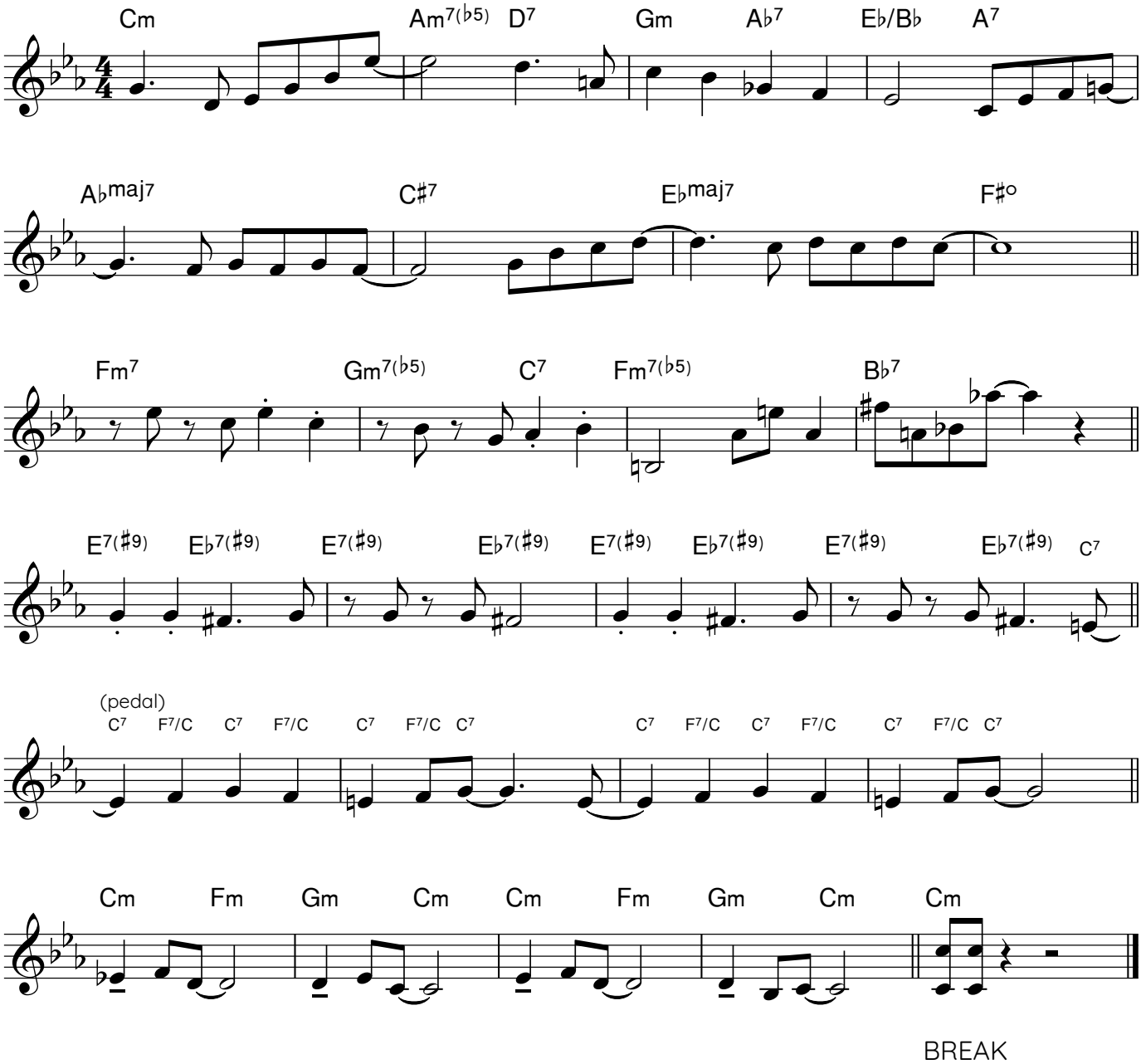
Bb-not

After You've Got

Dicken Hedrenius (ca 2003)

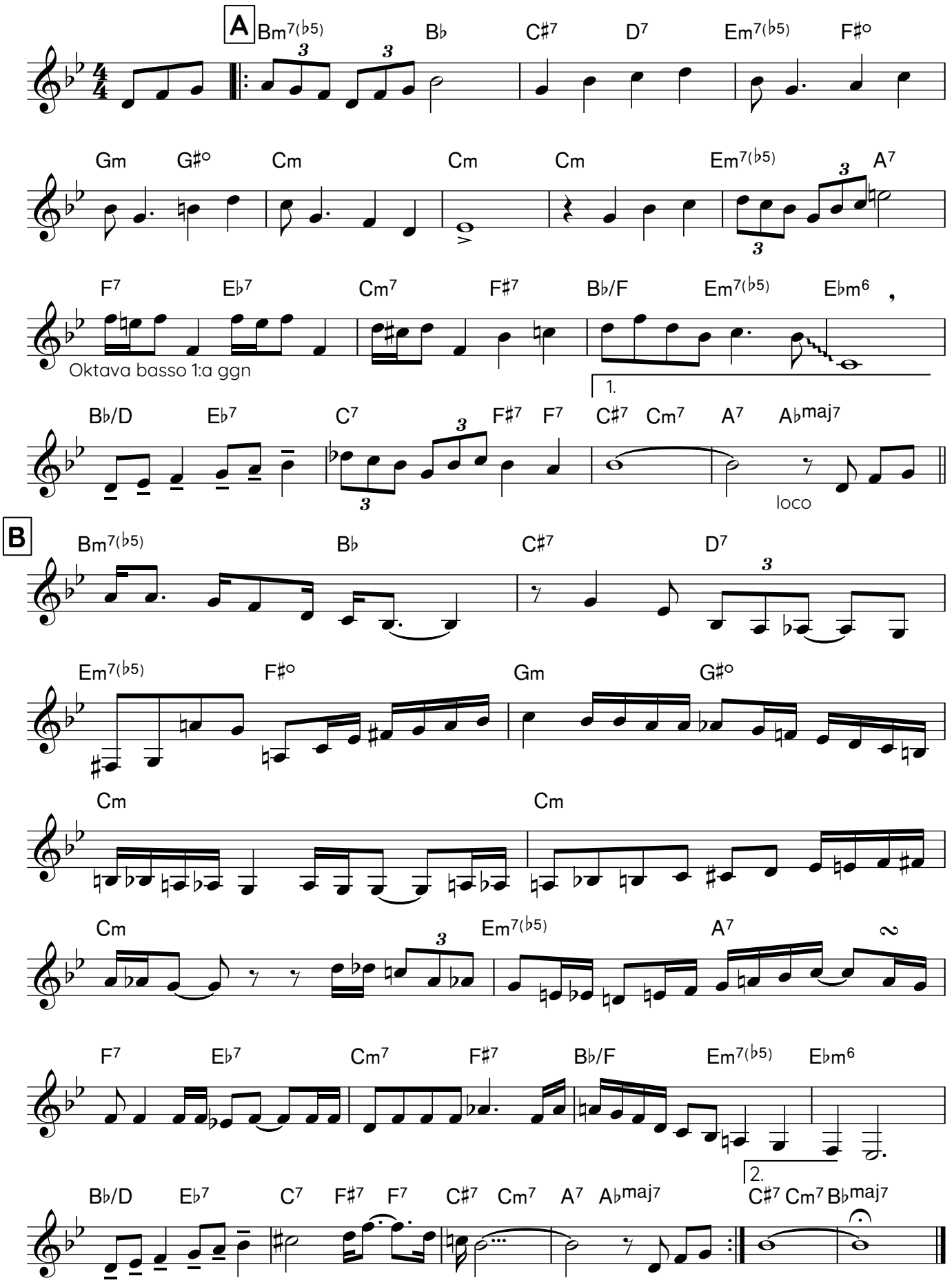


BREAK

And Clyde

Bb-not

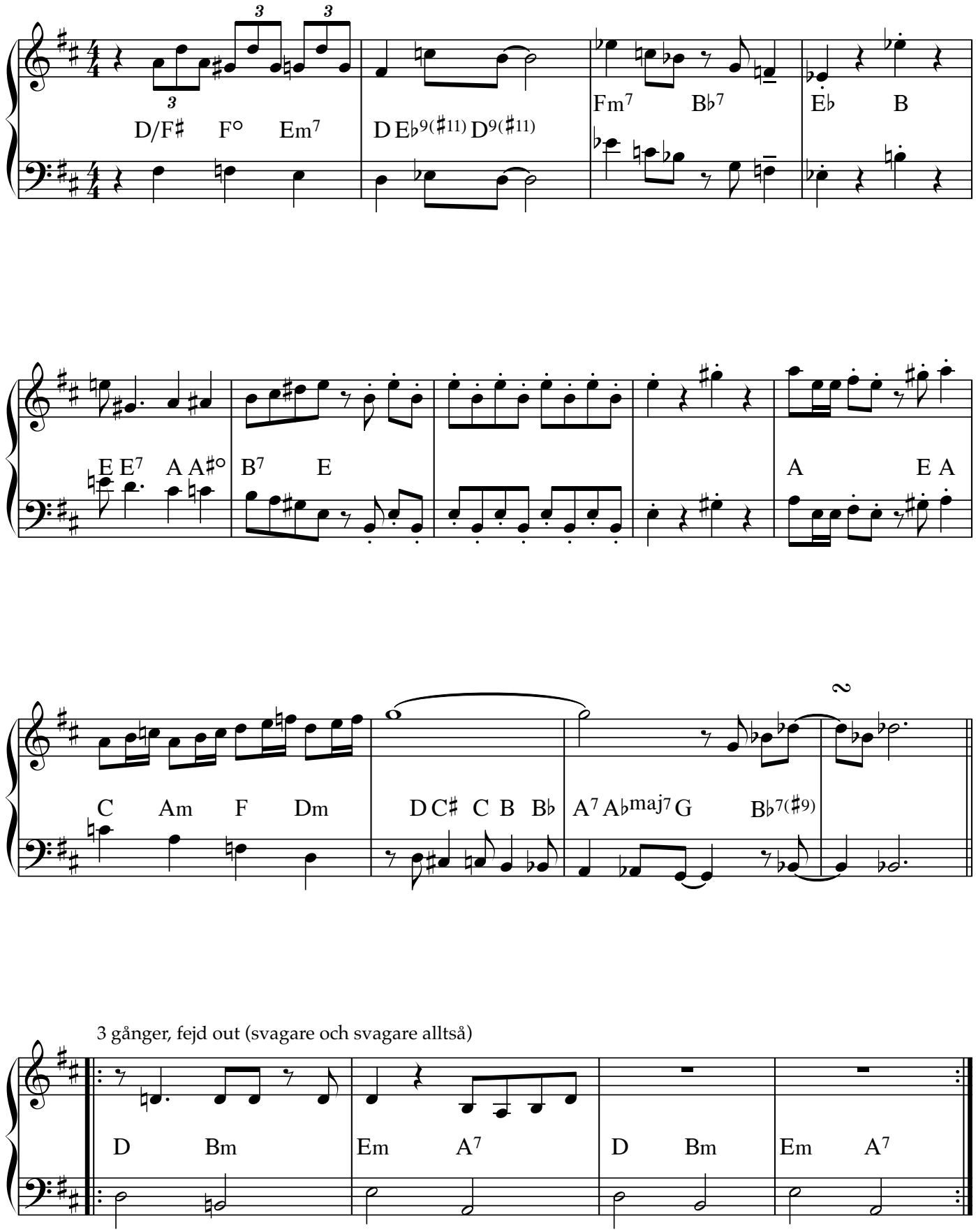
Dicken Hedrenius (2003)

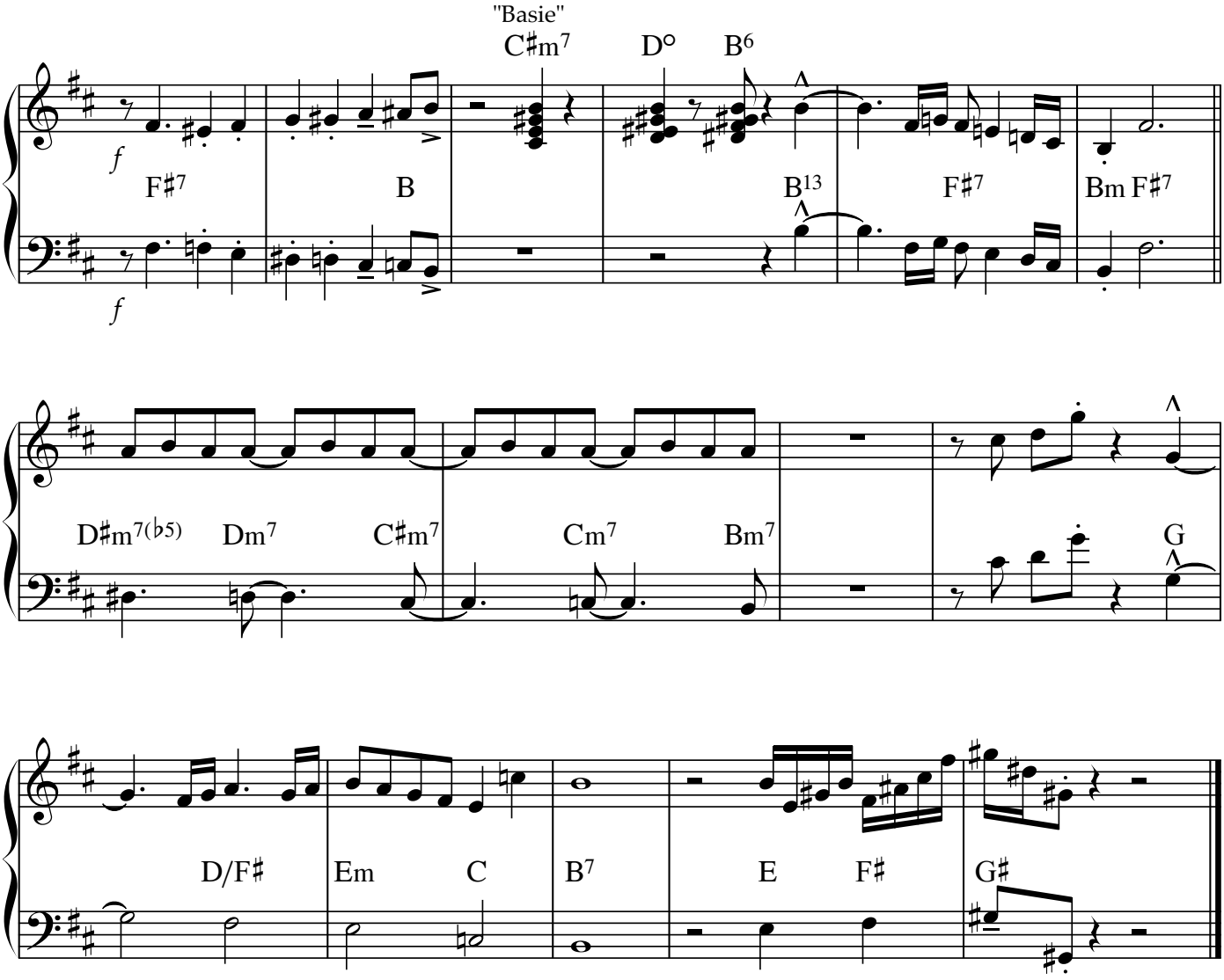


Att göra slut

Bb-not

Dicken Hedrenius



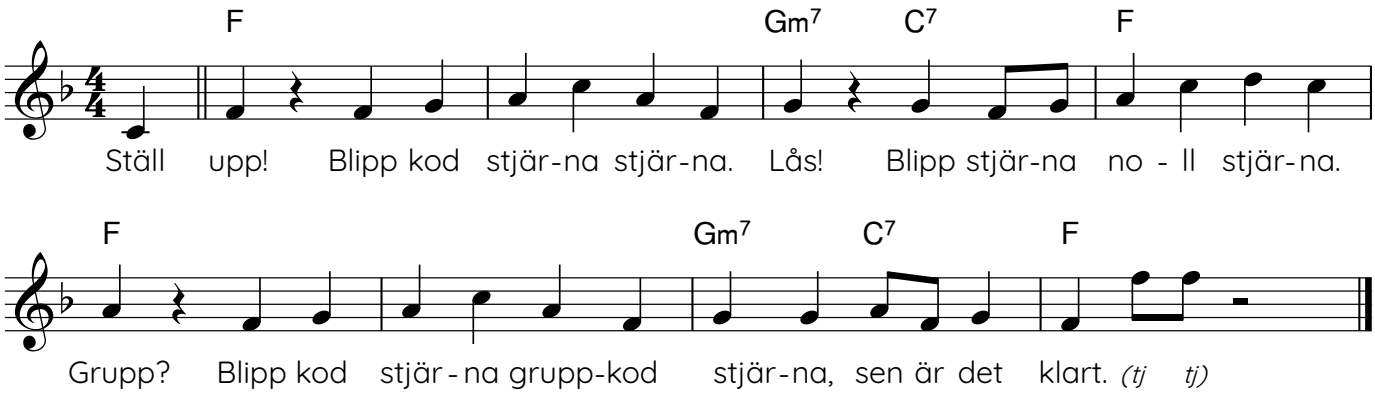

"Basie"
C♯m7
D°
B6
f
F♯7
B
B13
F♯7
Bm F♯7
f
D♯m7(♭5)
Dm7
C♯m7
Cm7
Bm7
G
D/F♯
Em
C
B7
E
F♯
G♯

Bb-not

Att komma igenom en dörr

(Ställ upp!)

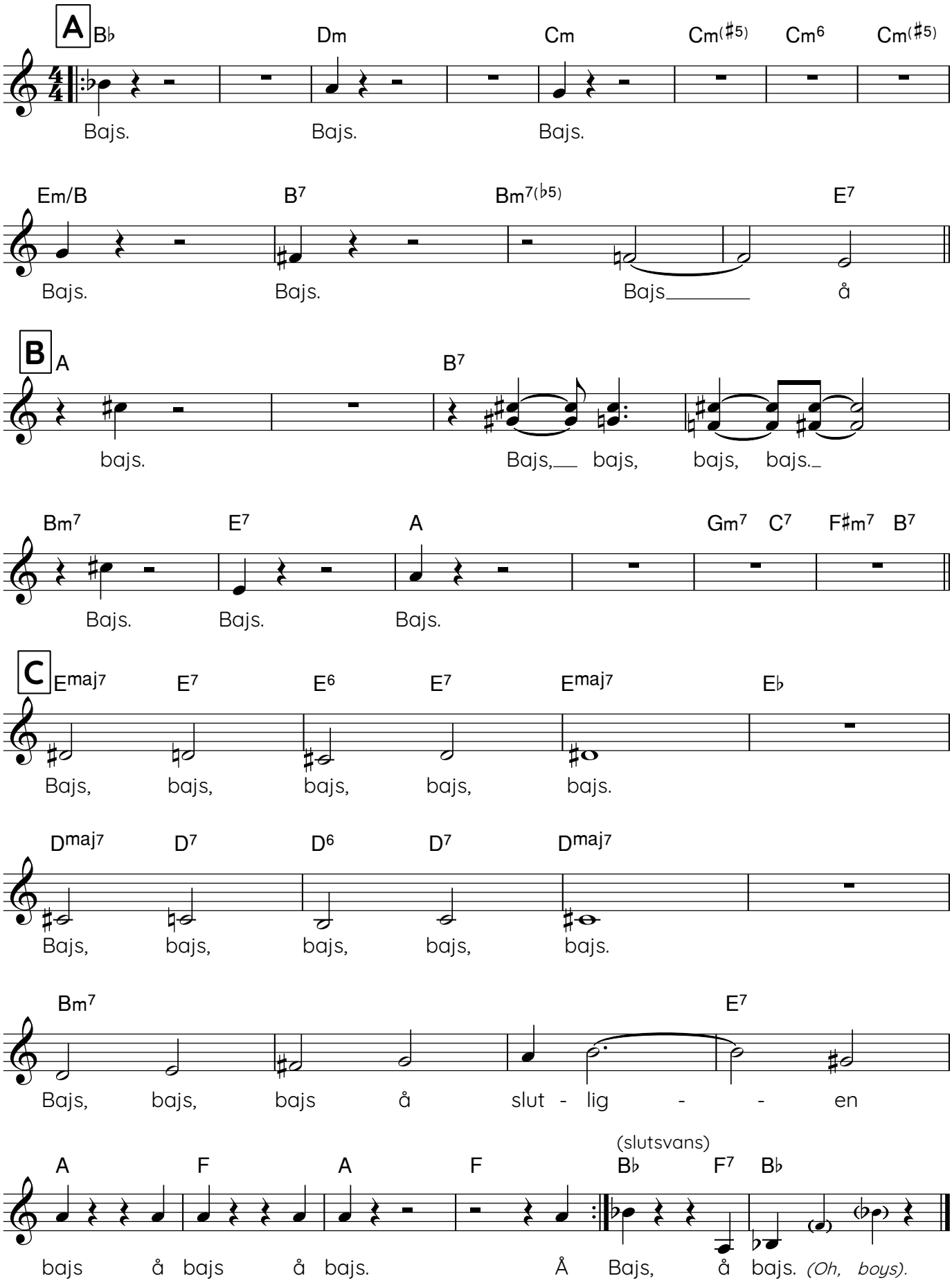
Dicken Hedrenius



Bb-not

Bajs

Dicken Hedrenius

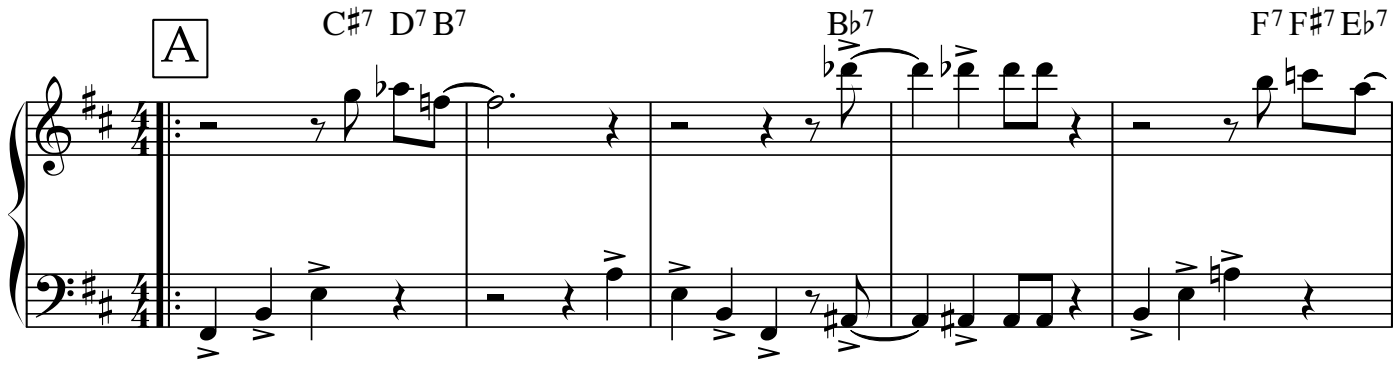


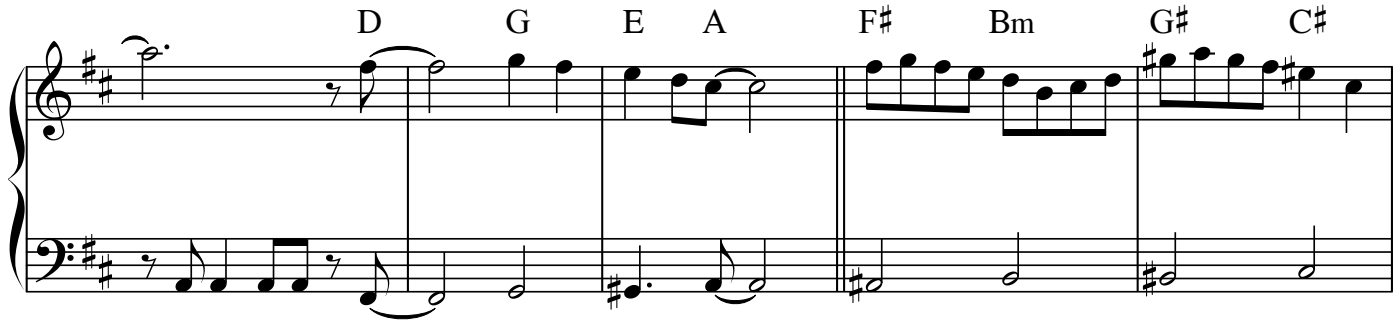
Bb-not

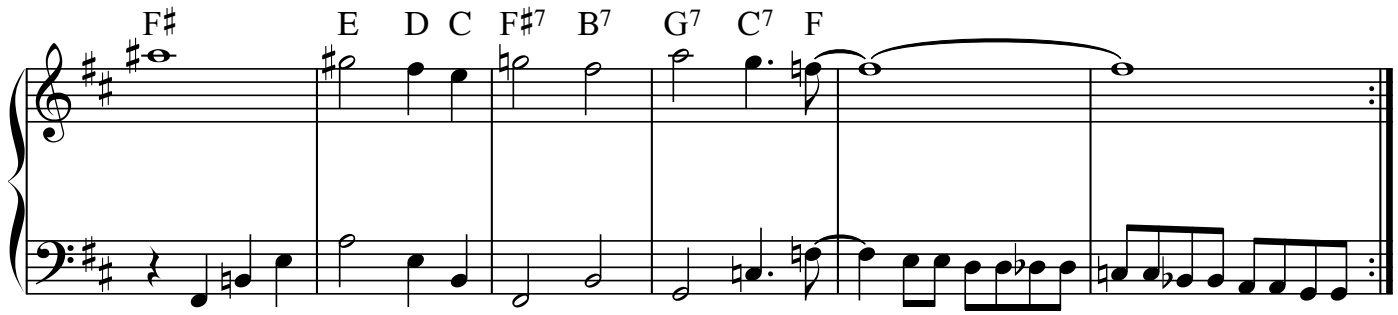
Bam Bam Bam

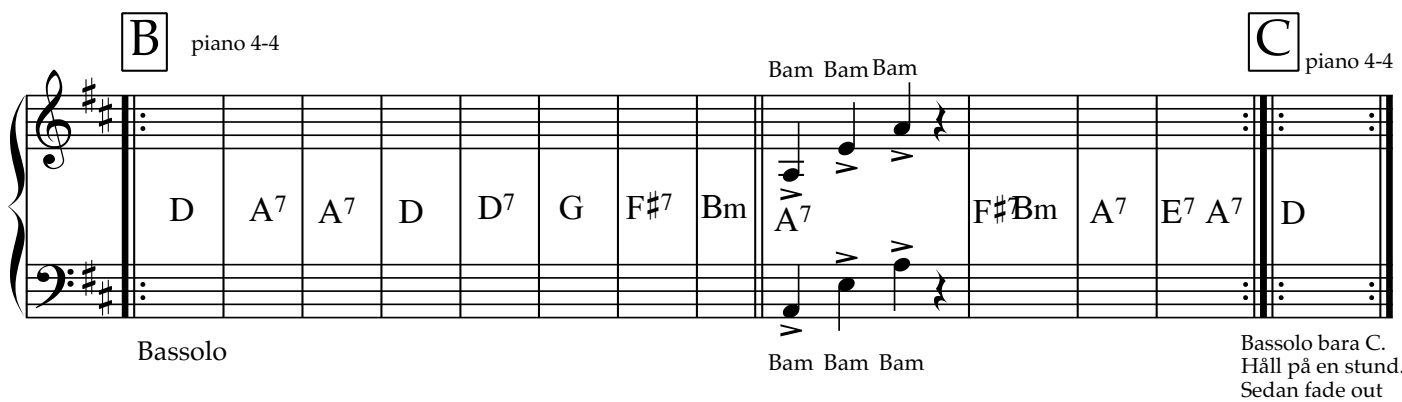
(bassololåt)

Dicken Hedrenius





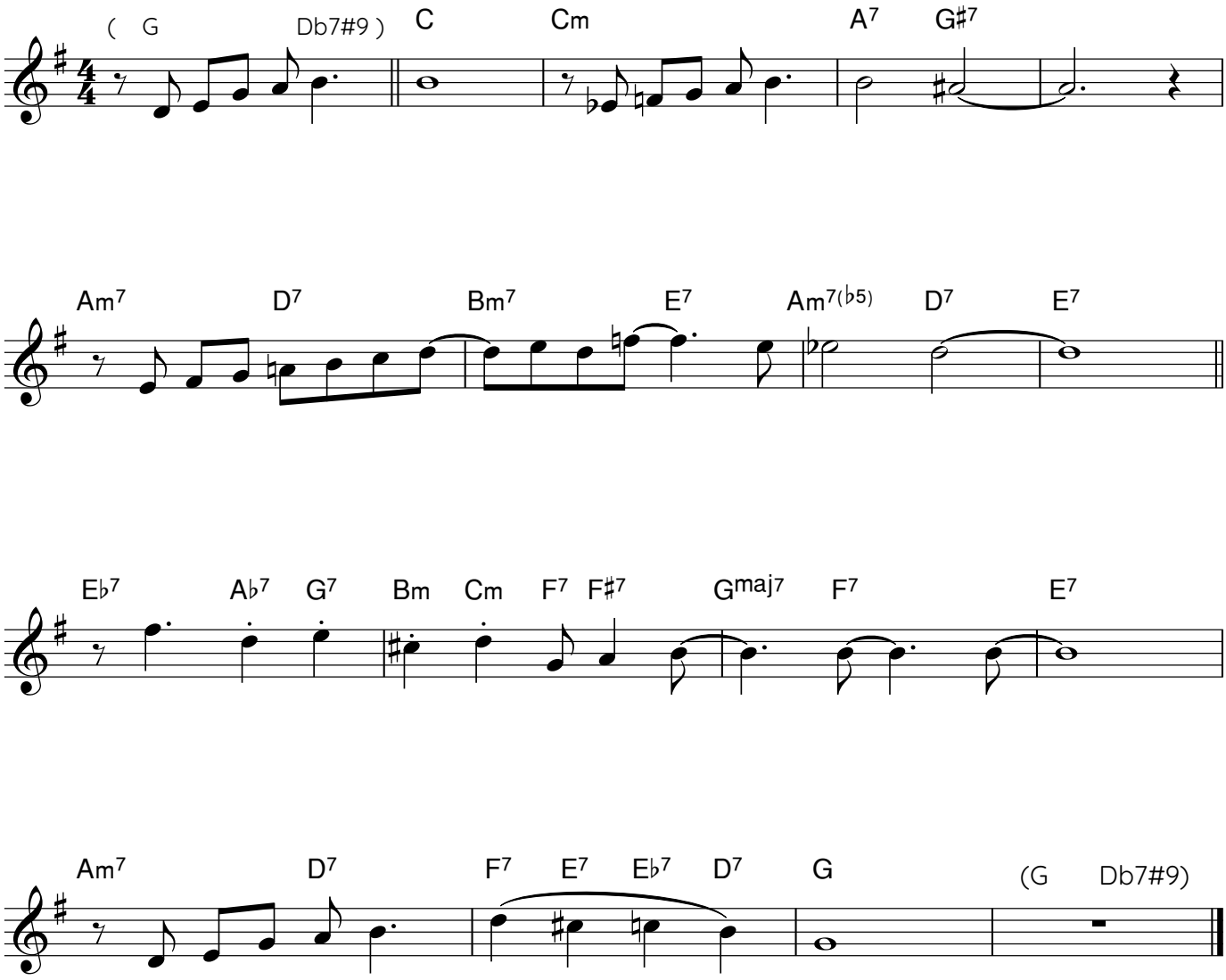




Barytonbagatell

Bb-not

Dicken Hedrenius

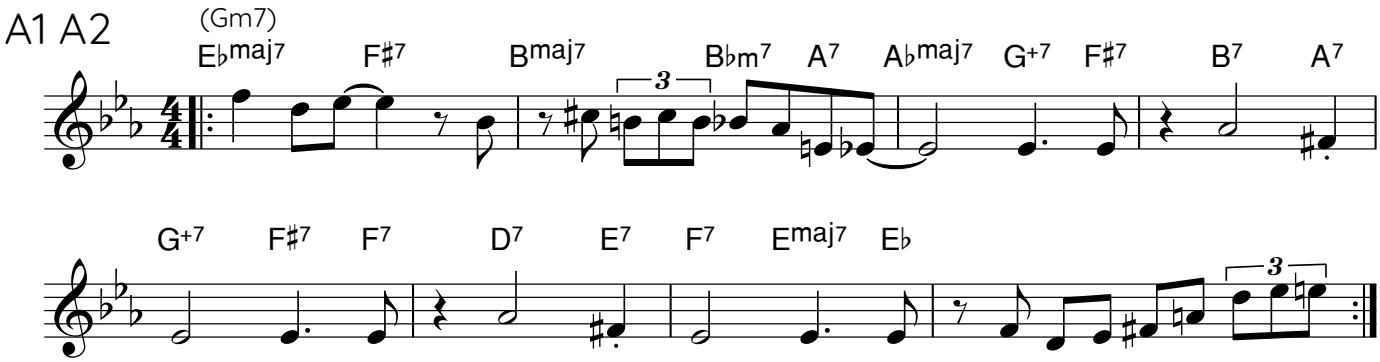


Bb-not

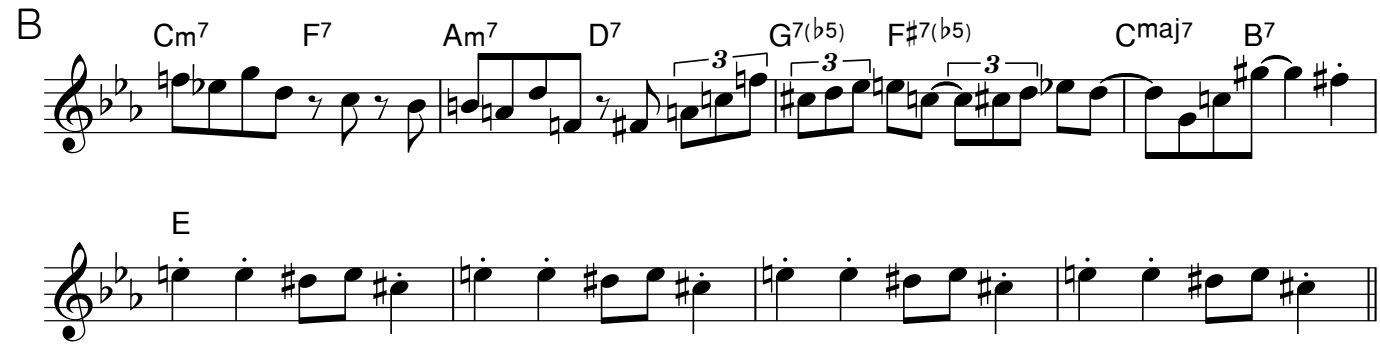
Bengt VS Parisa

Dicken Hedrenius

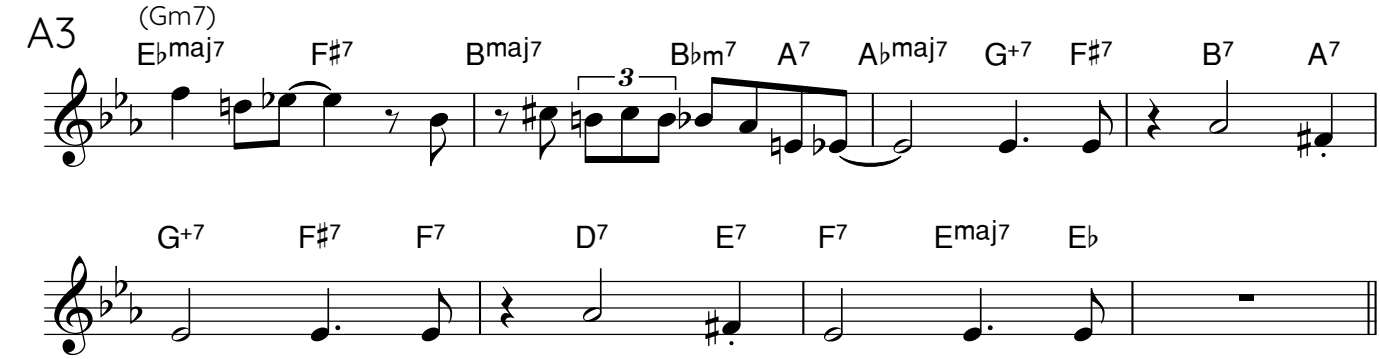
A1 A2



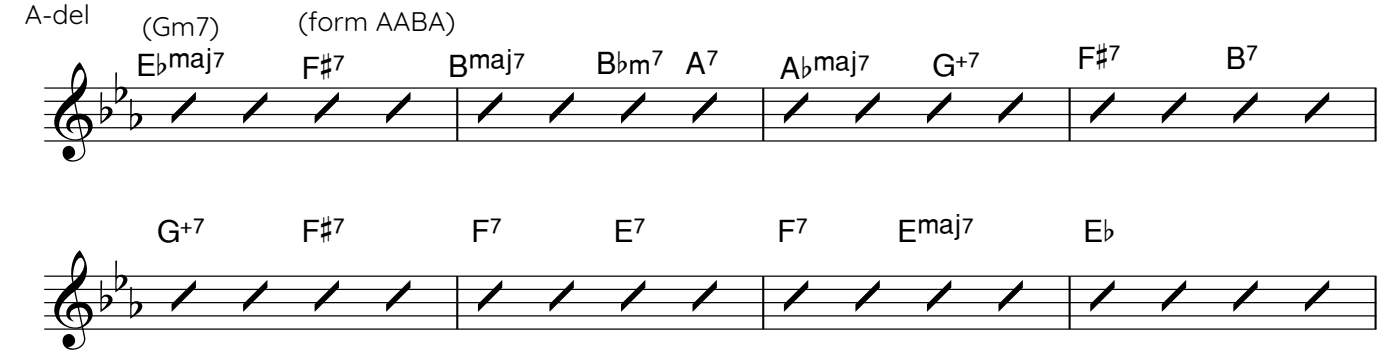
B



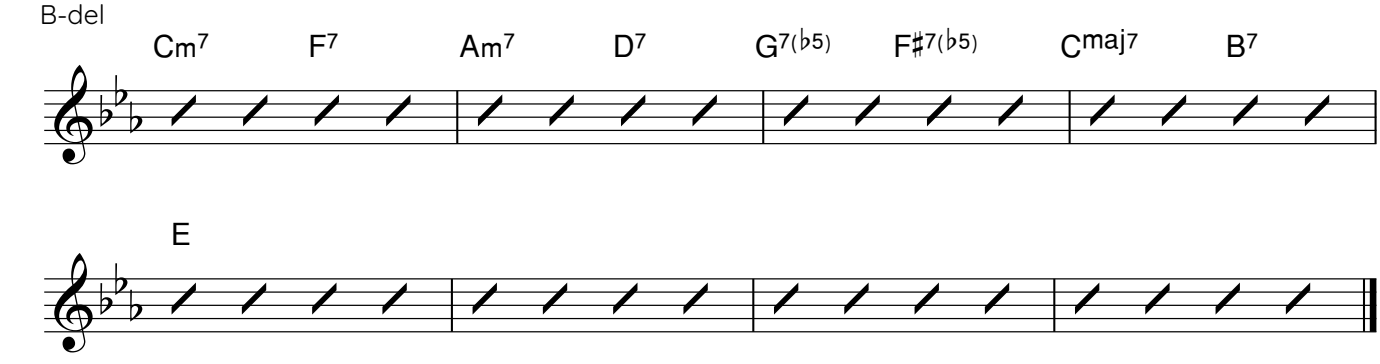
A3



A-del



B-del



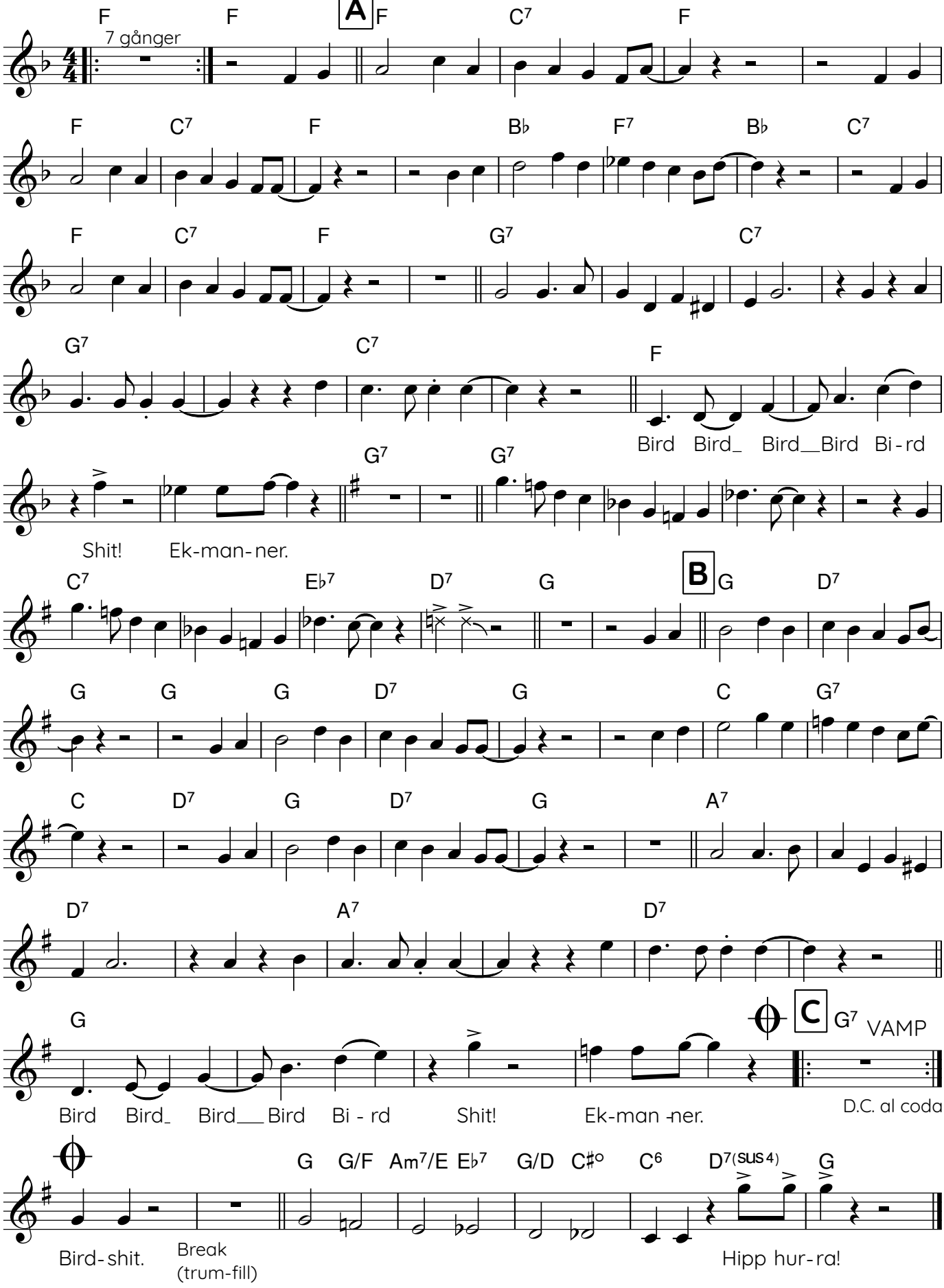
Bb-not

Birdshit

Till Birgitta Ekmanner på hennes 50-årsdag den 31 augusti 1994. Här rensad från text.

Förspel

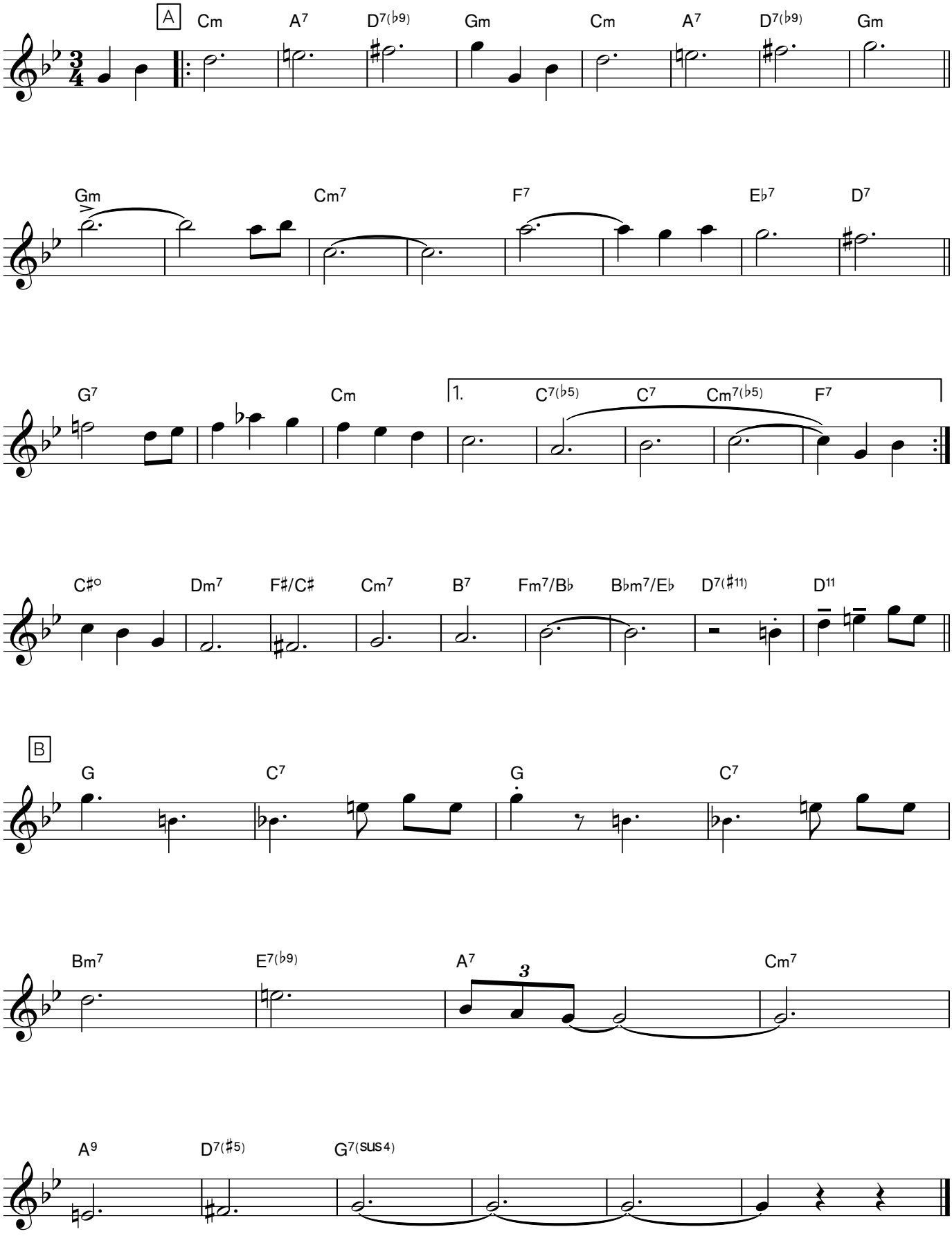
Dicken Hedrenius



Bb-not

Bluesleeves

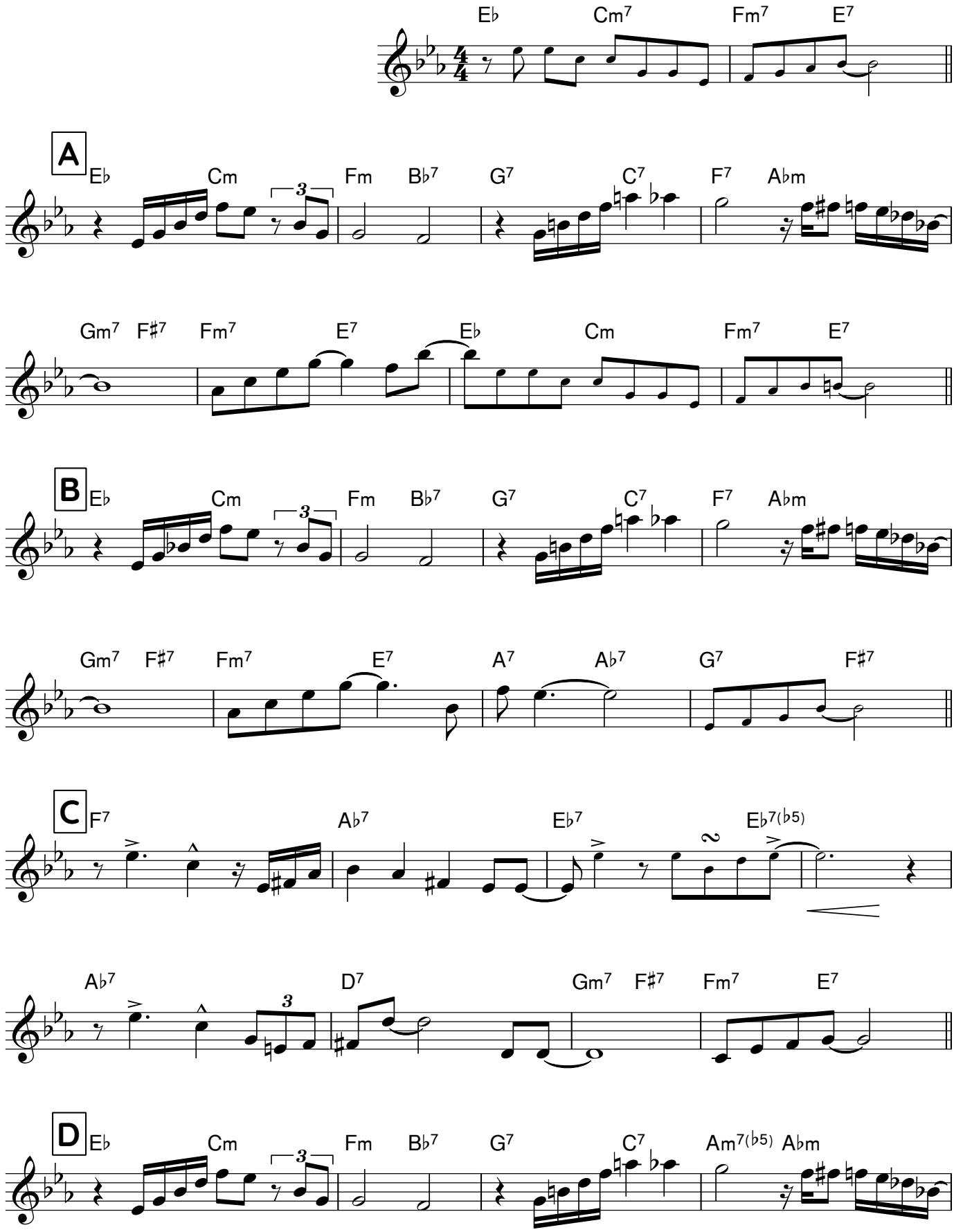
Dicken Hedrenius (2003)

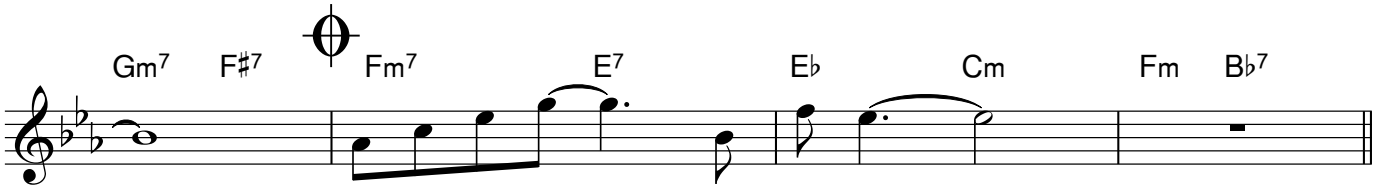


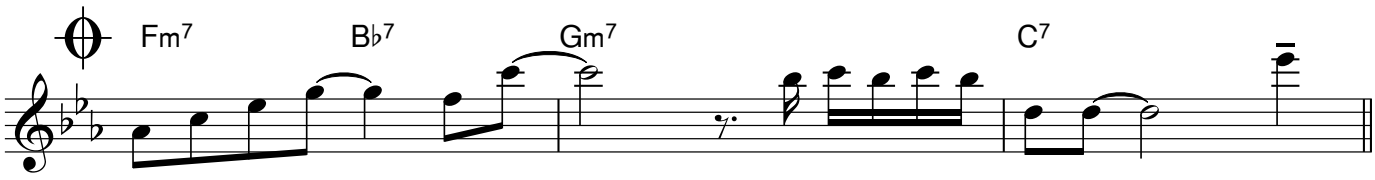
Brottby Café

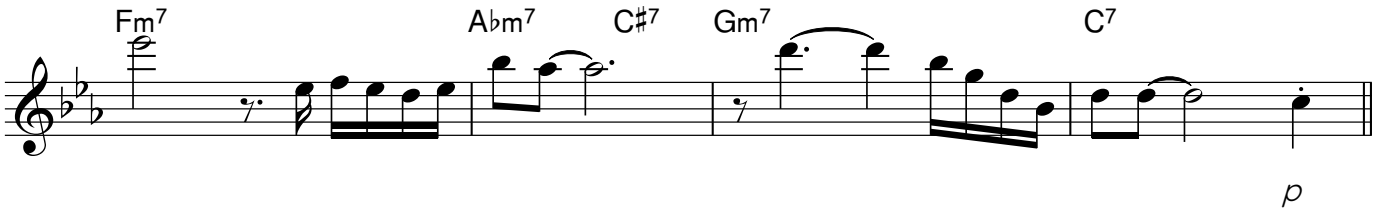
Bb-not

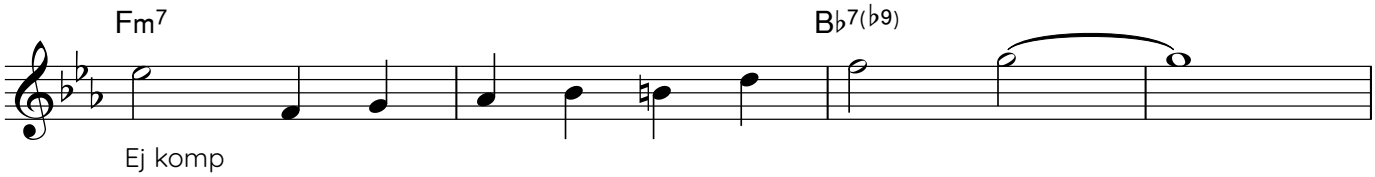
Dicken Hedrenius 1996

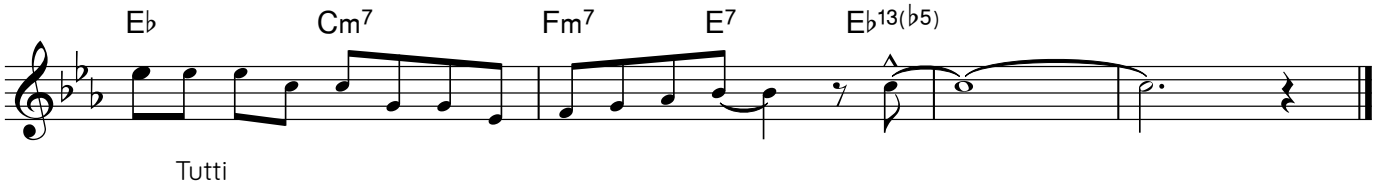



Gm7
F#7
Fm7
E7
Eb
Cm
Fm
Bb7


Fm7
Bb7
Gm7
C7


Fm7
Abm7
C#7
Gm7
C7
p


Fm7
Bb7(b9)
Ej komp

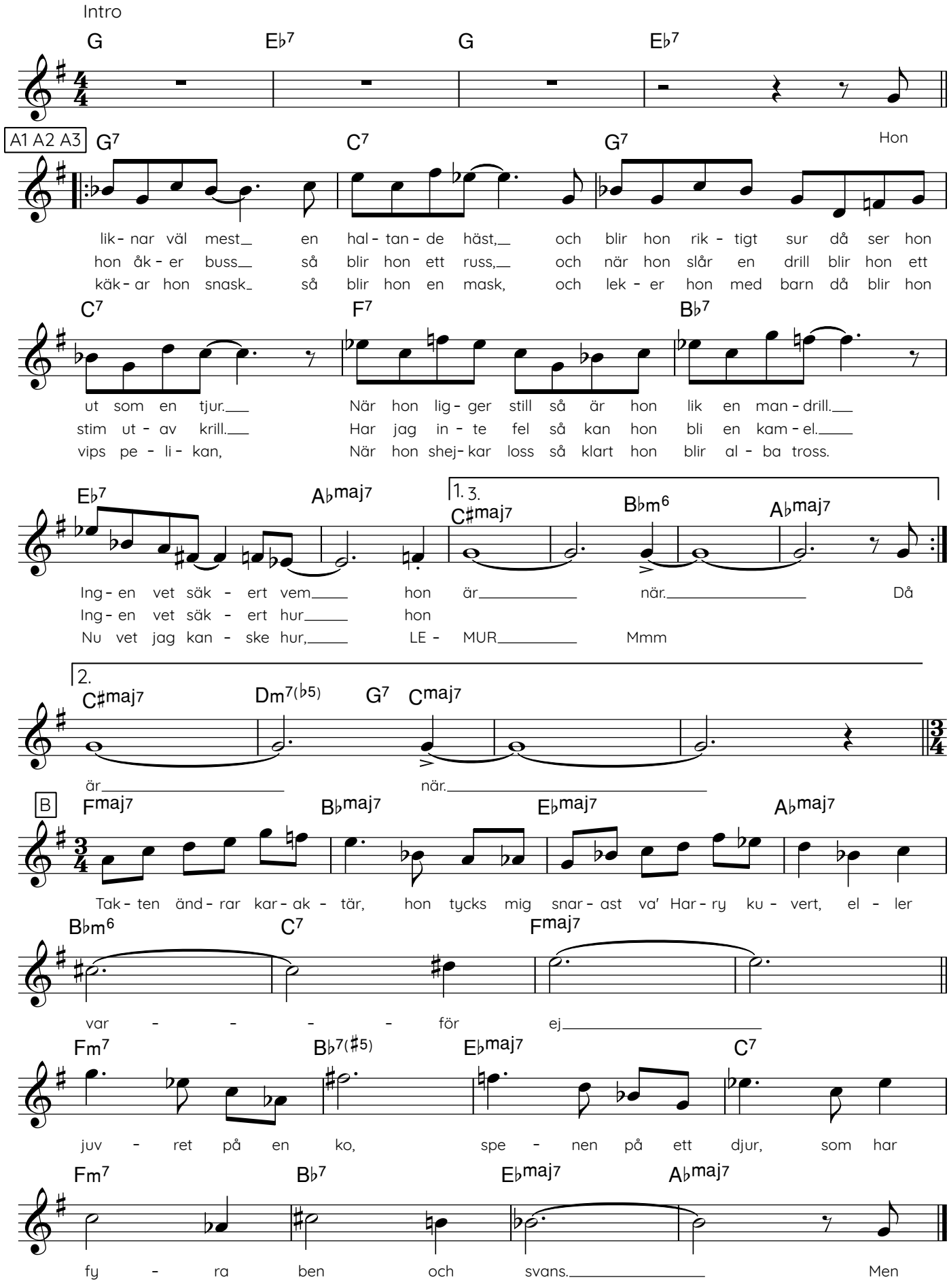

Eb
Cm7
Fm7
E7
Eb13(b5)
Tutti

Bb-not

Chanson Lemur

FORM A1 A2 B A3 (som slutar som A1). B-delen får gärna reciteras.

Dicken Hedrenius 1984 (text c:a 1999)



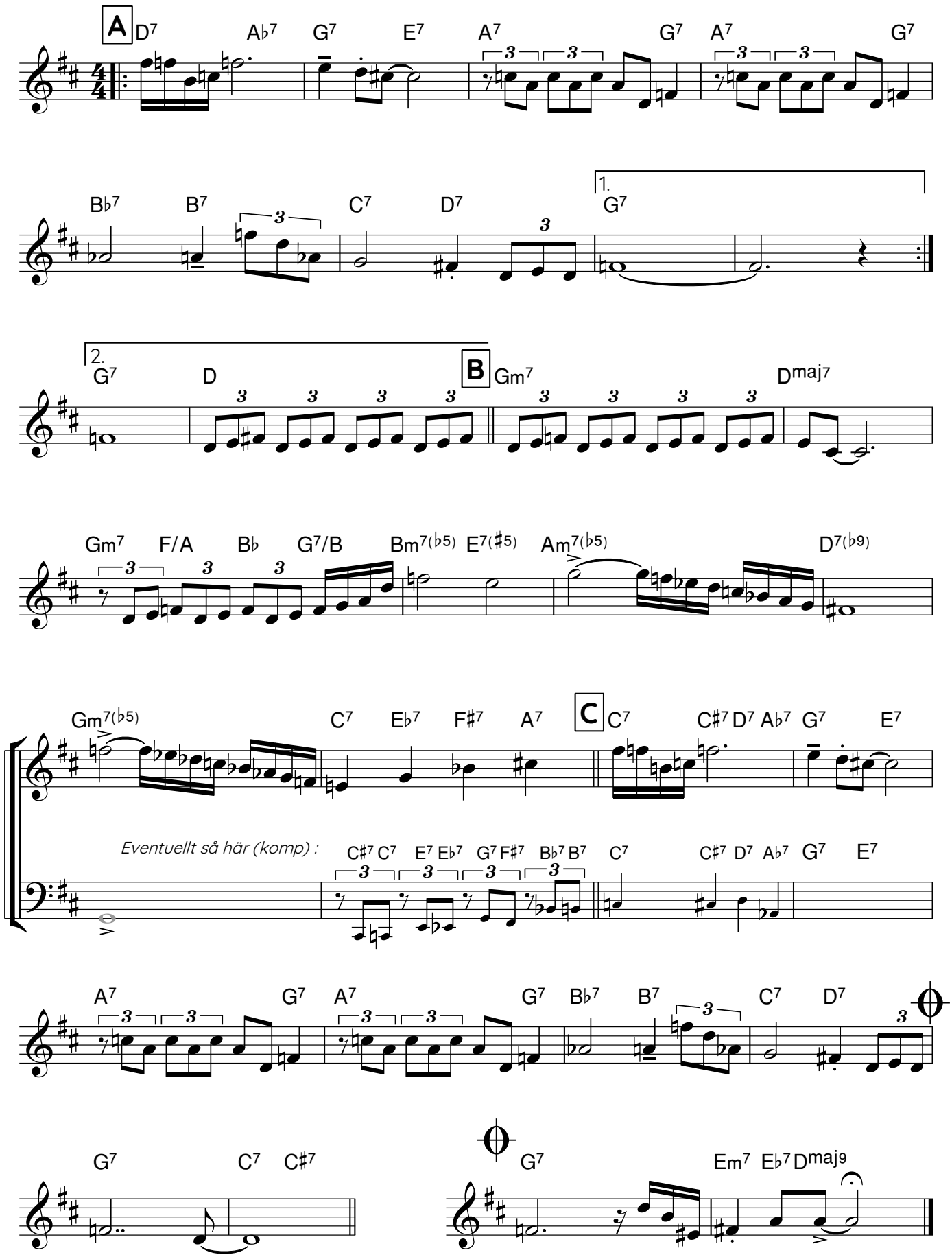
A3 (1:a slutningen)

Bb-not

Cykla utan hjälm

rätt sakta swingmelodi

Dicken Hedrenius 211030

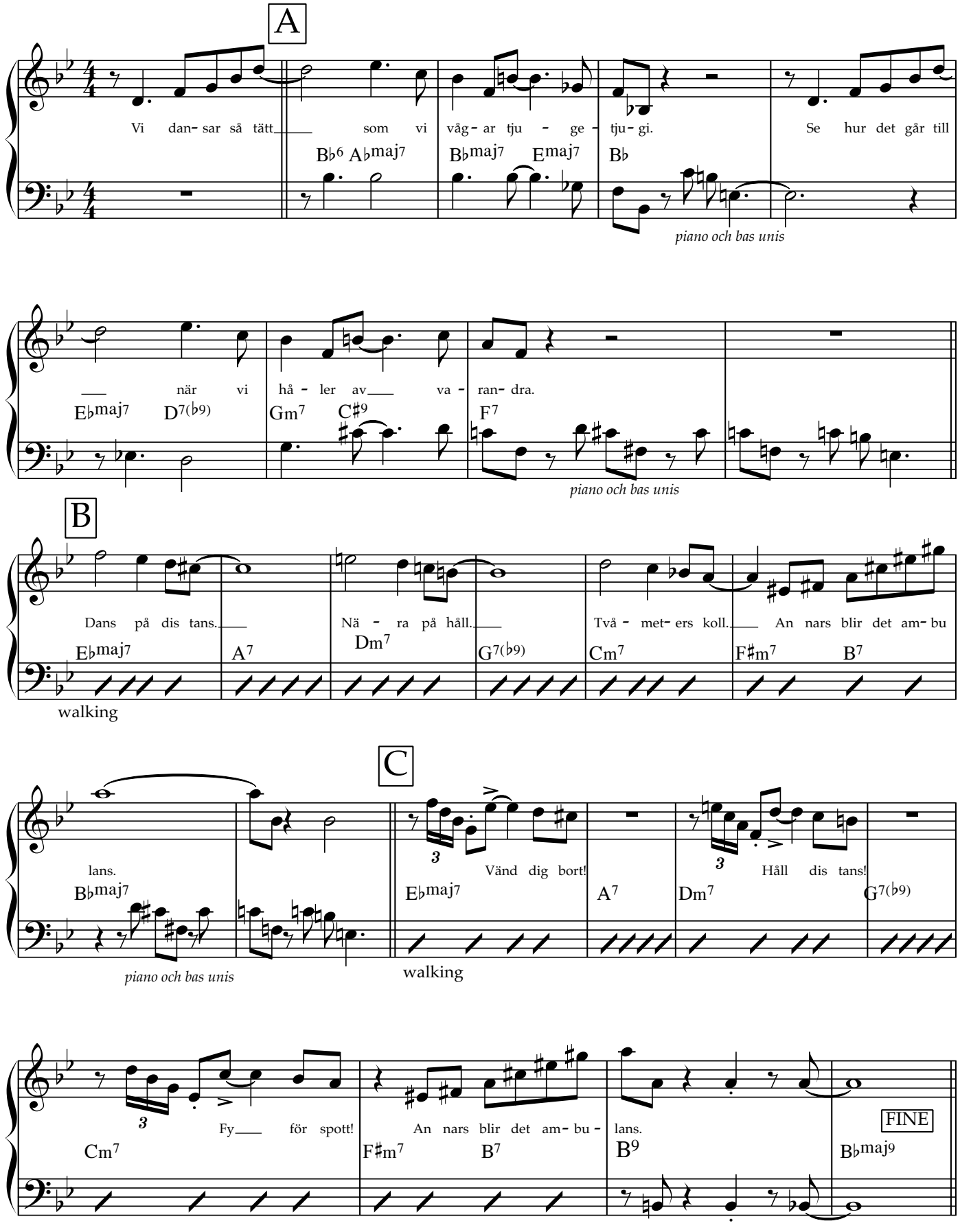


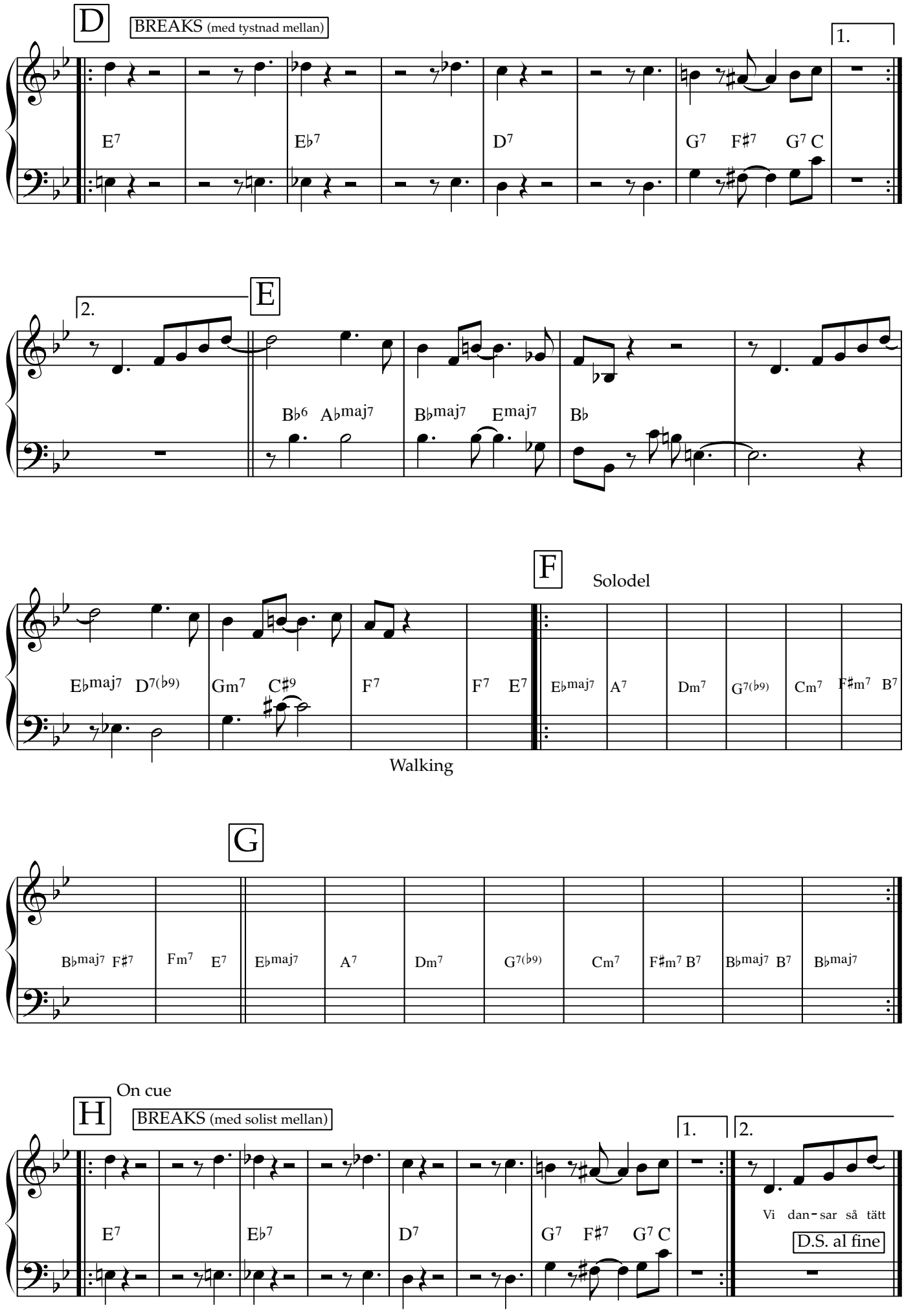
Bb-not

Dans på distans

Dicken Hedrenius

201220, för SSSAS Stockholm Swing All Stars. Finns på CD:n DANCE (instrumental version)

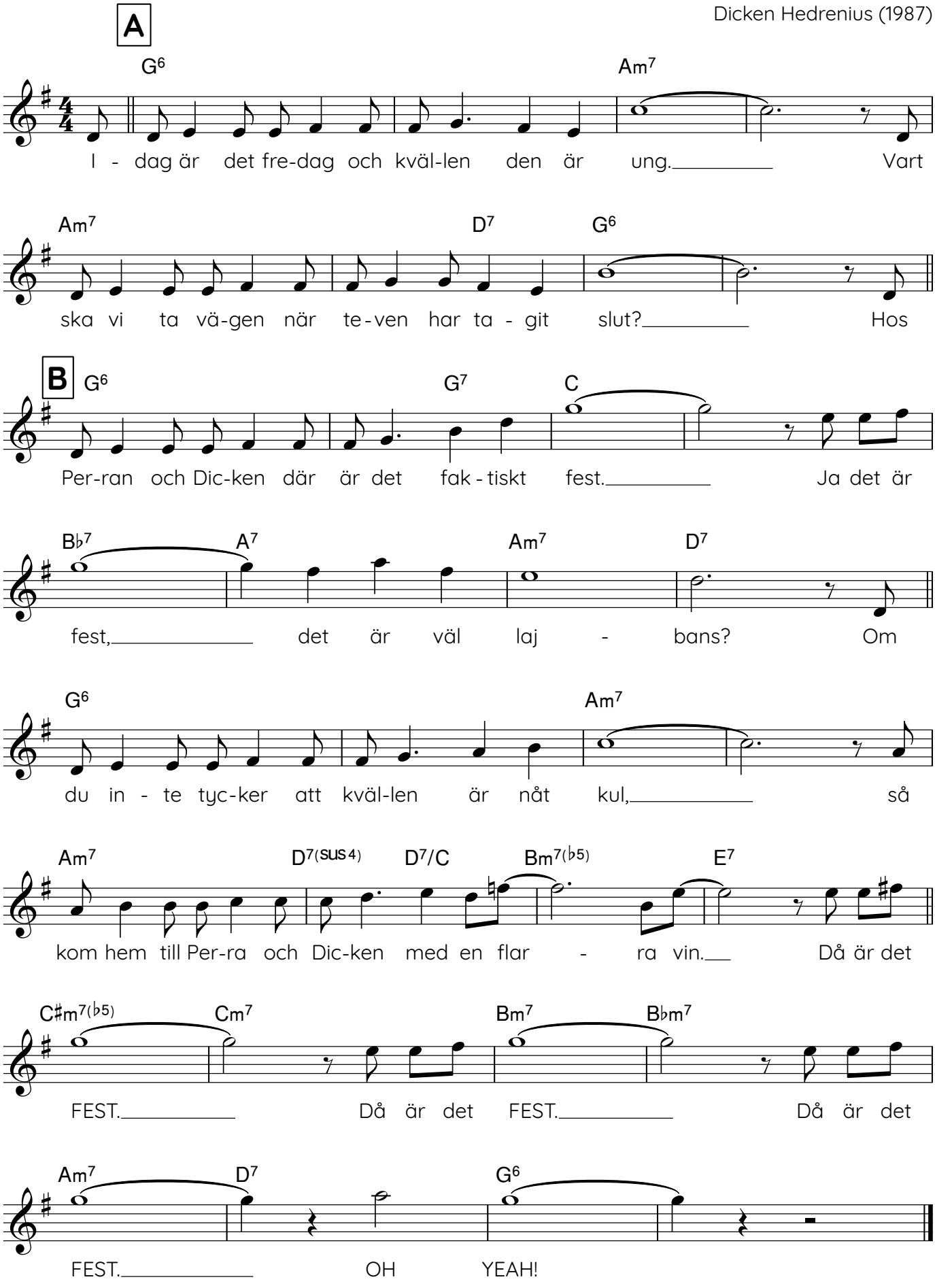



D
BREAKS (med tystnad mellan)
1.
E7
E♭7
D7
G7 F♯7 G7 C
2.
E
B♭6 A♭maj7
B♭maj7 Emaj7
B♭
F
Solodel
E♭maj7 D7(♭9)
Gm7 C♯9
F7
F7 E7
E♭maj7 A7 Dm7 G7(♭9) Cm7 F♯m7 B7
Walking
G
B♭maj7 F♯7
Fm7 E7
E♭maj7 A7 Dm7 G7(♭9) Cm7 F♯m7 B7 B♭maj7 B7 B♭maj7
On cue
H
BREAKS (med solist mellan)
1.
2.
E7
E♭7
D7
G7 F♯7 G7 C
Vi dan-sar så tätt
D.S. al fine

Då är det fest

Bb-not

Dicken Hedrenius (1987)



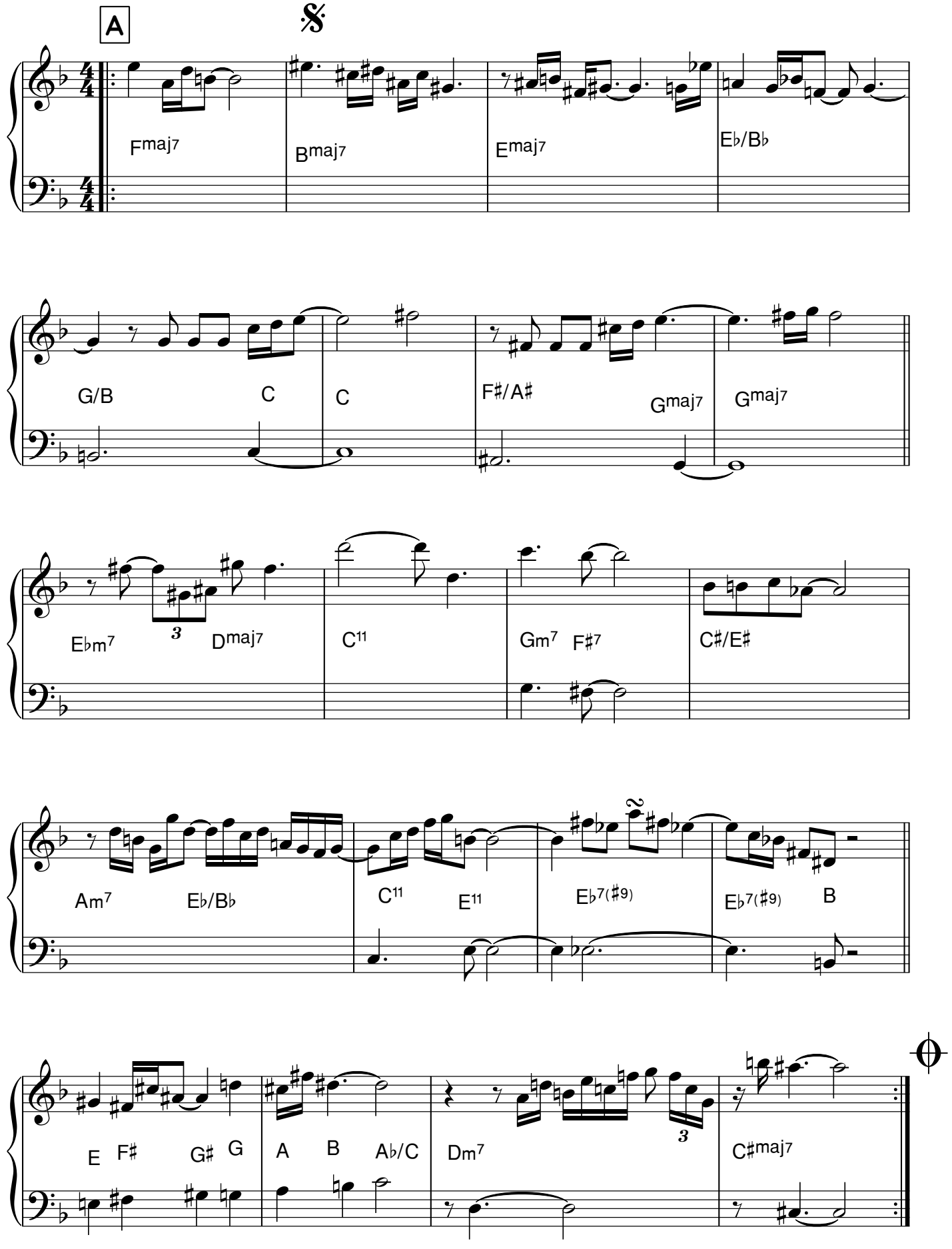
Komp

Bb-not

EKON

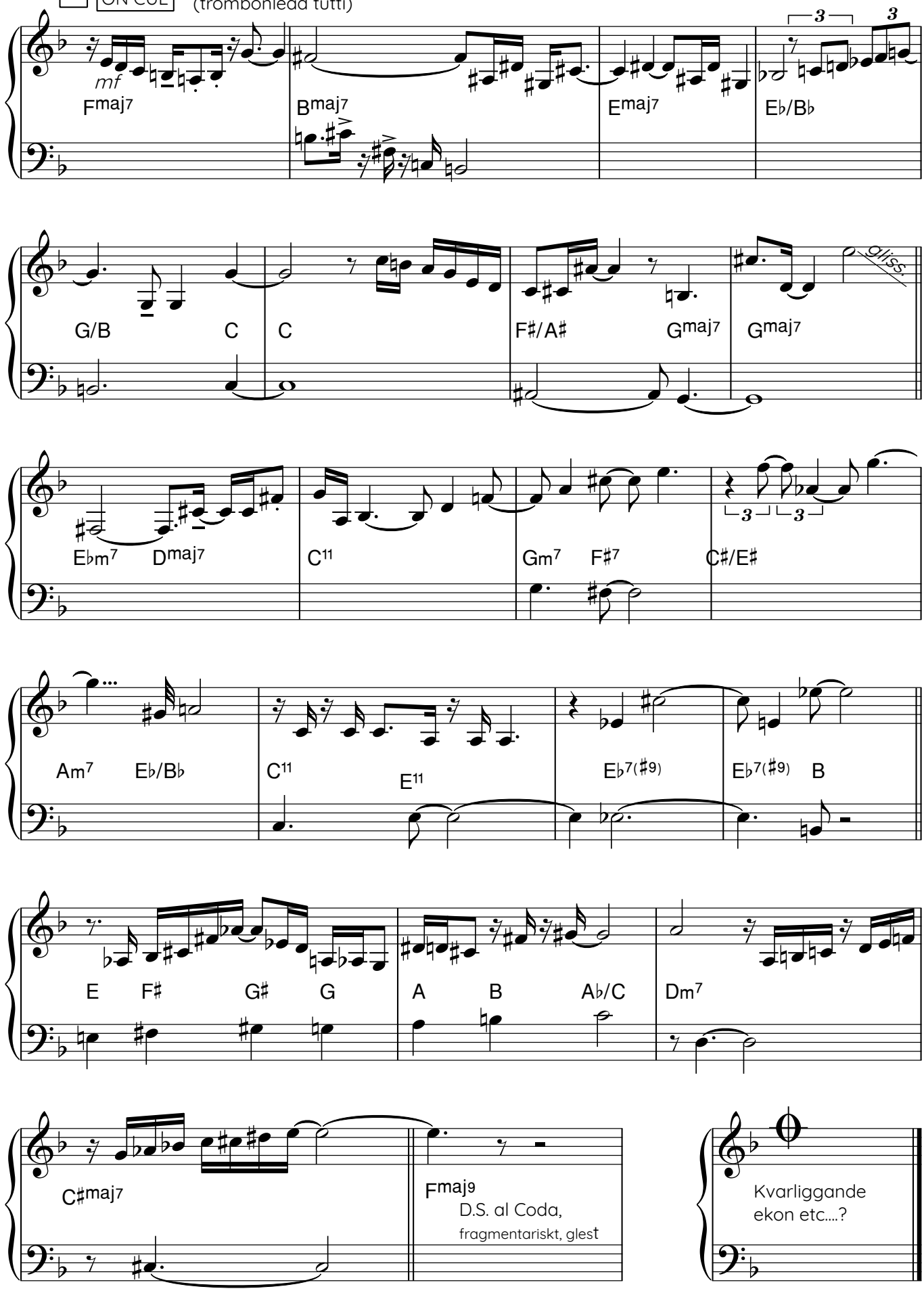
Tema (unis/solist/oarrat/improvisationer)

Dicken Hedrenius



B ON CUE

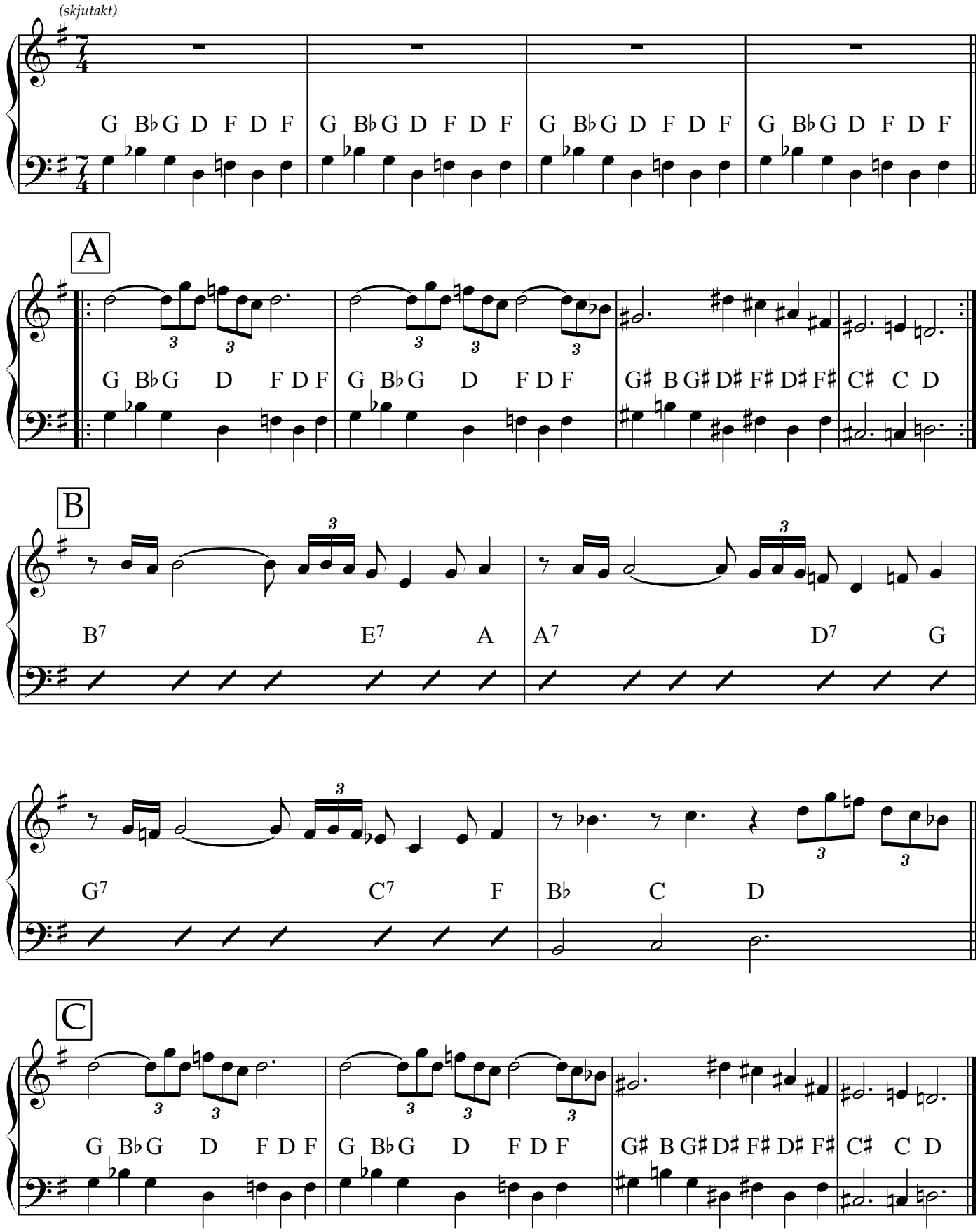
Dubbeltempokänsla
(trombonlead tutti)



En KP:s biroll

Bb-not

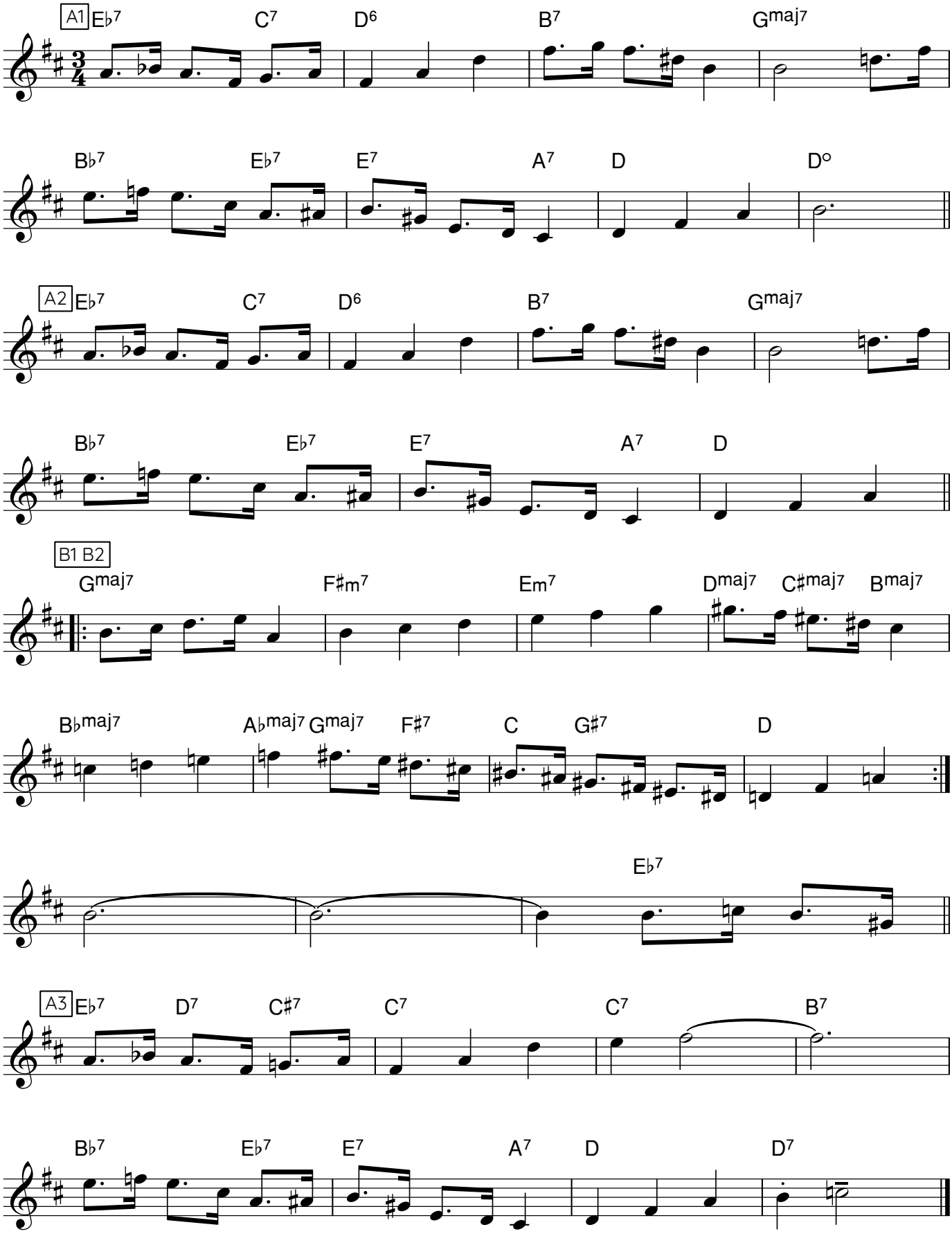
INTRO



Bb-not

Ett blöjon säger bara mjau

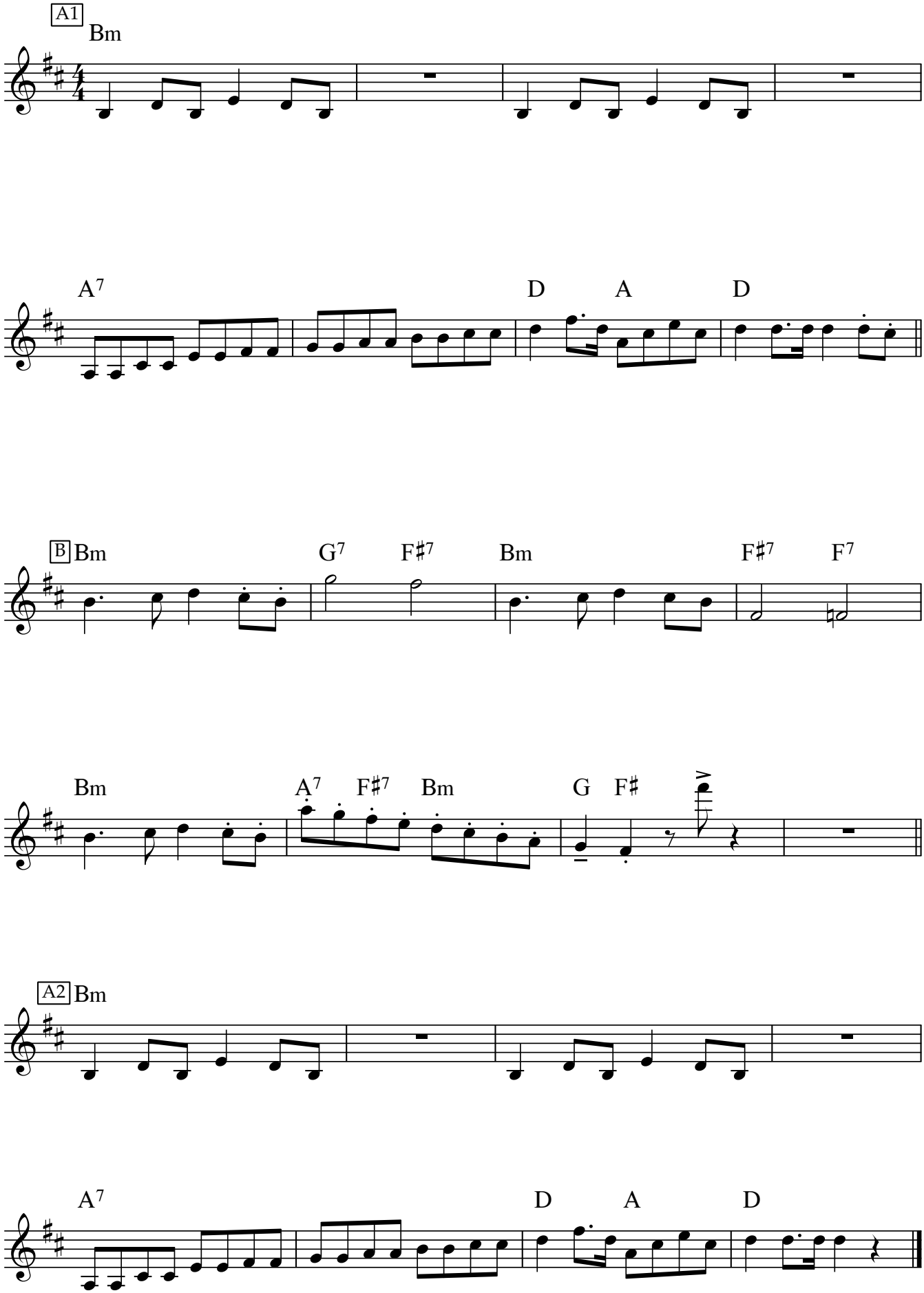
Dicken Hedrenius



För sant för att vara bra

Bb-not

Dicken Hedrenius

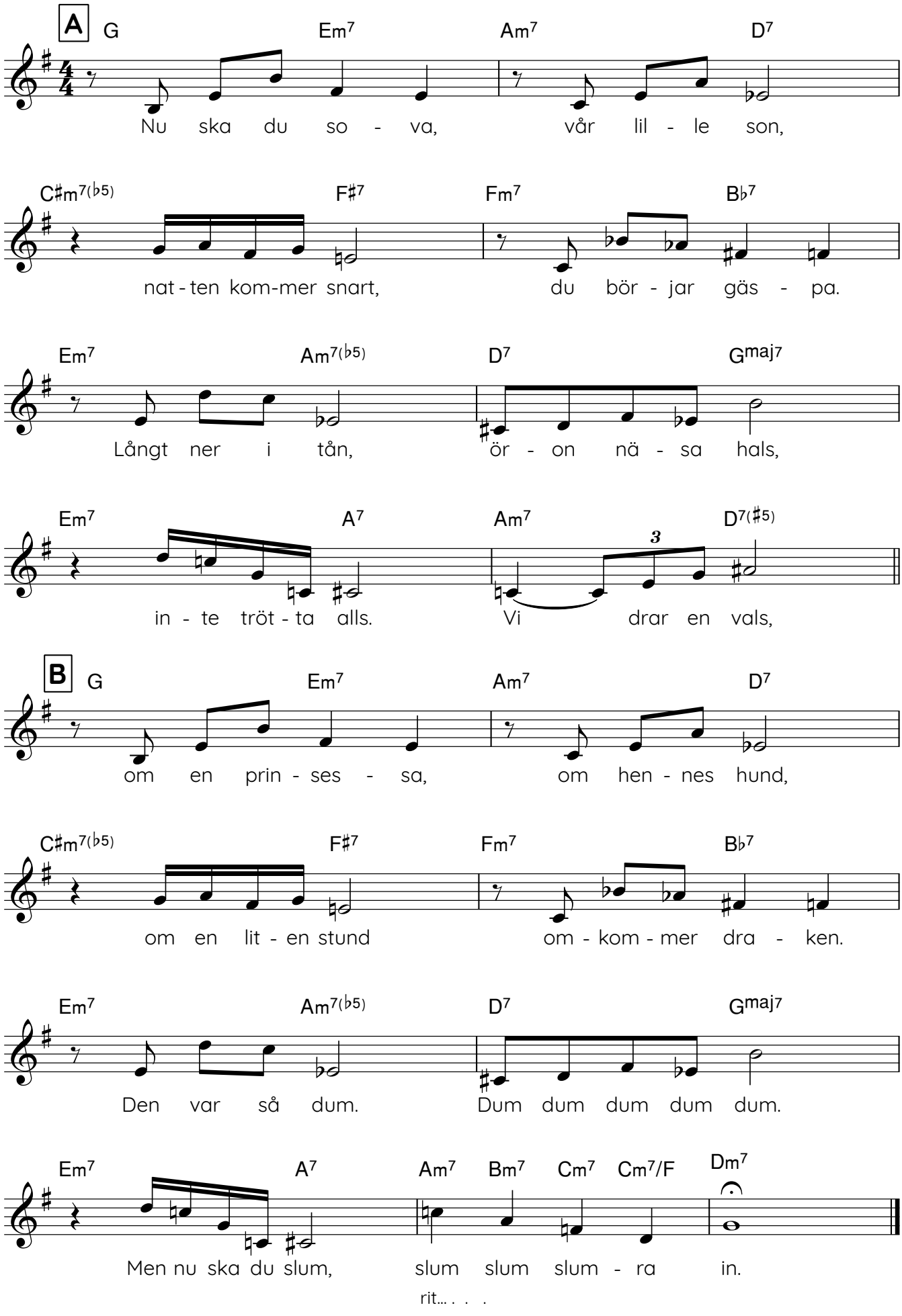


Godnatt

Catharina Fridén Hedrenius och Dicken Hedrenius 1999

Bb-not

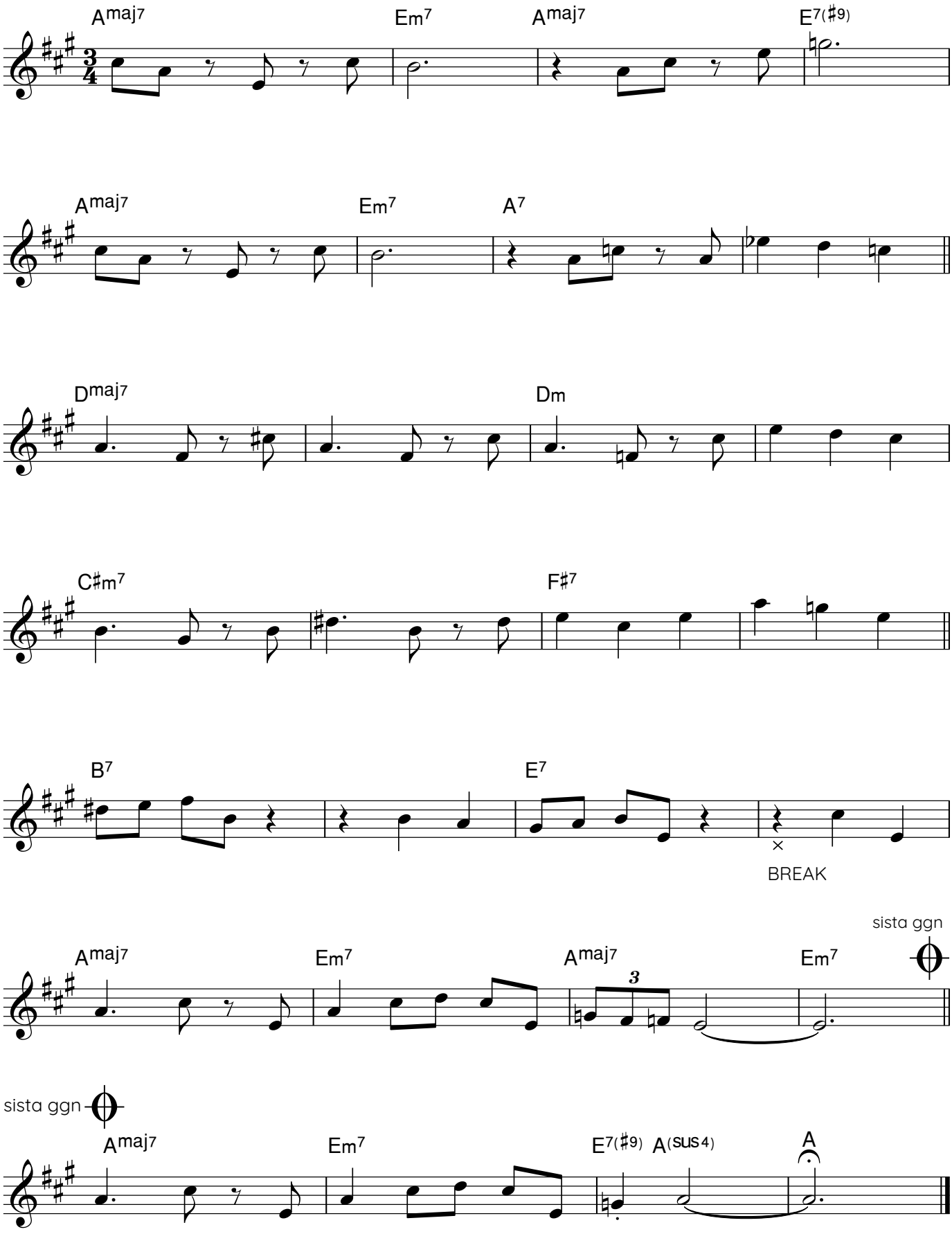
Finns på CD:n Sverige SM-Guld (Gurgelkott CD 22)



Bb-not

Grattis, lilla vän

Dicken Hedrenius (191026)

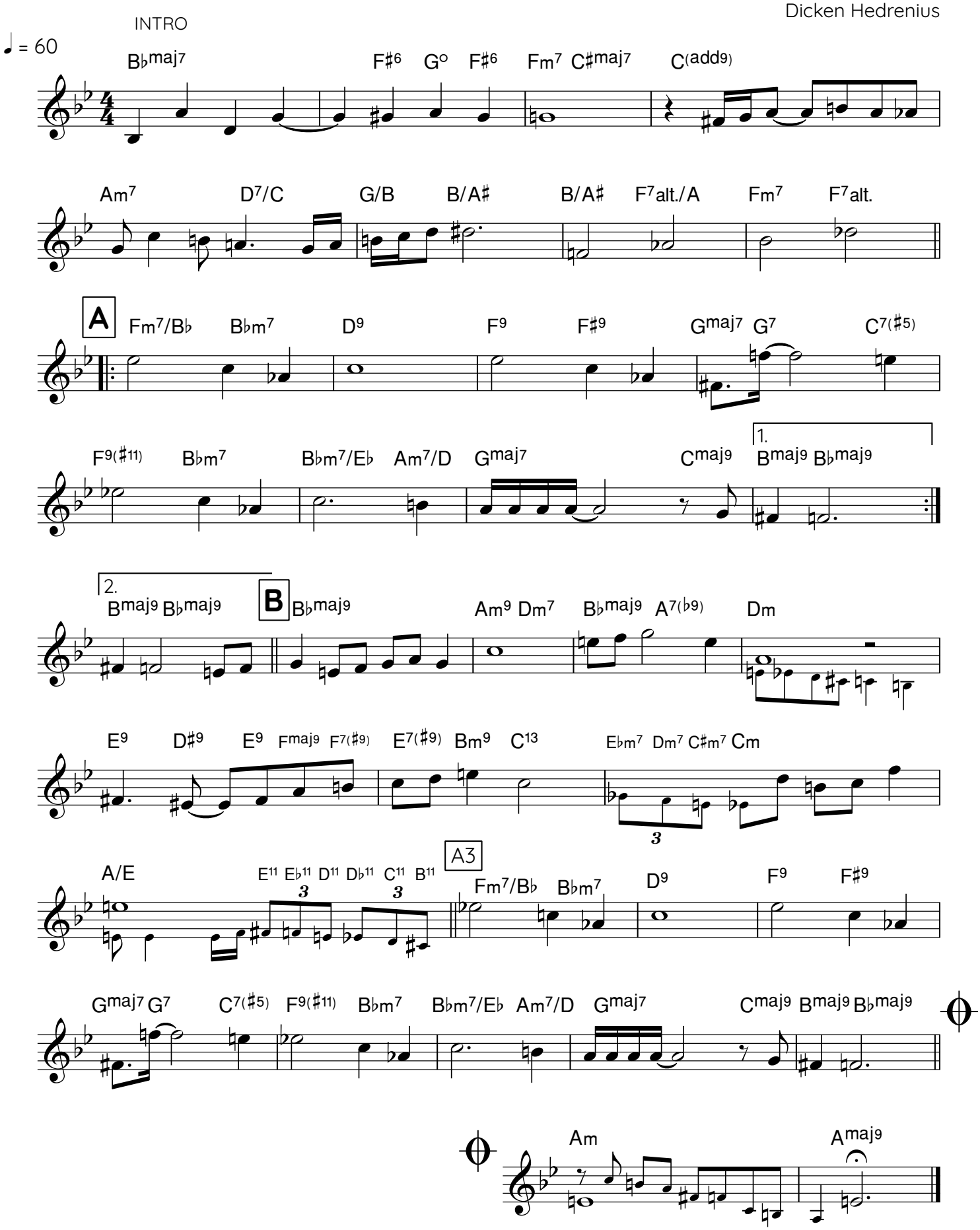


Bb-not

Han är sin egen labyrint

(Boys, 6 mansröster)

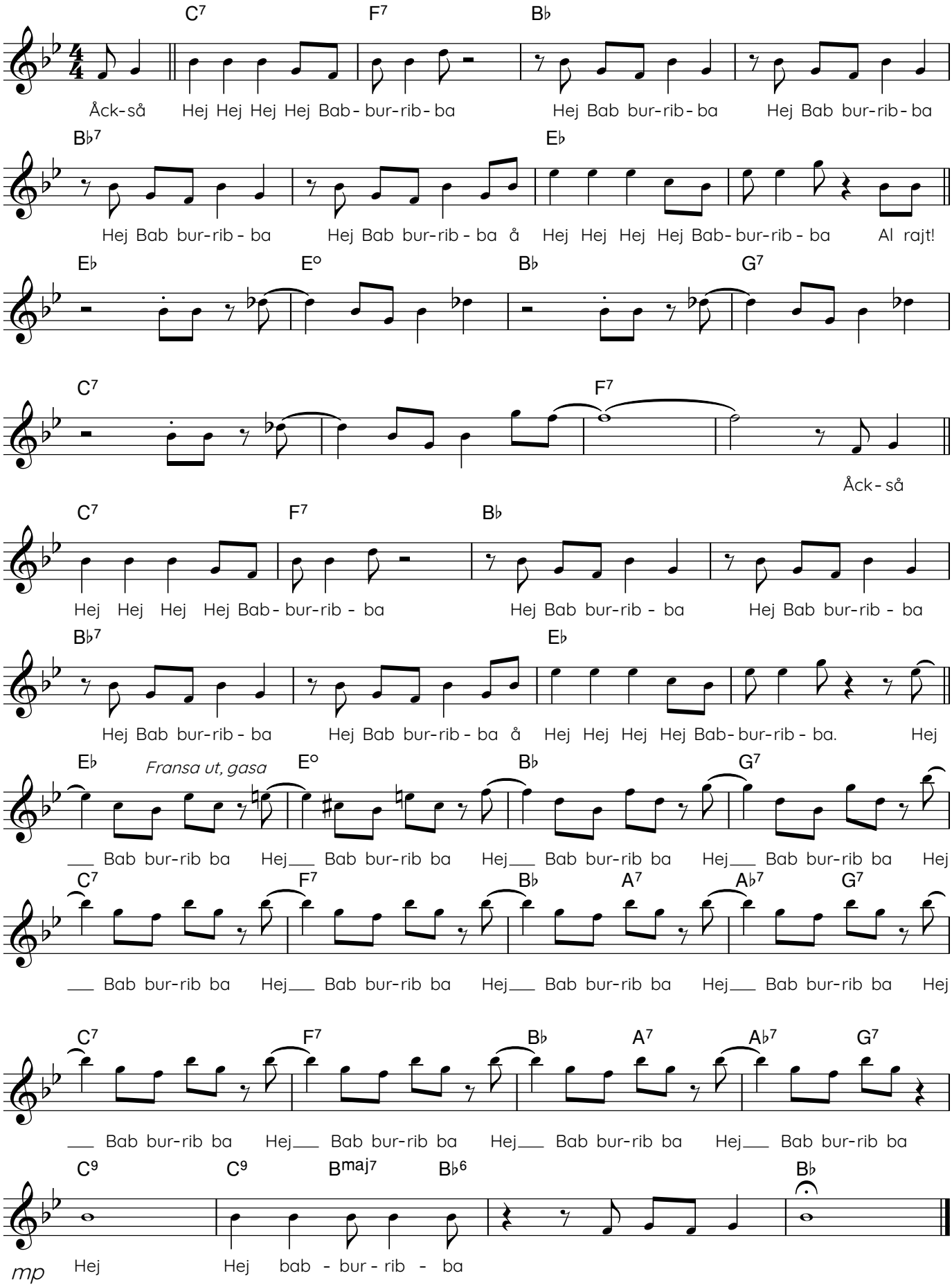
Dicken Hedrenius



Hej Babburibba

Bb-not

Dicken Hedrenius (1995)

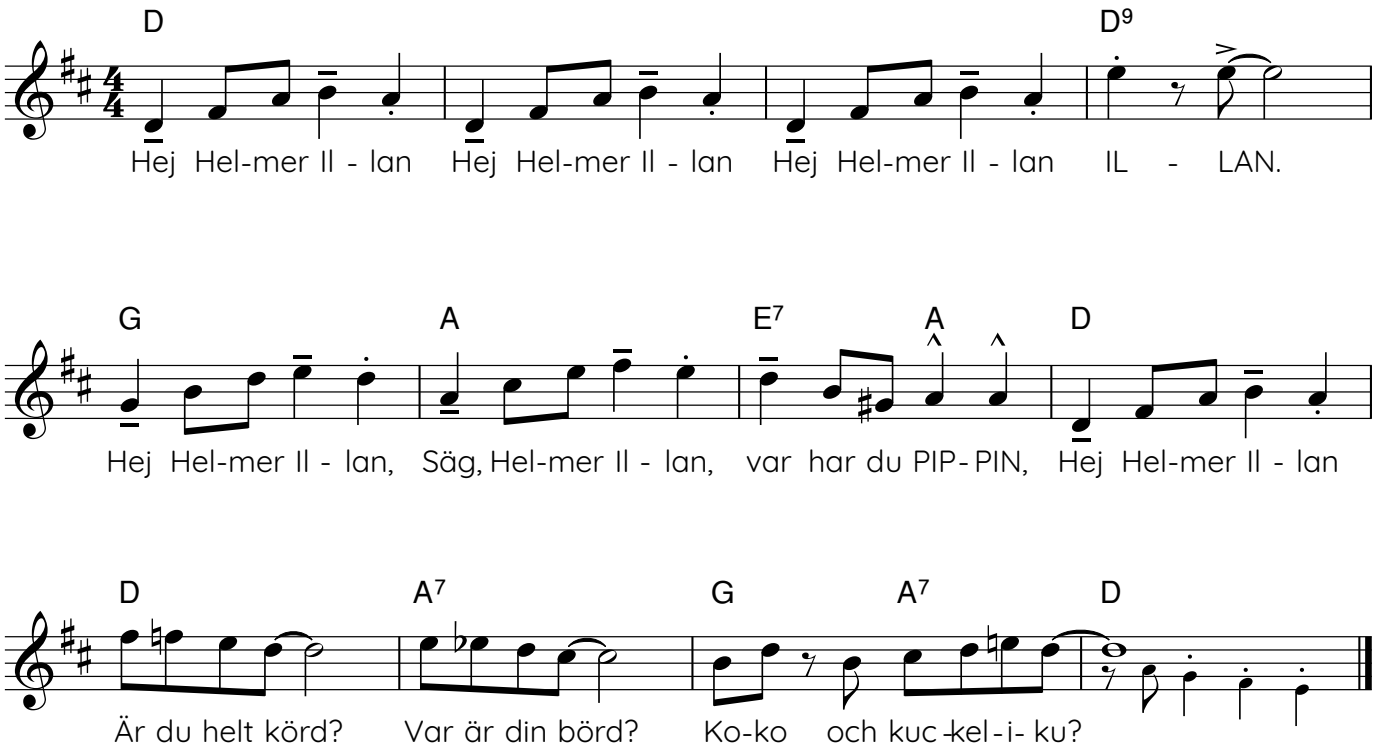


HELMER ILLAN

Bb-not

En sång om en person som påstår att han har en fågel

Dicken Hedrenius (c:a 2005)

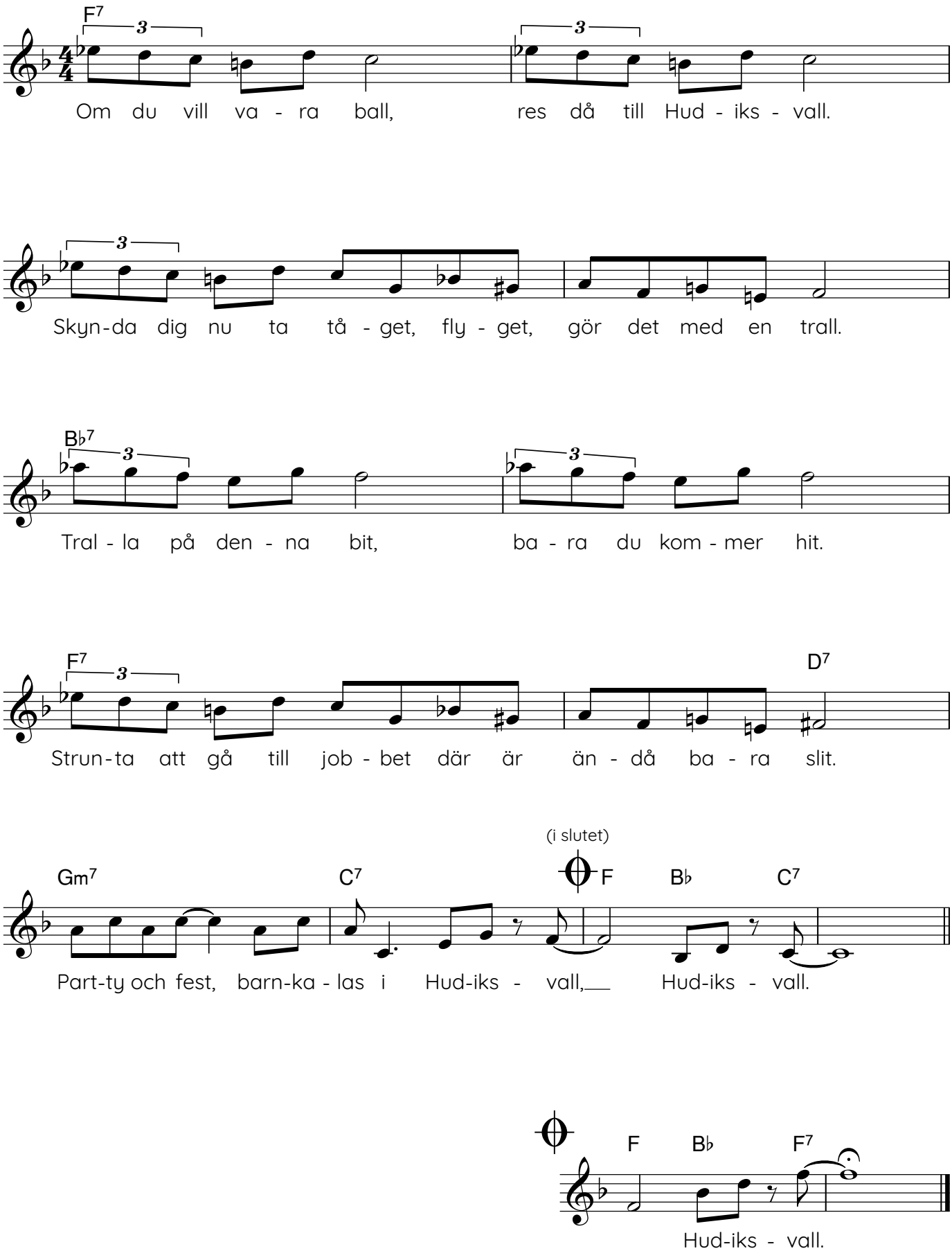


Bb-not

Hudiksvall

Finns på CD:n Sverige SM-guld (Gurgelkott CD 22)

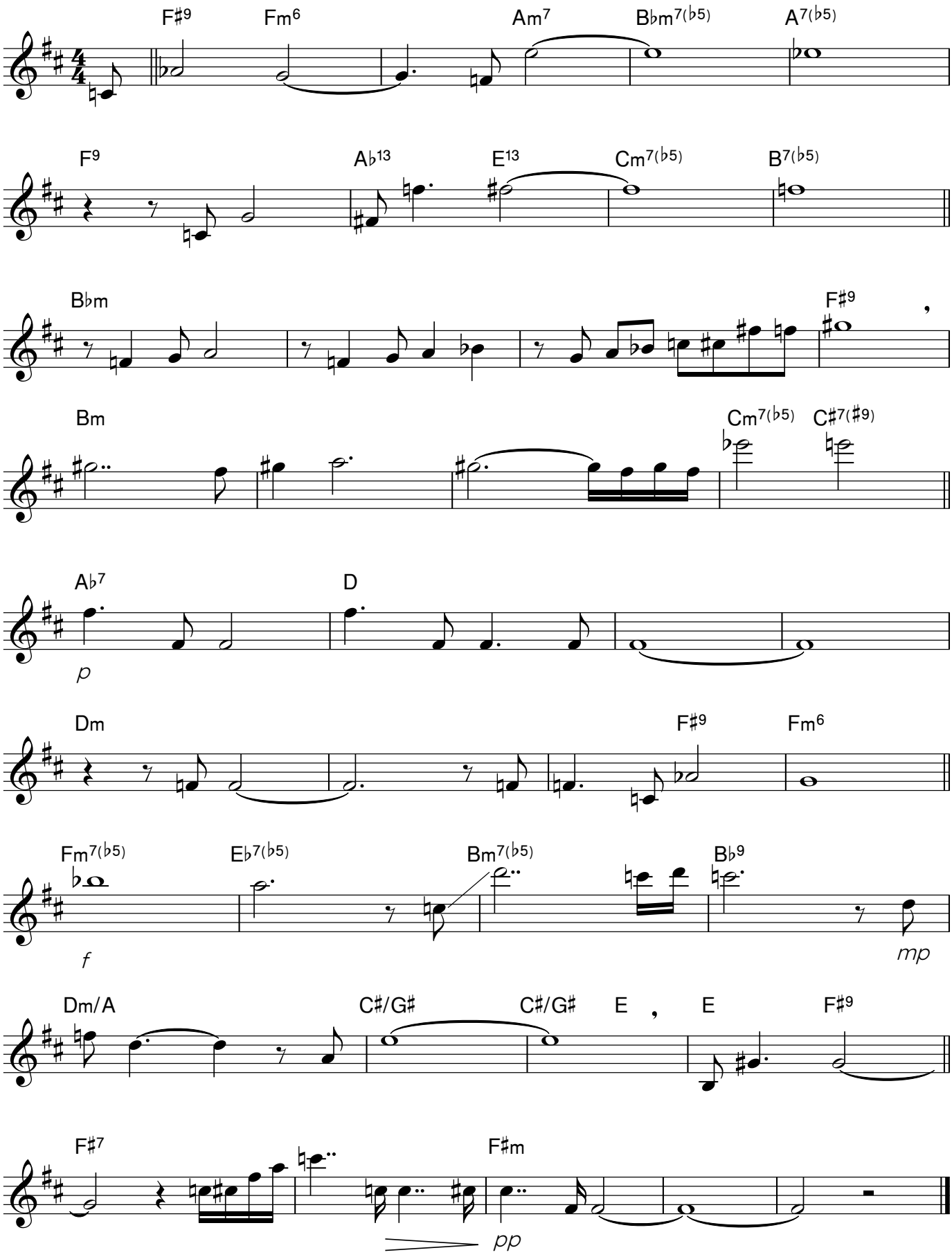
Peter Forss och Dicken Hedrenius 1993 (text Dicken)



Bb-not

I Don't Want To Be

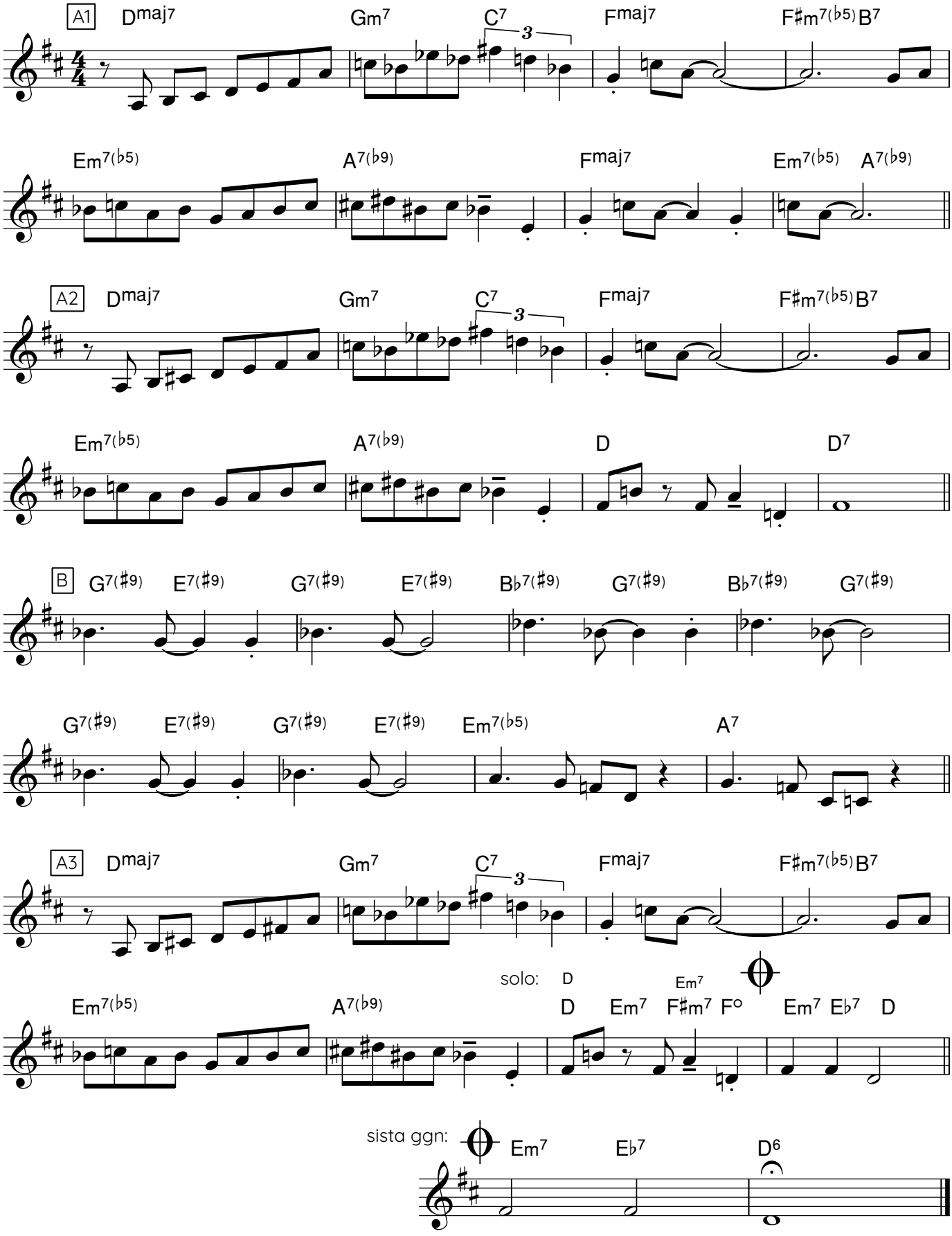
Dicken Hedrenius



Bb-not

I VASSEN

Dicken Hedrenius (1984)

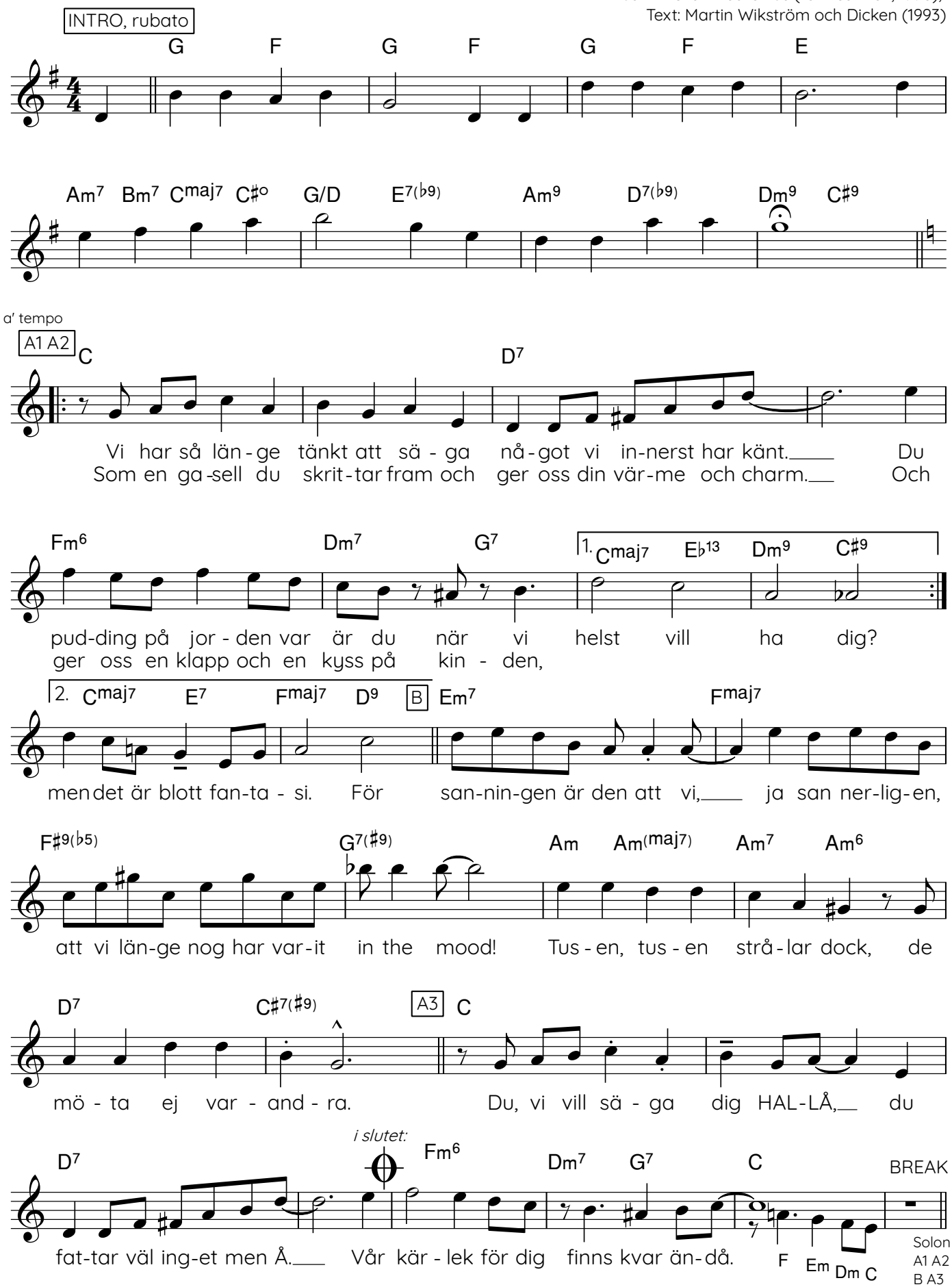


I'm In The Mood For A Swinging X-mas

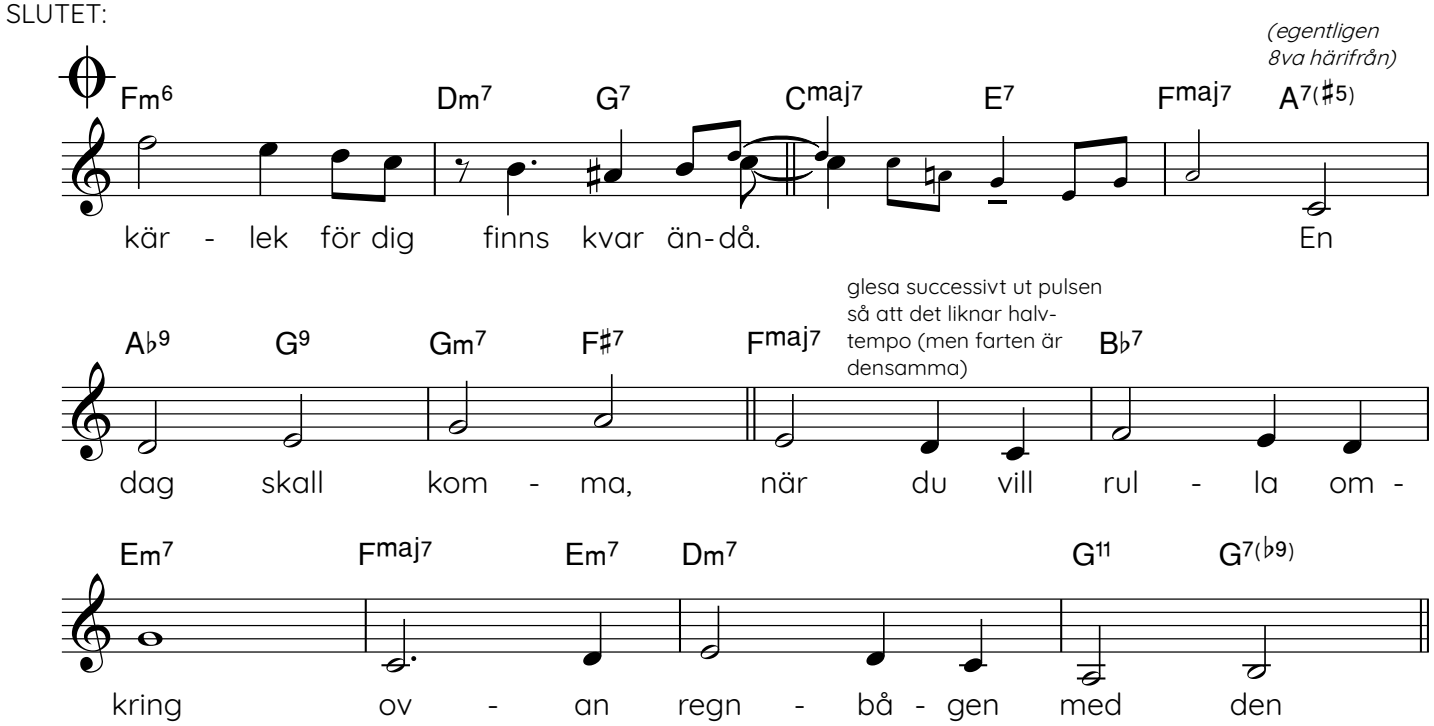
finns på CD:n Sverige SM-guld (Gurgelkott CD 22)

Bb-not
Medium swingshuffle

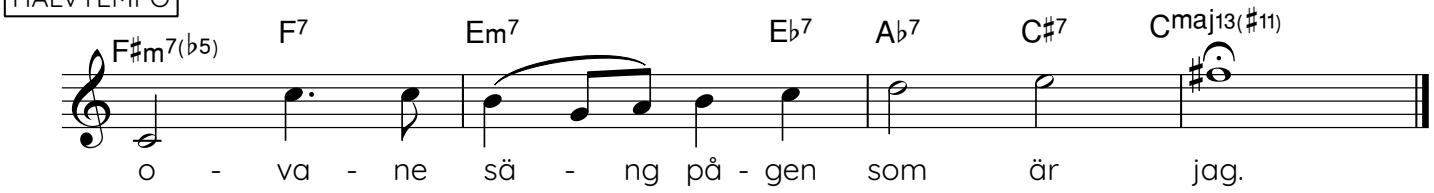
Musik: Dicken Hedrenius (för Festmen, 1990),
Text: Martin Wikström och Dicken (1993)



SLUTET:



ÄKTA HALVTEMPO



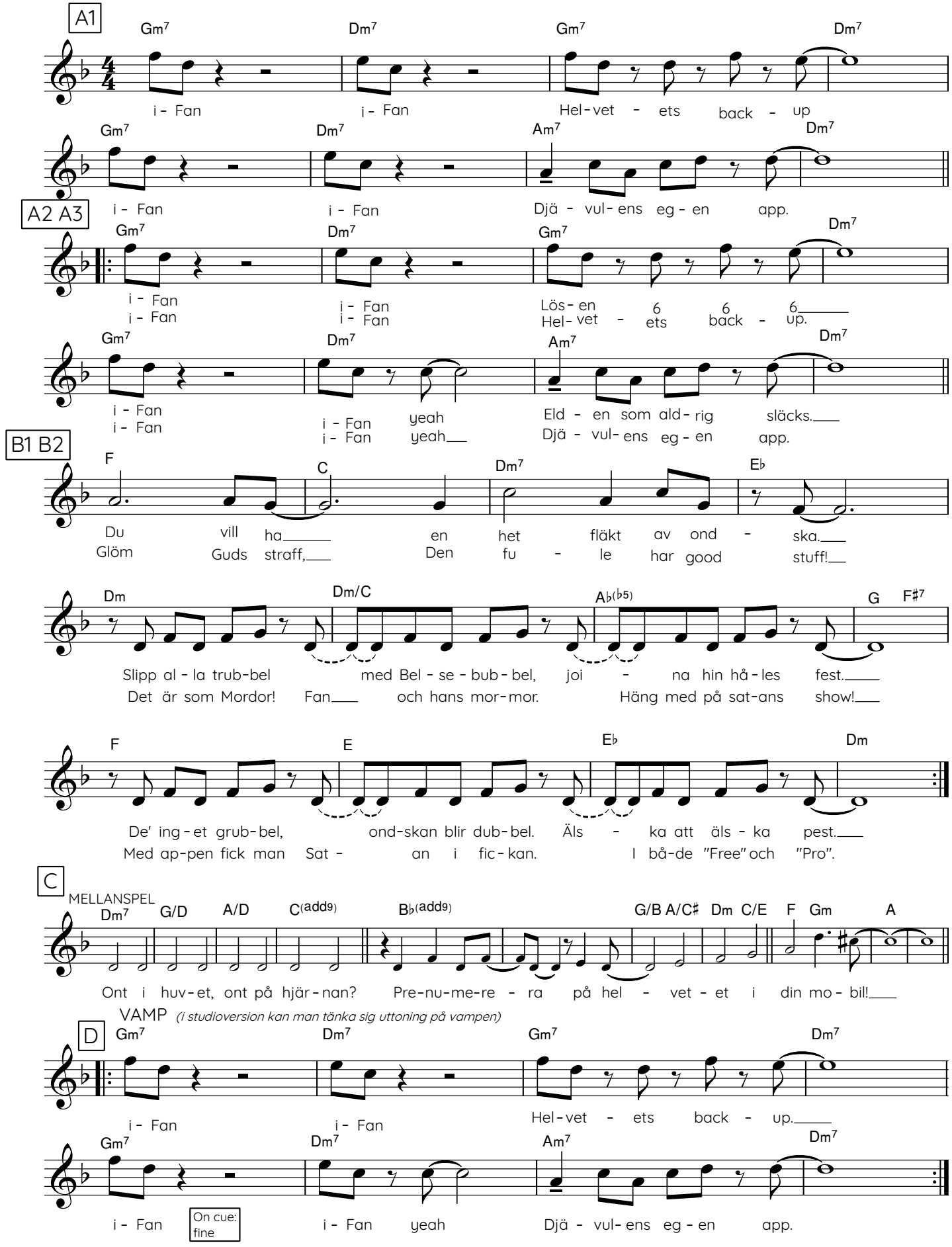
iFan

(Djävulens egen app)

Bb-not

126 slag i minuten, jämna åttondelar ("disko"), reklam för hjälpapp för satanister

Dicken Hedrenius



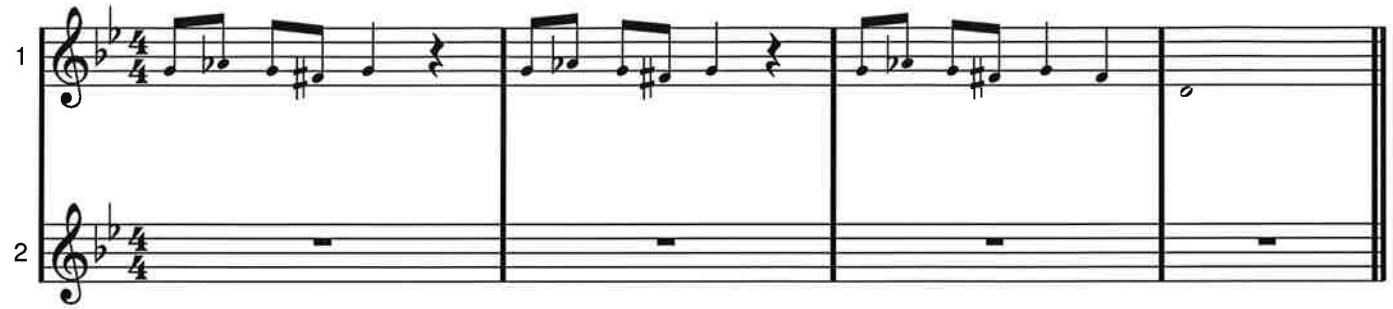
F moll

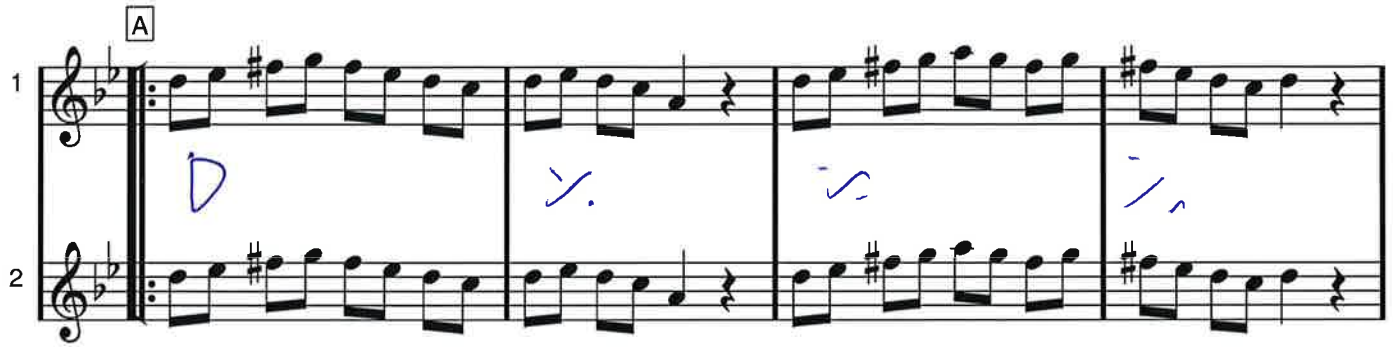
Bb-stämmor

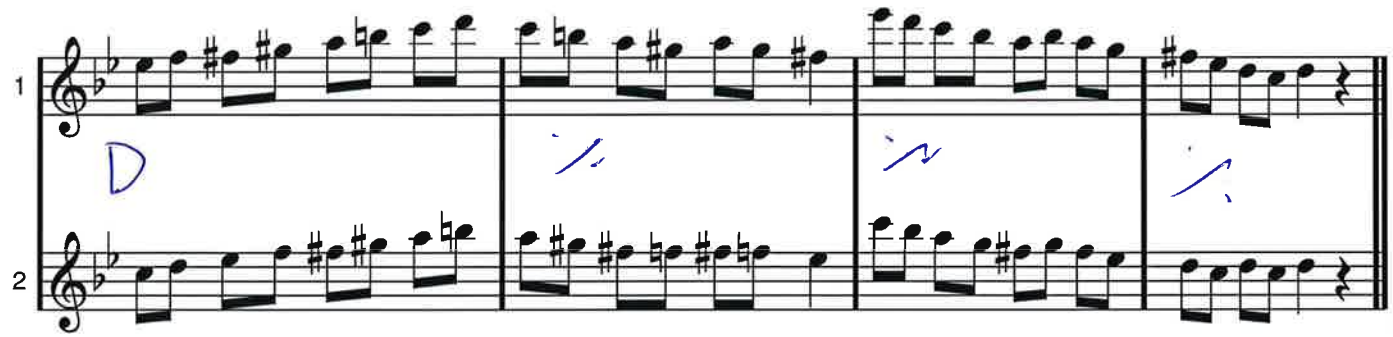
IGORS SOMMARVISA

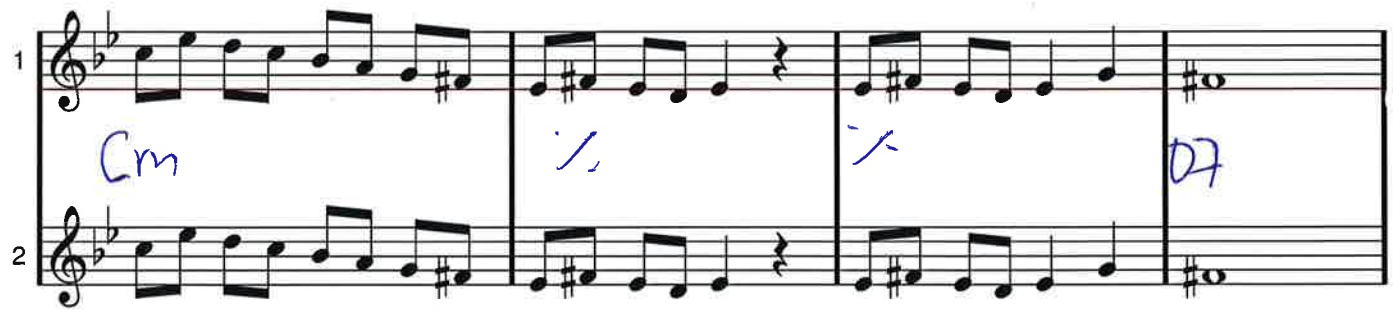
Dicken Hedrenius

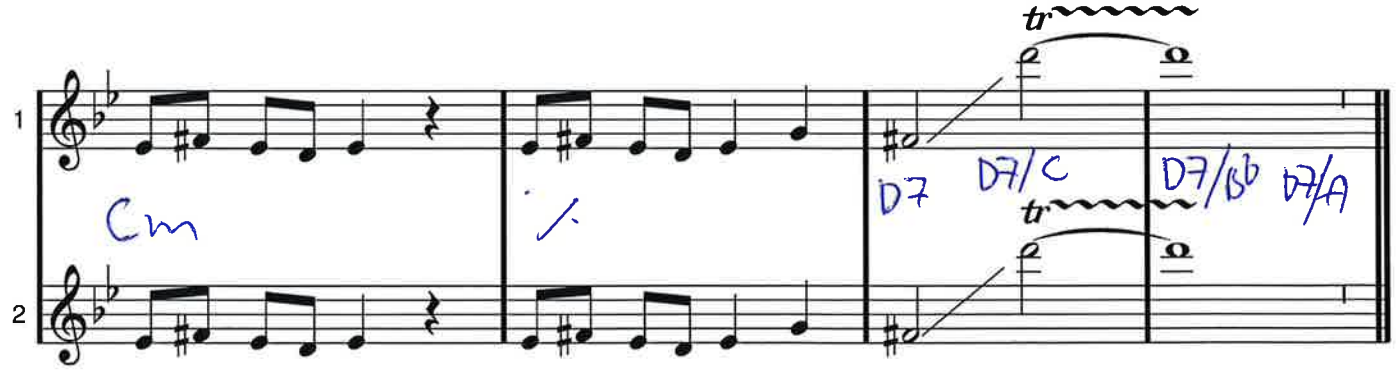
PIANOINTRO



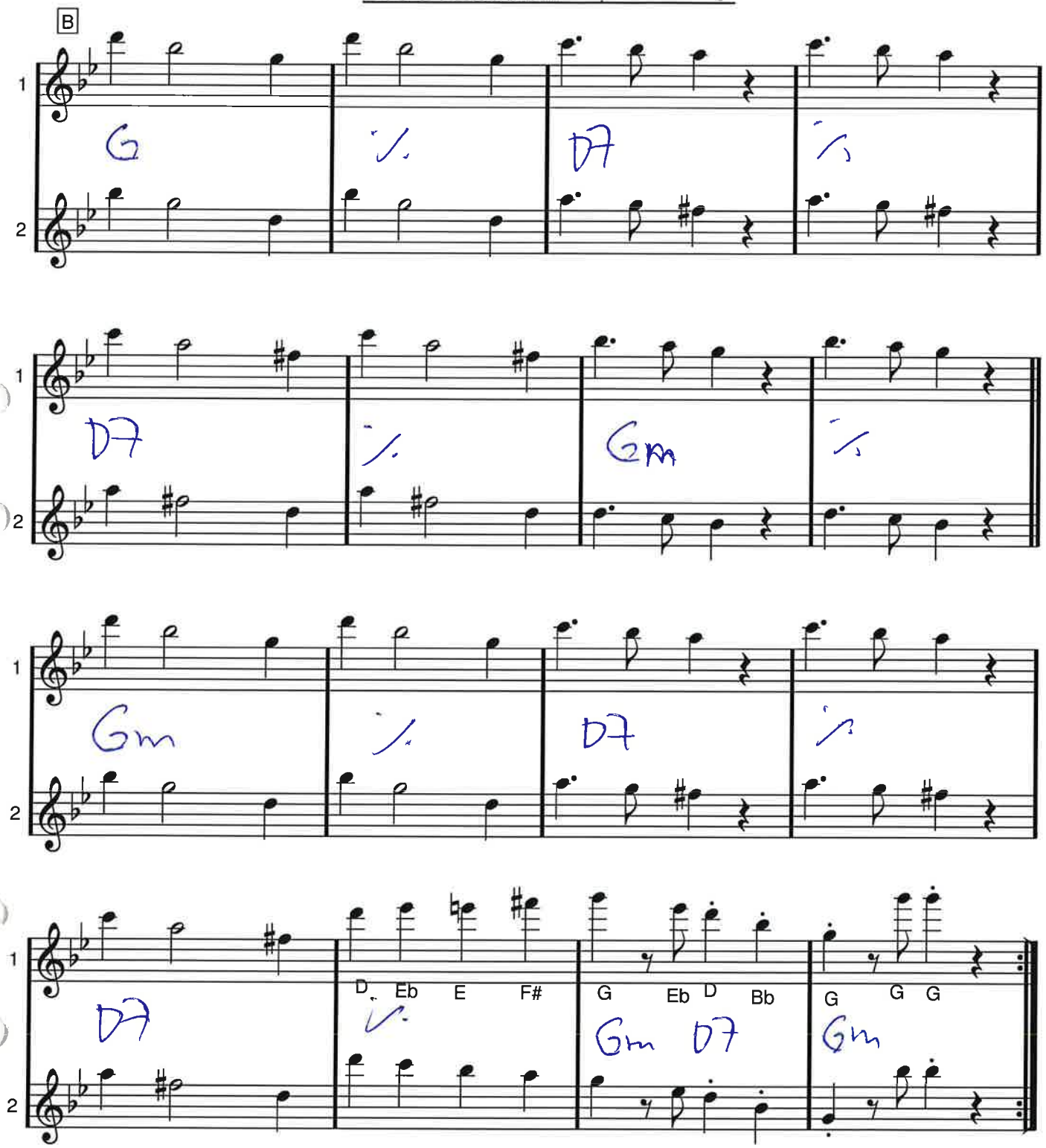








IGORS SOMMARVISA, Bb-stämmor

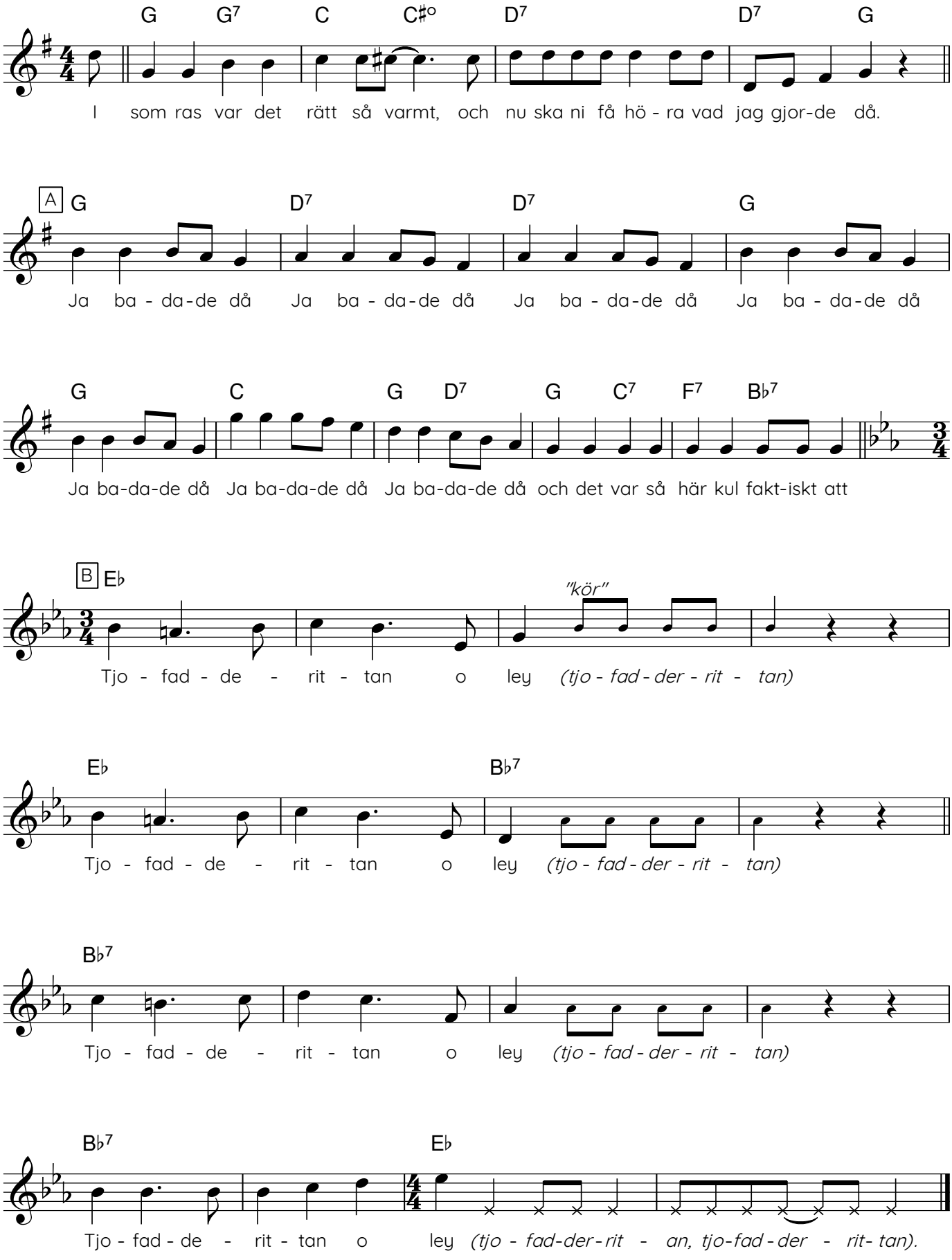


Bb-not

Jag badade då

(Tjofadderittan)

Dicken Hedrenius (2003)

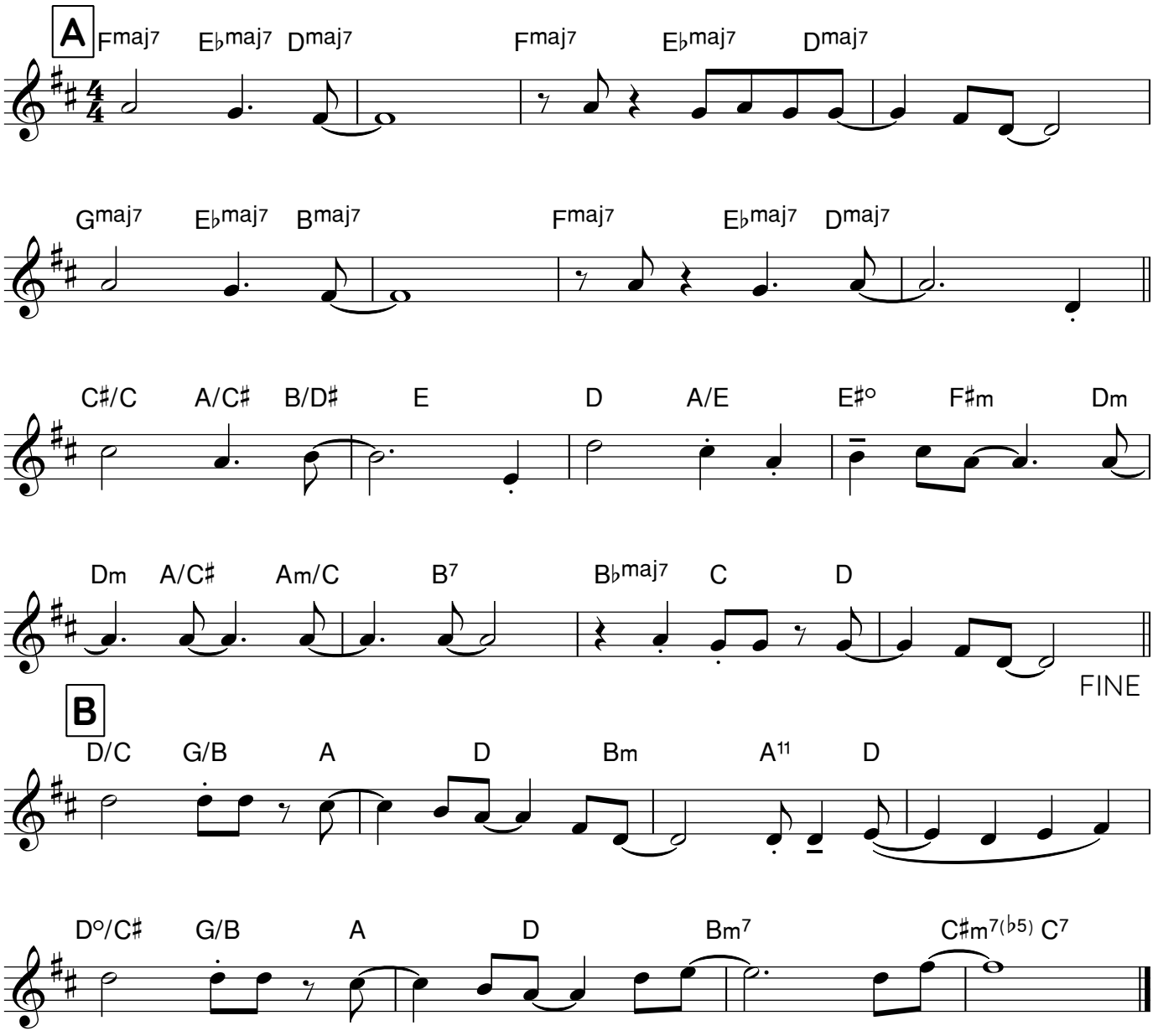


Bb-not

Jag blir hellre duad av vargar

(rätt långsam swingsång, form A B A)

Dicken Hedrenius

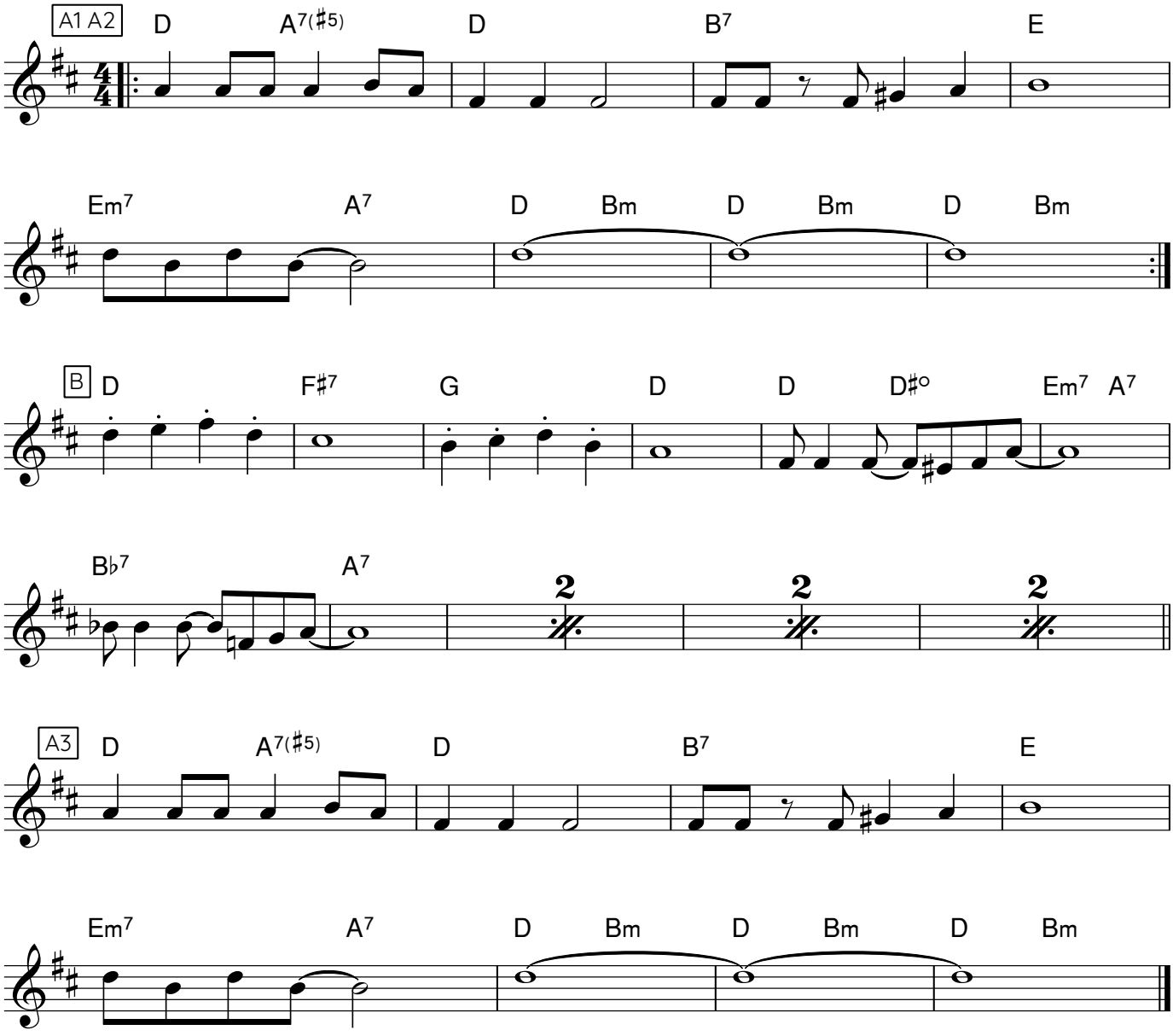


D.C. al FINE

Jag har fått ro i min inre sjö

Bb-not

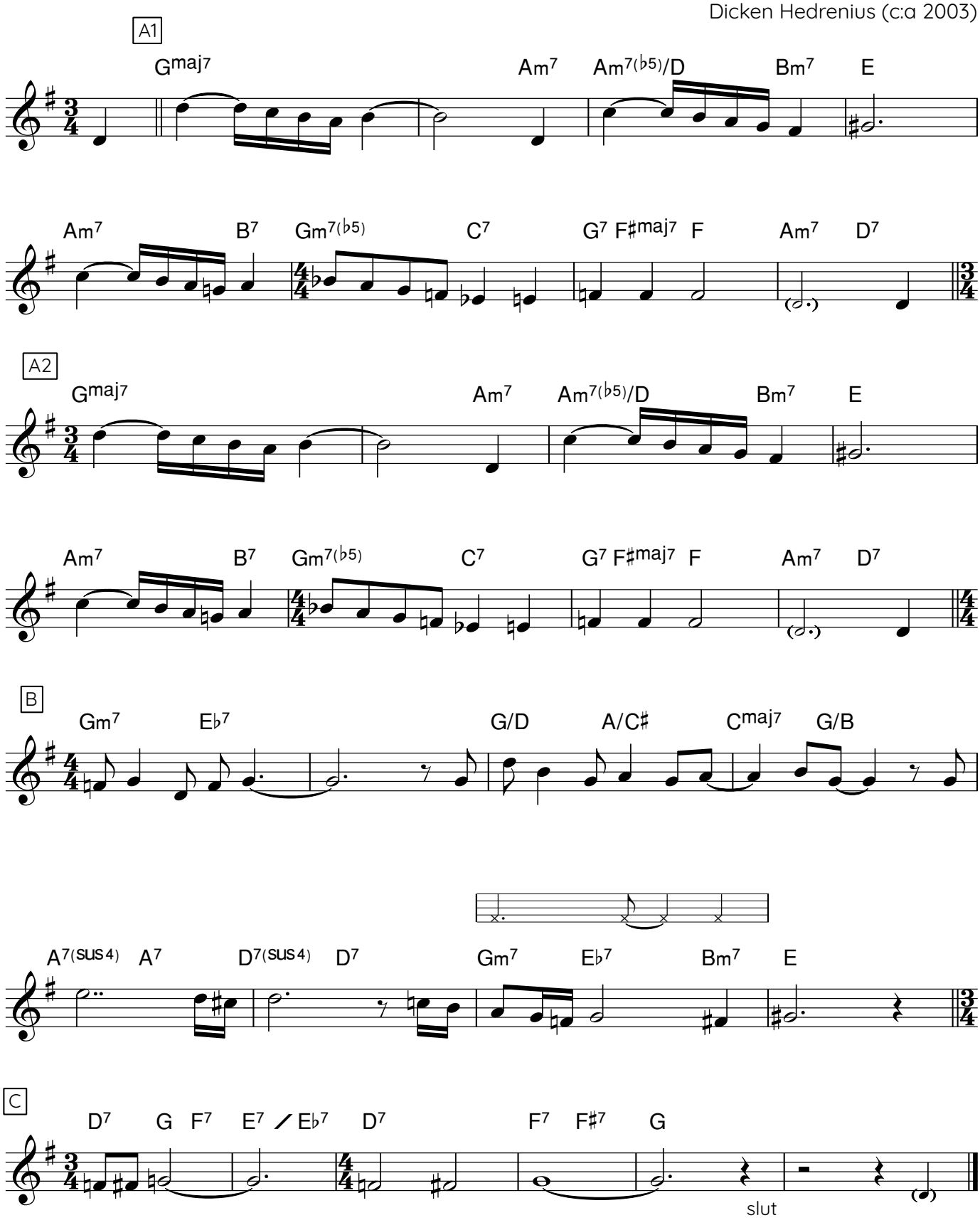
Dicken Hedrenius



Bb-not

Jag älskar dig

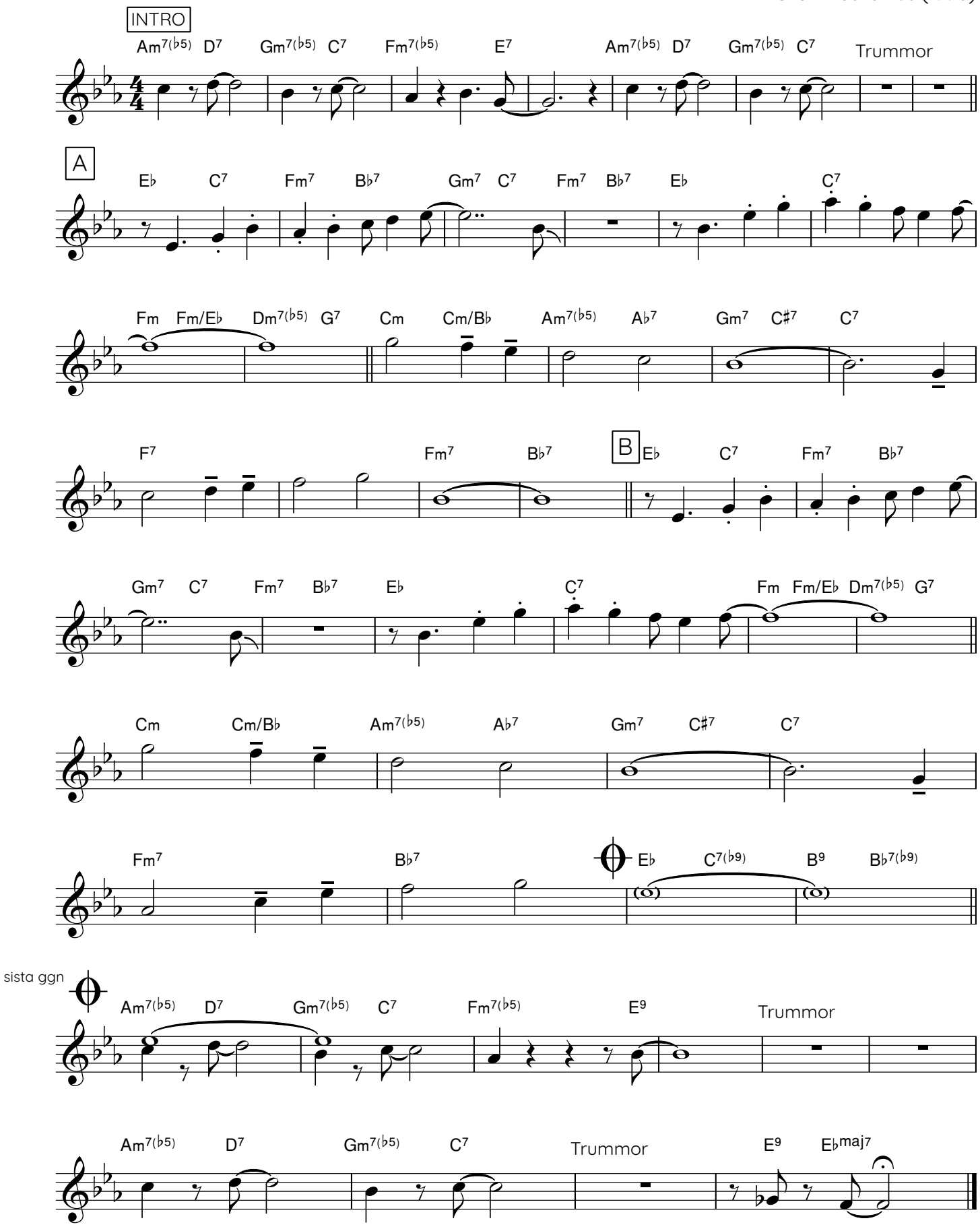
Dicken Hedrenius (c:a 2003)



Johan kan allt

Bb-not

Dicken Hedrenius (1990)

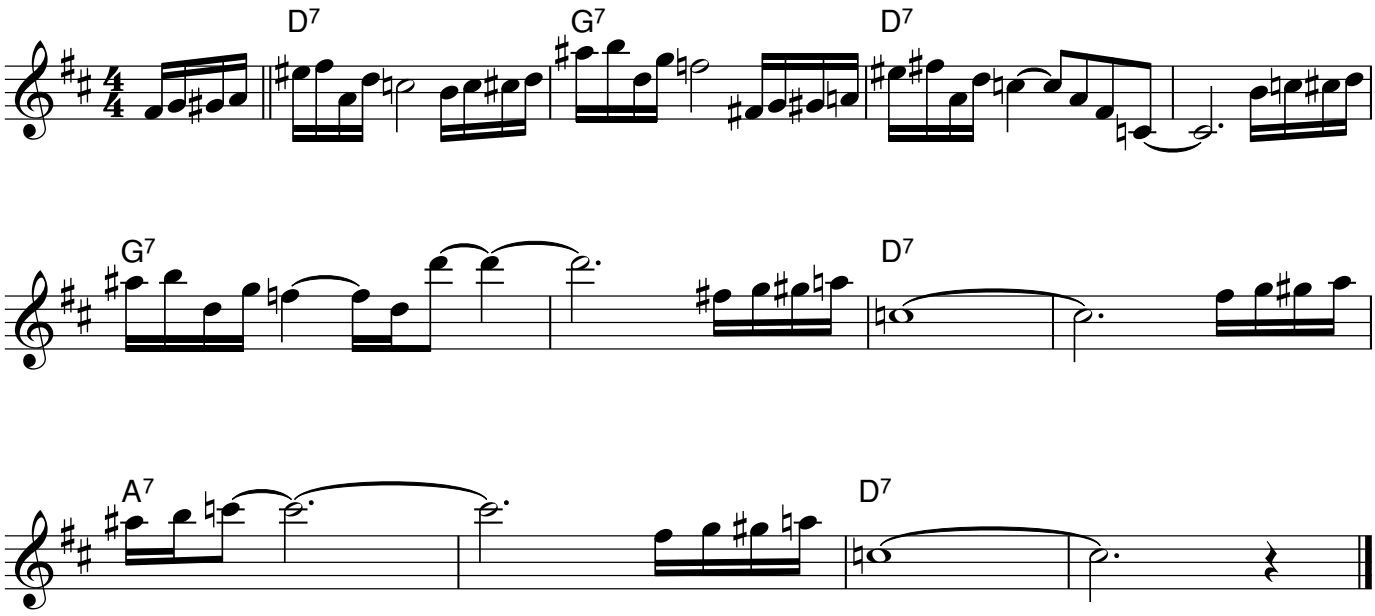


Bb-not

KATTBLUES

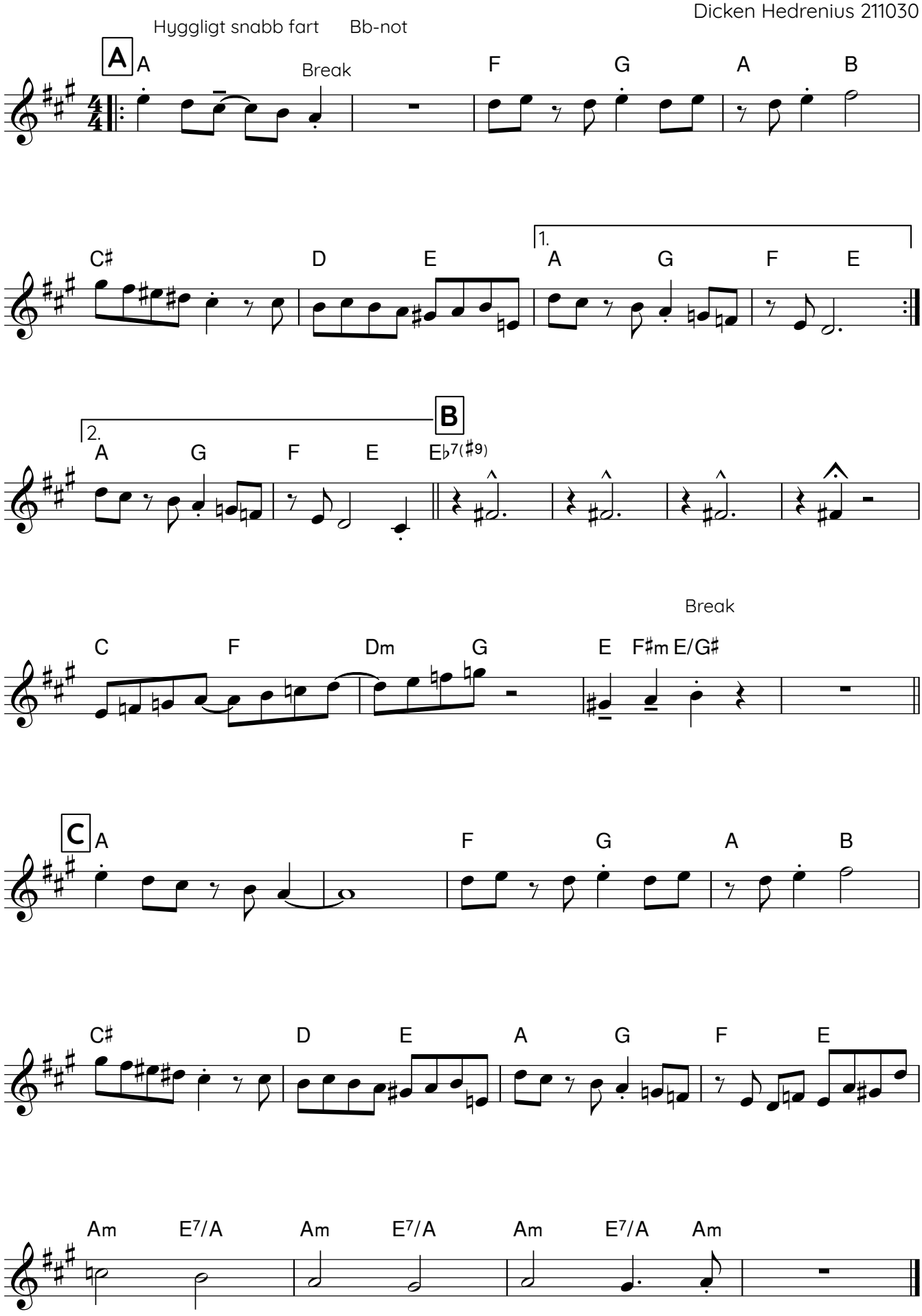
(Blå katt)

Dicken Hedrenius



Kittla ingen orm

Dicken Hedrenius 211030

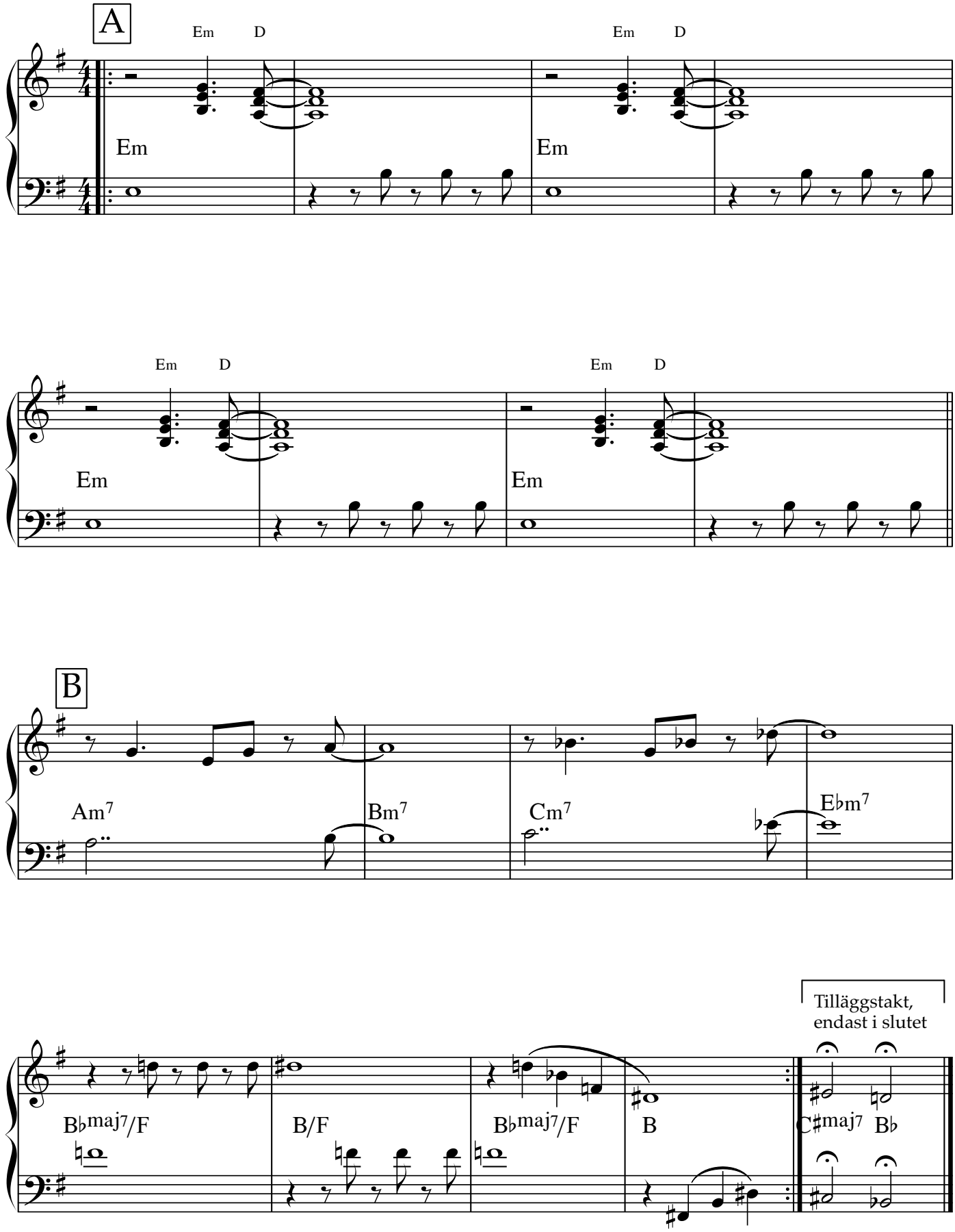


Bb-not

Knärten

(The Knert)

Dicken Hedrenius 150621



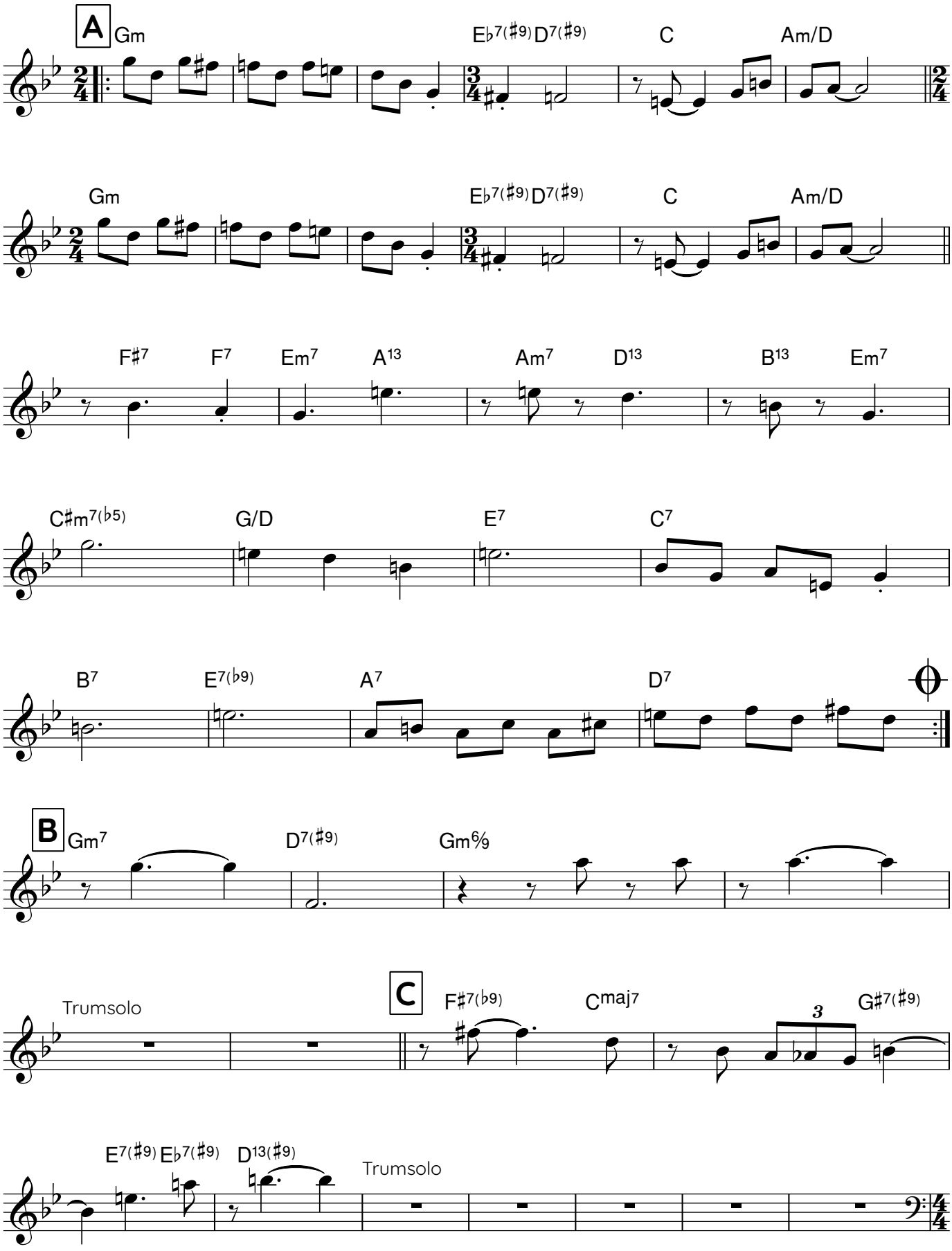
Komponerad under en musikkurs 2015. 3 stämmor i blockackord, basstämma och övrigt komp.
Solon på Dm eller möjligen på formen. Vi spelade den i ett ganska lågt mediumtempo och med swingtakt.

Knölpoker

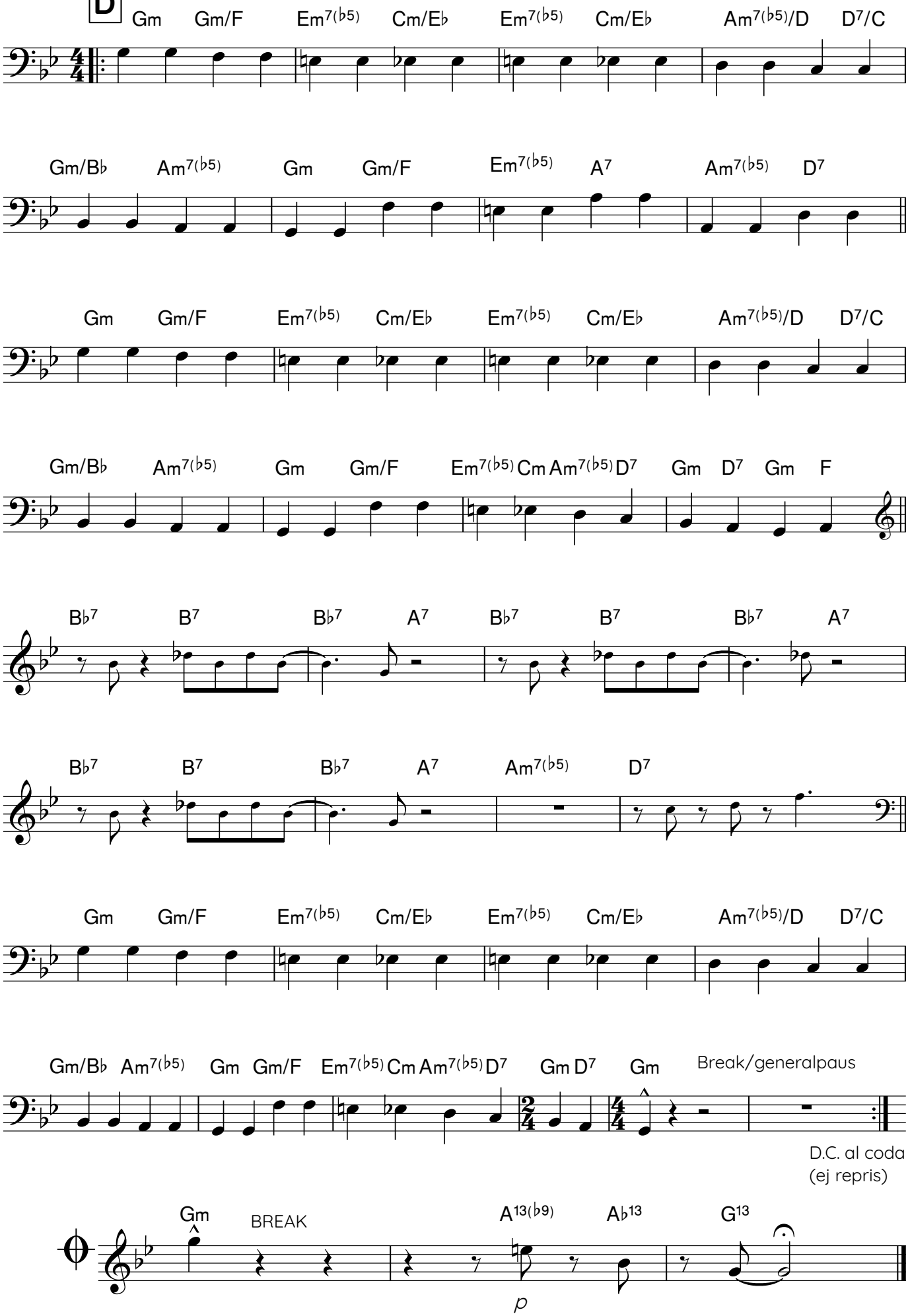
Utgiven på CD:n Straight From the Soul
med Jesper Kviberg Social Club Of Music

Bb-not

Dicken Hedrenius



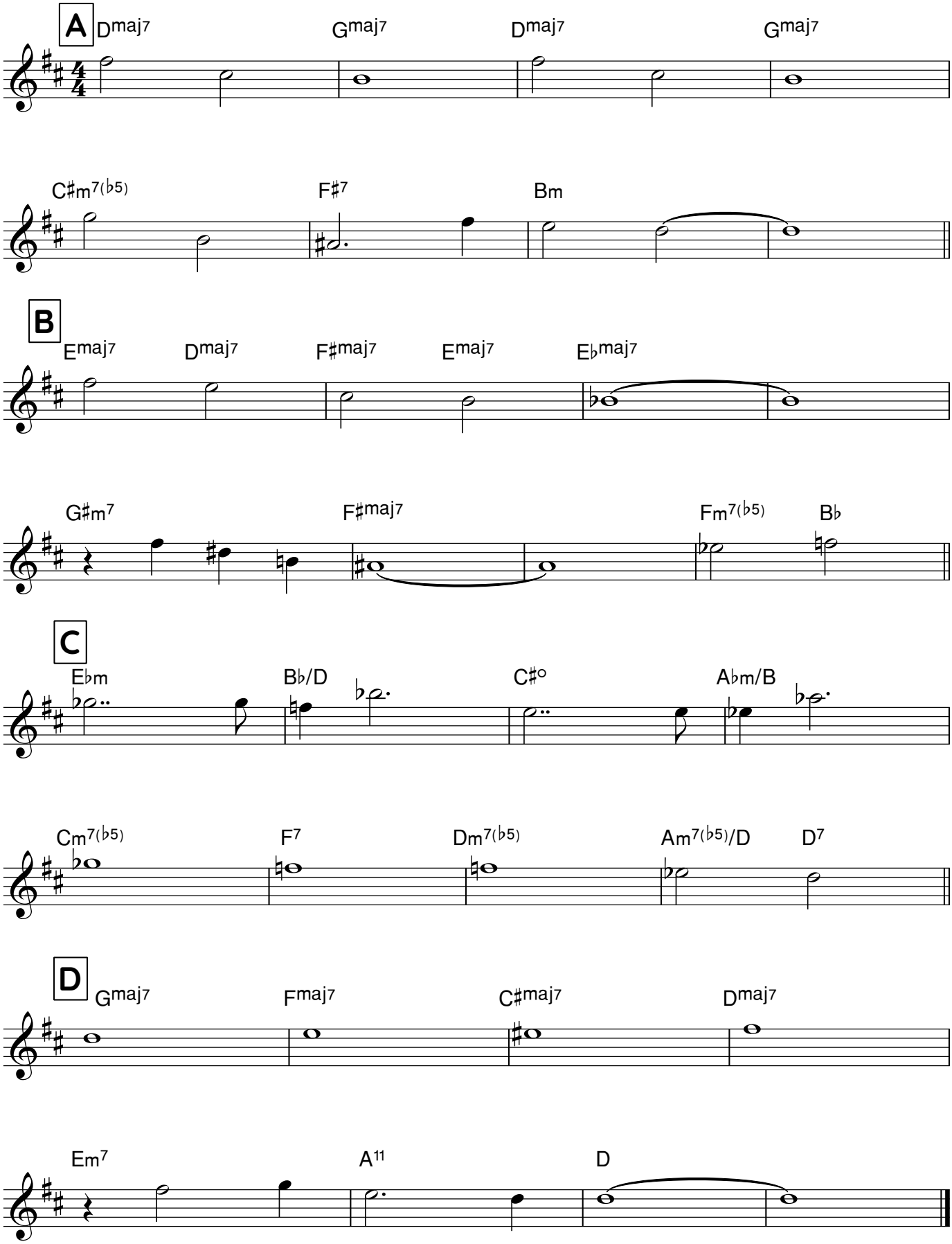
D Solon ("AABA")


Gm Gm/F Em7(♭5) Cm/E♭ Em7(♭5) Cm/E♭ Am7(♭5)/D D7/C
Gm/B♭ Am7(♭5) Gm Gm/F Em7(♭5) A7 Am7(♭5) D7
Gm Gm/F Em7(♭5) Cm/E♭ Em7(♭5) Cm/E♭ Am7(♭5)/D D7/C
Gm/B♭ Am7(♭5) Gm Gm/F Em7(♭5) Cm Am7(♭5) D7 Gm D7 Gm F
B♭7 B7 B♭7 A7 B♭7 B7 B♭7 A7
B♭7 B7 B♭7 A7 Am7(♭5) D7
Gm Gm/F Em7(♭5) Cm/E♭ Em7(♭5) Cm/E♭ Am7(♭5)/D D7/C
Gm/B♭ Am7(♭5) Gm Gm/F Em7(♭5) Cm Am7(♭5) D7 Gm D7 Gm
Break/generalpaus
D.C. al coda
(ej repris)
Gm BREAK A13(♭9) A♭13 G13
p

Bb-not

Kosmos

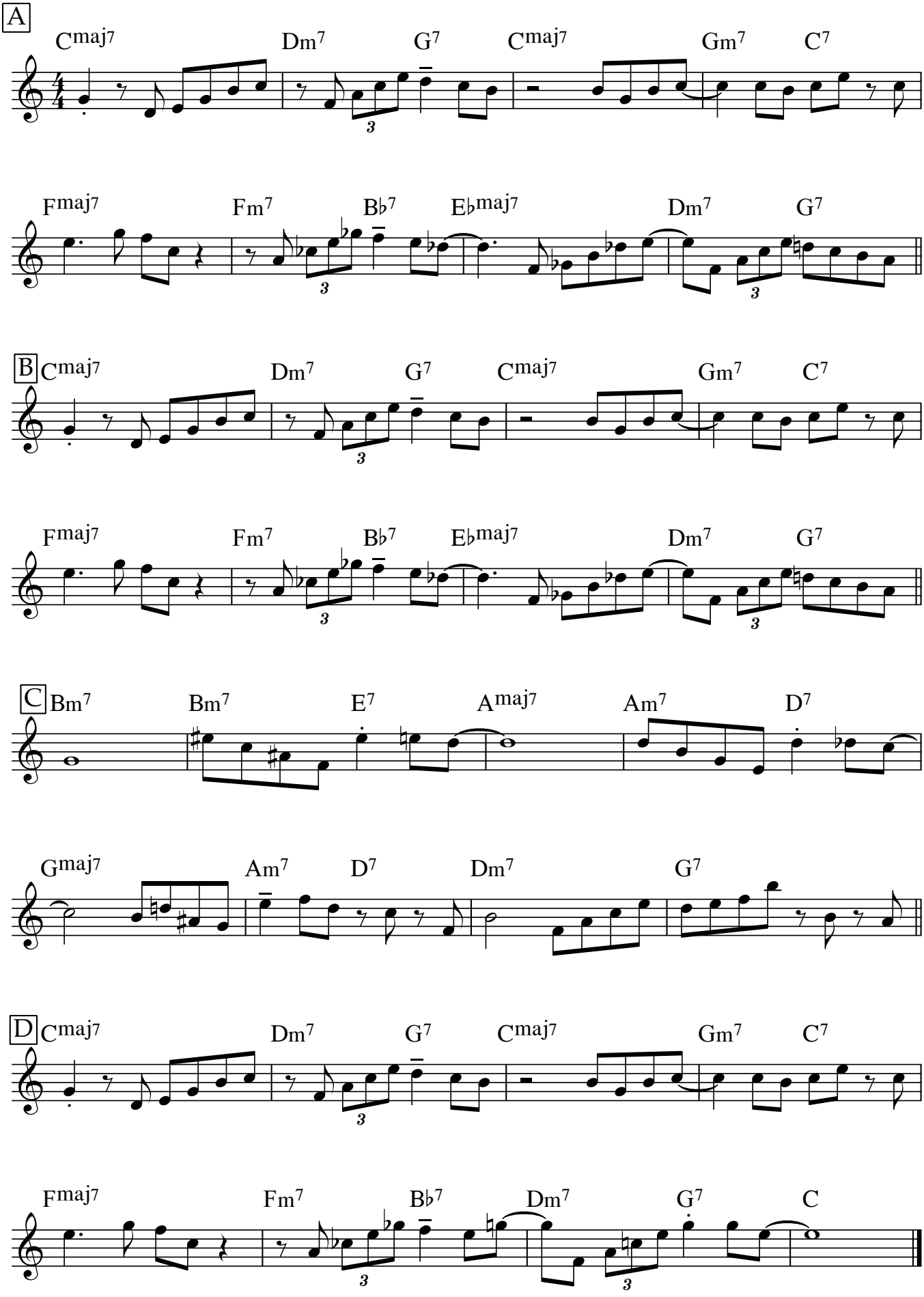
Dicken Hedrenius (230723)



Bb-not

Kramvärkt

Dicken Hedrenius (220820)



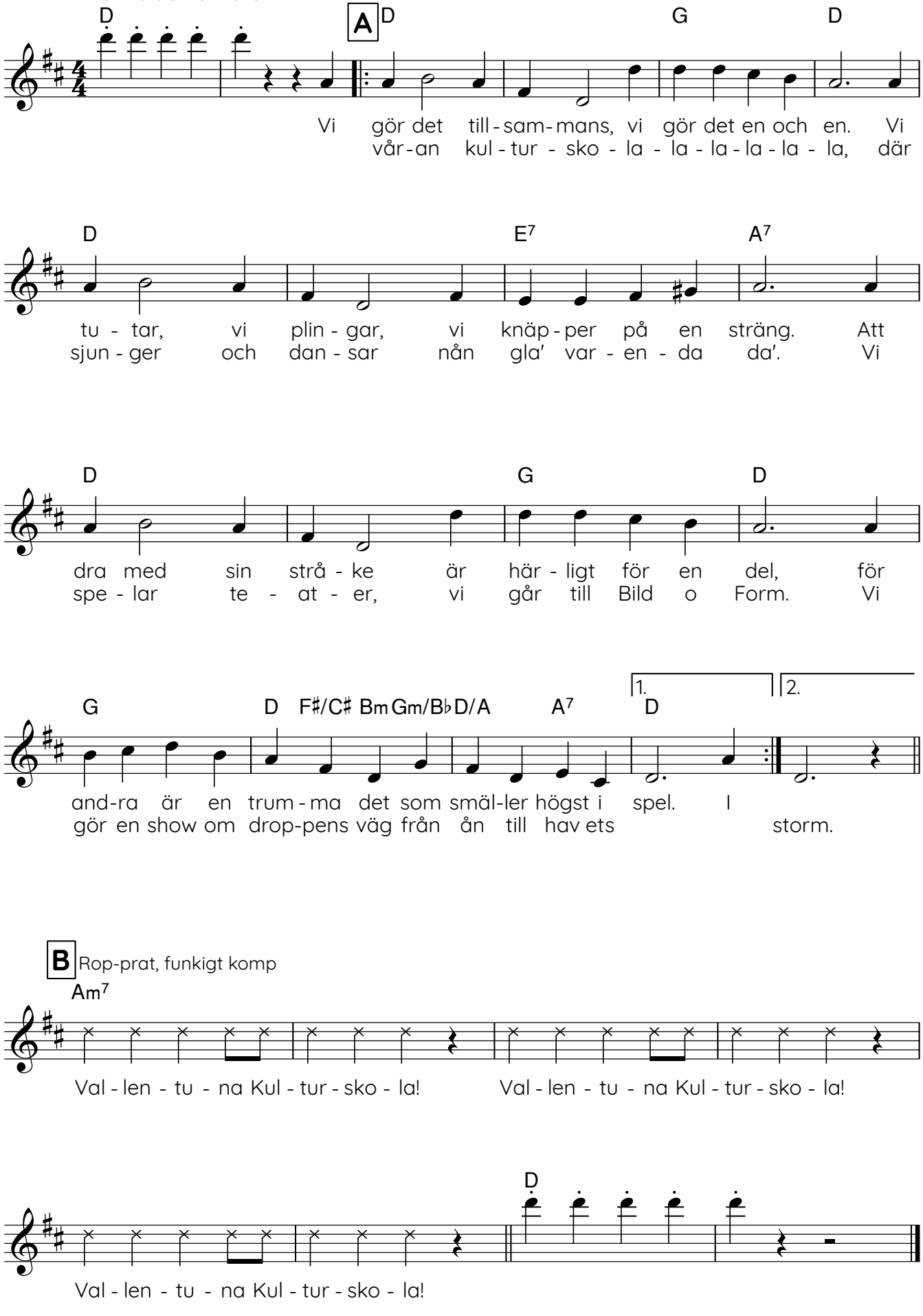
Kulturskolans sång med riff 1

Melodi, text och ackord

Bb-not

textversion: år 2023

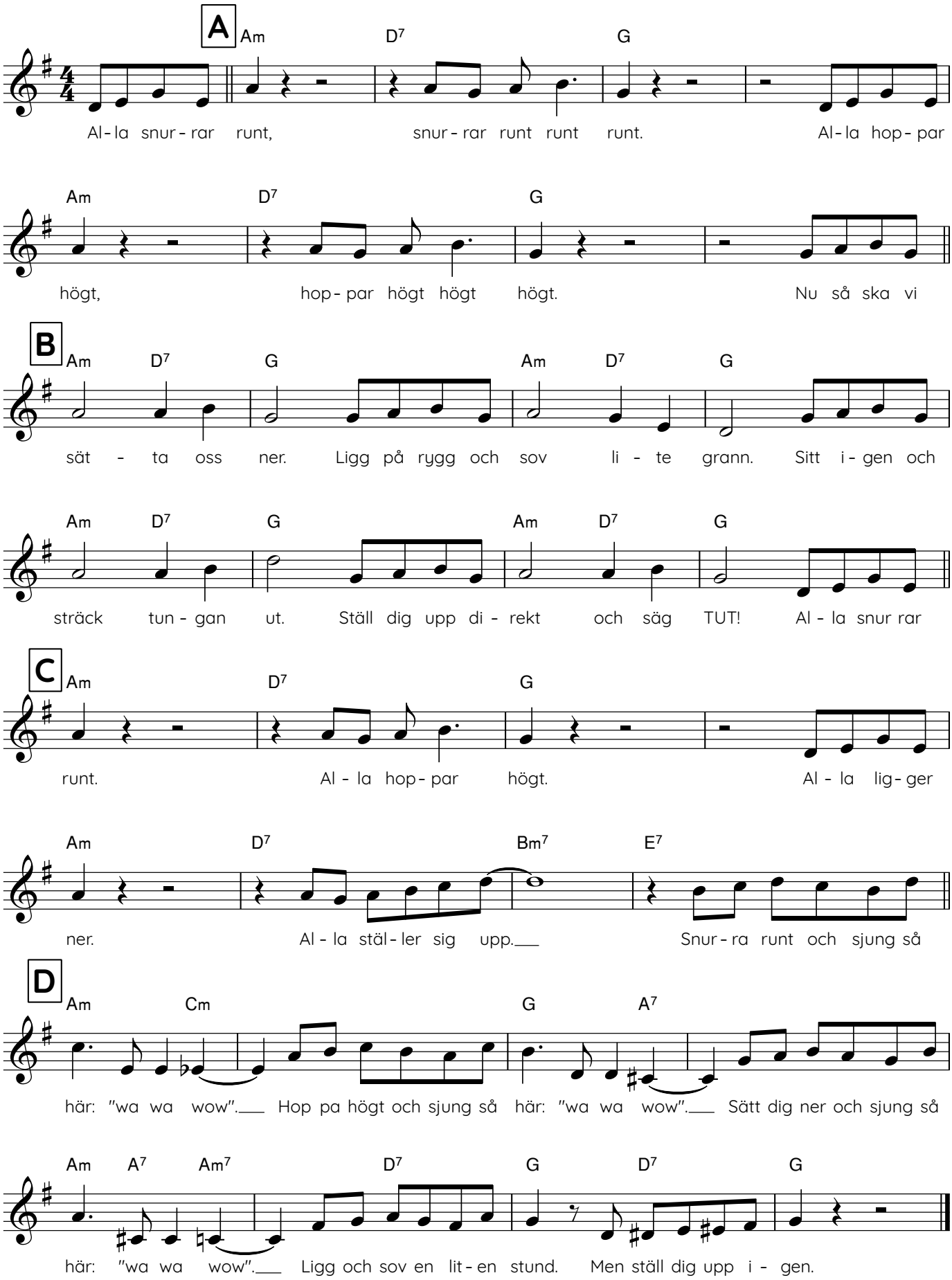
Dicken Hedrenius



Ligg och sov en liten stund

Bb-not

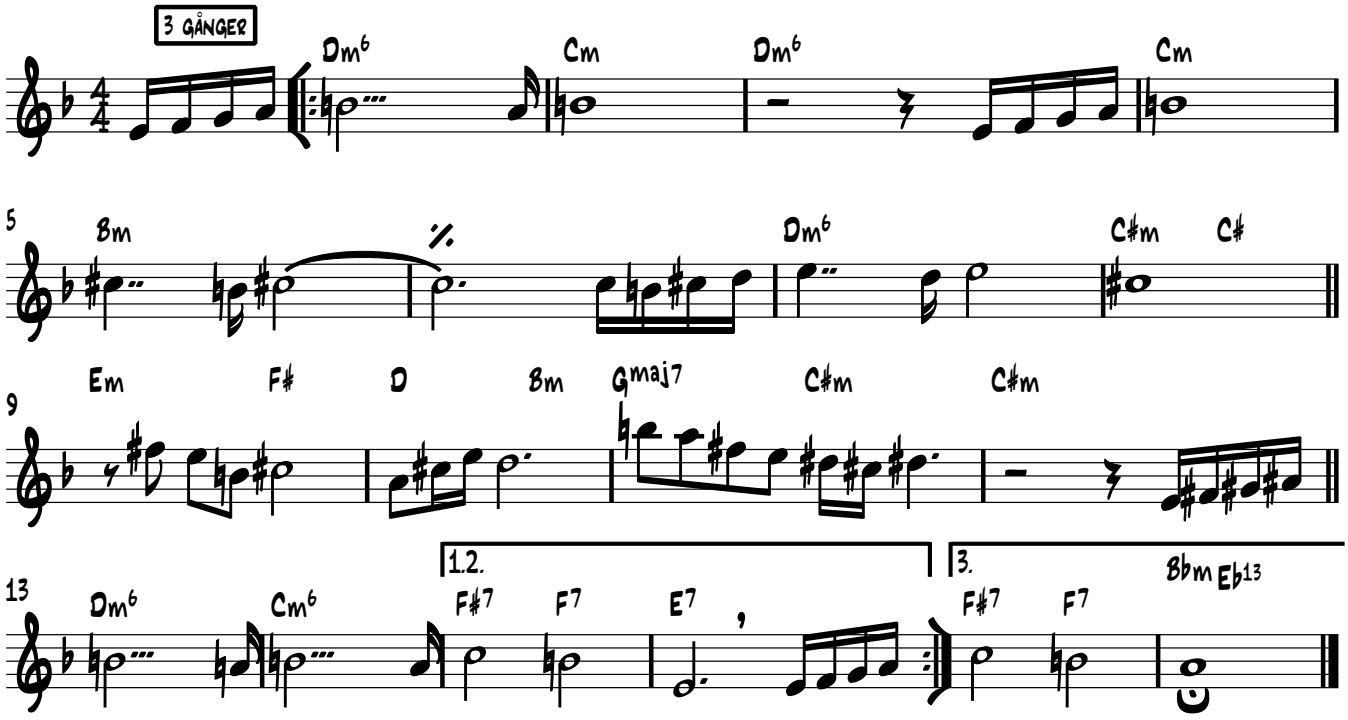
Dicken Hedrenius (2003)



LIKE BONNIE

"Lead sheet" Bb-instrument

DICKEN HEDRENIUS 2003



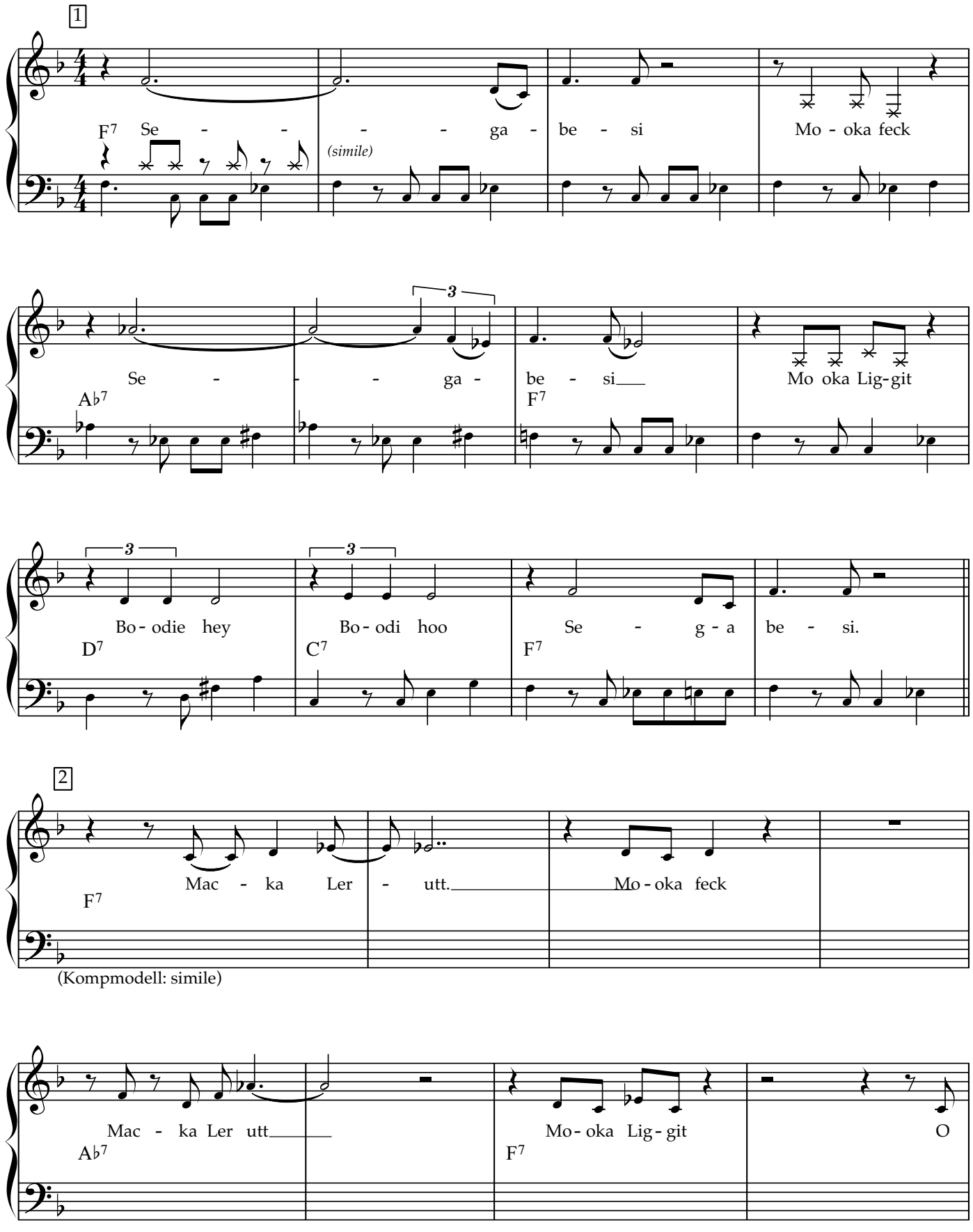
Bb-not

Macka Lerutt

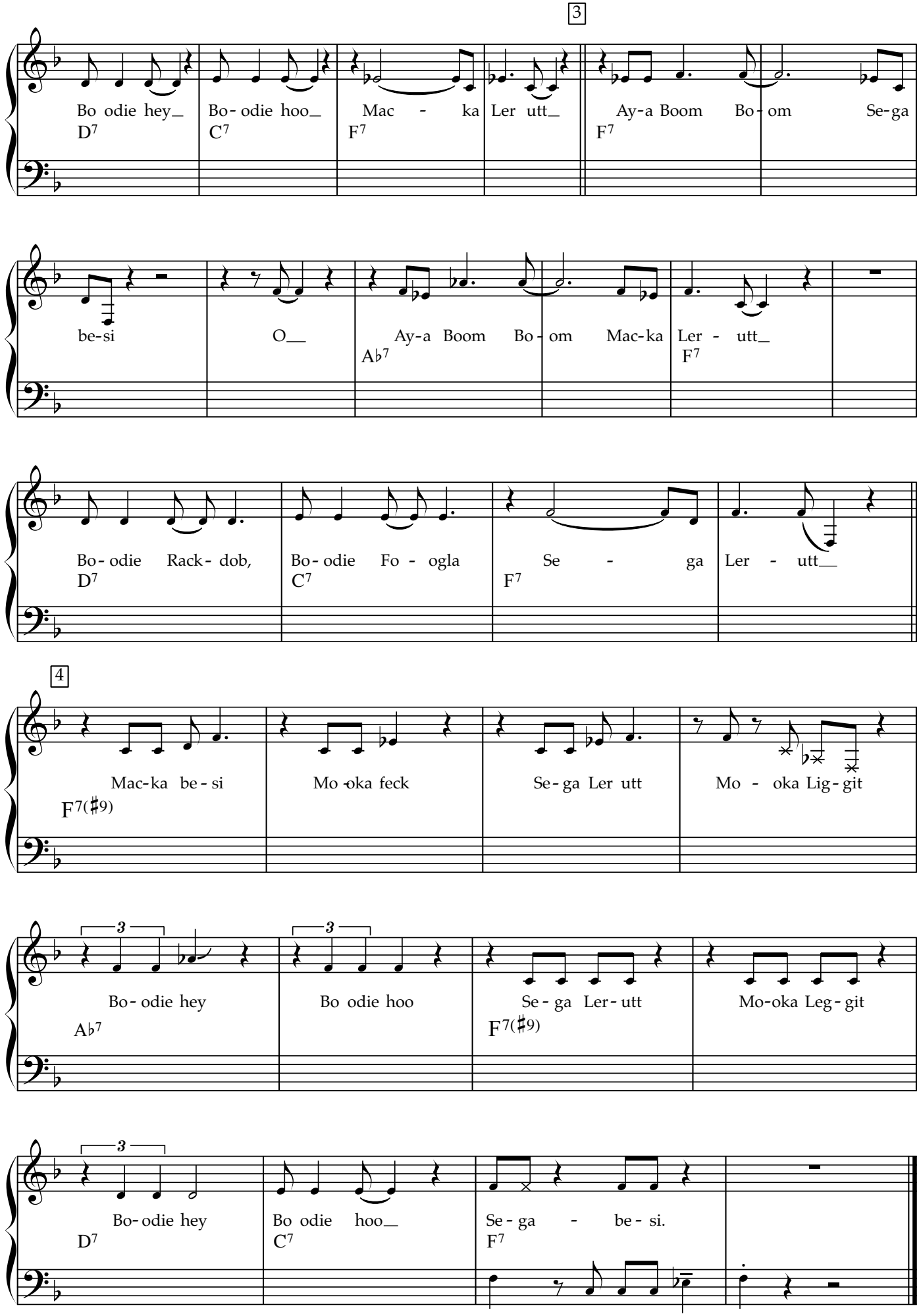
(Segabesi)

Jämna åttondelar

Dicken Hedrenius (2003)



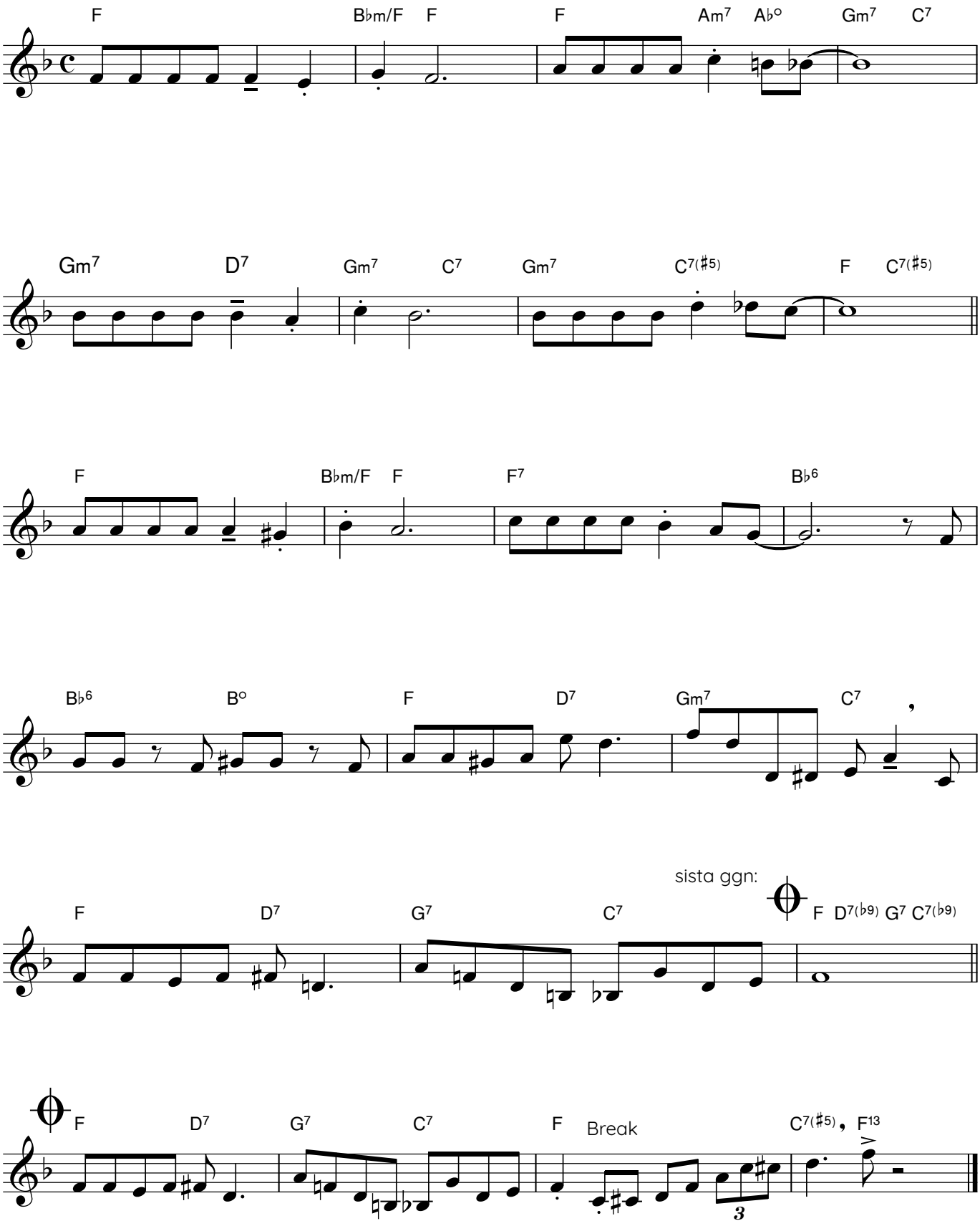
(Kompmodell: simile)


3
Bo odie hey_ Bo-odie hoo_ Mac - ka Ler utt_ Ay-a Boom Bo-om Se-ga
D7 C7 F7 F7
be-si O__ Ay-a Boom Bo-om Mac-ka Ler - utt_
Ab7 F7
Bo-odie Rack-dob, Bo-odie Fo - ogla Se - ga Ler - utt__
D7 C7 F7
4
Mac-ka be-si Mo-oka feck Se-ga Ler utt Mo - oka Lig-git
F7(#9)
3 3
Bo-odie hey Bo odie hoo Se-ga Ler-utt Mo-oka Leg-git
Ab7 F7(#9)
3
Bo-odie hey Bo odie hoo__ Se-ga - be-si.
D7 C7 F7

MAN FÅR ALLTID LÄRA SIG NÅT NYTT

♩ = 106

Dicken Hedrenius (1989)



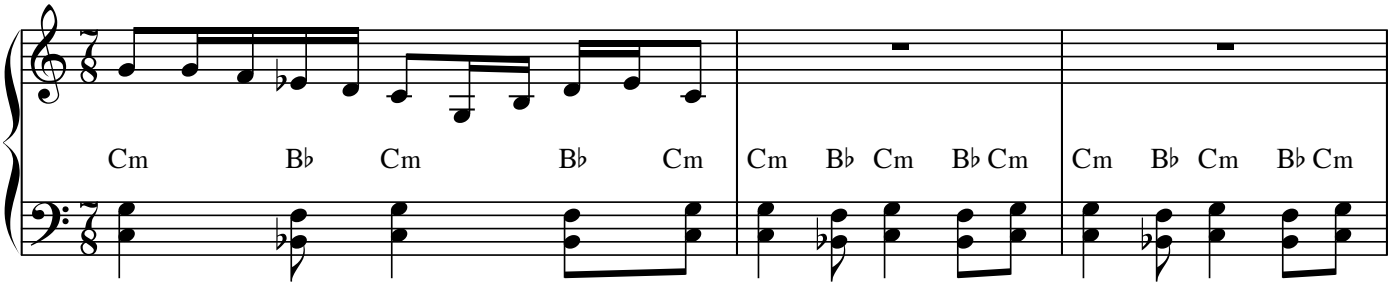
MARGARIN

(Margarin, matfett, smör)

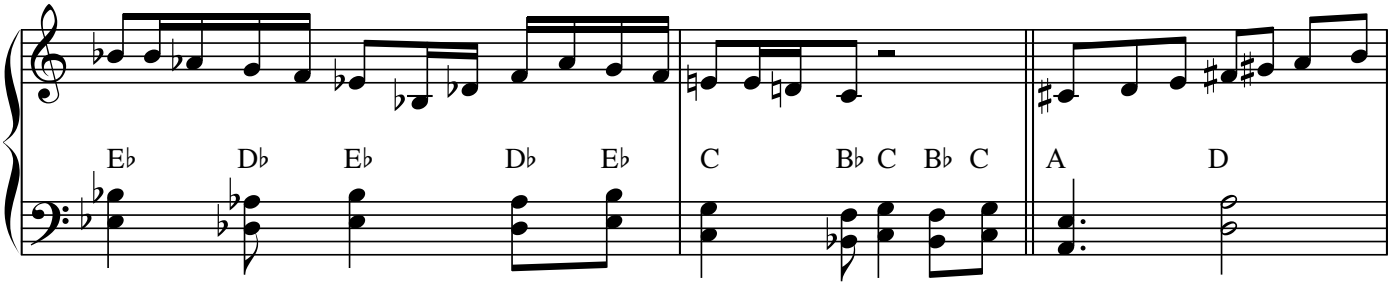
Bb-not

Dicken Hedrenius

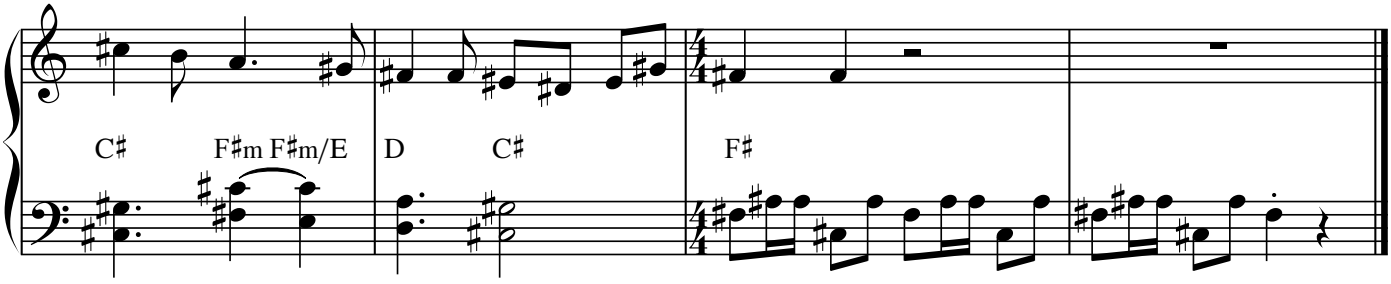
Mar, mar- ga, mar-ga- rin, smör-jer min mas- kin.



Ol-ja och mas-sa smör gör väl sus-en ock-så det, si sen- jör? Mjuk-ost går bra i nöd-fall



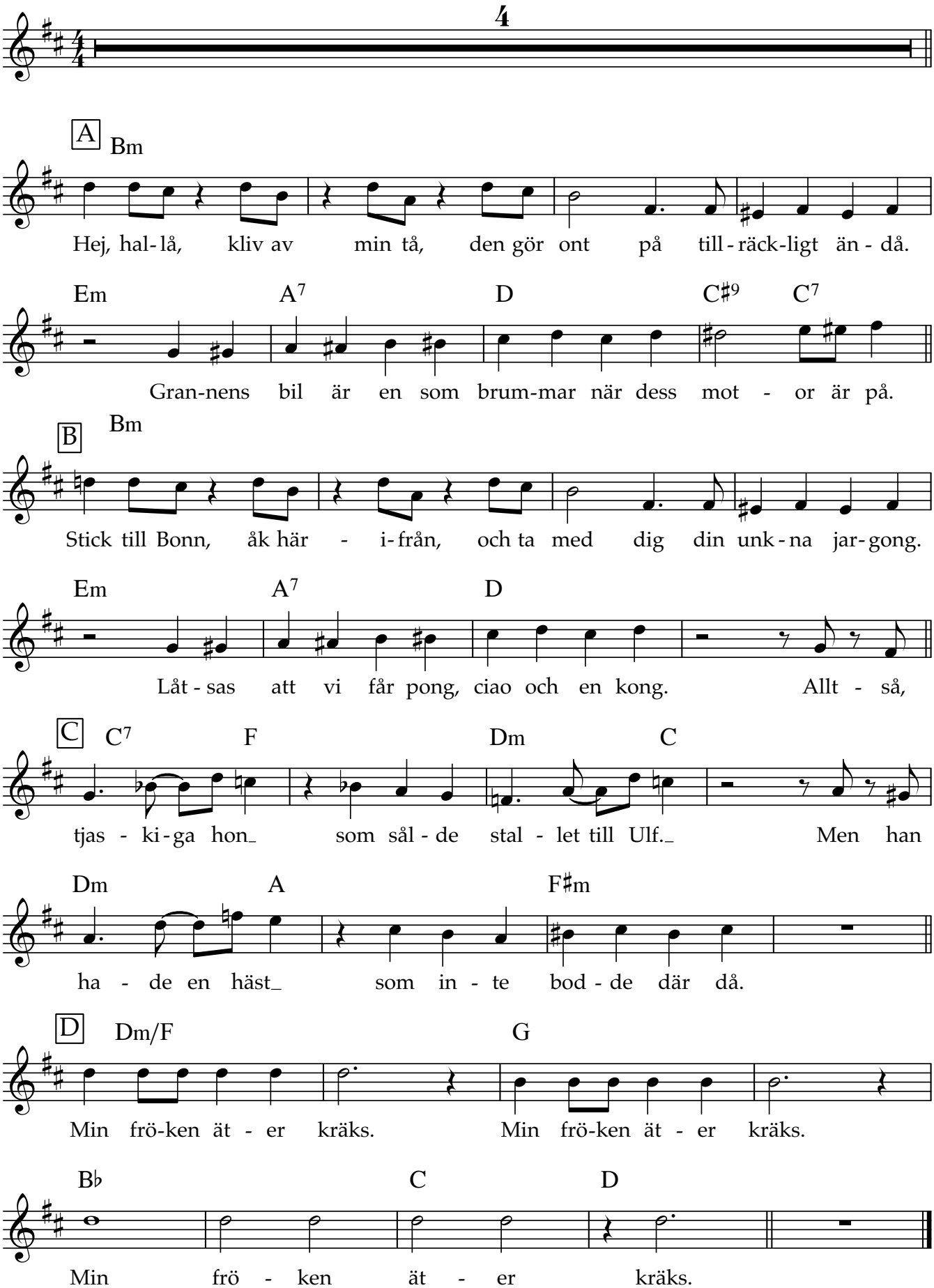
om man har en här-lig rost-ing där in - un - der.



Min fröken äter kräks (MFÄK)

Bb-not

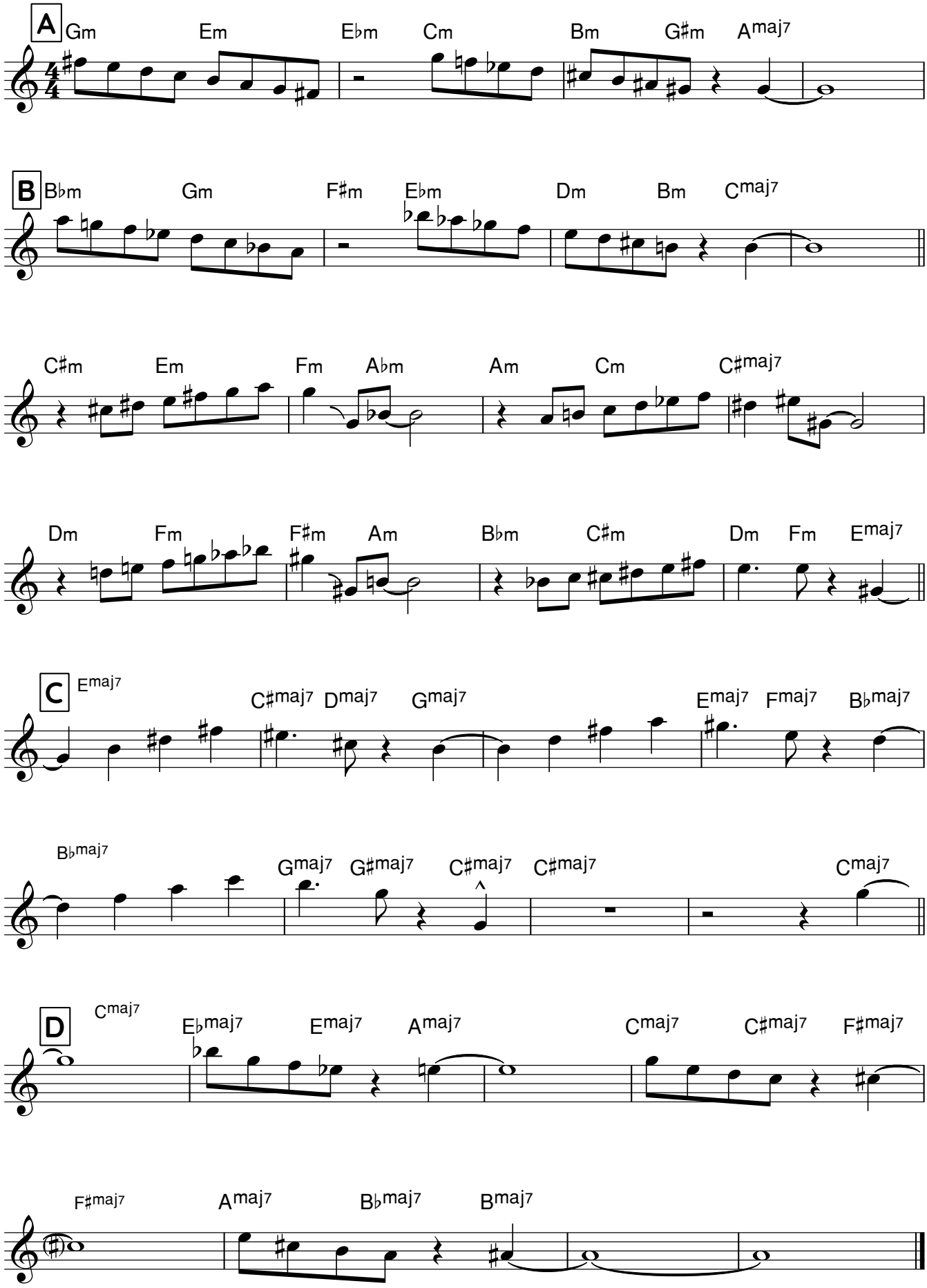
Dicken Hedrenius 220313



Min konstiga låt

Bb-not

Dicken Hedrenius (en tonlek nån gång typ 2005?)



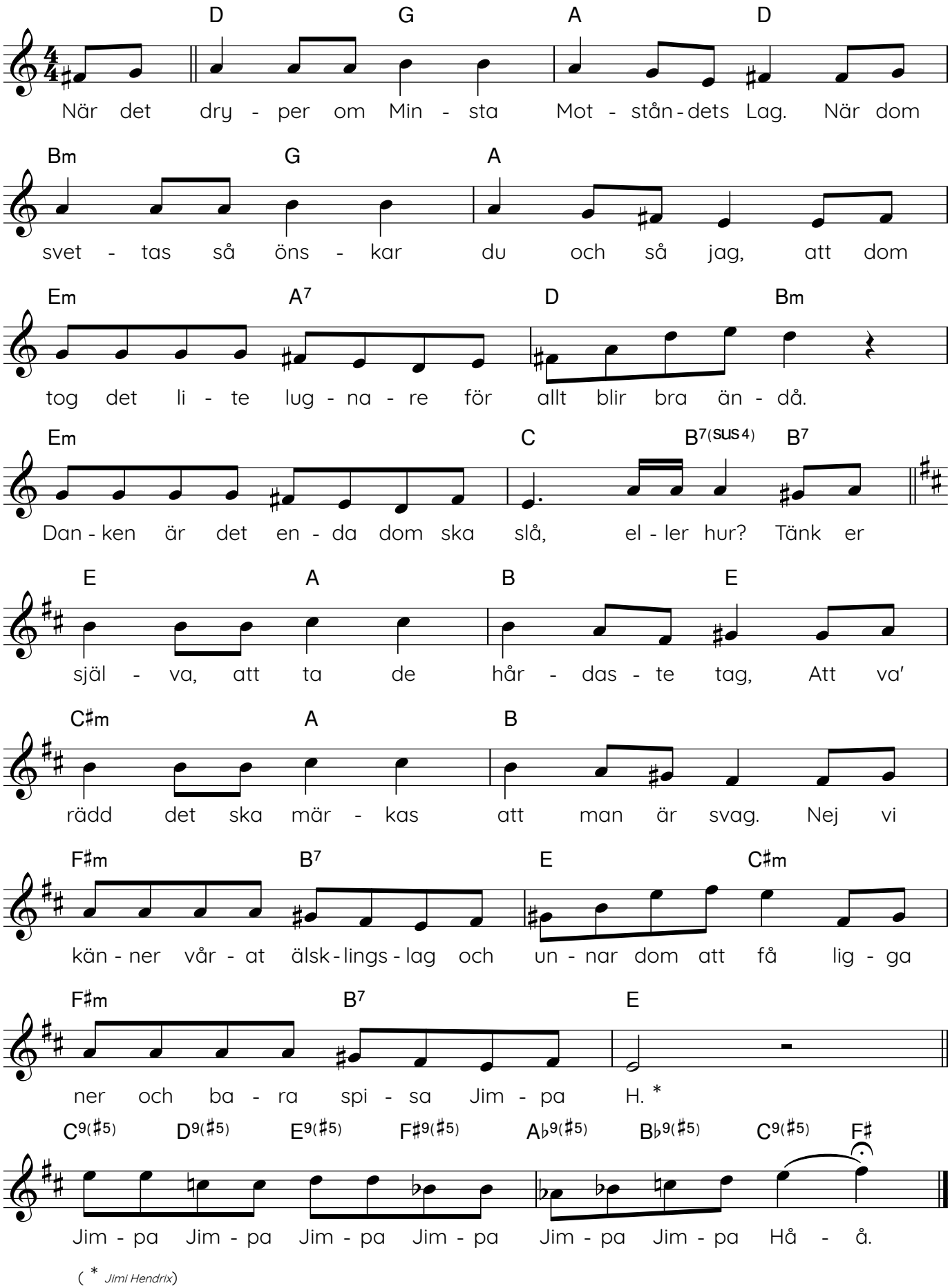
Bb-not

Minsta Motståndets Lag

(MML - officiell hejarklackssång)

lagom triumfatoriskt
eller alls icke

Dicken Hedrenius



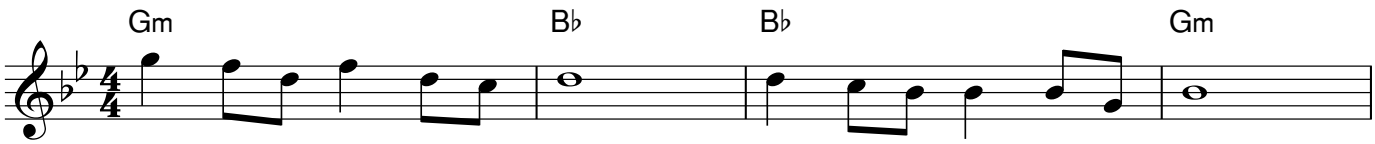
(* *Jimi Hendrix*)

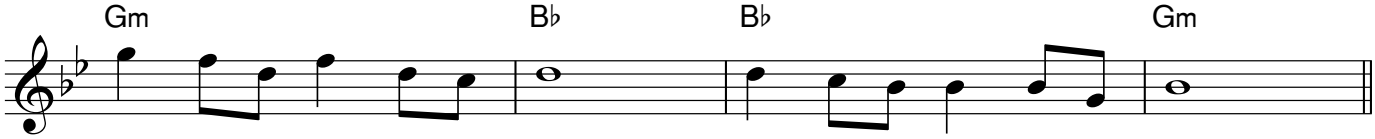
Bb-not

MOLLON

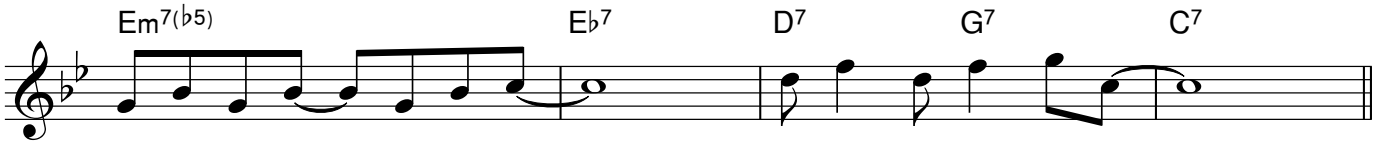
Dicken Hedrenius (ca 2003)

A

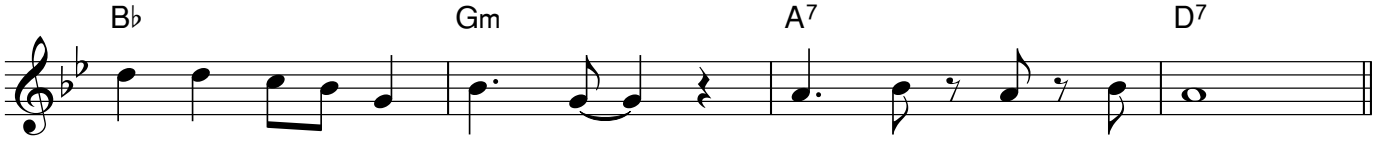




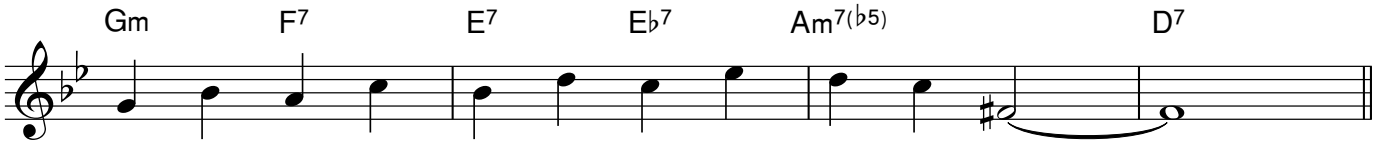
B



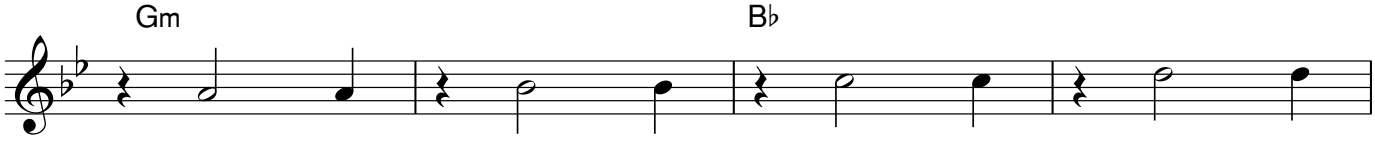
C

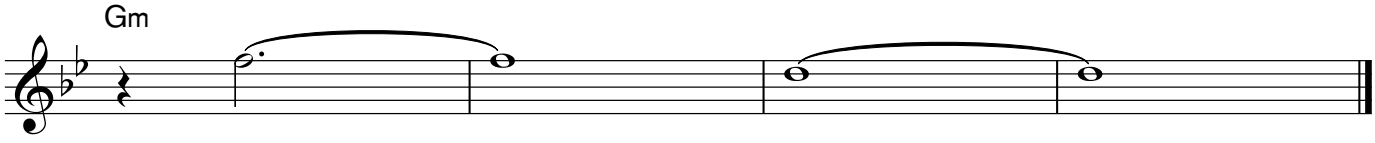


D



E



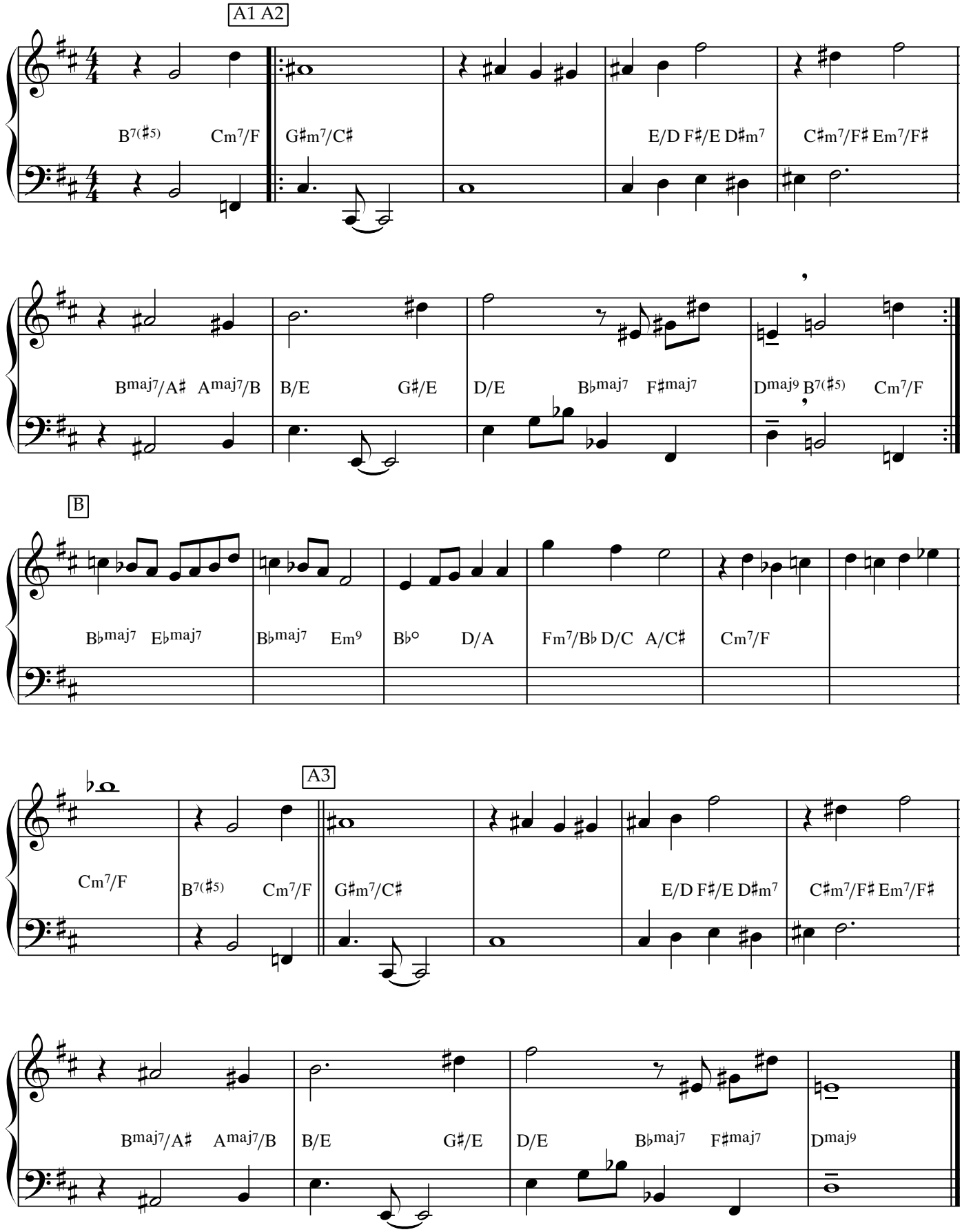


Morgonfrost

Väldigt långsamt

Bb-not

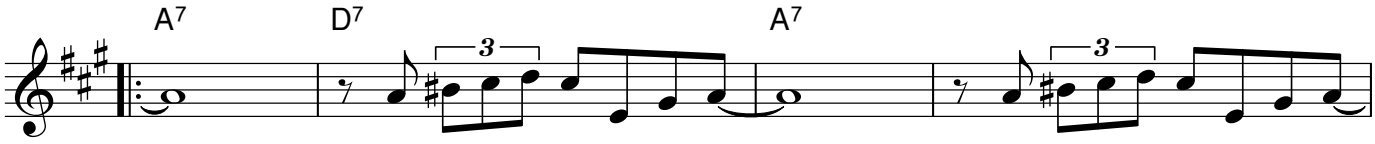
Dicken Hedrenius (1997)

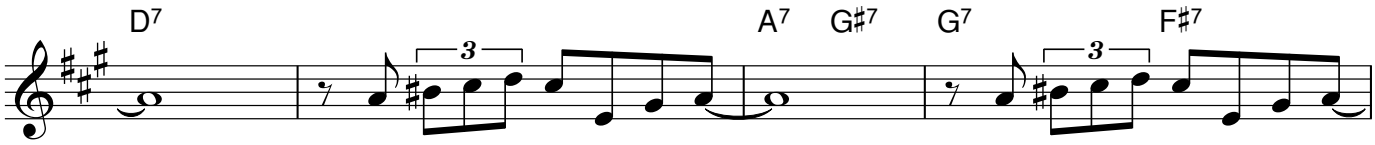


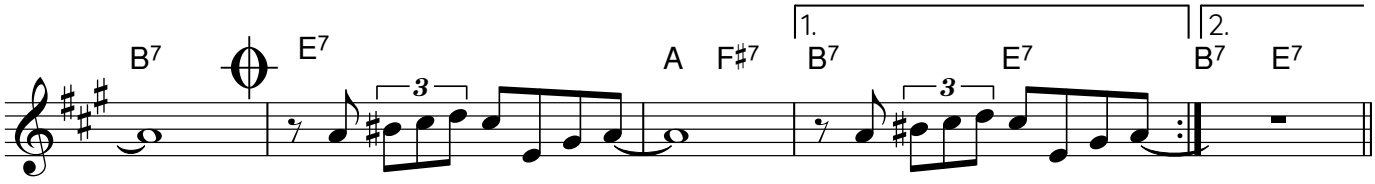
När studielånet kommer

Dicken Hedrenius (1988)

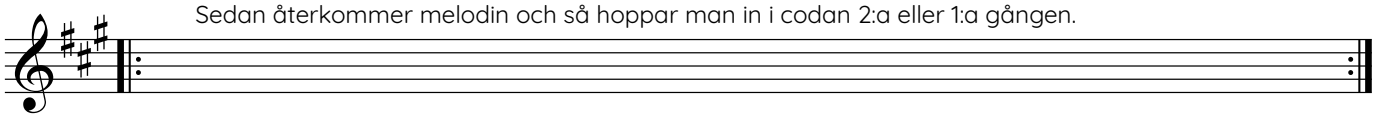
Bb-not

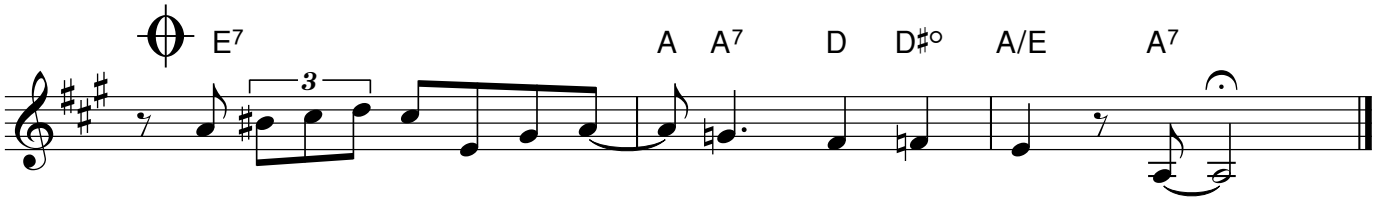






Avsnitt där man får hitta på melodier själv till 12-takters blueskomp lite enligt harmonischema ovan..
Sedan återkommer melodin och så hoppar man in i codan 2:a eller 1:a gången.

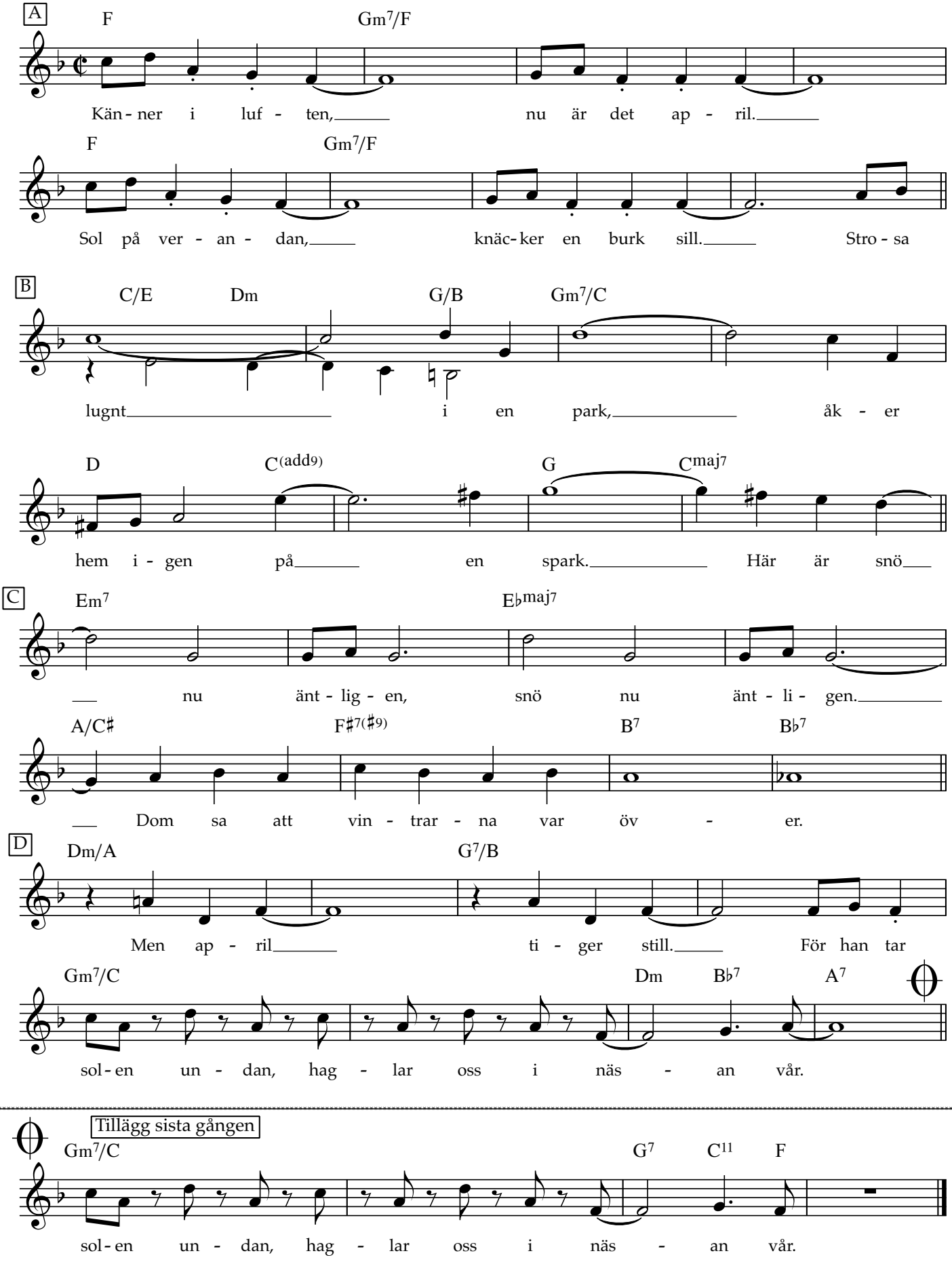




Näsan vår

Bb-not

Dicken Hedrenius (200330)

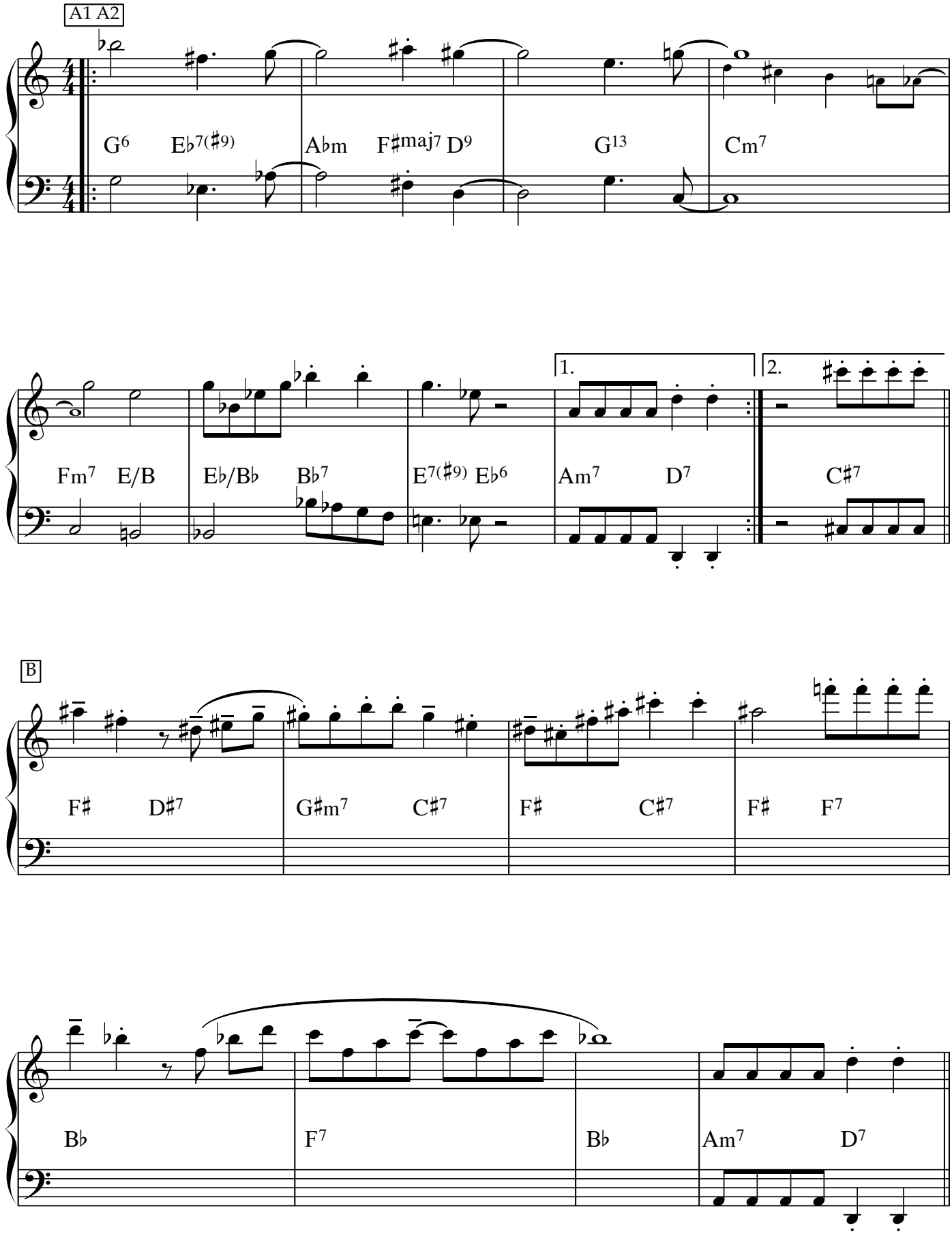


Bb-not

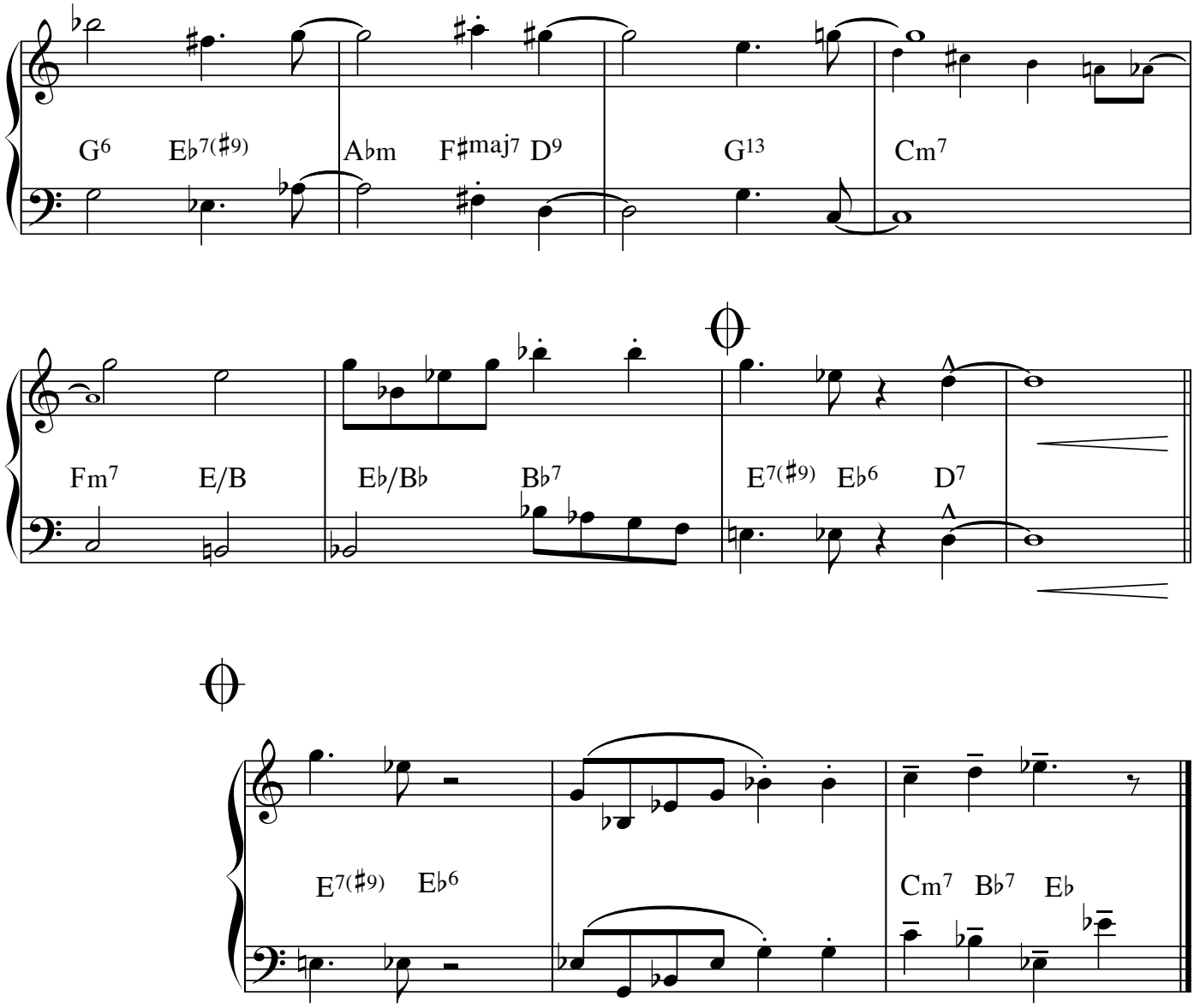
Per Johansson

Populärt

Dicken Hedrenius (1991)



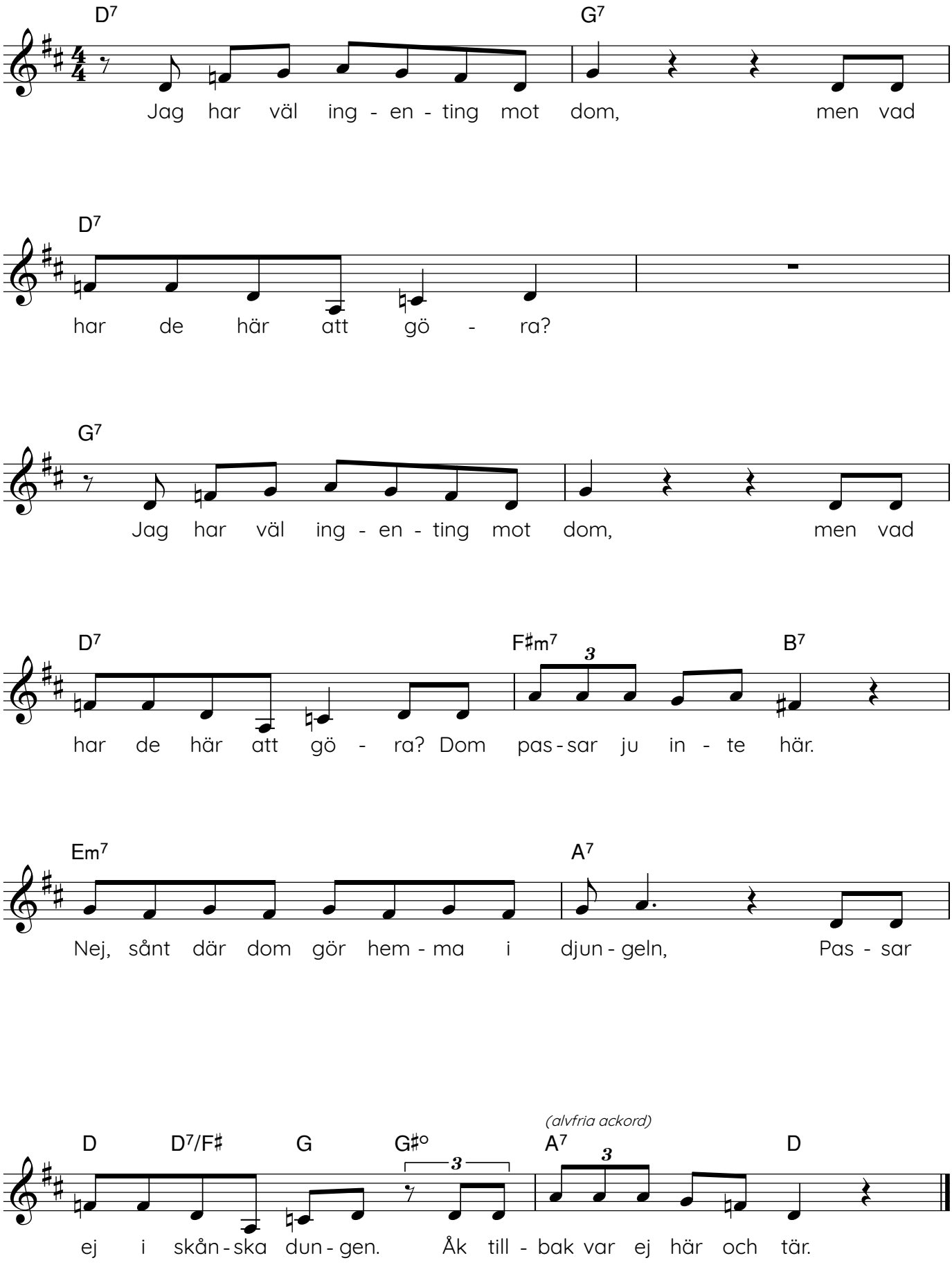
A3


G6 Eb7(#9) Abm F#maj7 D9 G13 Cm7
Fm7 E/B Eb/Bb Bb7 E7(#9) Eb6 D7
E7(#9) Eb6 Cm7 Bb7 Eb

Bb-not

Ring P1-bluesen

Dicken Hedrenius

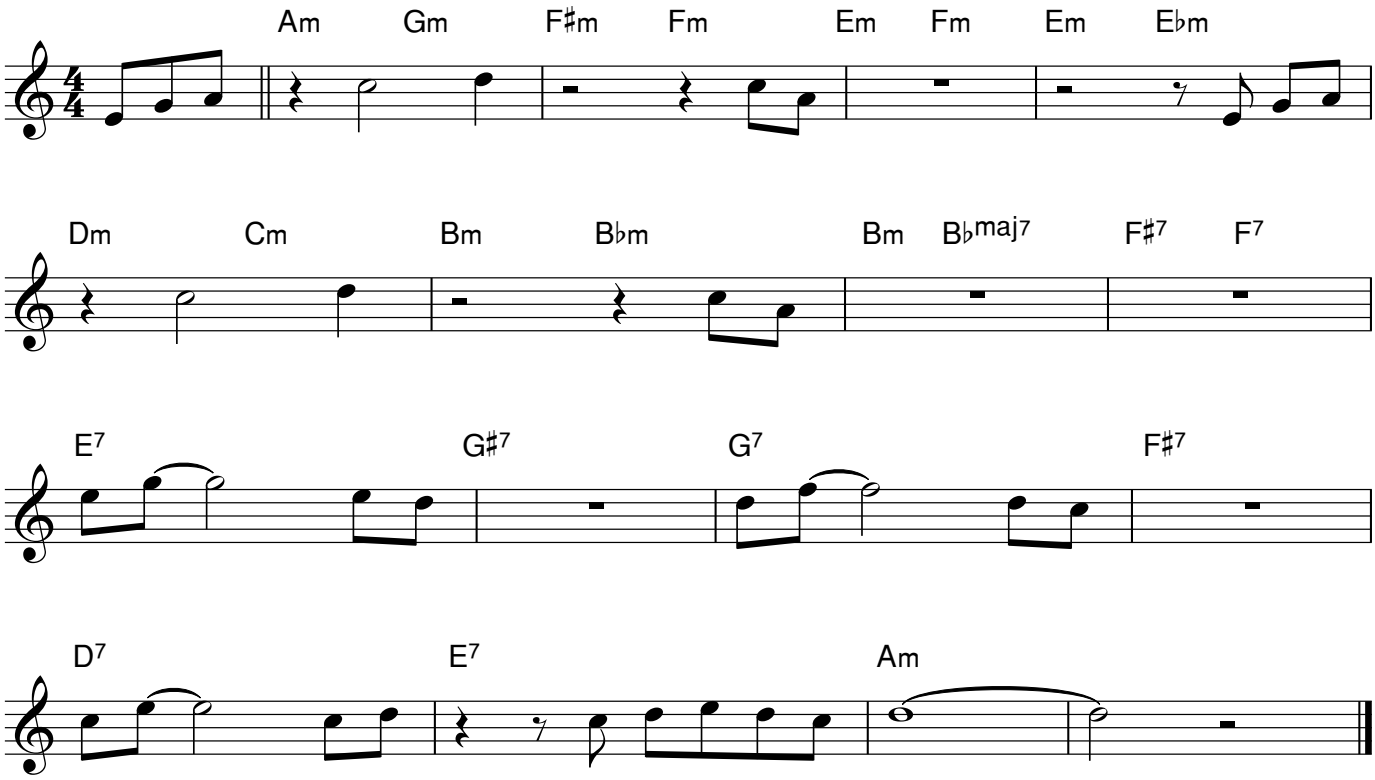


Bb-not

Rollins Tones

Snabbt

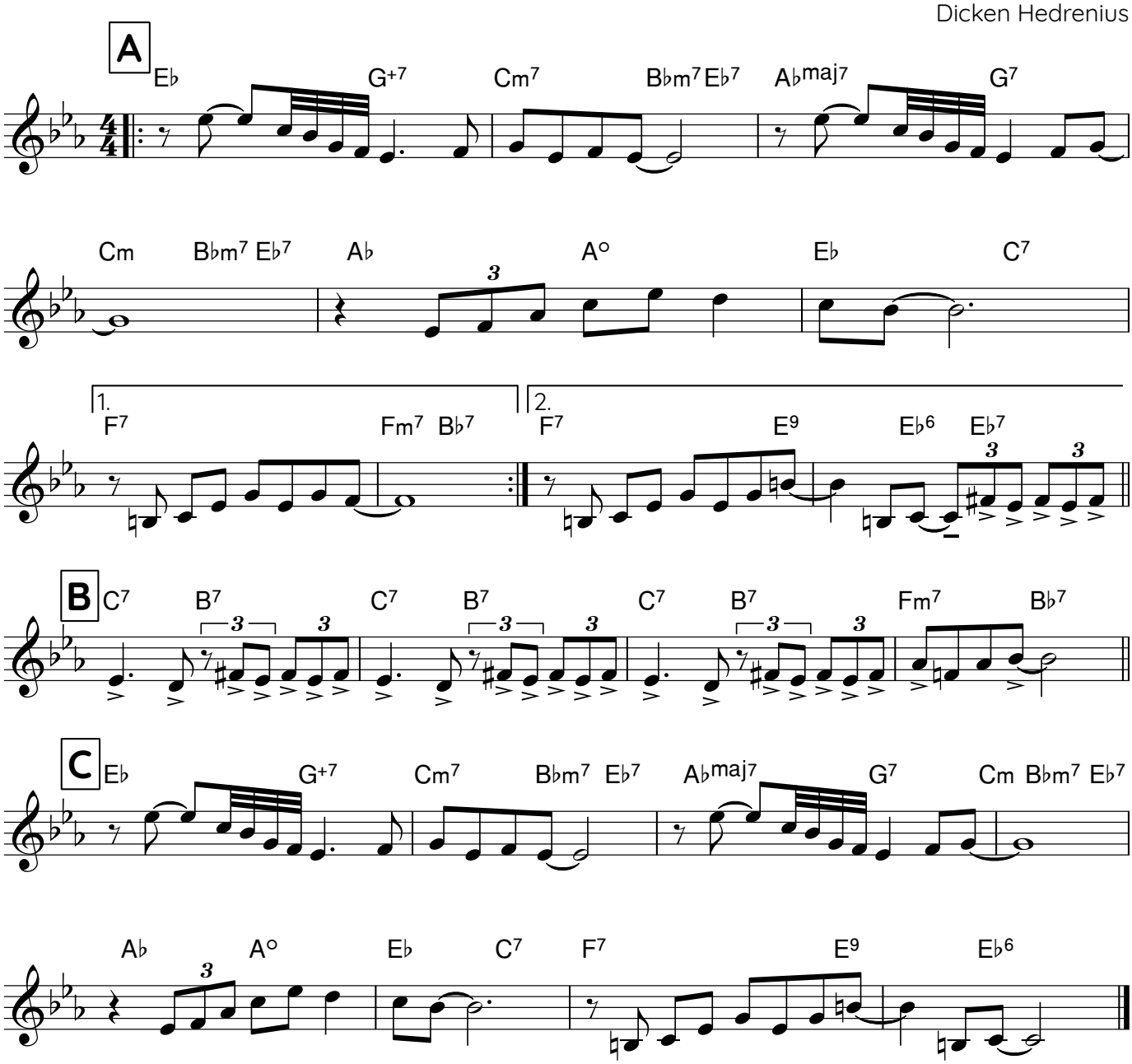
Dicken Hedrenius 2003



Samåkning med 4523t

Bb-not

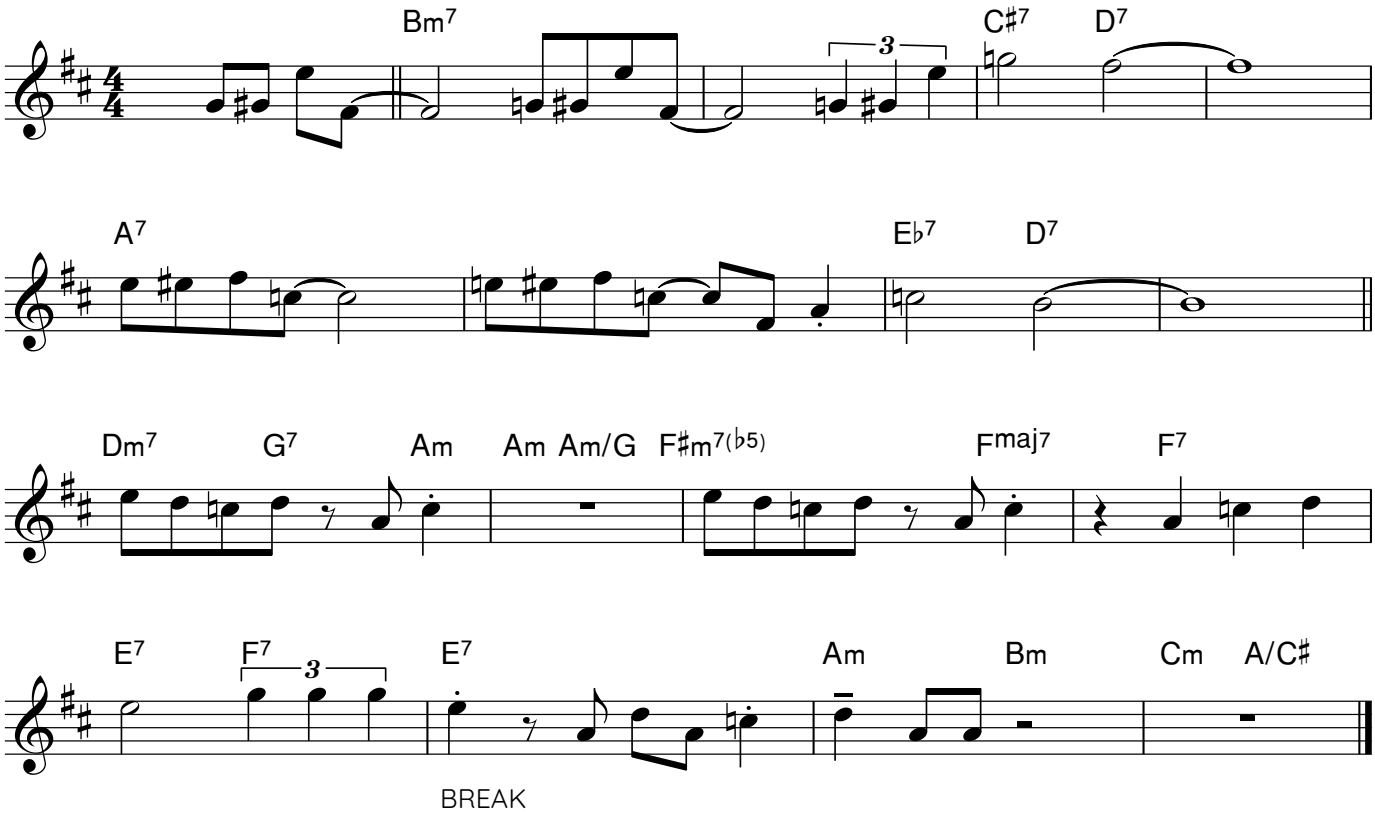
Dicken Hedrenius



Bb-not

Satsumas

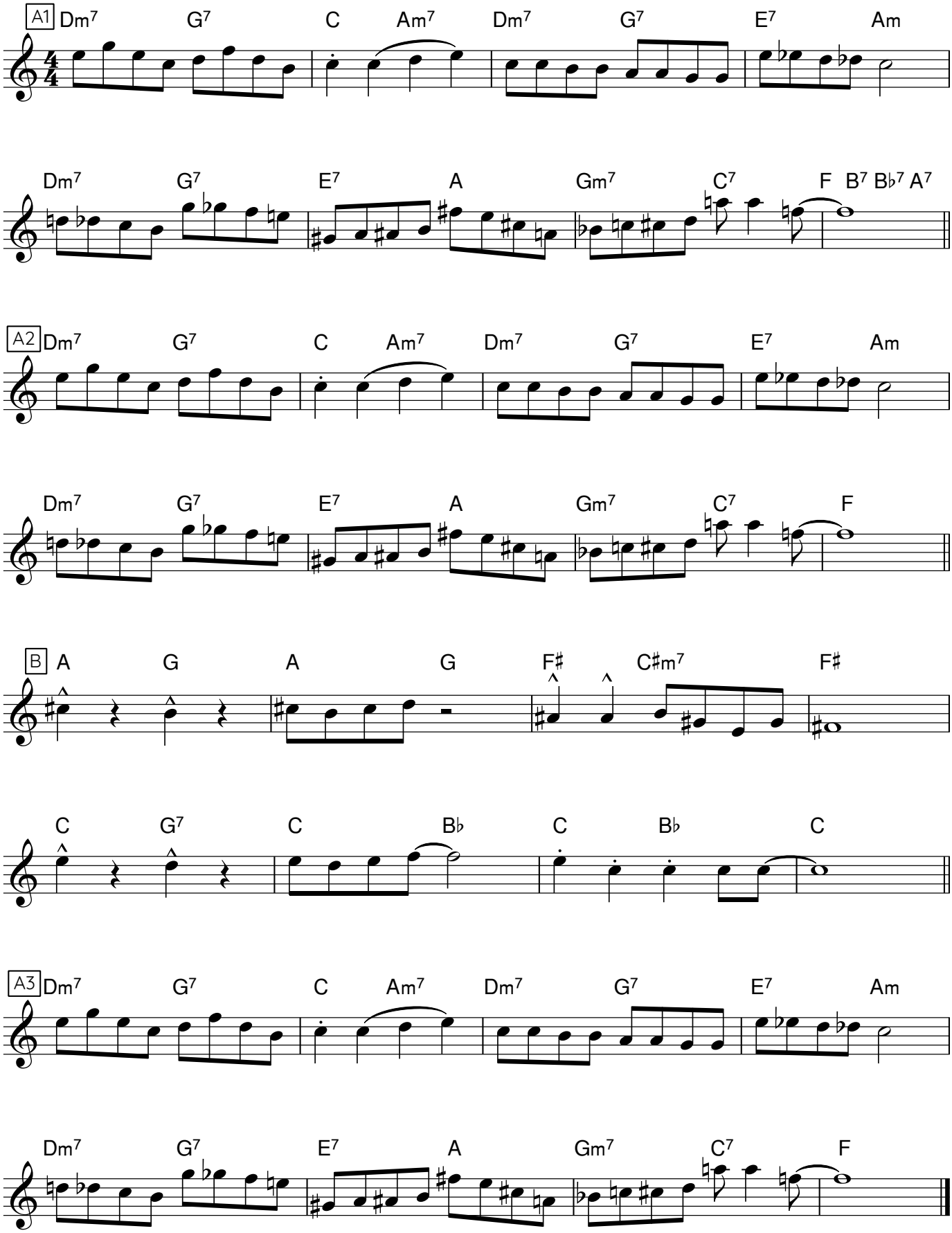
Dicken Hedrenius 2003



SAVE A LITTLE BIT OF THAT OLD CHEESE

Bb-not

Dicken Hedrenius (ca 2003)



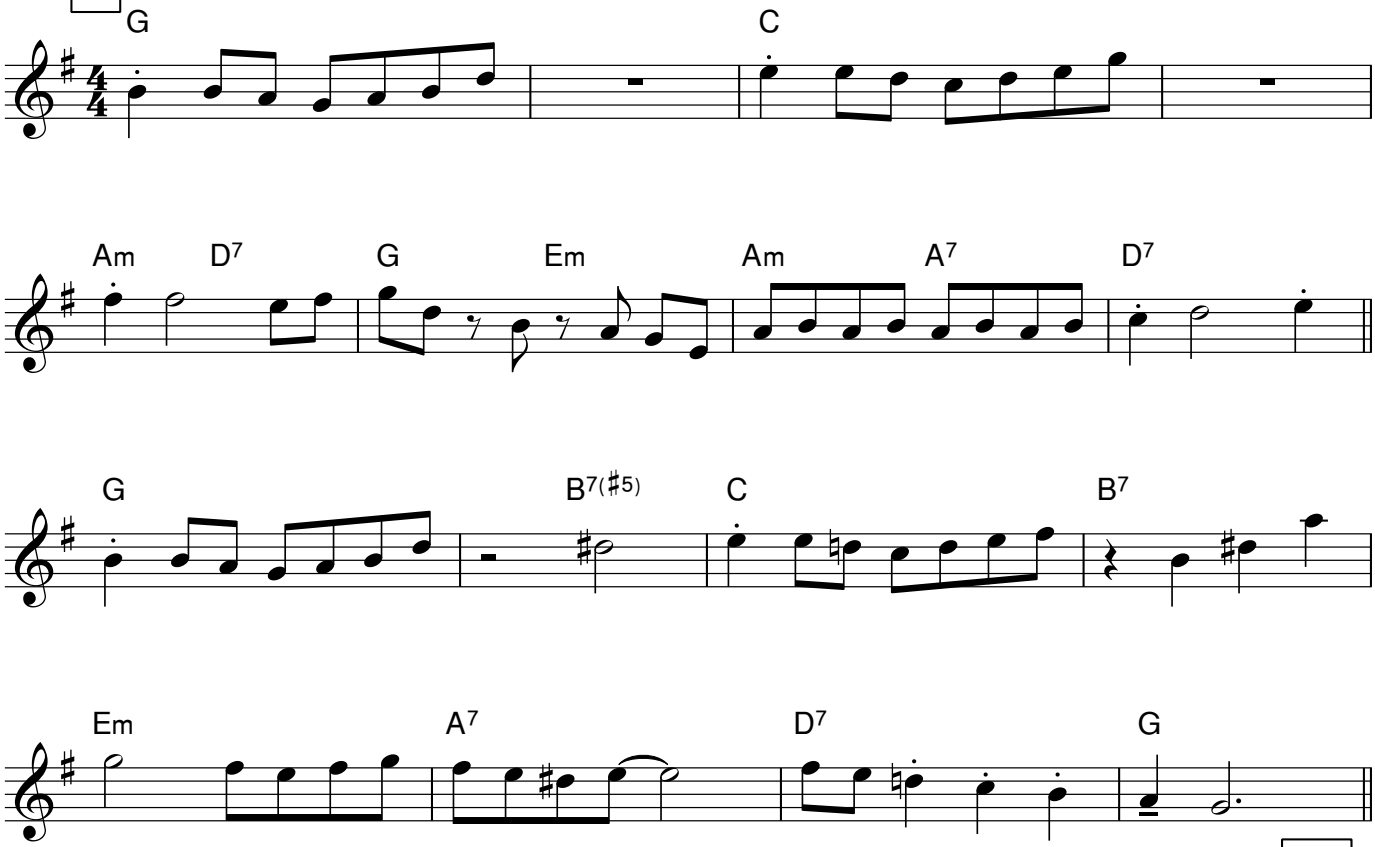
Bb-not

Se på min tax, är du rar

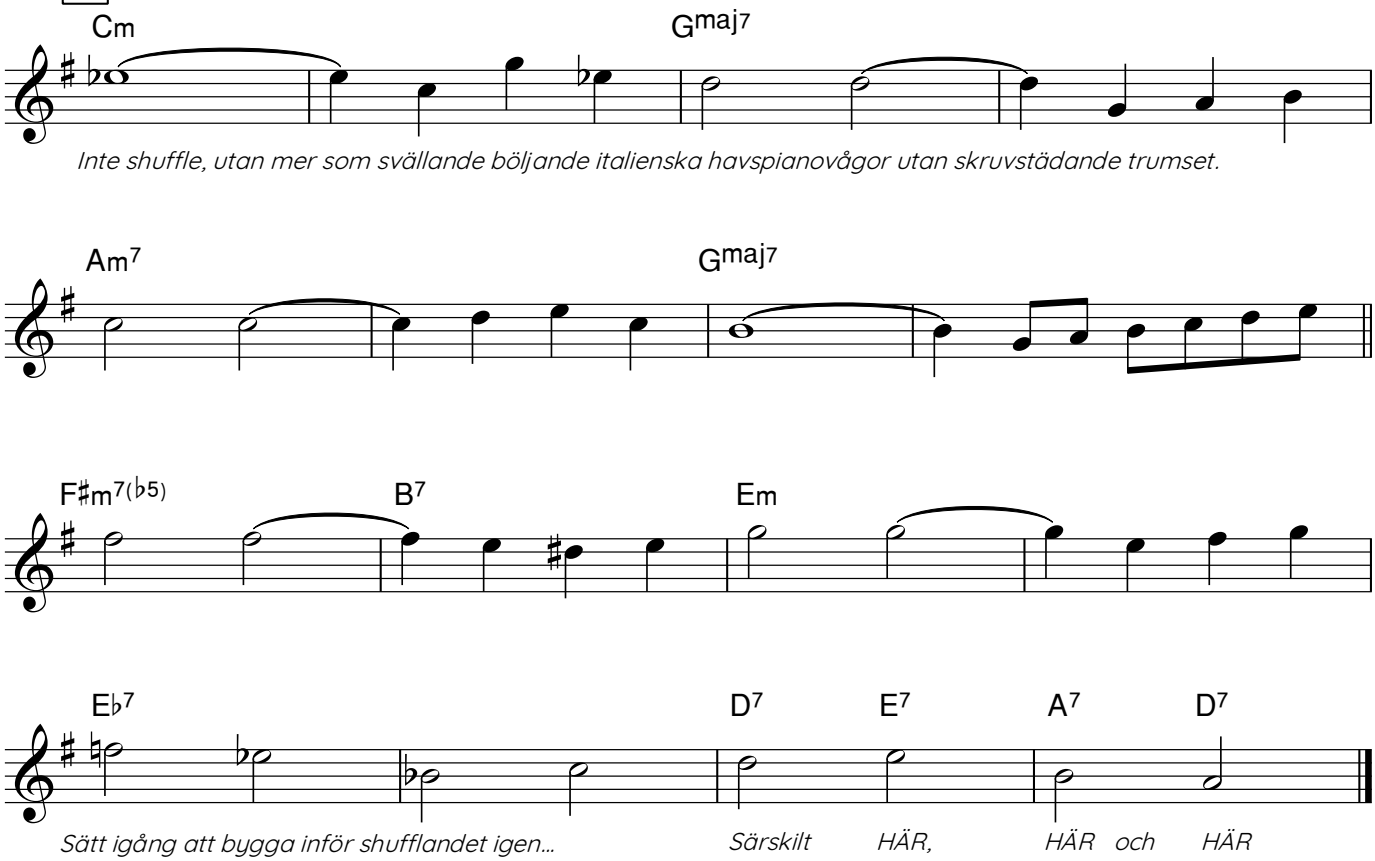
Dicken Hedrenius
form: A B A

Frejdig shuffle i A-del.

A



B



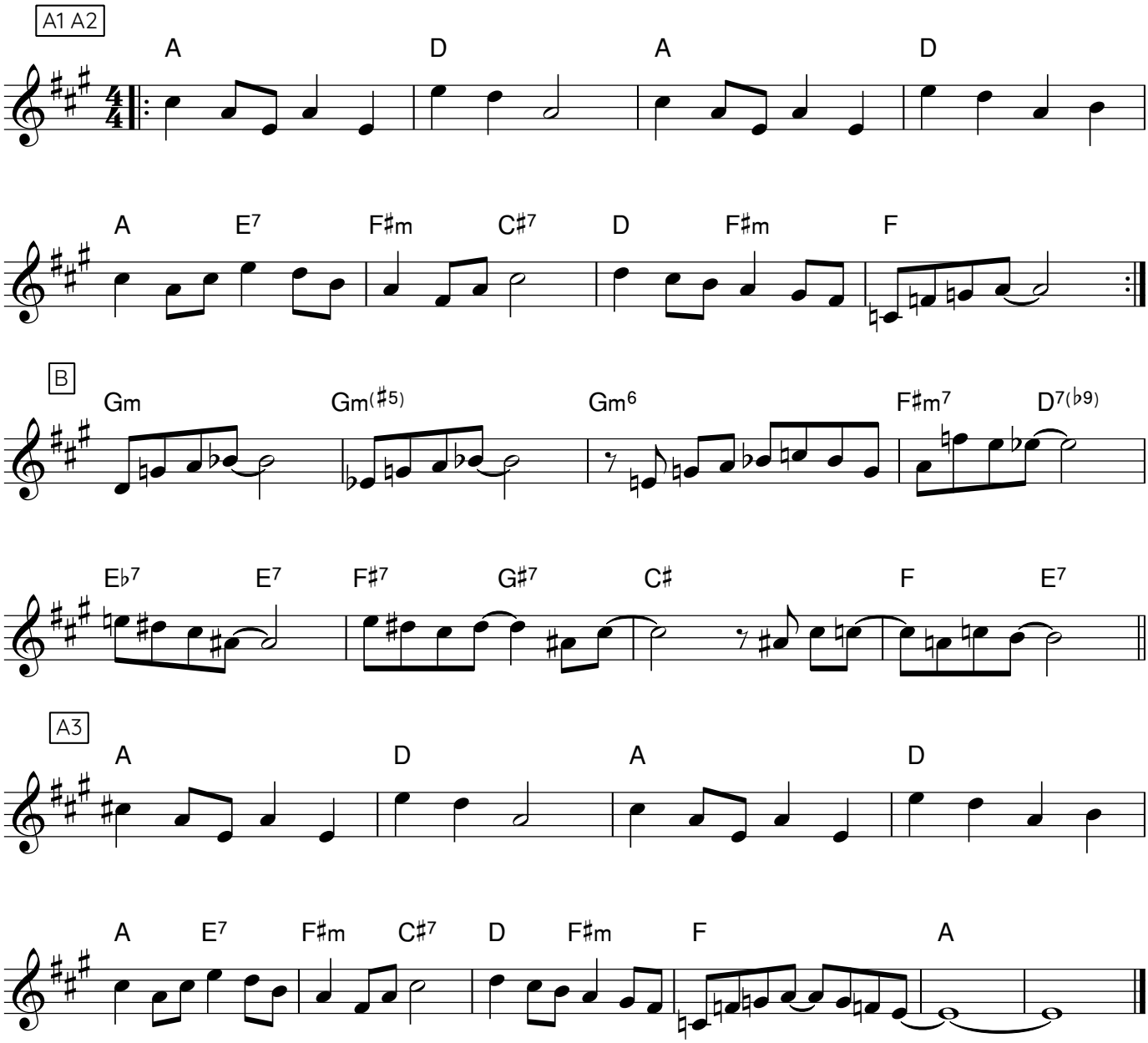
Inte shuffle, utan mer som svällande böljande italienska havspianovågor utan skruvstädande trumset.

Sätt igång att bygga inför shufflandet igen... *Särskilt HÄR, HÄR och HÄR*

Bb-not

Senaste flugan

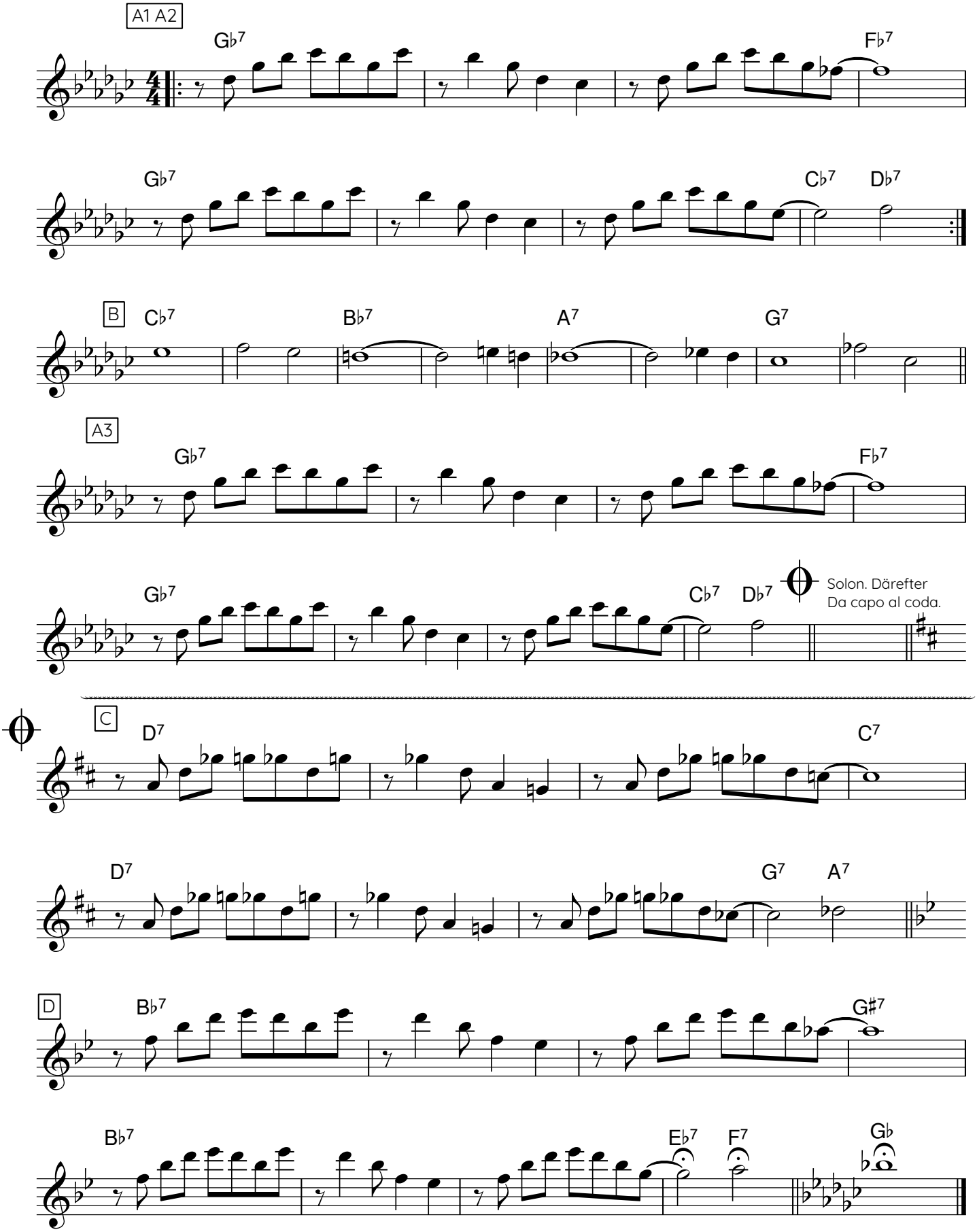
Dicken Hedrenius



Bb-not

17.27

Dicken Hedrenius (1985)

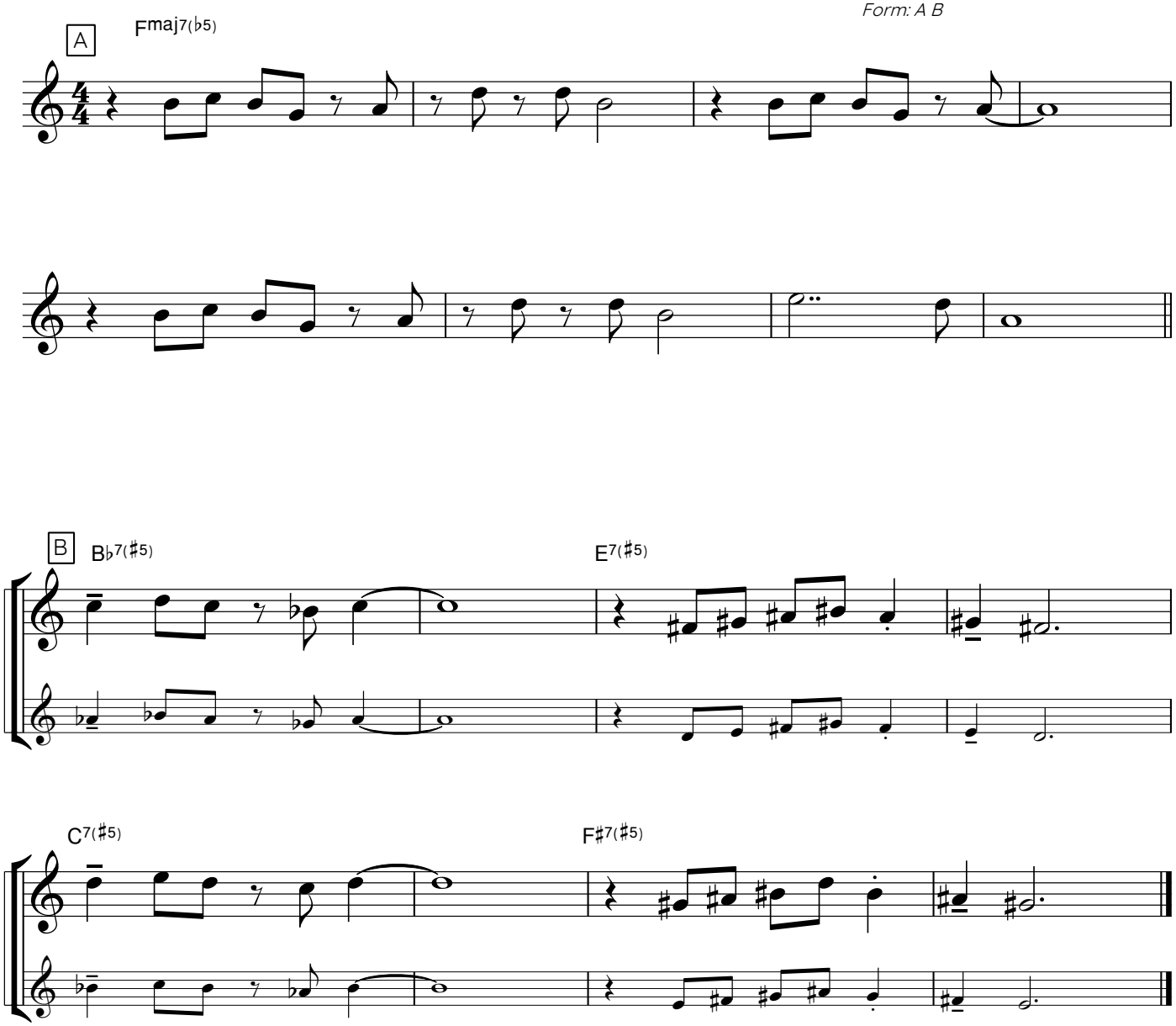


Bb-not

Skala B

Dicken Hedrenius

musikkurs den 21 juni 2015.
"Solon": A-del . C durs skala
B-del heltonsskala från C
Form: A B

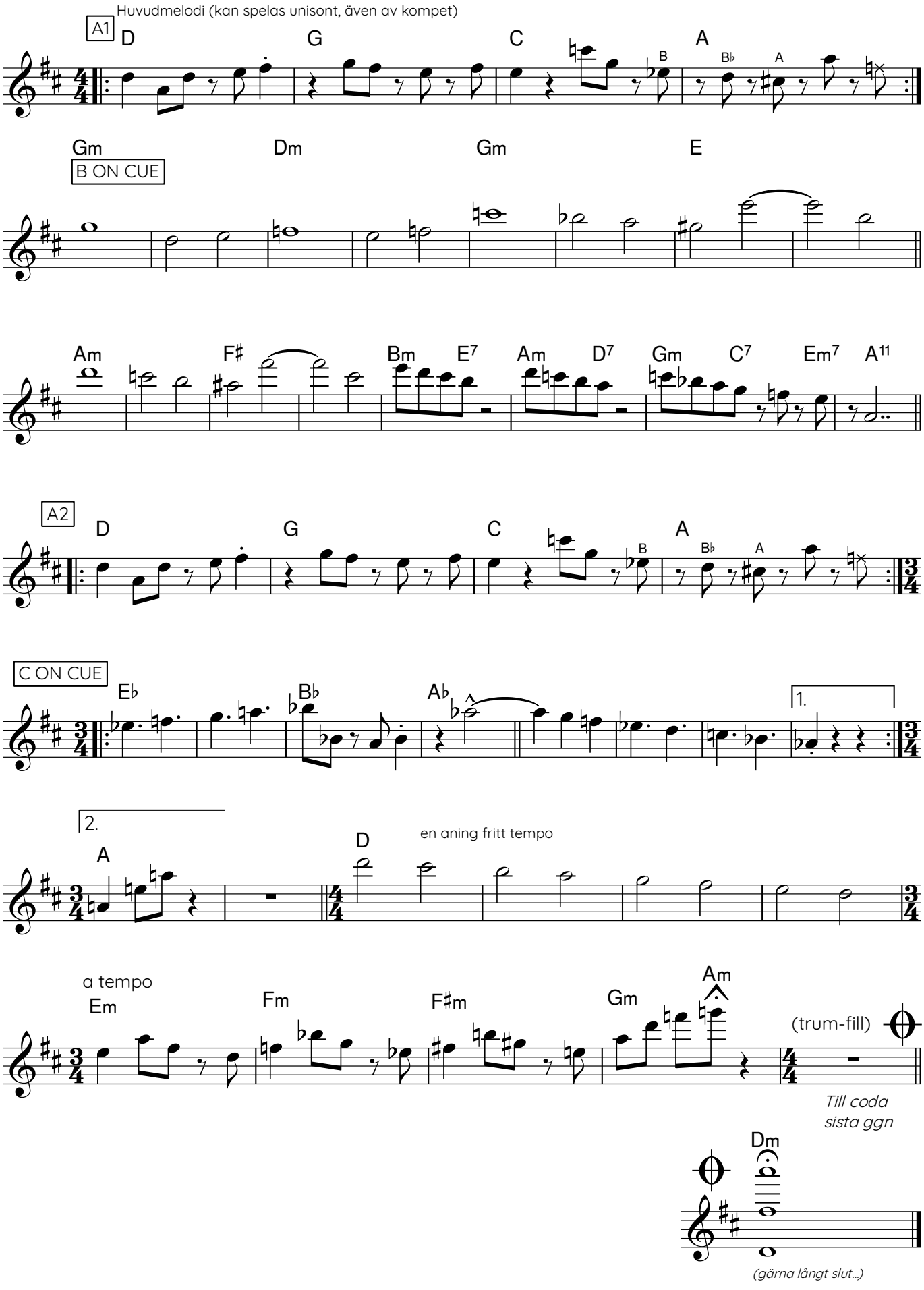


Bb-not

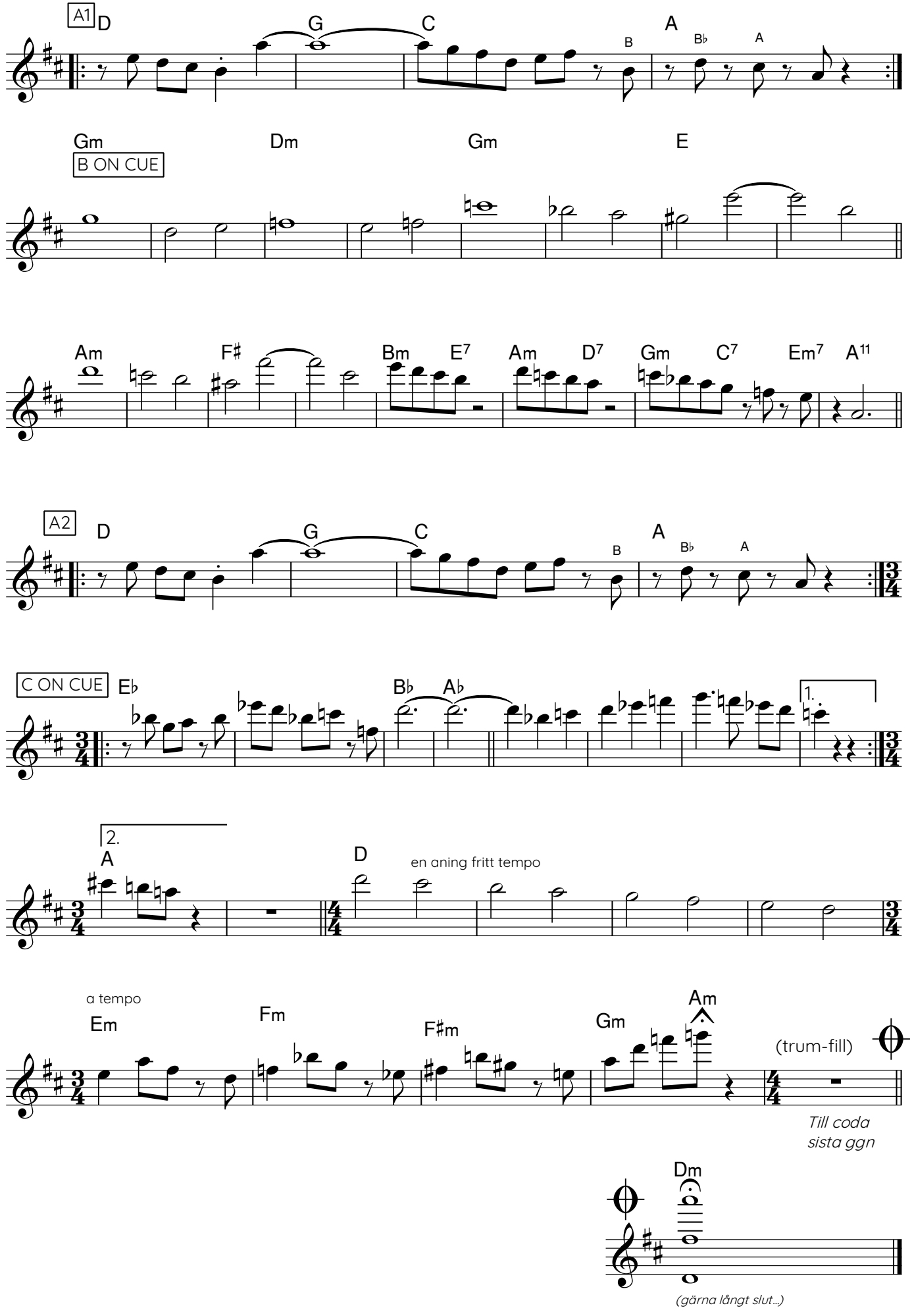
Skjutjärnspedagogen

Rätt fort alltså

Dicken Hedrenius



SKJUTJÄRNSPEDAGOGEN alternativ melodi (kan spelas till huvudmelodin) Bb-not



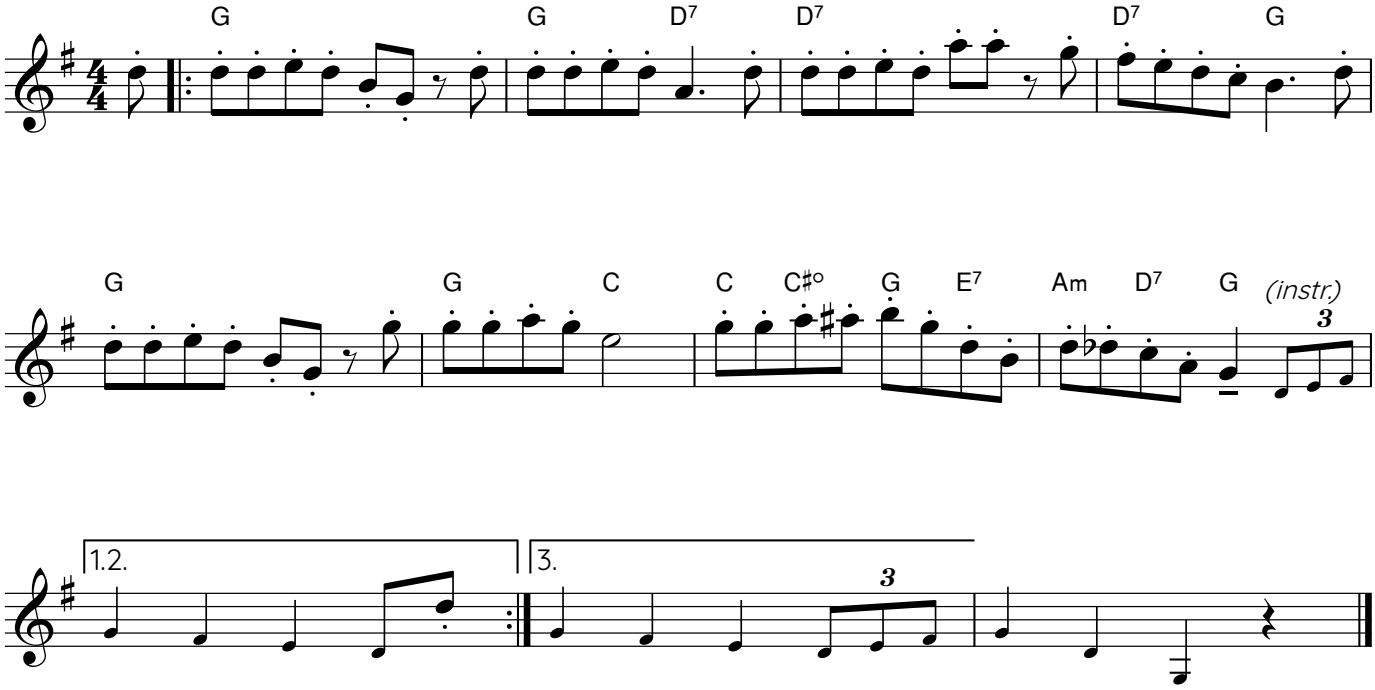
Bb-not

Skrattlåten

Dicken Hedrenius (2003)

3 gånger (2 gånger med triolfeeling, men tredje (sista) har jämna åttondelar)

Text: Ha ha ho ho hi hi o.dyl., spänd mage.

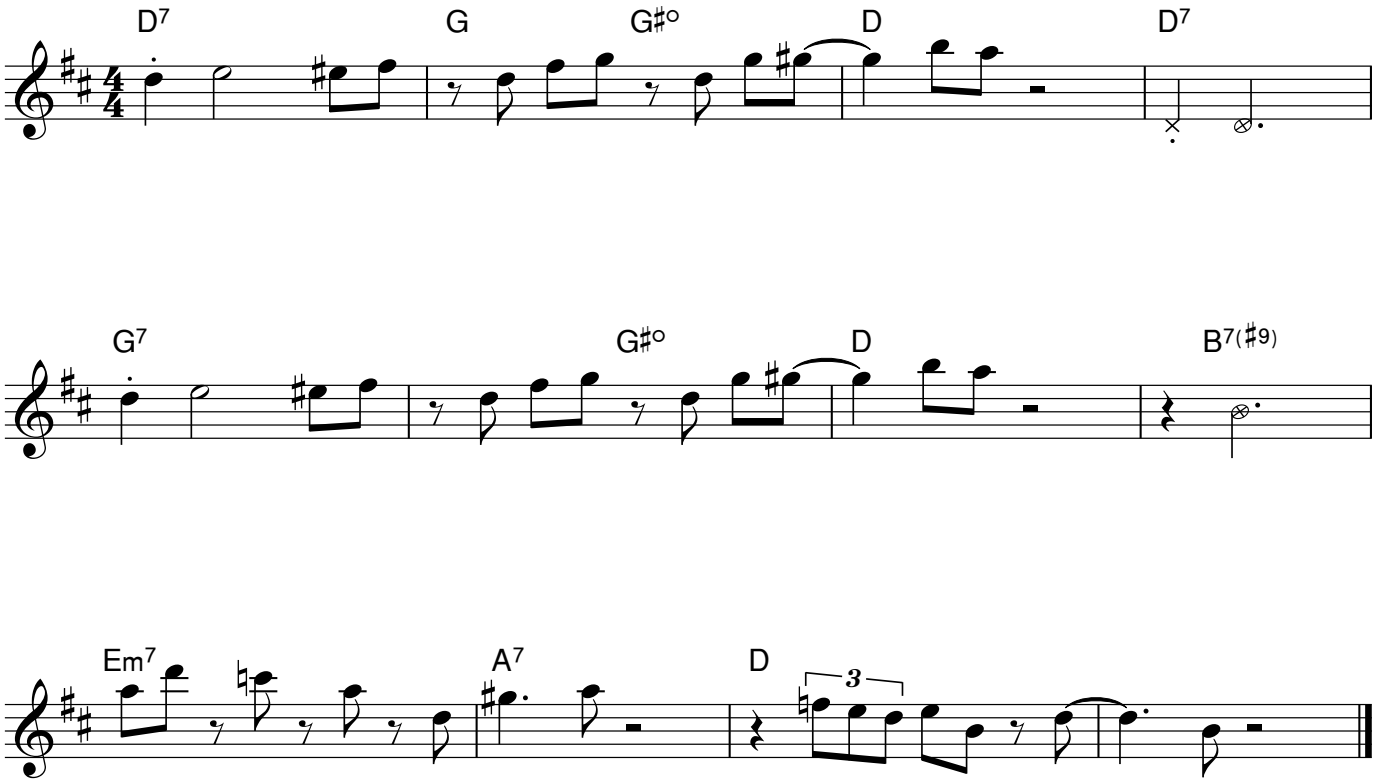


Blues

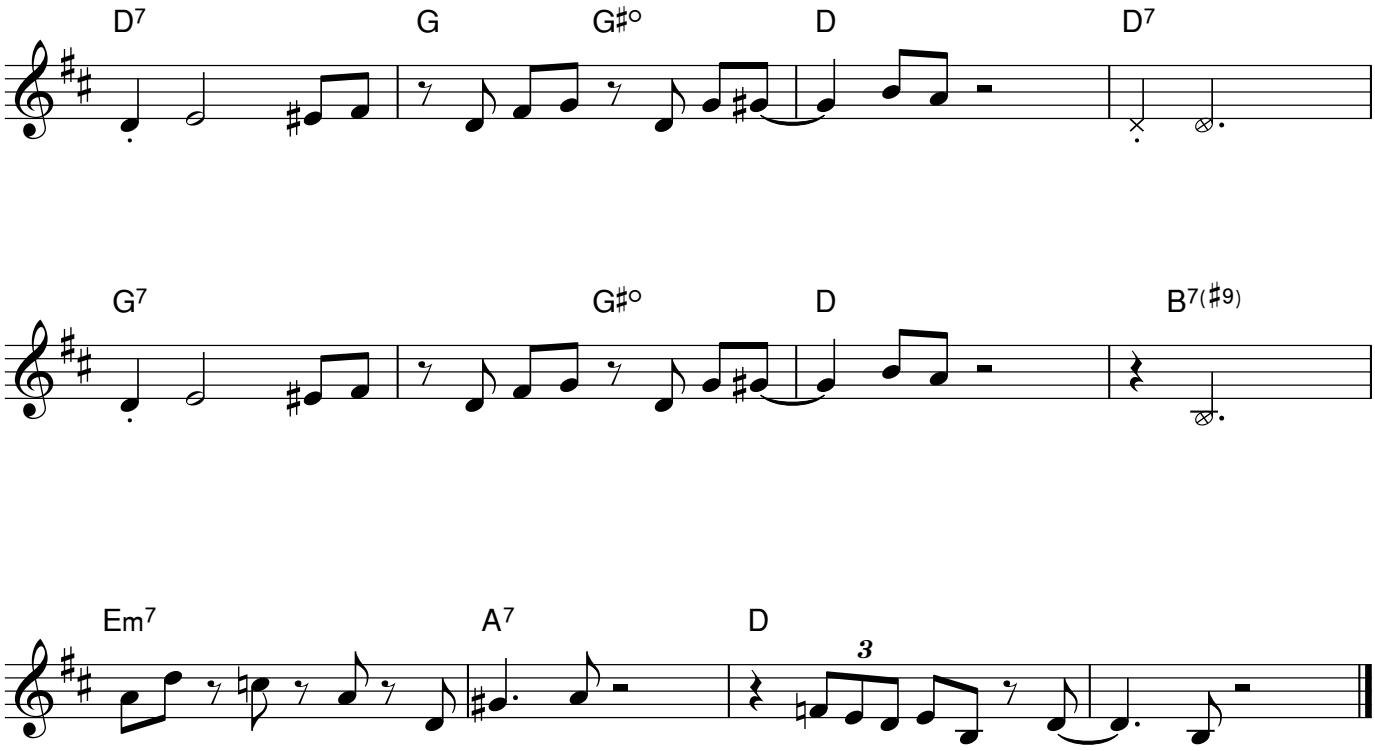
Bb-not

Släck din cigarr

Dicken Hedrenius 191026



EN OKTAV NER, OM IFALL ATT MAN KANSKE EVENTUELLT MÖJLIGEN GILLAR DET MERA:

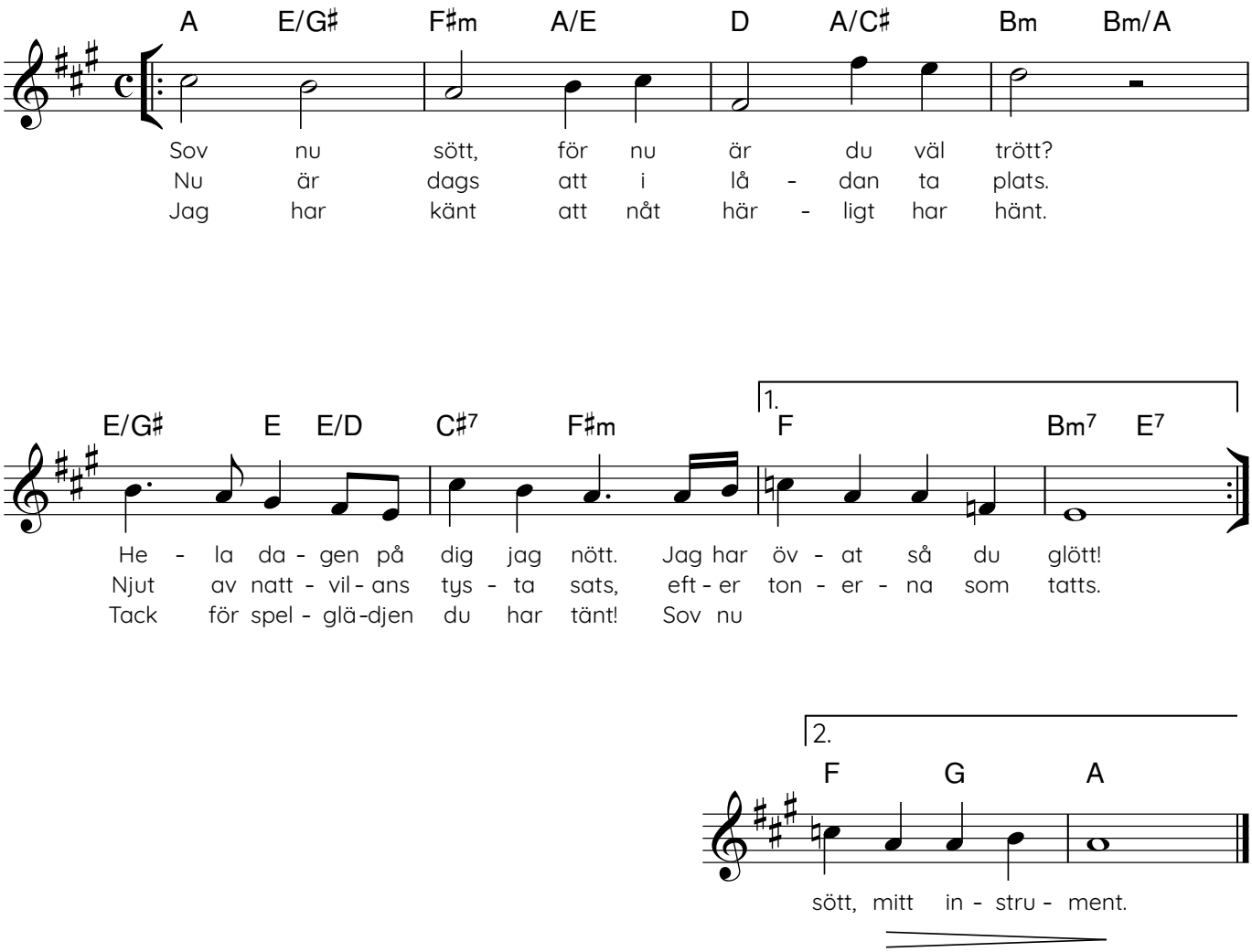


Bb-not

SOV NU SÖTT

(vaggvisa till mitt instrument)

Dicken Hedrenius 240921



Sov nu sött, för nu är du väl trött.
Hela dagen på dig jag nött –
jag har övat så du glött!

Nu är dags att i lådan ta plats.
Njut av nattvilans tysta sats,
efter tonerna som tatts.

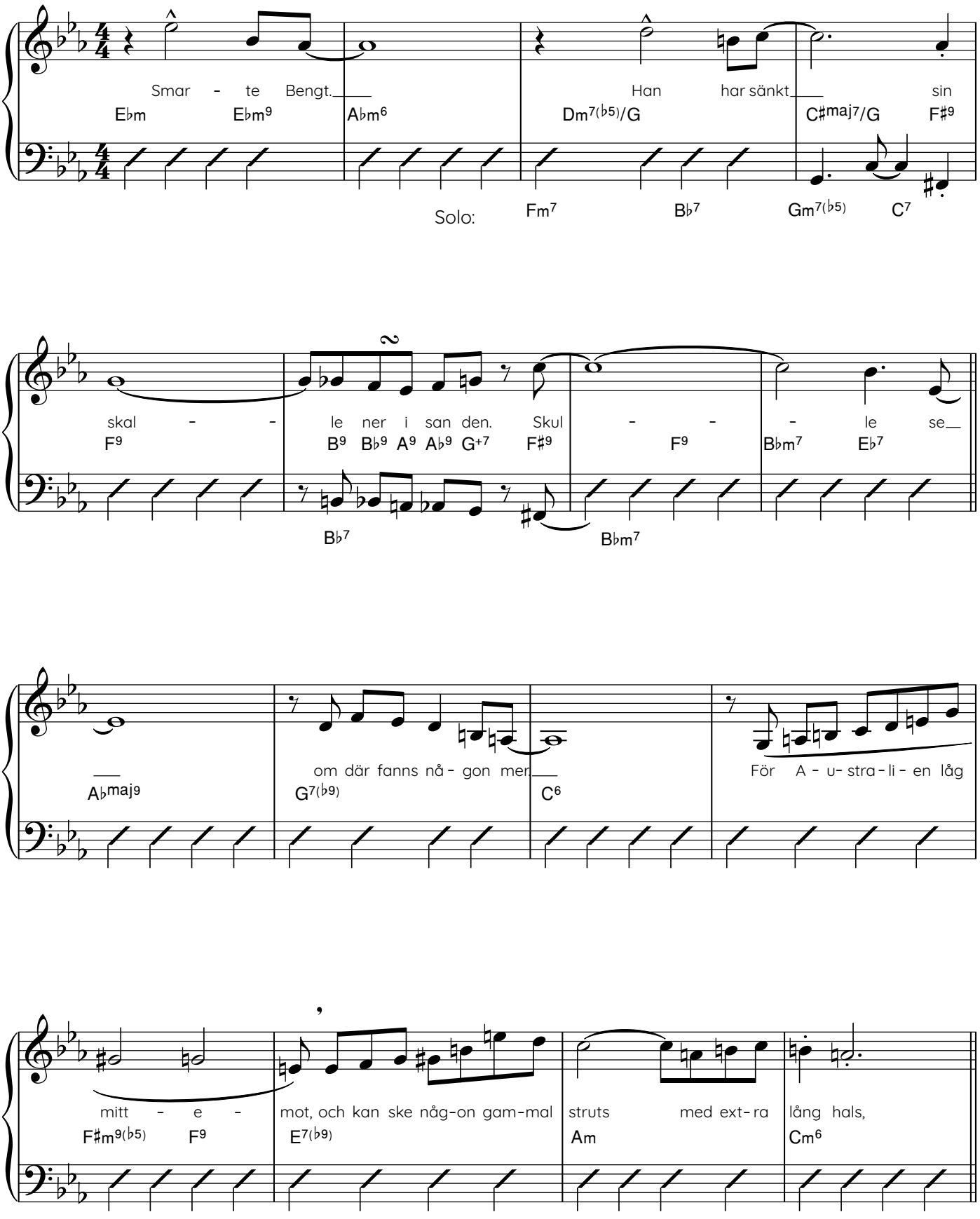
Jag har känt att nåt härligt har hänt.
Tack för spelglädjen du har tänt!
Sov nu sött, mitt instrument.

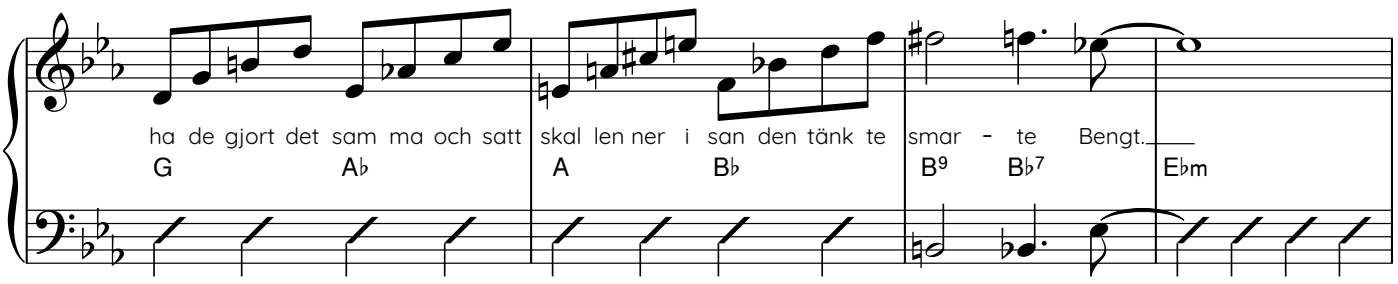
STRUTSEN

Bb-not

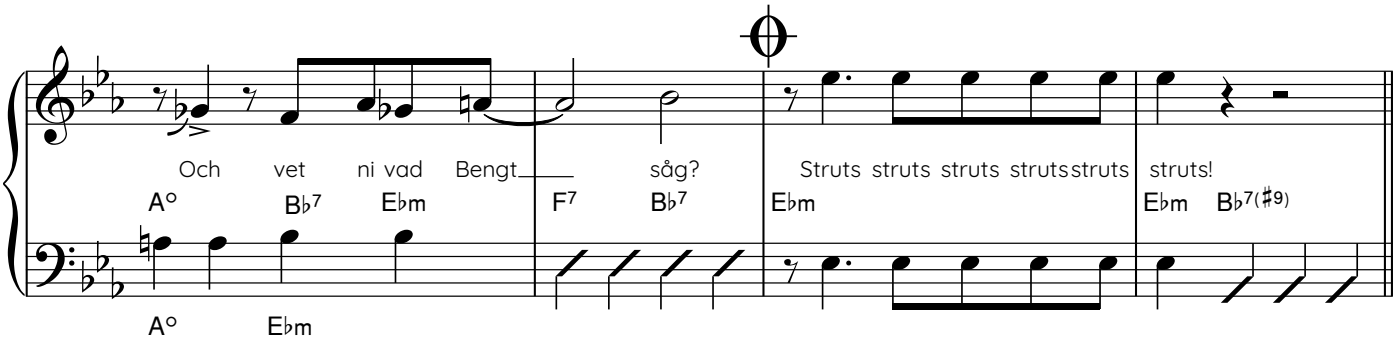
(texten kan sjungas med eller utan ord)

Dicken Hedrenius (1990)

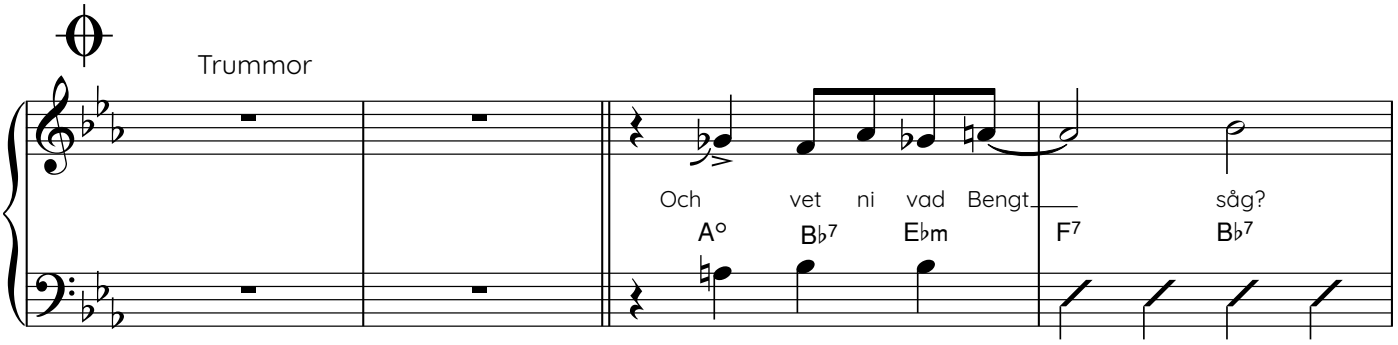


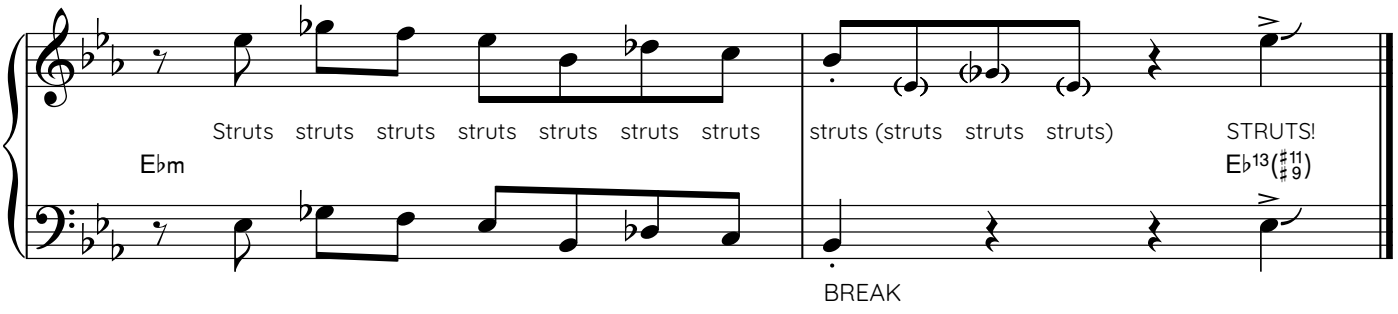


"Wail" på solo



sista ggn





Bb-not

STÖRTTRIST

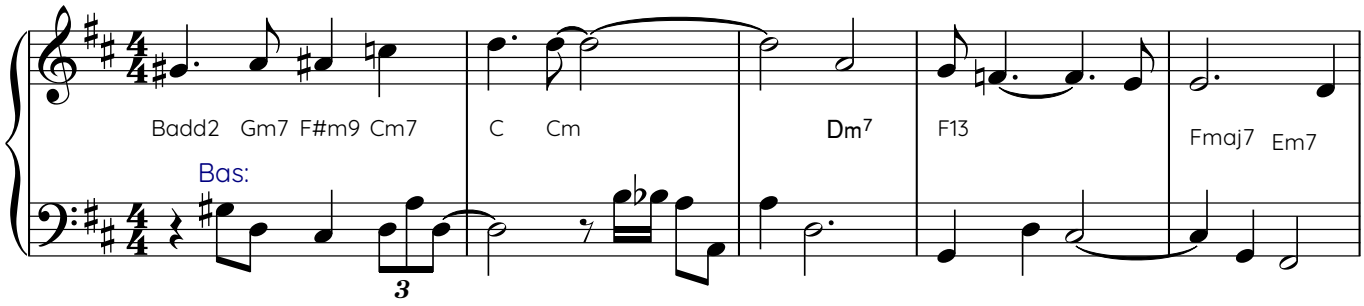
Dicken Hedrenius

Piano och bas

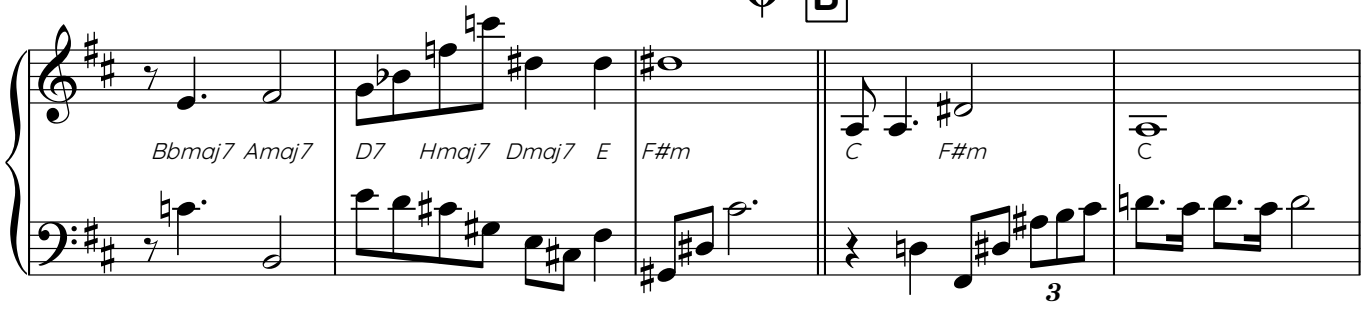
(bas har också en egen stämma som ryms på en sida)

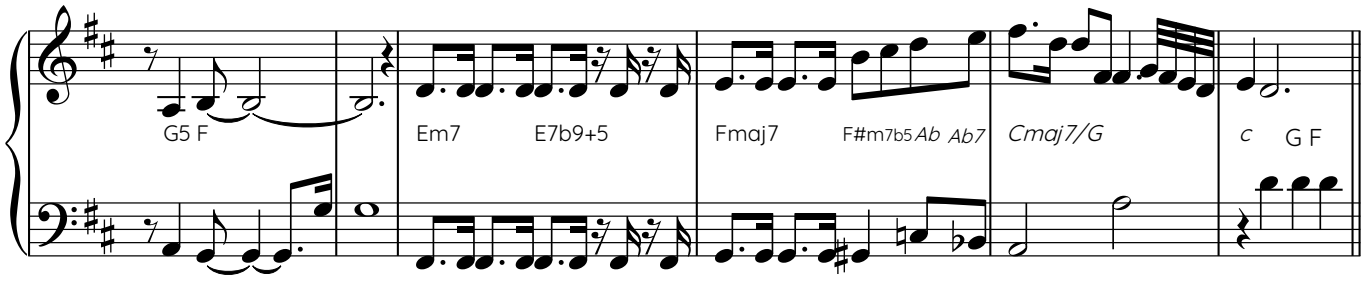
Piano: typ tacet utom i C och D.

A



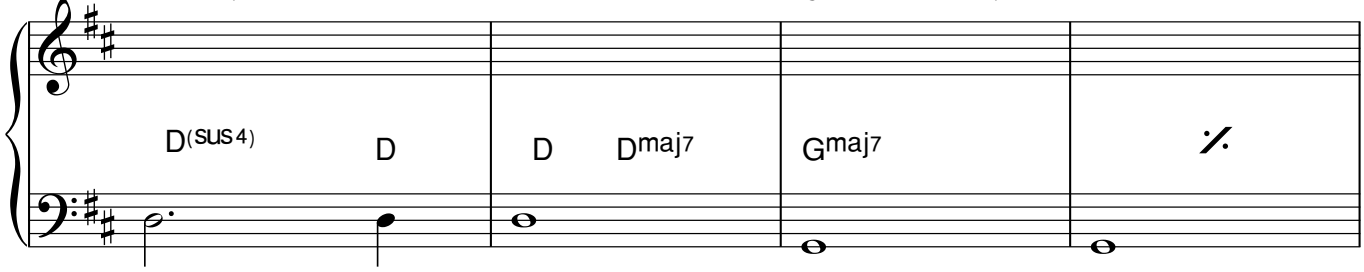
B



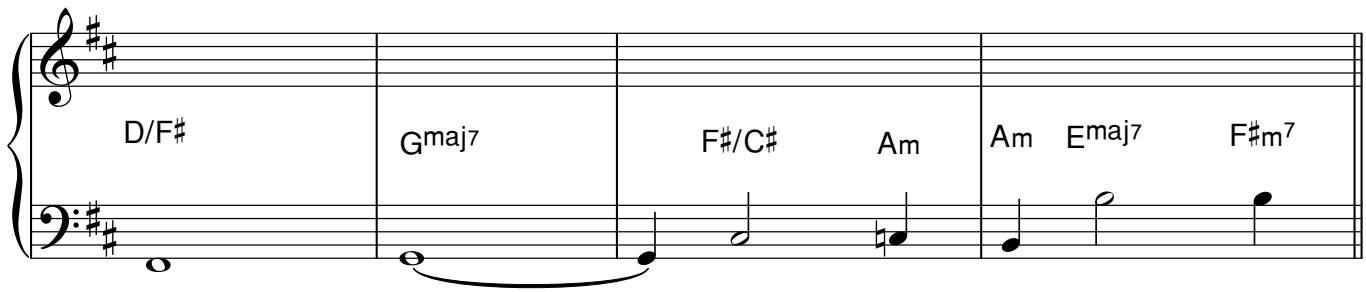


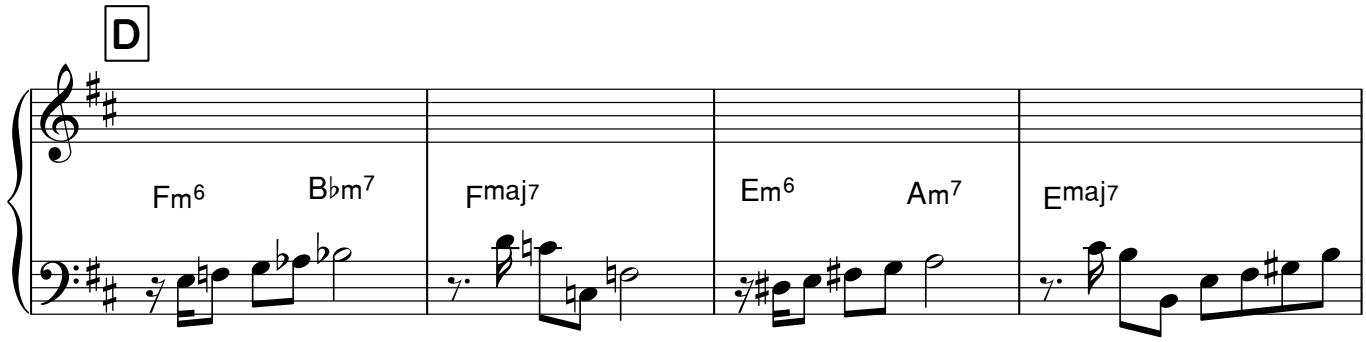
C

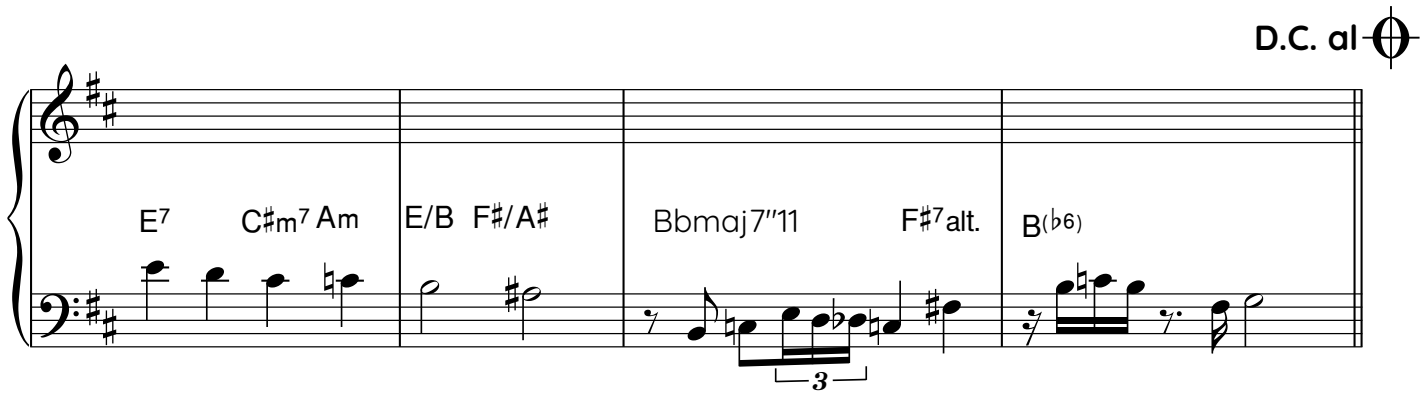
Jazz impovisation on different scales and so. Don't forget the sustain pedal!

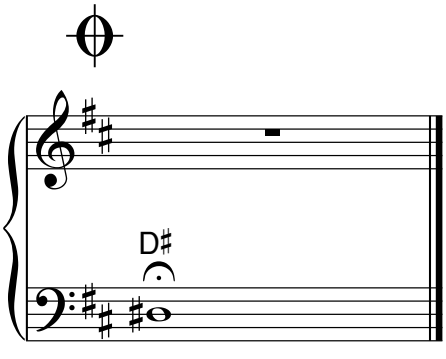


Bb-not


D/F♯
Gmaj7
F♯/C♯
Am
Am
Emaj7
F♯m7


D
Fm6
B♭m7
Fmaj7
Em6
Am7
Emaj7


D.C. al
E7
C♯m7
Am
E/B
F♯/A♯
Bbmaj7"11
F♯7alt.
B(♭6)
3

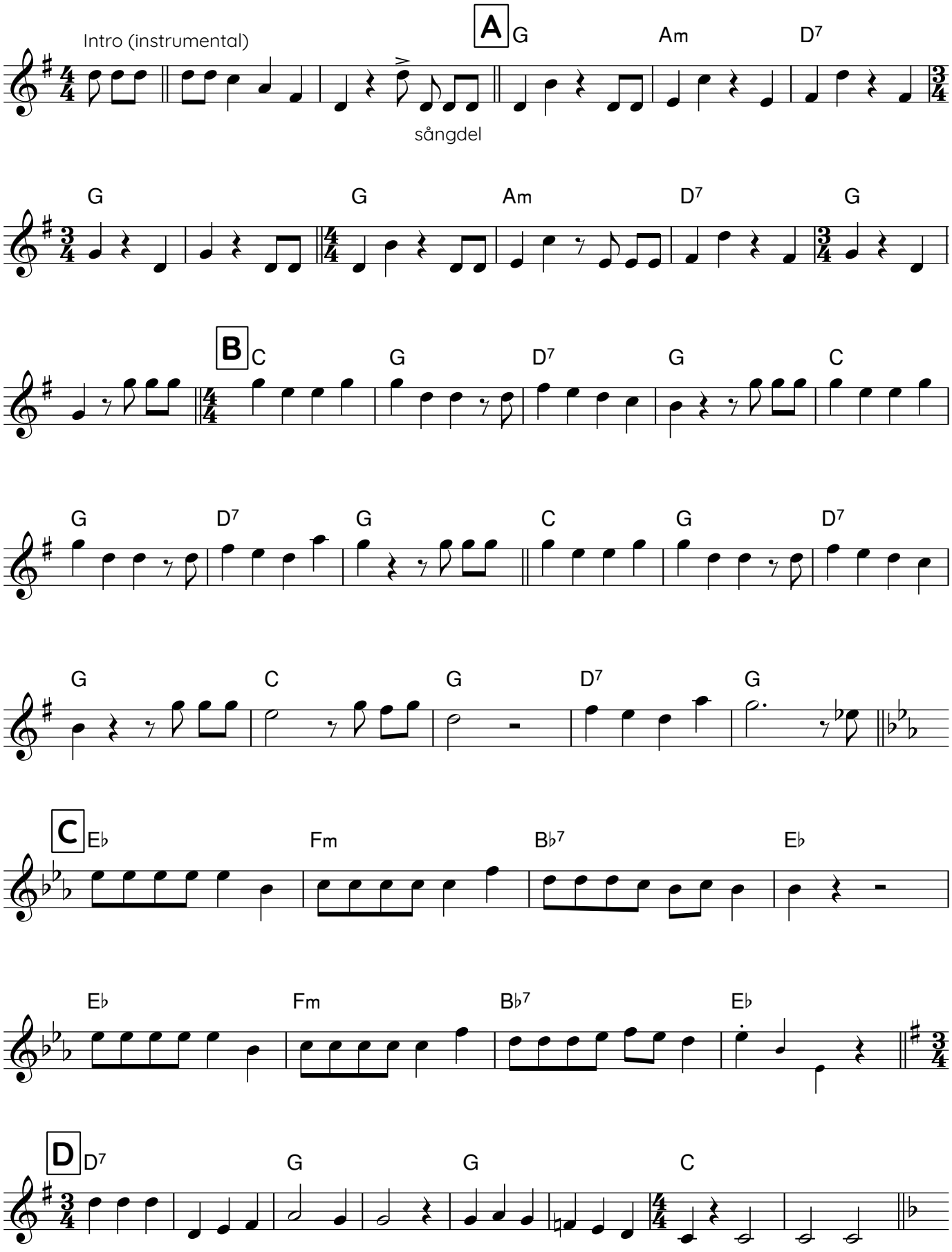

D♯

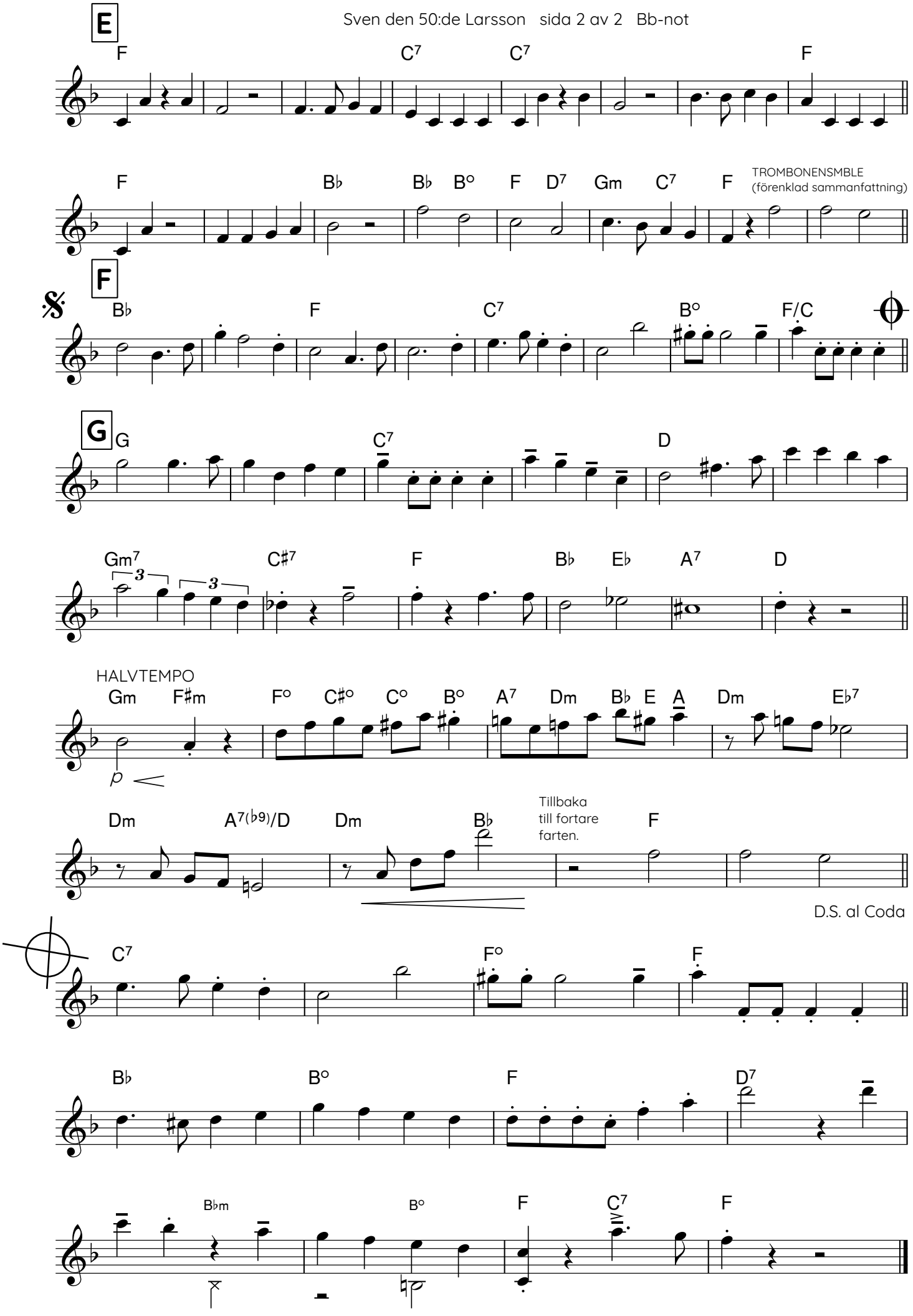
Bb-not

Sven den 50:de Larsson

Till Svenne på hans 50-årsdag den 4 juli 1994. Här rensad från text. Vi var ett gäng trombonelever som hyllade Svenne utanför hans hus. Först sjöng vi, sedan blev det arrad trombonensemble senare i låten.

Dicken Hedrenius




E
F C7 C7 F
F B♭ B♭ B° F D7 Gm C7 F
TROMBONENSMBLE
(förenklad sammanfattning)
F
B♭ F C7 B° F/C
G
G C7 D
Gm7 C♯7 F B♭ E♭ A7 D
HALVTEMPO
Gm F♯m F° C♯° C° B° A7 Dm B♭ E A Dm E♭7
p
Dm A7(♭9)/D Dm B♭ F
Tillbaka
till fortare
farten.
D.S. al Coda
C7 F° F
B♭ B° F D7
B♭m B° F C7 F

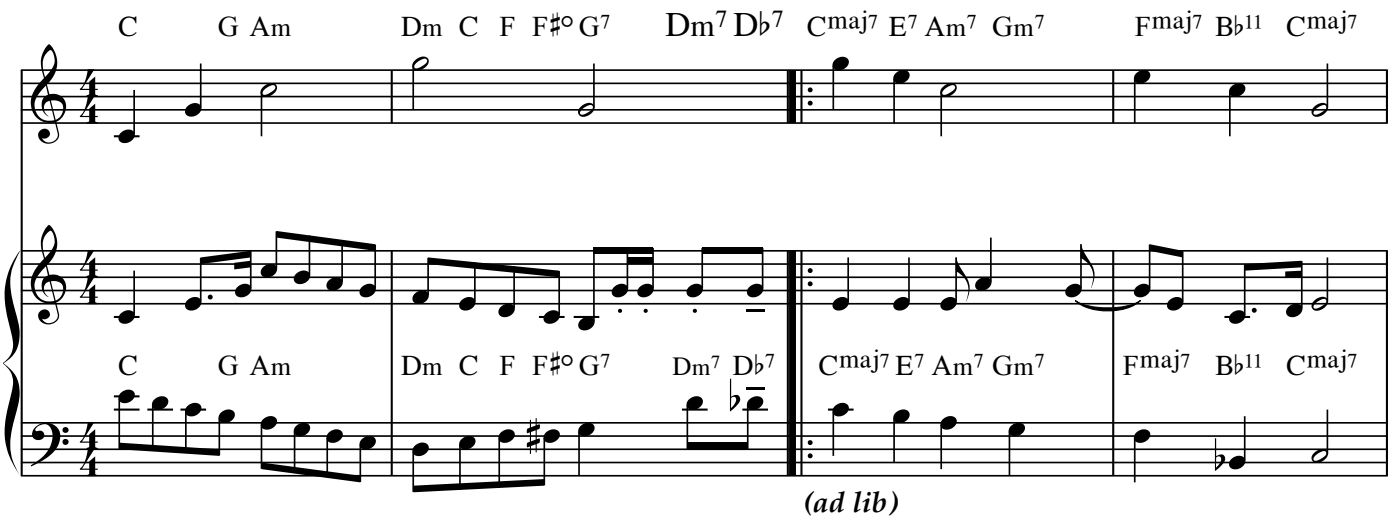
KUNGL. SÖDERMANLANDS REGEMENTES MARSCH/SÖRMLAND

C.A. Lundvall (arr Dicken 230219)/Dicken 230223

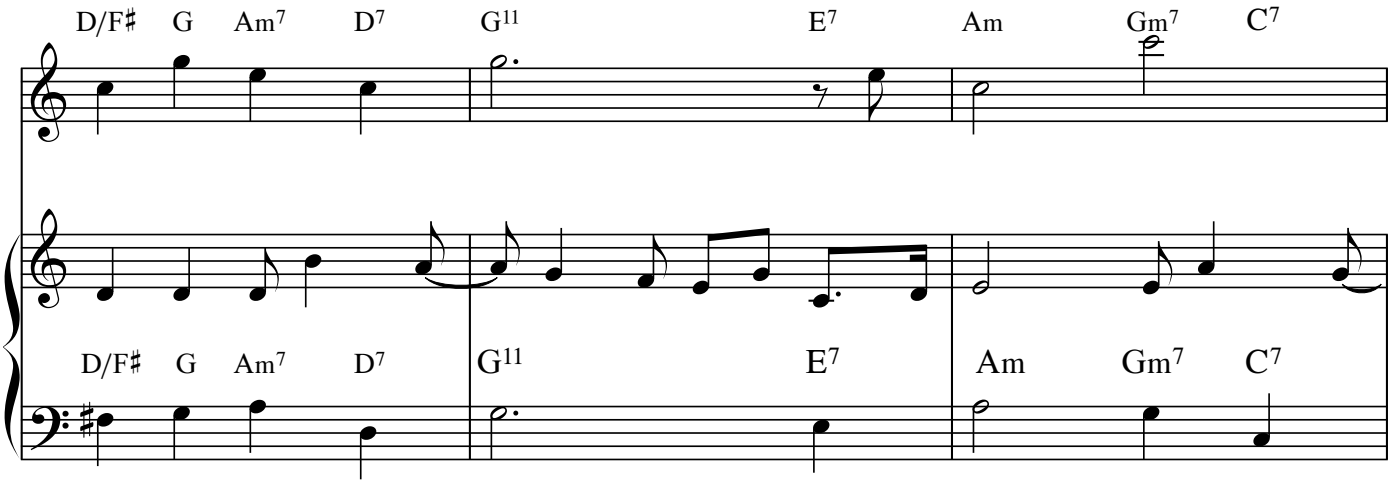
Bb-not

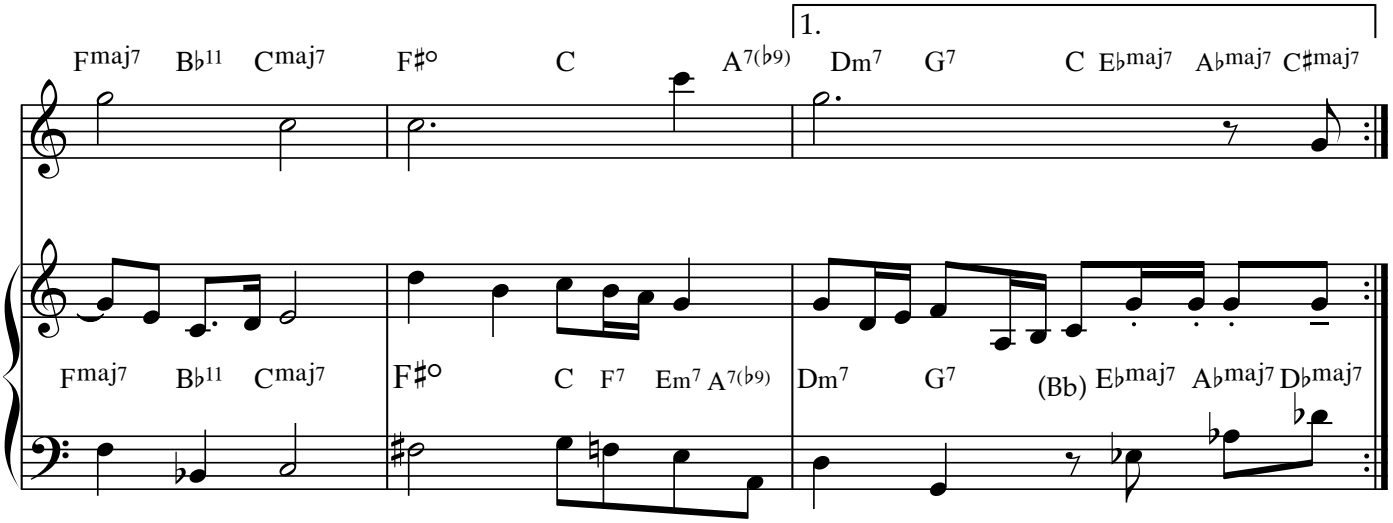
A

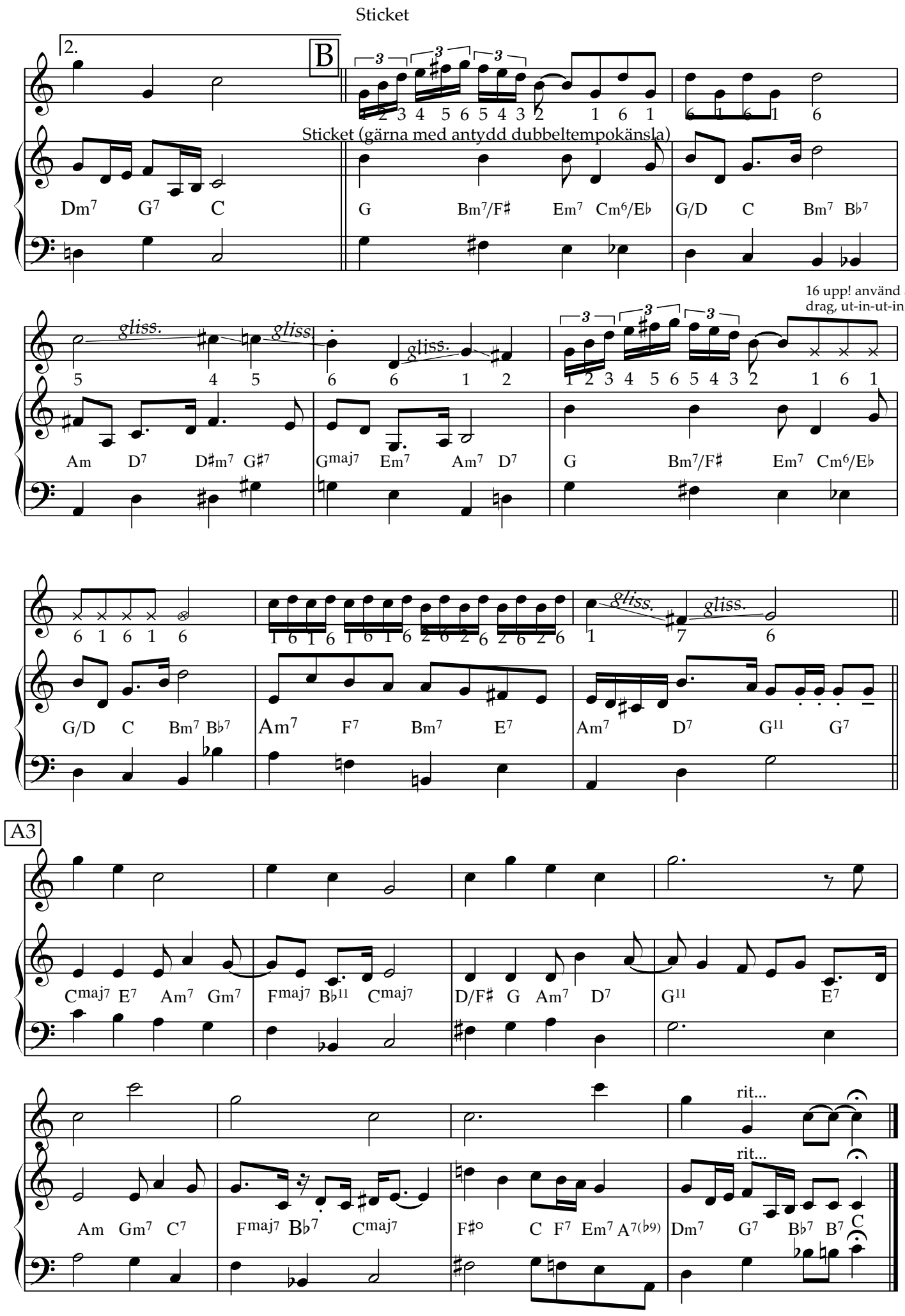
TROMBON: Intro och A-delar spelas på första dragläget. Sticket: se draganvisningar i noterna!



(ad lib)






Sticket
2.
B
Sticket (gärna med antydd dubbeltempokänsla)
Dm7 G7 C
G Bm7/F♯ Em7 Cm6/E♭
G/D C Bm7 B♭7
16 upp! använd alla drag, ut-in-ut-in etc.
gliss.
Am D7 D♯m7 G♯7
Gmaj7 Em7 Am7 D7
G Bm7/F♯ Em7 Cm6/E♭
G/D C Bm7 B♭7
Am7 F7 Bm7 E7
Am7 D7 G11 G7
A3
Cmaj7 E7 Am7 Gm7
Fmaj7 B♭11 Cmaj7
D/F♯ G Am7 D7
G11 E7
rit...
Am Gm7 C7
Fmaj7 B♭7 Cmaj7
F♯° C F7 Em7 A7(♭9)
Dm7 G7 B♭7 B7 C

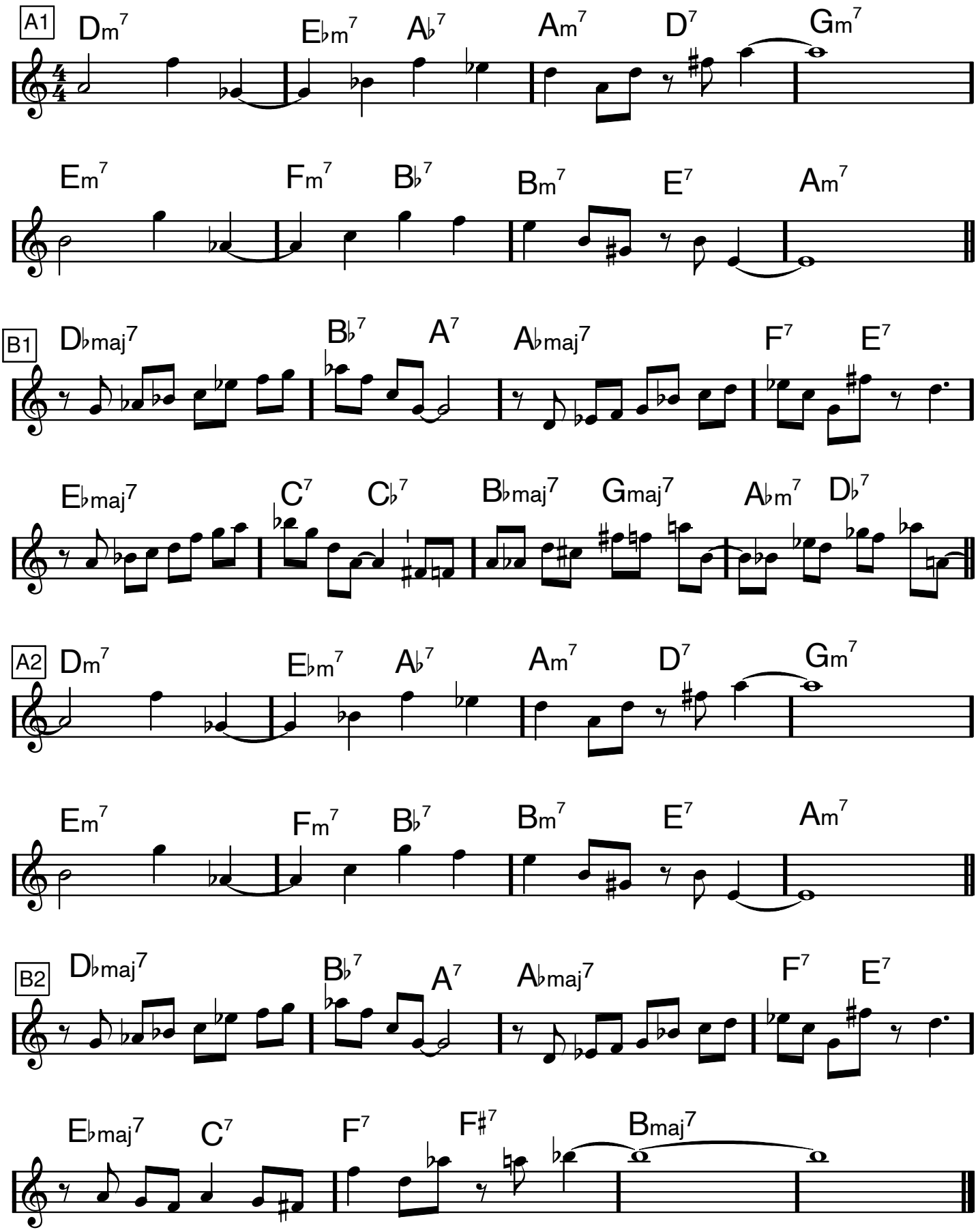
för Bb-instrument

En ganska pissig låt

THE THINGS YOU ALL ARE

Dicken Hedrenius den 6 augusti 2016

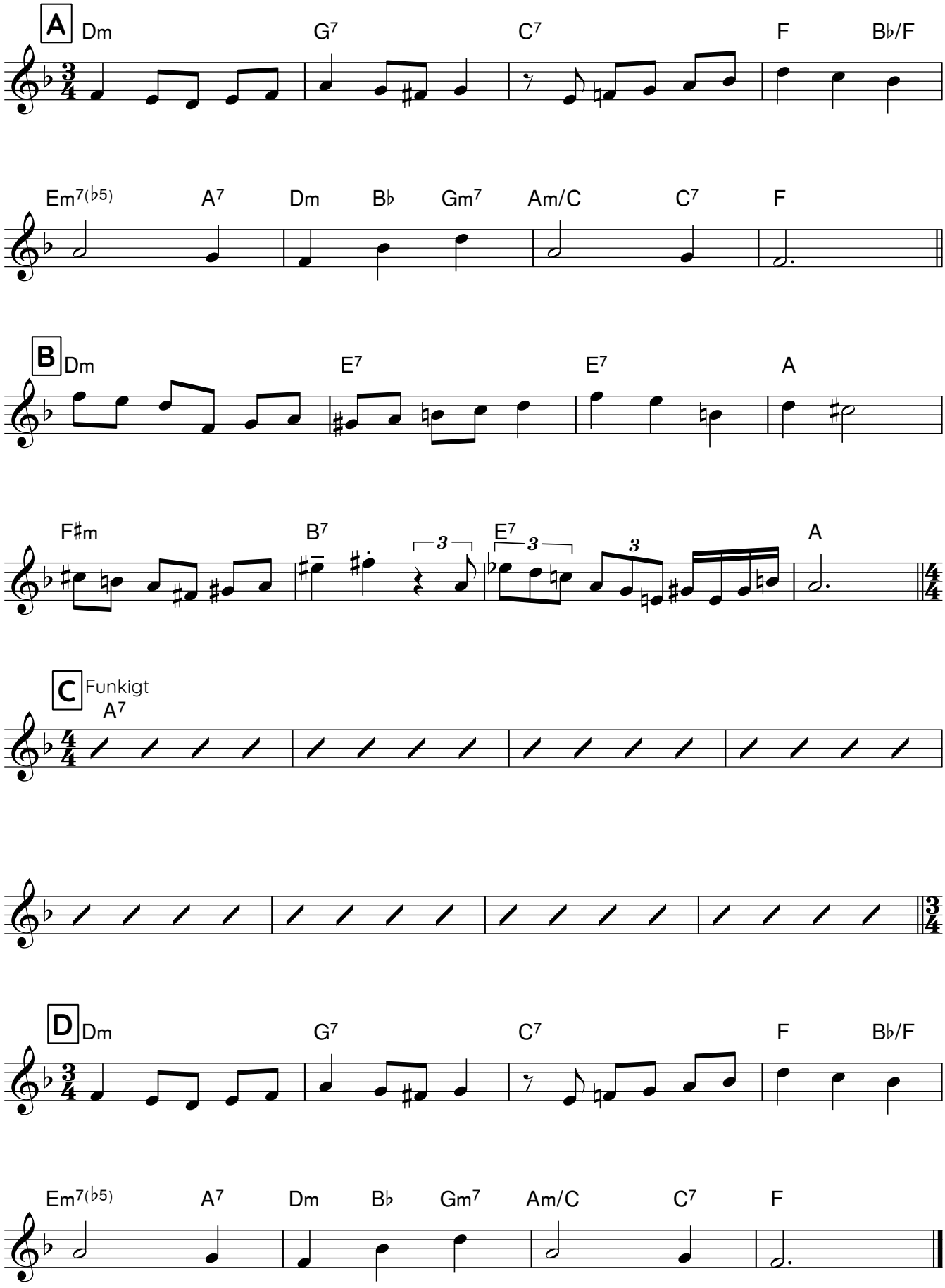
swing i ganska fort mediumtempo



Bb-not

Trattkantarell

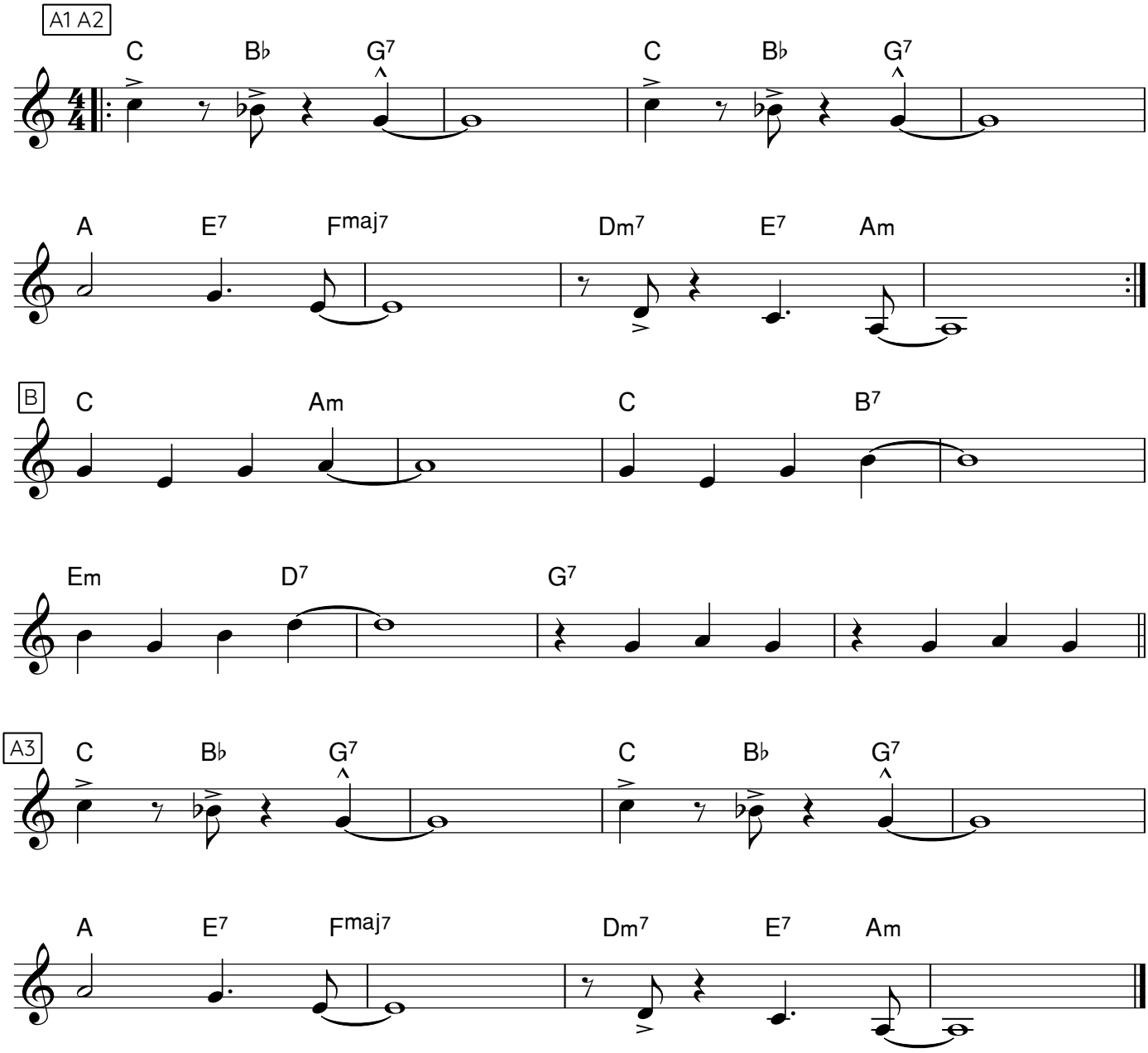
Dicken Hedrenius 211030



Bb-not

TRETTI SPÄNN

Dicken Hedrenius 1994

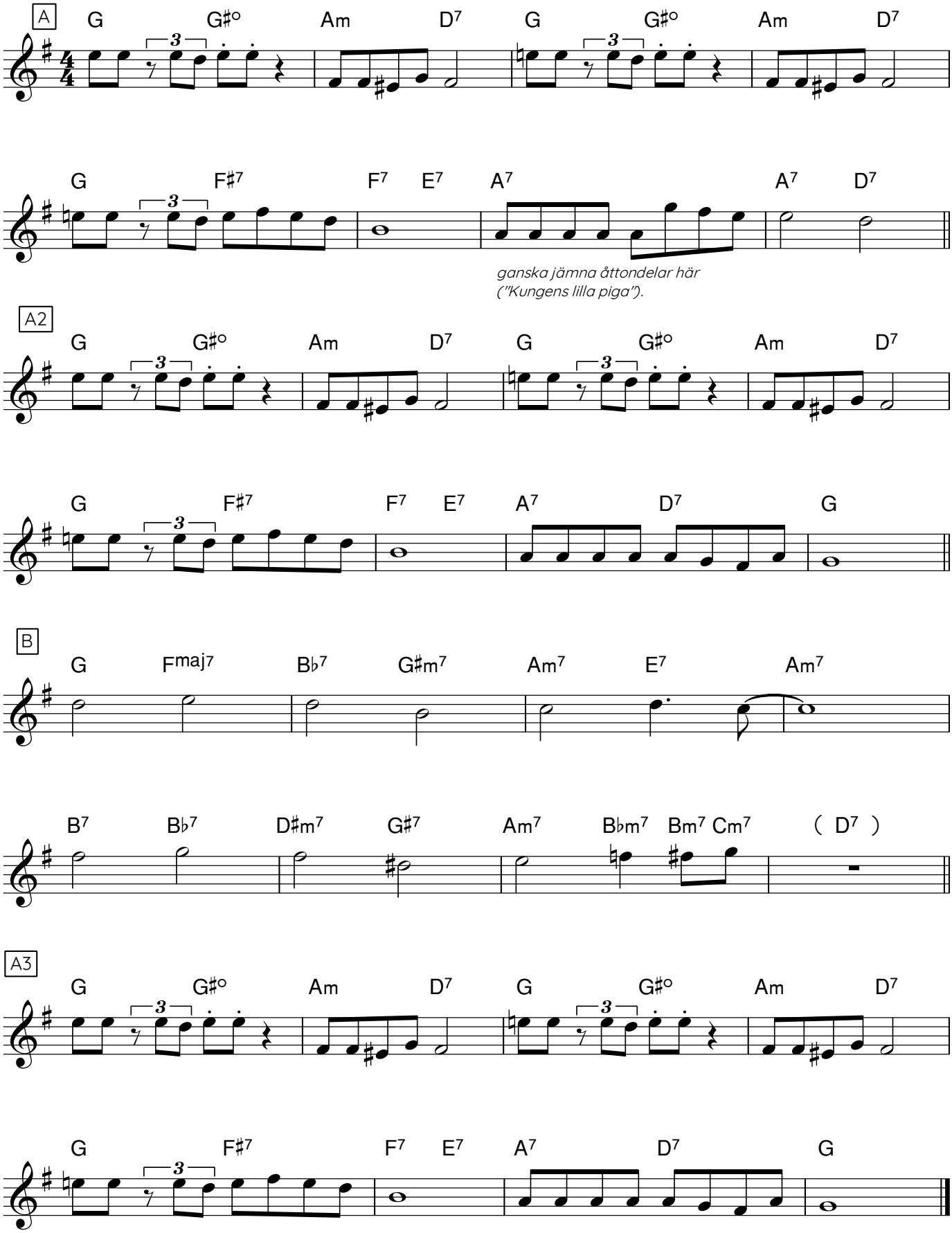


Trygger-kraschen

Bb-not

(triolfeeling)

Dicken Hedrenius (ca 2003)



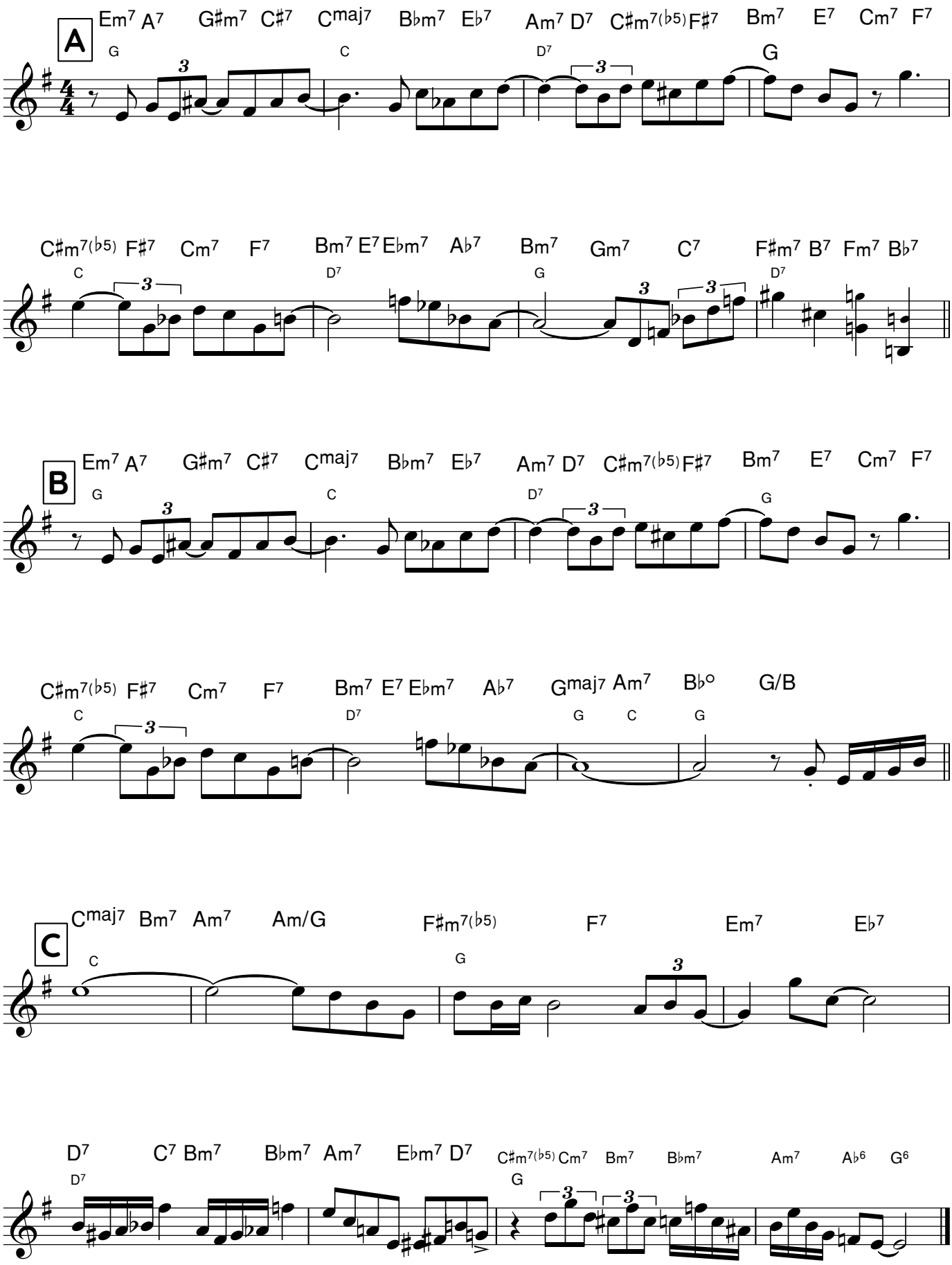
TUSEN OCH EN RÖD ROS

~~Tiotusen röda rosor~~

Bb-not

deharmoni 2 (med ny melodi)

Dicken Hedrenius (~~Thore Skogman~~)

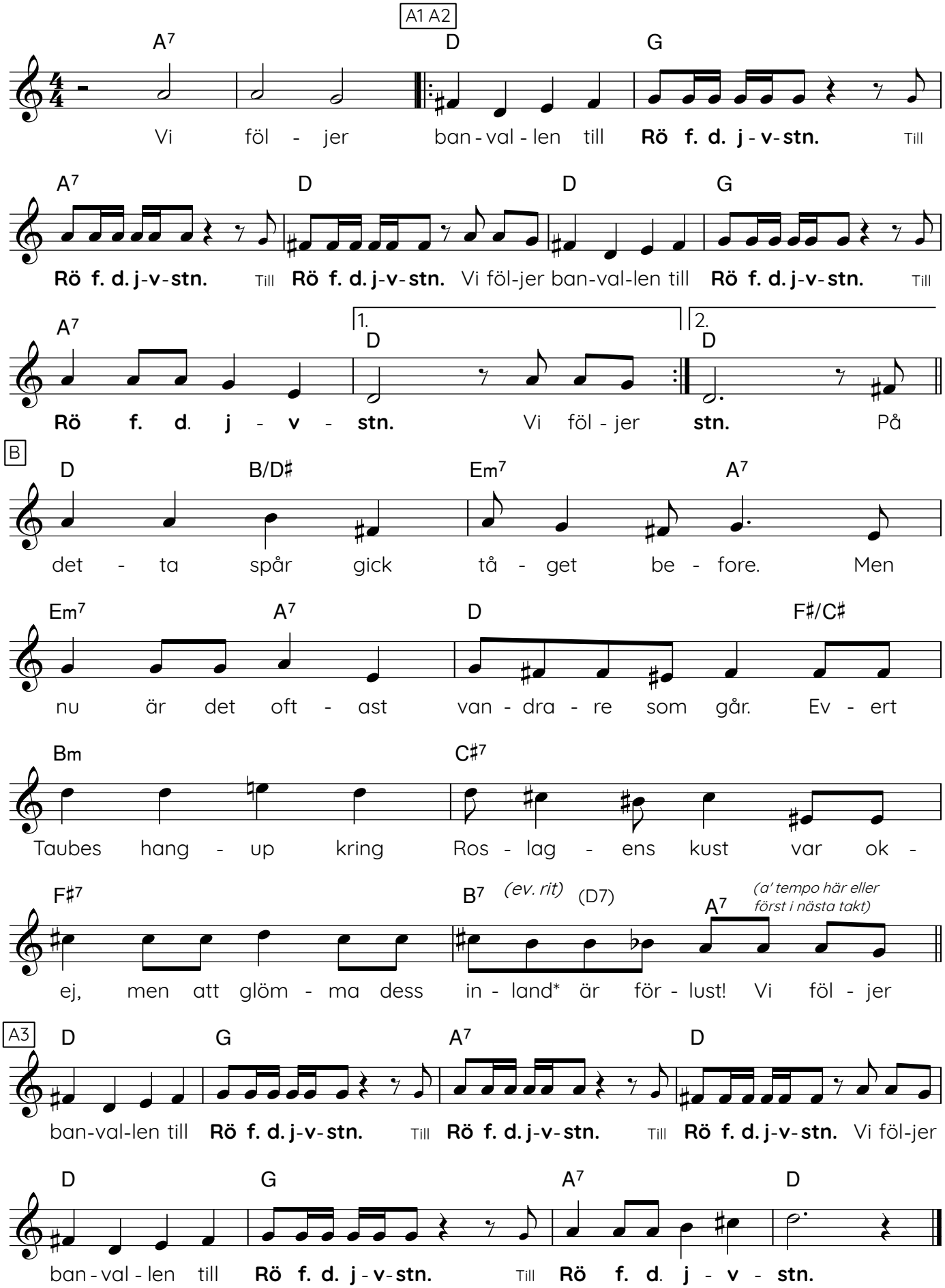


Vokal (?)

Vi följer banvallen till Rö f.d. jvstn

Bb-not

Dicken Hedrenius



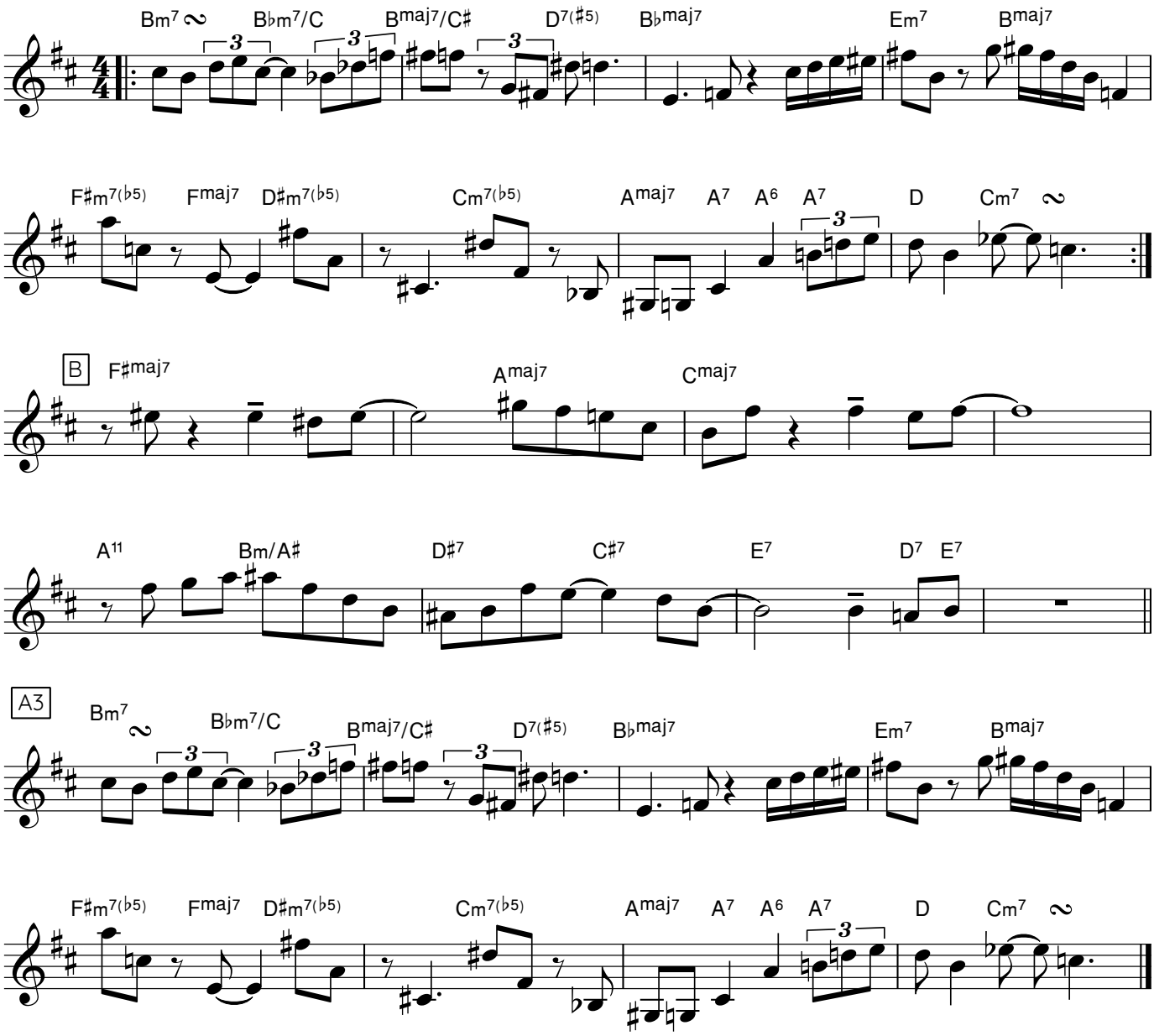
Rö f.d. jvstn = Rö före detta järnvägsstation. Sedan 1981 (tror jag) går Roslagsbanan inte längre norrut än till Kårsta i Vallentuna Kommun. Sedan togs spåren bort men det går bra att vandra längs banvallen, vilket jag och mina barn har gjort mellan Kårsta och Rö. f.d. jvstn. En gång cyklade jag på banvallen från Kårsta till Norrtälje. Det var ösregn och lite svårcyklat p.g.a. geggig mark, i alla fall längs sjön Sparren. Men många som passerat Rö har reagerat över skylten "Rö f.d. jvstn" och provrabblat den. /Dicken den 14 juli 2023.

* Här anbefalles vidare diskussion om Roslagens avgränsning.

Vi gnäggsiker

Bb-not

Dicken Hedrenius

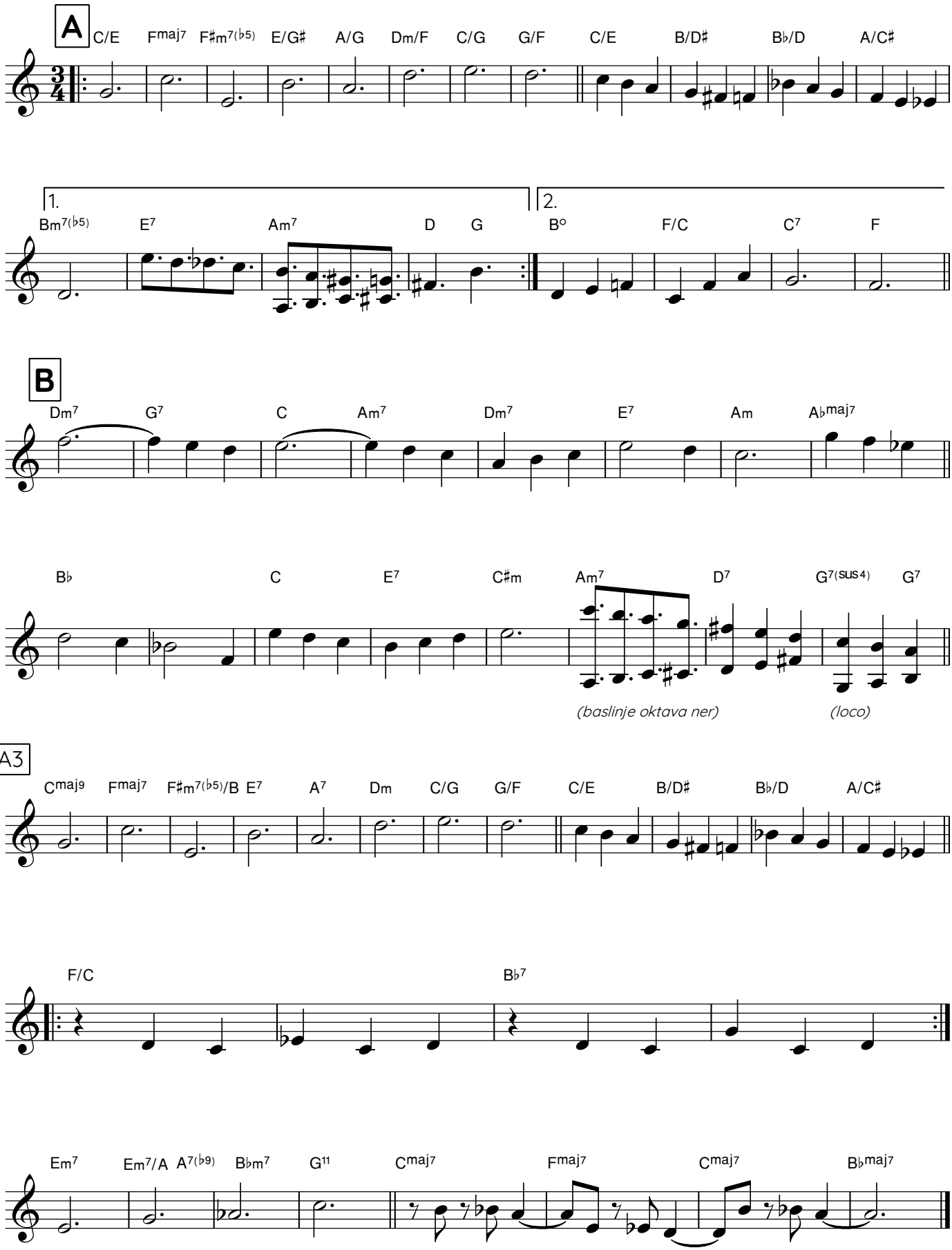


Vi har sagt att vi går genom stan

(Talking My Baby Back Home)

Bb-not

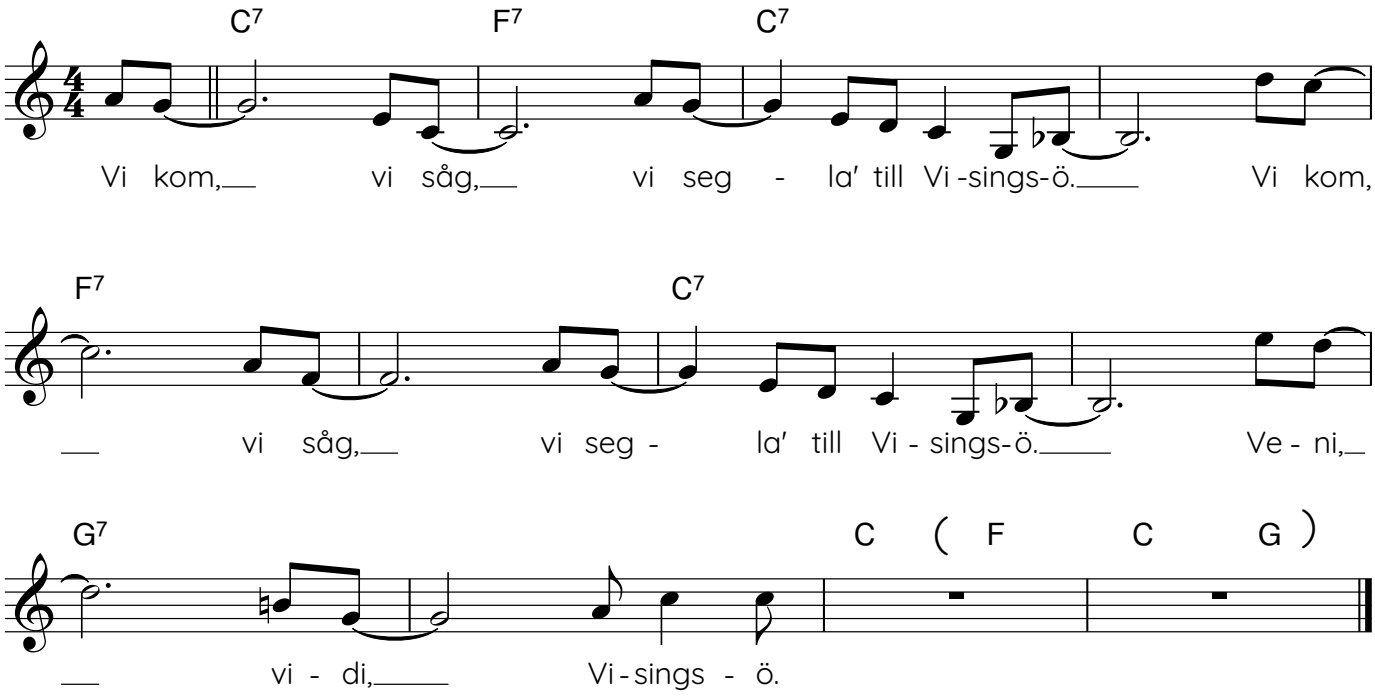
Dicken Hedrenius (220724)



Vi kom, vi såg, vi seglade

Bb-not

Dicken Hedrenius (januari 2022)



("Världen är full av violer")

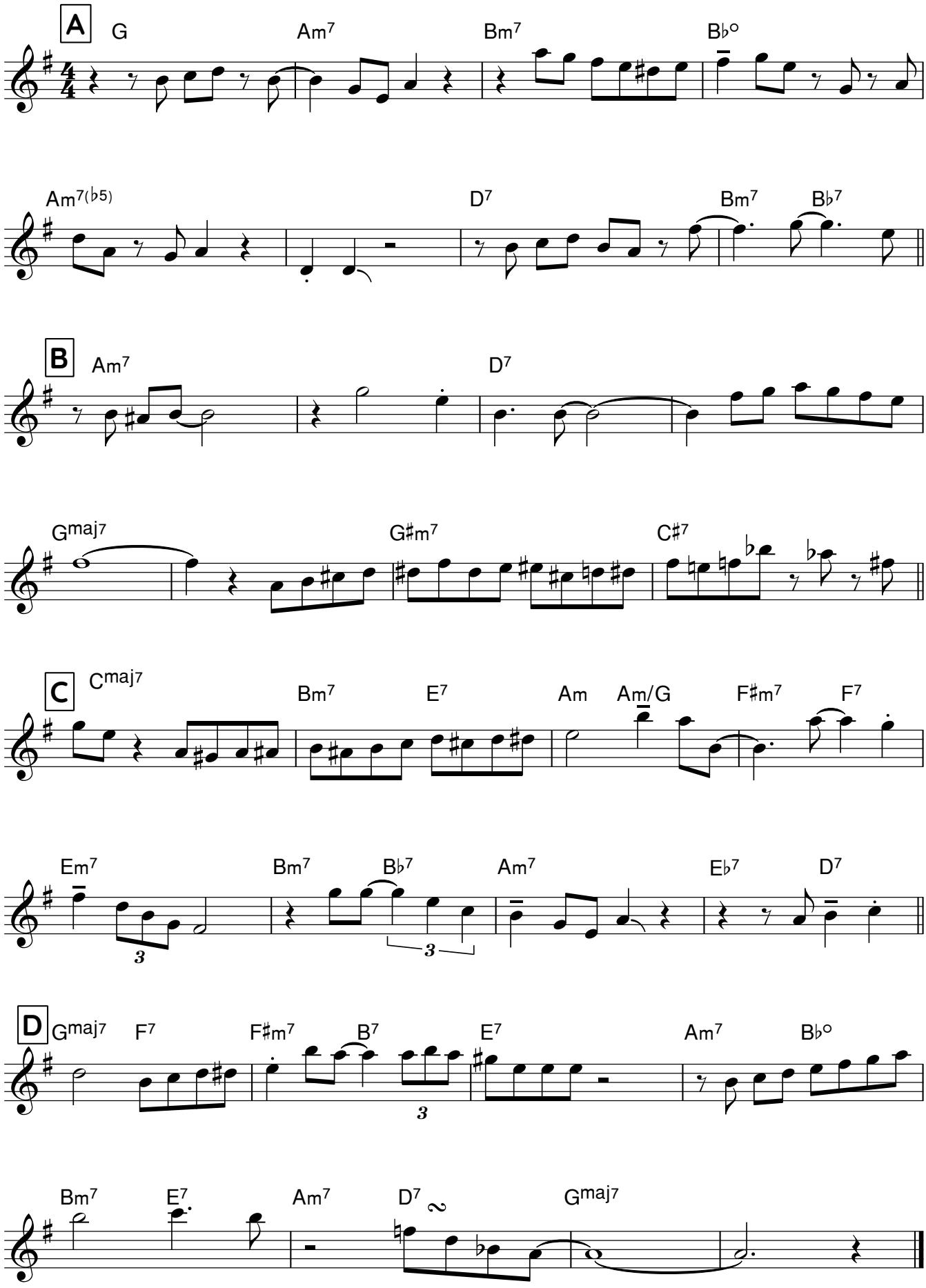
Världen är full

(Skott kommer)

Bb-not

gärna en aning hastigt (240 bpm?)

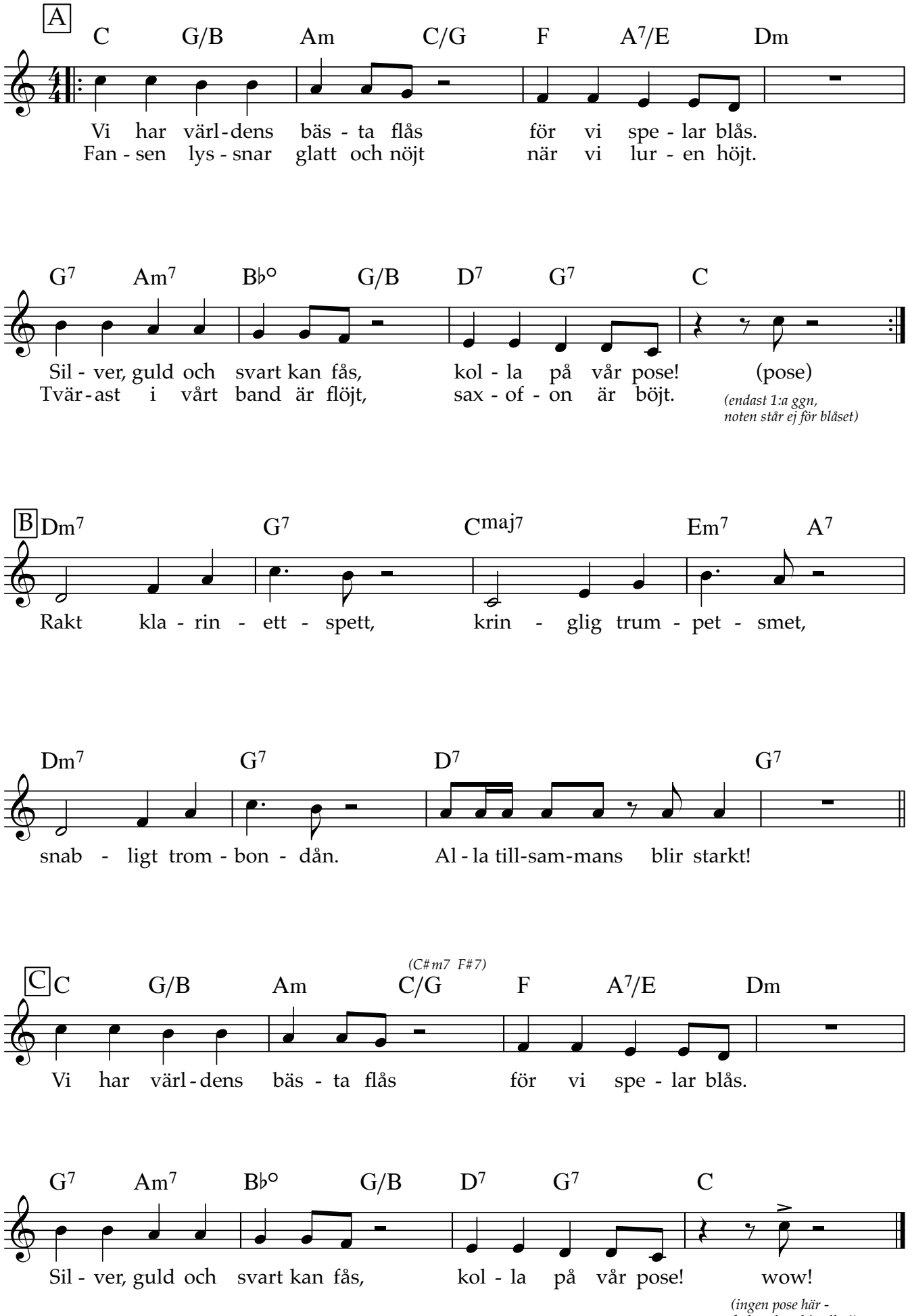
Dicken Hedrenius (240229)



VÄRLDENS BÄSTA FLÅS

Bb-not

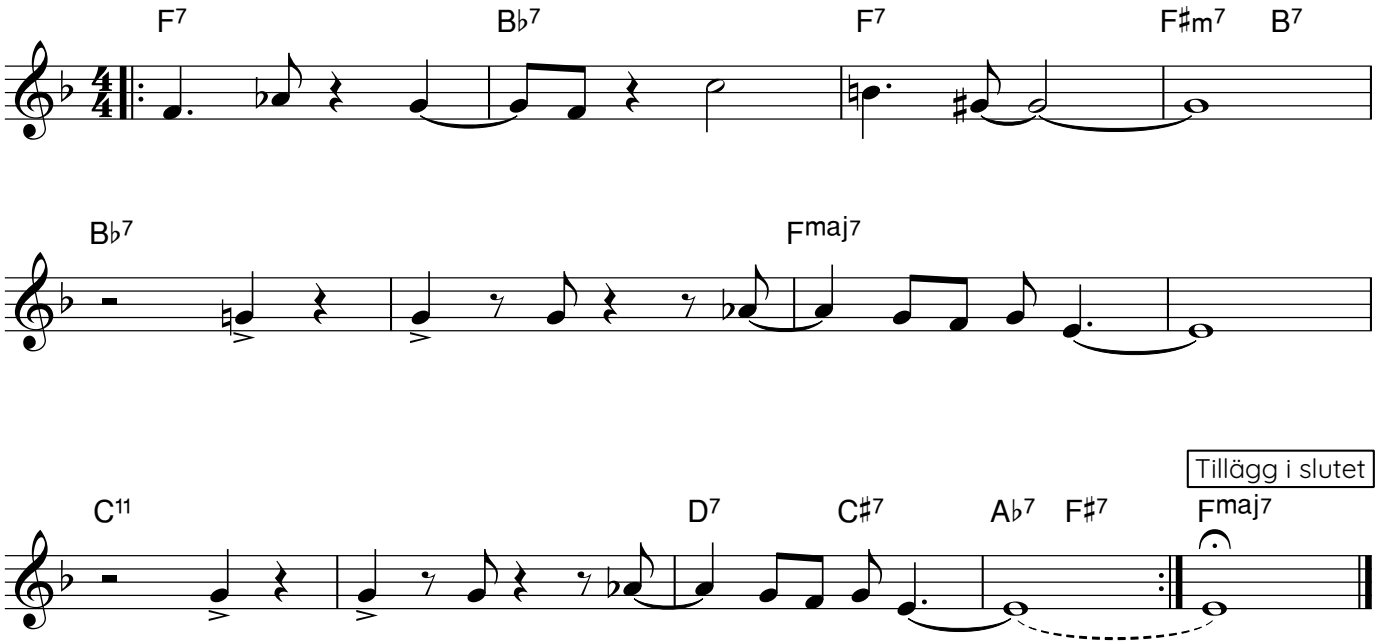
Dicken Hedrenius



Waltz for Dobby

Bb-not

Dicken Hedrenius (220724)

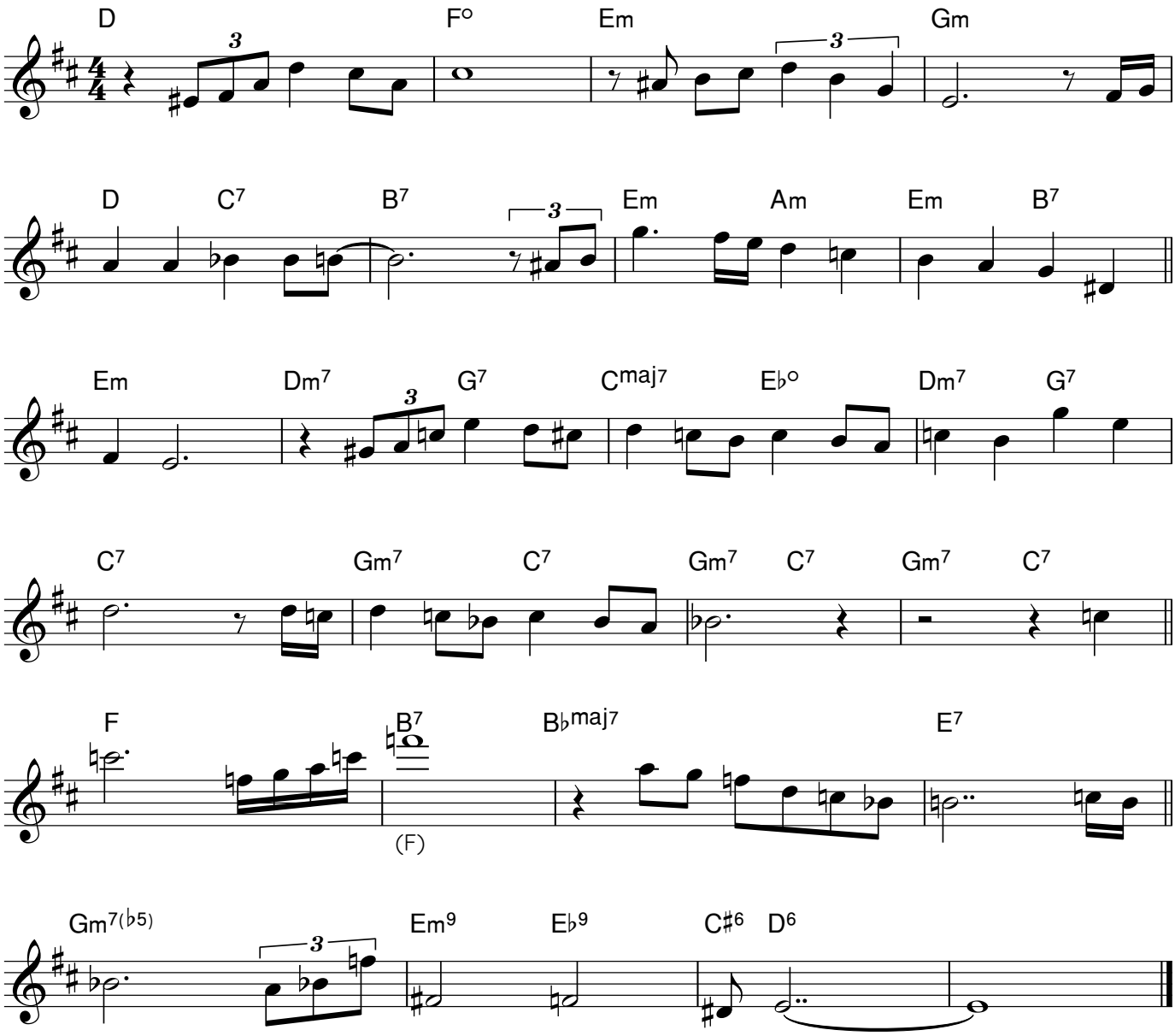


Bb-not

WATER FALLS ON MY HEAD

Ballad

Dicken Hedrenius (cirka 2003)

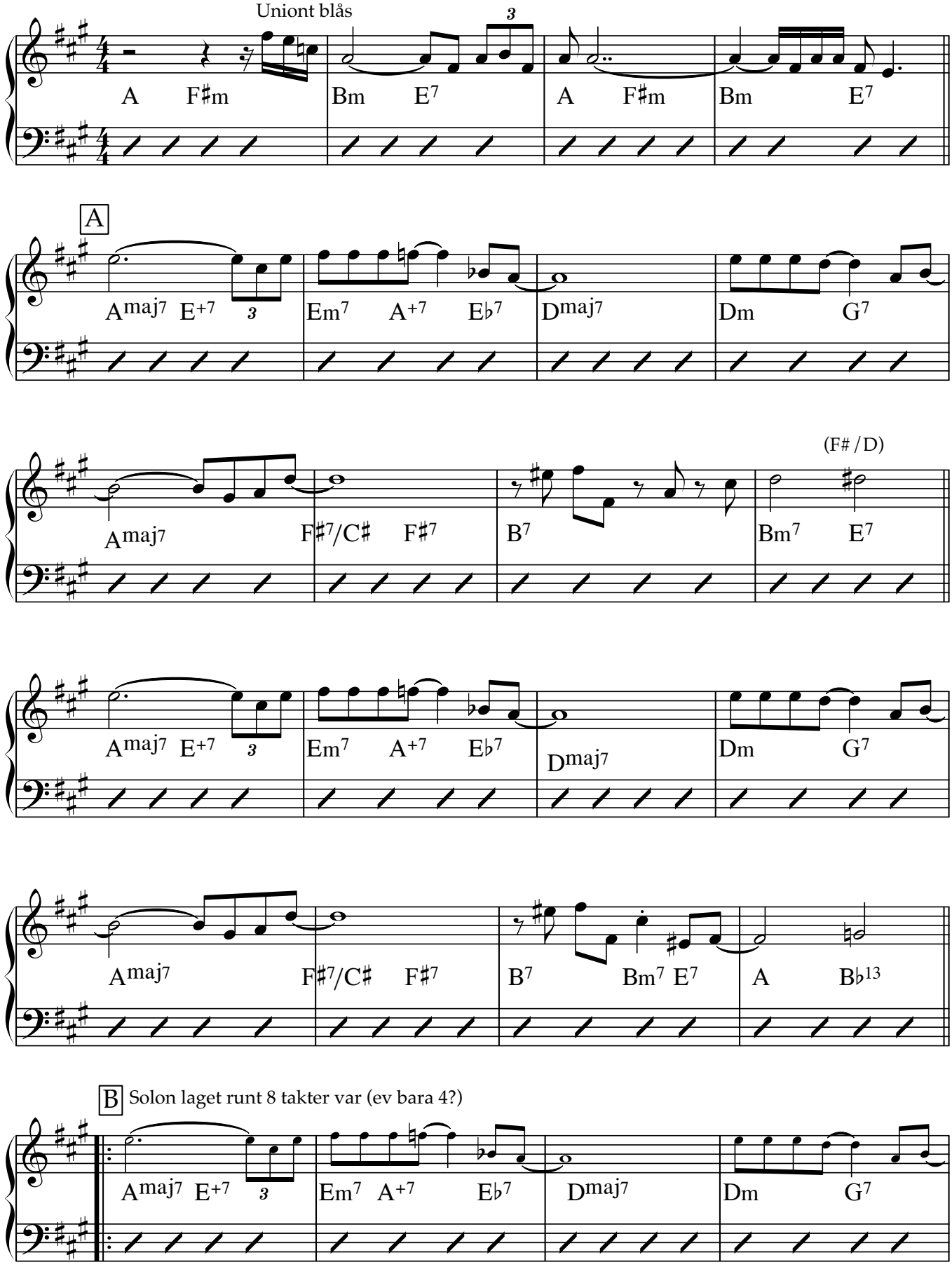


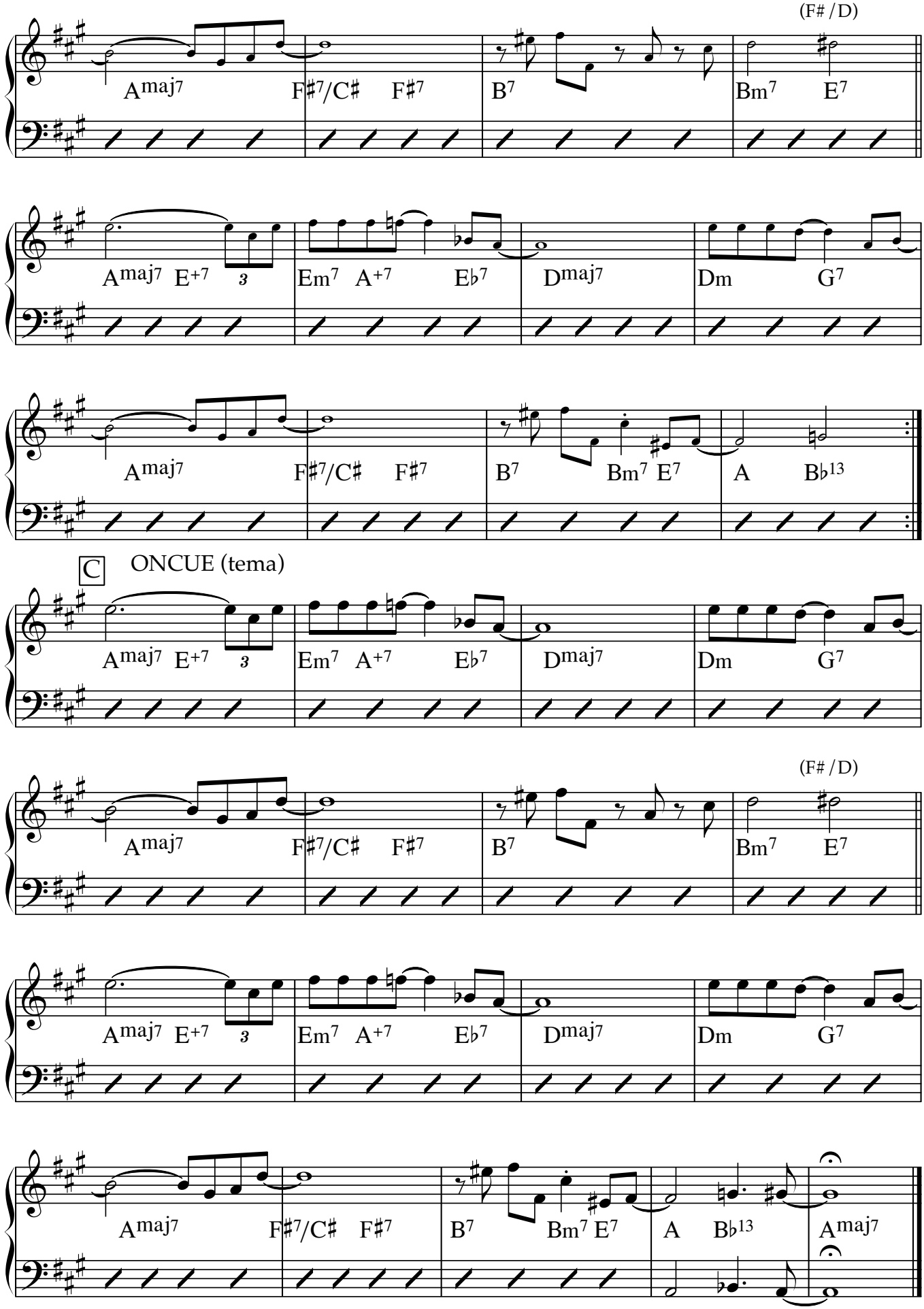
WÅGE I VÅRA HJÄRTAN

Komp (Lasse L, Håkan T, Måns, Jesper)

Bb-not

Dicken Hedrenius



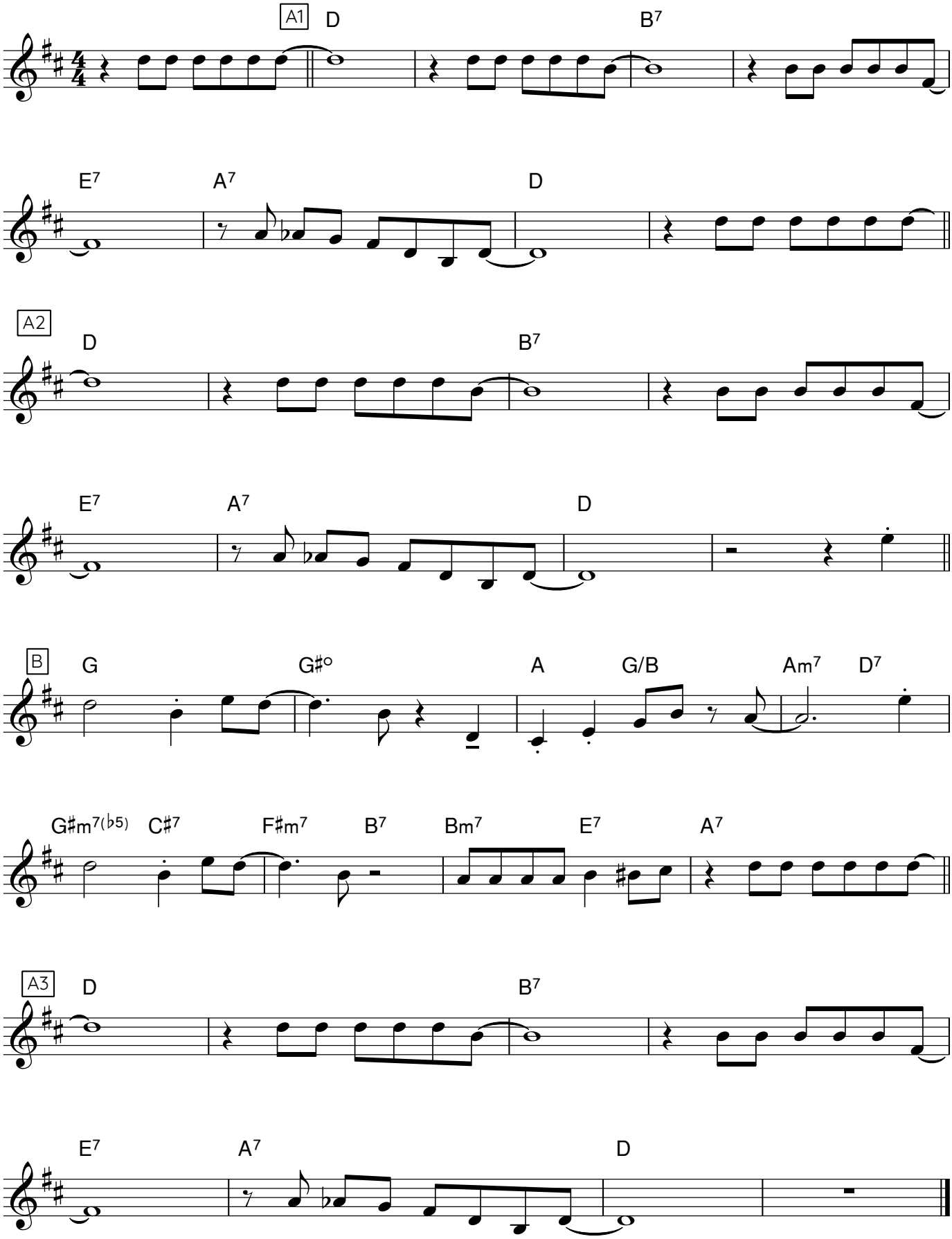

(F# /D)
Amaj7
F#7/C#
F#7
B7
Bm7
E7
Amaj7
E+7
3
Em7
A+7
Eb7
Dmaj7
Dm
G7
Amaj7
F#7/C#
F#7
B7
Bm7
E7
A
Bb13
C
ONCUE (tema)
Amaj7
E+7
3
Em7
A+7
Eb7
Dmaj7
Dm
G7
(F# /D)
Amaj7
F#7/C#
F#7
B7
Bm7
E7
Amaj7
E+7
3
Em7
A+7
Eb7
Dmaj7
Dm
G7
Amaj7
F#7/C#
F#7
B7
Bm7
E7
A
Bb13
Amaj7

Och så några lite tveksammare låtar...

"Anymore"

Bb-not

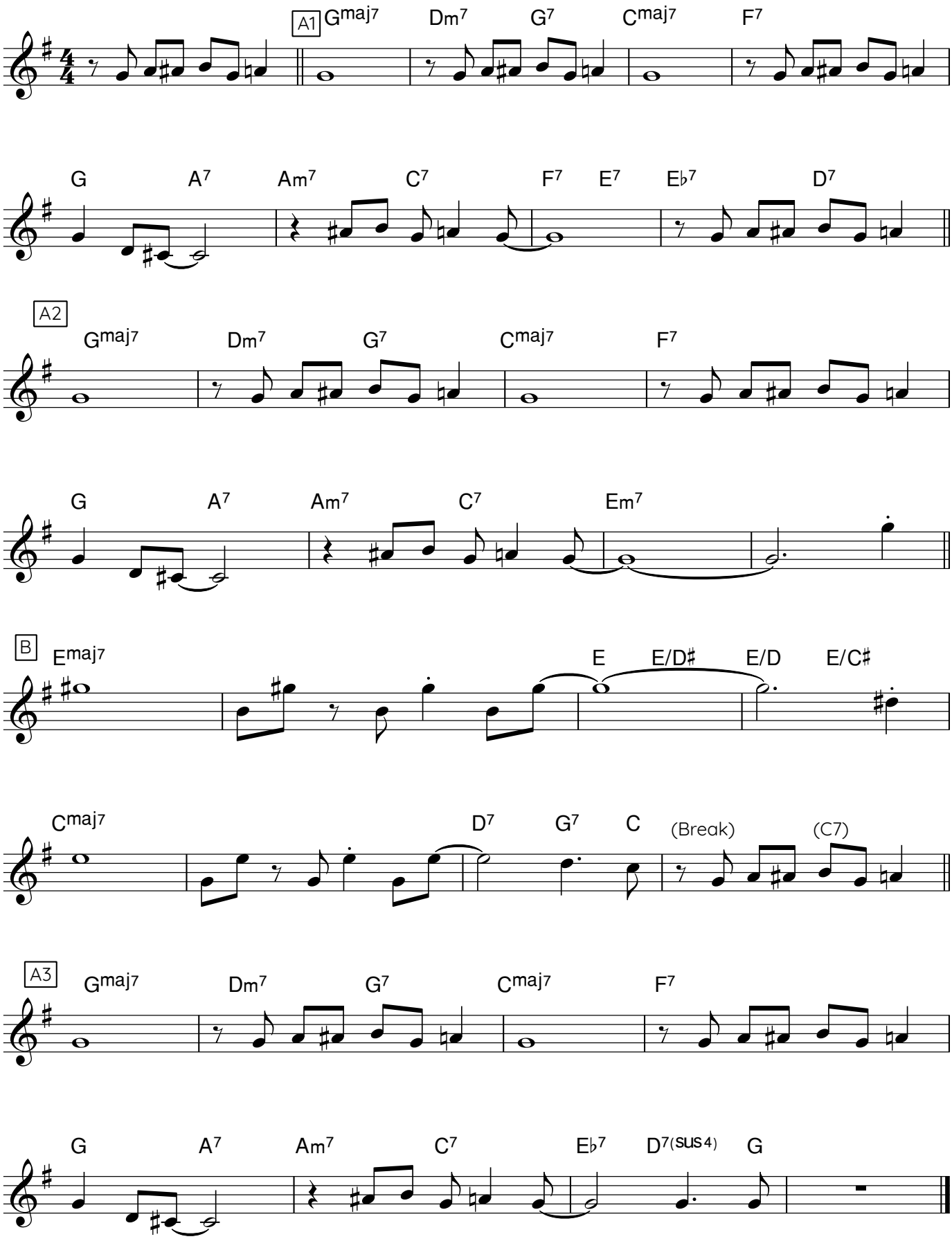
Dicken Hedrenius typ



Bb-not

"DON'T CALL ME, I CALL YOU"

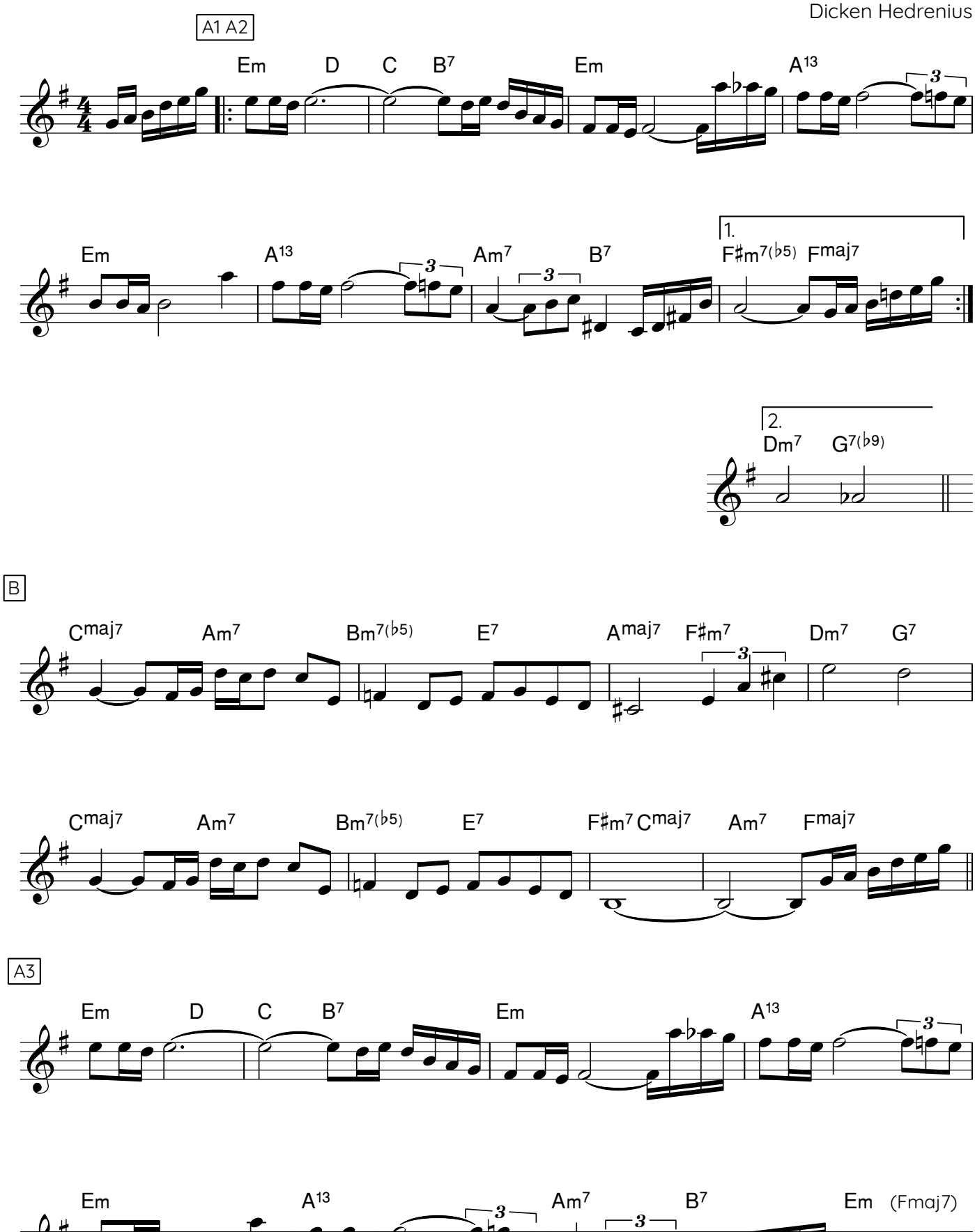
Dicken Hedrenius



"IN A MOOD"

Bb-not

Dicken Hedrenius

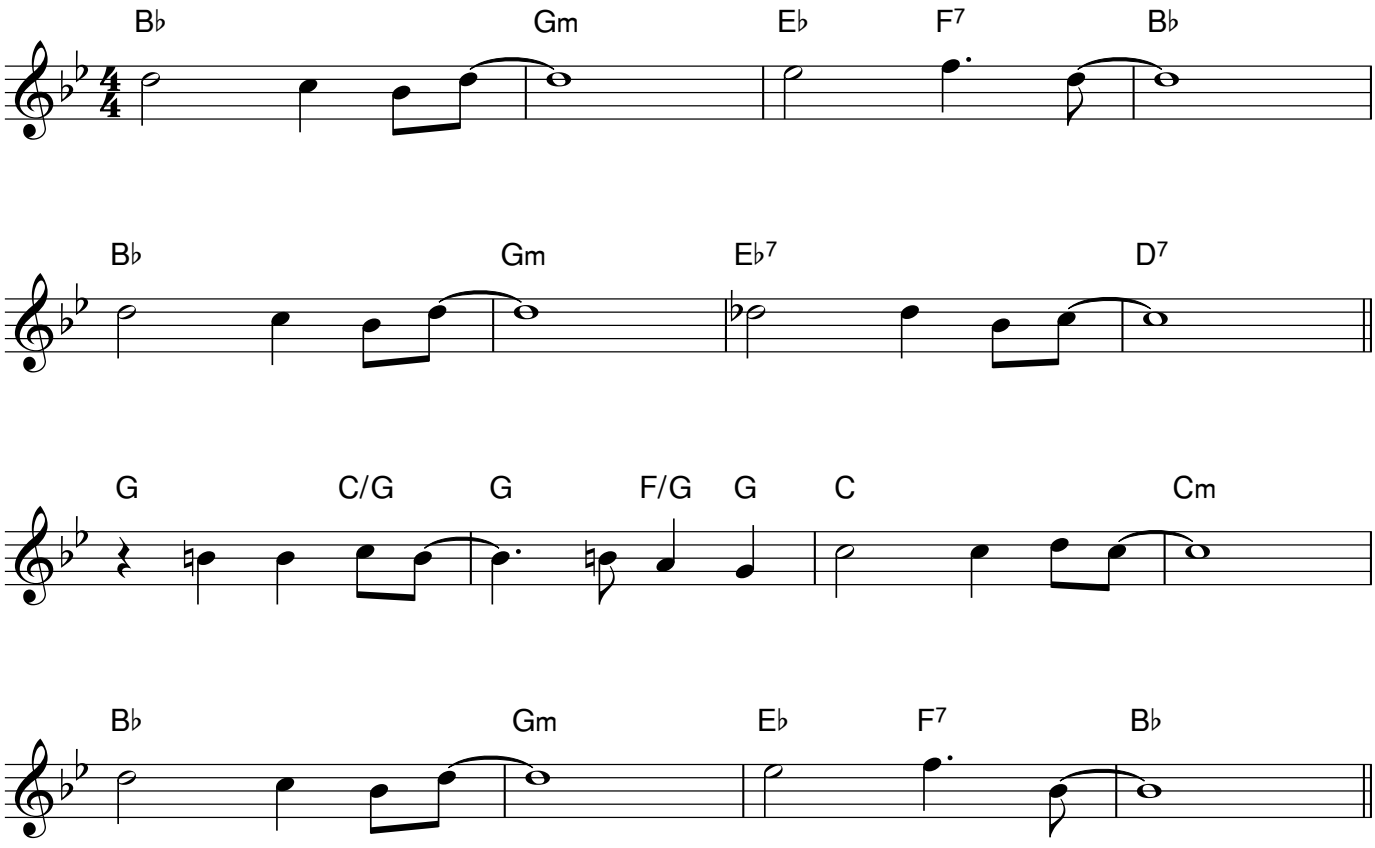


"In The Blue Feeling"

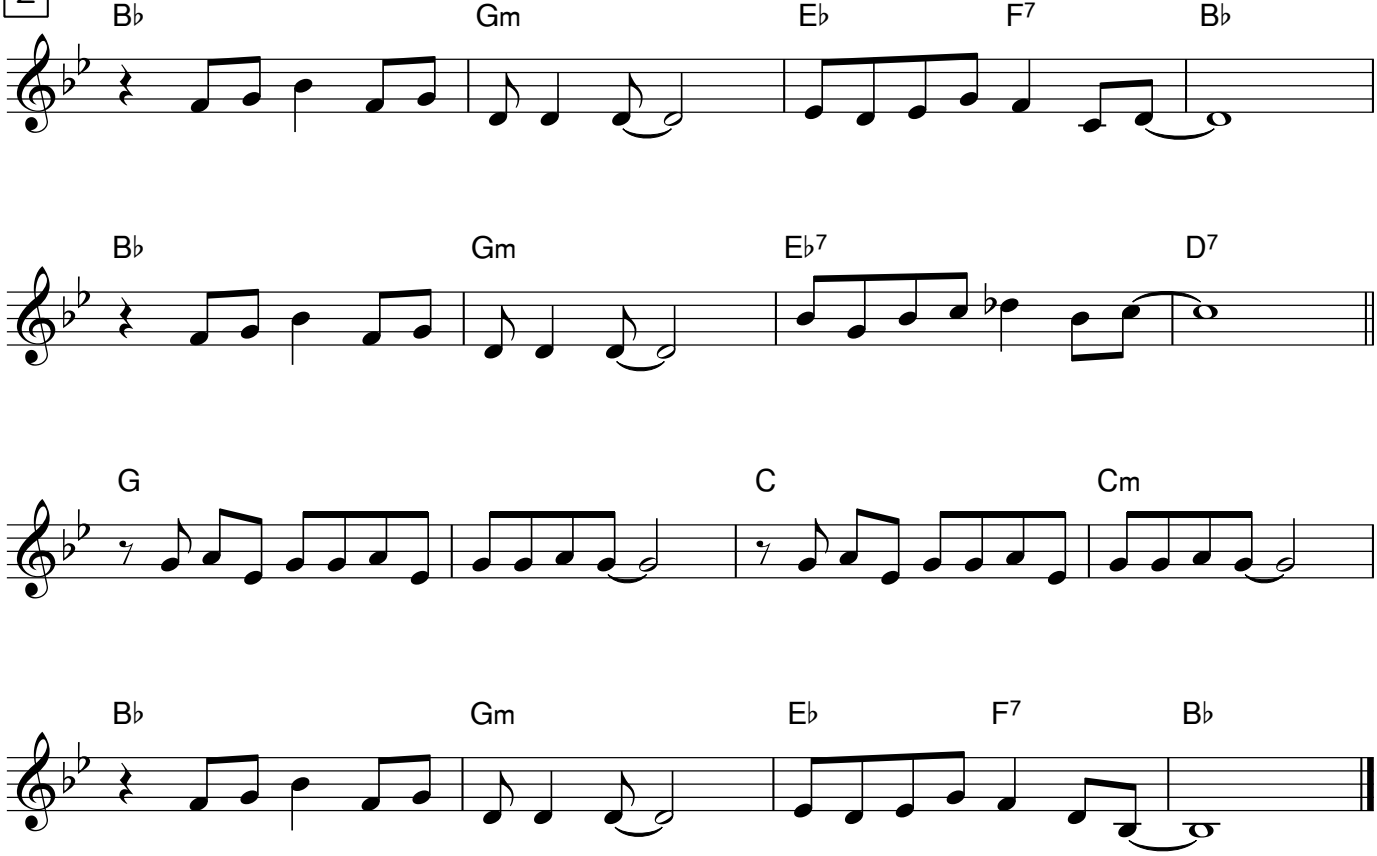
12/8-ballad
Bb-not

Dicken Hedrenius

1

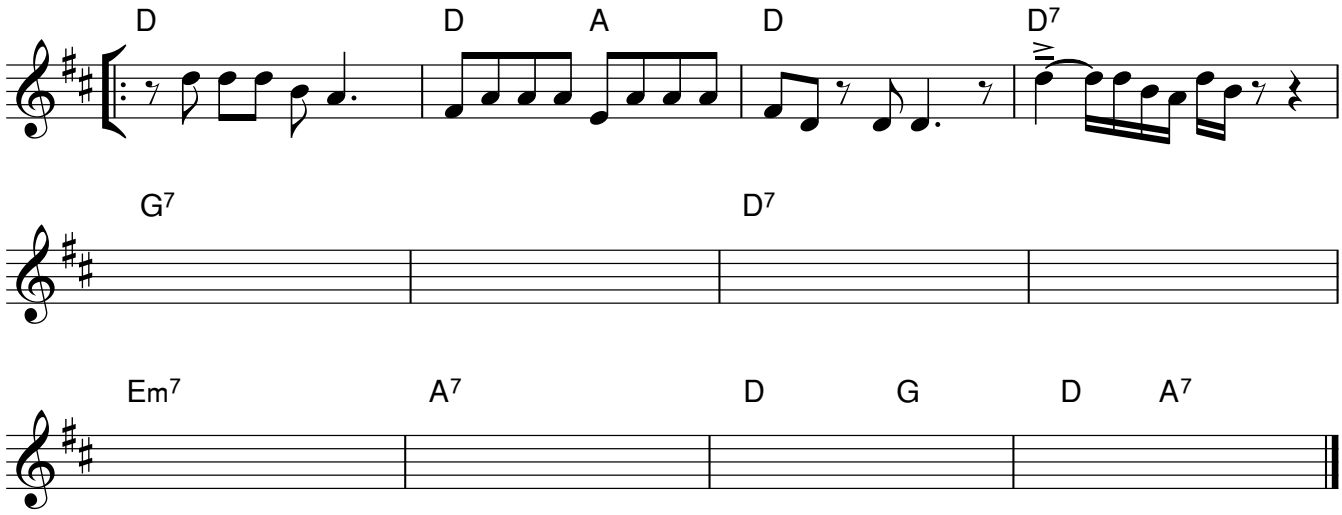


2



Jippie! Blues!

Bb-not

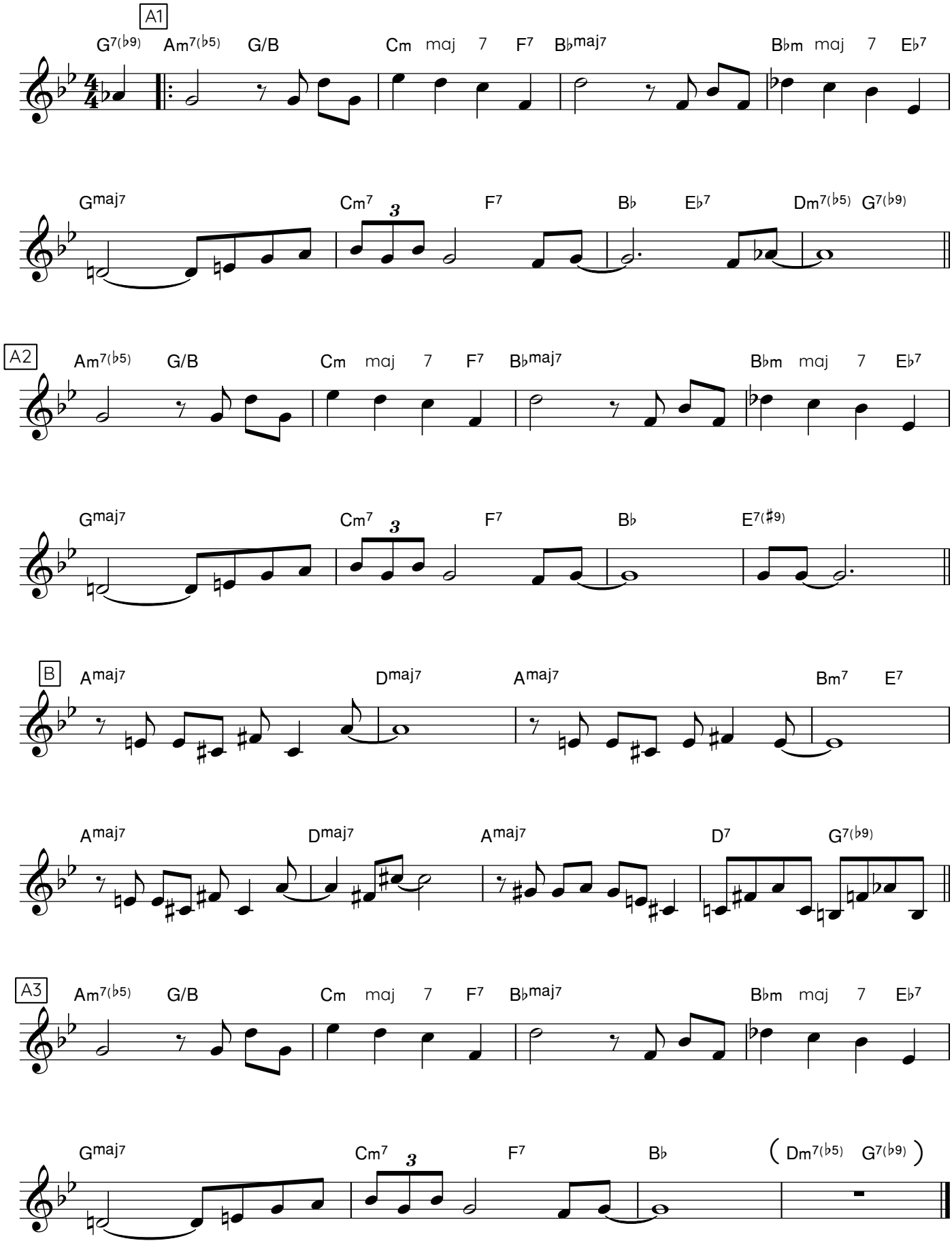


"Ladies"

Bb-not

Ballad

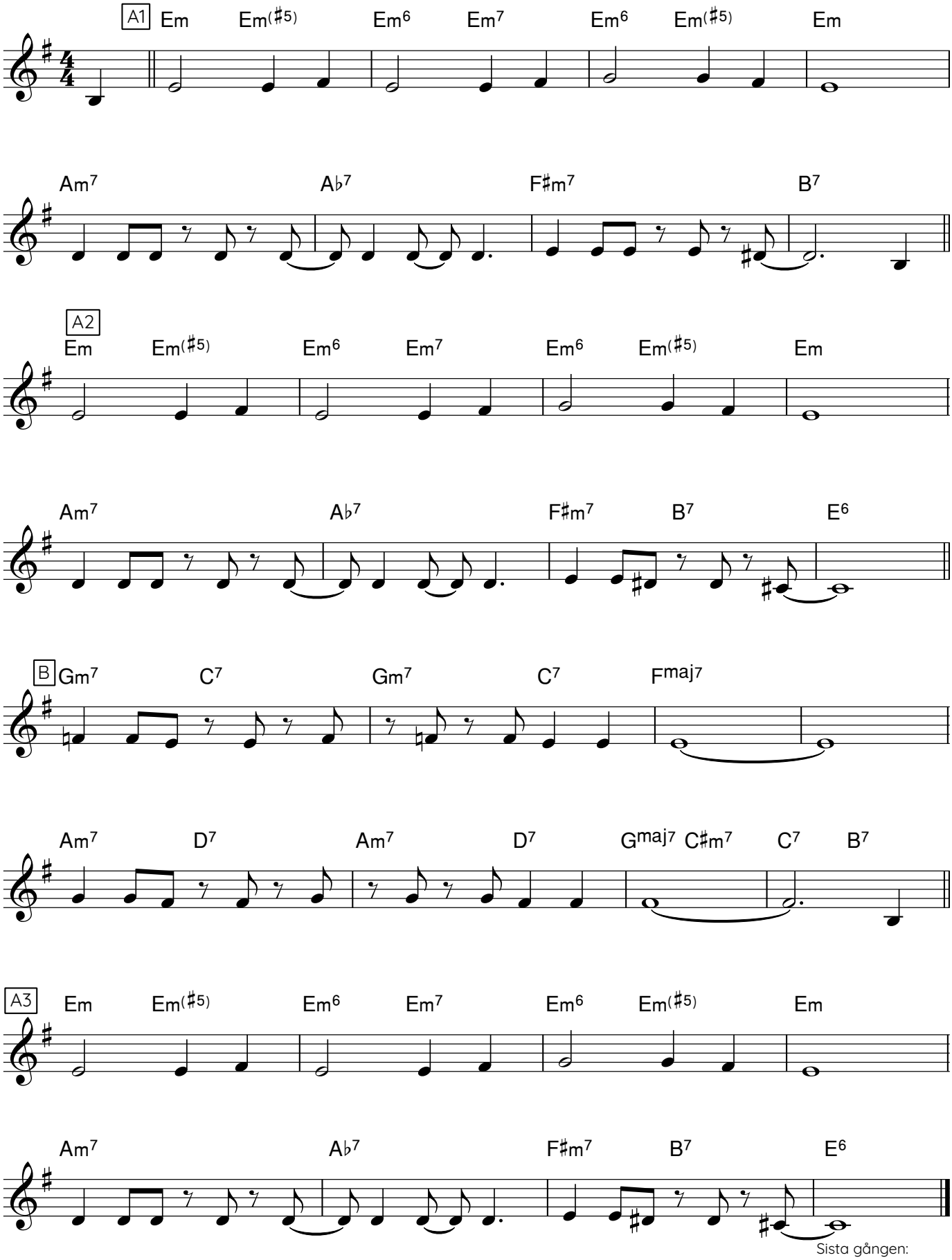
Dicken Hedrenius



"Mean Something"

Bb-not

Dicken Hedrenius

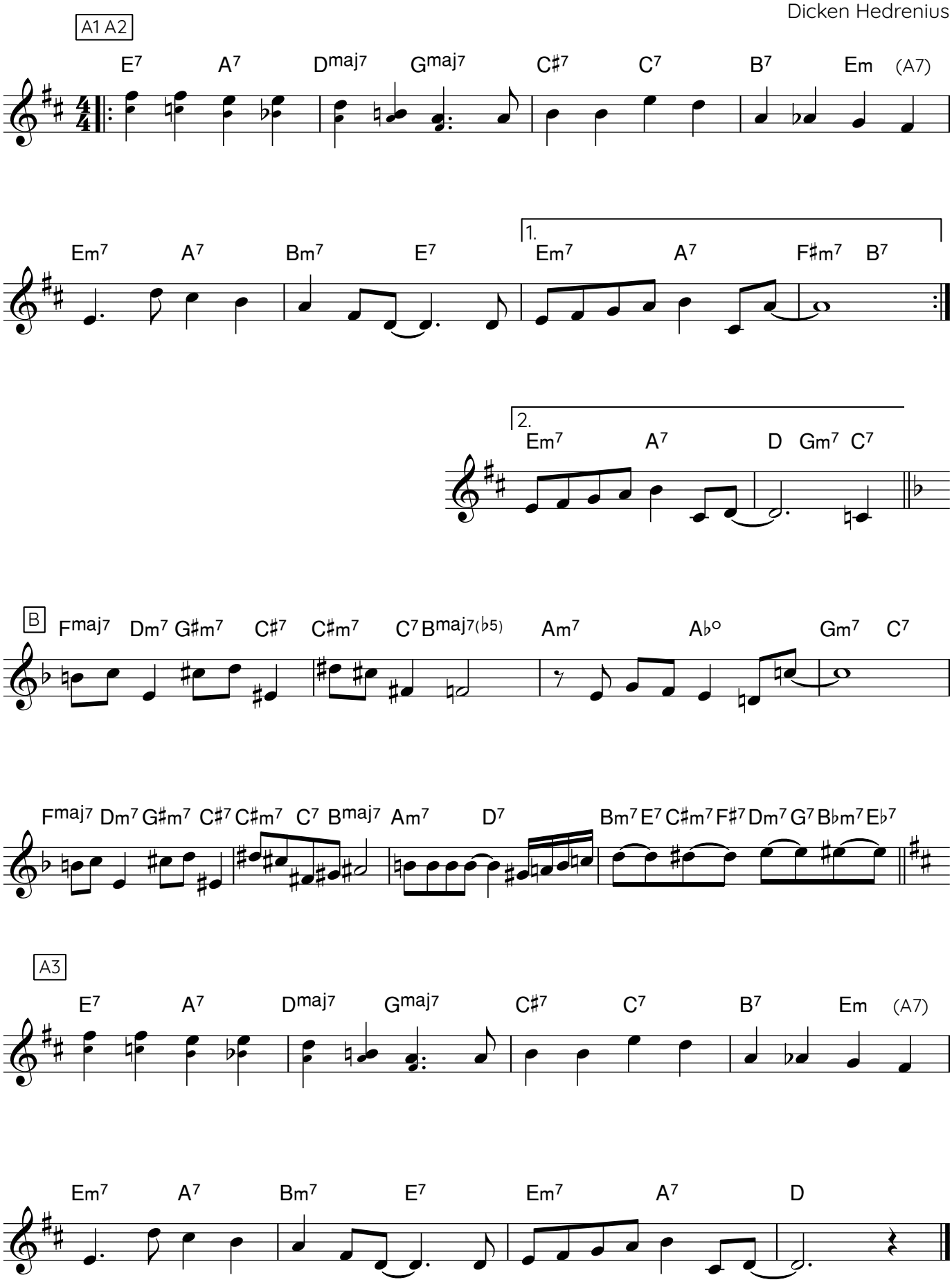


Sista gången:
sluta på C# dur
(inte E6)

Bb-not

"PRELATENS KISSAR"

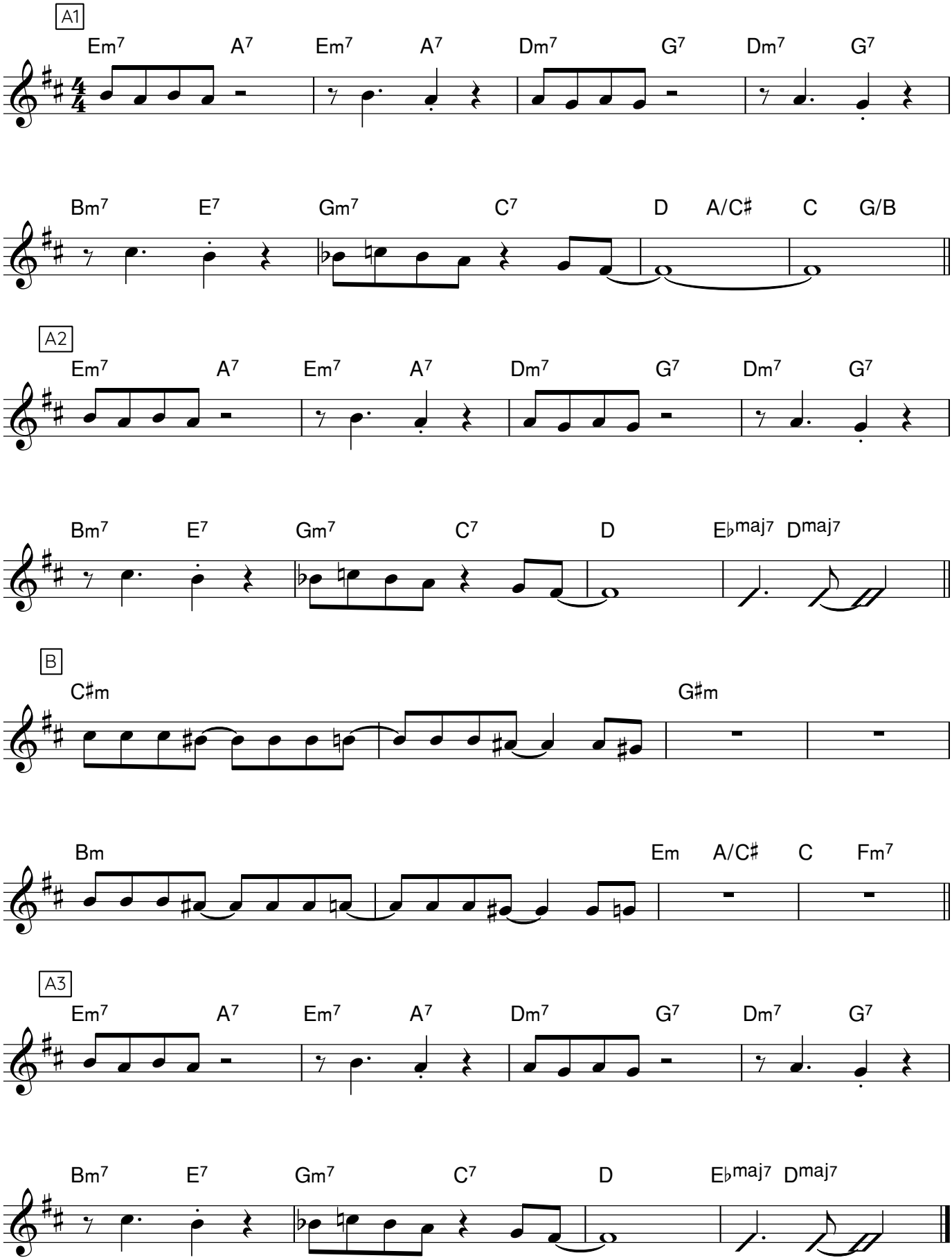
Dicken Hedrenius



"Satäng"

Bb-not

Dicken Hedrenius

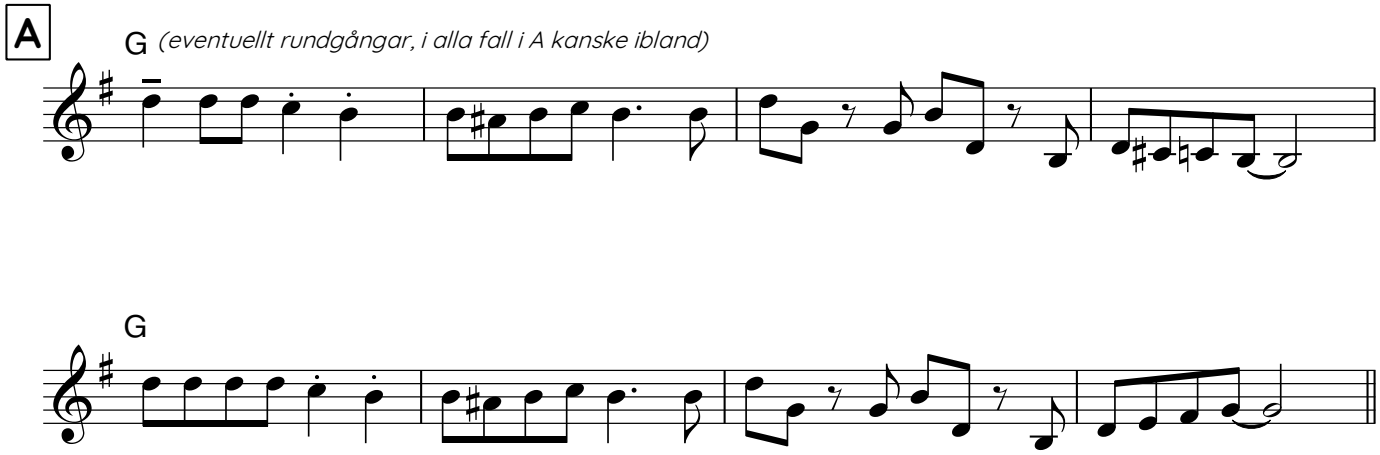


Shake In Time

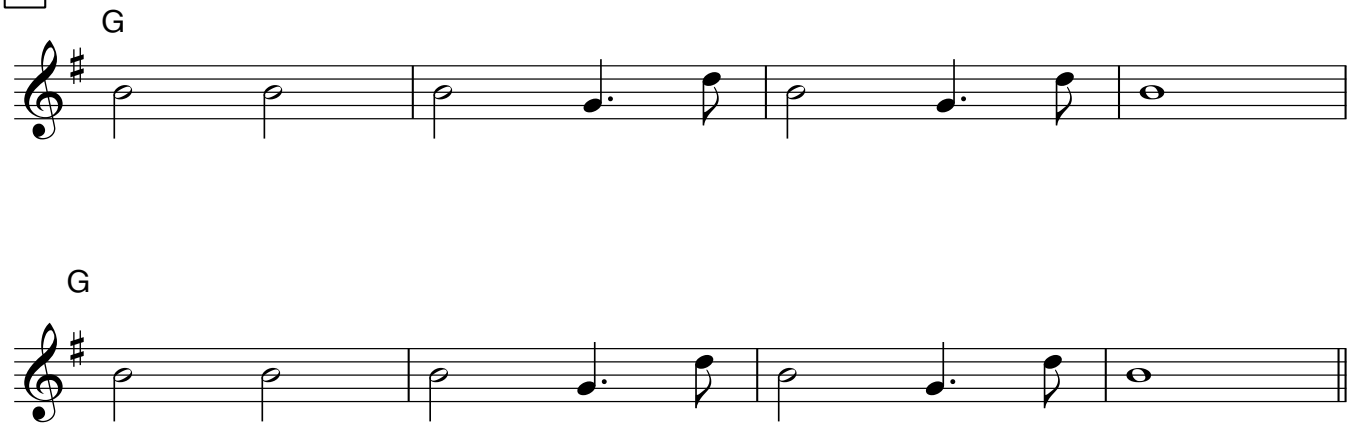
Bb-not

Dicken Hedrenius

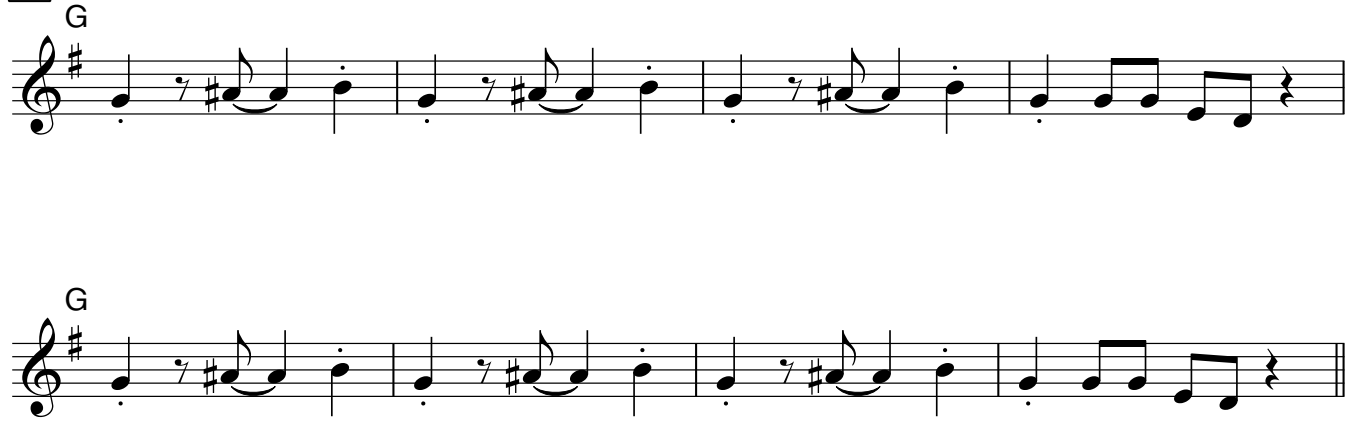
A



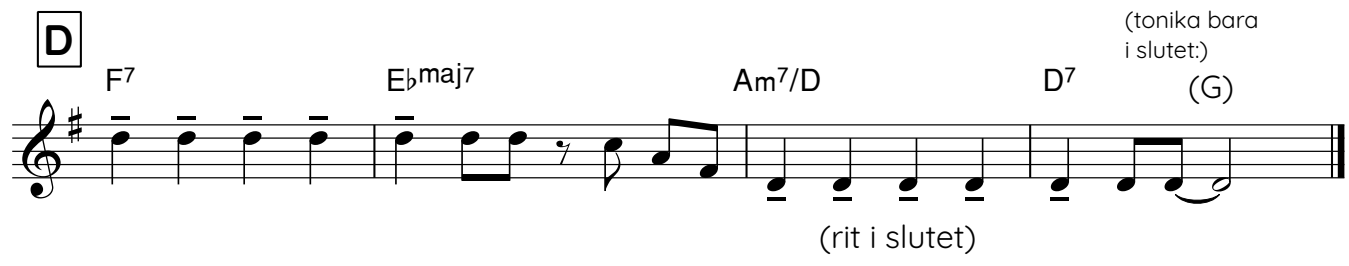
B



C



D



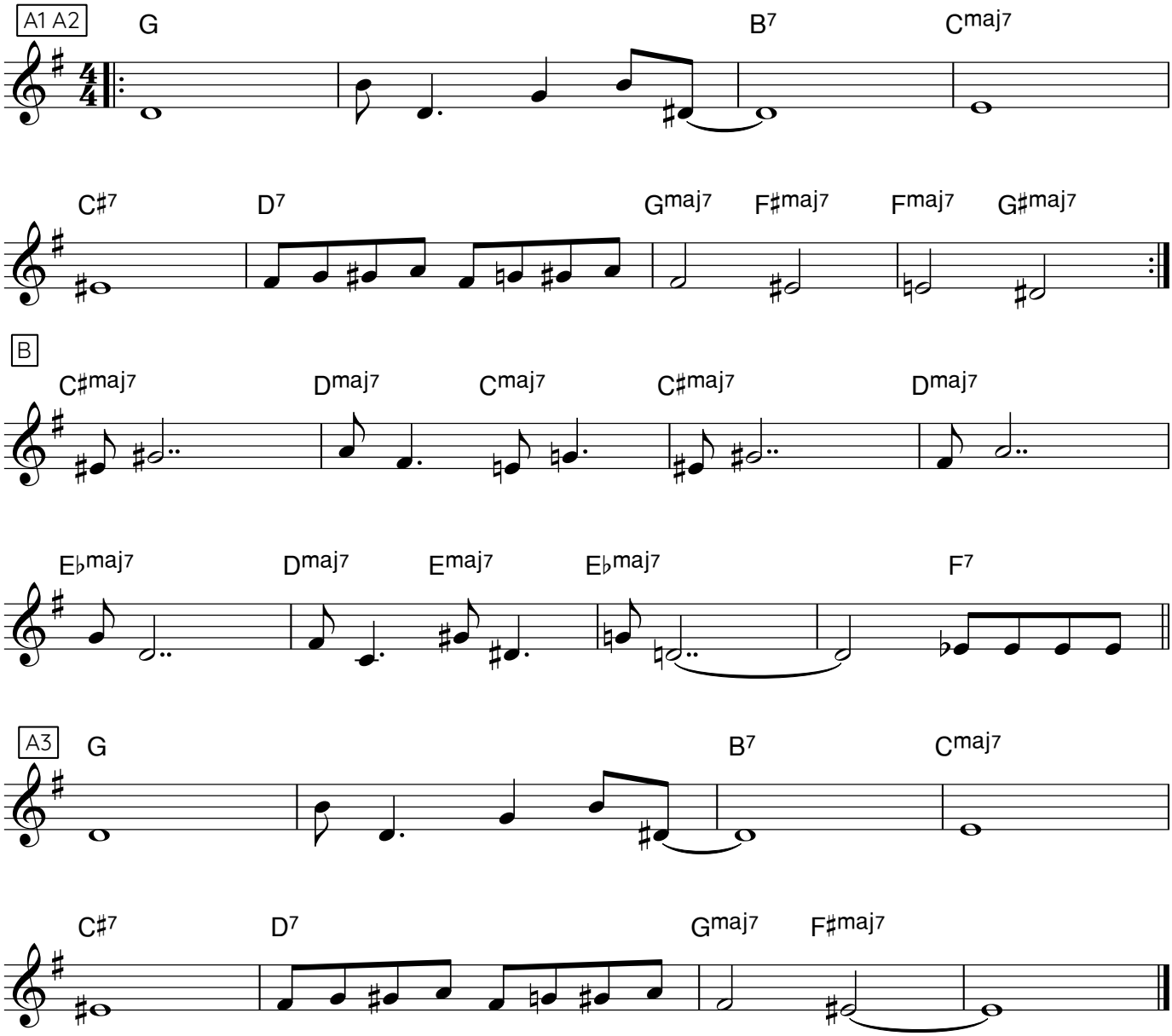
(rit i slutet)

"Take it 2"

(för ettan var skitdåligare)

Bb-not

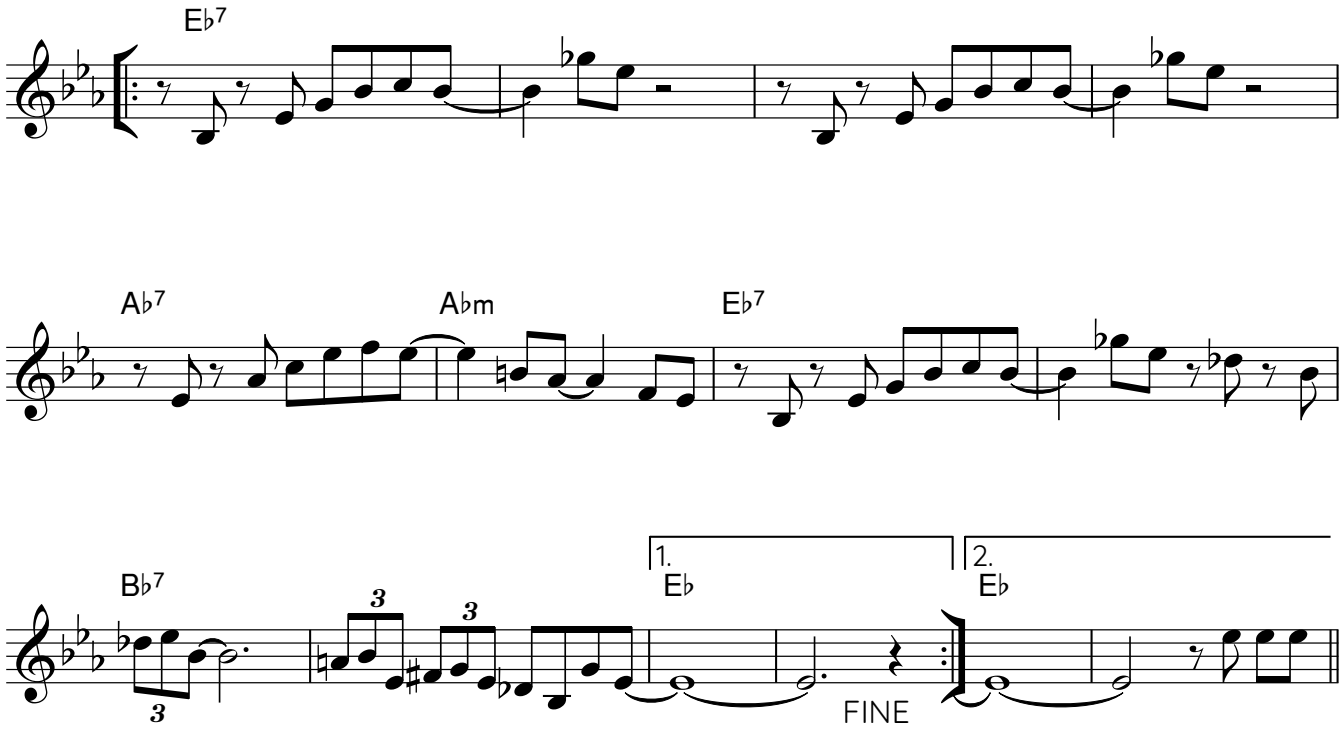
Dicken Hedrenius (220123)



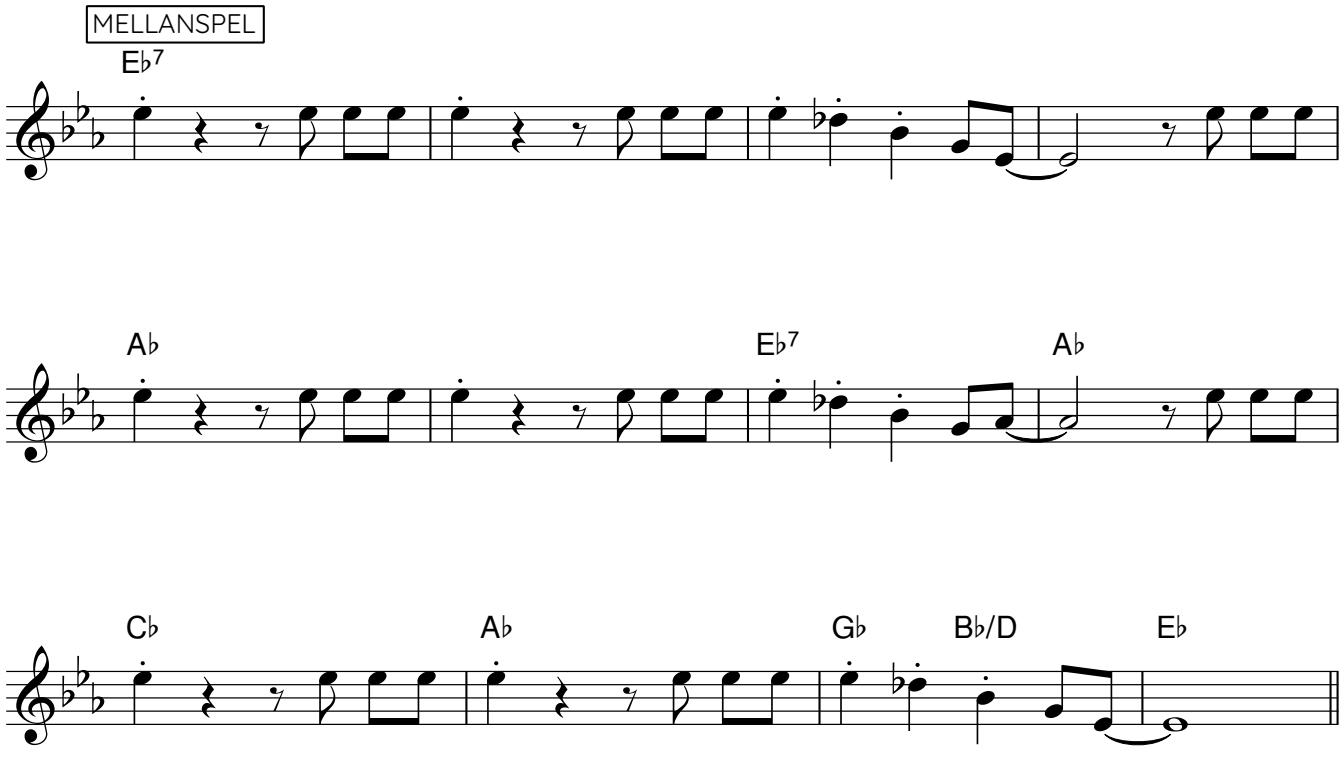
Used Things

Bb-not

TEMA

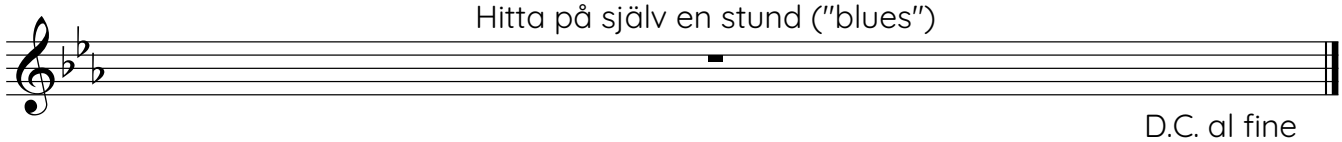


MELLANSPEL



SOLODEL

Hitta på själv en stund ("blues")



D.C. al fine

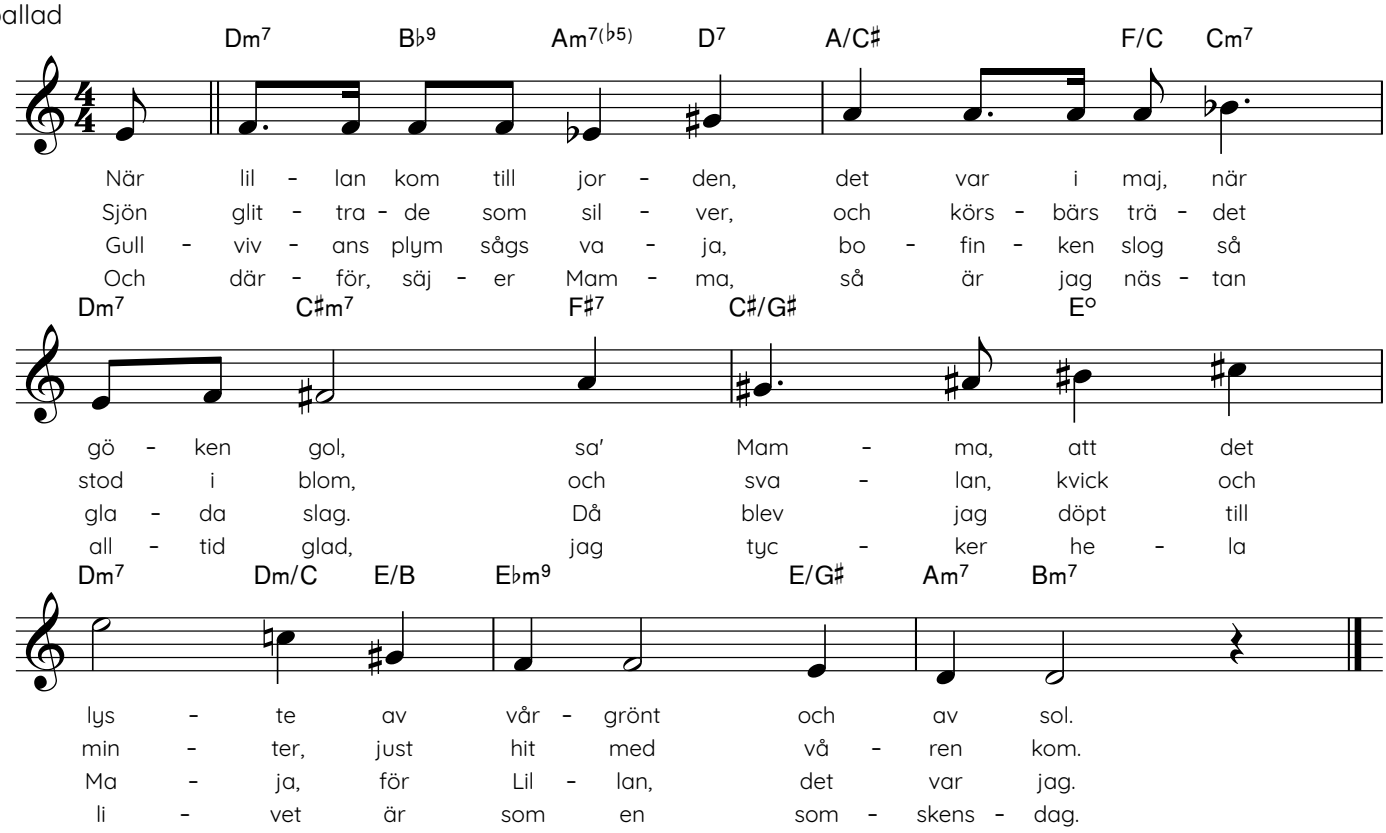
Och så några ännu tveksammare låtar...

Bb-not

Och så några ännu tveksammare låtar

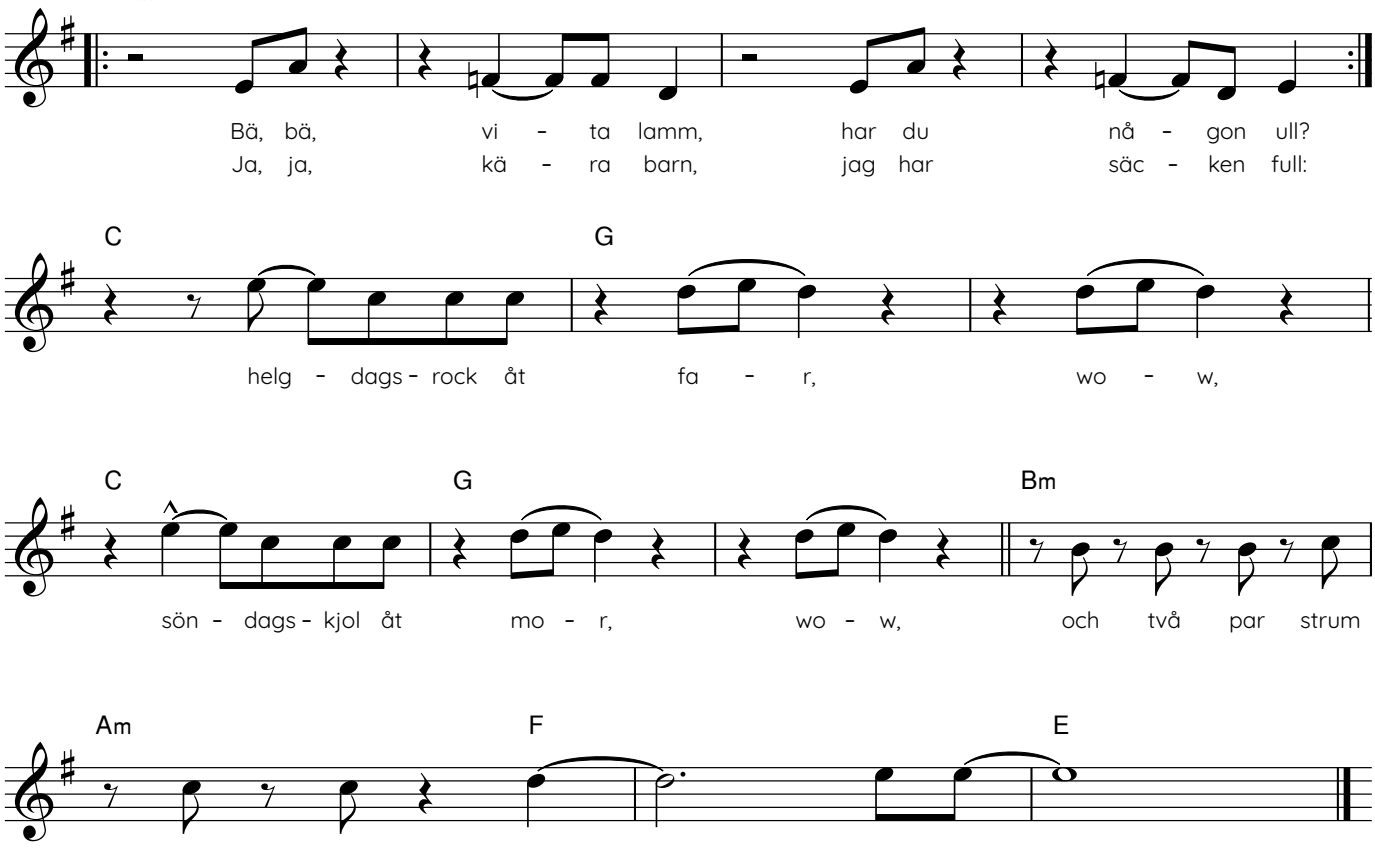
MAJAS VISA (När lillan kom till jorden). *Text och ursprunglig musik av Alice Tegnér. Musikklanterier av Dicken*

ballad



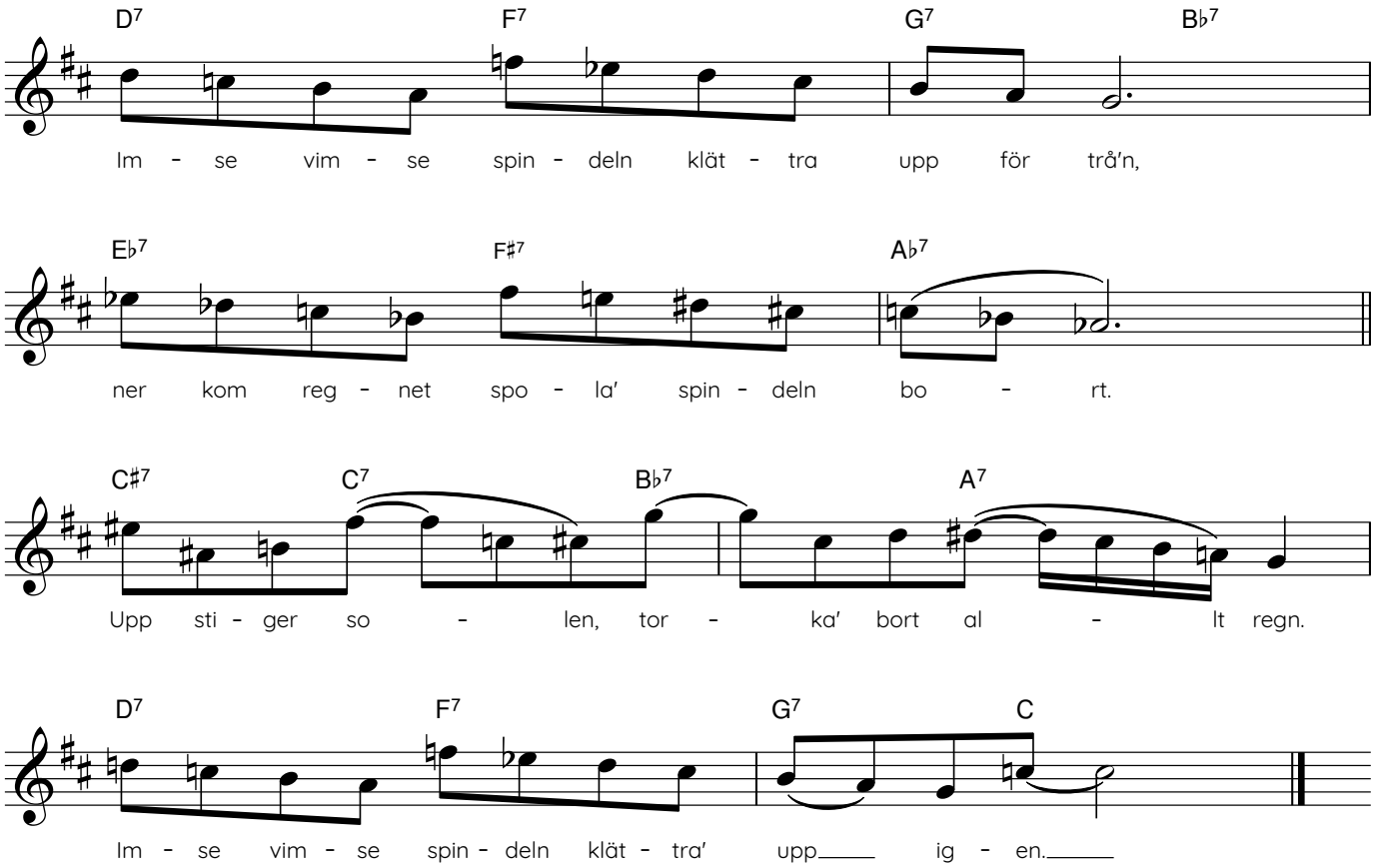
funkigt

BÄ BÄ, VITA LAMM. *Text och ursprunglig musik av Alice Tegnér. Musik- och textklanterier av Dicken*

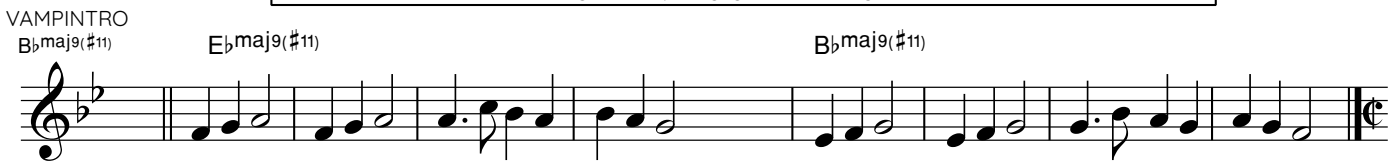


Triolfeeling

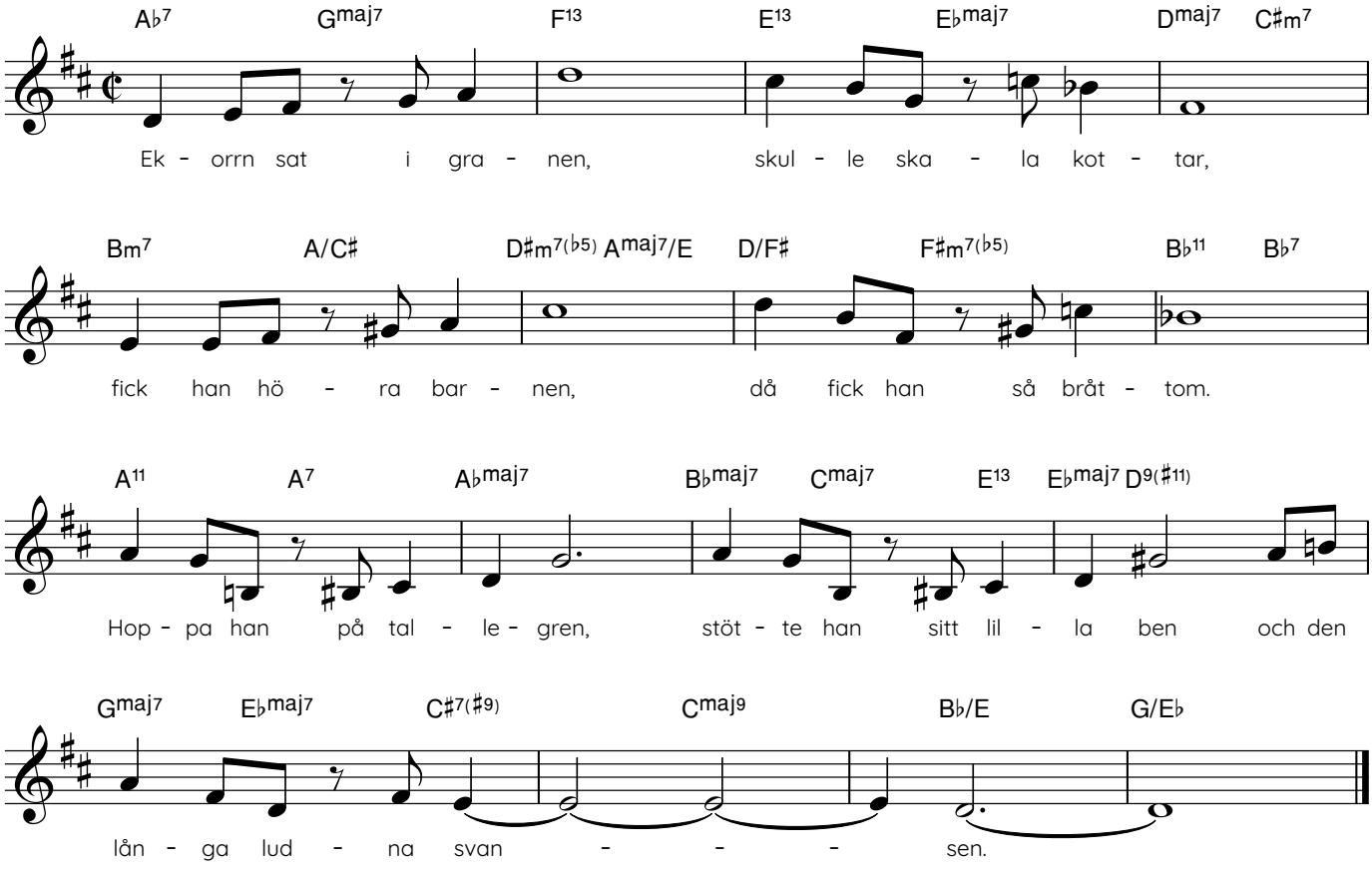
IMSE VIMSE SPINDEL *Muntlig tradition. Musikpåhitt av Dicken. De flesta ackord kan bytas mot sina "tritonus-alteregon"*



LILLE KATT *Text Astrid Lindgren, ursprunglig musik Georg Riedel. Musikklanterier av Dicken*



EKORRN SATT I GRANNEN *Text och ursprunglig musik av Alice Tegnér. Musikklanterier av Dicken*



Några trombonlåtar

Bb-not

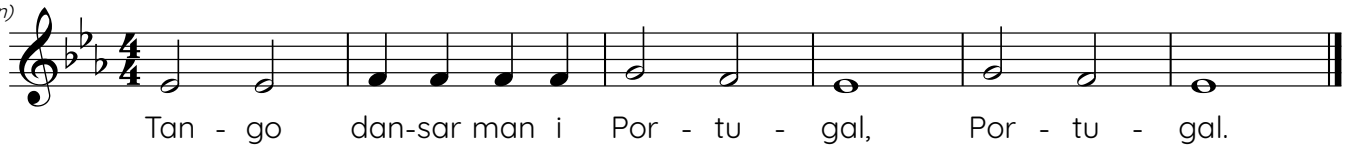
Tretonslåtar

Några låtar som man kan sjunga eller spela.
Gärna på trombon!

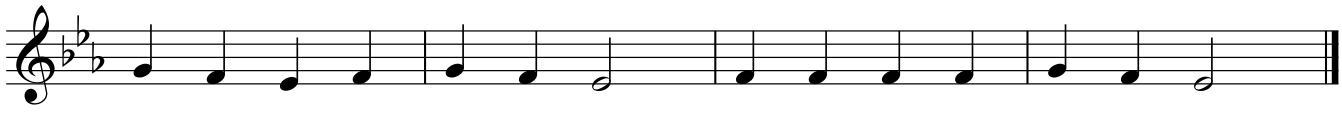
Dicken Hedrenius

PORTUGAL

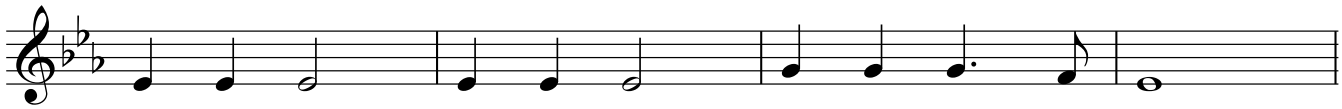
(baklänges-spanien)

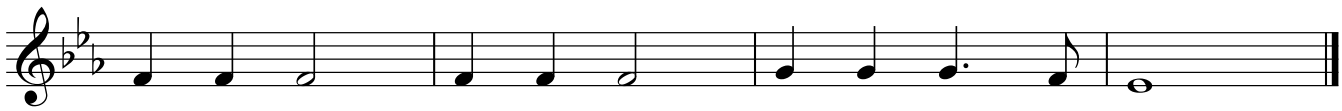


SNIGELN



DENNIS OCH ROGER





BOOGIE WOOGIE

2015 gjorde jag några enkla låtar till Hugo Hamiltons text och bilder från boken För barn och barnbarn.
Av någon (antagligen dum) anledning som jag inte minns bestämde jag att bara använda 4 toner. Kanske handlade det om att passa bra på något visst instrument?

Byt tonarter, ackord, melodi efter behag till något mer angenämt! Väljer man att t.ex. höja allt en halv ton är det bara att låtsas att det finns ett kors som fast förtecken istället för de nuvarande sex benen.

På min hemsida www.gurgelkott.se (under fliken "elev" och "Hamilton") finns häftet transponerat till flera tonarter.

Spela inte låtarna i en följd för det håller de inte för. Men resultatet beror väl på hur man väljer att sjunga/spela/kompa/arra. Jag har redigerat ihop allt snyggt med originalbilderna men sprider inte det eftersom jag inte vill bli så kriminell. Köp originalboken, den är fin! Här under finns noterna. /Dicken den 14 augusti 2023

Rättelse:
I noterna har jag skrivit att teckningarna är färglagda av Florrie Hamilton. Efter att ha läst baksidestexten lite noggrannare förstod jag dock att några är färglagda av henne medan andra är färglagda av Hugo själv. Det framgår ingenstans vem som har gjort vilka.

En del ackord är mer än lovligt ihopknorrade. Jag vill påminna om att det bara är att byta ut mot något mer raffinerat eller mot något enklare, eller helt enkelt bara mot något man gillar mer. Flera av låtarna med många ackord kanske skulle vara bättre om de bara fladdrade omring grundtonartens basala ackord (oftast Eb moll eller Gb dur i originaltonarten).
Man kan spela en låt flera vändor om man vill hitta på egna snirklingar. En del låtar borde då kanske ha haft en extrataxt för att "fylla ut perioden", men det står ju var och en fritt att lägga till en, två eller till och med tre komma fjorton takter.

För barn
och barnbarn

Av HUGO HAMILTON

BONNIERS Pris 16:50

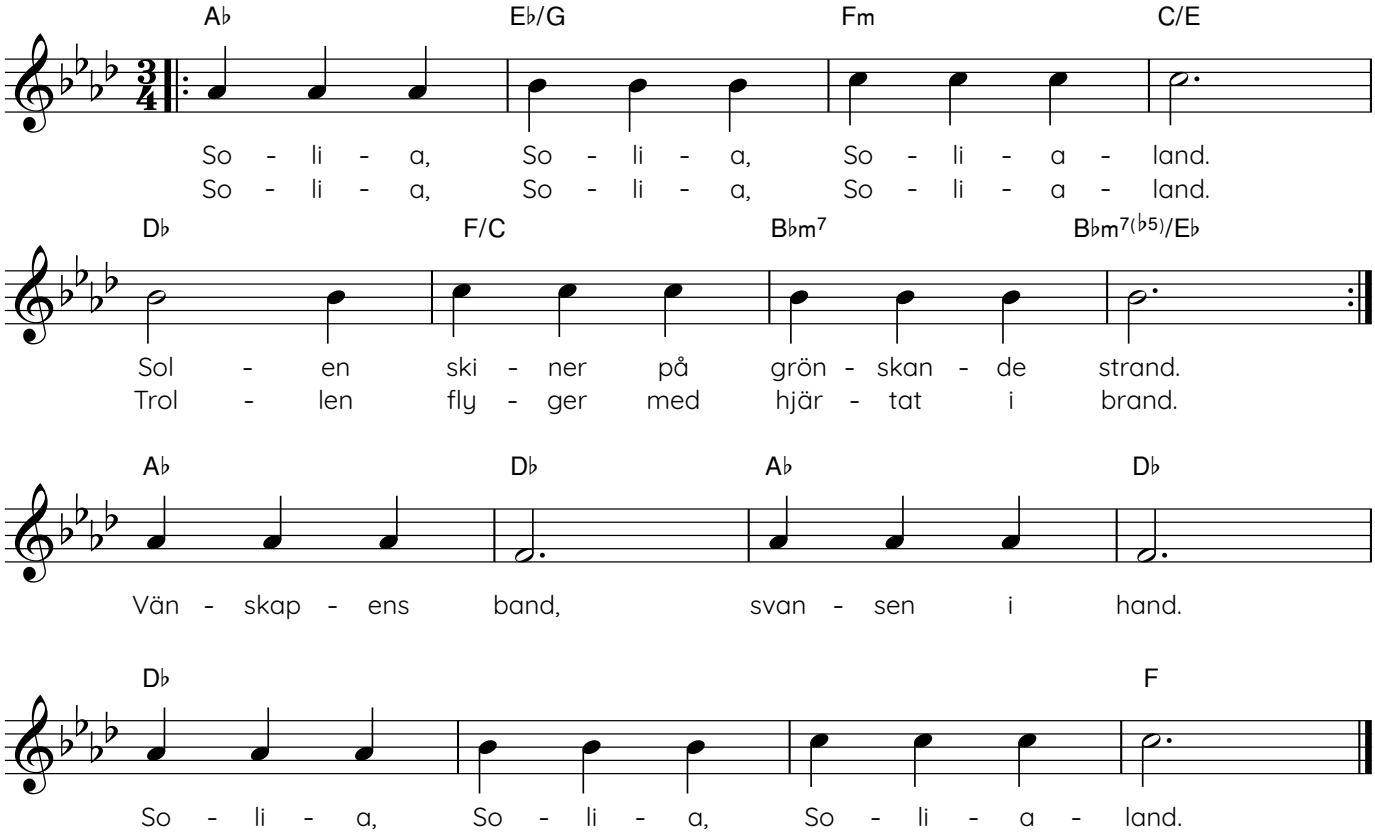
Hugo Hamilton – 1849–1928 – skrev om sig själv att han "varit en sällsynt lycklig människa". Han menade inte därmed att hänvisa till sina framgångar som politiker, statsråd, talman. Han tänkte i stället på den ovanliga livskraft som naturen utrustat honom med. Han fann glädje i många ting, i musiken, i naturen, i dikten. Det officiella livet gav honom utan tvivel tillfredsställelse men lyckan i hans liv härrörde ur en barnsligt blommande skapardrift, ur ett grönskande reservat i hans själ. Denna bok är en produkt av denna sida av hans väsen. När hans egna barn var små, ritade han troll åt dem och försedde bilderna med verser. Vårlig eller sommarlig natur blommar kring hans scener och ofta ser man i bakgrunden Kinnekulles milda kägla, ty Västergötland var hans barndoms landskap. Han skrev verser till tavlorna och de har alla en liten extra knorr, ett kvickt skutt. Hans familj kom från Skottland en gång och det var i det engelska nonsens- och barnkammarrimmets anda han arbetade. Han hör till våra få klassiker i denna genre. Ursprungligen ritade han i tusch. När han 1925 beslöt sig för att ge ut ett urval av sina trolltavlor under titeln "För barn och barnbarn" färglade hans dotter Florrie Hamilton dem. De blev mycket älskade. Många av dessa bilder finns med här men många nya, aldrig tidigare publicerade har kommit till, nu i Hugo Hamiltons egna färger. Jag hoppas att han vinner vänner i nya generationer. Jag har vuxit upp med dessa verser – ty Hugo Hamilton var min morfar – och jag kan dem utantill. Men jag vet att de flesta människor, unga och gamla, dårar, barn och visa fastnar för hans rim och spritter till inför bilderna.

OLOF LAGERCRANTZ

BONNIERS Pris 16:50

1. Solialand

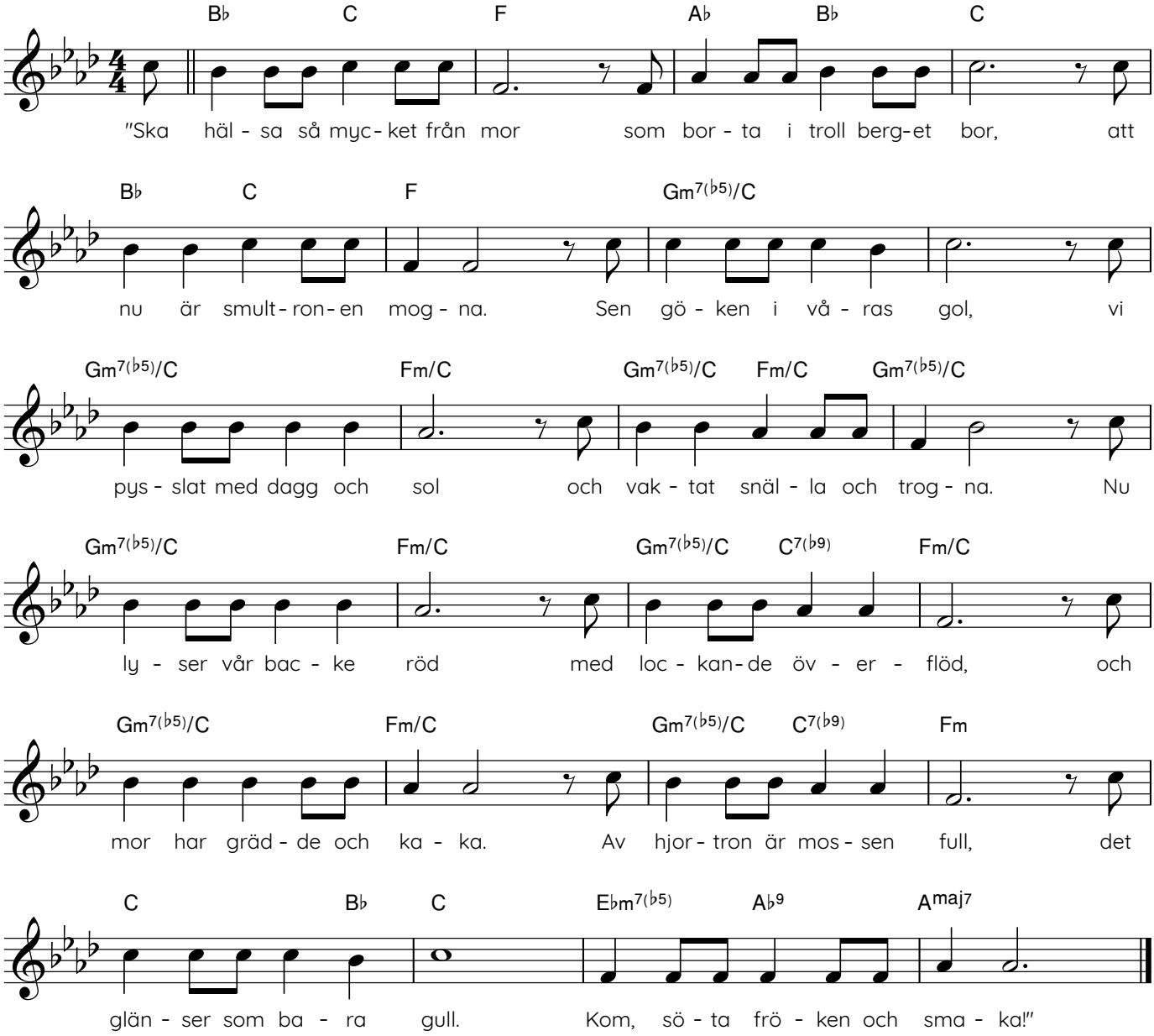
Hugo Hamilton Dicken Hedrenius



2. Ska hälsa så mycket

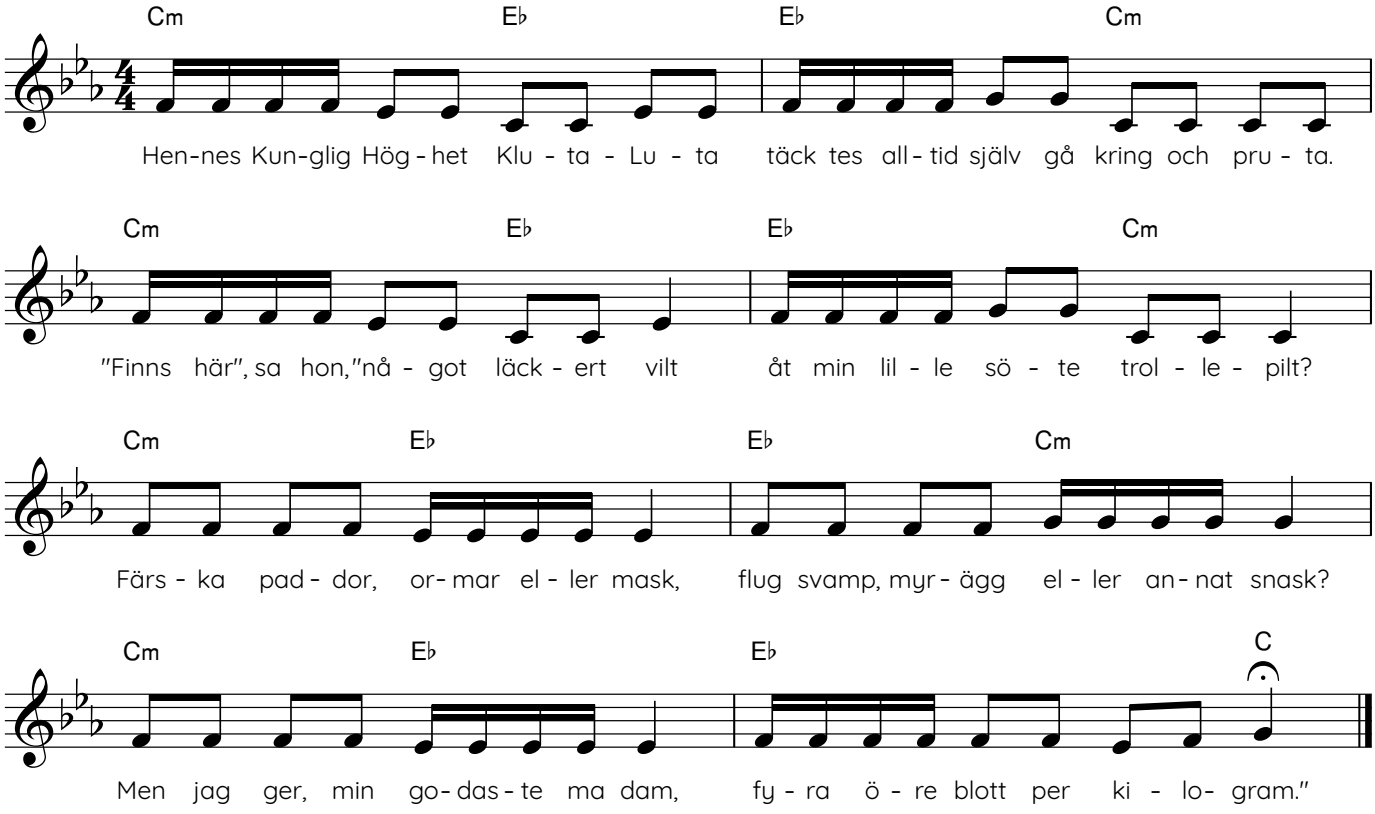
Hugo Hamilton

Dicken Hedrenius



3. HKH Kluta-Luta

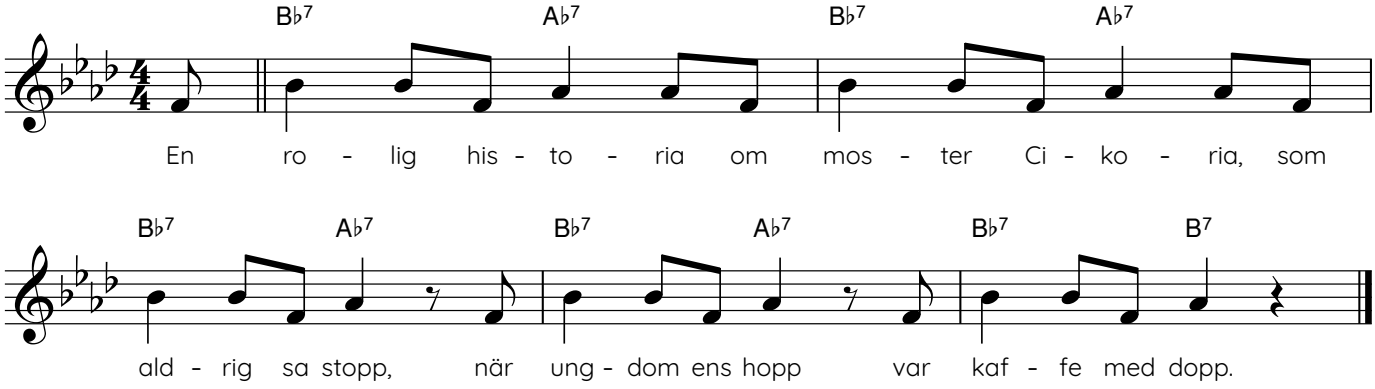
Hugo Hamilton Dicken Hedrenius



4. Moster Cikoria

Hugo Hamilton

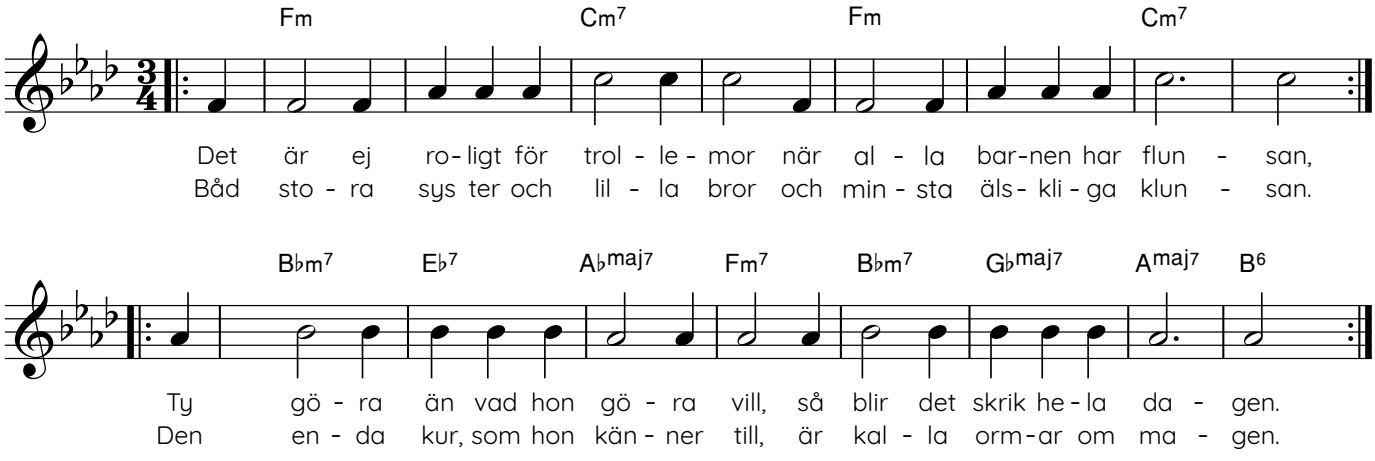
Dicken Hedrenius



5. Det är ej roligt

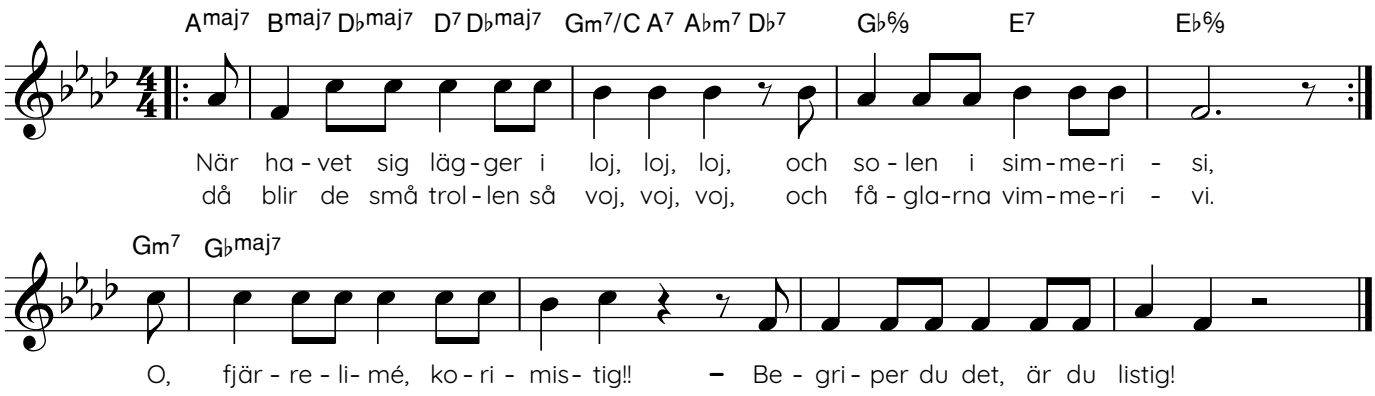
Hugo Hamilton

Dicken Hedrenius



6. När havet sig lägger

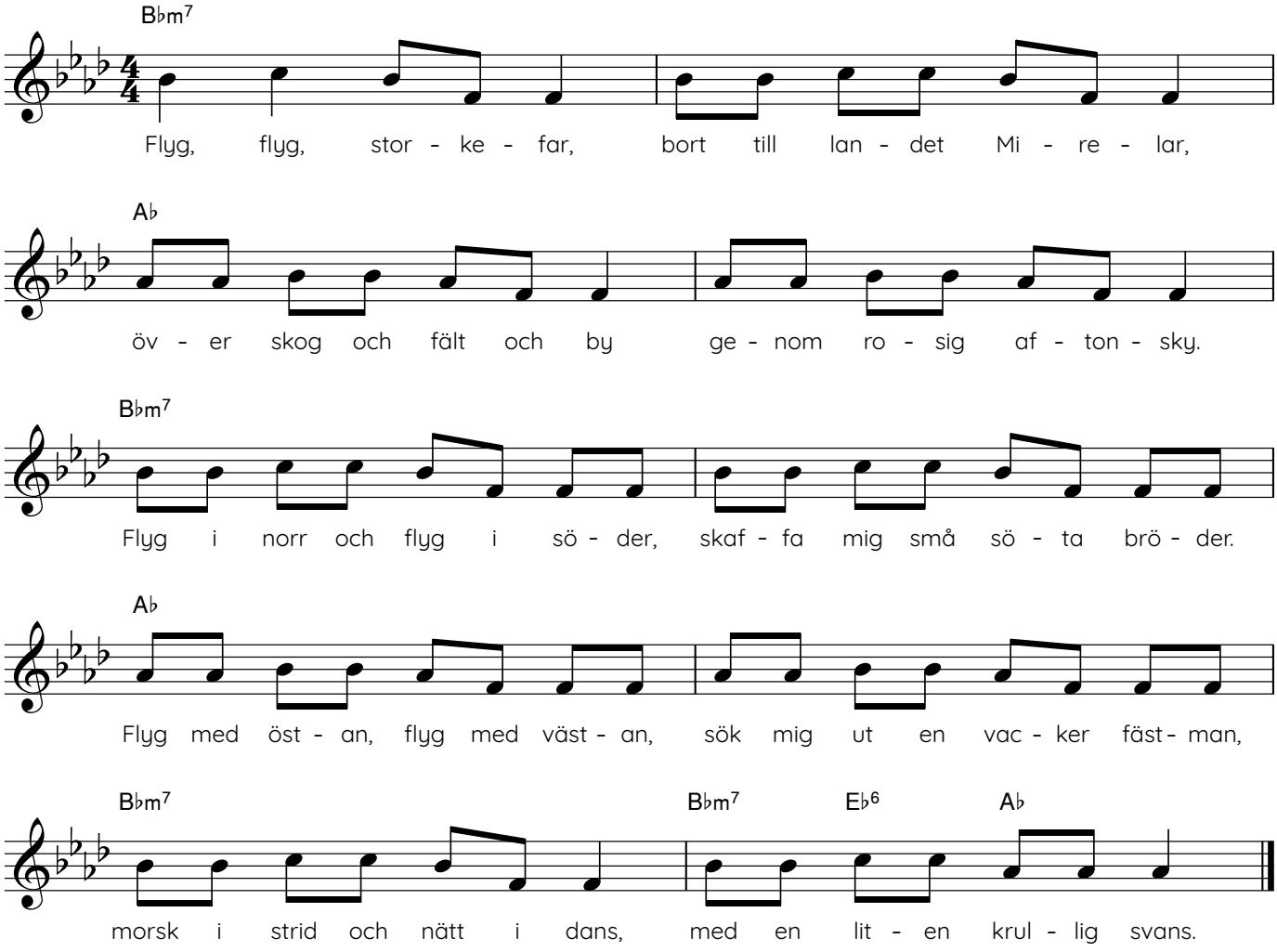
Hugo Hamilton Dicken Hedrenius



7. Flyg, flyg, storkefar

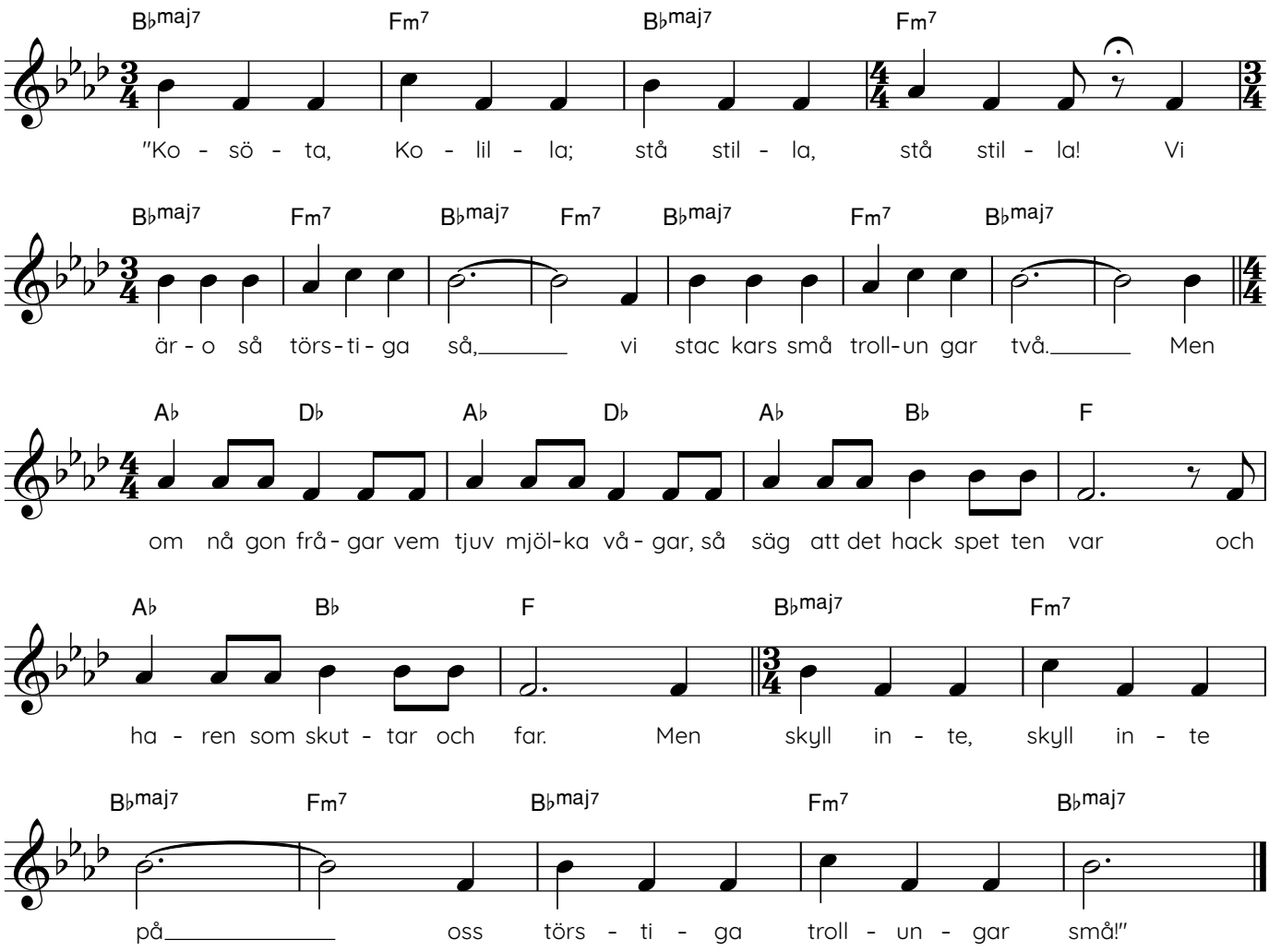
Hugo Hamilton

Dicken Hedrenius



8. Kosöta, Kolilla

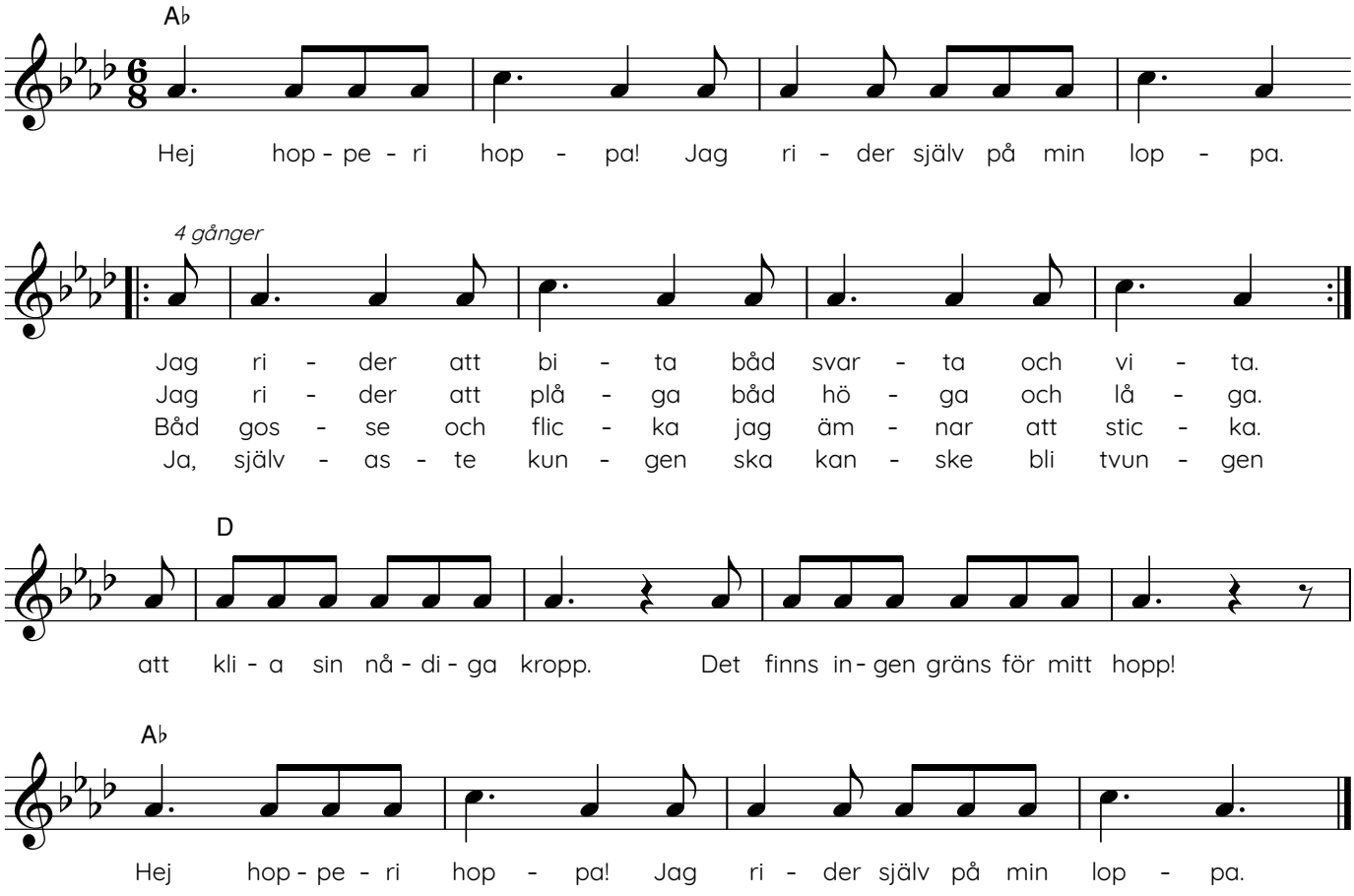
Hugo Hamilton — Dicken Hedrenius



9. Hej Hopperi Hoppa

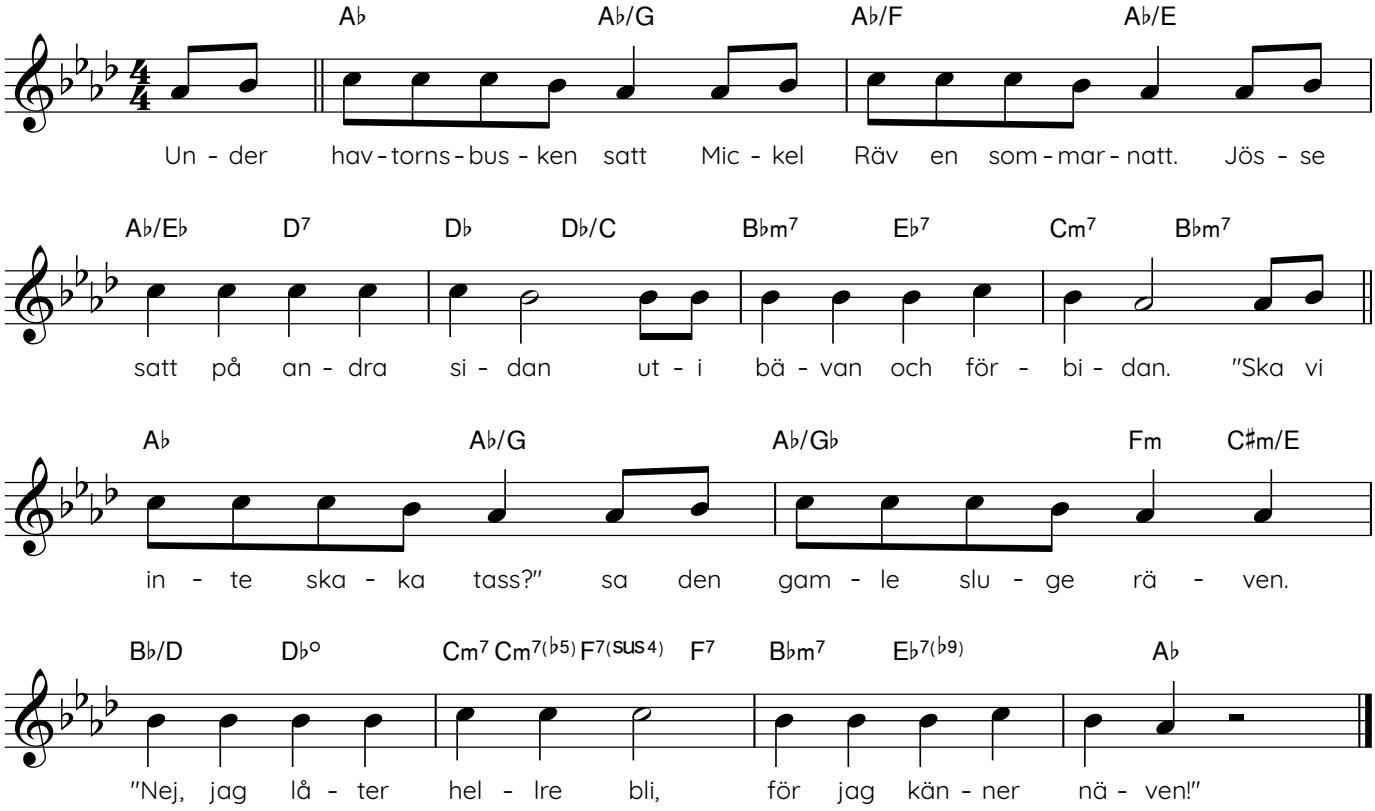
Hugo Hamilton

Dicken Hedrenius



10. Jösse och Mickel Räv

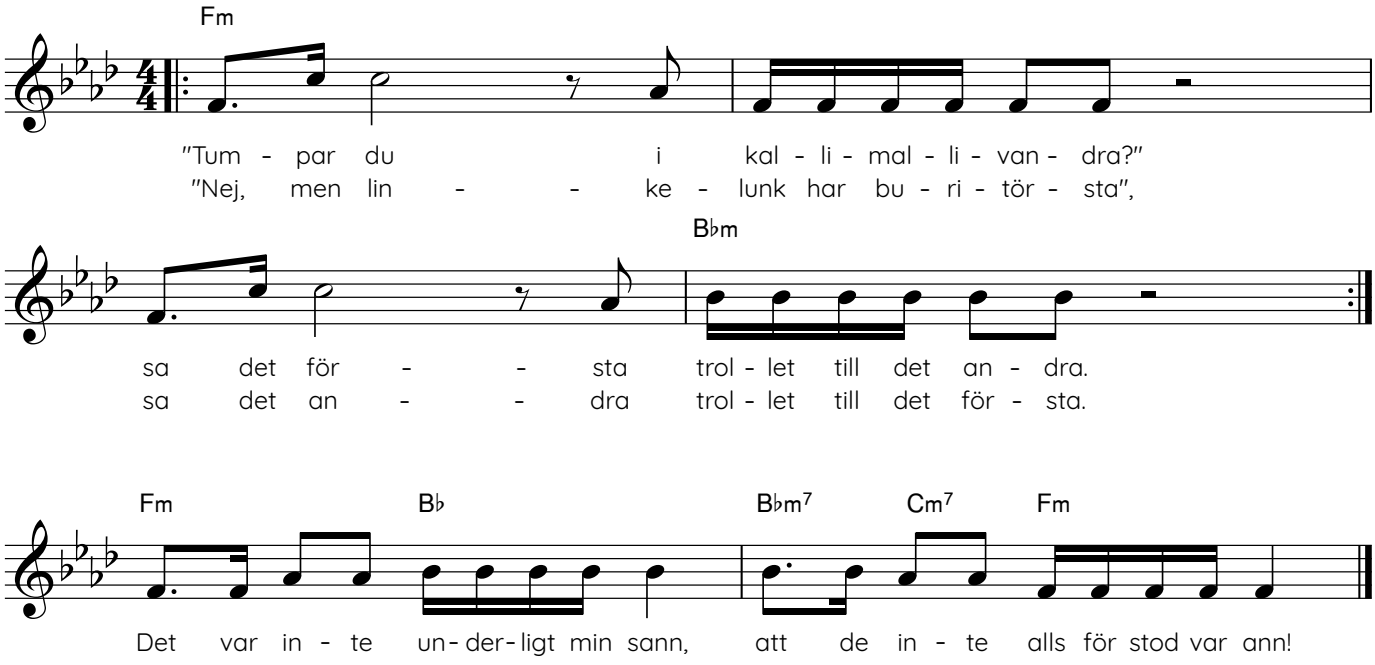
Hugo Hamilton — Dicken Hedrenius



11. Trollspråk

Hugo Hamilton

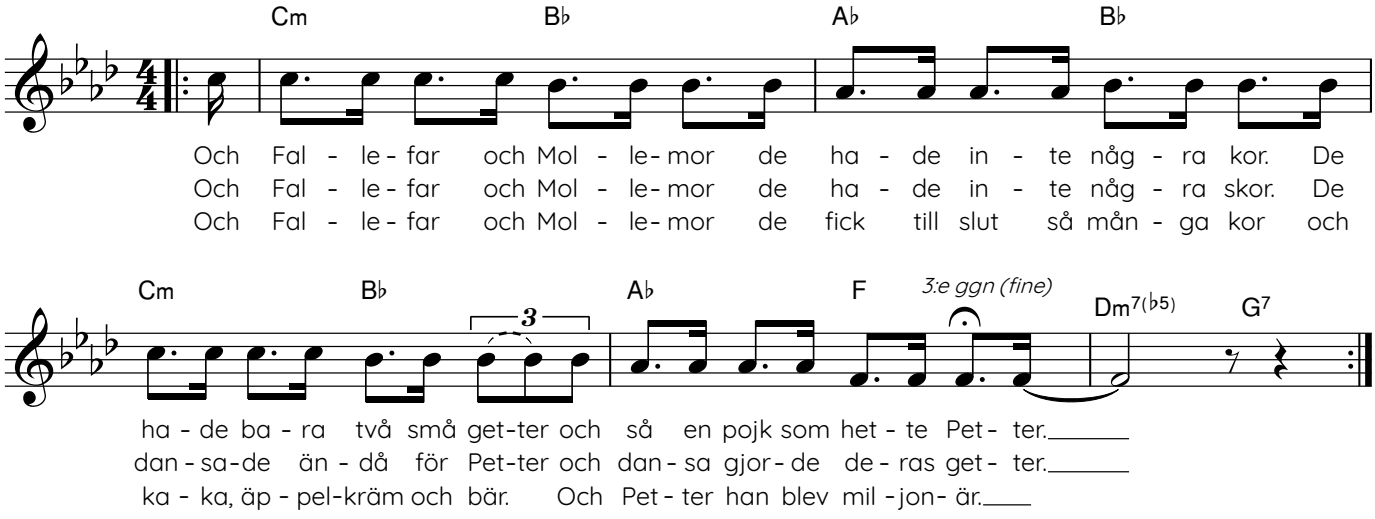
Dicken Hedrenius



12. Fallefar och Mollemor

Hugo Hamilton

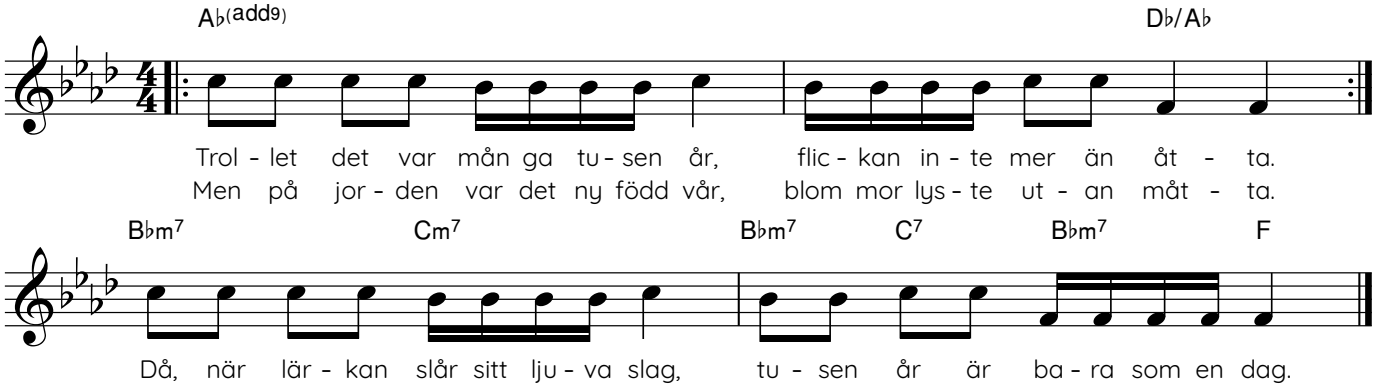
Dicken Hedrenius



13. När lärkan slår

Hugo Hamilton

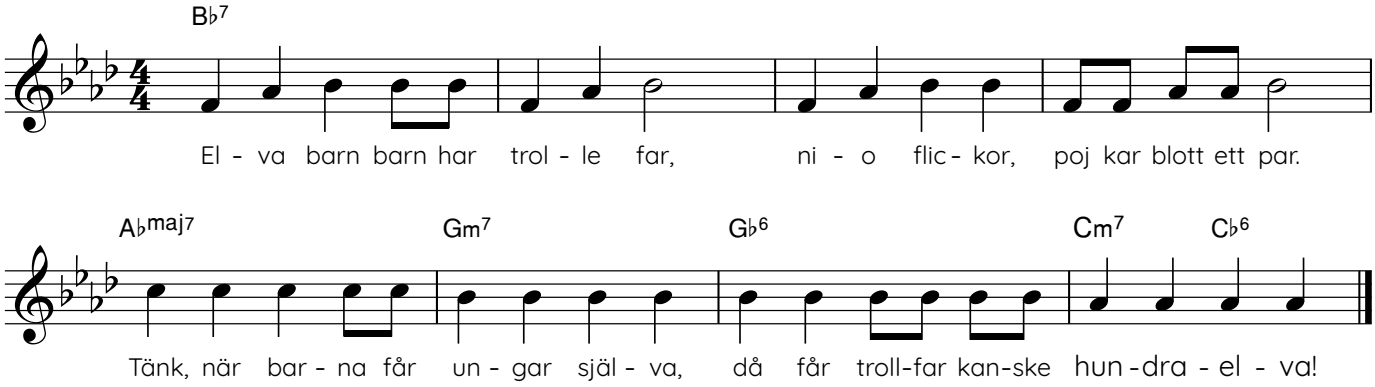
Dicken Hedrenius



14. Elva barnbarn

Hugo Hamilton

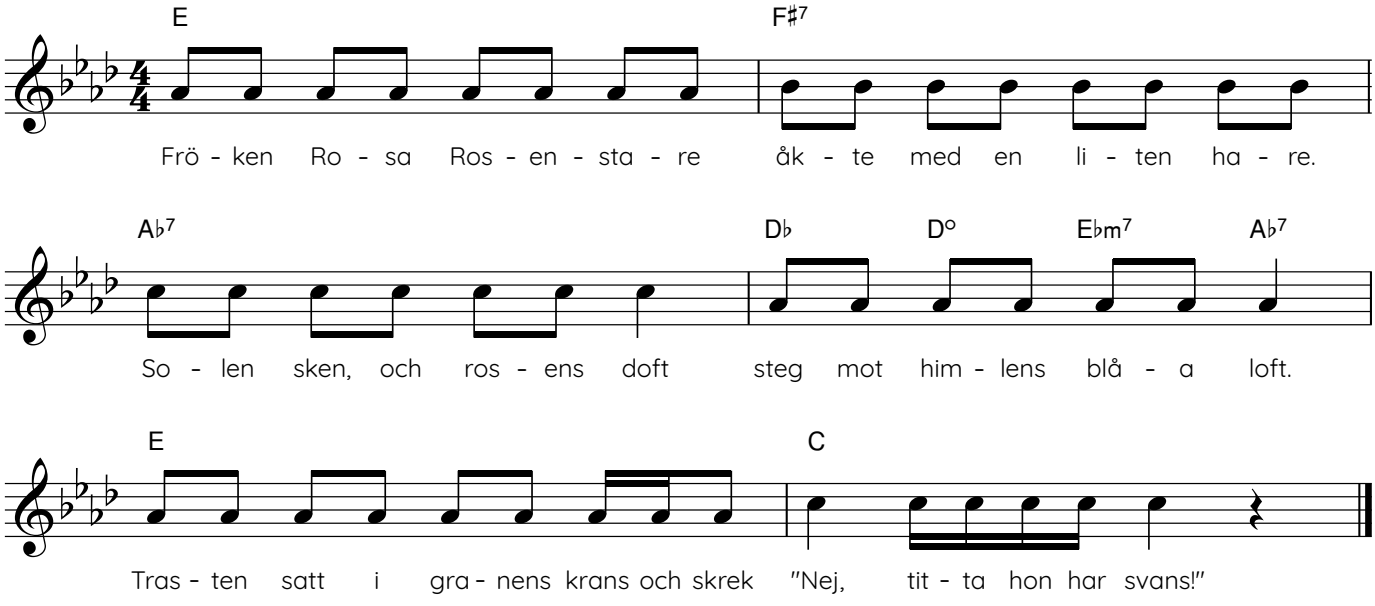
Dicken Hedrenius



15. Fröken Rosenstare

Hugo Hamilton

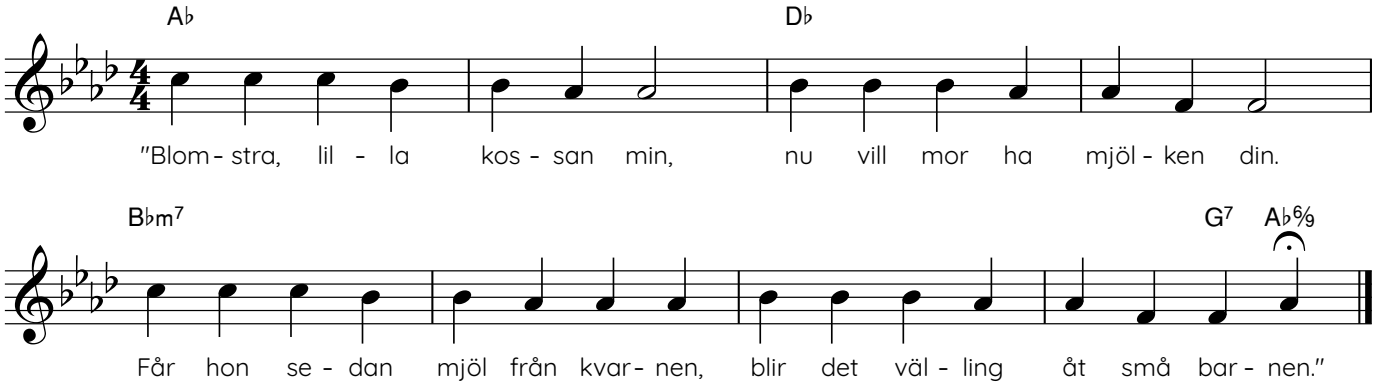
Dicken Hedrenius



16. Blomstra, lilla kossan min

Hugo Hamilton

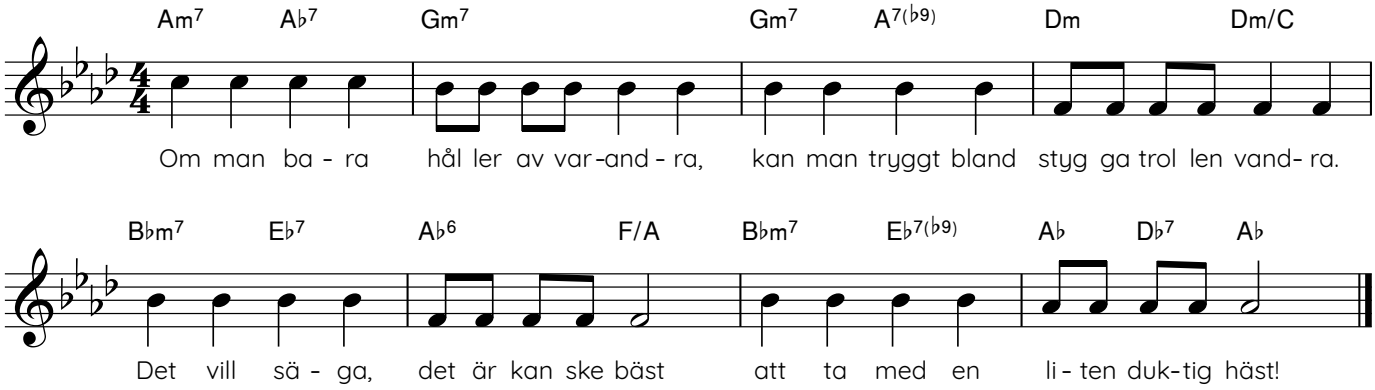
Dicken Hedrenius



17. Det är kanske bäst

Hugo Hamilton

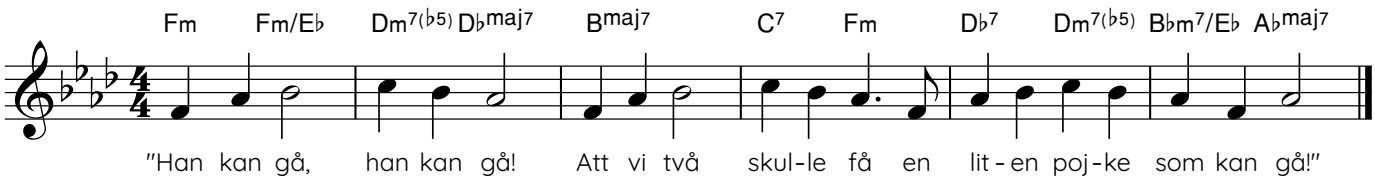
Dicken Hedrenius



18. Han kan gå

Hugo Hamilton

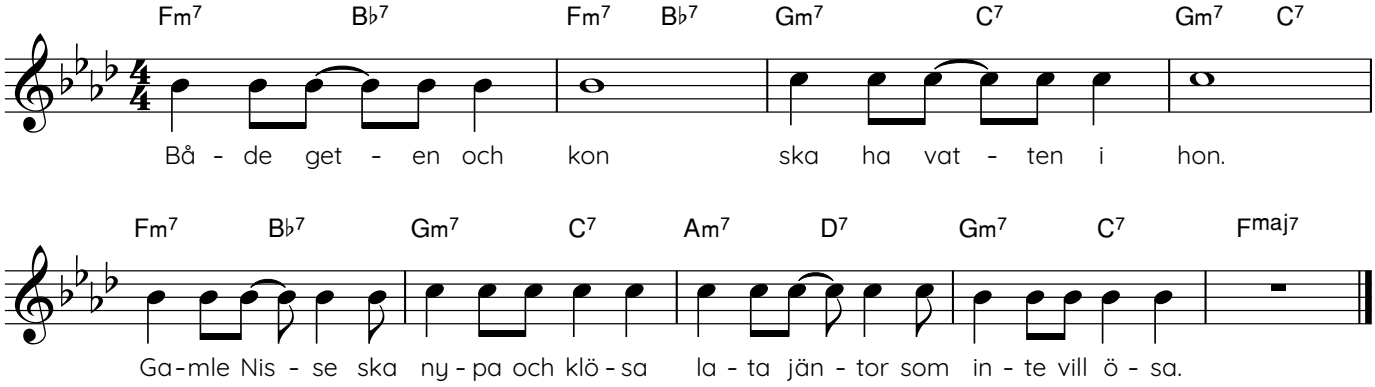
Dicken Hedrenius



19. Lata jäntor

Hugo Hamilton

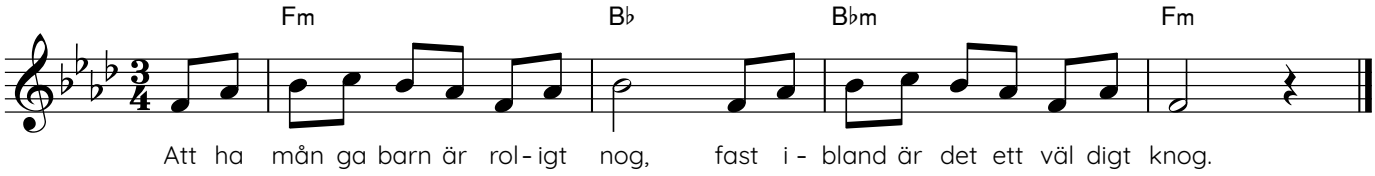
Dicken Hedrenius



20. Att ha många barn

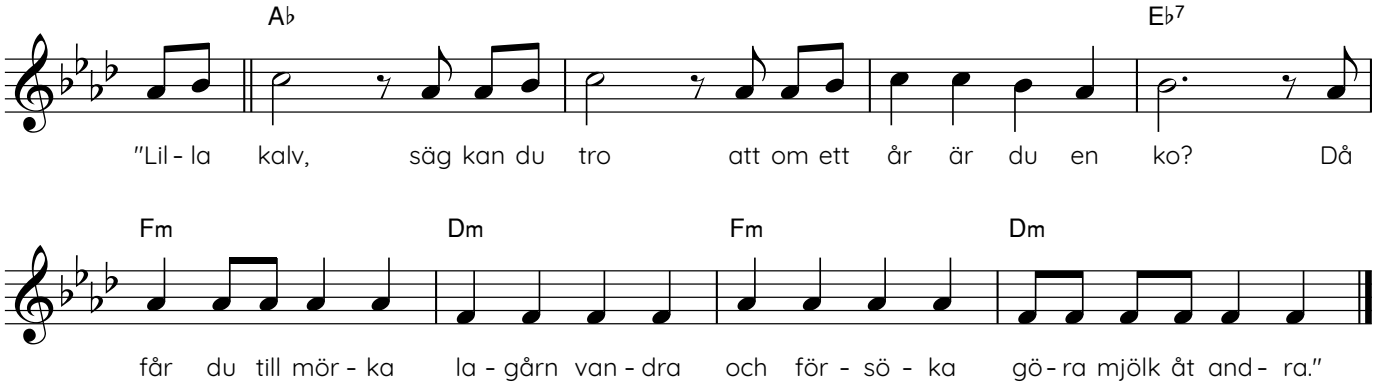
Hugo Hamilton

Dicken Hedrenius



21. Lilla kalv

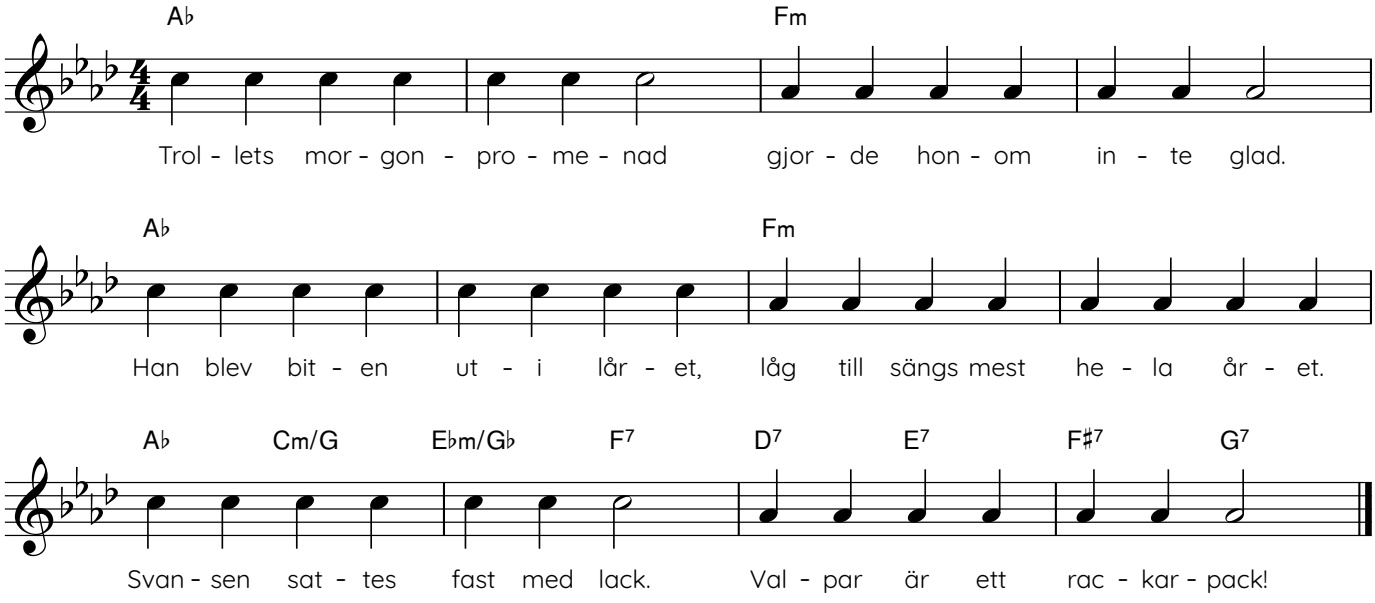
Hugo Hamilton Dicken Hedrenius



22. Trollets morgonpromenad

Hugo Hamilton

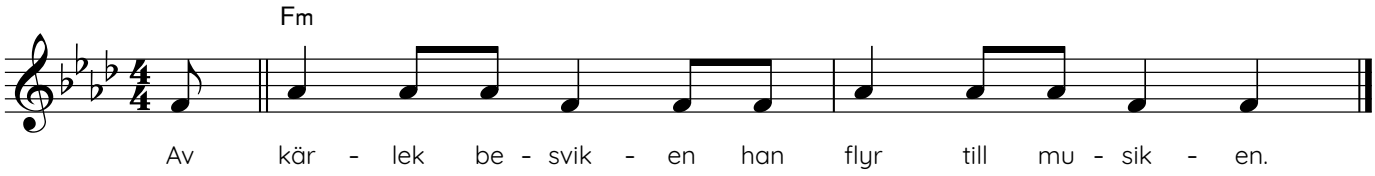
Dicken Hedrenius



23. Den stora trösten

Hugo Hamilton

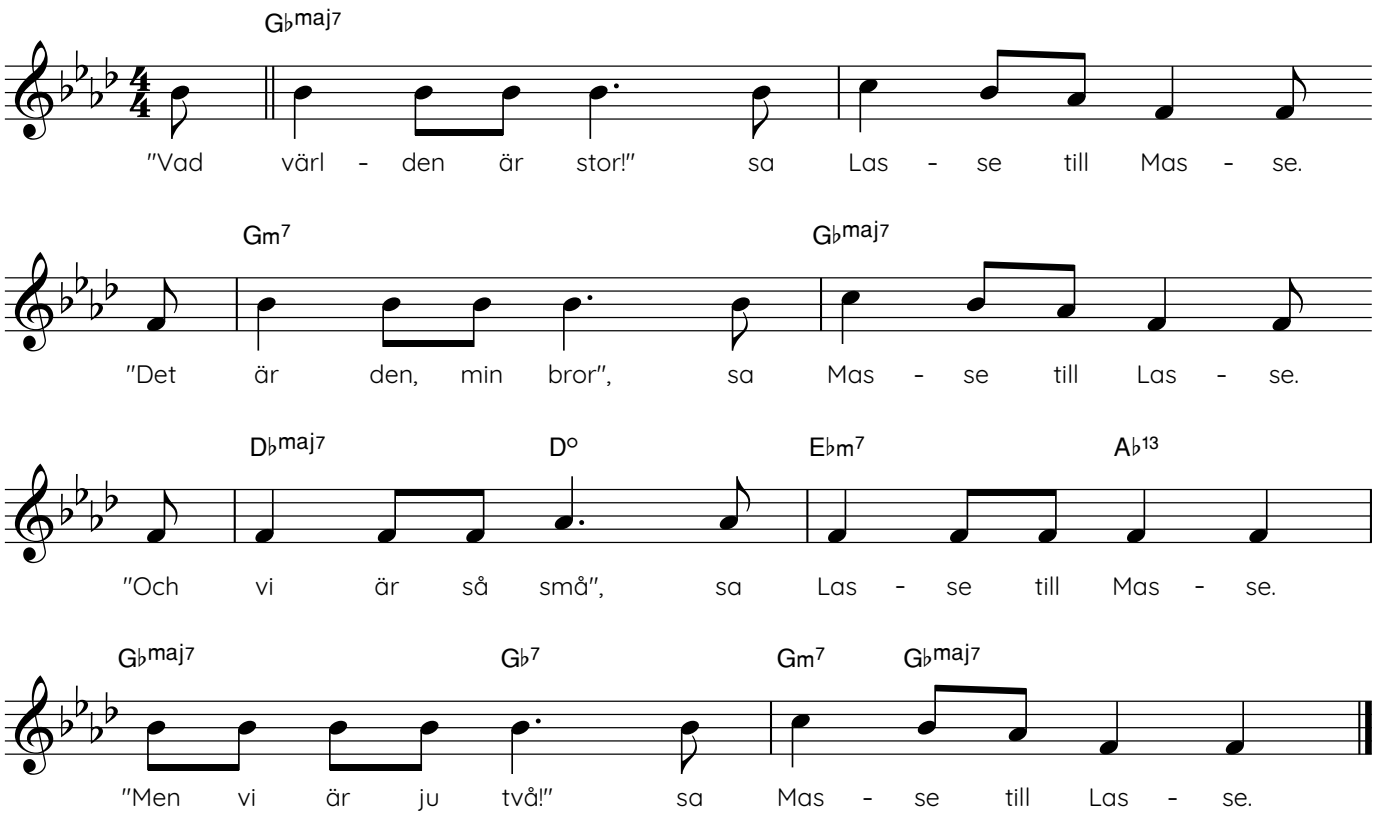
Dicken Hedrenius



24. Lasse och Masse

Hugo Hamilton

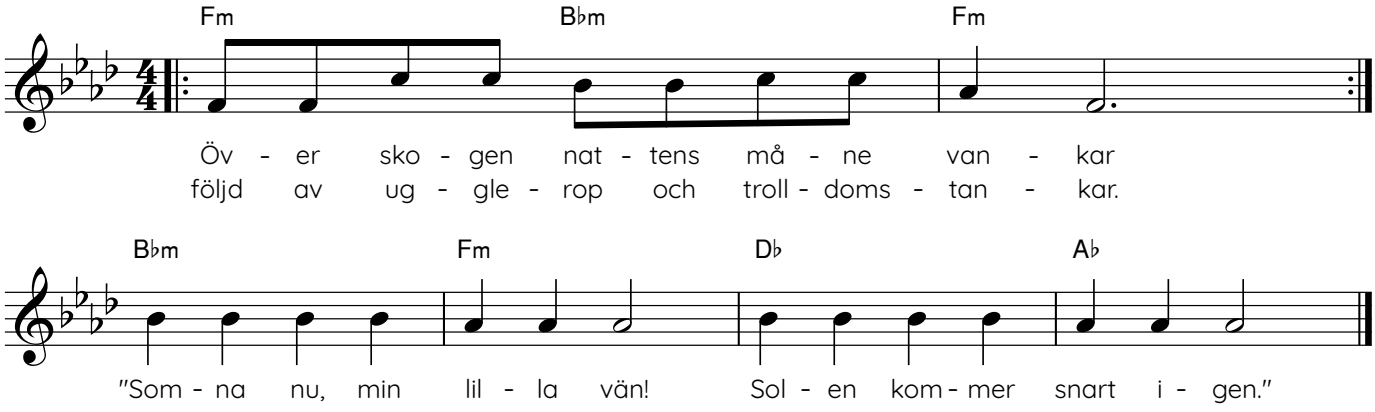
Dicken Hedrenius



25. Vaggvisa

Hugo Hamilton

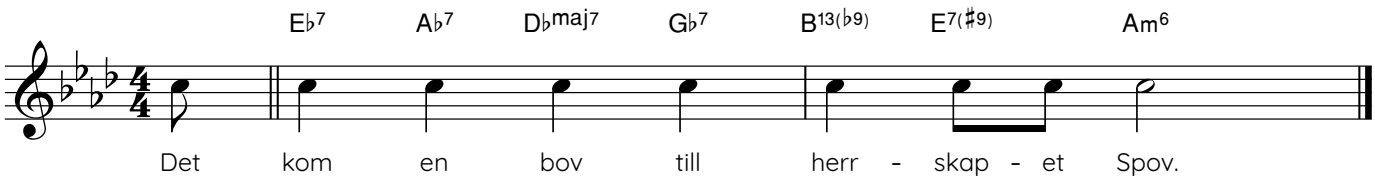
Dicken Hedrenius



26. Oävälkommet besök

Hugo Hamilton

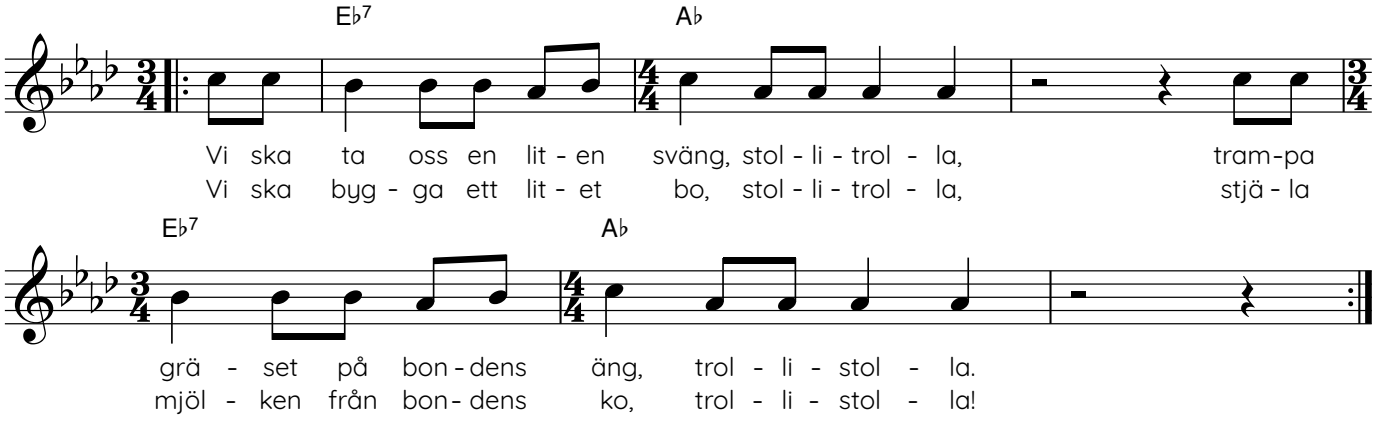
Dicken Hedrenius



27. Vi ska ta oss en liten sväng

Hugo Hamilton

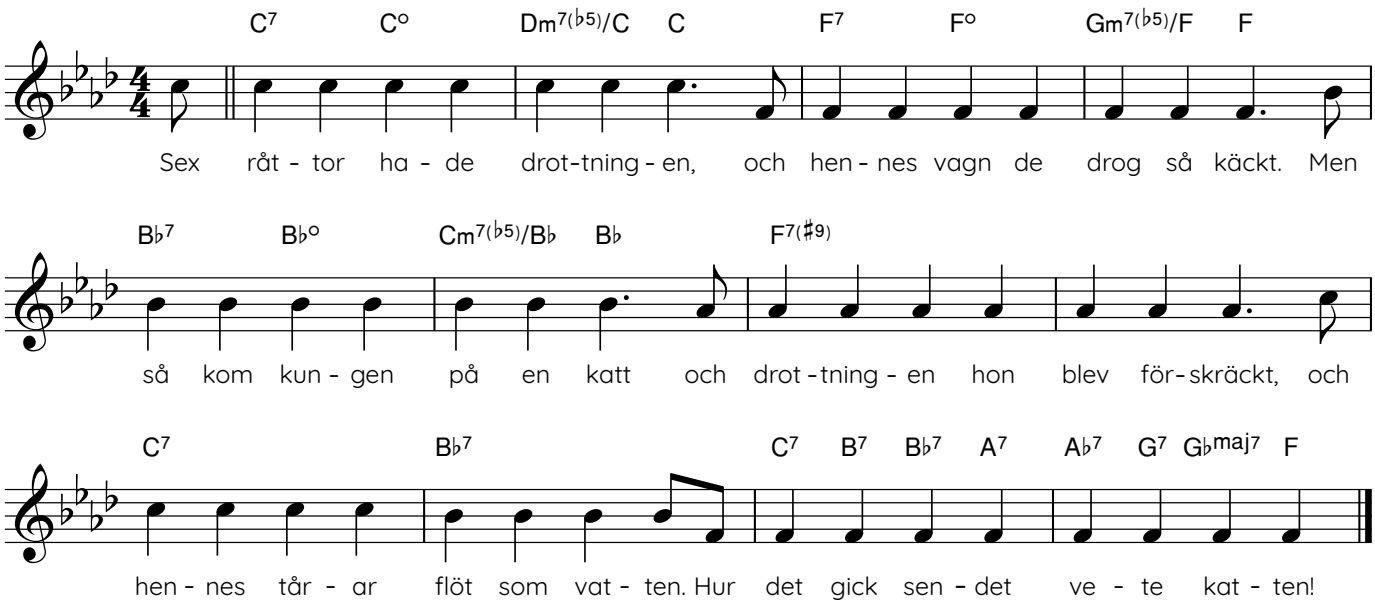
Dicken Hedrenius



28. Sex råttor hade drottningen

Hugo Hamilton

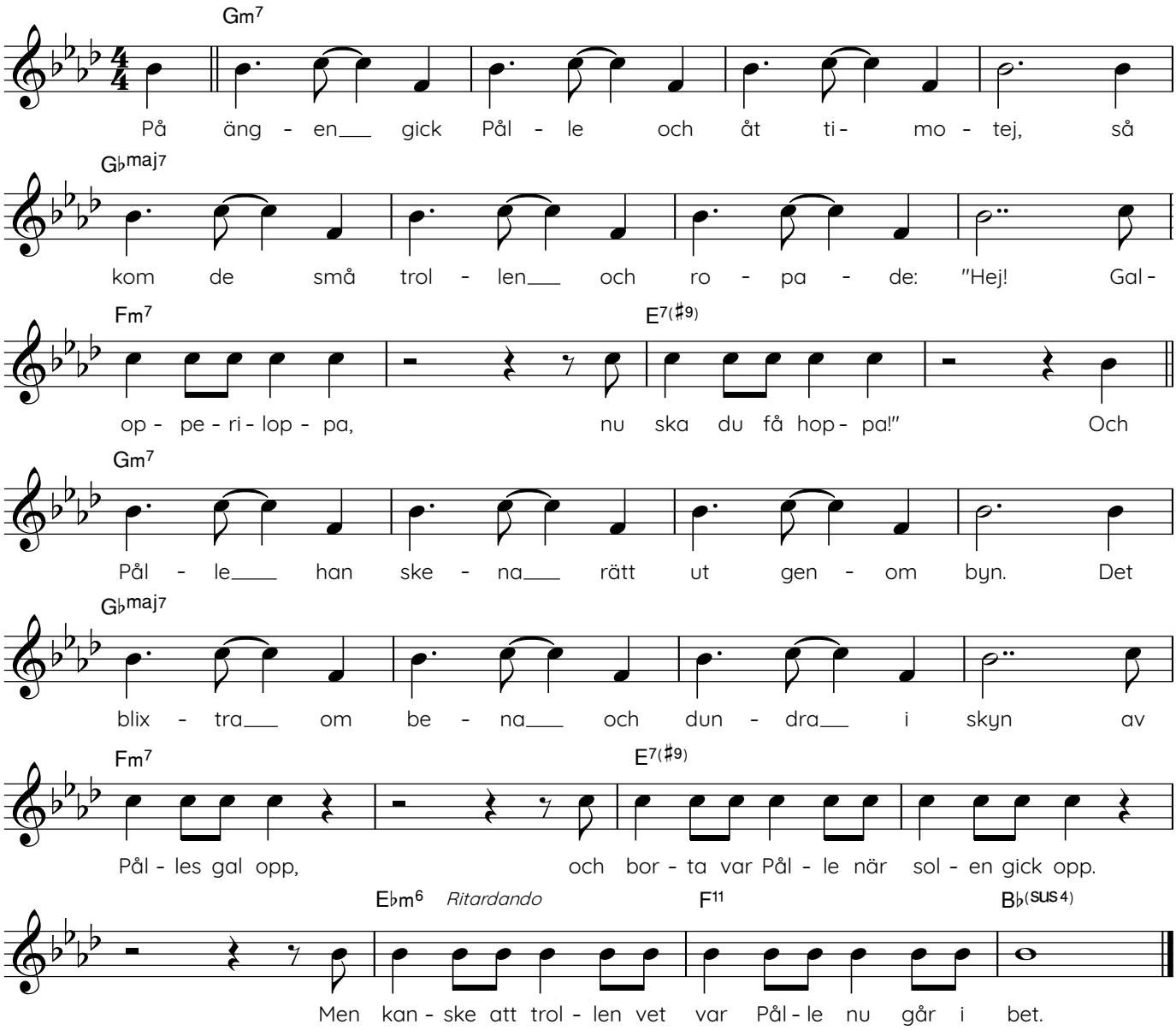
Dicken Hedrenius



29. På ängen gick Pålle

Hugo Hamilton

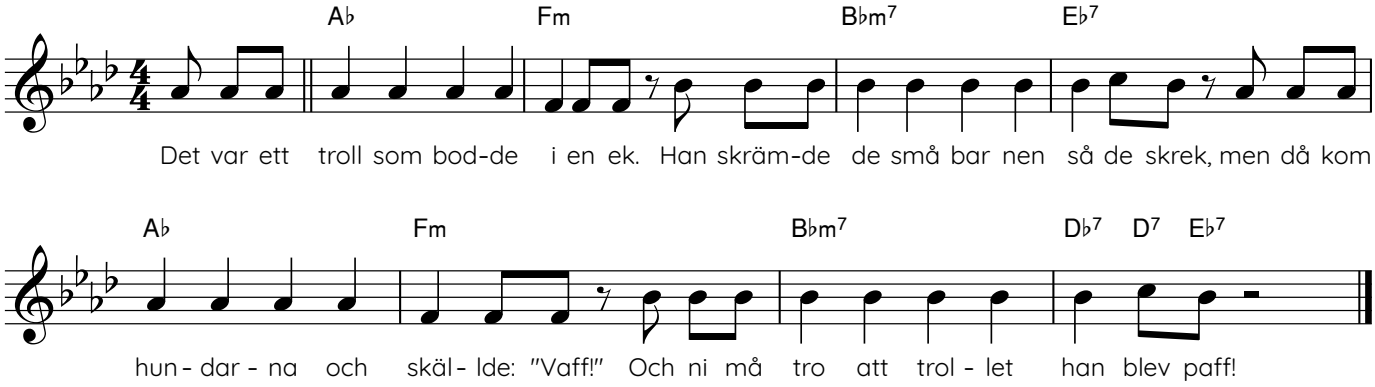
Dicken Hedrenius

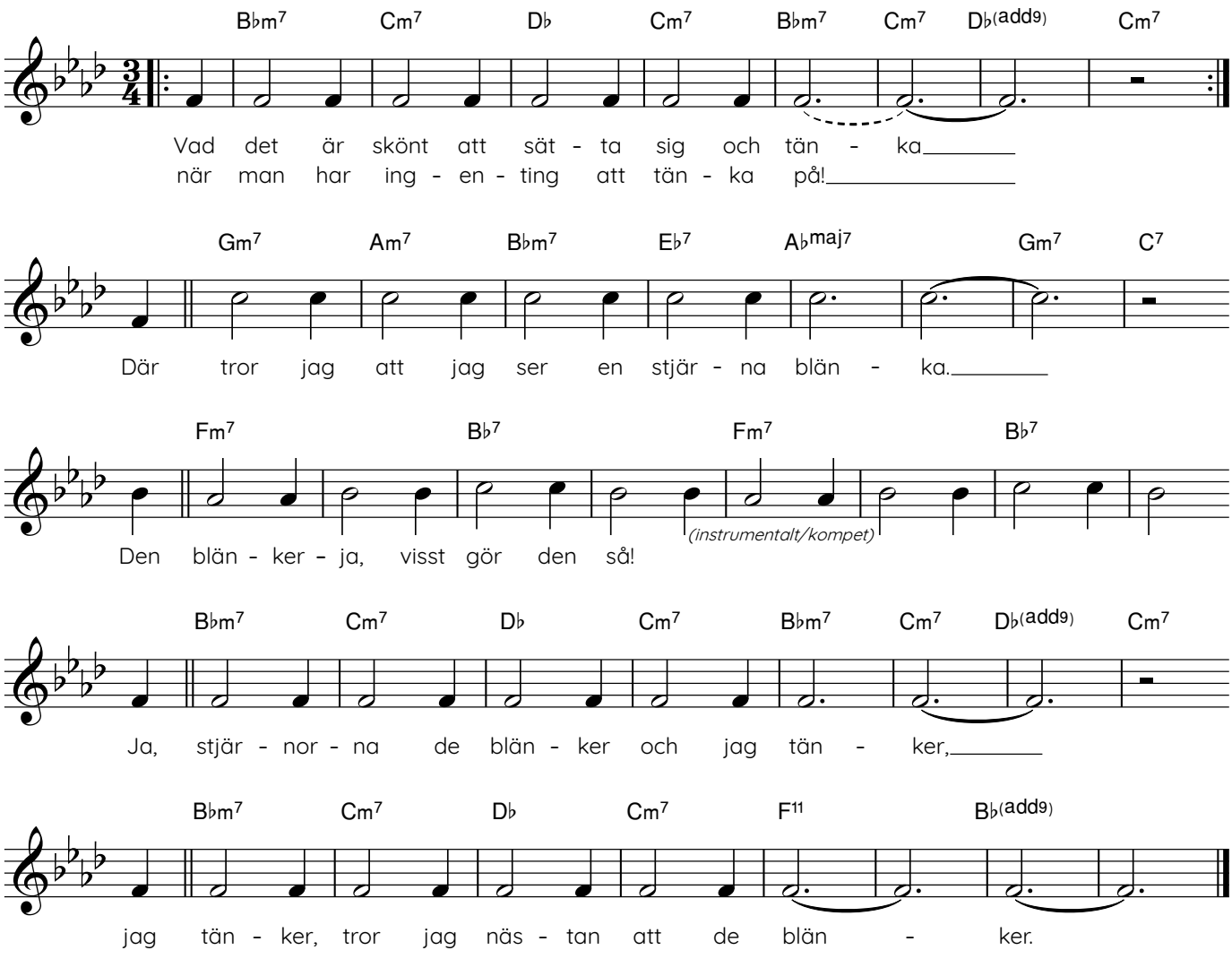


30. Det var ett troll

Hugo Hamilton

Dicken Hedrenius



31. Vad det är skönt

Hugo Hamilton — Dicken Hedrenius