

STRUTSEN

(texten kan sjungas
med eller utan ord)

Dicken Hedrenius (1990)

Smar - te Bengt.
D♭m D♭m⁹ G♭m⁶

Han har sänkt sin
Cm⁷(♭⁵)/F Bmaj⁷/F E⁹

Solo: E♭m⁷ A♭⁷ Fm⁷(♭⁵) B♭⁷

skal - - -
E♭⁹

le ner i san den. Skul - - - le se - - -
A⁹ A♭⁹ G⁹ G♭⁹ F+⁷ E⁹ E♭⁹ A♭m⁷ D♭⁷

A♭⁷ A♭m⁷

om där fanns nå - gon mer
G♭maj⁹ F⁷(♭⁹) B♭⁶

För A - u stra-li - en låg

mitt - e -
Em⁹(♭⁵) E♭⁹

mot, och kan ske någ-on gam-mal
D⁷(♭⁹)

struts
Gm

med ext-ra
A♭⁷

lång hals,
B♭m⁶

STRUTSEN sida 2 av 2

ha de gjort det sam ma och satt
F G \flat
skal len ner i san den tänk te
G A \flat
smar - te Bengt.
A 9 A \flat 7 D \flat m

"Wail" på solo

"Wail" på solo

Och vet ni vad Bengt
såg?
Struts struts struts strutsstruts struts!
G° A♭7 D♭m E♭7 A♭7 D♭m D♭m A♭7(#9)

sista ggn

Musical score for 'Bengt och Ni'. The piano part is in G major, 2/4 time. The vocal part starts with a dynamic instruction 'Trummor' (drums) and a rest. The lyrics 'Och vet ni vad Bengt såg?' are followed by chords: G^o, A_b⁷, D_bm, E_b⁷, and A_b⁷. The vocal line continues with a melodic line and a final chord.

Musical score for the 'Struts' section. The top staff shows a treble clef, a key signature of D♭ major (two flats), and a time signature of common time. The bottom staff shows a bass clef, a key signature of D♭ major (two flats), and a time signature of common time. The score consists of two measures. The first measure contains six eighth-note chords labeled 'struts' above the staff. The second measure contains three eighth-note chords labeled 'struts' above the staff, followed by a single eighth-note chord labeled 'struts (struts struts struts)' above the staff. The word 'BREAK' is centered below the staff.