

Att göra slut

sida 1 av 2

Dicken Hedrenius

4/4 time signature. Treble and bass staves.

Measures 1-4:

- 1st measure: C/E, E♭°, Dm⁷
- 2nd measure: CD♭^{9(#11)}, C^{9(#11)}
- 3rd measure: E♭m⁷, A♭⁷
- 4th measure: D♭, A

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Measures 5-8:

- 5th measure: D D⁷, G G♯°, A⁷, D
- 6th measure: G
- 7th measure: D G

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Measures 9-12:

- 9th measure: B♭, Gm, E♭, Cm
- 10th measure: C, B, B♭, A, A♭
- 11th measure: G⁷, G♭maj⁷, F
- 12th measure: A♭^{7(#9)}

Measure 12 ends with a fermata over the first note of the next measure, which starts with a repeat sign.

3 gånger, fejd out (svagare och svagare alltså)

2/4 time signature. Treble and bass staves.

Measures 1-4 of the ending section:

- C, Am
- Dm, G⁷
- C, Am
- Dm, G⁷

"Basie"

Bm⁷ C° A⁶

E⁷ A

A¹³

E⁷ Am E⁷

C[#]m⁷(b5) Cm⁷ Bm⁷ Bbm⁷ Am⁷

F

C/E Dm B^b A⁷

D E

F[#]