

# Hudiksvall

Finns på CD:n Sverige SM-guld (Gurgelkott CD 22)

Peter Forss och Dicken Hedrenius 1993 (text Dicken)

Music notation for the first line of the song. The key signature is E♭ major (two flats). The time signature is 4/4. The melody starts on E♭7. The lyrics are: Om du vill va - ra ball, res då till Hud - iks - vall.

Music notation for the second line of the song. The key signature is E♭ major (two flats). The time signature is 4/4. The melody continues from the previous line. The lyrics are: Skyn-da dig nu ta tå - get, fly - get, gör det med en trall.

Music notation for the third line of the song. The key signature is E♭ major (two flats). The time signature is 4/4. The melody continues from the previous lines. The lyrics are: Tral - la på den - na bit, ba - ra du kom - mer hit.

Music notation for the fourth line of the song. The key signature is E♭ major (two flats). The time signature is 4/4. The melody continues from the previous lines. The lyrics are: Strun-ta att gå till job - bet där är än - då ba - ra slit.

Music notation for the fifth line of the song. The key signature is E♭ major (two flats). The time signature is 4/4. The melody continues from the previous lines. The lyrics are: Part-ty och fest, barn-ka - las i Hud-iks - vall, Hud-iks - vall.

(i slutet)

Fm<sup>7</sup>                      B♭<sup>7</sup>                      E♭                      A♭                      B♭<sup>7</sup>

Music notation for the final line of the song. The key signature is E♭ major (two flats). The time signature is 4/4. The melody continues from the previous lines. The lyrics are: Hud-iks - vall.

Om du vill vara ball, res då till Hudiksvall, skynda dig nu ta tåget flyget gör det med en trall.  
Tralla på denna bit, bara du kommer hit, strunta att gå till jobbet där är ändå bara slit.  
Party och fest barnkalas i Hudiksvall, Hudiksvall.

## HUDIKSVALL

Flöjter Sida 1 av 2

Peter Forss (musik)

Dicken Hedrenius (musik, text, arr)

### TEMA

optional oktava

*Temat och solot kan spelas såväl unisont som tvåstämmigt. Form kan variera.*

optional loco

*I slutet: Eb*

### SOLOFÖRSLAG

Hudiksvall flöjter sida 2 av 2

[2]

Sheet music for Hudiksvall flöjter, page 2 of 2, featuring two staves of musical notation. The music consists of five measures, numbered 2 through 6. The notation is in common time, with a key signature of one flat. Measure 2 starts with a half note followed by eighth-note pairs. Measures 3 and 4 show more complex patterns with sixteenth-note figures and grace notes. Measure 5 begins with a half note and concludes with a fermata over the first note of measure 6. Measure 6 features eighth-note pairs and grace notes.

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Sheet music for Hudiksvall flöjter, page 2 of 2, featuring two staves of musical notation. The music consists of five measures, numbered 3 through 7. The notation is in common time, with a key signature of one flat. Measures 3 and 4 continue the melodic line with eighth-note pairs and grace notes. Measures 5 and 6 show more complex patterns with sixteenth-note figures and grace notes. Measure 7 begins with a half note and concludes with a fermata over the first note of measure 8. Measure 8 features eighth-note pairs and grace notes.