

F-not

After You've Got

Dicken Hedrenius (ca 2003)

Ebm Cm^{7(b5)} F⁷ Bbm C^{b7} Gb/D^b C⁷

C^bmaj⁷ E⁷ G^bmaj⁷ A°

A^bm⁷ B^bm^{7(b5)} E^{b7} A^bm^{7(b5)} D^{b7}

G^{7(#9)} G^{b7(#9)} G^{7(#9)} G^{b7(#9)} G^{7(#9)} G^{b7(#9)} G^{7(#9)} G^{b7(#9)} E^{b7}

(pedal)
E^{b7} A^{b7/E^b} E^{b7} A^{b7/E^b} E^{b7} A^{b7/E^b} E^{b7} E^{b7} A^{b7/E^b} E^{b7} A^{b7/E^b} E^{b7}

Ebm Abm Bbm Ebm Ebm Abm Bbm Ebm Ebm

Trombon

And Clyde

Dicken Hedrenius (2003)

The musical score consists of two staves of music for Trombone, set in 4/4 time and featuring a key signature of four flats (B-flat major). The music is divided into sections A and B.

Section A:

- Chords: Dm^{7(b5)}, Db, E⁷, F⁷, Gm^{7(b5)}, A°, B^bm, B°, Eb^bm, Eb^bm, Gm^{7(b5)}, C⁷, Ab⁷, Gb⁷, Eb^bm⁷, A⁷, Db/Ab, Gb^bm⁶.
- Text: Oktava basso 1:a ggn
- Chords: D^b/F, Gb⁷, Eb⁷, A⁷, Ab⁷, E⁷, Eb^bm⁷, C⁷, C^bmaj⁷. 1. loco

Section B:

- Chords: Dm^{7(b5)}, Db, E⁷, F⁷, Gm^{7(b5)}, A°, B^bm, B°, Eb^bm, Eb^bm, E^bm, Eb^bm, Eb^bm, Eb^bm, Gm^{7(b5)}, C⁷, ~, Eb^bm, Eb^bm, Eb^bm, Gm^{7(b5)}, C⁷, ~, Eb^bm, Gb⁷, Eb^bm⁷, A⁷, Ab⁷, E⁷, Eb^bm⁷, C⁷, C^bmaj⁷, D^b/F, Gb⁷, Eb⁷, A⁷, Ab⁷, E⁷, Eb^bm⁷, C⁷, C^bmaj⁷, 2. E⁷, Eb^bm⁷, Dbmaj⁷.

Att göra slut

sida 1 av 2

Dicken Hedrenius

Musical score for piano, 4/4 time, key signature of one flat. The score consists of two staves. The top staff shows a treble clef and includes chords F/A, A♭°, Gm⁷, F G♭⁹(♯¹¹), F⁹(♯¹¹), A♭m⁷, D♭⁷, G♭, and D. The bottom staff shows a bass clef and includes chords G, G⁷, C, C, C♯°, D⁷, G, C, and G, C. Measure numbers 1, 2, 3, and 4 are indicated above the top staff.

Musical score for piano, 4/4 time, key signature of one flat. The score consists of two staves. The top staff shows a treble clef and includes chords G, G⁷, C, C, C♯°, D⁷, G, C, and G, C. The bottom staff shows a bass clef and includes chords G, G⁷, C, C, C♯°, D⁷, G, C, and G, C. Measure numbers 5, 6, 7, 8, and 9 are indicated above the top staff.

Musical score for piano, 4/4 time, key signature of one flat. The score consists of two staves. The top staff shows a treble clef and includes chords E♭, Cm, A♭, Fm, F, E, E♭, D, D♭, C⁷, C♭maj⁷, B♭, and D♭⁷(♯⁹). The bottom staff shows a bass clef and includes chords E♭, Cm, A♭, Fm, F, E, E♭, D, D♭, C⁷, C♭maj⁷, B♭, and D♭⁷(♯⁹). Measure numbers 10, 11, 12, 13, and 14 are indicated above the top staff.

3 gånger, fejd out (svagare och svagare alltså)

Musical score for piano, 4/4 time, key signature of one flat. The score consists of two staves. The top staff shows a treble clef and includes chords F, Dm, Gm, C⁷, F, Dm, Gm, and C⁷. The bottom staff shows a bass clef and includes chords F, Dm, Gm, C⁷, F, Dm, Gm, and C⁷. Measure numbers 15, 16, 17, 18, and 19 are indicated above the top staff.

"Basie"

A musical score for piano in F major. The top staff shows a melodic line with various chords and dynamic markings like *f*. The bottom staff shows harmonic support. Chords labeled include Em⁷, F^o, D⁶, D¹³, A⁷, and Dm A⁷.

F#m^{7(b5)} Fm⁷ Em⁷ E♭m⁷ Dm⁷ B♭ F/A

A musical score for piano in F major. The top staff shows a melodic line with various chords and dynamic markings like *f*. The bottom staff shows harmonic support. Chords labeled include F#m^{7(b5)}, Fm⁷, Em⁷, E♭m⁷, Dm⁷, B♭, and F/A.

Gm E♭ D⁷ G A B

A musical score for piano in F major. The top staff shows a melodic line with various chords and dynamic markings like *f*. The bottom staff shows harmonic support. Chords labeled include Gm, E♭, D⁷, G, A, and B.

Att komma igenom en dörr

(Ställ upp!)

Dicken Hedrenius

The musical score consists of two staves of music in A♭ major and 4/4 time. The first staff begins with a single note followed by a measure of two notes. The second staff begins with a measure of two notes. The lyrics are as follows:

Ställ upp! Blipp kod stjär-na stjär-na. Lås! Blipp stjär-na no - ll stjär-na.

Grupp? Blipp kod stjär-na grupp-kod stjär-na, sen är det klart. (*tj tj*)

Chords indicated above the staff are B♭m⁷ and E♭⁷.

Bajs

Dicken Hedrenius

A D_b Fm E_bm E_bm([#]5) E_bm⁶ E_bm([#]5)

Bajs. Bajs. Bajs.

Gm/D D⁷ Dm⁷⁽⁵⁾ G⁷

Bajs. Bajs. Bajs. å

B C D⁷

bajs. Bajs. bajs. bajs. bajs. bajs.

Dm⁷ G⁷ C B_bm⁷ E_b⁷ Am⁷ D⁷

Bajs. Bajs. Bajs. Bajs. Bajs.

C G^{maj7} G⁷ G⁶ G⁷ G^{maj7} G_b

bajs. bajs. bajs. bajs. bajs.

F^{maj7} F⁷ F⁶ F⁷ F^{maj7}

Bajs. bajs. bajs. bajs. bajs.

Dm⁷ G⁷

Bajs. bajs. bajs. å slut - lig - en

(slutsvans)

C A_b C A_b D_b A_b⁷ D_b

bajs. å bajs. å bajs. å bajs. (Oh, boys.)

Bam Bam Bam

Dicken Hedrenius

(bassololåt)

A

E⁷ F⁷ D⁷ D_{\flat}^7 $\text{A}_{\flat}^7 \text{A}^7 \text{G}_{\flat}^7$

Bam Bam Bam
(bassolo, lösa strängar när det går)

F B_b G C A Dm B E

A G F E_b A⁷ D⁷ B_b⁷ E_b⁷ A_b

B piano 4-4

F C⁷ C⁷ F F⁷ B_b A⁷ Dm

Bam Bam Bam

C piano 4-4

C⁷ A⁷ Dm C⁷ G⁷ C⁷ F

Bassolo

Bam Bam Bam

Bassolo bara C.
Håll på en stund.
Sedan fade out
och sluta.

Barytonbagatell

F-not

Dicken Hedrenius

Musical score for the first line of Barytonbagatell. The key signature is one flat (B-flat). The time signature is 4/4. The melody consists of eighth and sixteenth notes. Chords labeled: (Bb), E7#9, Eb, Ebm, C7, B7.

Musical score for the second line of Barytonbagatell. The key signature is one flat (B-flat). The time signature is 4/4. The melody consists of eighth and sixteenth notes. Chords labeled: Cm7, F7, Dm7, G7, Cm7(b5), F7, G7.

Musical score for the third line of Barytonbagatell. The key signature is one flat (B-flat). The time signature is 4/4. The melody consists of eighth and sixteenth notes. Chords labeled: Gb7, Cb7, Bb7, Dm, Ebm, Ab7, A7, Bbmaj7, Ab7, G7.

Musical score for the fourth line of Barytonbagatell. The key signature is one flat (B-flat). The time signature is 4/4. The melody consists of eighth and sixteenth notes. Chords labeled: Cm7, F7, Ab7, G7, Gb7, F7, Bb, (Bb, E7#9).

Bengt VS Parisa

Dicken Hedrenius

A1 A2 (Bbm7) G_bmaj7 A⁷ Dmaj7 3 D_bm⁷ C⁷ C_bmaj7 B_b+7 A⁷ D⁷ C⁷

B E_bm⁷ A_b⁷ Cm⁷ F⁷ 3 B_b7(b5) A^{7(b5)} E_bmaj7 D⁷

G

A3 (Bbm7) G_bmaj7 A⁷ Dmaj7 3 D_bm⁷ C⁷ C_bmaj7 B_b+7 A⁷ D⁷ C⁷

B_b+7 A⁷ A_b⁷ F⁷ G⁷ A_b⁷ Gmaj7 G_b

SOLON (form AABA)

(Bbm7) G_bmaj7 A⁷ Dmaj7 D_bm⁷ C⁷ C_bmaj7 B_b+7 A⁷ D⁷

B_b+7 A⁷ A_b⁷ G⁷ A_b⁷ Gmaj7 G_b

E_bm⁷ A_b⁷ Cm⁷ F⁷ B_b7(b5) A^{7(b5)} E_bmaj7 D⁷

G

Birdshit

Till Birgitta Ekmanner på hennes 50-årsdag den 31 augusti 1994. Här rensad från text.

Förspel

Dicken Hedrenius

The musical score consists of ten staves of music. Staff 1 (measures 1-4) starts in A♭ major with a 7-ganger section. Staff 2 (measures 5-8) continues in A♭ major. Staff 3 (measures 9-12) changes to E♭ major. Staff 4 (measures 13-16) changes to B♭ major. Staff 5 (measures 17-20) changes to E♭ major. Staff 6 (measures 21-24) changes to B♭ major. Staff 7 (measures 25-28) changes to E♭ major. Staff 8 (measures 29-32) changes to B♭ major. Staff 9 (measures 33-36) changes to E♭ major. Staff 10 (measures 37-40) changes to B♭ major. The lyrics "Shit! Ek-man-ner." are repeated at the end of each staff. Chords marked with boxes are A (A♭), B (B♭), and C (B♭). The score concludes with a D.C. al coda section and a final section labeled "Hipp hur-ra!".

7 gånger

A♭ A♭ A♭ E♭⁷ A♭

A♭ E♭⁷ A♭ D♭ A♭⁷ D♭ E♭⁷

A♭ E♭⁷ A♭ B♭⁷ E♭⁷

B♭⁷ E♭⁷ A♭

Bird Bird_ Bird__Bird Bi-
rd

Shit! Ek-man-ner.

E♭⁷ G♭⁷ F⁷ B♭ A♭ B♭⁷ F⁷

B♭ B♭ B♭ F⁷ B♭ E♭ B♭⁷

E♭ F⁷ B♭ F⁷ B♭ C⁷

F⁷ C⁷ F⁷

B♭

C B♭⁷ VAMP

Bird Bird_ Bird__Bird Bi-
rd Shit! Ek-man-ner. D.C. al coda

B♭ B♭/A♭ Cm⁷/G G♭⁷ B♭/F E° E♭⁶ F⁷(sus4) B♭

Bird-shit. Break (trum-fil)

Hipp hur-ra!

F-not

Bluesleeves

Dicken Hedrenius (2003)

A

Ebm C⁷ F^{7(♭9)} B^{♭m} E^{♭m} C⁷ F^{7(♭9)} B^{♭m}

B^{♭m} E^{♭m7} A^{♭7} G^{♭7} F⁷

B^{♭7} E^{♭m} 1. E^{♭7(♭5)} E^{♭7} E^{♭m7(♭5)} A^{♭7}

E° F^{m7} A/E E^{♭m7} D⁷ A^{♭m7/Db} D^{♭m7/Gb} F^{7(♯11)} F¹¹

B

B^b E^{♭7} B^b E^{♭7}

D^{m7} G^{7(♭9)} C⁷ 3 E^{♭m7}

C⁹ F^{7(♯5)} B^{♭7(sus4)}

Brottby Café

sida 1 av 2

F-not

Dicken Hedrenius 1996

G_b E_bm⁷ A_bm⁷ G⁷

A G_b Ebm Abm Db⁷ Bb⁷ Eb⁷ Ab⁷ Cbm

Bb⁷ A⁷ Abm⁷ G⁷ Eb⁷ Ab⁷ G⁷

Bb⁷ A⁷ Abm⁷ G⁷ C⁷ Cb⁷ Bb⁷ A⁷

C Ab⁷ Cb⁷ Gb⁷ Gb^{7(b5)}

Cb⁷ F⁷ Bb⁷ A⁷ Abm⁷ G⁷

D G_b Ebm Abm Db⁷ Bb⁷ Eb⁷ Cm^{7(b5)} Cbm

BROTTBY CAFÉ sida 2 av 2 F-not

B_bm⁷ A⁷ A_bm⁷ G⁷ G_b E_bm A_bm D_b⁷

A_bm⁷ D_b⁷ B_bm⁷ E_b⁷

A_bm⁷ C_bm⁷ E⁷ B_bm⁷ E_b⁷

p

A_bm⁷ D_b^{7(♭9)}

Ej komp

G_b E_bm⁷ A_bm⁷ G⁷ G_b^{13(♭5)}

Tutti

Chanson Lemur

FORM A1 A2 B A3 (som slutar som A1). B-delen får gärna reciteras.

Dicken Hedrenius 1984 (text c:a 1999)

Intro

B♭ G♭⁷ B♭ G♭⁷

A1 A2 A3] B♭⁷ E♭⁷ B♭⁷ Hon

lik-nar väl mest_ en hal-tan-de häst,_ och blir hon rik-tigt sur då ser hon
hon åk-er buss_ så blir hon ett russ,_ och närl hon slår en drill blir hon ett
käk-ar hon snask_ så blir hon en mask, och lek-er hon med barn då blir hon

E♭⁷ A♭⁷ D♭⁷

ut som en tjur____ När hon lig-ger still så är hon lik en man-drill.
stim ut - av krill____ Har jag in-te fel så kan hon bli en kam-el.
vips pe - li- kan, När hon shej-kar loss så klart hon blir al - ba tross.

1.3.

G♭⁷ C♭maj7 Emaj7 D♭m⁶ C♭maj7

Ing-en vet sæk - ert vem____ hon är____ närl.____ Då
Ing-en vet sæk - ert hur____ hon
Nu vet jag kan - ske hur,____ LE - MUR____ Mmm

2.

Emaj7 Fm^{7(b5)} B♭⁷ E♭maj7

är____ närl.____

B A♭maj7 D♭maj7 G♭maj7 C♭maj7

Tak-ten änd-rar kar-ak-tär, hon tycks mig snar-ast va' Har-ry ku-vert, el - ler

D♭m⁶ E♭⁷ A♭maj7

var - - - för G♭maj7 ej____

A♭m⁷ D♭7(#5) G♭maj7 E♭⁷

juv - ret på en ko, spe - nen på ett djur, som har

A♭m⁷ D♭⁷ G♭maj7 C♭maj7

fy - ra ben och svans.____ Men

A3 (1:a slutningen)

F-not

Cykla utan hjälm

rätt sakta swingmelodi

Dicken Hedrenius 211030

A

F⁷ C_b⁷ B_b⁷ G⁷ C⁷ B_b⁷ C⁷ B_b⁷

D_b⁷ D⁷ E_b⁷ F⁷ 1. B_b⁷

2. B_b⁷ F B_bm⁷ B_bm⁷ Fmaj⁷

B_bm⁷ A_b/C D_b B_b⁷/D Dm⁷(_b5) G⁷(#5) Cm⁷(_b5) F⁷(_b9)

B_bm⁷(_b5) Eb⁷ G_b⁷ A⁷ C⁷ C Eb⁷ E⁷ F⁷ C_b⁷ B_b⁷ G⁷

Eventuellt så här (komp):

E⁷ Eb⁷ G⁷ G_b⁷ B_b⁷ A⁷ D_b⁷ D⁷ Eb⁷ E⁷ F⁷ C_b⁷ B_b⁷ G⁷

C⁷ B_b⁷ C⁷ B_b⁷ D⁷ Eb⁷ F⁷

B_b⁷ E_b⁷ E⁷ B_b⁷ Gm⁷ G_b⁷ Fmaj⁹

Dans på distans

sida 1 av 2

Dicken Hedrenius

201220, för SSSAS Stockholm Swing All Stars. Finns på CD:n DANCE (instrumental version)

A

Vi dan- sar så tätt som vi våg- ar tju - ge tju - gi. Se hur det går till

D♭⁶ C♭maj⁷ D♭maj⁷ Gmaj⁷ D♭

piano och bas unis

när vi hå - ler av va - ran- dra.

G♭maj⁷ F⁷(b⁹) B♭m⁷ E⁹ A♭⁷

piano och bas unis

B

Dans på dis tans. Nä - ra på håll. Två - met- ers koll. An nars blir det am- bu

G♭maj⁷ C⁷ Fm⁷ B♭⁷(b⁹) E♭m⁷ Am⁷ D⁷

walking

C

lans. G♭maj⁷ Vänd dig bort C⁷ Fm⁷ Håll dis tans! B♭⁷(b⁹)

D♭maj⁷ G♭maj⁷ C⁷ Fm⁷ B♭⁷(b⁹)

walking

piano och bas unis

Fy___ för spott! An nars blir det am- bu lans. D⁹ D♭maj⁹

E♭m⁷ Am⁷ D⁷ D⁹ D♭maj⁹

FINE

D BREAKS (med tystnad mellan)

E

F Solodel

Walking

G

H On cue

BREAKS (med solist mellan)

1. 2.

Vi dan-sar så tätt
D.S. al fine

EKON

Komp

sida 1 av 2

Dicken Hedrenius

A

S

Tema (unis/solist/ocrrat/improvisationer)

A♭maj7 Dmaj7 Gmaj7 G♭/D♭

B♭/D Eb Eb

A/C♯ B♭maj7 B♭maj7

G♭m7 Fmaj7

Eb¹¹

B♭m7 A⁷

E/G♯

Cm⁷ G♭/D♭

Eb¹¹ G¹¹

G♭⁷(#9) G♭⁷(#9) D

G A

B B♭

C D C♭/E♭

Fm⁷

Emaj⁷

B ON CUE Dubbeltempokänsla (trombonlead tutti)

mf A_bmaj7 Dmaj7 Gmaj7 G_b/D_b

B_b/D E_b E_b A/C[#] B_bmaj7 B_bmaj7

G_bm7 Fmaj7 E_b¹¹ B_bm7 A⁷ E/G[#]

Cm7 G_b/D_b E_b¹¹ G¹¹ G_b7([#]9) G_b7([#]9) D

G A B B_b C D C_b/E_b Fm7

Emaj7 A_bmaj9 D.S. al Coda,
fragmentariskt, glest

Kvarliggande
ekon etc....?

En KP:s biroll

INTRO

(skjutakt)

B_b D_b B_b F A_b F A_b B_b D_b B_b F A_b F A_b B_b D_b B_b F A_b F A_b B_b D_b B_b F A_b F A_b

A

B_b D_b B_b F A_b F A_b B_b D_b B_b F A_b F A_b B D B F# A F# A E E_b F

B

D⁷ G⁷ C C⁷ F⁷ B_b

B_b⁷ E_b⁷ A_b D_b E_b F

C

B_b D_b B_b F A_b F A_b B_b D_b B_b F A_b F A_b B D B F# A F# A E E_b F

Ett blöjon säger bara mjau

Dicken Hedrenius

The musical score consists of eight staves of music, each with a treble clef and a key signature of one flat. The time signature is 3/4 throughout.

- Staff 1 (A1):** Chords G♭7, E♭7, F⁶, D⁷, B♭maj7. The melody starts with eighth-note pairs.
- Staff 2:** Chords D♭7, G♭7, G⁷, C⁷, F, F°.
- Staff 3 (A2):** Chords G♭7, E♭7, F⁶, D⁷, B♭maj7.
- Staff 4:** Chords D♭7, G♭7, G⁷, C⁷, F.
- Staff 5 (B1 B2):** Chords B♭maj7, A⁹, G⁹, Fmaj7, Emaj7, Dmaj7. This staff includes a repeat sign and a double bar line.
- Staff 6:** Chords D♭maj7, C♭maj7, B♭maj7, A⁷, E♭, B⁷, F.
- Staff 7:** Chords G♭7. The melody ends with a sustained note followed by a fermata.
- Staff 8 (A3):** Chords G♭7, F⁷, E⁷, E♭⁷, E♭⁷, D⁷. The melody concludes with a melodic line ending on D⁷.
- Staff 9:** Chords D♭7, G♭7, G⁷, C⁷, F, F⁷.

F-not

För sant för att vara bra

Dicken Hedrenius

[A1] Dm

A musical staff in G clef, 4/4 time, featuring a key signature of one flat. It consists of two measures of eighth-note pairs followed by a rest, repeated twice more.

C⁷ F C F

A musical staff in G clef, 4/4 time, featuring a key signature of one flat. It shows a sequence of chords: C⁷, F, C, and F, each consisting of a series of eighth notes.

[B] Dm B_b⁷ A⁷ Dm A⁷ A_b⁷

A musical staff in G clef, 4/4 time, featuring a key signature of one flat. It shows a sequence of chords: Dm, B_b⁷, A⁷, Dm, A⁷, and A_b⁷.

Dm C⁷ A⁷ Dm B_b A

A musical staff in G clef, 4/4 time, featuring a key signature of one flat. It shows a sequence of chords: Dm, C⁷, A⁷, Dm, B_b, and A. The last chord is marked with a fermata over the A note.

[A2] Dm

A musical staff in G clef, 4/4 time, featuring a key signature of one flat. It consists of two measures of eighth-note pairs followed by a rest, repeated twice more.

C⁷ F C F

A musical staff in G clef, 4/4 time, featuring a key signature of one flat. It shows a sequence of chords: C⁷, F, C, and F, each consisting of a series of eighth notes.

Godnatt

Catharina Fridén Hedrenius och Dicken Hedrenius 1999
Finns på CD:n Sverige SM-Guld (Gurgelkott CD 22)

A B_b Gm⁷ Cm⁷ F⁷

Nu ska du so - va, vår lil - le son,

E_m^{7(b5)} A⁷ A_bm⁷ D_b⁷

nat - ten kom - mer snart, du bör - jar gäs - pa.

Gm⁷ Cm^{7(b5)} F⁷ B_bmaj⁷

Långt ner i tån, ör - on nä - sa hals,

Gm⁷ C⁷ Cm⁷ F⁷⁽⁵⁾

in - te tröt - ta alls. Vi drar en vals,

B B_b Gm⁷ Cm⁷ F⁷

om en prin - ses - sa, om hen - nes hund,

E_m^{7(b5)} A⁷ A_bm⁷ D_b⁷

om en lit - en stund om - kom - mer dra - ken.

Gm⁷ Cm^{7(b5)} F⁷ B_bmaj⁷

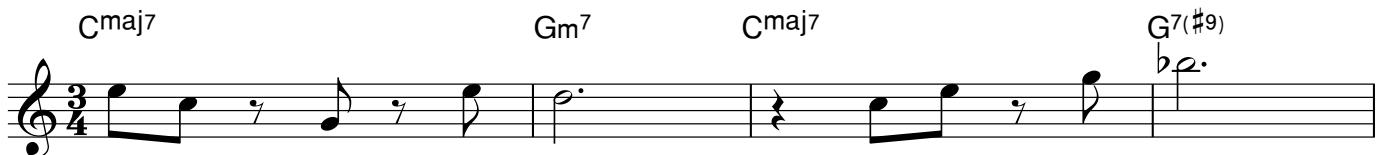
Den var så dum. Dum dum dum dum dum.

Gm⁷ C⁷ Cm⁷ Dm⁷ E_bm⁷ E_bm^{7/A_b} Fm⁷

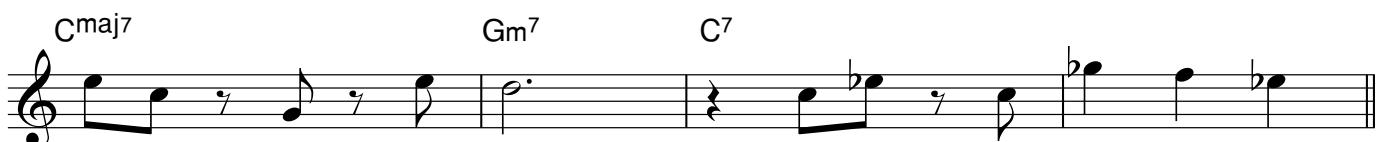
Men nu ska du slum, slum slum slum - ra rit... . in.

Grattis, lilla vän

Dicken Hedrenius (191026)



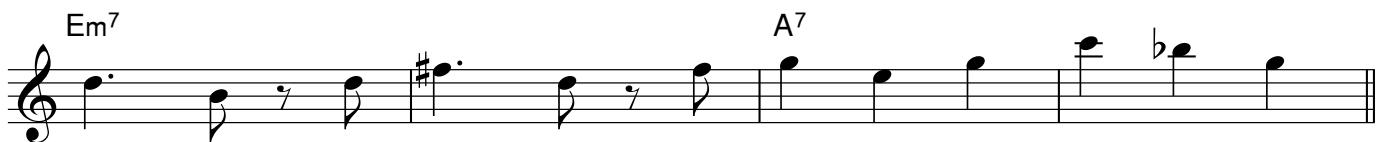
Cmaj7 Gm⁷ Cmaj7 G^{7(#9)}
A musical staff in 3/4 time. It consists of four measures. The first measure is labeled Cmaj7 and contains two eighth-note pairs. The second measure is labeled Gm⁷ and contains a single eighth note followed by a dotted half note. The third measure is labeled Cmaj7 and contains two eighth-note pairs. The fourth measure is labeled G^{7(#9)} and contains a single eighth note followed by a dotted half note.



Cmaj7 Gm⁷ C⁷
A musical staff in 3/4 time. It consists of three measures. The first measure is labeled Cmaj7 and contains two eighth-note pairs. The second measure is labeled Gm⁷ and contains a single eighth note followed by a dotted half note. The third measure is labeled C⁷ and contains two eighth-note pairs.



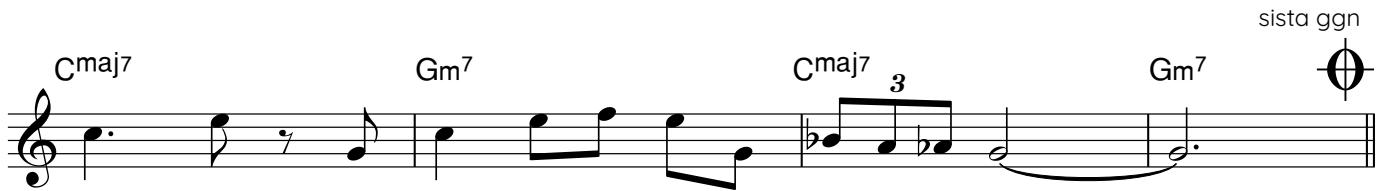
Fmaj7 Fm
A musical staff in 3/4 time. It consists of two measures. The first measure is labeled Fmaj7 and contains two eighth-note pairs. The second measure is labeled Fm and contains two eighth-note pairs.



Em⁷ A⁷
A musical staff in 3/4 time. It consists of two measures. The first measure is labeled Em⁷ and contains two eighth-note pairs. The second measure is labeled A⁷ and contains two eighth-note pairs.



D⁷ G⁷
A musical staff in 3/4 time. It consists of two measures. The first measure is labeled D⁷ and contains two eighth-note pairs. The second measure is labeled G⁷ and contains two eighth-note pairs. Below the staff, the word "BREAK" is written.



sista ggn Cmaj7 Gm⁷ Cmaj7 Gm⁷ sista ggn
A musical staff in 3/4 time. It consists of five measures. The first measure is labeled sista ggn and contains a single eighth note. The second measure is labeled Cmaj7 and contains two eighth-note pairs. The third measure is labeled Gm⁷ and contains a single eighth note followed by a dotted half note. The fourth measure is labeled Cmaj7 and contains two eighth-note pairs. The fifth measure is labeled Gm⁷ and contains a single eighth note followed by a dotted half note. The final note is labeled sista ggn.

sista ggn



Cmaj7 Gm⁷ G^{7(#9)} C^(sus4) C
A musical staff in 3/4 time. It consists of five measures. The first measure is labeled Cmaj7 and contains two eighth-note pairs. The second measure is labeled Gm⁷ and contains a single eighth note followed by a dotted half note. The third measure is labeled G^{7(#9)} C^(sus4) and contains two eighth-note pairs. The fourth measure is labeled C and contains a single eighth note followed by a dotted half note. The final note is labeled C.

Han är sin egen labyrinth

(Boys, 6 mansrörster)

Dicken Hedrenius

♩ = 60

INTRO

D♭maj7

A⁶ B♭^o A⁶ A♭m⁷ Emaj⁷ E♭(add9)



Cm⁷

F⁷/E♭

B♭/D

D/C♯

D/C♯ A♭⁷alt./C

A♭m⁷

A♭⁷alt.



A

A♭m⁷/D♭

D♭m⁷

F⁹

A♭⁹

A⁹

B♭maj7 B♭⁷

E♭⁷(#5)



A♭⁹(#11)

D♭m⁷

D♭m⁷/G♭

Cm⁷/F

B♭maj7

E♭maj9 1. Dmaj9 D♭maj9



2.

Dmaj9 D♭maj9

B

D♭maj9

Cm⁹

Fm⁷

D♭maj9 C⁷(b9)

Fm



G⁹

F♯⁹

G⁹ A♭maj9

A♭⁷(#9)

G⁷(#9) Dm⁹ E♭¹³

G♭m⁷ Fm⁷ Em⁷ E♭m



A3



O

Cm

Cmaj9



F-not

Hej Babburibba

Dicken Hedrenius (1995)

E♭7 **A♭7** **D♭**
Åck-så Hej Hej Hej Hej Bab- bur-rib- ba Hej Bab bur-rib- ba Hej Bab bur-rib- ba
D♭7 **G♭**
Hej Bab bur-rib- ba Hej Bab bur-rib- ba å Hej Hej Hej Hej Bab- bur-rib- ba Al rajt!
G♭ **G°** **D♭** **B♭7**

E♭7 **A♭7**
Åck-så
E♭7 **A♭7** **D♭**
Hej Hej Hej Hej Bab- bur-rib- ba Hej Bab bur-rib- ba Hej Bab bur-rib- ba
D♭7 **G♭**
Hej Bab bur-rib- ba Hej Bab bur-rib- ba å Hej Hej Hej Hej Bab- bur-rib- ba. Hej
G♭ *Fransa ut, gasa* **G°** **D♭** **B♭7**
____ Bab bur-rib ba Hej____ Bab bur-rib ba Hej____ Bab bur-rib ba Hej____ Bab bur-rib ba Hej
E♭7 **A♭7** **D♭** **C7** **C♭7** **B♭7**
____ Bab bur-rib ba Hej____ Bab bur-rib ba Hej____ Bab bur-rib ba Hej____ Bab bur-rib ba Hej

E♭7 **A♭7** **D♭** **C7** **C♭7** **B♭7**
____ Bab bur-rib ba Hej____ Bab bur-rib ba Hej____ Bab bur-rib ba Hej____ Bab bur-rib ba Hej
E♭9 **E♭9** **Dmaj7** **D♭6** **D♭**

mp Hej Hej bab - bur - rib - ba

HELMER ILLAN

En sång om en person som påstår att han har en fågel

Dicken Hedrenius (ca 2005)

F

Hej Hel-mer II - lan Hej Hel-mer II - lan Hej Hel-mer II - lan IL - LAN.

This musical score consists of two staves. The top staff is in F major and 4/4 time, featuring eighth-note patterns. The lyrics "Hej Hel-mer II - lan" are repeated three times, followed by a final line where the last word "LAN" is stretched over a fermata. The bottom staff continues the melody in F major, with lyrics including "Säg, Hel-mer II - lan," "var har du PIP-PIN," and "Hej Hel-mer II - lan."

B♭ C G7 C F

Hej Hel-mer II - lan, Säg, Hel-mer II - lan, var har du PIP-PIN, Hej Hel-mer II - lan

This section of the music continues in F major. It includes a progression through chords B♭, C, G7, C, and F. The lyrics describe asking Helmer about his possessions, specifically mentioning a pipe named "PIP-PIN".

F C7 B♭ C7 F

Är du helt körd? Var är din börd? Ko-ko och kuc-kel-i- ku?

The music concludes in F major with a final section of lyrics. It asks if Helmer is completely dressed ("Är du helt körd?") and what his burden is ("Var är din börd?"). It ends with the words "Ko-ko och kuc-kel-i- ku?" which likely refer to Helmer's bird.

I Don't Want To Be

Dicken Hedrenius

The sheet music consists of eight staves of musical notation, likely for piano or keyboard. The chords and musical elements are as follows:

- Staff 1: A⁹, A_bm⁶, Cm⁷, D_bm^{7(b5)}, C^{7(b5)}
- Staff 2: A_b⁹, C_b¹³, G¹³, E_bm^{7(b5)}, D^{7(b5)}
- Staff 3: D_bm, Dm, E_bm^{7(b5)}, E^{7(#9)}, A⁹
- Staff 4: F
- Staff 5: Fm, A⁹, A_bm⁶
- Staff 6: A_bm^{7(b5)}, G_b^{7(b5)}, Dm^{7(b5)}, D_b⁹
- Staff 7: Fm/C, E/B, E/B, G, G, A⁹
- Staff 8: A⁷, Am, pp

Performance instructions include dynamic markings such as *p*, *f*, *mp*, and *pp*, as well as various slurs and grace notes.

I VASSEN

Dicken Hedrenius (1984)

A1 Fmaj7 B♭m7 E♭7 A♭maj7 Am7(♭5) D7

Gm7(♭5) C7(♭9) A♭maj7 Gm7(♭5) C7(♭9)

A2 Fmaj7 B♭m7 E♭7 A♭maj7 Am7(♭5) D7

Gm7(♭5) C7(♭9) F F7

B B♭7(♯9) G7(♯9) B♭7(♯9) G7(♯9) D♭7(♯9) B♭7(♯9) D♭7(♯9) B♭7(♯9)

B♭7(♯9) G7(♯9) B♭7(♯9) G7(♯9) Gm7(♭5) C7

A3 Fmaj7 B♭m7 E♭7 A♭maj7 Am7(♭5) D7

solos: F Gm7 Am7 Ab° Gm7 Gb7 F

sista ggn: Gm7 Gb7 F6

I'm In The Mood For A Swinging X-mas

finns på CD:n Sverige SM-guld (Gurgelkott CD 22)

Medium swingshuffle

Musik: Dicken Hedrenius (för Festmen, 1990),
Text: Martin Wikström och Dicken (1993)

INTRO, rubato

B♭ A♭ B♭ A♭ B♭ A♭ G

Cm⁷ Dm⁷ E♭maj⁷ E° B♭/F G⁷(♭⁹) Cm⁹ F⁷(♭⁹) Fm⁹ E⁹

a' tempo

A1 A2 E♭

F⁷

Vi har så län-ge tänkt att sä - ga nä - got vi in - nerst har känt.
Som en ga - sell du skrit - tar fram och ger oss din vär - me och charm.

Du
Och

A♭m⁶

Fm⁷

B♭⁷

1.

E♭maj⁷

G♭¹³

Fm⁹

E⁹

pud-ding på jor - den var är du när vi helst vill ha dig?
ger oss en klapp och en kyss på kin - den,

2. E♭maj⁷ G⁷ A♭maj⁷ F⁹ B Gm⁷

A♭maj⁷

men det är blott fan-ta - si. För san-nin-gen är den att vi, ja san ner-lig-en,

A⁹(♭⁵)

B♭⁷(♯⁹)

Cm

Cm(maj⁷)

Cm⁷

Cm⁶

att vi län-ge nog har var-it in the mood! Tus - en, tus - en strå - lar dock, de

F⁷

E⁷(♯⁹)

A3 E♭

mö - ta ej var - and - ra.

Du, vi vill sä - ga dig HAL-LÅ,_ du

F⁷

i slutet:

A♭m⁶

Fm⁷

B♭⁷

E♭

BREAK

fat-tar väl ing-et men Å._ Vår kär - lek för dig finns kvar än-då.

A♭ Gm Fm E♭

Solon
A1 A2
B A3

I'm In The Mood For A Swinging X-mas, sida 2 av 2

SLUTET:

(egentligen
8va härfirfrån)

kär - lek för dig finns kvar än-då. En

dag skall kom - ma, närl du vill rul - la om -

kring ov - an regn - bå - gen med den

glesa successivt ut pulsen
så att det liknar halv-
tempo (men fartern är
densamma)

ÄKTA HALVTEMPO

A♭m⁷(♭⁵) A♭⁷ Gm⁷ G♭⁷ C♭⁷ E⁷ E♭maj¹³(♯¹¹)

o - va - ne sä - ng på - gen som är jag.

iFan

(Djävulens egen app)

126 slag i minuter, jämma åttodelar ("disko"), reklam för hjälppapp för satanister

Dicken Hedrenius

A1

i - Fan i - Fan Hel - vet - ets back - up
 Bbm7 Fm7 Cm7 Fm7

A2 A3

i - Fan i - Fan Djä - vul - ens eg - en app.
 Bbm7 Fm7 Bbm7 Fm7

i - Fan i - Fan Lös - en Hel - vet - ets back - up.
 Bbm7 Fm7 Cm7 Fm7

i - Fan i - Fan yeah Eld - en som ald - rig släcks.
 Bbm7 Fm7 yeah Djä - vul - ens eg - en app.

B1 B2

Du vill ha en het flökt av ond ska.
 Glöm Guds straff, Den fu - le har good stuff!

Slipp al - la trub - bel med Bel - se - bub - bel, joi - na hin hå - les fest.
 Det är som Mordor! Fan och hans mor - mor. Häng med på sat - ans show!

C

MELLANSPEL

De' ing - et grub - bel, ond - skan blir dub - bel. Äls - ka att äls - ka pest.
 Med ap - pen fick man Sat - an i fic - kan. I bå - de "Free" och "Pro".

D

VAMP (*i studioversion kan man tänka sig uttoning på vampen*)
 i - Fan i - Fan Hel - vet - ets back - up.
 Bbm7 Fm7 Cm7 Fm7

On cue: fine

i - Fan i - Fan yeah Djä - vul - ens eg - en app.
 Bbm7 Fm7 Cm7 Fm7

F-not

Jag badade då

(Tjofadderittan)

Dicken Hedrenius (2003)

Music notation for the first section of the song. The key signature is B-flat major (two flats). The chords are B-flat, B-flat 7, E-flat, E-flat 7, F 7, F 7, and B-flat. The lyrics are: I som ras var det rätt så varmt, och nu ska ni få hö - ra vad jag gjor-de då.

Music notation for the second section of the song. The key signature changes to A major (no sharps or flats). The chords are A, B-flat, F 7, F 7, and B-flat. The lyrics are: Ja ba - da-de då, Ja ba - da-de då, Ja ba - da-de då, Ja ba - da-de då.

Music notation for the third section of the song. The key signature changes to B-flat major (one flat). The chords are B-flat, E-flat, B-flat, F 7, B-flat, E-flat 7, A-flat 7, and D-flat 7. The lyrics are: Ja ba-da-de då, Ja ba-da-de då, Ja ba-da-de då och det var så här kul fakt-iskt att

Music notation for the fourth section of the song. The key signature changes to G-flat major (one flat). The chords are G-flat, D-flat 7, and G-flat. The lyrics are: Tjo - fad - de - rit - tan o ley (tjo - fad - der - rit - tan). The word "ley" is followed by a bracket labeled "KÖR".

Music notation for the fifth section of the song. The key signature changes to D-flat major (two flats). The chords are D-flat 7 and G-flat. The lyrics are: Tjo - fad - de - rit - tan o ley (tjo - fad - der - rit - tan).

Music notation for the sixth section of the song. The key signature changes to D-flat major (two flats). The chords are D-flat 7 and G-flat. The lyrics are: Tjo - fad - de - rit - tan o ley (tjo - fad - der - rit - tan).

Music notation for the final section of the song. The key signature changes to G-flat major (one flat). The chords are D-flat 7 and G-flat. The lyrics are: Tjo - fad - de - rit - tan o ley (tjo - fad - der - rit - an, tjo-fad - der - rit- tan).

F-not

Jag blir hellre duad av vargar

(rätt långsam swingsång, form A B A)

Dicken Hedrenius

A

A_bmaj7 G_bmaj7 Fmaj7 A_bmaj7 G_bmaj7 Fmaj7

B_bmaj7 G_bmaj7 Dmaj7 A_bmaj7 G_bmaj7 Fmaj7

E/E_b C/E D/F[#] G F C/G G[#]o Am Fm

Fm C/E C_m/E_b D⁷ D_bmaj7 E_b F

FINE

B

F/E_b B_b/D C F Dm C¹¹ F

F^o/E B_b/D C F Dm⁷ E_m⁷⁽⁵⁾ E_b⁷

D.C. al FINE

Jag har fått ro i min inre sjö

Dicken Hedrenius

The musical score consists of six staves of music, each with a treble clef and a key signature of one flat. The first staff (A1 A2) starts with a piano introduction. The second staff (Gm7, C7, F, Dm, F, Dm) features a vocal line with sustained notes and a melodic line. The third staff (B) shows a rhythmic pattern with eighth and sixteenth notes. The fourth staff (D♭7, C7, 2, 2, 2) includes a bass line with eighth-note patterns. The fifth staff (A3) continues the piano introduction. The sixth staff (Gm7, C7, F, Dm, F, Dm) concludes the piece.

A1 A2 | F C^{7(♯5)} F D⁷ G

Gm⁷ C⁷ F Dm F Dm

B | F A⁷ B_b F F F^{#o} Gm⁷ C⁷

D_b⁷ C⁷ 2 2 2

A3 | F C^{7(♯5)} F D⁷ G

Gm⁷ C⁷ F Dm F Dm

Jag älskar dig

Dicken Hedrenius (c:a 2003)

A1

Musical score for section A1. The key signature is B-flat major (two flats). The time signature is 3/4. The melody consists of eighth and sixteenth notes. Chords: B-flat major 7, C minor 7, C minor 7 (flat 5) over F, D minor 7, G.

Musical score for the continuation of section A1. The key signature changes to one flat. The time signature changes to 4/4. The melody continues with eighth and sixteenth notes. Chords: C minor 7, D 7, B-flat minor 7 (flat 5), E-flat 7, B-flat 7 A major 7, A-flat, C minor 7, F 7.

A2

Musical score for section A2. The key signature is B-flat major (two flats). The time signature is 3/4. The melody consists of eighth and sixteenth notes. Chords: B-flat major 7, C minor 7, C minor 7 (flat 5) over F, D minor 7, G.

Musical score for the continuation of section A2. The key signature changes to one flat. The time signature changes to 4/4. The melody continues with eighth and sixteenth notes. Chords: C minor 7, D 7, B-flat minor 7 (flat 5), E-flat 7, B-flat 7 A major 7, A-flat, C minor 7, F 7.

B

Musical score for section B. The key signature is B-flat major (two flats). The time signature is 4/4. The melody consists of eighth and sixteenth notes. Chords: B-flat minor 7, G-flat 7, B-flat/F, C/E, E-flat major 7, B-flat/D.



Musical score for section C. The key signature is B-flat major (two flats). The time signature is 3/4. The melody consists of eighth and sixteenth notes. Chords: C 7 (sus 4), C 7, F 7 (sus 4), F 7, B-flat minor 7, G-flat 7, D minor 7, G.

C

Musical score for the continuation of section C. The key signature is B-flat major (two flats). The time signature changes to 4/4. The melody consists of eighth and sixteenth notes. Chords: F 7, B-flat A-flat 7, G 7 / G-flat 7, F 7, A-flat 7, A 7, B-flat. The score ends with a fermata followed by the word "slut".

Johan kan allt

Dicken Hedrenius (1990)

[INTRO]

Cm^{7(b5)} F⁷ B_bm^{7(b5)} E_b⁷ A_bm^{7(b5)} G⁷ Cm^{7(b5)} F⁷ B_bm^{7(b5)} E_b⁷ Trummor



A

G_b E_b⁷ A_bm⁷ D_b⁷ B_bm⁷ E_b⁷ A_bm⁷ D_b⁷ G_b



A_bm A_bm/G_b Fm^{7(b5)} B_b⁷ E_bm E_bm/D_b Cm^{7(b5)} C_b⁷ B_bm⁷ E⁷ E_b⁷

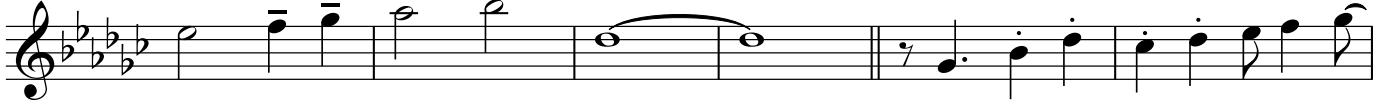


A_b⁷

A_bm⁷ D_b⁷

B

G_b E_b⁷ A_bm⁷ D_b⁷



B_bm⁷

E_b⁷ A_bm⁷ D_b⁷

G_b

E_b⁷

A_bm A_bm/G_b Fm^{7(b5)} B_b⁷



E_bm

E_bm/D_b

Cm^{7(b5)}

C_b⁷

B_bm⁷

E⁷

E_b⁷



A_bm⁷

D_b⁷

O G_b

E_b^{7(b9)}

D⁹



sista ggn

O

Cm^{7(b5)} F⁷

B_bm^{7(b5)} E_b⁷

A_bm^{7(b5)}

G⁹

Trummor



Cm^{7(b5)}

F⁷

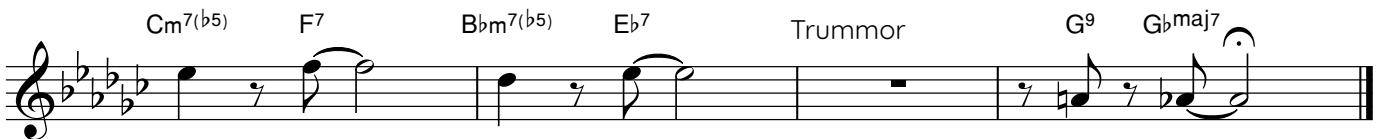
B_bm^{7(b5)}

E_b⁷

Trummor

G⁹

G_bmaj⁷



KATTBLUES

(Blå katt)

Dicken Hedrenius

The musical score consists of three staves of music in 4/4 time, written in treble clef with a key signature of one flat. The first staff begins with a F7 chord, followed by a Bb7 chord, and then a F7 chord again. The second staff begins with a Bb7 chord. The third staff begins with a C7 chord. The music features various note patterns, including eighth and sixteenth notes, and includes several grace notes indicated by small vertical strokes before certain notes.

Kittla ingen orm

Hyggligt snabb fart

Dicken Hedrenius 211030

4/4 time signature, key of C major. The staff starts with a measure of eighth notes (C, D, E, F). The second measure consists of two eighth notes (E, F) followed by a break. Measures 3-6 show eighth-note patterns: (G, A), (A, B), (B, C), (C, D).

4/4 time signature, key of G major. Measures 1-5 show eighth-note patterns: (E, F#), (F, G), (G, A), (A, B), (B, C). Measures 6-7 show eighth-note patterns: (C, D), (D, E), (E, F#), (F#, G).

4/4 time signature, key of G major. Measures 1-5 show eighth-note patterns: (C, D), (D, E), (E, F#), (F#, G), (G, A). Measures 6-7 show eighth-note patterns: (A, B), (B, C), (C, D), (D, E).

4/4 time signature, key of G major. Measures 1-5 show eighth-note patterns: (E, F#), (F, G), (G, A), (A, B), (B, C). Measures 6-7 show eighth-note patterns: (C, D), (D, E), (E, F#), (F#, G).

4/4 time signature, key of C major. Measures 1-5 show eighth-note patterns: (C, D), (D, E), (E, F#), (F#, G), (G, A).

4/4 time signature, key of G major. Measures 1-5 show eighth-note patterns: (E, F#), (F, G), (G, A), (A, B), (B, C).

4/4 time signature, key of C major. Measures 1-5 show eighth-note patterns: (C, D), (D, E), (E, F#), (F#, G), (G, A).

Knärten

(The Knert)

Dicken Hedrenius 150621

A

Gm F
Gm F

Gm F
Gm F

B

Cm⁷ Dm⁷ Ebm⁷ Gbm⁷

Tilläggstakt,
endast i slutet

Dbmaj⁷/A_b D/A_b Dbmaj⁷/A_b D Emaj⁷ D_b

Komponerad under en musikkurs 2015. 3 stämmor i blockackord, basstämma och övrigt komp.
Solon på Dm eller möjligent på formen. Vi spelade den i ett ganska lågt mediumtempo och med swingtakt.

Knölpoker

sida 1 av 2

Utgiven på CD:n Straight From the Soul
med Jesper Kviberg Social Club Of Music

Dicken Hedrenius

A Bbm Gb7(#9) F7(#9) Eb Cm/F

Bbm Gb7(#9) F7(#9) Eb Cm/F

A⁷ Ab⁷ Gm⁷ C¹³ Cm⁷ F¹³ D¹³ Gm⁷

Em^{7(b5)} Bb/F G⁷ Eb⁷

D⁷ G^{7(b9)} C⁷ F⁷ Ø

B Bbm⁷ F7(#9) Bbm^{6/9}

Trumsolo **C** A^{7(b9)} Ebmaj⁷ B^{7(#9)}

G^{7(#9)} Gb^{7(#9)} F^{13(#9)} Trumsolo

Solon ("AABA")

D Bbm Bbm/Ab Gm^{7(b5)} Ebm/Gb Gm^{7(b5)} Ebm/Gb Cm^{7(b5)/F} F^{7/Eb}

Bbm/Db Cm^{7(b5)} Bbm Bbm/Ab Gm^{7(b5)} C⁷ Cm^{7(b5)} F⁷

Bbm Bbm/Ab Gm^{7(b5)} Ebm/Gb Gm^{7(b5)} Ebm/Gb Cm^{7(b5)/F} F^{7/Eb}

Bbm/Db Cm^{7(b5)} Bbm Bbm/Ab Gm^{7(b5)} Ebm Cm^{7(b5)/F} Bbm F⁷ Bbm Ab

D^{b7} D⁷ D^{b7} C⁷ D^{b7} D⁷ D^{b7} C⁷

D^{b7} D⁷ D^{b7} C⁷ Cm^{7(b5)} F⁷

Bbm Bbm/Ab Gm^{7(b5)} Ebm/Gb Gm^{7(b5)} Ebm/Gb Cm^{7(b5)/F} F^{7/Eb}

Bbm/Db Cm^{7(b5)} Bbm Bbm/Ab Gm^{7(b5)} Ebm Cm^{7(b5)/F} Bbm F⁷ Bbm Break/generalpaus

D.C. al coda
(ej repris)



Bbm BREAK

C^{13(b9)}

C_b¹³

B_b¹³

Kosmos

Dicken Hedrenius (230723)

A Fmaj7 B_bmaj7 Fmaj7 B_bmaj7

The staff consists of four measures. Measure 1: A note on the G line followed by a note on the E line. Measure 2: A note on the G line followed by a note on the E line. Measure 3: An open circle on the G line. Measure 4: A note on the G line followed by a note on the E line.

Em^{7(b5)} A⁷ Dm

The staff consists of three measures. Measure 1: A note on the G line followed by a note on the E line. Measure 2: A note on the G line followed by a note on the E line. Measure 3: An open circle on the G line.

B Gmaj7 Fmaj7 Amaj7 Gmaj7 G_bmaj7

The staff consists of five measures. Measure 1: A note on the G line followed by a note on the E line. Measure 2: A note on the G line followed by a note on the E line. Measure 3: An open circle on the G line. Measure 4: A note on the G line followed by a note on the E line. Measure 5: An open circle on the G line.

Bm⁷ Amaj7 Abm^{7(b5)} Db

The staff consists of four measures. Measure 1: A note on the G line followed by a note on the E line. Measure 2: A note on the G line followed by a note on the E line. Measure 3: An open circle on the G line. Measure 4: A note on the G line followed by a note on the E line.

C G_bm Db/F E° C_bm/D

The staff consists of four measures. Measure 1: A note on the G line followed by a note on the E line. Measure 2: A note on the G line followed by a note on the E line. Measure 3: An open circle on the G line. Measure 4: A note on the G line followed by a note on the E line.

E_bm^{7(b5)} Ab⁷ Fm^{7(b5)} Cm^{7(b5)/F} F⁷

The staff consists of five measures. Measure 1: A note on the G line followed by a note on the E line. Measure 2: A note on the G line followed by a note on the E line. Measure 3: An open circle on the G line. Measure 4: A note on the G line followed by a note on the E line. Measure 5: A note on the G line followed by a note on the E line.

D B_bmaj7 Abmaj7 Emaj7 Fmaj7

The staff consists of four measures. Measure 1: A note on the G line followed by a note on the E line. Measure 2: A note on the G line followed by a note on the E line. Measure 3: An open circle on the G line. Measure 4: A note on the G line followed by a note on the E line.

Gm⁷ C¹¹ F

The staff consists of three measures. Measure 1: A note on the G line followed by a note on the E line. Measure 2: A note on the G line followed by a note on the E line. Measure 3: An open circle on the G line.

Kramvärt

Dicken Hedrenius (220820)

The musical score consists of eight staves of music, each starting with a key signature of one flat (F#) and a time signature of 4/4. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. Measures are numbered at the start of each staff.

- Staff 1 (Measures 1-4):** Starts with [A] E♭maj7. Chords: E♭maj7, Fm7, B♭7, E♭maj7, B♭m7, E♭7.
- Staff 2 (Measures 5-8):** Starts with A♭maj7. Chords: A♭m7, D♭7, G♭maj7, Fm7, B♭7.
- Staff 3 (Measures 9-12):** Starts with [B] E♭maj7. Chords: E♭maj7, Fm7, B♭7, E♭maj7, B♭m7, E♭7.
- Staff 4 (Measures 13-16):** Starts with A♭maj7. Chords: A♭m7, D♭7, G♭maj7, Fm7, B♭7.
- Staff 5 (Measures 17-20):** Starts with [C] Dm7. Chords: Dm7, G7, Cmaj7, Cm7, F7.
- Staff 6 (Measures 21-24):** Starts with B♭maj7. Chords: Cm7, F7, Fm7, B♭7.
- Staff 7 (Measures 25-28):** Starts with [D] E♭maj7. Chords: E♭maj7, B♭7, E♭maj7, B♭m7, E♭7.
- Staff 8 (Measures 29-32):** Starts with A♭maj7. Chords: A♭m7, D♭7, Fm7, B♭7, E♭.

Kulturskolans sång

Melodi, text och ackord

textversion: år 2023

Dicken Hedrenius

F A F B_b F

Vi gör det till-sam-mans, vi gör det en och en.
Vi där vår-an kul-tur - sko - la - la - la - la, där.

F G⁷ C⁷

tu - tar, vi plin - gar, vi nån knäp - per på en sträng.
Att sjun - ger och dan - sar gla' var - en - da da'. Vi.

F B_b F

dra med sin strå - ke är här - ligt för en del, för
spe - lar te - at - er, vi går till Bild o Form. Vi.

B_b F A/E Dm B_bm/D_b F/C C⁷ 1. F || 2.

and-ra är en trum - ma det som smäl - ler högst i spel. I
gör en show om drop - pens väg från ån till hav - ets storm.

B Rop-prat, funkigt komp
Cm⁷

Val - len - tu - na Kul - tur - sko - la!

Val - len - tu - na Kul - tur - sko - la!

F

Val - len - tu - na Kul - tur - sko - la!

Ligg och sov en liten stund

F-not

Dicken Hedrenius (2003)

A Cm F⁷ B_b

Al-la snur-rar runt, snur-rar runt runt runt. Al-la hop-par

Cm F⁷ B_b

högt, hop-par högt högt högt. Nu så ska vi

B Cm F⁷ B_b Cm F⁷ B_b

sät - ta oss ner. Ligg på rygg och sov li - te grann. Sitt i - gen och

Cm F⁷ B_b Cm F⁷ B_b

sträck tun - gan ut. Ställ dig upp di - rekt och säg TUT! Al - la snur rar

C Cm F⁷ B_b

runt. Al - la hop - par högt. Al - la lig - ger

Cm F⁷ Dm⁷ G⁷

ner. Al - la stäl - ler sig upp. Snur - ra runt och sjung så

D Cm Ebm B_b C⁷

här: "wa wa wow". Hop på högt och sjung så här: "wa wa wow". Sätt dig ner och sjung så

Cm C⁷ Cm⁷ F⁷ B_b F⁷ B_b

här: "wa wa wow". Ligg och sov en lit - en stund. Men ställ dig upp i - gen.

LIKE BONNIE

SIDA 1 AV 2

DICKEN HEDRENius 2003

F_m⁶ E_bm⁹maj⁷ F_m⁶ E_bm⁹maj⁷ D_m⁷

(BASSTÄMMA)

⋮

F_m⁶

E_m E G_m⁷ A F_m⁹maj⁷ D_m⁷

E_m E G_m⁷ A F_m⁹maj⁷ D_m⁷

LIKE BONNIE SIDA 2 AV 2

8bmaj7 E_m E_m

Bass line (left hand):

- 8bmaj7: Open string (A), 3rd fret (D), 2nd fret (G)
- E_m: Open string (E), 3rd fret (B)
- E_m: Open string (E), 3rd fret (B)

ALLA GÅNGER UTMOT SISTA

F_m^b Eb_mmaj7 A⁷ Ab⁷ G⁷

Bass line (left hand):

- F_m^b: Open string (F), 3rd fret (C), 2nd fret (G)
- Eb_mmaj7: Open string (E), 3rd fret (B), 2nd fret (F#)
- A⁷: Open string (A), 3rd fret (D), 2nd fret (G)
- Ab⁷: Open string (A), 3rd fret (D), 2nd fret (G)
- G⁷: Open string (G), 3rd fret (D)

ALLA GÅNGER UTMOT SISTA

SISTA GÅNGEN

A⁷ Ab⁷ Db_m G_b¹³

Bass line (left hand):

- A⁷: Open string (A), 3rd fret (D), 2nd fret (G)
- Ab⁷: Open string (A), 3rd fret (D), 2nd fret (G)
- Db_m: Open string (D), 3rd fret (A), 2nd fret (F#)
- G_b¹³: Open string (G), 3rd fret (D), 2nd fret (B), 1st fret (G)

SISTA GÅNGEN

A^{7(#9)} Ab^{7(#9)} Db_mmaj7 G_b¹³

Bass line (left hand):

- A^{7(#9)}: Open string (A), 3rd fret (D), 2nd fret (G)
- Ab^{7(#9)}: Open string (A), 3rd fret (D), 2nd fret (G)
- Db_mmaj7: Open string (D), 3rd fret (A), 2nd fret (F#)
- G_b¹³: Open string (G), 3rd fret (D), 2nd fret (B), 1st fret (G)

F-not

Macka Lerutt

(Segabesi)

sida 1 av 2

Jämna åttondelar

Dicken Hedrenius (2003)

1

Measures 1-4:

A^b7 Se - - - ga - be - si Mo - oka feck
(simile)

The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature is A minor (two flats). Measure 1 starts with a dotted half note followed by a dotted quarter note. Measure 2 has a dotted half note followed by a dotted quarter note. Measure 3 has a dotted half note followed by a dotted quarter note. Measure 4 has a dotted half note followed by a dotted quarter note. The lyrics "Mo - oka feck" are written with asterisks under the notes. The bass staff has eighth-note patterns corresponding to the vocal parts.

Measures 5-8:

C^b7 Se - - - ga - be - si Mo oka Lig-git
Ab^b

The score continues with two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature changes to C minor (one flat). Measures 5-8 show a continuation of the melodic line with eighth-note patterns. The lyrics "Mo oka Lig-git" are written with asterisks under the notes. The bass staff has eighth-note patterns corresponding to the vocal parts.

Measures 9-12:

F⁷ Bo - odie hey E^b7 Bo - odi hoo Ab^b Se - g - a be - si.

The score continues with two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature changes to F major (no sharps or flats). Measures 9-12 show a continuation of the melodic line with eighth-note patterns. The lyrics "Bo - odie hey", "Bo - odi hoo", "Se - g - a", and "be - si." are written with dashes between syllables. The bass staff has eighth-note patterns corresponding to the vocal parts.

2

Measures 1-4:

A^b7 Mac - ka Ler - utt. Mo - oka feck

(Kompmodell: simile)

The score continues with two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature changes to A minor (two flats). Measures 1-4 show a continuation of the melodic line with eighth-note patterns. The lyrics "Mac - ka Ler - utt." and "Mo - oka feck" are written with dashes between syllables. The bass staff has eighth-note patterns corresponding to the vocal parts. The text "(Kompmodell: simile)" is written below the bass staff.

Measures 5-8:

C^b7 Mac - ka Ler utt. Mo - oka Lig - git Ab^b O

The score continues with two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature changes to C minor (one flat). Measures 5-8 show a continuation of the melodic line with eighth-note patterns. The lyrics "Mac - ka Ler utt.", "Mo - oka Lig - git", and "O" are written with dashes between syllables. The bass staff has eighth-note patterns corresponding to the vocal parts.

Macka Lerutt (Segabesi) F-not sida 2 av 2

3

Bo odie hey_ Bo- odie hoo_ Mac - ka Ler utt_ Ay-a Boom Bo - om Se ga
F⁷ E^{b7} A^{b7} A^{b7}

be-si O__ C^{b7} Ay-a Boom Bo - om Mac-ka Ler - utt_ A^{b7}

Bo - odie Rack- dob, Bo- odie Fo - ogl a A^{b7} Se - ga Ler - utt_
F⁷ E^{b7}

4

Mac-ka be - si Mo oka feck Se - ga Ler utt Mo - oka Lig - git
A^{b7}(#9)

Bo- odie hey Bo odie hoo Se - ga Ler - utt Mo-oka Leg - git
C^{b7} A^{b7}(#9)

Bo odie hey Bo odie hoo_ Se - ga - be - si.
F⁷ E^{b7} A^{b7}

MAN FÅR ALLTID LÄRA SIG NÅT NYTT



♩ = 106

Dicken Hedrenius (1989)

C Fm/C C C E^m⁷ E^b^o Dm⁷ G⁷

Dm⁷ G⁷ Dm⁷ G⁷ Dm⁷ G^{7(♯5)} C G^{7(♯5)}

C Fm/C C C⁷ F⁶

F⁶ F[♯]^o C A⁷ Dm⁷ G⁷,

sista ggn:

C A⁷ D⁷ G⁷ C A^{7(♭9)} D⁷ G^{7(♭9)}

○ C A⁷ D⁷ G⁷ C Break G^{7(♯5)} C¹³



MAN FÅR ALLTID LÄRA SIG NÅT NYTT

♩ = 106

Dicken Hedrenius (1989)

B♭ E♭m/B♭ B♭ B♭ Dm⁷ D♭o Cm⁷ F⁷

Cm⁷ G⁷ Cm⁷ F⁷ Cm⁷ F^{7(♯5)} B♭ F^{7(♯5)}

B♭ E♭m/B♭ B♭ B♭⁷ E♭⁶

E♭⁶ E° B♭ G⁷ Cm⁷ F⁷,

sista ggn: ○
B♭ G^{7(b9)} C⁷ F^{7(b9)}

○ B♭ G⁷ C⁷ F⁷ B♭ Break F^{7(♯5)}, B♭¹³
3

MARGARIN

(Margarin, matfett, smör)

Dicken Hedrenius

Mar, mar- ga, mar-ga- rin, smör- jer min mas- kin.

A musical score for a piano or harpsichord. The top staff is treble clef, 7/8 time, and the bottom staff is bass clef, 7/8 time. The piano keys are labeled below the notes: Ebm, Db, Ebm, Db, Ebm, Ebm, Db Ebm, Db Ebm, Ebm, Db Ebm, Db Ebm. The melody consists of eighth and sixteenth note patterns.

Ol-ja och mas-sa smör gör väl sus-en ock-så det, si sen- jör?

Mjuk-ost går bra i nöd-fall

A continuation of the musical score. The top staff is treble clef, 7/8 time, and the bottom staff is bass clef, 7/8 time. The piano keys are labeled: Gb, Fb, Gb, Fb, Gb, Eb, Db Eb, Db Eb, C, F. The melody continues with eighth and sixteenth note patterns.

om man har en här-lig rost-ing där in - un - der.

A continuation of the musical score. The top staff is treble clef, 7/8 time, and the bottom staff is bass clef, 7/8 time. The piano keys are labeled: E, Am Am/G, F, E, A. The melody continues with eighth and sixteenth note patterns.

Sång 1

Min fröken äter kräks (MFÄK)

Dicken Hedrenius 220313

4

A Dm

Hej, hal-lå, kliv av min tå, den gör ont på till - räck-ligt än - då.
Gm C7 F E9 E♭7

B Dm

Stick till Bonn, åk här - i-från, och ta med dig din unk-na jar-gong.
Gm C7 F

C E♭7 A♭ Fm E♭

tjas - ki-ga hon_ som sål - de stal - let till Ulf._ Men han
Fm C Am

D Fm/A♭ B♭

Min frö-ken ät - er kräks. Min frö-ken ät - er kräks.

D♭ E♭ F

Min frö - ken ät - er kräks.

Min konstiga låt

F-not

Dicken Hedrenius (en tonlek nån gång typ 2005?)

A B_bm Gm G_bm E_bm Dm Bm Cmaj7

B D_bm B_bm Am G_bm Fm Dm E_bmaj7

Em Gm A_bm C_bm Cm E_bm Emaj7

Fm A_bm Am Cm D_bm Em Fm A_bm Gmaj7

C Gmaj7 Emaj7 Fmaj7 B_bmaj7 Gmaj7 A_bmaj7 D_bmaj7

D_bmaj7 B_bmaj7 Bmaj7 Emaj7 Emaj7 E_bmaj7

D E_bmaj7 G_bmaj7 Gmaj7 Cmaj7 E_bmaj7 Emaj7 Amaj7

Amaj7 Cmaj7 D_bmaj7 Dmaj7

Minsta Motståndets Lag

(MML - officiell hejarklackssång)

lagom triumfatoriskt
eller alls icke

Dicken Hedrenius

The musical score consists of ten staves of music for voice and piano. The lyrics are written below each staff. Chords are indicated above the staves.

Staff 1: F, B♭, C, F
När det dry - per om Min - sta Mot - stån - dets Lag. När dom

Staff 2: Dm, B♭, C
svet - tas så öns - kar du och så jag, att dom

Staff 3: Gm, C⁷, F, Dm
tog det li - te lug - na - re för allt blir bra än - då.

Staff 4: Gm, E♭, D^{7(sus4)}, D⁷
Dan - ken är det en - da dom ska slå, el - ler hur? Tänk er

Staff 5: G, C, D, G
själ - va, att ta de hår - das - te tag, Att va'

Staff 6: Em, C, D
rädd det ska mär - kas att man är svag. Nej vi

Staff 7: Am, D⁷, G, Em
kän - ner vår - at älsk - lings - lag och un - nar dom att få lig - ga

Staff 8: Am, D⁷, G
ner och ba - ra spi - sa Jim - pa H. *
E♭9(#5) F9(#5) G9(#5) A9(#5) C♭9(#5) D♭9(#5) E♭9(#5) A

Staff 9: Jim - pa Hå - å.

(* Jimi Hendrix)

MOLLON

A

Dicken Hedrenius (ca 2003)

Music staff A in B-flat major (4 flats) and 4/4 time. It consists of four measures. The first measure has a B-flat minor chord (B-flat, D-flat, F). The second measure has a D-flat chord (D-flat, F). The third measure has a D-flat chord (D-flat, F). The fourth measure has a B-flat minor chord (B-flat, D-flat, F).

Music staff B in B-flat major (4 flats) and 4/4 time. It consists of four measures. The first measure has a B-flat minor chord (B-flat, D-flat, F). The second measure has a D-flat chord (D-flat, F). The third measure has a D-flat chord (D-flat, F). The fourth measure has a B-flat minor chord (B-flat, D-flat, F).

B

Music staff C in B-flat major (4 flats) and 4/4 time. It consists of five measures. The first measure has a G minor 7 flat 5 chord (G, B-flat, D-flat, F). The second measure has a G-flat 7 chord (G-flat, B-flat, D-flat, F). The third measure has an F 7 chord (F, A, C, E). The fourth measure has a B-flat 7 chord (B-flat, D-flat, F, A). The fifth measure has an E-flat 7 chord (E-flat, G, B-flat, D-flat).

C

Music staff D in B-flat major (4 flats) and 4/4 time. It consists of four measures. The first measure has a D-flat chord (D-flat, F). The second measure has a B-flat minor chord (B-flat, D-flat, F). The third measure has a C 7 chord (C, E, G, B-flat). The fourth measure has an F 7 chord (F, A, C, E).

D

Music staff E in B-flat major (4 flats) and 4/4 time. It consists of six measures. The first measure has a B-flat minor chord (B-flat, D-flat, F). The second measure has an A-flat 7 chord (A-flat, C, E, G). The third measure has a G 7 chord (G, B-flat, D-flat, F). The fourth measure has a G-flat 7 chord (G-flat, B-flat, D-flat, F). The fifth measure has a C minor 7 flat 5 chord (C, E, G, B-flat). The sixth measure has an F 7 chord (F, A, C, E).

E

Music staff F in B-flat major (4 flats) and 4/4 time. It consists of five measures. The first measure has a B-flat minor chord (B-flat, D-flat, F). The second measure has a D-flat chord (D-flat, F). The third measure has a B-flat minor chord (B-flat, D-flat, F). The fourth measure has a D-flat chord (D-flat, F). The fifth measure has a B-flat minor chord (B-flat, D-flat, F).

Music staff G in B-flat major (4 flats) and 4/4 time. It consists of four measures. The first measure has a B-flat minor chord (B-flat, D-flat, F). The second measure has a B-flat minor chord (B-flat, D-flat, F). The third measure has a B-flat minor chord (B-flat, D-flat, F). The fourth measure has a B-flat minor chord (B-flat, D-flat, F).

Morgonfrost

Väldigt långsamt

Dicken Hedrenius (1997)

A1 A2

D⁷(⁵) Eb^{m7}/A_b B^{m7}/E G/F A/G F^{#m7} Em⁷/A Gm⁷/A

D^{maj7}/C[#] C^{maj7}/D D/G B/G F/G D_b^{maj7} A^{maj7} F^{maj9} D⁷(⁵) Eb^{m7}/A_b

B

D_b^{maj7} G_b^{maj7} D_b^{maj7} G^{m9} D^o F/C A^{bm7}/D_b F/E_b C/E Eb^{m7}/A_b

A3

Eb^{m7}/A_b D⁷(⁵) Eb^{m7}/A_b B^{m7}/E G/F A/G F^{#m7} Em⁷/A Gm⁷/A

D^{maj7}/C[#] C^{maj7}/D D/G B/G F/G D_b^{maj7} A^{maj7} F^{maj9}

När studielånet kommer

Dicken Hedrenius (1988)

The musical score consists of four staves of music. The first staff starts with a C7 chord. The second staff starts with an F7 chord. The third staff starts with a C7 chord. The fourth staff starts with an F7 chord. The music features 3-note grace note markings above the main notes. The chords are indicated above each staff: C7, F7, C7, F7; C7, B7, Bb7, A7; D7, G7, C, A7; D7, G7, 1. D7, G7, 2. D7, G7.

Avsnitt där man får hitta på melodier själv till 12-takters blueskomp lite enligt harmonischema ovan..
Sedan återkommer melodin och så hoppar man in i codan 2:a eller 1:a gången.

The musical score shows two staves. The top staff has a hole symbol (Ø) and a G7 chord. The bottom staff shows a blues comp pattern with chords C, C7, F, F#o, C/G, and C7. The melody line continues from the previous section, starting with a G7 chord.

Näsan vår

Dicken Hedrenius (200330)

A A♭ B♭m⁷/A♭

Kän- ner i luf - ten, nu är det ap - ril.
Sol på ver - an - dan, knäc ker en burk sill. Stro - sa

B E♭/G Fm B♭/D B♭m⁷/E♭

lugnt i en park, åk - er
hem i - gen på en spark. Här är snö

C Gm⁷ G♭maj⁷

nu än - lig - en, snö nu än - li - gen.
Dom sa att vin - trar - na var öv - er.

D Fm/C B♭⁷/D

Men ap - ril ti - ger still. För han tar
sol-en un - dan, hag - lar oss i näs - an vår.

Tillägg sista gången

B♭m⁷/E♭ B♭⁷ E♭¹¹ A♭

sol-en un - dan, hag - lar oss i näs - an vår.

F-not

Per Johansson

Populärt

Dicken Hedrenius (1991)

A1 A2

1. 2.

B

A3

PER JOHANSSON sida 2 av 2 F-not

Musical score page A3, first system. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: common time. Chords: B-flat 6, G-flat 7(#9), C-flat m, A major 7, F 9, B-flat 13, E-flat m 7.

Musical score page A3, second system. Treble and bass staves. Key signature: A-flat major (one flat). Time signature: common time. Chords: A-flat m 7, G/D, G-flat/D-flat, D-flat 7, G 7(#9), G-flat 6, F 7.

Musical score page A3, third system. Treble and bass staves. Key signature: G 7(#9), G-flat 6. Chords: E-flat m 7, D-flat 7, G-flat.

Ring P1-bluesen

Dicken Hedrenius

F⁷

Jag har väl ing - en - ting mot dom,
men vad

B_b⁷

F⁷

har de här att gö - ra?

B_b⁷

Jag har väl ing - en - ting mot dom,
men vad

F⁷

har de här att gö - ra? Dom

A_m⁷

pas-sar ju

D⁷

in - te här.

G_m⁷

Nej, sånt där dom gör hem - ma i

C⁷

djun - geln,

Pas - sar

F

F^{7/A}

B_b

B^o

(alvfria ackord)

C⁷

F

ej i skän - ska dun - gen.

Åk till - bak var ej här och tär.

Rollins Tones

Snabbt

Dicken Hedrenius 2003

The musical score consists of four staves of music in 4/4 time, key signature of B-flat major (two flats). The first staff starts with a eighth-note Cm chord followed by a sixteenth-note B-flat minor chord. The second staff begins with an eighth-note Fm chord. The third staff starts with an eighth-note G7 chord. The fourth staff begins with an eighth-note F7 chord.

Chords and lyrics:

- Staff 1: Cm, B♭m, Am, A♭m, Gm, A♭m, Gm, G♭m
- Staff 2: Fm, E♭m, Dm, D♭m, Dm, D♭maj7, A7, A♭7
- Staff 3: G7, B7, B♭7, A7
- Staff 4: F7, G7, Cm

Samåkning med 4523t

F-not

Dicken Hedrenius

A

G_b B_b⁺⁷ E_bm⁷ D_bm⁷G_b⁷ C_bmaj⁷ B_b⁷

E_bm D_bm⁷ G_b⁷ C_b C^o G_b E_b⁷

1. A_b⁷ A_bm⁷ D_b⁷ 2. A_b⁷ G⁹ G_b⁶ G_b⁷

B

E_b⁷ D⁷ 3 E_b⁷ D⁷ 3 E_b⁷ D⁷ 3 A_bm⁷ D_b⁷

C

G_b B_b⁺⁷ E_bm⁷ D_bm⁷ G_b⁷ C_bmaj⁷ B_b⁷ E_bm D_bm⁷ G_b⁷

C_b C^o G_b E_b⁷ A_b⁷ G⁹ G_b⁶

Satsumas

Dicken Hedrenius 2003

Musical score for "Satsumas" in 4/4 time, treble clef, key signature of one flat.

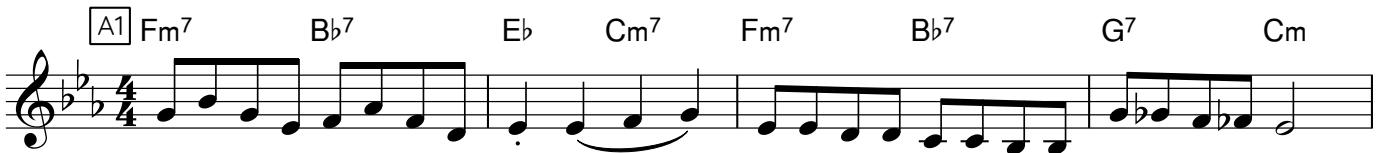
The score consists of four staves of music:

- Staff 1:** Chords Dm⁷, E⁷, F⁷. Measures show eighth-note patterns.
- Staff 2:** Chords C⁷, G^{b7}, F⁷. Measures show eighth-note patterns.
- Staff 3:** Chords Fm⁷, B^{b7}, Cm, Cm/Bb, Am^{7(b5)}, Abmaj7, Ab⁷. Measures show eighth-note patterns.
- Staff 4:** Chords G⁷, Ab⁷, G⁷, Cm, Dm, Ebm, C/E. Measures show eighth-note patterns. A bracket labeled "3" covers measures 1-3 of this staff, and the word "BREAK" is centered below it.

SAVE A LITTLE BIT OF THAT OLD CHEESE

Dicken Hedrenius (ca 2003)

A1 Fm⁷ B_b⁷ E_b Cm⁷ Fm⁷ B_b⁷ G⁷ Cm



Fm⁷ B_b⁷ G⁷ C B_bm⁷ E_b⁷ A_b D⁷ D_b⁷ C⁷



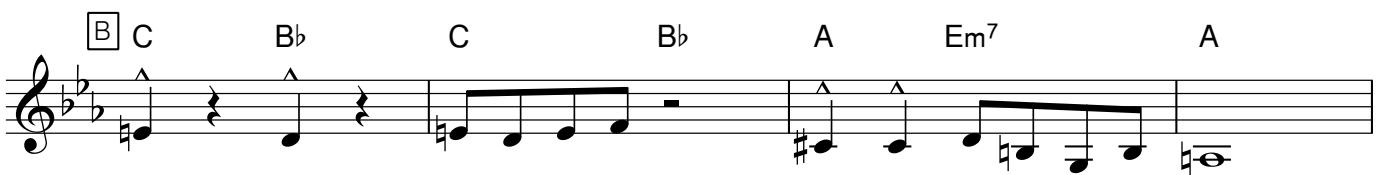
A2 Fm⁷ B_b⁷ E_b Cm⁷ Fm⁷ B_b⁷ G⁷ Cm



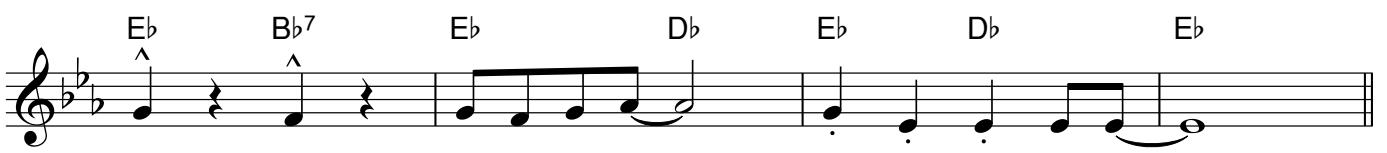
Fm⁷ B_b⁷ G⁷ C B_bm⁷ E_b⁷ A_b



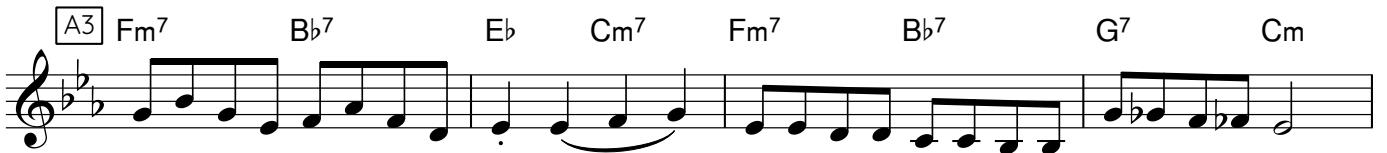
B C B_b C B_b A E_m⁷ A



E_b B_b⁷ E_b D_b E_b D_b E_b



A3 Fm⁷ B_b⁷ E_b Cm⁷ Fm⁷ B_b⁷ G⁷ Cm



Fm⁷ B_b⁷ G⁷ C B_bm⁷ E_b⁷ A_b



Se på min tax, är du rar

Dicken Hedrenius
form: A B A

Frejdig shuffle i A-del.

A

B_b

E_b

Cm F⁷ B_b Gm Cm C⁷ F⁷

B_b D^{7(♯5)} E_b D⁷

Gm C⁷ F⁷ B_b

FINE

B

E_bm

B_bmaj7

B_bmaj7

Inte shuffle, utan mer som svällande böjande italienska havspianovågor utan skruvstärdande trumset.

Cm⁷ B_bmaj7

Am^{7(♭5)} D⁷

G_b⁷ F⁷ G⁷ C⁷ F⁷

Sätt igång att bygga inför shufflandet igen...

Särskilt HÄR, HÄR och HÄR

D.C. al fine

Senaste flugan

Dicken Hedrenius

A1 A2

Musical score for section A1 A2. The key signature is C major (no sharps or flats). The time signature is 4/4. The melody consists of eighth-note patterns. Chords indicated above the staff are C, F, C, and F.

C

G⁷

Am

E⁷

C

Am

A_b

B_bm

B_bm([#]5)

B_bm⁶

Am⁷

F⁷⁽⁹⁾

G_b⁷

G⁷

A⁷

B⁷

E

A_b

G⁷

A3

C

F

C

F

C

G⁷

Am

E⁷

F

Am

A_b

C

17.27

Dicken Hedrenius (1985)

[A1 A2]

Musical score for section A1 (measures 1-2). The key signature is F major (one sharp). The first measure starts with a half note followed by eighth-note pairs. The second measure starts with a half note followed by eighth-note pairs, ending with a half note. Chords labeled: A⁷, G⁷.

Musical score for section A2 (measures 3-4). The key signature is F major (one sharp). The first measure starts with a half note followed by eighth-note pairs. The second measure starts with a half note followed by eighth-note pairs, ending with a half note. Chords labeled: A⁷, D⁷, E⁷.

Musical score for section A3 (measures 5-6). The key signature is F major (one sharp). The first measure starts with a half note followed by eighth-note pairs. The second measure starts with a half note followed by eighth-note pairs, ending with a half note. Chords labeled: B⁷, D⁷, D_b⁷, C⁷, B_b⁷.

Musical score for section A4 (measures 7-8). The key signature is F major (one sharp). The first measure starts with a half note followed by eighth-note pairs. The second measure starts with a half note followed by eighth-note pairs, ending with a half note. Chords labeled: A⁷, G⁷.

Musical score for section A5 (measures 9-10). The key signature is F major (one sharp). The first measure starts with a half note followed by eighth-note pairs. The second measure starts with a half note followed by eighth-note pairs, ending with a half note. Chords labeled: A⁷, D⁷, E⁷. A circled symbol is placed above the E⁷ chord.

Solon. Därefter
Da capo al coda.

Musical score for section A6 (measures 11-12). The key signature is F major (one sharp). The first measure starts with a half note followed by eighth-note pairs. The second measure starts with a half note followed by eighth-note pairs, ending with a half note. Chords labeled: C⁷, F⁷, E_b⁷.

Musical score for section A7 (measures 13-14). The key signature is F major (one sharp). The first measure starts with a half note followed by eighth-note pairs. The second measure starts with a half note followed by eighth-note pairs, ending with a half note. Chords labeled: F⁷, B_b⁷, C⁷.

Musical score for section A8 (measures 15-16). The key signature is F major (one sharp). The first measure starts with a half note followed by eighth-note pairs. The second measure starts with a half note followed by eighth-note pairs, ending with a half note. Chords labeled: D⁷, D_b⁷, C_b⁷.

Musical score for section A9 (measures 17-18). The key signature is F major (one sharp). The first measure starts with a half note followed by eighth-note pairs. The second measure starts with a half note followed by eighth-note pairs, ending with a half note. Chords labeled: D_b⁷, G_b⁷, A_b⁷, A⁷.

Skala B

Dicken Hedrenius

musikkurs den 21 juni 2015.

"Solon": A-del Bb durs skala

B-del heltonsskala från Bb

Form: A B

A

A_bmaj7(b5)

Musical score for section A in A_bmaj7(b5). The score consists of two staves. The top staff starts with a quarter note followed by eighth-note pairs. The bottom staff continues the eighth-note pairs. The key signature is three flats (B-flat, D-flat, G-flat).

Musical score for the continuation of section A in A_bmaj7(b5). The score consists of two staves. The top staff starts with a quarter note followed by eighth-note pairs. The bottom staff continues the eighth-note pairs. The key signature is three flats (B-flat, D-flat, G-flat).

B

D_b7(#5)

G7(#5)

Musical score for section B. It starts with a bar in D_b7(#5) followed by a bar in G7(#5). The score consists of two staves. The top staff starts with a quarter note followed by eighth-note pairs. The bottom staff continues the eighth-note pairs. The key signature changes from three flats to one sharp (F-sharp).

E_b7(#5)

A7(#5)

Musical score for the continuation of section B. It starts with a bar in E_b7(#5) followed by a bar in A7(#5). The score consists of two staves. The top staff starts with a quarter note followed by eighth-note pairs. The bottom staff continues the eighth-note pairs. The key signature changes from three flats to one sharp (F-sharp).

Skjutjärnspedagogen

Rätt fort alltså

Dicken Hedrenius

Huvudmelodi (kan spelas unisont, även av kompet)

A1 F B_b E_b C

B_bm Fm B_bm G

B ON CUE

Cm A Dm G⁷ Cm F⁷ B_bm E_b⁷ Gm⁷ C¹¹

A2 F B_b E_b C

:||: 3/4

C ON CUE G_b D_b C_b 1.

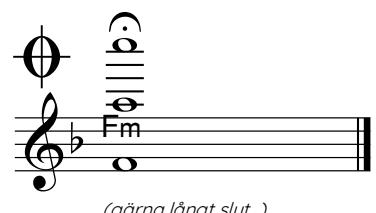
:||: 3/4

2. C F en aning fritt tempo

:||: 3/4

a tempo Gm A_bm Am B_bm C_m (trum-fill) Φ

Till coda
sista ggn



(gärna långt slut...)

SKJUTJÄRNSPEDAGOGEN alternativ melodi (kan spelas till huvudmelodin)

A1 F

Bbm
B ON CUE

Fm

Bbm

G

Cm

A

Dm

G7

Cm

F7

Bbm

Eb7

Gm7

C11

A2 F

Bb

Eb

D

C

Db

C

C ON CUE Gb

Db

Cb

1.

2.

C

F

en aning fritt tempo

a tempo

Gm

Abm

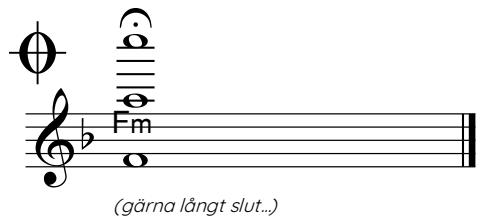
Am

Bbm

Cm

(trum-fill)

Till coda
sista ggn



Skjutjärnspedagogen

Rätt fort alltså

Dicken Hedrenius

Huvudmelodi (kan spelas unisont, även av kompet)

A1 F B_b E_b C D_b C

B_bm Fm B_bm G

B ON CUE

Cm A Dm G⁷ Cm F⁷ B_bm E_b⁷ Gm⁷ C¹¹

A2 F B_b E_b C D_b C

C ON CUE G_b D_b C_b | 1.

2. C F en aning fritt tempo

Gm a tempo A_bm Am B_bm Cm | (trum-fill) Φ

Till coda
sista ggn

(gärna långt slut...)

SKJUTJÄRNSPEDAGOGEN

F **B_b** **E_b**
alternativ melodi (kan spelas till huvudmelodin)

D **C** **D_b** **C**

A1

B_bm
B ON CUE

Fm

B_bm

G

Cm

A

Dm **G⁷** **Cm** **F⁷** **B_bm** **E_b⁷** **Gm⁷** **C¹¹**

F

A2

B_b **E_b**

D **C** **D_b** **C**

C ON CUE

G_b

D_b **C_b**

1.

2.

C

F en aning fritt tempo

Gm
a tempo

A_bm

A_m

Cm

B_bm

(trum-fill)

**Till coda
sista ggn**

Fm

(gärna långt slut...)

F-not

Skrattlåten

Dicken Hedrenius (2003)

3 gånger (2 gånger med triolfeeling, men tredje (sista) har jämnåttondelar)

Text: Ha ha ho ho hi hi o.dyl., spänd mage.

Musical score for the first two endings. The key signature is B-flat major (two flats). The time signature is 4/4. The melody consists of eighth-note patterns. Chords indicated above the staff are B-flat, B-flat, F7, F7, F7, and B-flat. The vocal line ends with a dotted half note.

Musical score for the third ending. The key signature is B-flat major (two flats). The time signature is 4/4. The melody continues with eighth-note patterns. Chords indicated above the staff are B-flat, B-flat, E-flat, E-flat, E-circle, B-flat, G7, Cm, F7, and B-flat. The vocal line ends with a dotted half note. A bracket labeled '(instr.)' with a '3' indicates a three-measure repeat sign.

Musical score for the first ending. The key signature is B-flat major (two flats). The time signature is 4/4. The melody begins with a quarter note followed by eighth-note patterns. The vocal line ends with a dotted half note. A bracket labeled '1.2.' covers the first two endings, and a bracket labeled '3.' covers the third ending.

Blues

Släck din cigarr

Dicken Hedrenius 191026

The musical score consists of three staves of music in 4/4 time, all starting with a treble clef and a key signature of one flat (B-flat). The first staff begins with a F7 chord. The second staff begins with a Bb7 chord. The third staff begins with a Gm7 chord.

Chords indicated in the music:

- F7
- Bb
- B°
- F
- F7
- Bb7
- B°
- F
- D7(#9)
- Gm7
- C7
- F

Performance details:

- Measure 1: F7 (two eighth notes), Bb (two eighth notes), B° (one eighth note, followed by a sixteenth-note pattern), F (one eighth note, followed by a sixteenth-note pattern).
- Measure 2: F7 (two eighth notes), Bb (two eighth notes), B° (one eighth note, followed by a sixteenth-note pattern), F (one eighth note, followed by a sixteenth-note pattern).
- Measure 3: Bb7 (two eighth notes), B° (one eighth note, followed by a sixteenth-note pattern), F (one eighth note, followed by a sixteenth-note pattern).
- Measure 4: D7(#9) (two eighth notes), F (two eighth notes).
- Measure 5: Gm7 (two eighth notes), C7 (two eighth notes), F (one eighth note, followed by a sixteenth-note pattern).
- Measure 6: F (one eighth note, followed by a sixteenth-note pattern).

F-not

SOV NU SÖTT

(vaggvisa till mitt instrument)

Dicken Hedrenius 240921

Music notation for the first part of the song. The key signature is common time (C). The chords are C, G/B, Am, C/G, F, C/E, Dm, and Dm/C. The lyrics are:

Sov nu sött, för nu är du väl trött?
Nu är dags att i lådan ta plats.
Jag har känt att nåt härligt har hänt.

Music notation for the second part of the song. The key signature changes to A♭ major. The chords are G/B, G, G/F, E⁷, Am, A♭, Dm⁷, and G⁷. The lyrics are:

He - la da - gen på dig jag nött. Jag har öv - at så du glött!
Njut av natt - vil - ans tys - ta sats, eft - er ton - er - na som tatts.
Tack för spel - glä - djen du har tänt! Sov nu

Music notation for the third part of the song. The key signature changes to C major. The chords are A♭, B♭, and C. The lyrics are:

sött, mitt in - stru - ment.

Sov nu sött, för nu är du väl trött.

Hela dagen på dig jag nött –
jag har övat så du glött!

Nu är dags att i lådan ta plats.
Njut av nattvilans tysta sats,
efter tonerna som tatts.

Jag har känt att nåt härligt har hänt.
Tack för spelglädjen du har tänt!
Sov nu sött, mitt instrument.

STRUTSEN

(texten kan sjungas
med eller utan ord)

Dicken Hedrenius (1990)

Smar - te Bengt.
Gbm Gbm⁹ Cbm⁶

Han harsänkt
Fm^{7(b5)}/Bb Emaj⁷/Bb sin
A⁹

Solo: Abm⁷ Db⁷ Bbm^{7(b5)} Eb⁷

skal - - - le ner i san den. Skul - - - le se -
Ab⁹ D⁹ Db⁹ C⁹ Cb⁹ Bb⁺⁷ A⁹ Ab⁹ Dbm⁷ Gb⁷

Db⁷ Dbm⁷

om där fanns nå - gon mer För A - u stra - li - en låg
Cbmaj⁹ Bb^{7(b9)} Eb⁶ Eb⁷

mitt - e - mot, och kan ske någ-on gam-mal struts med ext-ra lång hals,
Am^{9(b5)} Ab⁹ G^{7(b9)} Cm Ebm⁶

STRUTSEN sida 2 av 2

ha de gjort det sam ma och satt
Bb Cb
skal len ner i san den tänk te
C Db
smar - te Bengt.
D⁹ D_b⁷ G_bm

"Wail" på solo

Och vet ni vad Bengt
Co Db⁷ G_bm
såg?
Ab⁷ Db⁷ G_bm
Struts struts struts strutsstruts struts!
G_bm Db⁷(#9)

sista ggn

Trummor

Och vet ni vad Bengt
Co Db⁷ G_bm
såg?
Ab⁷ Db⁷

Struts struts struts struts struts struts struts
Gb_m
struts(struts struts struts)
STRUTS!
Gb¹³(#11)

BREAK

STÖRTTRIST

Dicken Hedrenius

Piano-bas-trummor

(bas har också en egen stämma som ryms på en sida)

A

Noterna och vena (ackorden) är blåslinjens. Pianot spelar vackra smetplingor, spritt och sprött.

Musical score for section A. The piano part (top staff) shows a melodic line with various chords and dynamic markings. The bass part (bottom staff) provides harmonic support. Chords labeled include: Badd2, Gm7, F#m9, Cm7, C, Cm, Fm7, F13, Bb7/E, Fmaj7, Em7. The bass part is labeled "Bas:" with a circled '3' below it.

B

Musical score for section B. The piano part (top staff) shows a melodic line with various chords and dynamic markings. The bass part (bottom staff) provides harmonic support. Chords labeled include: Bbmaj7, Amaj7, D7, Hmaj7, Dmaj7, E, F#m, C, F#m, C. The bass part is labeled "Bas:" with a circled '3' below it.

C

Jazz improvisation on different scales and so.
Don't forget the sustain pedal!

Musical score for section C. The piano part (top staff) shows a melodic line with various chords and dynamic markings. The bass part (bottom staff) provides harmonic support. Chords labeled include: G5, F, Em7, E7b9+5, Fmaj7, F#m7b5, Ab, Ab7, Cmaj7/G, G, F, F(sus4)F, F, Fmaj7, Bbmaj7, //

Piano-bas-trummor
Störttrist, sida 2 av 2

,

F/A B[♭]maj7 A/E Cm Cm G^{maj7} Am⁷

D

A[♭]m⁶ D[♭]m⁷ A[♭]maj7 Gm⁶ Cm⁷ Gmaj7

G⁷ Em⁷ Cm G/D A/C[♯] E[♭]maj7(#11) A⁷ alt. D(♭6)

gliss.

gliss.

F[#]

gliss.

Sven den 50:de Larsson

Till Svenne på hans 50-årsdag den 4 juli 1994. Här rensad från text. Vi var ett gäng trombonelever som hyllade Svenne utanför hans hus. Först sjöng vi, sedan blev det arrad trombonensemble senare i låten.

Dicken Hedrenius

Intro (instrumental)

A B_b Cm F⁷

sångdel

B_b B_b Cm F⁷ B_b

B E_b B_b F⁷ B_b E_b

B_b F⁷ B_b E_b B_b F⁷

B_b E_b B_b F⁷ B_b

C G_b A_bm D_b7 G_b

G_b A_bm D_b7 G_b

D F⁷ B_b B_b E_b

E A_b E_b⁷ E_b⁷ A_b

A_b D_b D_b D^o A_b F⁷ B_bm E_b⁷ A_b TROMBONENSMBLE
(förenklad sammanfattning)

F D_b A_b E_b⁷ D^o A_b/E_b Ø

G B_b E_b⁷ F

B_bm⁷ E⁷ A_b D_b G_b C⁷ F

B_bm A_m A_b^o E^o E_b^o D^o C⁷ Fm D_b G C Fm G_b⁷

HALVTEMPO

Fm C^{7(b9)/F} Fm D_b Tillbaka till fortare farten. A_b

D_{s. al Coda}

E_b⁷ A_b^o A_b

D_b D^o A_b F⁷

D_b^m D^o A_b E_b⁷ A_b

KUNGL. SÖDERMANLANDS REGEMENTES MARSCH/SÖRMLAND

C.A. Lundvall (arr Dicken 230219)/Dicken 230223

sida 1 av 2

A

TROMBON: Intro och A-delar spelas på första dragläget. Sticket: se draganvisningar i noterna!

E♭ B♭ Cm Fm E♭ A♭ A° B♭⁷ Fm⁷ F♭⁷ E♭maj⁷ G⁷ Cm⁷ B♭m⁷ A♭maj⁷ D♭¹¹ E♭maj⁷

F/A B♭ Cm⁷ F⁷ B♭¹¹ G⁷ Cm B♭m⁷ E♭⁷

A♭maj⁷ D♭¹¹ E♭maj⁷ A° E♭ C⁷(b⁹) Fm⁷ B♭⁷ E♭ G♭maj⁷ C♭maj⁷ Emaj⁷

Sticket

2.

B

Sticket (gärna med antydd dubbeltempokänsla)

Fm⁷ B_♭⁷ Eb B_♭ Dm⁷/A Gm⁷ E_♭m⁶/G_♭ B_♭/F Eb Dm⁷ Db⁷

16 upp! använd alla drag, ut-in-ut-in etc.

gliss. gliss. gliss.

5 4 5 6 1 2 1 2 3 4 5 6 5 4 3 2 1 6 1

Cm F⁷ F[#]m⁷ B⁷ B_♭maj⁷ Gm⁷ Cm⁷ F⁷ B_♭ Dm⁷/A Gm⁷ E_♭m⁶/G_♭

6 1 6 1 6 1 6 1 6 2 6 2 6 2 6 1 7 6

B_♭/F Eb Dm⁷ Db⁷ Cm⁷ Ab⁷ Dm⁷ G⁷ Cm⁷ F⁷ B_♭¹¹ B_♭⁷

A3

E_♭maj⁷ G⁷ Cm⁷ B_♭m⁷ A_♭maj⁷ D_♭¹¹ E_♭maj⁷ F/A B_♭ Cm⁷ F⁷ B_♭¹¹ G⁷

Cm B_♭m⁷ Eb⁷ Abmaj⁷ Db⁷ Ebmaj⁷ A° Eb Ab⁷ Gm⁷ C⁷(b⁹) Fm⁷ B_♭⁷ D_♭⁷ D⁷ E_♭

rit... rit...

Trattkantarell

Dicken Hedrenius 211030

A Fm B_b7 E_b7 A_b D_b/A_b

3

Gm^{7(b5)} C⁷ Fm D_b B_bm⁷ Cm/E_b E_b7 A_b

2

B Fm G⁷ G⁷ C

2

Am D⁷ G⁷ C

4

C Funkigt
C⁷

4

3

D Fm B_b7 E_b7 A_b D_b/A_b

3

Gm^{7(b5)} C⁷ Fm D_b B_bm⁷ Cm/E_b E_b7 A_b

2

TRETTI SPÄNN

Dicken Hedrenius 1994

A1 A2

The musical score consists of six staves of music for voice and piano. The first staff (A1) starts with a piano dynamic and includes lyrics 'A1 A2'. The second staff (A2) begins with a piano dynamic. The third staff (B) starts with a piano dynamic. The fourth staff (C) starts with a piano dynamic. The fifth staff (D) starts with a piano dynamic. The sixth staff (E) starts with a piano dynamic.

Chords and lyrics:

- Staff 1 (A1): E♭, D♭, B♭7
- Staff 2 (A2): E♭, D♭, B♭7
- Staff 3 (B): C, G⁷, A♭maj7, Fm⁷, G⁷, Cm
- Staff 4 (C): E♭, Cm, E♭, D⁷
- Staff 5 (D): Gm, F⁷, B♭7
- Staff 6 (E): E♭, D♭, B♭7
- Staff 7 (F): C, G⁷, A♭maj7, Fm⁷, G⁷, Cm

Trygger-kraschen

(triofeeling)

Dicken Hedrenius (ca 2003)

[A] B_b B^o Cm F⁷ B_b B^o Cm F⁷

B_b A⁷ A_b⁷ G⁷ C⁷ C⁷ F⁷

*ganska jämma åttondelar här
("Kungens lilla piga").*

[A2] B_b B^o Cm F⁷ B_b B^o Cm F⁷

B_b A⁷ A_b⁷ G⁷ C⁷ F⁷ B_b

[B] B_b A_bmaj7 D_b⁷ Bm⁷ Cm⁷ G⁷ Cm⁷

D⁷ D_b⁷ F#m⁷ B⁷ Cm⁷ D_bm⁷ Dm⁷E_bm⁷ (F⁷)

[A3] B_b B^o Cm F⁷ B_b B^o Cm F⁷

B_b A⁷ A_b⁷ G⁷ C⁷ F⁷ B_b

Tusen och en röd ros (Tiotusen röda rosor, trestegsraket för att göra mellanmjölk-jazzlåt)

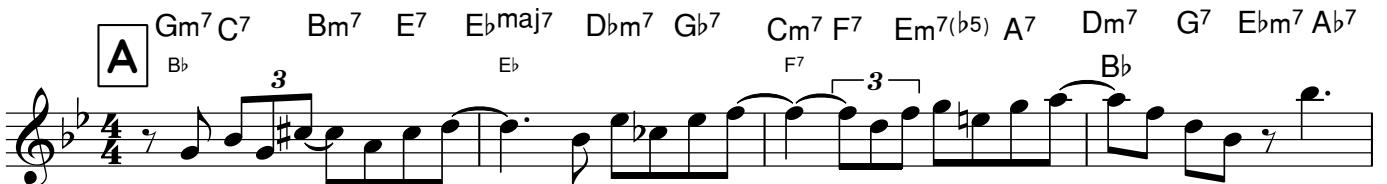
TUSEN OCH EN RÖD ROS

~~Tiotusen röda rosor~~

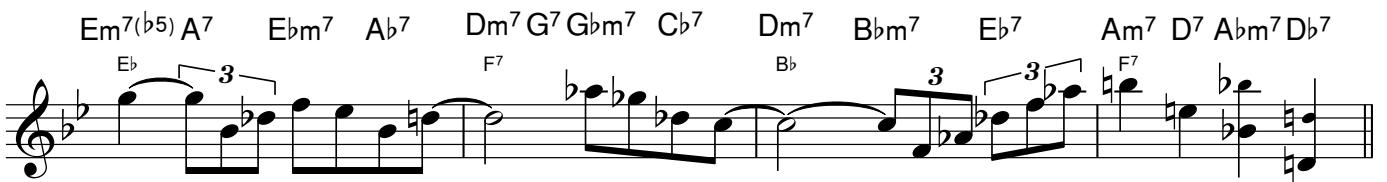
deharmoni 2 (med ny melodi)

Dicken Hedrenius (Thore Skogman)

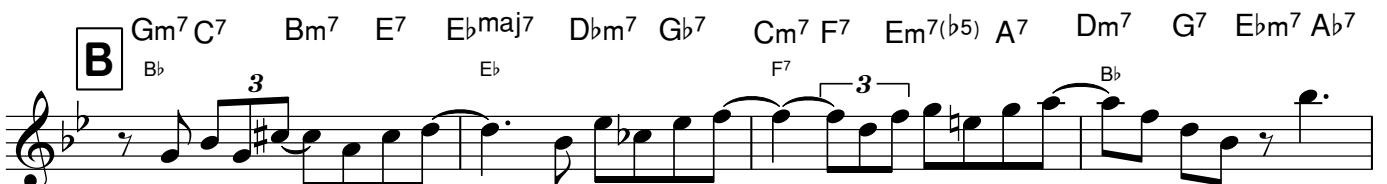
A Gm⁷ C⁷ Bm⁷ E⁷ Ebmaj⁷ Dbm⁷ Gb⁷ Cm⁷ F⁷ Em^{7(b5)} A⁷ Dm⁷ G⁷ Ebm⁷ Ab⁷



Em^{7(b5)} A⁷ Ebm⁷ Ab⁷ Dm⁷ G⁷ Gbm⁷ Cb⁷ Dm⁷ Bbm⁷ Eb⁷ Am⁷ D⁷ Abm⁷ Db⁷



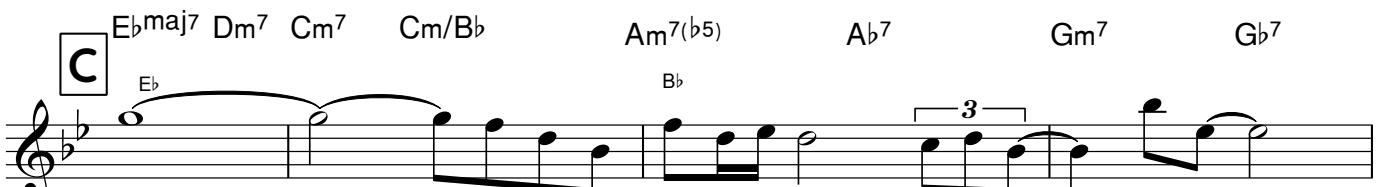
B Gm⁷ C⁷ Bm⁷ E⁷ Ebmaj⁷ Dbm⁷ Gb⁷ Cm⁷ F⁷ Em^{7(b5)} A⁷ Dm⁷ G⁷ Ebm⁷ Ab⁷



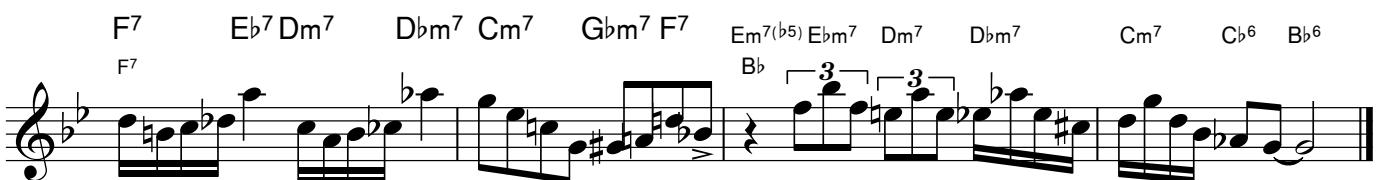
Em^{7(b5)} A⁷ Ebm⁷ Ab⁷ Dm⁷ G⁷ Gbm⁷ Cb⁷ Bbmaj⁷ Cm⁷ D^bO Bb/D



C Ebmaj⁷ Dm⁷ Cm⁷ Cm/Bb Am^{7(b5)} Ab⁷ Gm⁷ Gb⁷



F⁷ Eb⁷ Dm⁷ Dbm⁷ Cm⁷ Gbm⁷ F⁷ Em^{7(b5)} Ebm⁷ Dm⁷ Dbm⁷ Cm⁷ Cb⁶ Bb⁶



Vokal (?)

Vi följer banvallen till Rö f.d. jvstn

Dicken Hedrenius

A1 A2

C⁷ F B_b

Vi föl - jer ban - val - len till Rö f. d. j - v - stn. Till

Rö f. d. j - v - stn. Till Rö f. d. j - v - stn. Vi föl - jer ban - val - len till Rö f. d. j - v - stn. Till

Rö f. d. j - v - stn. Vi föl - jer ban - val - len till Rö f. d. j - v - stn. Till

Rö f. d. j - v - stn. Vi föl - jer stn. På

B F D/F# Gm⁷ C⁷

det - ta spår gick tå - get be - fore. Men

Gm⁷ C⁷ F A/E

nu är det oft - ast van - dra - re som går. Ev - ert

Dm E⁷

Taubes hang - up kring Ros - lag - ens kust var ok -

A⁷ D⁷ (ev. rit) (D7) C⁷ (a' tempo här eller först i nästa takt)

ej, men att glöm - ma dess in - land* är för - lust! Vi föl - jer

A3 F B_b C⁷ F

ban - val - len till Rö f. d. j - v - stn. Till Rö f. d. j - v - stn. Till Rö f. d. j - v - stn. Vi föl - jer

F B_b C⁷ F

ban - val - len till Rö f. d. j - v - stn. Till Rö f. d. j - v - stn.

Rö f.d. jvstn = Rö före detta järnvägsstation. Sedan 1981 (tror jag) går Roslagsbanan inte längre norrut än till Kårsta i Vallentuna Kommun. Sedan togs spären bort men det går bra att vandra längs banvallen, vilket jag och mina barn har gjort mellan Kårsta och Rö. f.d. jvstn. En gång cyklade jag på banvallen från Kårsta till Norrtälje. Det var ösregn och lite svårcyklat p.g.a. geggig mark, i alla fall längs sjön Sparren. Men många som passerat Rö har reagerat över skylten "Rö f.d. jvstn" och provrabbblat den. /Dicken den 14 juli 2023.

* Här anbefalles vidare diskussion om Roslagens avgränsning.

Vi gnäggsiker

Dicken Hedrenius

A1 A2

Dm⁷ ~ D♭m⁷/Eb Dmaj⁷/E F^{7(#5)} D♭maj⁷ Gm⁷ Dmaj⁷

Am^{7(b5)} Abmaj⁷ F♯m^{7(b5)} Ebm^{7(b5)} Cmaj⁷ C⁷ C⁶ C⁷ F E♭m⁷ ~

B Amaj⁷ Cmaj⁷ Ebmaj⁷

C¹¹ Dm/C♯ F♯⁷ E⁷ G⁷ F⁷ G⁷

A3 Dm⁷ ~ D♭m⁷/Eb Dmaj⁷/E F^{7(#5)} D♭maj⁷ Gm⁷ Dmaj⁷

Am^{7(b5)} Abmaj⁷ F♯m^{7(b5)} Ebm^{7(b5)} Cmaj⁷ C⁷ C⁶ C⁷ F E♭m⁷ ~

Vi har sagt att vi går genom stan

(Talking My Baby Back Home)

F-not

Dicken Hedrenius (220724)

A

B♭/D E♭maj⁷ Em⁷(♭⁵) D/F♯ G/F Cm/E♭ B♭/F F/E♭ B♭/D A/C♯ A♭/C G/B

1. Am⁷(♭⁵) D⁷ Gm⁷ C F 2. A° E♭/B♭ B♭⁷ E♭

B

Cm⁷ F⁷ B♭ Gm⁷ Cm⁷ D⁷ Gm G♭maj⁷

A♭ B♭ D⁷ Bm Gm⁷ C⁷ F⁷(sus⁴) F⁷

(baslinje oktava ner) (loco)

A3

B♭maj⁹ E♭maj⁷ Em⁷(♭⁵)/A D⁷ G⁷ Cm B♭/F F/E♭ B♭/D A/C♯ A♭/C G/B

E♭/B♭ A♭⁷

Dm⁷ Dm⁷/G G⁷(♭⁹) A♭m⁷ F¹¹ B♭maj⁷ E♭maj⁷ B♭maj⁷ A♭maj⁷

Vi kom, vi såg, vi seglade

Dicken Hedrenius (januari 2022)

Vi kom, vi såg, vi seg - la' till Vi-sings-ö.

— vi såg, vi seg - la' till Vi-sings-ö.

— vi - di, Vi-sings - ö.

Världen är full

F-not

(Skott kommer)

gärna en aning hastigt (240 bpm?)

Dicken Hedrenius (240229)

A B_b Cm⁷ Dm⁷ D_b^o

Cm^{7(b5)} F⁷ Dm⁷ D_b⁷

B Cm⁷ F⁷

B_bmaj⁷ Bm⁷ E⁷

C E_bmaj⁷ Dm⁷ G⁷ Cm Cm/B_b Am⁷ A_b⁷

Gm⁷ Dm⁷ D_b⁷ Cm⁷ G_b⁷ F⁷

D B_bmaj⁷ A_b⁷ Am⁷ D⁷ G⁷ Cm⁷ D_b^o

Dm⁷ G⁷ Cm⁷ F⁷ B_bmaj⁷

Komp

VÄRLDEN S BÄSTA FLÅS

Dicken Hedrenius

A E♭ B♭/D Cm E♭/B♭ A♭ C⁷/G Fm

Vi har värl-dens bäs - ta flås
Fan - sen lys - snar glatt och nöjt

för vi spe - lar blås.
när vi lur - en höjt.

B♭⁷ Cm⁷ D♭° B♭/D F⁷ B♭⁷ E♭

Sil - ver, guld och svart kan fås,
Tvär-ast i vårt band är flöjt,

kol - la på vår pose!
sax - of - on är böjt.

(pose)
(endast 1:a ggn,
noten står ej för blåset)

B Fm⁷ B♭⁷ E♭maj⁷ Gm⁷ C⁷

Rakt kla - rin - ett - spett,
krin - glig trum - pet - smet,

Fm⁷ B♭⁷ F⁷ B♭⁷

snab - ligt trom - bon - dån.
Al - la till-sam-mans blir starkt!

C E♭ B♭/D Cm E♭/B♭ A♭ C⁷/G Fm

Vi har värl-dens bäs - ta flås
förl vi spe - lar blås.

B♭⁷ Cm⁷ D♭° B♭/D F⁷ B♭⁷ E♭

Sil - ver, guld och svart kan fås,
kol - la på vår pose!

wow!
(ingen pose här -
förbered spel istället!)

Waltz for Dobby

Dicken Hedrenius (220724)

The musical score consists of three staves of music in A-flat major (two sharps) and common time (indicated by '4'). The first staff starts with a half note followed by a dotted half note. The second staff begins with a half note followed by a dotted half note. The third staff begins with a half note followed by a dotted half note. The lyrics are as follows:

A_b⁷ D_b⁷ A_b⁷ A_m⁷ D⁷

D_b⁷ A_b^{maj7}

E_b¹¹ F⁷ E⁷ C_b⁷ A⁷ A_b^{maj7}

Tillägg i slutet

WATER FALLS ON MY HEAD

Ballad

Dicken Hedrenius (cirka 2003)

The musical score consists of six staves of music, each with a treble clef and a key signature of one flat. The time signature is 4/4 throughout.

- Staff 1:** Starts with a measure in F major. Chords: F, A♭⁰, Gm, B♭m. Measure 3 includes a 3-note grace note pattern.
- Staff 2:** Chords: F, E♭⁷, D⁷, Gm, Cm, Gm, D⁷.
- Staff 3:** Chords: Gm, Fm⁷, B♭⁷, E♭maj⁷, G♭⁰, Fm⁷, B♭⁷.
- Staff 4:** Chords: E♭⁷, B♭m⁷, E♭⁷, B♭m⁷, E♭⁷, B♭m⁷, E♭⁷.
- Staff 5:** Chords: A♭, D♭⁷, D♭maj⁷, G⁷.
- Staff 6:** Chords: B♭m⁷(♭⁵), Gm⁹, G♭⁹, E⁶, F⁶.

WÅGE I VÅRA HJÄRTAN

Komp (Lasse L, Håkan T, Måns, Jesper)

Dicken Hedrenius

Uniont blås

C Am | Dm G⁷ 3 | C Am | Dm G⁷

A

Cmaj7 G⁺⁷ 3 | Gm⁷ C⁺⁷ G^{b7} | Fmaj7 | Fm B^{b7}

(F# / D)

Cmaj7 | A^{7/E} A⁷ | D⁷ | Dm⁷ G⁷

Cmaj7 G⁺⁷ 3 | Gm⁷ C⁺⁷ G^{b7} | Fmaj7 | Fm B^{b7}

Cmaj7 | A^{7/E} A⁷ | D⁷ | Dm⁷ G⁷ | C D^{b13}

B Solon laget runt 8 takter var (ev bara 4?)

Cmaj7 G⁺⁷ 3 | Gm⁷ C⁺⁷ G^{b7} | Fmaj7 | Fm B^{b7}

Komp (Lasse L, Håkan T, Måns, Jesper)

(F# / D)

Cmaj7 A⁷/E A⁷ D⁷ Dm⁷ G⁷

Cmaj7 G⁺⁷ Gm⁷ C⁺⁷ G^{b7} Fmaj7 Fm B^{b7}

Cmaj7 A⁷/E A⁷ D⁷ Dm⁷ G⁷ C D^{b13} :

C ONCUE (tema)

Cmaj7 G⁺⁷ Gm⁷ C⁺⁷ G^{b7} Fmaj7 Fm B^{b7}

(F# / D)

Cmaj7 A⁷/E A⁷ D⁷ Dm⁷ G⁷

Cmaj7 G⁺⁷ Gm⁷ C⁺⁷ G^{b7} Fmaj7 Fm B^{b7}

Cmaj7 A⁷/E A⁷ D⁷ Dm⁷ G⁷ C D^{b13} Cmaj7

Och så några lite
tveksammare låtar...

"Anymore"

Dicken Hedrenius typ

A1 F D⁷

4/4 time signature.

G⁷ C⁷ F

4/4 time signature.

A2 F D⁷

4/4 time signature.

G⁷ C⁷ F

4/4 time signature.

B B_b B^o C B_b/D Cm⁷ F⁷

4/4 time signature.

Bm^{7(b5)} E⁷ Am⁷ D⁷ Dm⁷ G⁷ C⁷

4/4 time signature.

A3 F D⁷

4/4 time signature.

G⁷ C⁷ F

4/4 time signature.

"DON'T CALL ME, I CALL YOU"

Dicken Hedrenius

B_bmaj7 Fm⁷ B_b⁷ E_bmaj7 A_b⁷

A1

This staff shows a repeating sequence of five chords: B_bmaj7, Fm⁷, B_b⁷, E_bmaj7, and A_b⁷. The first chord is labeled 'A1' in a box above it.

B_b C⁷ Cm⁷ E_b⁷ A_b⁷ G⁷ G_b⁷ F⁷

This staff shows a sequence of eight chords: B_b, C⁷, Cm⁷, E_b⁷, A_b⁷, G⁷, G_b⁷, and F⁷.

A2

B_bmaj7 Fm⁷ B_b⁷ E_bmaj7 A_b⁷

This staff shows a repeating sequence of five chords: B_bmaj7, Fm⁷, B_b⁷, E_bmaj7, and A_b⁷. The first chord is labeled 'A2' in a box above it.

B_b C⁷ Cm⁷ E_b⁷ Gm⁷

This staff shows a sequence of five chords: B_b, C⁷, Cm⁷, E_b⁷, and Gm⁷. The Gm⁷ chord is followed by a fermata.

B

Gmaj7

This staff shows a G major 7th chord (Gmaj7) followed by a melodic line consisting of notes G, G/F#, G/F, and G/E.

E_bmaj7

F⁷ B_b⁷ E_b (Break) (C7)

This staff shows a sequence of five chords: E_bmaj7, F⁷, B_b⁷, Eb, and (Break). It then continues with (C7).

A3

B_bmaj7 Fm⁷ B_b⁷ E_bmaj7 A_b⁷

This staff shows a repeating sequence of five chords: B_bmaj7, Fm⁷, B_b⁷, E_bmaj7, and A_b⁷. The first chord is labeled 'A3' in a box above it.

B_b C⁷ Cm⁷ E_b⁷ G_b⁷ F^{7(sus4)} B_b

This staff shows a sequence of seven chords: B_b, C⁷, Cm⁷, E_b⁷, G_b⁷, F^{7(sus4)}, and B_b. The F^{7(sus4)} chord is followed by a fermata.

"IN A MOOD"

Dicken Hedrenius

A1 A2

Musical score for section A1 A2. The key signature is one flat (B-flat). The time signature is 4/4. The melody consists of eighth-note patterns. Chords labeled: Gm, F, Eb, D7, Gm, C13. Measure 4 includes a three-measure grace note bracket.

Musical score for section A3. The key signature is one flat (B-flat). The time signature is 4/4. The melody consists of eighth-note patterns. Chords labeled: Gm, C13, Cm7, D7. Measure 4 includes a three-measure grace note bracket.

1. Am7(b5) A♭maj7

Musical score for section B. The key signature is one flat (B-flat). The time signature is 4/4. The melody consists of eighth-note patterns. Chords labeled: E♭maj7, Cm7, Dm7(b5), G7, Cmaj7, Am7, Fm7, B♭7. Measure 4 includes a three-measure grace note bracket.

2. Fm7 B♭7(b9)

Musical score for section A3. The key signature is one flat (B-flat). The time signature is 4/4. The melody consists of eighth-note patterns. Chords labeled: E♭maj7, Cm7, Dm7(b5), G7, Am7 E♭maj7, Cm7, A♭maj7. Measure 4 includes a three-measure grace note bracket.

Musical score for section A3. The key signature is one flat (B-flat). The time signature is 4/4. The melody consists of eighth-note patterns. Chords labeled: Gm, F, Eb, D7, Gm, C13. Measure 4 includes a three-measure grace note bracket.

A3

Musical score for section A3. The key signature is one flat (B-flat). The time signature is 4/4. The melody consists of eighth-note patterns. Chords labeled: Gm, C13, Cm7, D7, Gm (Abmaj7).

Musical score for section A3. The key signature is one flat (B-flat). The time signature is 4/4. The melody consists of eighth-note patterns. Chords labeled: Gm, C13, Cm7, D7, Gm (Abmaj7).

"In The Blue Feeling"

12/8-ballad

Dicken Hedrenius

1

Musical score for section 1, measures 1-5. The key signature is B-flat major (two flats). The time signature is 12/8. The melody consists of eighth and sixteenth notes. Chords labeled: D♭, B♭m, G♭, A♭7, D♭.

Musical score for section 1, measures 6-10. The key signature is B-flat major (two flats). The time signature is 12/8. The melody consists of eighth and sixteenth notes. Chords labeled: D♭, B♭m, G♭7, F7.

Musical score for section 1, measures 11-15. The key signature is B-flat major (two flats). The time signature is 12/8. The melody consists of eighth and sixteenth notes. Chords labeled: B♭, E♭/B♭, B♭, A♭/B♭, B♭, E♭, E♭m.

Musical score for section 1, measures 16-20. The key signature is B-flat major (two flats). The time signature is 12/8. The melody consists of eighth and sixteenth notes. Chords labeled: D♭, B♭m, G♭, A♭7, D♭.

2

Musical score for section 2, measures 1-5. The key signature is B-flat major (two flats). The time signature is 12/8. The melody consists of eighth and sixteenth notes. Chords labeled: D♭, B♭m, G♭, A♭7, D♭.

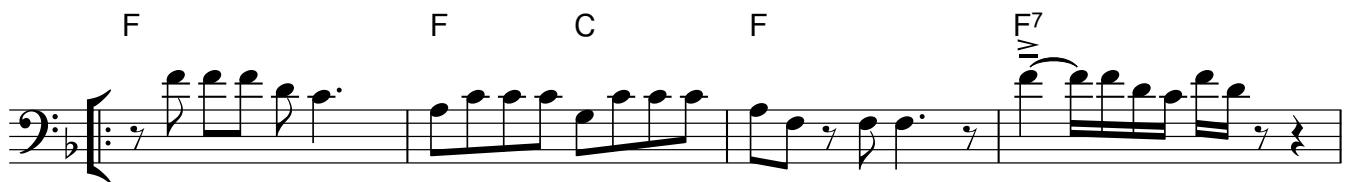
Musical score for section 2, measures 6-10. The key signature is B-flat major (two flats). The time signature is 12/8. The melody consists of eighth and sixteenth notes. Chords labeled: D♭, B♭m, G♭7, F7.

Musical score for section 2, measures 11-15. The key signature is B-flat major (two flats). The time signature is 12/8. The melody consists of eighth and sixteenth notes. Chords labeled: B♭, E♭, E♭m.

Musical score for section 2, measures 16-20. The key signature is B-flat major (two flats). The time signature is 12/8. The melody consists of eighth and sixteenth notes. Chords labeled: D♭, B♭m, G♭, A♭7, D♭.

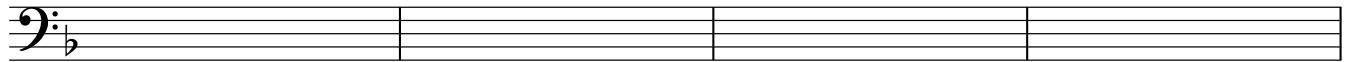
Jippie! Blues!

F-not



B \flat 7

F7



Gm7

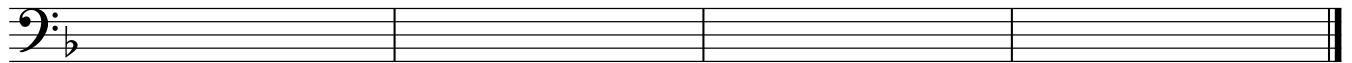
C7

F

B \flat

F

C7



"Ladies"

Ballad

Dicken Hedrenius

A1

B♭7(♭9) Cm7(♭5) B♭/D

E♭m maj 7 Ab7 Dbmaj7

D♭m maj 7 G♭7

B♭maj7

E♭m7

Ab7

D♭

G♭7

Fm7(♭5) B♭7(♭9)

A2

Cm7(♭5) B♭/D

E♭m maj 7 Ab7 Dbmaj7

D♭m maj 7 G♭7

B♭maj7

E♭m7

Ab7

D♭

G7(♯9)

B

Cmaj7

Fmaj7

Cmaj7

Dm7 G7

Cmaj7

Fmaj7

Cmaj7

F7

B♭7(♭9)

A3

Cm7(♭5) B♭/D

E♭m maj 7 Ab7 Dbmaj7

D♭m maj 7 G♭7

B♭maj7

E♭m7

Ab7

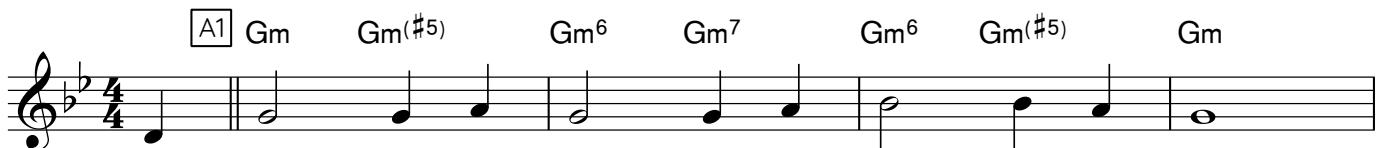
D♭

(Fm7(♭5) B♭7(♭9))

"Mean Something"

Dicken Hedrenius

A1 Gm Gm(^{#5}) Gm⁶ Gm⁷ Gm⁶ Gm(^{#5}) Gm



Cm⁷ C_b⁷ Am⁷ D⁷



A2 Gm Gm(^{#5}) Gm⁶ Gm⁷ Gm⁶ Gm(^{#5}) Gm



Cm⁷ C_b⁷ Am⁷ D⁷ G⁶



B B_bm⁷ E_b⁷ B_bm⁷ E_b⁷ A_bmaj⁷



Cm⁷ F⁷ Cm⁷ F⁷ B_bmaj⁷ Em⁷ E_b⁷ D⁷



A3 Gm Gm(^{#5}) Gm⁶ Gm⁷ Gm⁶ Gm(^{#5}) Gm



Cm⁷ C_b⁷ Am⁷ D⁷ G⁶



"PRELATENS KISSAR"

Dicken Hedrenius

A1 A2

G⁷ C⁷ Fmaj⁷ B_bmaj⁷ E⁷ Eb⁷ D⁷ Gm (A⁷)

Gm⁷ C⁷ Dm⁷ G⁷ 1. Gm⁷ C⁷ Am⁷ D⁷

2. Gm⁷ C⁷ F B_bm⁷ Eb⁷

B [□] Abmaj⁷ Fm⁷ Bm⁷ E⁷ Em⁷ Eb⁷ Dmaj⁷(b5) Cm⁷ C_b^o B_bm⁷ Eb⁷

Abmaj⁷ Fm⁷ Bm⁷ E⁷ Em⁷ Eb⁷ Dmaj⁷ Cm⁷ F⁷ Dm⁷ G⁷ Em⁷ A⁷ Fm⁷ B_b⁷ D_bm⁷ G_b⁷

A3

G⁷ C⁷ Fmaj⁷ B_bmaj⁷ E⁷ Eb⁷ D⁷ Gm (A⁷)

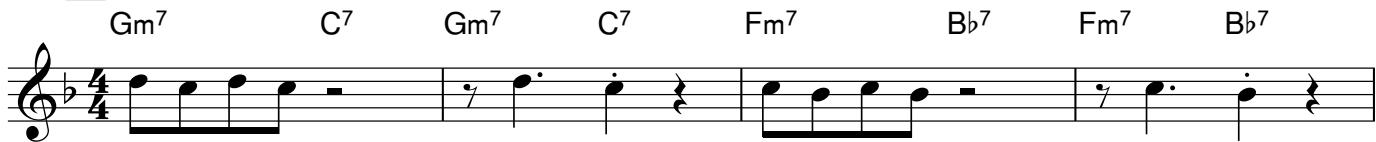
Gm⁷ C⁷ Dm⁷ G⁷ Gm⁷ C⁷ F

"Satäng"

Dicken Hedrenius

A1

Gm⁷ C⁷ Gm⁷ C⁷ Fm⁷ B_b⁷ Fm⁷ B_b⁷



Dm⁷

G⁷

B_bm⁷

E_b⁷

F

C/E

E_b

B_b/D



A2

Gm⁷

C⁷

Gm⁷

C⁷

Fm⁷

B_b⁷

Fm⁷

B_b⁷



Dm⁷

G⁷

B_bm⁷

E_b⁷

F

G_bmaj⁷

Fmaj⁷



B

Em

Bm



Dm

Gm

C/E

E_b

A_bm⁷



A3

Gm⁷

C⁷

Gm⁷

C⁷

Fm⁷

B_b⁷

Fm⁷

B_b⁷



Dm⁷

G⁷

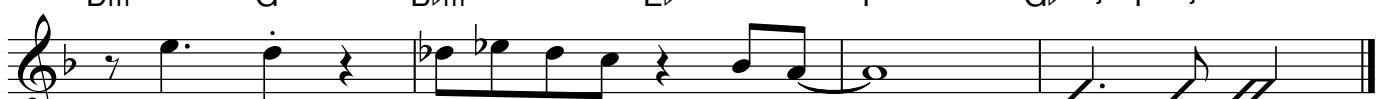
B_bm⁷

E_b⁷

F

G_bmaj⁷

Fmaj⁷



Shake In Time

F-not

(eventuellt rundgångar, i alla fall i A kanske ibland)

Dicken Hedrenius

A B_b

This musical section starts with a bass line consisting of eighth-note pairs followed by sixteenth-note pairs. The melody is played on the top two strings of the guitar. The chords are primarily B-flat major.

B_b

This section features a steady eighth-note bass line. The melody is played on the top two strings with eighth-note patterns. The chords remain in B-flat major.

B B_b

This section continues the eighth-note bass line from the previous section. The melody is now played on the bottom two strings with eighth-note patterns. The chords remain in B-flat major.

B_b

This section maintains the eighth-note bass line and eighth-note patterns on the bottom two strings for the melody. The chords remain in B-flat major.

C B_b

This section introduces a new melodic pattern where the bass line consists of eighth-note pairs and the melody is played on the top two strings with eighth-note pairs. The chords remain in B-flat major.

B_b

This section continues the eighth-note bass line and eighth-note patterns on the top two strings for the melody. The chords remain in B-flat major.

D

A_b⁷ G_bmaj7 Cm⁷/F F⁷ (Bb)

(tonika bara
i slutet:)

This section includes a harmonic progression: A-flat major 7th, G-flat major 7th, C minor 7th over F, F major 7th, and a ending in B-flat major. The bass line consists of eighth-note pairs. The melody is played on the top two strings with eighth-note patterns. The section concludes with a ritardando (rit) at the end.

"Take it 2"

(för ettan var skitdåligare)

Dicken Hedrenius (220123)

The musical score consists of five staves of music. The first staff starts with a boxed section labeled [A1 A2] followed by B♭, D7, and E♭maj7. The second staff continues with E7, F7, B♭maj7, Amaj7, A♭maj7, and Bmaj7. The third staff begins with a bracketed section labeled [B] followed by Emaj7, Fmaj7, E♭maj7, Emaj7, and Fmaj7. The fourth staff includes G♭maj7, Fmaj7, Gmaj7, G♭maj7, and A♭7. The fifth staff concludes with a boxed section labeled [A3] followed by B♭, D7, and E♭maj7. The lyrics are: "förrän var du en skitdåligare nu är du en härligare".

Used Things

F-not

TEMA

G_b⁷

Measures 1-2: Bass line starts with a eighth note followed by a rest, then eighth-note pairs connected by slurs. Measure 2 ends with a half note followed by a rest.

C_b⁷ C_{bm} G_b⁷

Measures 3-4: Bass line starts with a eighth note followed by a rest, then eighth-note pairs connected by slurs. Measure 4 ends with a half note followed by a rest.

D_b⁷

3 3

1. G_b 2. G_b

FINE

Measures 5-6: Bass line starts with a eighth note followed by a rest, then eighth-note pairs connected by slurs. Measure 6 ends with a bass line ending labeled FINE.

MELLANSPEL

G_b⁷

Measures 1-2: Bass line starts with a eighth note followed by a rest, then eighth-note pairs connected by slurs.

C_b

G_b⁷

C_b

Measures 3-4: Bass line starts with a eighth note followed by a rest, then eighth-note pairs connected by slurs.

D

B

A

D_b/F

G_b

Measures 1-5: Bass line starts with a eighth note followed by a rest, then eighth-note pairs connected by slurs. Measure 5 ends with a bass line ending labeled D.C. al fine.

SOODEL

Hitta på själv en stund ("blues")

Measures 6-7: Bass line starts with a eighth note followed by a rest, then eighth-note pairs connected by slurs.

D.C. al fine

Och så några ännu
tveksammare låtar...

Och så några ännu tveksammare låtar

MAJAS VISA (När lillan kom till jorden). *Text och ursprunglig musik av Alice Tegnér. Musikklanterier av Dicken*

ballad

När lil - lan kom till jor - den, det var i maj, när
 Sjön glit - tra - de som sil - ver, och körs - bärs trä - det
 Gull - viv - ans plym sågs va - ja, bo - fin - ken slog så
 Och där - för, säj - er Mam - ma, så är jag näs - tan

gö - ken gol, sa' Mam - ma, att det
 stod i blom, och sva - lan, kvick och
 gla - da slag. Då blev jag döpt till
 all - tid glad, jag tyc - ker he - la

lys - te av vår - grönt och av sol.
 min - ter, just hit med vå - ren kom.
 Ma - ja, för Lil - lan, det var jag.
 li - vet är som en som - skens - dag.

funkigt

Gm

BÄ BÄ, VITA LAMM. *Text och ursprunglig musik av Alice Tegnér. Musik- och textklanterier av Dicken*

Bä, bä, vi - ta lamm, har du nå - gon ull?
 Ja, ja, kä - ra barn, jag har säs - ken full:

helg - dags - rock åt fa - r, wo - w,

sön - dags - kjol åt mo - r, wo - w, och två par strum

por åt lil - - le - bror._____

Några trombonlåtar

Tretonslåtar

Några låtar som man kan sjunga eller spela.
Gärna på trombon!

Dicken Hedrenius

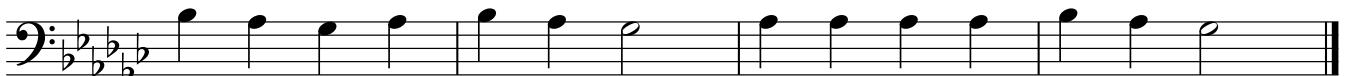
PORTUGAL

(baklänges-
spanien)



Tan - go dan-sar man i Por - tu - gal, Por - tu - gal.

SNIGELN



Sni - geln tar det gan - ska lugnt. Hus - et mås - te va - ra tungt.

DENNIS OCH ROGER



Den - nis mår, Den - nis mår, Den - nis mår så bra.



Ro - ger mår ba - ra bra nära han får cho - kla'.

BOOGIE WOOGIE



Bo bo bo bo boo-gie. Wo wo wo wo woo-gie.

2015 gjorde jag några enkla låtar till Hugo Hamiltons text och bilder från boken Författaren och barnbarn. Av någon (antagligen dum) anledning som jag inte minns bestämde jag att bara använda 4 toner. Kanske handlade det om att passa bra på något visst instrument?

Byt tonarter, ackord, melodi efter behag till något mer angenämt! Väljer man att t.ex. höja allt en halv ton är det bara att låtsas att det finns ett kors som fast förtecken istället för de nuvarande sex benen.

På min hemsida www.gurgelkott.se (under fliken "elev" och "Hamilton") finns häftet transponerat till flera tonarter.

Spela inte låtarna i en följd för det håller de inte för. Men resultatet beror väl på hur man väljer att sjunga/spela/kompa/arra. Jag har redigerat ihop allt snyggt med originalbilderna men sprider inte det eftersom jag inte vill bli så kriminell. Köp originalboken, den är fin! Här under finns noterna. /Dicken den 14 augusti 2023

Rättelse:

I noterna har jag skrivit att teckningarna är färglagda av Florrie Hamilton. Efter att ha läst baksidestexten lite noggrannare förstod jag dock att några är färglagda av henne medan andra är färglagda av Hugo själv. Det framgår ingenstans vem som har gjort vilka.

En del ackord är mer än lovligt ihopknorrade. Jag vill påminna om att det bara är att byta ut mot något mer raffinerat eller mot något enklare, eller helt enkelt bara mot något man gillar mer. Flera av låtarna med många ackord kanske skulle vara bättre om de bara fladdrade omring grundtonartens basala ackord (oftast Eb moll eller Gb dur i originaltonarten).

Man kan spela en låt flera gånger om man vill hitta på egna snirklingar. En del låtar borde då kanske ha haft en extrataxt för att "fylla ut perioden", men det står ju var och en fritt att lägga till en, två eller till och med tre komma fjorton takter.



För barn och barnbarn

Av HUGO HAMILTON

BONNIERS Pris 16:50

Hugo Hamilton – 1849–1928 – skrev om sig själv att han ”varit en sällsynt lycklig människa”. Han menade inte därmed att hänvisa till sina framgångar som politiker, statsråd, talman. Han tänkte i stället på den ovanliga livskraft som naturen utrustat honom med. Han fann glädje i många ting, i musiken, i naturen, i dikten. Det officiella livet gav honom utan tvivel tillfredsställelse men lyckan i hans liv härrörde ur en barnsligt blommande skapardrift, ur ett grönskande reservat i hans själ. Denna bok är en produkt av denna sida av hans väsen. När hans egna barn var små, ritade han troll åt dem och försedde bilderna med verser. Vårlig eller sommarlig natur blommar kring hans scener och ofta ser man i bakgrunden Kinnekulles milda kägla, ty Västergötland var hans barndoms landskap. Han skrev verser till tavlor och de har alla en liten extra knorr, ett kvickt skutt. Hans familj kom från Skottland en gång och det var i det engelska nonsens- och barnkammarrimmets anda han arbetade. Han hör till våra få klassiker i denna genre. Ursprungligen ritade han i tusch. När han 1925 beslöt sig för att ge ut ett urval av sina trolltavlor under titeln ”För barn och barnbarn” färglade hans dotter Florrie Hamilton dem. De blev mycket älskade. Många av dessa bilder finns med här men många nya, aldrig tidigare publicerade har kommit till, nu i Hugo Hamiltons egna färger. Jag hoppas att han vinner vänner i nya generationer. Jag har vuxit upp med dessa verser – ty Hugo Hamilton var min morfar – och jag kan dem utantill. Men jag vet att de flesta människor, unga och gamla, dansar, barn och visa fastnar för hans rim och spritter till inför bilderna.

OLOF LAGERCRANTZ

1. Solialand

Hugo Hamilton

Dicken Hedrenius

The musical score consists of four staves of music in 3/4 time, key signature of five flats. The first staff starts in C \flat , moves to G $\flat/B\flat$, then A $\flat m$, and finally E \flat/G . The second staff starts in E, moves to A $\flat/E\flat$, then D $\flat m^7$, and finally D $\flat m^7(b^5)/G\flat$. The third staff starts in C \flat , moves to E, then C \flat , and finally E. The fourth staff starts in E, moves to A \flat , and ends with a repeat sign.

Chords indicated above the staves:

- Staff 1: C \flat , G $\flat/B\flat$, A $\flat m$, E \flat/G
- Staff 2: E, A $\flat/E\flat$, D $\flat m^7$, D $\flat m^7(b^5)/G\flat$
- Staff 3: C \flat , E, C \flat , E
- Staff 4: E, A \flat

Lyrics:

So - li - a, So - li - a, So - li - a - land.
So - li - a, So - li - a, So - li - a - land.

Sol - en ski - ner på grön - skan - de strand.
Trol - len fly - ger med hjär - tat i brand.

Vän - skap - ens band, svan - sen i hand.

So - li - a, So - li - a, So - li - a - land.

2. Ska hälsa så mycket

Hugo Hamilton

Dicken Hedrenius

The musical score for "Ska hälsa så mycket" features six staves of music in G clef, 4/4 time, and B-flat major. The lyrics are written below each staff, corresponding to the chords indicated above them.

Chords:

- Staff 1: D♭, E♭, A♭, C♭, D♭, E♭
- Staff 2: D♭, E♭, A♭, B♭m^{7(b5)}/E♭
- Staff 3: B♭m^{7(b5)}/E♭, A♭m/E♭, B♭m^{7(b5)}/E♭, A♭m/E♭, B♭m^{7(b5)}/E♭
- Staff 4: B♭m^{7(b5)}/E♭, A♭m/E♭, B♭m^{7(b5)}/E♭, E♭^{7(b9)}, A♭m/E♭
- Staff 5: B♭m^{7(b5)}/E♭, A♭m/E♭, B♭m^{7(b5)}/E♭, E♭^{7(b9)}, A♭m
- Staff 6: E♭, D♭, E♭, F♯m^{7(b5)}, B⁹, C^{maj7}

Lyrics:

"Ska häl - sa så myc- ket från mor som bor - ta i troll berg-et bor, att
nu är smult- ron-en mog - na. Sen gö - ken i vå - ras gol, vi
pys - slat med dagg och sol och vak - tat snäl - la och trop - na. Nu
ly - ser vår bac - ke röd med loc - kan-de öv - er - flöd, och
mor har gräd - de och ka - ka. Av hjor - tron är mos - sen full, det
glän - ser som ba - ra gull. Kom, sö - ta frö - ken och sma - ka!"

3. HKH Kluta-Luta

Hugo Hamilton

Dicken Hedrenius

The musical score consists of four staves of music in A♭ major and 4/4 time. The first staff starts with a treble clef and includes lyrics: "Hen-nes Kun-glig Hög-het Klu - ta - Lu - ta täck tes all-tid själv gå kring och pru - ta." The second staff begins with a treble clef and includes lyrics: "'Finns här', sa hon,"nå - got läck - ert vilt åt min lil - le sö - te trol - le - pilt?" The third staff starts with a treble clef and includes lyrics: "Färs - ka pad - dor, or mar el - ler mask, flug svamp, myr- ägg el - ler an - nat snask?" The fourth staff starts with a treble clef and includes lyrics: "Men jag ger, min go-das - te ma dam, fy - ra ö - re blott per ki - lo - gram."

4. Moster Cikoria

Hugo Hamilton

Dicken Hedrenius

The musical score consists of two staves of music in 4/4 time, key signature of B-flat major (two flats), and treble clef. The first staff begins with a D_b7 chord, followed by a C_b7 chord, a D_b7 chord, and a C_b7 chord. The lyrics for the first section are: En ro - lig his - to - ria om mos - ter Ci - ko - ria, som. The second staff begins with a D_b7 chord, followed by a C_b7 chord, a D_b7 chord, a C_b7 chord, a D_b7 chord, and a D7 chord. The lyrics for the second section are: ald - rig sa stopp, nära ung - dom ens hopp var kaf - fe med dopp.

5. Det är ej roligt

Hugo Hamilton

Dicken Hedrenius

The musical score consists of two staves of music in 3/4 time, key signature of A♭ major (three flats). The first staff starts with a A♭m chord, followed by E♭m⁷, A♭m, and E♭m⁷. The lyrics are:

Det är ej ro-ligt för trol - le - mor när al - la bar-nen har flun - san,
Båd sto - ra sys ter och lil - la bror och min - sta äls - kli - ga klun - san.

The second staff continues with D♭m⁷, G♭⁷, C♭maj⁷, A♭m⁷, E, Amaj⁷, Cmaj⁷, and D⁶. The lyrics are:

Ty gö - ra än vad hon gö - ra vill, så blir det skrik he - la da - gen.
Den en - da kur, som hon kän - ner till, är kal - la orm-ar om ma - gen.

6. När havet sig lägger

Hugo Hamilton

Dicken Hedrenius

Cmaj7 Dmaj7 Emaj7 F7 Emaj7 Bbm7/E♭ C7 Bm7 E7 A⁶⁹ G7 G♭⁶⁹

När ha-vet sig läg-ger i loj, loj, loj, och so-len i sim-me-ri - si,
då blir de små trol-len så voj, voj, voj, och få-gla-rna vim-me-ri - vi.

Bbm7 Amaj7

O, fjär-re-li-mé, ko-ri-mis-tig! - Be-gri-per du det, är du listig!

7. Flyg, flyg, storkefar

Hugo Hamilton

Dicken Hedrenius

The musical score consists of five staves of music in common time (indicated by '4'). The key signature varies across the staves: D_bm⁷, C_b, D_bm⁷, C_b, and D_bm⁷. The lyrics are written below each staff.

Staff 1 (D_bm⁷):

Flyg, flyg, stor - ke - far, bort till lan - det Mi - re - lar,

Staff 2 (C_b):

öv - er skog och fält och by ge - nom ro - sig af - ton - sky.

Staff 3 (D_bm⁷):

Flyg i norr och flyg i sö - der, skaf - fa mig små sö - ta brö - der.

Staff 4 (C_b):

Flyg med öst - an, flyg med väst - an, sök mig ut en vac - ker fäst- man,

Staff 5 (D_bm⁷, G_b⁶, C_b):

morsk i strid och nätt i dans, med en lit - en krul - lig svans.

8. Kosöta, Kolilla

Hugo Hamilton

Dicken Hedrenius

The musical score consists of five staves of music in G clef, 3/4 time, and D_b major. The lyrics are written below each staff, corresponding to the chords indicated above the notes.

Chords: D_bmaj7, A_bm⁷, D_bmaj7, A_bm⁷, D_bmaj7, A_bm⁷, D_bmaj7, C_b, E, C_b, E, C_b, D_b, A_b, C_b, D_b, A_b, D_bmaj7, A_bm⁷, D_bmaj7, A_bm⁷, D_bmaj7, D_bmaj7, A_bm⁷, D_bmaj7, D_bmaj7, A_bm⁷, D_bmaj7, A_bm⁷, D_bmaj7, D_bmaj7, A_bm⁷.

Lyrics:

"Ko - sö - ta, Ko - lil - la; stå stil - la, stå stil - la! Vi
är - o så tòrs - ti - ga så, _____ vi stac kars små troll-un gar två._____ Men
om nå gon frå - gar vem tjuv mjöl-ka vå - gar, så säg att det hack spet ten var och
ha - ren som skut - tar och far. Men skyll in - te, skyll in - te
på _____ oss tòrs - ti - ga troll - un - gar små!"

9. Hej Hopperi Hoppa

Hugo Hamilton

Dicken Hedrenius

C_b

Hej hop - pe - ri hop - pa! Jag ri - der själv på min lop - pa.

4 gånger

Jag ri - der att bi - ta båd svar - ta och vi - ta.
Jag ri - der att plå - ga båd hö - ga och lå - ga.
Båd gos - se och flic - ka jag äm - nar att stic - ka.
Ja, själv - as - te kun - gen ska kan - ske bli tvun - gen

F

att kli - a sin nå - di - ga kropp. Det finns in- gen gräns för mitt hopp!

C_b

Hej hop - pe - ri hop - pa! Jag ri - der själv på min lop - pa.

10. Jösse och Mickel Räv

Hugo Hamilton

Dicken Hedrenius

The musical score consists of four staves of music in G clef, 4/4 time, and A major (no sharps or flats). The first staff starts with C_b, followed by C_b/B_b, C_b/A_b, and C_b/G. The lyrics are: Un - der hav-torns-bus - ken satt Mic - kel Räv en som-mar-natt. Jös - se. The second staff starts with C_b/G_b, followed by F⁷, E, E/D[#], D_bm⁷, G_b⁷, E_bm⁷, and D_bm⁷. The lyrics are: satt på an - dra si - dan ut - i bä - van och för - bi - dan. "Ska vi". The third staff starts with C_b, followed by C_b/B_b, C_b/A, A_bm, and E_m/G. The lyrics are: in - te ska - ka tass?" sa den gam - le slu - ge rä - ven. The fourth staff starts with D_b/F, followed by E^o, E_bm⁷ E_bm⁷⁽¹⁵⁾ A_b^{7(sus4)} A_b⁷, D_bm⁷, G_b⁷⁽¹⁹⁾, and C_b. The lyrics are: "Nej, jag lå - ter hel - lire bli, för jag kän - ner nä - ven!"

11. Trollspråk

Hugo Hamilton

Dicken Hedrenius

A♭m

"Tum - par du i kal - li - mal - li - van - dra?"
"Nej, men lin - - ke - lunk har bu - ri - tör - sta",
D♭m

sa det för - - - sta trol - let till det an - dra.
sa det an - - - dra trol - let till det för - sta.

A♭m D♭ D♭m⁷ E♭m⁷ A♭m

Det var in - te un-der-ligt min sann,
att de in - te alls för stod var ann!

12. Fallefar och Mollemor

Hugo Hamilton

Dicken Hedrenius

4||: E♭m | D♭ | C♭ | D♭ |

Och Fal - le - far och Mol - le- mor de ha - de in - te någ - ra kor. De
Och Fal - le - far och Mol - le- mor de ha - de in - te någ - ra skor. De
Och Fal - le - far och Mol - le- mor de fick till slut så mån - ga kor och

E♭m | D♭ | C♭ | A♭ | 3:e ggn (fine) | Fm7(♭5) | B♭7 |

ha - de ba - ra två små get-ter och så en pojksom het - te Pet- ter._____
dan-sa-de än - då för Pet-ter och dan-sa gjor-de de- ras get- ter._____
ka - ka, äp - pel-kräm och bär. Och Pet- ter han blev mil - jon- är._____

13. När lärkan slår

Hugo Hamilton

Dicken Hedrenius

The musical score consists of two staves of music in G♭ major (add9) and B/G♭. The first staff starts with a G♭(add9) chord, followed by a progression of chords: A♭m⁷, B♭m⁷, A♭m⁷, B♭⁷, A♭m⁷, E♭. The lyrics for the first section are:

Trol - let det var mån ga tu - sen år,
Men på jor - den var det ny född vår,
flic - kan in - te mer än åt - ta.
blom mor lys - te ut - an måt - ta.

The second staff continues the melody with the same chords and lyrics:

Då, när lär - kan slår sitt lju - va slag,
tu - sen år är ba - ra som en dag.

14. Elva barnbarn

Hugo Hamilton

Dicken Hedrenius

The musical score consists of two staves of music in 4/4 time, both starting with a key signature of seven flats (D♭7). The first staff ends with a repeat sign and begins again with a key signature of one flat (C♭maj7). The lyrics for the first section are:

El - va barn barn har trol - le far,
ni - o flic- kor, poj kar blott ett par.

The second staff continues with the lyrics:

Tänk, när bar - na får un - gar själ - va,
då får troll-far kan-ske hun-dra - el - va!

15. Fröken Rosenstare

Hugo Hamilton

Dicken Hedrenius

The musical score consists of three staves of music in G clef, 4/4 time, and a key signature of five flats. The first staff starts with a G chord. The second staff starts with a C^b7 chord. The third staff starts with a G chord. The lyrics are written below each staff, corresponding to the chords.

Chords: G, A⁷, C^b7, E, F^o, F#m⁷, B⁷, G, E^b.

Lyrics:

Frö - ken Ro - sa Ros - en - sta - re åk - te med en li - ten ha - re.
So - len sken, och ros - ens doft steg mot him - lens blå - a loft.
Tras - ten satt i gra - nens krans och skrek "Nej, tit - ta hon har svans!"

16. Blomstra, lilla kossan min

Hugo Hamilton

Dicken Hedrenius

The musical score consists of two staves of music in common time (4/4). The key signature is C major (no sharps or flats). The first staff begins with a C_b chord. The lyrics for the first section are: "Blom- stra, lil - la kos - san min, nu vill mor ha mjöl - ken din." The second staff begins with a D_bm⁷ chord. The lyrics for the second section are: "Får hon se - dan mjöl från kvar- nen, blir det väl - ling åt små bar - nen."

17. Det är kanske bäst

Hugo Hamilton

Dicken Hedrenius

The musical score consists of two staves of music in 4/4 time, key signature of B-flat major (two flats). The first staff starts with chords Cm⁷, C_b⁷, B_bm⁷, B_bm⁷, C^{7(b9)}, Fm, and Fm/E_b. The lyrics for this section are: "Om man ba - ra hål ler av var-and - ra, kan man tryggt bland styg ga trol len vand ra." The second staff continues with chords D_bm⁷, G_b⁷, C_b⁶, A_b/C, D_bm⁷, G_b^{7(b9)}, C_b, E⁷, and C_b. The lyrics for this section are: "Det vill sä - ga, det är kan ske bäst att ta med en li - ten duk-tig häst!"

18. Han kan gå

Hugo Hamilton

Dicken Hedrenius

A musical score for 'Han kan gå' in 4/4 time, treble clef, and key signature of A♭ major (three flats). The chords listed above the staff are: A♭m, A♭m/G♭, Fm⁷(♭5) Emaj⁷, Dmaj⁷, E♭⁷, A♭m, E⁷, Fm⁷(♭5), D♭m⁷/G♭ C♭maj⁷. The lyrics below the staff are: "Han kan gå, han kan gå! Att vi två skul-le få en lit-en poj-ke som kan gå!"

19. Lata jäntor

Hugo Hamilton

Dicken Hedrenius

The musical score consists of two staves of music in 4/4 time, key signature of A♭ major (three flats). The first staff starts with A♭m⁷, followed by D♭⁷, A♭m⁷, D♭⁷, B♭m⁷, E♭⁷, and B♭m⁷, E♭⁷. The lyrics for this section are: "Bå - de get - en och kon ska ha vat - ten i hon." The second staff continues with A♭m⁷, D♭⁷, B♭m⁷, E♭⁷, Cm⁷, F⁷, B♭m⁷, E♭⁷, and ends with A♭maj⁷. The lyrics for this section are: "Ga-mle Nis - se ska ny - pa och klö - sa la - ta jän - tor som in - te vill ö - sa."

20. Att ha många barn

Hugo Hamilton

Dicken Hedrenius

Musical notation for the song 'Att ha många barn'. The key signature is A-flat major (three flats), and the time signature is 3/4. The melody consists of eighth-note patterns. The lyrics are: 'Att ha mån ga barn är rol-igt nog, fast i - bland är det ett väl digit knog.' The chords indicated above the staff are A-flat major (A-flat, C, E-flat), D-flat (D-flat, F, A-flat), D-flat major (D-flat, F, A-flat), and A-flat major (A-flat, C, E-flat).

Att ha mån ga barn är rol-igt nog,
fast i - bland är det ett väl digit knog.

21. Lilla kalv

Hugo Hamilton

Dicken Hedrenius

The musical score consists of two staves of music in G clef, 2/4 time, and A major (A**m**). The first staff begins with a C**b** chord. The lyrics are:

"Lil - la kalv, säg kan du tro att om ett år är du en ko? Då

The second staff begins with an A**b****m** chord. The lyrics are:

får du till mör - ka la - gårn van - dra och för - sö - ka gö - ra mjölk åt and - ra."

22. Trollets morgonpromenad

Hugo Hamilton

Dicken Hedrenius

The musical score consists of three staves of music in common time (indicated by '4'). The key signature is C_b (two flats). The first staff starts with a C_b chord. The second staff starts with an A_bm chord. The third staff starts with a C_b chord.

Chords:

- Staff 1: C_b (first measure), E_bm/B_b (second measure), G_bm/A (third measure), A_b7 (fourth measure), F⁷ (fifth measure), G⁷ (sixth measure), A⁷ (seventh measure), B_b⁷ (eighth measure).
- Staff 2: A_bm (first measure), C_b (second measure), E_bm/B_b (third measure), G_bm/A (fourth measure), A_b7 (fifth measure), F⁷ (sixth measure), G⁷ (seventh measure), A⁷ (eighth measure).
- Staff 3: C_b (first measure), E_bm/B_b (second measure), G_bm/A (third measure), A_b7 (fourth measure), F⁷ (fifth measure), G⁷ (sixth measure), A⁷ (seventh measure), B_b⁷ (eighth measure).

Lyrics:

Staff 1: Trol - lets mor - gon - pro - me - nad gjor - de hon - om in - te glad.

Staff 2: Han blev bit - en ut - i lår - et, låg till sängs mest he - la år - et.

Staff 3: Svan - sen sat - tes fast med lack. Val - par är ett rac - kar - pack!

23. Den stora trösten

Hugo Hamilton

Dicken Hedrenius

A♭m

Av kär - lek be - svik - en han flyr till mu - sik - en.

24. Lasse och Masse

Hugo Hamilton

Dicken Hedrenius

The musical score consists of four staves of music in G clef, 4/4 time, and A major (A maj7). The lyrics are in Swedish and are repeated four times across the staves. The chords indicated above the staves are A maj7, B♭m7, A maj7, E maj7, F°, F♯m7, B13, A maj7, A7, B♭m7, and A maj7.

Vad värl - den är stor!" sa Las - se till Mas - se.
Det är den, min bror", sa Mas - se till Las - se.
Och vi är så små", sa Las - se till Mas - se.
Men vi är ju två!" sa Mas - se till Las - se.

25. Vaggvisa

Hugo Hamilton

Dicken Hedrenius

The musical score consists of two staves of music in 4/4 time, with key changes indicated above the staff.

Staff 1: Key changes from A♭m to D♭m to A♭m. The lyrics are:

Öv - er sko - gen nat - tens må - ne van - - kar
följd av ug - gle - rop och troll - doms - tan - - kar.

Staff 2: Key changes from D♭m to A♭m to E to C♭. The lyrics are:

"Som - na nu, min lil - la vän! Sol - en kom - mer snart i - gen."

26. Ovälkommets besök

Hugo Hamilton

Dicken Hedrenius

A musical score in 4/4 time, treble clef, and a key signature of seven flats. The score consists of a single line of music with lyrics written below the notes. The lyrics are: Det kom en bov till herr - skap - et Spov. The chords indicated above the notes are G♭⁷, C♭⁷, E⁹⁰⁷, A⁷, D¹³(♭⁹), G⁷(♯⁹), and C⁹. The lyrics "herr - skap - et" are aligned with the chords D¹³(♭⁹) and G⁷(♯⁹).

27. Vi ska ta oss en liten sväng

Hugo Hamilton

Dicken Hedrenius

The musical score consists of two staves of music in G♭7 and C♭ keys. The first staff begins with a treble clef, a key signature of seven flats, and a 3/4 time signature. The second staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The lyrics are written below the notes, corresponding to the chords indicated above them.

Chords: G♭7, C♭

Lyrics:

Vi ska ta oss en lit - en sväng, stol - li - trol - la,
Vi ska byg - ga ett lit - et bo, stol - li - trol - la,
tram-pa
stjä - la

grä - set på bon - dens äng, trol - li - stol - la.
mjöl - ken från bon - dens ko, trol - li - stol - la!

28. Sex råttor hade drottningen

Hugo Hamilton

Dicken Hedrenius

The musical score consists of three staves of music in G clef, 4/4 time, and E-flat major. The lyrics are written below each staff, corresponding to the chords above them.

Chords from top to bottom:

- Staff 1: Eb7, Eb°, Fm7(b5)/Eb, Eb, Ab7, Ab°, Bbm7(b5)/Ab, Ab
- Staff 2: Db7, Db°, Ebm7(b5)/Db, Db, Ab7(#9)
- Staff 3: Eb7, Db7, Eb7, D7, Db7, C7, Cb7, Bb7, Amaj7, Ab

Lyrics:

Sex råt - tor ha - de drot-tning - en, och hen - nes vagn de drog så käckt. Men

så kom kun - gen på en katt och drot - ning - en hon blev för-skräckt, och

hen - nes tår - ar flöt som vat - ten. Hur det gick sen - det ve - te kat - ten!

29. På ängen gick Pålle

Hugo Hamilton

Dicken Hedrenius

The musical score consists of six staves of music in 4/4 time, key signature B-flat major (two flats), and a tempo of 120 BPM. The lyrics are written below each staff, corresponding to the chords indicated above them.

Chords:

- Bbm⁷
- Amaj⁷
- Abm⁷
- G7([#]9)
- Bbm⁷
- Amaj⁷
- Abm⁷
- G7([#]9)
- Gbm⁶ Ritardando
- Ab¹¹
- D_b(sus4)

Lyrics:

På äng - en__ gick Pål - le och åt ti- mo - tej, så
kom de små trol - len__ och ro - pa - de: "Hej!" Gal -
op - pe - ri - lop - pa, nu ska du få hop - pa!" Och
Pål - le han ske - na__ rätt ut gen - om byn. Det
blix - tra__ om be - na__ och dun - dra__ i skyn av
Pål - les gal opp, och bor - ta var Pål - le när sol - en gick opp.
Men kan - ske att trol - len vet var Pål - le nu går i bet.

30. Det var ett troll

Hugo Hamilton

Dicken Hedrenius

4 measures of music in 4/4 time, key signature of C major (no sharps or flats). Chords indicated above the staff: C_b, A_bm, D_bm⁷, G_b⁷. The melody consists of eighth and sixteenth note patterns.

Det var ett troll som bod-de i en ek. Han skräm-de de små bar nen så de skrek, men då kom

4 measures of music in 4/4 time, key signature of C major (no sharps or flats). Chords indicated above the staff: C_b, A_bm, D_bm⁷, E⁷, F⁷, G_b⁷. The melody continues with eighth and sixteenth note patterns.

hun- dar - na och skäl- lde: "Vaff!" Och ni må tro att trol - let han blev paff!

31. Vad det är skönt

Hugo Hamilton

Dicken Hedrenius

The musical score consists of five staves of music in G clef, 3/4 time, and a key signature of four flats. The chords indicated above the staves are: D♭m⁷, E♭m⁷, E, E♭m⁷, D♭m⁷, E♭m⁷, E(Add⁹), and E♭m⁷. The lyrics are:

Vad det är skönt att sät - ta sig och tän - ka
när man har ing - en - ting att tän - ka på!

Där tror jag att jag ser en stjär - na blän - ka.

Den blän - ker - ja, visst gör den så! *(Instrumentalt/kompet)*

Ja, stjär - nor - na de blän - ker och jag tän - ker,

jag tän - ker, tror jag näs - tan att de blän - ker.