

LIKE BONNIE

SIDA 1 AV 2

DICKEN HEDRENius 2003

Cm⁶ Bbm⁷maj⁷ Cm⁶ Bbm⁷maj⁷

Cm⁶ Bbm⁷maj⁷ Cm⁶ Bbm⁷maj⁷

(BASSTÄMMA)

Am⁷

Am⁷

Am⁷

Cm⁶

Bm B Dm⁷ E Cmaj⁷ Am⁷

Bm B Dm⁷ E Cmaj⁷ Am⁷

LIKE BONNIE SIDA 2 AV 2

Fmaj7

Bm

Bm

Emaj7

8m

3m

ALLA GÅNGER UTMÖT SISTA

E7

2

Cm⁶

Bbm maj 7

ALLA GÅNGER UTMÖT SISTA

Cm⁶

Bbm maj 7

E7(#9) Eb7(#9)

SISTA GÅNGEN

F7

Eb7

Ahmed

Db13

SISTA GÅNGEN

E 7 (#9)

Eb7(49)

6

Db13

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Musical score for the first line of "Like Bonnie". The key signature is four flats (B-flat major). The melody consists of eighth-note patterns. Chords labeled: Cm⁶, Bbm⁷, Cm⁶, Bbm⁷.

Musical score for the second line of "Like Bonnie". The key signature changes to three sharps (F major). The melody continues with eighth-note patterns. Chords labeled: Am⁷, Cm⁶, Bm, B.

Musical score for the third line of "Like Bonnie". The key signature changes to one sharp (D major). The melody continues with eighth-note patterns. Chords labeled: Dm⁷, E, Cmaj⁷, Am⁷.

Musical score for the fourth line of "Like Bonnie". The key signature changes to one flat (F major). The melody continues with eighth-note patterns. Chords labeled: Fmaj⁷, Bm, Bm.

Musical score for the fifth line of "Like Bonnie". The key signature changes back to four flats (B-flat major). The melody concludes with a final chord. Chords labeled: Cm⁶, Bbm⁷, E⁷, Eb⁷, D⁷, E⁷, Eb⁷, Abm Db¹³.

ALLA GÅNGER UTMOT SISTA,
SISTA GÅNGEN