

17.27

Dicken Hedrenius (1985)

A1 A2 E7 D7

E7 A7 B7

B A7 Ab7 G7 F7

A3 E7 D7

E7 A7 B7 $\text{\textcircled{C}}$ Solon. Därefter
Da capo al coda.

$\text{\textcircled{C}}$ C7 Bb7

C7 F7 G7

D Ab7 Gb7

Ab7 Db7 Eb7 E

Detailed description: This is a guitar score for a piece titled '17.27' by Dicken Hedrenius (1985). The music is written in 4/4 time and consists of eight staves of music. The first two staves are in the key of A major (three sharps). The third staff is in the key of A minor (three sharps, one flat). The fourth and fifth staves return to A major. The sixth staff begins a section marked with a circled C, which is in the key of C major. The seventh and eighth staves are in the key of C minor (three flats). Chord progressions are indicated by letters and superscripts (e.g., E7, D7, A7, B7, Ab7, G7, F7, C7, Bb7, Db7, Eb7, E). The score includes repeat signs, a double bar line with repeat dots, and a circled C symbol indicating a section to be repeated. The text 'Solon. Därefter Da capo al coda.' is written next to the circled C symbol.