

After You've Got

Dicken Hedrenius (ca 2003)

B♭m Gm^{7(b5)} C⁷ Fm G♭⁷ D♭/A♭ G⁷

G♭maj7 B⁷ D♭maj7 E^o

E♭m⁷ Fm^{7(b5)} B♭⁷ E♭m^{7(b5)} A♭⁷

D^{7(#9)} D♭^{7(#9)} D^{7(#9)} D♭^{7(#9)} D^{7(#9)} D♭^{7(#9)} D^{7(#9)} D♭^{7(#9)} B♭⁷

(pedal)
B♭⁷ E♭^{7/B♭} B♭⁷ E♭^{7/B♭} B♭⁷ B♭⁷ E♭^{7/B♭} B♭⁷ E♭^{7/B♭} B♭⁷

B♭m E♭m Fm B♭m B♭m E♭m Fm B♭m B♭m

BREAK

piano/bas/trummor

3ggc

(A)(B)(C)

AND CLYDE

Dicken Hestrenius

Trombon

trombon(ad lib+trumpon med komp andra gången)

3.

Att göra slut

sida 1 av 2

Dicken Hedrenius

4/4 time signature. Treble and bass staves.

Measures 1-4 chords:

- M1: C/E, E♭°, Dm⁷
- M2: C D♭^{9(#11)} C^{9(#11)}
- M3: E♭m⁷, A♭⁷
- M4: D♭, A

4/4 time signature. Treble and bass staves.

Measures 5-8 chords:

- M5: D D⁷, G G^{#o}
- M6: A⁷, D
- M7: G
- M8: D G

4/4 time signature. Treble and bass staves.

Measures 9-12 chords:

- M9: B♭, Gm, E♭, Cm
- M10: C, B, B♭, A, A♭
- M11: G⁷, G♭maj⁷, F
- M12: A♭^{7(#9)}

Measure 12 ends with a fermata over the first note of the next measure.

3 gånger, fejd out (svagare och svagare alltså)

2/4 time signature. Treble and bass staves.

Measures 1-4 chords:

- C, Am
- Dm, G⁷
- C, Am
- Dm, G⁷

"Basie"

Bm⁷ C° A⁶ A¹³ E⁷ Am E⁷

f E⁷ A f A¹³ E⁷ Am E⁷

C♯m^{7(b5)} Cm⁷ Bm⁷ B♭m⁷ Am⁷ F

C/E Dm B♭ A⁷ D E F♯

Att komma igenom en dörr

(Ställ upp!)

Dicken Hedrenius

The musical score consists of two staves of music in E♭ major and common time. The first staff begins with a single note followed by a measure of two eighth notes. The second staff begins with a measure of two eighth notes. Chords indicated above the music are E♭, Fm⁷, B♭⁷, and E♭. The lyrics are: "Ställ upp! Blipp kod stjär-na stjär-na. Lås! Blipp stjär-na no - ll stjär-na." The second staff continues with "Grupp? Blipp kod stjär-na grupp-kod stjär-na, sen är det klart. (tj tj)".

ATTRACTIVE MAN

Dicken Hedrenius
30/7-15

I am an attractive man with a sexy body,

Lot of money and my voice is like honey.

Lot of money, brain's like honey

me, you? I am an Attractive man.

Svenska: Jag är en attraktiv man med en sexig kropp

Har många pengar (och ~~intelligens~~)

är ditt te i en kopp

Mindre nördig variant på engelska:

~~Jag är en attraktiv man med en sexig kropp~~
~~många pengar (IQ i topp.)~~ ditt te i en kopp

Hur kan du säga nej till mig, du?

Jag är en attraktiv man.

Bajs

Dicken Hedrenius

A A♭ Cm B♭m B♭m(♯5) B♭m⁶ B♭m(♯5)

Bajs. Bajs. Bajs.

Dm/A A⁷ Am⁷(♭5) D⁷

Bajs. Bajs. Bajs. å

B G A⁷

bajs. Bajs., bajs., bajs., bajs..

Am⁷ D⁷ G Fm⁷ B♭⁷ Em⁷ A⁷

Bajs. Bajs. Bajs.

C Dmaj⁷ D⁷ D⁶ D⁷ Dmaj⁷ D♭

bajs., bajs., bajs., bajs., bajs.

Cmaj⁷ C⁷ C⁶ C⁷ Cmaj⁷

bajs., bajs., bajs., bajs., bajs.

Am⁷ D⁷

Bajs., bajs., bajs. å slut - lig - en

G E♭ G E♭ A♭ E♭⁷ A♭

bajs. å bajs. å bajs. (slutsvans) Å Bajs. å bajs. (Oh, boys).

Bam Bam Bam

Dicken Hedrenius

(bassololåt)

A

B⁷ C⁷ A⁷ A_b⁷ E_b⁷ E⁷ D_b⁷

Bam Bam Bam
(bassolo, lösa strängar när det går)

C F D G E Am F[#] B

E D C B_b E⁷ A⁷ F⁷ B_b⁷ E_b

B piano 4-4

B piano 4-4

Bam Bam Bam

Bassolo

C piano 4-4

Bam Bam Bam

Bassolo bara C.
Håll på en stund.
Sedan fäde out
och sluta.

Barytonbagatell

Dicken Hedrenius

(F B7#9) B \flat B \flat m G 7 F $^{\#}7$

Gm 7 C 7 Am 7 D 7 Gm $^7(\flat 5)$ C 7 D 7

D \flat 7 G \flat 7 F 7 Am B \flat m E \flat 7 E 7 Fmaj7 E \flat 7 D 7

Gm 7 C 7 E \flat 7 D 7 D \flat 7 C 7 F (F B7#9)

Bengt VS Parisa

Dicken Hedrenius

A1 | A2

(Fm7) D_bmaj7 E⁷ Amaj7 3 Abm7 G⁷ G_bmaj7 F⁺⁷ E⁷ A⁷ G⁷

B

B_bm7 Eb7 Gm7 C7 F7(b5) E7(b5) B_bmaj7 A⁷

D

A3

(Fm7) D_bmaj7 E⁷ Amaj7 3 Abm7 G⁷ G_bmaj7 F⁺⁷ E⁷ A⁷ G⁷

F⁺⁷ E⁷ Eb7 C7 D7 Eb7 Dmaj7 Db

Solen på AABA

A

(Fm7) D_bmaj7 E⁷ Amaj7 Abm7 G⁷ G_bmaj7 F⁺⁷ E⁷ A⁷

F⁺⁷ E⁷ Eb7 D7 Eb7 Dmaj7 Db

B

B_bm7 Eb7 Gm7 C7 F7(b5) E7(b5) B_bmaj7 A⁷

D

Birdshit

Till Birgitta Ekmanner på hennes 50-årsdag den 31 augusti 1994. Här rensad från text.

Förspel

Dicken Hedrenius

7 gånger

A

E♭ B♭⁷ E♭

E♭ B♭⁷ E♭ A♭ E♭⁷ A♭ B♭⁷

E♭ B♭⁷ E♭ F⁷ B♭⁷

F⁷ B♭⁷ E♭

F⁷ F⁷ Bird Bird_ Bird__Bird Bi-
rd

Shit! Ek-man-ner.

B♭⁷ D♭⁷ C⁷ F **B** F C⁷

F F F C⁷ F B♭ F⁷

B♭ C⁷ F C⁷ F G⁷

C⁷ G⁷ C⁷

F **C** F⁷ VAMP

Bird Bird_ Bird__Bird Bi-
rd Shit! Ek-man-ner.

D.C. al coda

F F/E♭ Gm⁷/D D♭⁷ F/C B^o B♭⁶ C^{7(sus4)} F

Bird-shit. Break (trum-fil)

Hipp hur-ra!

Rocklåt

BIRGITTAS FUSK DAMM

Dicken - 93

(INTRO)

Handwritten musical score for the intro section. The score consists of two staves. The top staff starts with a C major chord (C, E, G) followed by a D major chord (D, F#, A). The bottom staff starts with a G major chord (G, B, D) followed by an A major chord (A, C#, E). The music then moves to a section labeled "A" with chords A♭13(b5), D♭7, and G. The tempo is indicated as 120 BPM.

Handwritten musical score for the first verse section. The score consists of two staves. The top staff features chords G7, A♭7, and D♭7. The bottom staff features chords G, A, and D. The lyrics "I'm gonna" are written above the notes.

Handwritten musical score for the second verse section. The score consists of two staves. The top staff features chords G7, A♭7, and D7. The bottom staff features chords G, A, and D. The lyrics "I'm gonna" are written above the notes.

Handwritten musical score for the bridge section. The score consists of two staves. The top staff features chords G, A, and B♭. The bottom staff features chords G, A, and D. The lyrics "I'm gonna" are written above the notes.

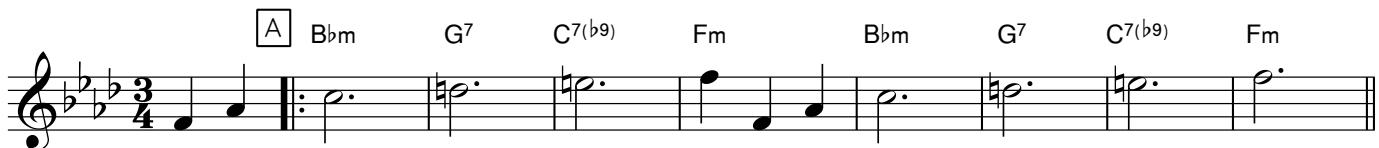
Handwritten musical score for the end of the song. The score consists of two staves. The top staff features a drum part with a bass drum and a snare drum. The bottom staff features chords E♭7, D7, and D♭maj13. The lyrics "I'm gonna" are written above the notes. A box labeled "SOLON på formen (inkl. drums sista 4 varje chorus)" is present.

Handwritten musical score for the final ending. The score consists of two staves. The top staff features a bass line with a bass drum. The bottom staff features chords E♭7, D7, and D♭maj13. The lyrics "I'm gonna" are written above the notes. The word "FINE" is written at the end.

Bluesleeves

Dicken Hedrenius (2003)

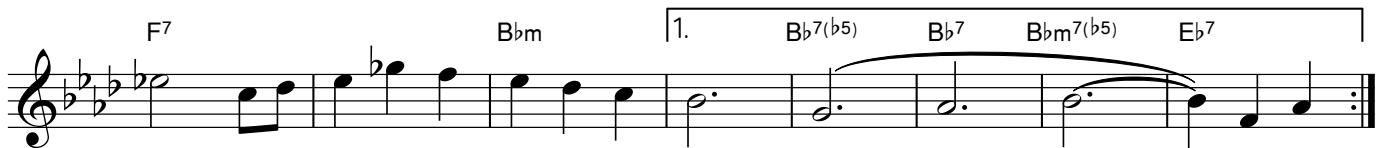
A Bbm G⁷ C^{7(♭9)} Fm Bbm G⁷ C^{7(♭9)} Fm



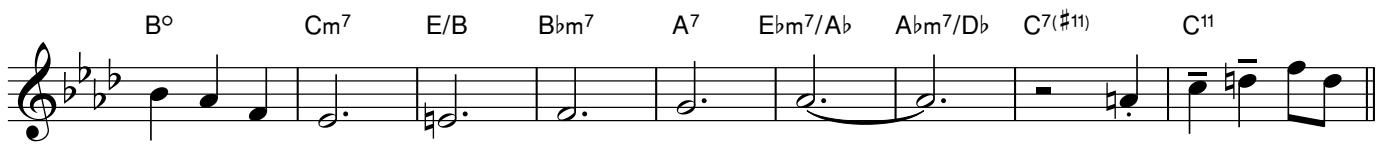
Fm Bbm⁷ Eb⁷ Db⁷ C⁷



F⁷ Bbm [1. Bb^{7(♭5)} Bb⁷ Bbm^{7(♭5)} Eb⁷]



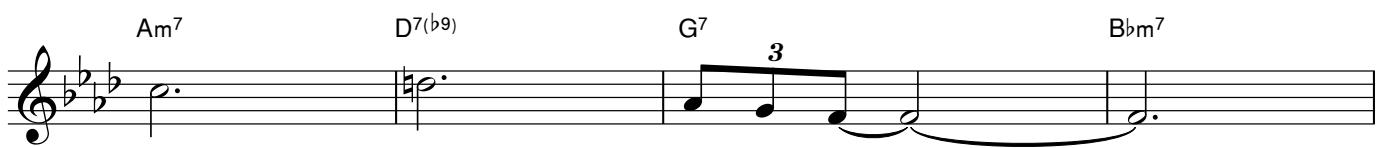
B° Cm⁷ E/B Bbm⁷ A⁷ Ebm^{7/Ab} Abm^{7/Db} C^{7(#11)} C¹¹



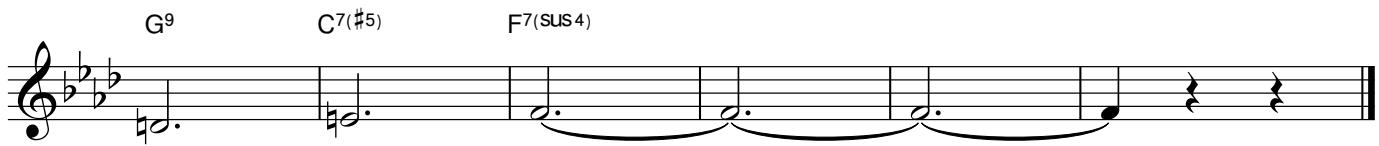
B F Bb⁷ F Bb⁷



Am⁷ D^{7(♭9)} G⁷ 3 Bbm⁷



G⁹ C^{7(#5)} F^{7(SUS 4)}



Brottby Café

sida 1 av 2

Dicken Hedrenius 1996

D_{\flat} $\text{B}_{\flat}\text{m}^7$ $\text{E}_{\flat}\text{m}^7$ D^7

The musical score consists of eight staves of music in 4/4 time, key signature of four flats. The first staff shows a piano introduction with chords D_{\flat} , $\text{B}_{\flat}\text{m}^7$, $\text{E}_{\flat}\text{m}^7$, and D^7 . The subsequent staves are solo parts labeled A, B, C, and D, each starting with a piano introduction. Solo A starts with D_{\flat} and includes chords B_{\flat}m , E_{\flat}m , A_{\flat}^7 , F^7 , B_{\flat}^7 , E_{\flat}^7 , and G_{\flat}m . Solo B starts with D_{\flat} and includes chords B_{\flat}m , E_{\flat}m , A_{\flat}^7 , F^7 , B_{\flat}^7 , E_{\flat}^7 , and G_{\flat}m . Solo C starts with E_{\flat}^7 and includes chords G_{\flat}^7 , D_{\flat}^7 , and $\text{D}_{\flat}^7(\flat 5)$. Solo D starts with D_{\flat} and includes chords B_{\flat}m , E_{\flat}m , A_{\flat}^7 , F^7 , B_{\flat}^7 , $\text{G}_{\flat}\text{m}^7(\flat 5)$, and G_{\flat}m .

BROTTBY CAFÉ sida 2 av 2

Musical score for piano, page 2, measures 1-8. The score consists of four staves of music. The first staff starts with a forte dynamic (F) and includes chords Fm⁷, E⁷, E♭m⁷, D⁷, D♭, B♭m, E♭m, and A♭⁷. The second staff continues with E♭m⁷, A♭⁷, Fm⁷, and B♭⁷. The third staff begins with E♭m⁷, G♭m⁷, B⁷, Fm⁷, and B♭⁷, ending with a piano dynamic (p). The fourth staff, labeled "Ej komp", starts with E♭m⁷ and ends with A♭^{7(b9)}. The fifth staff, labeled "Tutti", concludes the piece with chords D♭, B♭m⁷, E♭m⁷, D⁷, and D♭13(b5).

Musical score for piano, page 2, measures 9-16. The score consists of four staves of music. The first staff starts with E♭m⁷, G♭m⁷, B⁷, Fm⁷, and B♭⁷, ending with a piano dynamic (p). The second staff begins with E♭m⁷ and ends with A♭^{7(b9)}. The third staff starts with E♭m⁷ and ends with A♭^{7(b9)}. The fourth staff, labeled "Tutti", concludes the piece with chords D♭, B♭m⁷, E♭m⁷, D⁷, and D♭13(b5).

Musical score for piano, page 2, measures 17-24. The score consists of four staves of music. The first staff starts with E♭m⁷ and ends with A♭^{7(b9)}. The second staff begins with E♭m⁷ and ends with A♭^{7(b9)}. The third staff starts with E♭m⁷ and ends with A♭^{7(b9)}. The fourth staff, labeled "Tutti", concludes the piece with chords D♭, B♭m⁷, E♭m⁷, D⁷, and D♭13(b5).

Musical score for piano, page 2, measures 25-32. The score consists of four staves of music. The first staff starts with E♭m⁷ and ends with A♭^{7(b9)}. The second staff begins with E♭m⁷ and ends with A♭^{7(b9)}. The third staff starts with E♭m⁷ and ends with A♭^{7(b9)}. The fourth staff, labeled "Tutti", concludes the piece with chords D♭, B♭m⁷, E♭m⁷, D⁷, and D♭13(b5).

(UP-JUMP)

— BURNING SLIDES —

Dicken - 93

(A)

(A2)

(B)

(A3)

Chords:

- Dm7
- G7
- D7
- Gm7
- C7
- F
- D7
- Dm7
- Fm6
- Em7
- A7
- G7
- B7
- G7 (g pedal)
- Cm7/G
- F E Eb D D6
- G pedal
- Dm7
- Eb
- Em7
- A7
- D7
- G7
- C7
- D67

CALLE LEAPS IN

Dicken Hedrenius
16/11/19

(A1) A2 B^b G7 C7 F^b B^b G7 C7 F^b

B^b G7 C7 F^b B^b G7 1. C7 F7 2. C7 F7 B^b

(B) D7, G7, .

C7 . F7 3. 6+ .

(A3) B^b G7 C7 F^b B^b G7 C7 F^b

B^b G7 C7 F^b B^b G7 C7 F^b B^b / (SALON PA I GOT RHYTHM med neggig Sista 4)

B^b- Stämma

A C A L E

E

(in i "tvåah")

(med.up)

CARL-HENRIKS BOP

Diction-83

(A1)

(A2)

(B)

Bbbmaj7 Dbbmaj7 Bb7 Dm7b5 G7 Cm F7 Bb7

Chanson Lemur

FORM A1 A2 B A3 (som slutar som A1). B-delen får gärna reciteras.

Dicken Hedrenius 1984 (text c:a 1999)

Intro

F D_b⁷ F D_b⁷

A1 A2 A3 | F⁷ B_b⁷ F⁷ Hon

lik- nar väl mest_ en hal- tan - de häst,_ och blir hon rik - tigt sur då ser hon
hon åk - er buss_ så blir hon ett russ,_ och nära hon slår en drill blir hon ett
käk- ar hon snask_ så blir hon en mask, och lek - er hon med barn då blir hon

B_b⁷ E_b⁷ A_b⁷

ut som en tjur. När hon lig - ger still så är hon lik en man - drill.
stim ut - av krill. Har jag in - te fel så kan hon bli en kam - el.
vips pe - li - kan, När hon shej - kar loss så klart hon blir al - ba tross.

D_b⁷ G_bmaj⁷ 1.3. Bmaj⁷ A_bm⁶ G_bmaj⁷

Ing - en vet säk - ert vem_ hon är_ nära_ Då
Ing - en vet säk - ert hur_ hon
Nu vet jag kan - ske hur, LE - MUR Mmm

2. Bmaj⁷ Cm⁷(_b5) F⁷ B_bmaj⁷ 3/4

är nära.

B E_bmaj⁷ A_bmaj⁷ D_bmaj⁷ G_bmaj⁷

Tak - ten änd - rar kar - ak - tär, hon tycks mig snar - ast va' Harry ku - vert, el - ler
Abm⁶ B_b⁷ Ebmaj⁷

var - - - - för ej_

Ebm⁷ Ab⁷(#5) Dbmaj⁷ Bb⁷

juv - ret på en ko, spe - nen på ett djur, som har

Ebm⁷ Ab⁷ Dbmaj⁷ G_bmaj⁷

fy - ra ben och svans. Men

A3 (1:a slutningen)

Har även kallats "Everyday is Monday", men det är egentligen en annan låt, en blues, som heter så.
Och låten "Svensen" finns på CD under namnet "Coda"...

Blues Ballad

CODA

Dicken - 90

Ett korstecken, gäller hela låten

INTRO

Handwritten musical score for the Coda section of 'Blues Ballad'. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The vocal line is written in black ink, with lyrics in parentheses below some notes. Chords are indicated above the staff. The score is divided into two sections, A and B, with section A starting with an intro. The vocal line includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The chords listed include E^b9, D9, D^b9, C9, Gm/B^b, A9, A^b9, G6, E7, Am7, Cm7, Hm7, B^bm7, A^om7, D7, Dm7, G7, C^b7, D7, H7, Em7, Am7, D7, H7, Em, A^b7, D7, A7, A^b7, G, B^b7, E^bD7, Dm7^{b5}, G7, Cm, H7, B^bm7, A7, A^bD7, Dm7^{b5}, G7, Cm, E^b7, A^b7, G7, G^b7, F7, E^bD7, D7, H7, E7, Am7, Cm7, Hm7, B^bm7, A^bm7, D7, Dm7, G7, C^b7, D7, H7, E7, E^b7, D7, A7, A^bD7, G, (Em).

Handwritten musical score for the end of the Coda section. It features a single staff of music with a key signature of one sharp (F#) and a common time signature. The vocal line includes eighth and sixteenth notes. The chords listed are C^b7, D7, H7, E7, E^b7, D7, Hm7, B^b7, A7, A^b7, G, (Break), G7^{b9}.

Cykla utan hjälm

rätt sakta swingmelodi

Dicken Hedrenius 211030

A C⁷ G_b⁷ F⁷ D⁷ G⁷ 3 3 F⁷ G⁷ 3 3 F⁷

A_b⁷ A⁷ B_b⁷ C⁷ 3 1. F⁷

2. F⁷ C 3 3 3 3 B Fm⁷ 3 3 3 3 C^{maj7}

Fm⁷ E_b/G 3 A_b 3 F⁷/A A_m^{7(b5)} D^{7(#5)} G_m^{7(b5)} C^{7(b9)}

Fm^{7(b5)} B_b⁷ D_b⁷ E⁷ G⁷ **C** B_b⁷ B⁷ C⁷ G_b⁷ F⁷ D⁷

Eventuellt så här (komp): B⁷ B_b⁷ D⁷ D_b⁷ F⁷ E⁷ A_b⁷ A⁷ B_b⁷ B⁷ C⁷ G_b⁷ F⁷ D⁷

G⁷ 3 3 F⁷ G⁷ 3 3 F⁷ A_b⁷ A⁷ B_b⁷ C⁷ 3

F⁷ B_b⁷ B⁷

F⁷ Dm⁷ D_b⁷ C^{maj9}

Dans på distans

sida 1 av 2

Dicken Hedrenius

201220, för SSSAS Stockholm Swing All Stars. Finns på CD:n DANCE (instrumental version)

A

Vi dan-sar så tätt som vi våg-ar tju - ge tju - gi. Se hur det går till

A♭⁶ G♭maj⁷ A♭maj⁷ Dmaj⁷ A♭

piano och bas unis

när vi hå - ler av va - ran- dra.

D♭maj⁷ C⁷(b⁹) Fm⁷ B⁹ E♭⁷

piano och bas unis

B

Dans på dis tans. Nä - ra på håll. Två - met- ers koll. An nars blir det am- bu

D♭maj⁷ G⁷ C⁹ F⁷(b⁹) B♭m⁷ Em⁷ A⁷

walking

C

lans. Vänd dig bort! Håll dis tans!

A♭maj⁷ D♭maj⁷ G⁷ C⁹ F⁷(b⁹)

walking

piano och bas unis

Fy--- för spott! An nars blir det am- bu - lans.

B♭m⁷ Em⁷ A⁷ A⁹ A♭maj⁹

FINE

DANS PÅ DISTANS sida 2 av 2

D

[BREAKS (med tystnad mellan)]

1.

Piano keys and chords:

- D7
- Db7
- C7
- F7
- E7
- F7 Bb

2.

E

Piano keys and chords:

- Ab⁶
- Gbmaj7
- Abmaj7
- Dmaj7
- Ab

F

Solodel

Piano keys and chords:

- Dbmaj7
- C^{7(b9)}
- Fm7
- B⁹
- Eb⁷
- Eb⁷
- D7
- Dbmaj7
- G7
- Cm7
- F^{7(b9)}
- Bbm7
- Em7
- A⁷

Walking

G

Piano keys and chords:

- Abmaj7
- E7
- Ebm7
- D7
- Dbmaj7
- G7
- Cm7
- F^{7(b9)}
- Bbm7
- Em7
- A7
- Abmaj7
- A7
- Abmaj7

On cue

H

[BREAKS (med solist mellan)]

1.

2.

Piano keys and chords:

- D7
- Db7
- C7
- F7
- E7
- F7 Bb

Text in the right margin:

Vi dan-sar så tätt
D.S. al fine

Gospel-jazz-waltz

- DEN RÖDA -

Dicken-89

The musical score is handwritten on four staves of five-line staff paper. The key signature is G major (no sharps or flats). The time signature is 3/4 throughout.

Staff 1: Contains two measures. The first measure has a rest followed by a dotted half note. The second measure starts with a D chord, followed by G7, D7, a rest, F7, and G7 again. Measures are separated by vertical bar lines.

Staff 2: Contains two measures. The first measure has a rest followed by a dotted half note. The second measure starts with a D7 chord, followed by A7, a rest, G7, F7, E7, and A7 again. Measures are separated by vertical bar lines.

Staff 3: Contains two measures. The first measure has a rest followed by a dotted half note. The second measure starts with a D7 chord, followed by A67, G7, B67, and A7 again. Measures are separated by vertical bar lines.

Staff 4: Contains two measures. The first measure has a rest followed by a dotted half note. The second measure starts with a D7 chord, followed by G7, D7, and (A7) in parentheses. Measures are separated by vertical bar lines.

(The last part)

med. slow

DEN SISTA SATSEN

Dicken 92

INTRO

Handwritten musical score for the intro section. The key signature is B-flat major (two flats). The score consists of two staves. The top staff has a bass clef and the bottom staff has a treble clef. The music is in common time. The intro ends with a vertical bar line.

A

SWING

A^b7

C7 F7

Handwritten musical score for section A. The key signature changes to B-flat major (two flats). The score consists of two staves. The top staff has a bass clef and the bottom staff has a treble clef. The music is in common time. Chords listed below the staff: B^b7, E^b7, A^bD7, D^b7 A^bD7, G^b9 D^bA7, G^b7, Cm7^{b5}, Dm7.

Handwritten musical score for the main section. The key signature changes to G major (one sharp). The score consists of two staves. The top staff has a bass clef and the bottom staff has a treble clef. The music is in common time. Chords listed below the staff: Gm9, C7^{b9}, FmA9, B^b7^{b9}, H7 C7 D^bA7 Dm A6 E, D^b E, A^b E, D^b E. (even 8s) (SOLO: H7 C7 D^bA7, E) The section ends with a vertical bar line.

Handwritten musical score for the final section. The key signature changes to D major (one sharp). The score consists of two staves. The top staff has a bass clef and the bottom staff has a treble clef. The music is in common time. Chords listed below the staff: D^b9, A^b7. The section ends with a vertical bar line.

(under medium)

- Det andra Hemit -

Dicken - 94

8th | 3. 7. 11. | 3. 7. 11. | 3. 7. 11. | 3. 7. 11.

Cm Cm/D Cm/E^b C7 Fm Fm/E^b B^{b7}/D B^{b7}

B^{b6} 1 1 | 1. 1. 1. | 1. 1. 1. | 1. 1. 1.

F/A F7 A^{b6} Gm Fm Fm/E^b D^{m7b5} G/B^{b9} Cm7

(solo A m7b5 D7 Gm7 C7)

B^{b6} 1. 1. | 1. 1. 1. | 1. 1. 1. | 1. 1. 1.

Cm(maj7) A^{b6} Cm(maj7) D^{b7m7} Cmaj7

B^{b6} 3. 7. 11. | 3. 7. 11. 11. | 3. 7. 11. 11. | 3. 7. 11. 11.

Hm Hm/A Hm/G Hm/F# G/F C/E G/D C

B^{b6} 1 1 | 1 1 | 1 1 | 1 1 |

(Waiting) (Cdur)

(lugg)
Slow swing

DICKENS BLUES

Dicken - 83

The musical score is handwritten on six staves. The first staff starts with a measure containing a single note, followed by a section labeled [A] with chords C, A7, Dm7, G7, and C. The second staff begins with A7, followed by D7, G7, C, A7, Dm7, and G7. The third staff starts with C, followed by A7, D7, G7, C, Fmaj7, and Fm. The fourth staff starts with C, followed by A7, Dm7, G7, Em7, A7, Dm7^{b5}, and G7. The fifth staff starts with C, followed by A7, Dm7, G7, C, and A7. The sixth staff ends with D7, G7, and C.

Medium (slow)
Shuffle-boogie

Dicken-85

Dom BASTANTA TJETERNA I KORRIDOREN

(A)

G7 C A7 Dm7 G7

G7 C A7 Dm7 G7

F7 C G7 C7

F7 C G7 C7

A8 (TUTTI)

G7 C (A7 Dm7 G7)

(Rock)

Dicken-86

- DOM KRALLIGA GRÄBBARNNA PÅ ÖDENPLAN -

6

SWING (DRUMS) Rock A: F13 F#13 G13

D7#9 C7#9

A7 A7 G Bb E D7 Gm Gb F13 H7 Bb

A7 A7 G Bb E D7 Gm Gb F13, H7 Bb

SWING D7 C7 H7 Bb E A7 F13 H7 Bb

(Jazz) (G7) L:

Unison H13 Bb13

DRAMATEMATISK TEMA

Oicken
140921

A

6/8

Abmaj7 G7 | Gb7 F7 | D7 E7 | Dmaj7 G7 H7 Bb7

B

6/8

F7 G7 | Emaj7 | Abmaj7 | A7 Bb7 | Fm7 Em7

C

6/8

Abmaj7 | Dmaj7 | H7 Bb7 | A7 A#7 | F7 | Bbmaj7 D7

Gm Bb7 | A7 D7 | Gb7 | G7 Gb7 | CII | D7 E7

D

4/4

Dmaj7 C7 | H7 Bb7 | F7 G7 | E7

(ev. break)

DU GAMLA, DU FRIA

folklig variant

- framför den gärna instrumentalt -

1. Du gam-la, Du fri-a, Du
2. Du tro-nar på min-nen från fjäll-hö-ga hörd,
forn-sto-ra dar,

Du tä-ta, Du glä-dje-ri-ka skö-na!
då är-at ditt namn flög ör-er jör-den.

Jag häl-sar Dig, Vän-as-te land up-på jord,
Jag vet att Du är och Du blir vad u var.

Din Sol, Din him-mel, Di-na äng-der grö-na.
Ja, jag vill le-va jag vill dö i Nor-den.

f Din Sol, Din him-mel, Di-na äng-der grö-na.
Ja, jag vill le-va jag vill dö i nor-den.

Då är det fest

Dicken Hedrenius (1987)

A

Music score for section A in 4/4 time. Key signature: F major (one sharp). Chords: F⁶, Gm⁷. The lyrics are: I - dag är det fre-dag och kväl-len den är ung. Vart.

Gm⁷

C⁷

F⁶

Continuation of section A. Chords: Gm⁷, C⁷, F⁶. The lyrics are: ska vi ta vä-gen nära te-ven har ta - git slut? Hos.

B

F⁶

F⁷

B_b

Continuation of section B. Chords: F⁶, F⁷, B_b. The lyrics are: Per-ran och Dic-ken där är det fak - tiskt fest. Ja det är.

A_b⁷

G⁷

Gm⁷

C⁷

Continuation of section B. Chords: A_b⁷, G⁷, Gm⁷, C⁷. The lyrics are: fest,_____ det är väl laj - bans? Om

F⁶

Gm⁷

Continuation of section B. Chords: F⁶, Gm⁷. The lyrics are: du in - te tyc-ker att kväl-len är nåt kul,_____ så

Gm⁷

C^{7(sus4)}

C^{7/B_b}

Am^{7(♭5)}

D⁷

Continuation of section B. Chords: Gm⁷, C^{7(sus4)}, C^{7/B_b}, Am^{7(♭5)}, D⁷. The lyrics are: kom hem till Per-ra och Dic-ken med en flar - ra vin. Då är det

Bm^{7(♭5)}

B_bm⁷

Am⁷

A_bm⁷

Continuation of section B. Chords: Bm^{7(♭5)}, B_bm⁷, Am⁷, A_bm⁷. The lyrics are: FEST. Då är det FEST. Då är det

Gm⁷

C⁷

F⁶

Final part of the musical score. Chords: Gm⁷, C⁷, F⁶. The lyrics are: FEST. OH YEAH!

(Dicken 1995)

- DÅ ÄR HAN GLÖMD -

A

G7 Cm D7

Sista gången:
sluta på tonerna
Db D (och landa på ett Ebmaj7 alltså)
istället för tonerna Gb Eb.
Fermat, men inte tills ackordet
fermenteras.

(ballad)

- Efter Gryningen -

Dicken-84

The musical score is handwritten on six staves. It begins with a staff in G major, 4/4 time, featuring a bassoon part. The first staff includes chords Fmaj7+, A6m7 D67, GmII, and G6maj9(##II). The second staff continues with Hmaj7(##II), Emaj7(##II), Gm7, C7, and Gm7 B67. The third staff starts with B6m7, E67, A6maj7 B67, A67/C, and D6. The fourth staff contains A6/E6, E6m, A6m/E6, D7, D67, Gm7, and C7. The fifth staff begins with Fmaj7+, A6m7 D67, GmII, G6maj9(##II), and Hmaj13(##II). The sixth staff concludes with Emaj7(##II), Gm7, rit., C7, and Fmaj7. Various performance markings like 'rit.' and 'hp' are included, along with dynamic markings like 'p' and 'f'. Chord names are written below the staves, and measure numbers 1 and 2 are indicated above the second staff.

A

S

Tema (unis/solist/oarrat/improvisationer)

E♭maj7 Amaj7 Dmaj7 D♭/A♭

F/A B♭ B♭ E/G♯ Fmaj7 Fmaj7

D♭m7 Cmaj7 B♭11 Fm7 E7 B/D♯

Gm7 D♭/A♭ B♭11 D11 D♭7(♯9) D♭7(♯9) A

D E F♯ F G A G♭/B♭ Cm7 Bmaj7

B ON CUEDubbeltempokänsla
(trombonlead tutti)

mf

E♭maj7 Amaj7 Dmaj7 *f* 3 3

D♭/A♭

F/A B♭ B♭ E/G♯ Fmaj7 Fmaj7

D♭m7 Cmaj7 B♭¹¹ Fm7 E⁷ B/D♯

Gm7 D♭/A♭ B♭¹¹ D¹¹ D♭7(#9) D♭7(#9) A

D E F♯ F G A G♭/B♭ Cm7

Bmaj7 E♭maj9 D.S. al Coda,
fragmentariskt, glest

Kvarliggande
ekon etc....?

e n k å

En KP:s biroll

Dicken Hedrenius

d i s p e

INTRO

(skjutakt)

Musical score for the intro section. The score consists of two staves: treble and bass. The key signature is one flat (F major). The time signature is common time (4/4). The intro consists of four measures of a repeating eighth-note pattern. The notes are: F A♭ F C E♭ C E♭.

A

Musical score for section A. The score consists of two staves: treble and bass. The key signature changes to no sharps or flats. The section starts with a melodic line over a harmonic background. The notes are: F A♭ F C E♭ C E♭, F A♭ F C E♭ C E♭, F♯ A F♯ C♯ E C♯ E, B B♭ C.

B

Musical score for section B. The score consists of two staves: treble and bass. The key signature changes to no sharps or flats. The section features a rhythmic pattern with eighth and sixteenth notes. The chords are: A⁷, D⁷, G, G⁷, C⁷, F.

i

r

o

Musical score for section C. The score consists of two staves: treble and bass. The key signature changes to no sharps or flats. The section features a rhythmic pattern with eighth and sixteenth notes. The chords are: F⁷, B♭⁷, E♭, A♭, B♭, C.

C

Musical score for section D. The score consists of two staves: treble and bass. The key signature changes to no sharps or flats. The section starts with a melodic line over a harmonic background. The notes are: F A♭ F C E♭ C E♭, F A♭ F C E♭ C E♭, F♯ A F♯ C♯ E C♯ E, B B♭ C.

Ett blöjon säger bara mjau

Dicken Hedrenius

A1 D_b7 B_b7 C⁶ A⁷ Fmaj7



A_b7 D_b7 D⁷ G⁷ C C°



A2 D_b7 B_b7 C⁶ A⁷ Fmaj7



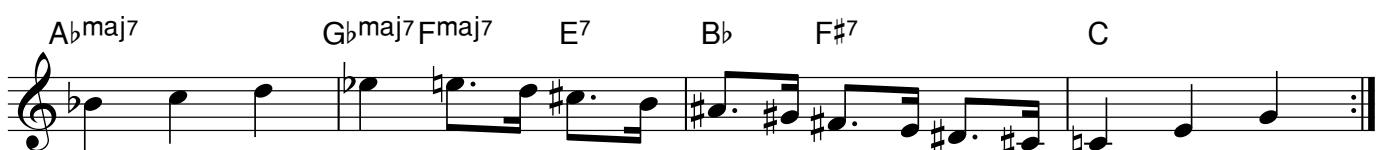
A_b7 D_b7 D⁷ G⁷ C



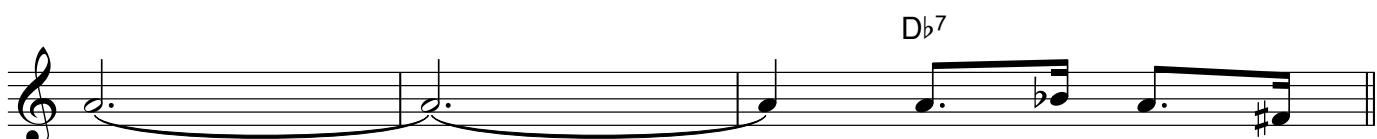
B1 B2 Fmaj7 Em⁷ Dm⁷ Cmaj7 Bmaj7 Amaj7



A_bmaj7 G_bmaj7 Fmaj7 E⁷ B_b F[#]7 C



D_b7



A3 D_b7 C⁷ B⁷ B_b7 B_b7 A⁷



A_b7 D_b7 D⁷ G⁷ C C⁷



med.shuffle

— ETT STYCKE FRI IMPROVISATION — Dicken-93

(LULLA)

[INTRO]

Handwritten musical score for the intro section. The score consists of two staves. The top staff is in G major (B-flat) and the bottom staff is in F major (B-flat). The intro ends with a bracketed section labeled "1.".

Chords: E^b13, D^b13, D7, E^b7, B^b7, E^b.

Handwritten musical score for section 1. The score consists of two staves. The top staff starts with G7, followed by Fm7, B7, B^b9+5, and A^b7. The bottom staff continues the melody.

Handwritten musical score for section 2. The score consists of two staves. The top staff starts with G^b7, followed by Eb, and then a series of eighth-note patterns. The bottom staff continues the melody.

Handwritten musical score for section 3. The score consists of two staves. The top staff starts with A^b7, followed by Cm, D^bA7, D^bA9^{b5}, Gm7, and C. The bottom staff continues the melody.

Handwritten musical score for section 4. The score consists of two staves. The top staff starts with Gm7, C, and a section labeled "(SALON)" enclosed in a bracket. The bottom staff continues the melody.

För sant för att vara bra

Dicken Hedrenius

[A1] Am

4/4 time signature, treble clef.

G7, C, G, C chords indicated above the staff.

[B] Am F7 E7 Am E7 E♭7

4/4 time signature, treble clef.

Am, G7, E7, Am, F, E chords indicated above the staff.

[A2] Am

4/4 time signature, treble clef.

G7, C, G, C chords indicated above the staff.

(En låt om en balkong) (Som heter?)
Sussi?

Snabb Jazz

— GE SUSSI HIMMELEN —

Dicken Hedrenius - 1991

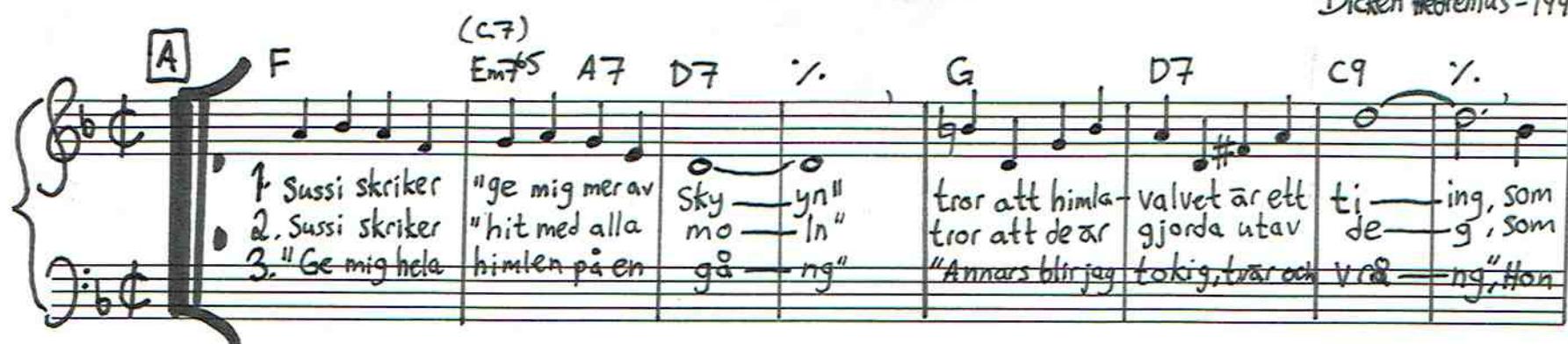
A

(C7) Em7sus A7 D7 ∕. G D7 C9 ∕.

F

Sussi skriker "ge mig mer av Sky — yn"
Sussi skriker "hit med alla mo — ln"
3. "Ge mig hela himlen på en gä — ng"

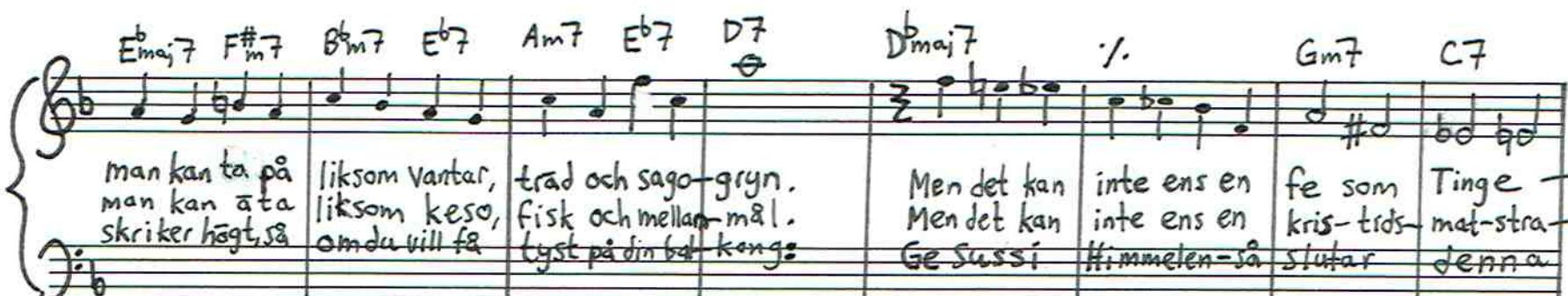
tror att himla-valvet är ett ti — ing, som
tror att de är gjorda utav de — g, som
"Annars blir jag tokig, bär och vr — ng", hon



Ebmaj7 F#m7 Bm7 E67 Am7 Eb7 D7 Dmaj7 ∕. Gm7 C7

man kan ta på liksom vantar, träd och sago-gryn.
man kan äta liksom keso, fisk och mellan-mål.
skriker högt, så om du vill få tyst på din balkong:

Men det kan inte ens en fe som Tingematastrastrenna
Men det kan inte ens en fe som Tingematastrastrenna
Ge Sussi Himmelenså slutar dennan



F (wailing runt F7) 1. 2.

- ling - teg

1st 2nd

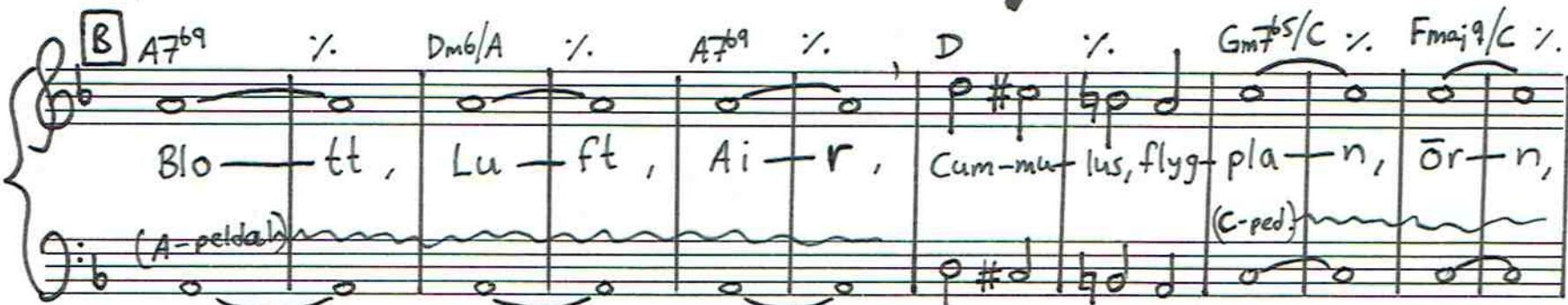
F B67 E67 D7 D67 C7 C67 B67



B A7b9 ∕. Dm6/A ∕. A7b9 ∕. D ∕. Gm7sus/C ∕. Fmaj9/C ∕.

Blo — tt, Lu — ft, Ai — r, Cum-mu — lus, flyg — pla — n, ör — n,
(A-pelldal)

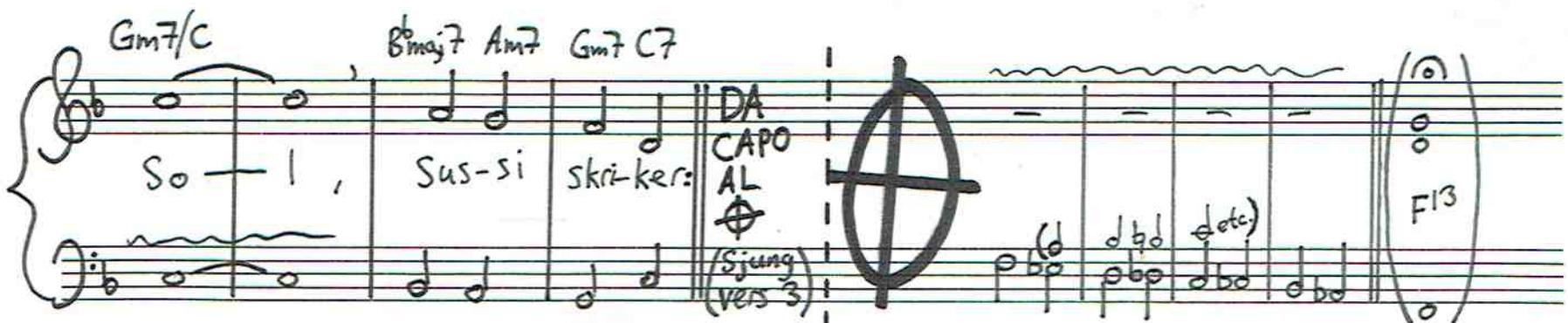
(C-ped)



Gm7/C Bmaj7 Am7 Gm7 C7

So — i, Sus-si skri-ker: CAPO AL (Sjung vers 3)

F13



! = 78)

Glādjen

(medium slow swing)

Dicken - 85

Intro

7:6 F D7 Gm7 C7 Bm/F F/F# Dm7 C7 Fm D° C7

7:6 E7 A C7 F D7 Gm7 C7 Fm C7 F

(! = 192)

Glädjevrålsläten

Dicken - 86

(medium up - Vild swing-blues)

The musical score consists of six staves of handwritten notation for voice and piano. The first staff (A) starts with a treble clef, a key signature of one sharp, and common time. It includes lyrics in two parts: "Pa - cka pap - pas papp - säck" and "Sjut-ton sijs-sta sjö - män". The second staff continues the melody with lyrics "Lek och dan-sa med trol - le-na." and "Spring och hop-pa med flic - kor-na". The third staff (B) begins with a treble clef, a key signature of one flat, and common time. It has lyrics "Tjut och skrat-ta med bar - ne-na". The fourth staff continues with lyrics "Le och spru-dla he ----- la da'n". The fifth staff (A) returns to a treble clef, a key signature of one sharp, and common time, with lyrics "Las- kar i en lask - aks". The sixth staff concludes the piece with lyrics "Sjung och rul-la på gol - ve-na". Chords are indicated by Roman numerals: C, G7, F, D7, and G7.

I slutet tas sista raden 2 extra gånger (text 1 "daj" text 2 "doj")

Godnatt

Catharina Fridén Hedrenius och Dicken Hedrenius 1999
Finns på CD:n Sverige SM-Guld (Gurgelkott CD 22)

A

F Dm⁷ Gm⁷ C⁷

Nu ska du so - va, vår lil - le son,

Bm^{7(b5)} E⁷ Ebm⁷ Ab⁷

nat - ten kom - mer snart, du bör - jar gäs - pa.

Dm⁷ Gm^{7(b5)} C⁷ Fmaj⁷

Långt ner i tån, ör - on nä - sa hals,

Dm⁷ G⁷ Gm⁷ C^{7(#5)}

in - te tröt - ta alls. Vi drar en vals,

B

F Dm⁷ Gm⁷ C⁷

om en prin - ses - sa, om hen - nes hund,

Bm^{7(b5)} E⁷ Ebm⁷ Ab⁷

om en lit - en stund om - kom - mer dra - ken.

Dm⁷ Gm^{7(b5)} C⁷ Fmaj⁷

Den var så dum. Dum dum dum dum dum.

Dm⁷ G⁷ Gm⁷ Am⁷ Bbm⁷ Bbm^{7/Eb} Cm⁷

Men nu ska du slum, slum slum slum - ra rit.... . in.

Grattis, lilla vän

Dicken Hedrenius (191026)

Music staff 1 in G major 7 (Gmaj7) key signature, 3/4 time. The melody consists of eighth and sixteenth notes. Chords: Gmaj7, Dm7, Gmaj7, D7(♯9).

Music staff 2 in G major 7 (Gmaj7) key signature, 3/4 time. The melody continues with eighth and sixteenth notes. Chords: Gmaj7, Dm7, G7.

Music staff 3 in C major 7 (Cmaj7) key signature, 3/4 time. The melody consists of eighth and sixteenth notes. Chords: Cmaj7, Cm.

Music staff 4 in B minor 7 (Bm7) key signature, 3/4 time. The melody consists of eighth and sixteenth notes. Chords: Bm7, E7.

Music staff 5 in A7 key signature, 3/4 time. The melody consists of eighth and sixteenth notes. Chords: A7, D7. A break symbol (x) is followed by the word "BREAK".

Music staff 6 in G major 7 (Gmaj7) key signature, 3/4 time. The melody consists of eighth and sixteenth notes. Chords: Gmaj7, Dm7, Gmaj7, Dm7. The ending symbol (a circle with a vertical line) is followed by the text "sista ggn".

Music staff 7 in G major 7 (Gmaj7) key signature, 3/4 time. The melody consists of eighth and sixteenth notes. Chords: Gmaj7, Dm7, D7(♯9), G(sus4). The ending symbol (a circle with a vertical line) is followed by the letter "G".

(Sid 1/2)

swingmarch)

Dicken - 93

GUBBEN KRAN

(INTRO)

- (A)

(1-3)

bon do.

Dm7 G7 C G

C F#m G7 SANG: Guben

B

Kran Kran Kran Guben

Kran LaLa Lalalalalala La maaaa, Guben

C F G7 C

1.

2.

d. 3

aaa.

D.C.

al

C

Gubben Kran sida 2 av 2

Handwritten musical score for "Gubben Kran" on four staves. The score includes lyrics and chords.

Chords:

- Top staff: (C) (C7) (F)
- Second staff: (C) (F)
- Third staff: (F)
- Fourth staff: (C7) (F)

Lyrics:

- Top staff: Kran Kran Kran Gubben
- Second staff: Kran Lala La La La La La La
- Third staff: -aaa, Gubben La La La La
- Fourth staff: -aaa -aaa -a! La La etc. - - - - La

Other markings:

- Top staff: Circle with a cross over the first measure.
- Top staff: Box labeled "SÅNG:" containing "Gubben".
- Second staff: Box labeled "1." above the second measure.
- Third staff: Box labeled "2." above the third measure.
- Fourth staff: Brackets labeled "obestämd tonhöjd" and "La La etc. - - - - La".
- Bottom staff: Measures labeled "1.", "2.", "F C7 F".

Han är sin egen labyrinth

(Boys, 6 mansrörster)

Dicken Hedrenius

INTRO

♩ = 60

A♭maj7

E⁶ F^o E⁶ E♭m⁷ B^{maj7} B♭(add9)



Gm⁷

C^{7/B♭}

F/A

A/G♯

A/G♯ E♭7alt./G

E♭m⁷ E♭7alt.



A

E♭m^{7/A♭} A♭m⁷ C⁹ E♭⁹ E⁹ Fmaj7 F⁷ B♭^{7(#5)}



E♭^{9(#11)}

A♭m⁷

A♭m^{7/D♭}

Gm^{7/C}

Fmaj7

B♭maj9 1. Amaj9 A♭maj9



2.

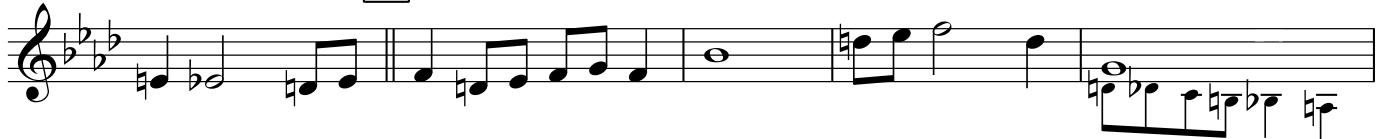
Amaj9 A♭maj9

B

A♭maj9

Gm⁹ Cm⁷ A♭maj9 G^{7(b9)}

Cm



D⁹

C♯⁹

D⁹

E♭maj9 E♭^{7(#9)}

D^{7(#9)} A^{m9} B^{b13}

D♭m⁷ Cm⁷ Bm⁷ B♭m

3

G/D

D¹¹

D♭¹¹

C¹¹

C♭¹¹

B♭¹¹

A¹¹

A3

E♭m^{7/A♭}

A♭m⁷

C⁹

E♭⁹

E⁹



Fmaj7 F⁷

B♭^{7(#5)}

E♭^{9(#11)}

A♭m⁷

A♭m^{7/D♭}

Gm^{7/C}

Fmaj7

B♭maj9 Amaj9 A♭maj9

Ø



Ø

Gm

Gmaj9



Hej Babburibba

Dicken Hedrenius (1995)

Musical score for the song "Hej Babburibba". The score consists of ten staves of music in 4/4 time, featuring a treble clef and a key signature of one flat (B-flat). The music is divided into two sections by a double bar line.

Chords:

- B♭⁷
- E♭⁷
- A♭
- A♭⁷
- D♭
- D^o
- A♭
- F⁷
- B♭⁷
- E♭⁷
- A♭
- B♭⁷
- E♭⁷
- A♭
- D♭
- B♭⁷
- Fransa ut, gasa
- D^o
- A♭
- F⁷
- B♭⁷
- E♭⁷
- A♭
- G⁷
- G♭⁷
- F⁷
- B♭⁷
- E♭⁷
- A♭
- G⁷
- G♭⁷
- F⁷
- B♭⁹
- B♭⁹
- A^{maj7}
- A♭⁶
- A♭

Lyrics:

Åck-så Hej Hej Hej Hej Bab-bur-rib-ba Hej Bab bur-rib-ba Hej Bab bur-rib-ba
Hej Bab bur-rib-ba Hej Bab bur-rib-ba å Hej Hej Hej Hej Bab-bur-rib-ba Al rajt!
Hej Bab bur-rib-ba Hej Bab bur-rib-ba Hej Bab bur-rib-ba
Åck-så

Hej Hej Hej Hej Bab-bur-rib-ba Hej Bab bur-rib-ba Hej Bab bur-rib-ba
Hej Bab bur-rib-ba Hej Bab bur-rib-ba å Hej Hej Hej Hej Bab-bur-rib-ba. Hej

— Bab bur-rib ba Hej — Bab bur-rib ba Hej — Bab bur-rib ba Hej — Bab bur-rib ba Hej
— Bab bur-rib ba Hej — Bab bur-rib ba Hej — Bab bur-rib ba Hej — Bab bur-rib ba Hej
— Bab bur-rib ba Hej — Bab bur-rib ba Hej — Bab bur-rib ba Hej — Bab bur-rib ba Hej
— Bab bur-rib ba Hej — Bab bur-rib ba Hej — Bab bur-rib ba Hej — Bab bur-rib ba Hej
— Bab bur-rib ba Hej — Bab bur-rib ba Hej — Bab bur-rib ba Hej — Bab bur-rib ba Hej
mp Hej Hej bab - bur - rib - ba

HELMER ILLAN

En sång om en person som påstår att han har en fågel

Dicken Hedrenius (ca 2005)

C

Hej Hel-mer II - lan Hej Hel-mer II - lan Hej Hel-mer II - lan IL - LAN.

F G D⁷ G C

Hej Hel-mer II - lan, Säg, Hel-mer II - lan, var har du PIP-PIN, Hej Hel-mer II - lan

C G⁷ F G⁷ C

Är du helt körd? Var är din börd? Ko-ko och kuc-kel-i-ku?

Hudiksvall

Finns på CD:n Sverige SM-guld (Gurgelkott CD 22)

Peter Forss och Dicken Hedrenius 1993 (text Dicken)

Music notation for the first line of the song. The key signature is E♭ major (two flats). The time signature is 4/4. The melody starts on E♭7. The lyrics are: Om du vill va - ra ball, res då till Hud - iks - vall.

Music notation for the second line of the song. The key signature is E♭ major (two flats). The time signature is 4/4. The melody continues from the previous line. The lyrics are: Skyn-da dig nu ta tå - get, fly - get, gör det med en trall.

Music notation for the third line of the song. The key signature is E♭ major (two flats). The time signature is 4/4. The melody continues from the previous lines. The lyrics are: Tral - la på den - na bit, ba - ra du kom - mer hit.

Music notation for the fourth line of the song. The key signature is E♭ major (two flats). The time signature is 4/4. The melody continues from the previous lines. The lyrics are: Strun-ta att gå till job - bet där är än - då ba - ra slit.

Music notation for the fifth line of the song. The key signature is E♭ major (two flats). The time signature is 4/4. The melody continues from the previous lines. The lyrics are: Part-ty och fest, barn-ka - las i Hud-iks - vall, Hud-iks - vall.

(i slutet)

Fm⁷ B♭⁷ E♭ A♭ B♭⁷

Music notation for the final line of the song. The key signature is E♭ major (two flats). The time signature is 4/4. The melody continues from the previous lines. The lyrics are: Hud-iks - vall.

Om du vill vara ball, res då till Hudiksvall, skynda dig nu ta tåget flyget gör det med en trall.
Tralla på denna bit, bara du kommer hit, strunta att gå till jobbet där är ändå bara slit.
Party och fest barnkalas i Hudiksvall, Hudiksvall.

HUDIKSVALL

Flöjter Sida 1 av 2

Peter Forss (musik)

Dicken Hedrenius (musik, text, arr)

TEMA

optional oktava

Temat och solot kan spelas såväl unisont som tvåstämmigt. Form kan variera.

optional loco

i slutet: Eb

SOLOFÖRSLAG

Hudiksvall flöjter sida 2 av 2

[2]

Sheet music for Hudiksvall flöjter, page 2 of 2, featuring two staves of music. The key signature is one flat (B-flat). Measure 2 starts with a half note followed by eighth-note pairs. Measures 3 and 4 show eighth-note patterns with occasional sixteenth-note grace notes. Measure 5 concludes with a melodic line ending on a half note.

3

Sheet music for Hudiksvall flöjter, page 2 of 2, continuing from measure 5. Measures 6-10 feature eighth-note patterns with grace notes and dynamic markings like accents and slurs. Measure 10 ends with a final melodic line.

(Läckan, The Leak)

Gospelmed. shuffle

HALET

Dicken - 89

INTRO (1-3)



A

Handwritten musical notation for section A. It includes three staves. The top staff shows a melodic line with various chords below it: B-flat minor, C7, F7, B-flat minor, B-flat minor, E-flat 7 9, E-flat 9, and G 9. The middle staff continues the melodic line with chords: C7, F7 6 5, B-flat minor, B-flat 7 9, E-flat 9, and G 9. The bottom staff shows a bass line with chords: B-flat minor, C7, F7, and a dynamic instruction (DRUMS) above it.

B

Handwritten musical notation for section B. It shows a single staff with a melodic line. The lyrics are "SOLON: & * 16 (varannan gång hem till B-moll sista takten)" and "(= 32 takterschorus)". The key signature changes to B-flat major at the beginning of the section.

Handwritten musical notation for the continuation of section B. It shows a single staff with a melodic line. The lyrics are "B-flat minor, DRUMS, D7 A7 C7, F7, E13(69/9)". The key signature changes to B-flat major at the beginning of the section.

I Don't Want To Be

Dicken Hedrenius

The sheet music for "I Don't Want To Be" features ten staves of musical notation, each with a different chord label above it. The chords are:

- Staff 1: E⁹, E^{bm6}, Gm⁷, A^{bm7(b5)}, G^{7(b5)}
- Staff 2: Eb⁹, Gb¹³, D¹³, B^{bm7(b5)}, A^{7(b5)}
- Staff 3: Abm, E⁹
- Staff 4: Am, B^{bm7(b5)}, B^{7(#9)}
- Staff 5: Gb⁷, C
- Staff 6: Cm, E⁹, E^{bm6}
- Staff 7: Eb^{bm7(b5)}, Db^{7(b5)}, Am^{7(b5)}, Ab^{b9}
- Staff 8: Cm/G, B/F[#], B/F[#], D, D, E⁹
- Staff 9: E⁷, Em, E⁹

Performance instructions include dynamics such as *p*, *f*, *mp*, and *pp*, as well as various articulations like grace notes and slurs.

I VASSEN

Dicken Hedrenius (1984)

A1

Cmaj7 Fm⁷ B_b⁷ 3 E_bmaj7 Em^{7(b5)} A⁷

A2

Cmaj7 Fm⁷ B_b⁷ 3 E_bmaj7 Em^{7(b5)} A⁷

Dm^{7(b5)} G^{7(b9)} C C⁷

B

F^{7(#9)} D^{7(#9)} F^{7(#9)} D^{7(#9)} A_b^{7(#9)} F^{7(#9)} A_b^{7(#9)} F^{7(#9)}

F^{7(#9)} D^{7(#9)} F^{7(#9)} D^{7(#9)} Dm^{7(b5)} G⁷

A3

Cmaj7 Fm⁷ B_b⁷ 3 E_bmaj7 Em^{7(b5)} A⁷

Dm^{7(b5)} G^{7(b9)} solo: C C Dm⁷ Em⁷ Eb^o Dm⁷ Db⁷ C

sista ggn:

Dm⁷ Db⁷ C⁶

I'll Run Home

Sida 1/2

Dicken Hedrenius c:a 1991,
text Lina Nyberg

(even 8s)

B♭ **INTRO (TUTTI)** **E**

A1 A2

B♭ F/A Fm/A♭ G7

Cm D7 | Gm E♭ B♭ Gm | Cm F7

1. — | — | 2. — | — | 3. # +

B♭ B♭ B♭ G#7

B

F♯m F♯m E

A Am | Am C

D D7 C7 B7 C7 F7

I'll Run Home sida 2 av 2

A3

B^b F/A Fm/D G⁷ Cm D⁷ Gm E^b

B^b Gm⁷ Cm⁷ F⁷ (B^b) 2

C1 C2

ensemble 8 ensemble 1 (F13) C#7

D.S. al

B^b G^m C^m F⁷ (B^b)

(unis med sakar:)

(G^b⁷) D^b^Δ⁷ B^b^Δ⁷ A^b^Δ⁷ E^b^Δ⁷) l^a lalala (etc.) (typ)
Bb sus

FINE

I'm In The Mood For A Swinging X-mas

finns på CD:n Sverige SM-guld (Gurgelkott CD 22)

Medium swingshuffle

Musik: Dicken Hedrenius (för Festmen, 1990),
Text: Martin Wikström och Dicken (1993)

[INTRO, rubato]

F E♭ F E♭ F E♭ D

Gm⁷ Am⁷ B♭maj⁷ B^o F/C D^{7(b9)} Gm⁹ C^{7(b9)} Cm⁹ B⁹

a' tempo

A1 A2 B♭ C⁷

E♭m⁶ Cm⁷ F⁷ 1. B♭maj⁷ D♭13 Cm⁹ B⁹

pud-ding på jor-den var är du när vi helst vill ha dig?
ger oss en klapp och en kyss på kin-den,

2. B♭maj⁷ D⁷ E♭maj⁷ C⁹ B Dm⁷ E♭maj⁷

men det är blott fan-ta-si. För san-nin-gen är den att vi, ja san ner-lig-en,

E^{9(b5)} F^{7(#9)} Gm Gm(maj⁷) Gm⁷ Gm⁶

att vi län-ge nog har var-it in the mood! Tus-en, tus-en strå-lar dock, de

C⁷ B^{7(#9)} A3 B♭

mö-ta ej var-and-ra. Du, vi vill sä-ga dig HAL-LÅ, du

i slutet: E♭m⁶ Cm⁷ F⁷ B♭ BREAK

C⁷ Eb Dm Cm B♭ Solon
fat-tar väl ing-et men Å. Vår kär-lek för dig finns kvar än-då.

A1 A2 B A3

I'm In The Mood For A Swinging X-mas, sida 2 av 2

SLUTET:

E♭m⁶ Cm⁷ F⁷ B♭maj⁷ D⁷ E♭maj⁷ G^{7(♯5)}
kär - lek för dig finns kvar än-då. En
Glesa successivt ut pulsen
så att det liknar halv-
tempo (men farten är
densamma)
G♭⁹ F⁹ Fm⁷ E⁷ E♭maj⁷ A♭⁷
dag skall kom - ma, nära du vill rul - la om -
Dm⁷ E♭maj⁷ Dm⁷ Cm⁷ F¹¹ F^{7(♭9)}
kring ov - an regn - bå - gen med den

ÄKTA
HALVTEMPO

Em^{7(♭5)} E♭⁷ Dm⁷ D♭⁷ G♭⁷ B⁷ B♭maj^{13(♯11)}
o - va - ne sä - ng på - gen som är jag.

iFan

(Djävulens egen app)

126 slag i minuten, jämma åttondelar ("disko'"), reklam för hjälppapp för satanister

Dicken Hedrenius

A1

Fm⁷ Cm⁷ Fm⁷ Cm⁷

i - Fan i - Fan Hel-vet - ets back - up

Fm⁷ Cm⁷ Gm⁷ Cm⁷

i - Fan i - Fan Djä - vul - ens eg - en app.

A2 A3

Fm⁷ Cm⁷ Fm⁷ Cm⁷

i - Fan i - Fan Lös - en Hel - vet - ets back - up.

Fm⁷ Cm⁷ Gm⁷ Cm⁷

i - Fan i - Fan yeah Eld - en som ald - rig slacks.

B1 B2

E^b B^b Cm⁷ D^b

Du vill ha____ en het fläkt av ond - ska.
Glöm Guds straff,____ Den fu le har good stuff!__

Cm Cm/B^b G^b(^{b5}) F E⁷

Slipp al - la trub - bel med Bel - se - bub - bel, joi - na hin hå - les fest.
Det är som Mordor! Fan____ och hans mor - mor. Häng med på sat - ans show!

E^b D D^b Cm

De' ing - et grub - bel, ond - skan blir dub - bel. Äls - ka att äls - ka pest.
Med ap - pen fick man Sat - an i fic - kan. I bå - de "Free" och "Pro".

C

MELLANSPEL

Cm⁷ F/C G/C B^b(add⁹) A^b(add⁹) F/A G/B Cm B^b/D E^b Fm G

Ont i huv - et, ont på hjär - nan? Pre-nu-me-re - ra på hel - vet - et i din mo - bil!

VAMP (*i studioversion kan man tänka sig uttoning på vampen*)

D

Fm⁷ Cm⁷ Fm⁷ Cm⁷

i - Fan i - Fan Hel - vet - ets back - up.

Fm⁷ Cm⁷ Gm⁷ Cm⁷

i - Fan yeah Djä - vul - ens eg - en app.

On cue: fine

IGORS SOMMARVISA

F moll

Dicken Hedrenius

Sida 1 av 2

PIANOINTRO

Musical score for piano intro. It consists of two staves. Staff 1 (top) has a treble clef, a key signature of F major (one sharp), and a 4/4 time signature. Staff 2 (bottom) has a treble clef, a key signature of F major (one sharp), and a 4/4 time signature. The music starts with eighth-note patterns.

A

Musical score for section A. It consists of two staves. Staff 1 (top) has a treble clef, a key signature of F major (one sharp), and a 4/4 time signature. Staff 2 (bottom) has a treble clef, a key signature of F major (one sharp), and a 4/4 time signature. The music starts with eighth-note patterns. The first measure is labeled 'A' above the staff. Measures 2-4 are indicated by three diagonal slashes. The second measure is labeled 'C' below the staff.

Musical score for section C. It consists of two staves. Staff 1 (top) has a treble clef, a key signature of F major (one sharp), and a 4/4 time signature. Staff 2 (bottom) has a treble clef, a key signature of F major (one sharp), and a 4/4 time signature. The music starts with eighth-note patterns. The first measure is labeled 'C' below the staff. Measures 2-4 are indicated by three diagonal slashes.

Musical score for chords Bbm and C7. It consists of two staves. Staff 1 (top) has a treble clef, a key signature of F major (one sharp), and a 4/4 time signature. Staff 2 (bottom) has a treble clef, a key signature of F major (one sharp), and a 4/4 time signature. The music starts with eighth-note patterns. The first measure is labeled 'Bbm' below the staff. Measures 2-4 are indicated by three diagonal slashes. The second measure is labeled 'C7' below the staff.

Musical score for chords C7, C7/Bb, and C7/Ab/G/G. It consists of two staves. Staff 1 (top) has a treble clef, a key signature of F major (one sharp), and a 4/4 time signature. Staff 2 (bottom) has a treble clef, a key signature of F major (one sharp), and a 4/4 time signature. The music starts with eighth-note patterns. Measures 1-2 are indicated by three diagonal slashes. The third measure is labeled 'C7' below the staff. The fourth measure is labeled 'C7/Bb' below the staff. The fifth measure is labeled 'C7/Ab/G/G' below the staff. There are slurs and grace notes above the staff.

IGORS SOMMARVISA

sida 2 av 2

B

1
2

Fm C7 G7 C7

1
2

C7 Fm C7 C7

1
2

Fm C7 C7 C7

1
2

C7 Fm C7 Fm

(Med.up blues)

INGEN ANING -

(Dicken - 1984)

A handwritten musical score for a blues piece titled "INGEN ANING". The score is in G major (indicated by a G with a sharp sign) and common time. It consists of three staves of music. The first staff starts with a G major chord (G, B, D) followed by a B-flat major chord (B-flat, D, F-sharp). The second staff begins with an E major chord (E, G, B) followed by an A major chord (A, C-sharp, E). The third staff begins with an E major chord (E, G, B) followed by a G major chord (G, B, D). The lyrics "INGEN ANING" are written above the first staff. The score includes various rhythmic patterns and rests. The handwriting is in black ink on white paper.

16/16

Jag badade då

(Tjofadderittan)

Dicken Hedrenius (2003)

F F⁷ B_b B^o C⁷ C⁷ F

I som-ras var det rätt så varmt, och nu ska ni få hö-ra vad jag gjor-de då.

A F C⁷ C⁷ F

Ja ba - da-de då Ja ba - da-de då Ja ba - da-de då Ja ba - da-de då

F B_b F C⁷ F B_b⁷ E_b⁷ A_b⁷

Ja ba-da-de då Ja ba-da-de då Ja ba-da-de då och det var så här kul fakt-iskt att

B D_b "kör"

Tjo - fad - de - rit - tan o ley (tjo - fad - der - rit - tan)

D_b A_b⁷

Tjo - fad - de - rit - tan o ley (tjo - fad - der - rit - tan)

A_b⁷

Tjo - fad - de - rit - tan o ley (tjo - fad - der - rit - tan)

A_b⁷ D_b

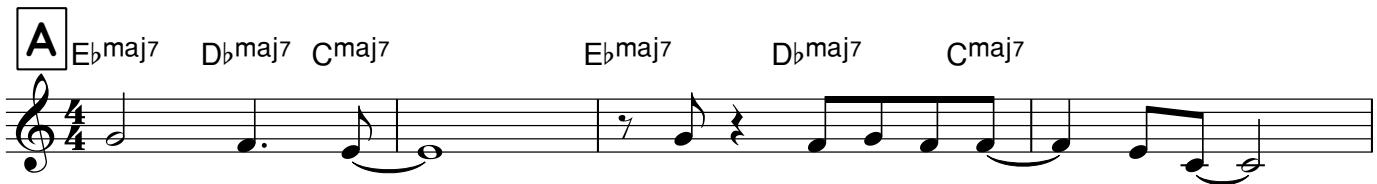
Tjo - fad - de - rit - tan o ley (tjo - fad - der - rit - an, tjo-fad - der - rit - tan).

Jag blir hellre duad av vargar

(rätt långsam swingsång, form A B A)

Dicken Hedrenius

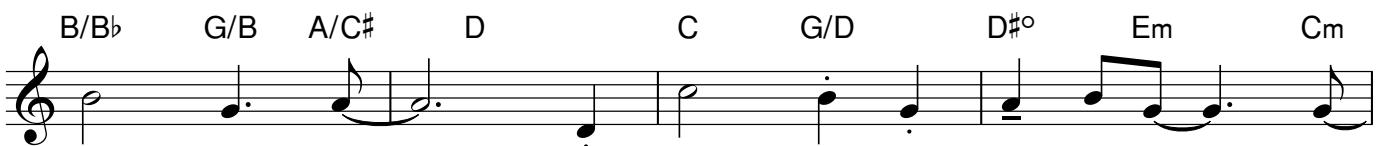
A E♭maj7 D♭maj7 Cmaj7 E♭maj7 D♭maj7 Cmaj7



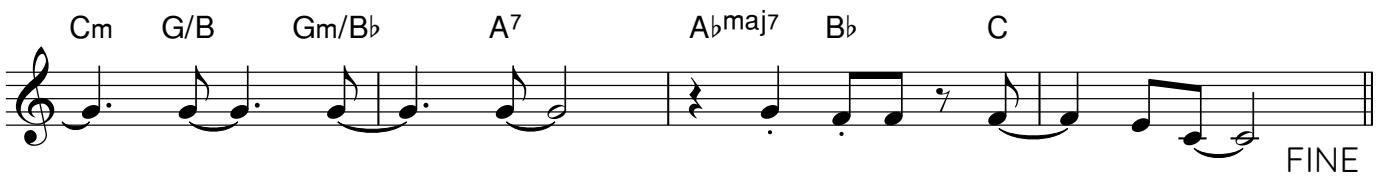
Fmaj7 D♭maj7 Amaj7 E♭maj7 D♭maj7 Cmaj7



B/B♭ G/B A/C♯ D C G/D D♯° Em Cm

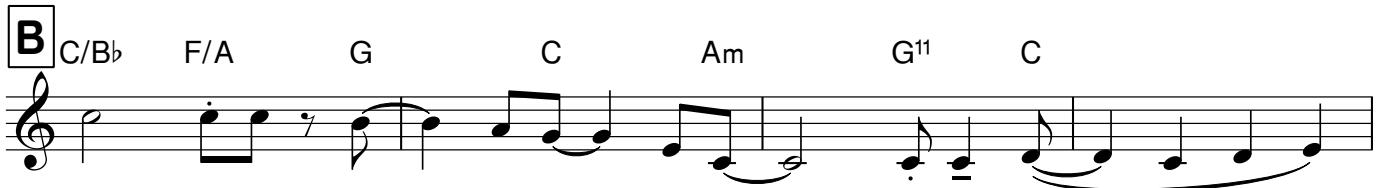


Cm G/B Gm/B♭ A⁷ A♭maj7 B♭ C



FINE

B C/B♭ F/A G C Am G¹¹ C



C°/B F/A G C Am⁷ Bm⁷(♭5) B♭⁷



D.C. al FINE

Jag har fått ro i min inre sjö

Dicken Hedrenius

The musical score consists of five staves of music:

- Staff 1:** Features a treble clef, a 4/4 time signature, and a key signature of one sharp. It includes lyrics "A1 A2 C", "G7(#5)", "C", "A7", and "D".
- Staff 2:** Features a treble clef and a key signature of one sharp. It includes lyrics "Dm7", "G7", "C", "Am", "C", "Am", "C", and "Am".
- Staff 3:** Features a treble clef and a key signature of one sharp. It includes lyrics "B C", "E7", "F", "C", "C", "C♯°", "Dm7", and "G7".
- Staff 4:** Features a treble clef and a key signature of one flat. It includes lyrics "A♭7", "G7", "2", "2", and "2".
- Staff 5:** Features a treble clef, a 4/4 time signature, and a key signature of one sharp. It includes lyrics "A3 C", "G7(#5)", "C", "A7", and "D".
- Staff 6:** Features a treble clef and a key signature of one sharp. It includes lyrics "Dm7", "G7", "C", "Am", "C", "Am", "C", and "Am".

JAG ÄLSKAR DIG

Dicken c:a 2003

A1

$\text{Fm}^{\text{maj}}\text{7}$ $\text{Fm}^{\text{maj}}\text{7}$ Gm^7 $\text{Gm}^{\text{7sus}}/\text{C}$ Am^7 D

Gm^7 A^7 $\text{Fm}^{\text{7sus}}\text{5}$ Bb^7 F^7 Ema^7 Eb Gm^7 C^7

A2

$\text{Fm}^{\text{maj}}\text{7}$ $\text{Fm}^{\text{maj}}\text{7}$ Gm^7 $\text{Gm}^{\text{7sus}}/\text{C}$ Am^7 D

Gm^7 A^7 $\text{Fm}^{\text{7sus}}\text{5}$ Bb^7 F^7 Ema^7 Eb Gm^7 C^7

B

Fm^7 $\text{D}^{\text{b}}7$ $\text{D}^{\text{b}}7$ F/C G/H $\text{Bb}^{\text{maj}}\text{7}$ F/A

G7sus^4 G7 C7sus^4 C7 Fm^7 $\text{D}^{\text{b}}7$ Am^7 D

C

C7 F E67 D7 D67 C7 E67 E7

F

C7sus^4

Rock

— JAKTEN PÅ DEN FÖRSVUNNA TAKTEN —

Dicken 91

(A)

$B^{\#}$ G | G7 | C7 | A7 | $D7$ G7 | C7 F7 |

1. | 2. | 3.

B^{b7} E^{b7} A^{m7} D^{b5} | B^{b7} E^{b7} E^{m7} B^{b7} | $(A7)$ Hm |

(A3)

$A^{6/13}$ | G^{13} | G^{67} | - | - | $G7$ | G |

G7 | C7 | A7 | G/D | F/D | $B^{b7} A^{Ab} G^{Gb} F E^{b7} D^{bb}$

C7 | ∞ | $d.c. al$ | ad lib | $G \quad C^{13} \quad H^{13} \quad B^{b13} \quad A^{13} \quad A^{6/13} \quad G^{13}$ |

Johan kan allt

Dicken Hedrenius (1990)

[INTRO]

Gm^{7(b5)} C⁷ Fm^{7(b5)} B_b⁷ Eb_m^{7(b5)} D⁷ Gm^{7(b5)} C⁷ Fm^{7(b5)} B_b⁷ Trummor



A

D_b B_b⁷ Eb_m⁷ A_b⁷ Fm⁷ B_b⁷ Eb_m⁷ A_b⁷ D_b B_b⁷



Eb_m Eb_m/D_b Cm^{7(b5)} F⁷ B_bm B_bm/A_b Gm^{7(b5)} G_b⁷ Fm⁷ B⁷ B_b⁷



E_b⁷

Eb_m⁷ A_b⁷

B

D_b B_b⁷ Eb_m⁷ A_b⁷



Fm⁷ B_b⁷ Eb_m⁷ A_b⁷ D_b B_b⁷ Eb_m Eb_m/D_b Cm^{7(b5)} F⁷



B_bm

B_bm/A_b

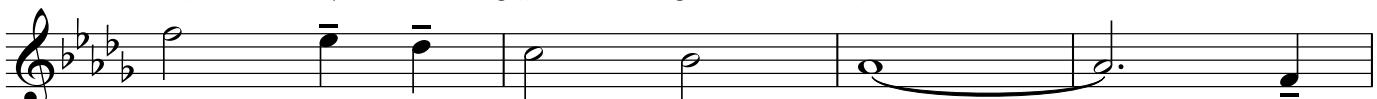
Gm^{7(b5)}

G_b⁷

Fm⁷

B⁷

B_b⁷



Eb_m⁷

A_b⁷

O

D_b B_b^{7(b9)} A⁹ A_b^{7(b9)}



sista ggn

O

Gm^{7(b5)} C⁷

Fm^{7(b5)} B_b⁷

Eb_m^{7(b5)}

D⁹

Trummor



Gm^{7(b5)}

C⁷

Fm^{7(b5)}

B_b⁷

Trummor

D⁹

D_bmaj⁷



Ballad

— JOSÉPHINE —

Dicken Hedrenius - 1996

manletar in-te i perifer-in, honär i centrum, för hon är Joséphine, och

Music score for the first verse. The key signature is F major (one sharp). The lyrics are: "manletar in-te i perifer-in, honär i centrum, för hon är Joséphine, och". The chords are: F, Am, Gm, G7, E7, Am, F9.

glad är hon för det är bra att va-ra hon för

Music score for the second part of the first verse. The key signature changes to B-flat major (two flats). The lyrics are: "glad är hon för det är bra att va-ra hon för". The chords are: F, B-flat major 7, G7.

Jos-san är prin-se-ssa i Gamla Harsbro-land, vårt

Music score for the third part of the first verse. The key signature changes to B-flat major (two flats). The lyrics are: "Jos-san är prin-se-ssa i Gamla Harsbro-land, vårt". The chords are: F, Am, Gm, B-flat major.

koffe-in är Jo-se-phine här hon kommer över till oss, när viber-haver

Music score for the end of the first verse. The key signature changes to G major (one sharp). The lyrics are: "koffe-in är Jo-se-phine här hon kommer över till oss, när viber-haver". The chords are: F, E7, A7, C7, G7/H, F, Am, Gm, C9.

släss

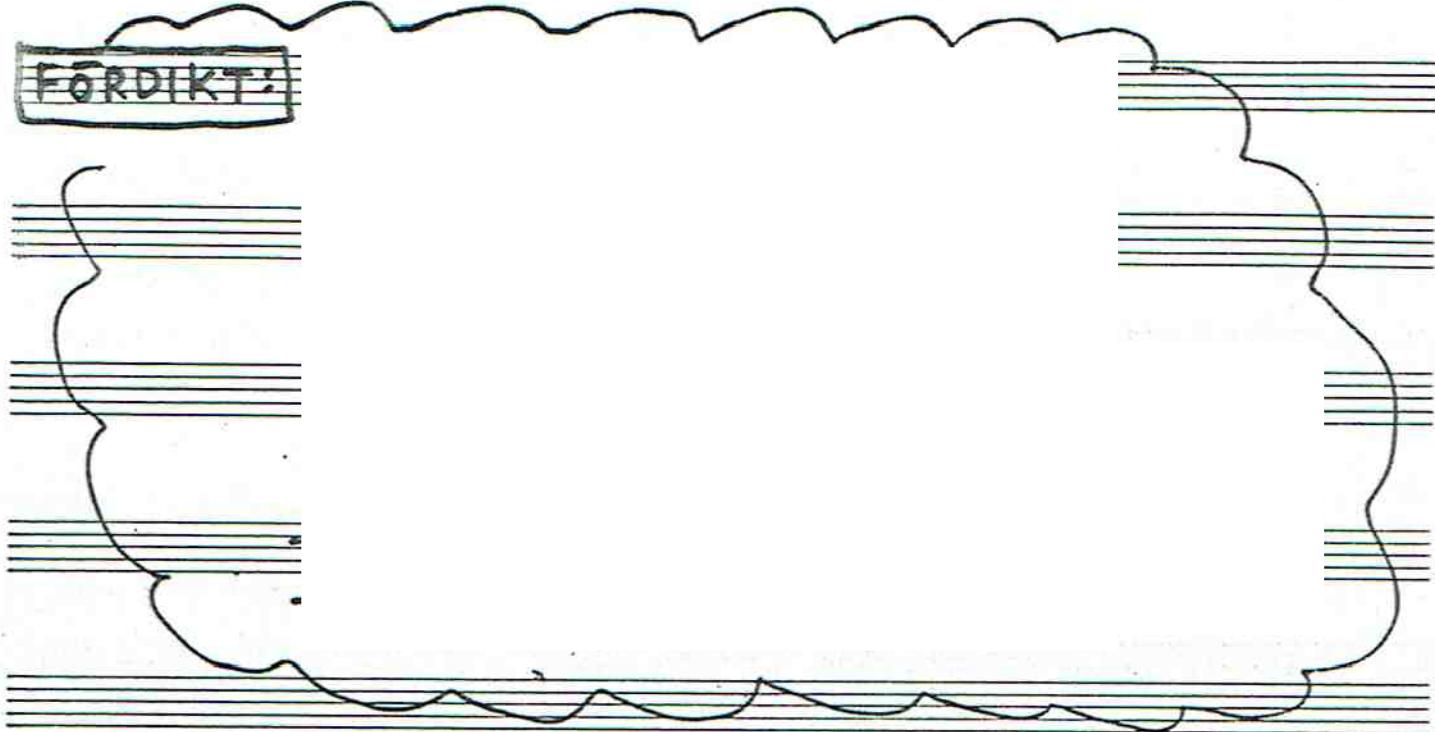
Music score for the chorus. The key signature changes to F major (one sharp). The lyrics are: "släss". The chords are: F, (varie chorus) (Dm, Gm, C7).

(sid 1/2)

JUL NEVER BE THE SAME

Dicken - december 1991

FÖRDIKT:



[INTRO]

C | **F B^b F** | **G^{m7}** | **C7** | **F**

C | **D7** | **G^{m7} A^{m7} B^{m7}** | **C7sus4** | **A^{m7}/D** | **B^bm**

C | **F/C** | **B⁰/C** | **(a!tempo)** | **B⁰ G7**

(Jul never be the same, sid 2/2)

Handwritten musical score for two staves:

Top Staff (G Major):

- Chords: A7, D7, D7, E7, A7, C7, $\frac{3}{4}$ Hm?65, B6.
- Section: (vals)

Bottom Staff (A minor):

- Chords: Am7, A67, Am, D7/A7, Gm7, G67, F.



(BLÅ KATT)

~ KATTBLUES ~

(met. slow)

8:vabasso

A handwritten musical score for bass guitar. The score consists of three staves of music. The first staff starts with a bass clef, a key signature of one sharp (F#), and a tempo marking of 8:va basso. It features a series of eighth-note patterns with various slurs and grace notes. The second staff begins with a bass clef, a key signature of one sharp (F#), and a tempo marking of F7. It contains eighth-note patterns with slurs and grace notes. The third staff begins with a bass clef, a key signature of one sharp (F#), and a tempo marking of G7. It also contains eighth-note patterns with slurs and grace notes. Chords are indicated above the staff: C7, F7, C7, F7, C7, C7, and G7.

Missirandi mörbarkissemiss

Annatidas

Komp/guide

KILIMANJAROS TOPP

Dicken
Hedrenius 2001/4

(A) högt blås:

G_b FEE_b Eb F#13 Abm7
D₇ Gm7 G_b FEE_b Am7^{b5}

lågt blås:

(B) mallets och flöjt:

D₇ Gm7 G_b13
D₇ Gm7 G_b13

(C) högt blås:

H₇ E[#]m F₇ B₆₇ Eb
D₇

lågt blås:

F#13 Abm7 Gm7 G_b
D₇

(D)

MÅNGA REPRISER
Malletsolo "svarta tangenter"

LÄRARENS
CUE

SLUT

Kittla ingen orm

Hyggligt snabb fart

Dicken Hedrenius 211030

A G Break E♭ F G A

This staff shows a melodic line starting with a G note. After a short segment, there is a break indicated by a vertical line with a horizontal dash. The line resumes with an E♭ note, followed by a F note. The melody then continues with a G note, followed by an A note.

B C D 1. G F E♭ D

This staff shows a melodic line starting with a B note, followed by a C note, and a D note. A bracket labeled "1." covers the notes G, F, E♭, and D. The melody then continues with a G note, followed by an F note, an E♭ note, and a D note.

2. G F E♭ D D♭7(#9)

This staff shows a melodic line starting with a G note, followed by an F note, an E♭ note, and a D note. A bracket labeled "2." covers the notes G, F, E♭, and D. The melody then continues with a D♭7 chord (with #9) indicated by a bracket above the notes.

B♭ E♭ Cm F D Em D/F♯ Break

This staff shows a melodic line starting with a B♭ note, followed by an E♭ note, and a Cm note. The melody then continues with an F note, a D note, an Em note, and a D/F♯ note. A break is indicated by a vertical line with a horizontal dash.

C G E♭ F G A

This staff shows a melodic line starting with a G note, followed by an E♭ note, and a F note. The melody then continues with a G note, followed by an A note.

B C D G F E♭ D

This staff shows a melodic line starting with a B note, followed by a C note, and a D note. The melody then continues with a G note, an F note, an E♭ note, and a D note.

Gm D⁷/G Gm D⁷/G Gm D⁷/G Gm

This staff shows a melodic line starting with a Gm note, followed by a D⁷/G note, and a Gm note. The melody then continues with a D⁷/G note, a Gm note, and a D⁷/G note. The final note is a Gm note.

Knärten

(The Knert)

Dicken Hedrenius 150621

A

Musical score for section A. The score consists of two staves. The top staff is treble clef, 4/4 time, and the bottom staff is bass clef. The key signature is D minor (one sharp). The melody is in the treble clef staff, and the bass line is in the bass clef staff. The lyrics "Dm C" are written above the melody, and "Dm C" are written below the bass line. The melody starts with a half note followed by a quarter note, then a eighth-note chord, and then a eighth-note chord. The bass line consists of eighth notes.

Dm C

Dm C

Dm

Dm

Dm

Dm

B

Musical score for section B. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature changes to G major (no sharps or flats). The melody is in the treble clef staff, and the bass line is in the bass clef staff. The lyrics "Gm⁷ Am⁷ Bbm⁷ Dbm⁷" are written below the bass line. The melody starts with a dotted half note, followed by a eighth-note chord, then a eighth-note chord, and then a eighth-note chord. The bass line consists of eighth notes.

Gm⁷

Am⁷

Bbm⁷

Dbm⁷

Tilläggstakt,
endast i slutet

Musical score for the ending (Tilläggstakt). The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature changes to A major (no sharps or flats). The melody is in the treble clef staff, and the bass line is in the bass clef staff. The lyrics "Abmaj7/Eb A/Eb Abmaj7/Eb A Bmaj7 Ab" are written below the bass line. The melody starts with a eighth-note chord, followed by a eighth-note chord, then a eighth-note chord, and then a eighth-note chord. The bass line consists of eighth notes.

Abmaj7/Eb

A/Eb

Abmaj7/Eb

A

Bmaj7 Ab

Klingande partitur

KNÄRTEN

(Dicken Hedrenius den 21 juni 2015)

("Solan": på Dm eller möjigen på formen)

1. A

2.

3 opt.

Bas

1. B

2.

3 opt.

Bas

Gm7

Am7

Bm7

Dm7

1.

2.

3 opt.

Bas

Abmaj7/Eb

A/Eb

Abmaj7/Eb

A

BARA I SLUTET

S L U T

#d b d

#e b e

#f b f

#g b g

B dur

Ab

bd

bd

Knölpoker

sida 1 av 2

Utgiven på CD:n Straight From the Soul
med Jesper Kviberg Social Club Of Music

Dicken Hedrenius

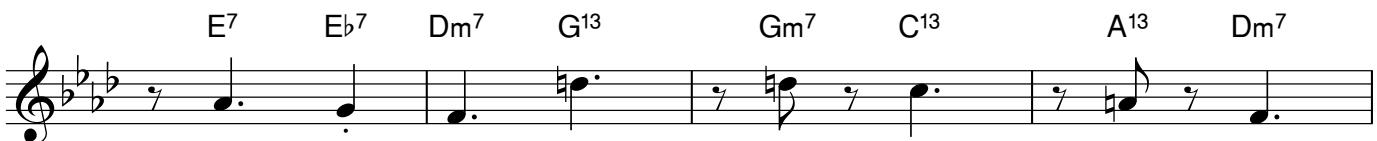
A Fm D_b7([#]9) C⁷([#]9) B_b Gm/C



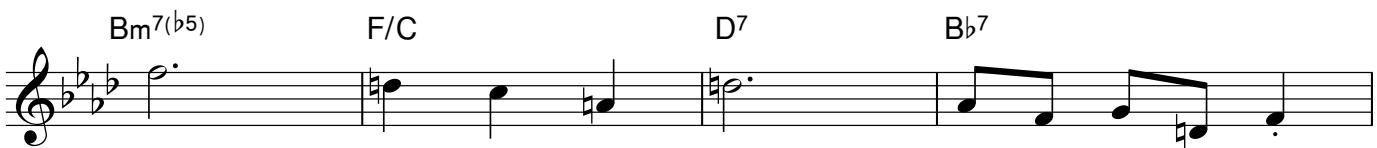
Fm D_b7([#]9) C⁷([#]9) B_b Gm/C



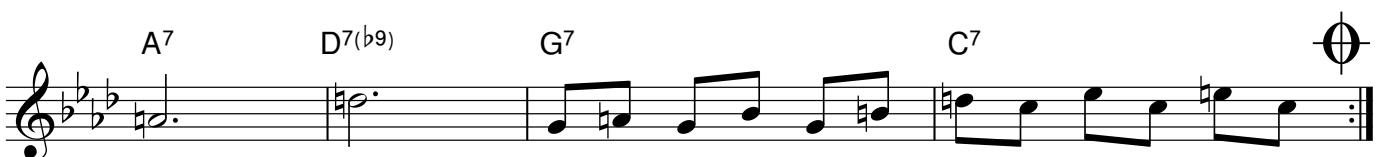
E⁷ E_b⁷ Dm⁷ G¹³ Gm⁷ C¹³ A¹³ Dm⁷



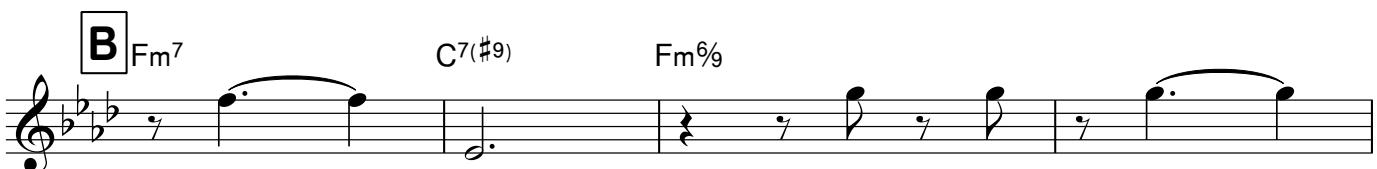
Bm⁷(_b5) F/C D⁷ B_b⁷



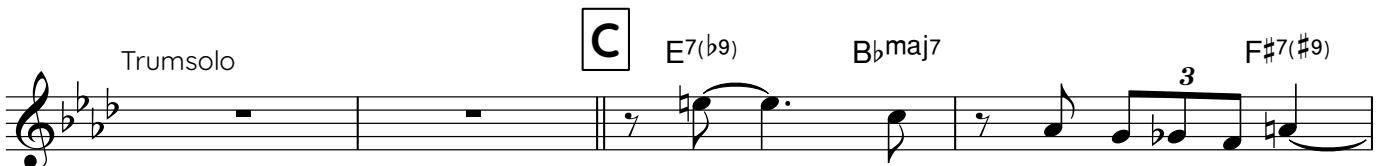
A⁷ D⁷(_b9) G⁷ C⁷ Ø



B Fm⁷ C⁷([#]9) Fm⁶₉



Trumsolo **C** E⁷(_b9) B_bmaj⁷ F[#]7([#]9)



D⁷([#]9) D_b7([#]9) C¹³([#]9) Trumsolo



D Solon ("AABA")

Fm Fm/E♭ Dm^{7(b5)} B♭m/D♭ Dm^{7(b5)} B♭m/D♭ Gm^{7(b5)/C} C^{7/B♭}

Fm/A♭ Gm^{7(b5)} Fm Fm/E♭ Dm^{7(b5)} G⁷ Gm^{7(b5)} C⁷

Fm Fm/E♭ Dm^{7(b5)} B♭m/D♭ Dm^{7(b5)} B♭m/D♭ Gm^{7(b5)/C} C^{7/B♭}

Fm/A♭ Gm^{7(b5)} Fm Fm/E♭ Dm^{7(b5)} B♭m Gm^{7(b5)} C⁷ Fm C⁷ Fm E♭

A♭⁷ A⁷ A♭⁷ G⁷ A♭⁷ A⁷ A♭⁷ G⁷

A♭⁷ A⁷ A♭⁷ G⁷ Gm^{7(b5)} C⁷

Fm Fm/E♭ Dm^{7(b5)} B♭m/D♭ Dm^{7(b5)} B♭m/D♭ Gm^{7(b5)/C} C^{7/B♭}

Fm/A♭ Gm^{7(b5)} Fm Fm/E♭ Dm^{7(b5)} B♭m Gm^{7(b5)} C⁷ Fm C⁷ Fm Break/generalpaus

D.C. al coda
(ej repris)



Fm

BREAK

G^{13(b9)}

G♭¹³

F¹³

p

KORVEN

Akustisk moped

A C Am⁷ F#m^{7(b5)} F⁷ Em⁷ Eb⁷ Dm⁷ G⁷

Kor - ven är rund och klad-dig, kor - ven är rund och klad dig,

5 C C⁷ F Bb⁷ Em⁷ A⁷ D⁷ G⁷ C

Kor - ven är rund och klad-dig. Den, den sma kar bra i min mun. Kän-ner du

9 **B** F⁷ C C⁷

a a a a a - rom - en. Det är lyc - kans lukt.

13 F⁷ Em⁷ A⁷ Dm⁷ G⁷

Ko ko ko ko ko - ka kor - ven. Hur - ra för korv!

17 C **C** Am⁷ F#m^{7(b5)} F⁷ Em⁷ Eb⁷ Dm⁷ G⁷

Kor - ven är rund och klad dig, kor - ven är rund och klad dig,

21 C C⁷ F Bb⁷ Em⁷ A⁷ D⁷ G⁷ C

Kor - ven är rund och klad dig. Den, den smakar bra i min mun. Kor - ven!

Kosmos

Dicken Hedrenius (230723)

A Cmaj7 Fmaj7 Cmaj7 Fmaj7

4/4 time signature, treble clef. Notes for Cmaj7: quarter note on G, eighth note on E, eighth note on B. Notes for Fmaj7: quarter note on D, eighth note on A, eighth note on E. Notes for Cmaj7: quarter note on G, eighth note on E, eighth note on B. Notes for Fmaj7: quarter note on D, eighth note on A, eighth note on E.

Bm7(b5) E7 Am

Treble clef. Notes for Bm7(b5): quarter note on G, eighth note on E. Notes for E7: quarter note on D, eighth note on A, eighth note on E. Notes for Am: quarter note on G, eighth note on E, eighth note on B.

B Dmaj7 Cmaj7 Emaj7 Dmaj7 D♭maj7

Treble clef. Notes for Dmaj7: quarter note on G, eighth note on E. Notes for Cmaj7: quarter note on G, eighth note on E, eighth note on B. Notes for Emaj7: quarter note on D, eighth note on A, eighth note on E. Notes for Dmaj7: quarter note on G, eighth note on E. Notes for D♭maj7: quarter note on D, eighth note on A, eighth note on E.

F♯m7 Emaj7 Ebm7(b5) Ab

Treble clef. Notes for F♯m7: quarter note on G, eighth note on D, eighth note on A. Notes for Emaj7: quarter note on D, eighth note on A, eighth note on E. Notes for Ebm7(b5): quarter note on G, eighth note on E, eighth note on B. Notes for Ab: quarter note on G, eighth note on E, eighth note on B.

C D♭m Ab/C B° G♭m/A

Treble clef. Notes for D♭m: quarter note on G, eighth note on E. Notes for Ab/C: quarter note on D, eighth note on A, eighth note on E. Notes for B°: quarter note on G, eighth note on E, eighth note on B. Notes for G♭m/A: quarter note on D, eighth note on A, eighth note on E.

B♭m7(b5) Eb7 Cm7(b5) Gm7(b5)/C C7

Treble clef. Notes for B♭m7(b5): quarter note on G, eighth note on E. Notes for Eb7: quarter note on D, eighth note on A, eighth note on E. Notes for Cm7(b5): quarter note on G, eighth note on E, eighth note on B. Notes for Gm7(b5)/C: quarter note on G, eighth note on E, eighth note on B. Notes for C7: quarter note on G.

D Fmaj7 Ebmaj7 Bmaj7 Cmaj7

Treble clef. Notes for Fmaj7: quarter note on G, eighth note on E, eighth note on B. Notes for Ebmaj7: quarter note on D, eighth note on A, eighth note on E. Notes for Bmaj7: quarter note on G, eighth note on E, eighth note on B. Notes for Cmaj7: quarter note on G, eighth note on E, eighth note on B.

Dm7 G11 C

Treble clef. Notes for Dm7: quarter note on G, eighth note on E, eighth note on B. Notes for G11: quarter note on D, eighth note on A, eighth note on E. Notes for C: quarter note on G, eighth note on E, eighth note on B.

Dicken
190522

-KOSSA ! FICKAN -

C
! ! ! ! | ! ! ! ! | - | b! z - |
Vill du veta vad jag har i fickan?
Nej.

B
! ! ! ? | ! ! ! ! | - | b! z - |
Vill du veta vad jag har i fickan?
Nej:

Bb
! ! ! ! | ! ! ! ! | - | b! z - |
Vill du veta vad jag har i fickan?
Nej.

A
+ + + + | + + + + | - | g! z - |
Vill du veta vad jag har i fickan?
Nej

Ab
+ + + + + + + + | + + + + + + + + | - | - |
Vill du veta vad Jag Skiter väldet!

C Cm C#m Dm Ebm7 Ebm Em
! ! ! ! | ! ! ! ! | - | b! z - |
Du får inte veta vad Jaja, vad hardn i fickan? Va²

tb Ab Mu
÷ ÷ ÷ ÷ | + + + + | - | b! - | f! z - |
Jo där har jag en damtara damtara kossa. Mu
damtara damtara kossa. Mu



BILJETT

Min klänkossa
med ljutb-Mu-
som ing tar
ELPP NT
fickan/Dicken

Trumpet KLINGANDE

Kramvärt

Dicken Hedrenius (220820)

The musical score for "Kramvärt" for trumpet consists of eight staves of music. The key signature is one flat (B-flat), and the time signature is mostly common time (indicated by a '4'). The score includes the following sections and chords:

- Section A:** B-flat major 7, C minor 7, F 7, B-flat major 7, F minor 7, B-flat 7.
- Section B:** E-flat major 7, E-flat minor 7, A-flat 7, D-flat major 7, C minor 7, F 7.
- Section C:** B-flat major 7, C minor 7, F 7, B-flat major 7, F minor 7, B-flat 7.
- Section D:** E-flat major 7, E-flat minor 7, A-flat 7, D-flat major 7, C minor 7, F 7.
- Section E:** A minor 7, A minor 7, D 7, G major 7, G minor 7, C 7.
- Section F:** F major 7, G minor 7, C 7, C minor 7, F 7.
- Section G:** B-flat major 7, C minor 7, F 7, B-flat major 7, F minor 7, B-flat 7.
- Section H:** E-flat major 7, E-flat minor 7, A-flat 7, C minor 7, F 7, B-flat.

Measure numbers are provided at the beginning of each section: 1, 5, 9, 13, 17, 21, 25, and 29. Measure 17 starts with a whole note (A) before the first measure of section C.

(! = 58)

Kristina

(lull ballad)

Dicken - 82

Handwritten musical score for 'Kristina'. The score consists of two staves. The top staff is in common time (indicated by '8') and has a key signature of one flat (indicated by '1 b'). The bottom staff is in common time and has a key signature of one flat. The music is divided into measures by vertical bar lines. The first measure starts with a 'C' note. The second measure starts with an 'A♭' note. The third measure starts with a 'D♭' note. The fourth measure starts with an 'A♭' note. The fifth measure starts with an 'A♭' note.

Handwritten musical score for 'Kristina'. The score consists of two staves. The top staff is in common time (indicated by '8') and has a key signature of one flat. The bottom staff is in common time and has a key signature of one flat. The music is divided into measures by vertical bar lines. The first measure starts with a 'B♭7' chord. The second measure starts with an 'E♭7' chord. The third measure starts with an 'A♭' note. The fourth measure starts with an 'A♭7' chord. The fifth measure starts with a 'D♭7' chord. The sixth measure starts with an 'E7' chord.

Handwritten musical score for 'Kristina'. The score consists of two staves. The top staff is in common time (indicated by '8') and has a key signature of one flat. The bottom staff is in common time and has a key signature of one flat. The music is divided into measures by vertical bar lines. The first measure starts with a 'D♭' note. The second measure starts with a 'Dm' note. The third measure starts with an 'A♭' note. The fourth measure starts with an 'F7+' chord. The fifth measure starts with a 'Bm7' chord. The sixth measure starts with an 'E7' chord. The seventh measure starts with an 'A♭6' chord.

128 bpm.

KULTURSKOLANS SÅNG

med text anpassad för läsåret 2021/2022, Vallentuna Kulturskola

Dicken Hedrenius 2018

Man kan spela med triolfeeling eller med jämna åttodelar. Sista sex takterna bör nog alltid vara med jämna åttodelar.

Som coda kan man köra de två första takterna (intron). De sista sex takterna kan utökas till ett funkigt inferno med t.ex. tal om så önskas.

C

C

1) Vi gör det till - sam - mans, vi gör det en och en. Vi där

F

C

tut - ar, vi plin - gar, vi knäp - per på en sträng. Att Vi sjun - ger och dan - sar nân gla' var - en - da da'.

C

F

C

dra med sin strå - ke är här - ligt för en del. För spel - ar te - a - ter och går till bild och form. Vi

F

C

E_B

A_m

F_{m/A_b}

C/G

G⁷

C

C

and - ra är en trum - ma det som smäl - ler högst i spel. 1. 2. I storm.

gor en show om drop - pens väg från ån till hav - ets

G_m⁷

(Rop-prat, funkigt komp)

Val - len - tu - na kul - tur - sko - la!

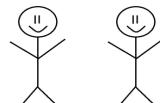
Val - len - tu - na kul - tur - sko - la!

Val - len - tu - na kul - tur - sko - la!

Sista radens originaltext från 2018-2019:
Vi gör en show med Dunderklumpen och så Jätten Jorm.
(Slutraden beror på vilken Fröshow
som är aktuell innevarande läsår.)

KULTURSKOLANS SÅNG

Musik och text av Dicken Hedrenius 2018 (slutraden här anpassad till läsåret 2021/2022)



Vi gör det tillsammans, vi gör det en och en.



Vi tutar, vi plingar, vi knäpper på en sträng.



Att dra med sin stråke är härligt för en del.



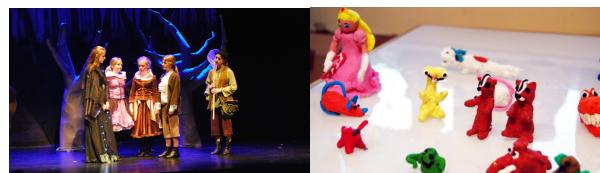
För andra är en trumma det som småller högst i spel.



I våran kulturskola-la-la-la-la-la,



där sjunger och dansar nån gla' varenda da'.



Vi spelar teater och går till Bild och Form.



droppillustration av Frida Hedrenius

Vi gör en show om droppens väg från ån till havets storm.

VALLENTUNA KULTURSKOLA! VALLENTUNA KULTURSKOLA! VALLENTUNA KULTURSKOLA!

Ligg och sov en liten stund

Dicken Hedrenius (2003)

A Gm C⁷ F

Al-la snur-rar runt,
snur-rar runt runt runt.
Al-la hop-par

Gm C⁷ F

högt,
hop-par högt högt högt.
Nu så ska vi

B Gm C⁷ F Gm C⁷ F

sät - ta oss ner.
Ligg på rygg och sov li - te grann.
Sitt i - gen och

Gm C⁷ F Gm C⁷ F

sträck tun - gan ut.
Ställ dig upp di - rekta och säg TUT!
Al - la snur rar

C Gm C⁷ F

runt.
Al - la hop - par högt.
Al - la lig - ger

Gm C⁷ Am⁷ D⁷

ner.
Al - la stäl - ler sig upp.
Snur - ra runt och sjung så

D Gm Bbm F G⁷

här: "wa wa wow". Hop pa högt och sjung så
här: "wa wa wow". Sätt dig ner och sjung så

Gm G⁷ Gm⁷ C⁷ F C⁷ F

här: "wa wa wow". Ligg och sov en lit - en stund.
Men ställ dig upp i - gen.

LIKE BONNIE

SIDA 1 AV 2

DICKEN HEDRENius 2003

Cm⁶ Bbm⁷maj⁷ Cm⁶ Bbm⁷maj⁷

Cm⁶ Bbm⁷maj⁷ Cm⁶ Bbm⁷maj⁷

(BASSTÄMMA)

Am⁷

Am⁷

Am⁷

Cm⁶

Bm B Dm⁷ E Cmaj⁷ Am⁷

Bm B Dm⁷ E Cmaj⁷ Am⁷

LIKE BONNIE SIDA 2 AV 2

Fmaj7 Bm Bm

Fmaj7 Bm Bm

ALLA GÅNGER UTMÖR SISTA

Cm⁶ Bbm maj7 E7 Eb7 D7 ,

ALLA GÅNGER UTMÖR SISTA

Cm⁶ Bbm maj7 E7(⁹) Eb7(⁹) D7

SISTA GÅNGEN

E7 Eb7 Abm Db¹³

SISTA GÅNGEN

E7(⁹) Eb7(⁹) Abm maj7 Db¹³

LIKE BONNIE

DICKEN HEDRENius 2003

Musical score for the first line of "Like Bonnie". The key signature is four flats (B-flat major). The melody consists of eighth-note patterns. Chords labeled: Cm⁶, Bbm⁷, Cm⁶, Bbm⁷.

Musical score for the second line of "Like Bonnie". The key signature changes to three sharps (F major). The melody continues with eighth-note patterns. Chords labeled: Am⁷, Cm⁶, Bm, B.

Musical score for the third line of "Like Bonnie". The key signature changes to one sharp (D major). The melody continues with eighth-note patterns. Chords labeled: Dm⁷, E, Cmaj⁷, Am⁷.

Musical score for the fourth line of "Like Bonnie". The key signature changes to one flat (F major). The melody continues with eighth-note patterns. Chords labeled: Fmaj⁷, Bm, Bm.

Musical score for the fifth line of "Like Bonnie". The key signature changes back to four flats (B-flat major). The melody concludes with a final chord. Chords labeled: Cm⁶, Bbm⁷, E⁷, Eb⁷, D⁷, E⁷, Eb⁷, Abm Db¹³.

ALLA GÅNGER UTMOT SISTA,
SISTA GÅNGEN

Dickentheorius
1982

"Lotten bop" (även kallad "Lottens Blues")

A handwritten musical score for a tenor saxophone. The score consists of four staves of music, each starting with a clef (G, F, G, G) and a key signature of one flat. The music is in common time. Chords are labeled above the staff: Dbmaj7, Db7, Gb, Gbm, Db7, C7, H7, Bb7, Eb7, Ab7, Dbmaj7, Ebm7, Ab7, and Break. The score includes various slurs, grace notes, and dynamic markings like accents and hairpins.

jazz

LÄGG DEN INTE HÅR

Dicken 191026

A

8[#] C Hm H Hm Hm (B^bm)

Am Gmaj7 C7 A[#]m G7 F#7 Break

B E[#]m7 . . . E^bmaj7 C#7 . . . B^b7

Gmaj7 C7 Break Fm7 . . . F#7 Break

b. 1 1 1 1 ! 3 - | 3 3 4 1 1 1 1 ! 3 - | -

Break Break BREAK D.C.
al ~~f~~

8[#] A[#] maj7 Cmaj7 Hm7

1 1 1 1 ! 3 - | 3 3 4 1 1 1 1 ! 3 - | -

Macka Lerutt

(Segabesi)

sida 1 av 2

Jämna åttodelar

Dicken Hedrenius (2003)

1

Se - - - ga - be - si Mo - oka feck
(simile) E♭7

Se - - - ga - be - si Mo oka Lig-git
G♭7 E♭7

Bo - odie hey Bo - odi hoo Se - g - a be - si.
C7 B♭7 E♭7

2

Mac - ka Ler - utt. Mo - oka feck
E♭7

(Kompmodell: simile)

Mac - ka Ler utt. Mo - oka Lig - git O
G♭7 E♭7

Macka Lerutt (Segabesi) sida 2 av 2

[3]

Bo odie hey_ Bo- odie hoo_ Mac - ka Ler utt_ Ay-a Boom Bo - om Se-ga
C⁷ B^{b7} E^{b7} E^{b7}

be-si O_ Ay-a Boom Bo - om Mac-ka Ler - utt_
G^{b7}

Bo- odie Rack- dob, Bo- odie Fo - ogl a Se - ga Ler - utt_
C⁷ B^{b7} E^{b7}

[4]

Mac-ka be - si Mo - oka feck Se - ga Ler utt Mo - oka Lig - git
E^{b7(#9)}

Bo - odie hey Bo odie hoo Se - ga Ler - utt Mo-oka Leg - git
G^{b7} E^{b7(#9)}

Bo odie hey Bo odie hoo_ Se - ga - be - si.
C⁷ B^{b7} E^{b7}

MAN FÅR ALLTID LÄRA SIG NÅT NYTT



♩ = 106

Dicken Hedrenius (1989)

Sheet music for the melody "MAN FÅR ALLTID LÄRA SIG NÅT NYTT" in E-flat major (two flats) and common time (C). The music is divided into six staves, each starting with a different chord. The chords are labeled above the staff. The first staff starts with E-flat. The second staff starts with F-major (Fm7). The third staff starts with E-flat. The fourth staff starts with A-flat major (A-flat 6). The fifth staff starts with E-flat. The sixth staff starts with E-flat.

Chords:

- Staff 1: E♭, A♭m/E♭, E♭, E♭, Gm⁷, G♭°, Fm⁷, B♭⁷
- Staff 2: Fm⁷, C⁷, Fm⁷, B♭⁷, Fm⁷, B♭^{7(♯5)}, E♭, B♭^{7(♯5)}
- Staff 3: E♭, A♭m/E♭, E♭, E♭⁷, A♭⁶
- Staff 4: A♭⁶, A°, E♭, C⁷, Fm⁷, B♭⁷, ,
- Staff 5: E♭, C⁷, F⁷, B♭⁷, E♭, C^{7(♭9)}, F⁷, B♭^{7(♭9)}
- Staff 6: E♭, C⁷, F⁷, B♭⁷, E♭, Break, 3, B♭^{7(♯5)}, E♭¹³

Performance Notes:

- The first staff ends with a fermata over the last note.
- The second staff ends with a fermata over the last note.
- The third staff ends with a fermata over the last note.
- The fourth staff ends with a fermata over the last note.
- The fifth staff ends with a fermata over the last note.
- The sixth staff ends with a fermata over the last note.
- A circled '3' is placed above the 'Break' instruction in the sixth staff.
- A circled '13' is placed above the final note in the sixth staff.

MARGARIN

(Margarin, matfett, smör)

Dicken Hedrenius

Mar, mar- ga, mar-ga- rin, smör- jer min mas- kin.

A musical score for a piano or voice. The top staff is in treble clef, 7/8 time, with a key signature of one flat. The lyrics "Mar, mar- ga, mar-ga- rin, smör- jer min mas- kin." are written above the notes. The bottom staff is in bass clef, 8/8 time, with a key signature of one flat. Chords labeled below the staff are Bbm, Ab, Bbm, Ab, Bbm, Bbm, Ab Bbm, Ab Bbm, Bbm, Ab Bbm, Ab Bbm.

Ol - ja och mas-sa smör gör väl sus-en ock-så det, si sen-jör?

A musical score for a piano or voice. The top staff is in treble clef, 7/8 time, with a key signature of one flat. The lyrics "Ol - ja och mas-sa smör gör väl sus-en ock-så det, si sen-jör?" are written above the notes. The bottom staff is in bass clef, 8/8 time, with a key signature of one flat. Chords labeled below the staff are Db, Cb, Db, Cb, Db, Bb, Ab, Bb, Ab, Bb.

Mjuk - ost går bra i nöd - fall om man har en

A musical score for a piano or voice. The top staff is in treble clef, 7/8 time, with a key signature of one sharp. The lyrics "Mjuk - ost går bra i nöd - fall om man har en" are written above the notes. The bottom staff is in bass clef, 8/8 time, with a key signature of one sharp. Chords labeled below the staff are G, C, B, Em, Em/D.

här - lig rost-ing där in - un - der.

A musical score for a piano or voice. The top staff is in treble clef, 7/8 time, with a key signature of one sharp. The lyrics "här - lig rost-ing där in - un - der." are written above the notes. The bottom staff is in bass clef, 4/4 time, with a key signature of one sharp. Chords labeled below the staff are C, B, E.

Masken

(Dicken - 89)

A

2/4 C - | F Dm Gm7 C7 | F Dm Gm7 C7 |

2/4 C - | F Dm Gm7 C7 | F Dm Gm7 C7 |

2/4 C - | F Dm Gm7 C7 | F Dm Gm7 C7 |

2/4 C - | F Dm Gm7 C7 | F Dm Gm7 C7 |

2/4 C - | F Dm Gm7 C7 | F Dm Gm7 C7 |

2/4 C - | F Dm Gm7 C7 | F Dm Gm7 C7 |

B (bridge)

2/4 Gm | Em7⁶⁵ A7⁶⁹ | Gm7 F7 | B⁶ maj7 |

2/4 Em7⁶⁵ A7⁶⁹ | Dm7 G7 | Gm7 C7 |

A 1-8

(Men hoppa över de
2 sista takternas modulering -
ligg kvar på F)

MEATBALLS OF FIRE

Blues i F

men alltså...

Blues i F

A F F9+ Bb6 F

Bb Bb Hdim F Am D7

Gm7 C7 F D7 1. G C

2. G C F B Solon, Blues i Bb 12

The score consists of four staves of musical notation. The first three staves are in common time (4/4), while the last staff is in 12/8 time. The key signature changes frequently, indicated by circles around labels like 'Blues i F', 'Gm7', 'C7', 'D7', '1. G', '2. G', and 'Solon, Blues i Bb'. Chords shown include A, F, F9+, Bb6, F, Bb, Hdim, F, Am, D7, Gm7, and C7.

EV. RIFF ON CUE:

The score shows two staves of musical notation. The first staff starts with a single note followed by a series of eighth-note patterns. The second staff continues the eighth-note pattern, ending with a fermata over the last note.

ON CUE:

BANDSHOUT (med mycket trumfills)

Blues i G

C G

G Am Bbm Am Bbm Am Bbm Am (D)

1. G C G - 2. "BLUSSLUT"

The score shows two staves of musical notation. The first staff starts with a single note followed by a series of eighth-note patterns. The second staff continues the eighth-note pattern, ending with a fermata over the last note. The key signature changes from common time to 12/8 time.

Långsam blues i Ess
Jämna åttodelar
(“swingsextondelar”)

Meatish swedeballs

A ENDAST OCH BARA TROMBON

Altsax Trombon

12 x ? ("1 2 3")

B

Alt Trb

Alt Trb

Alt Trb

Alt Trb

Alt Trb

Alt Trb

BAS:

Ab Db Gb Cb Bb

The musical score consists of six staves. Staff 1 (Altsax, Trombon) shows a pattern starting with 'ENDAST OCH BARA TROMBON' followed by '12 x ?' and a measure labeled '("1 2 3")'. Staff 2 (Alt, Trb) shows a sequence of chords: E♭, E♭7, A♭, A°, E♭, F7, B♭7, E♭, B♭m7, E♭7. Staff 3 (Alt, Trb) shows chords: A♭7, A♭m7, E♭maj7, Fm7. Staff 4 (Alt, Trb) shows chords: Gm7, C7, Fm7, B♭7. Staff 5 (Alt, Trb) shows chords: E♭, C7, A♭, D♭, G♭, B9, B♭9. Staff 6 (BAS) shows a bass line with notes Ab, Db, Gb, Cb, Bb.

Meatish swedeballs, Klingande, sida 2 av 2

C E_b⁷ A¹³ A_b¹³

E_bmaj⁷ Cm⁷ Bm⁷ B_bm⁷ A⁷

A_bmaj⁷ F_m^{7/5} G_m⁷ A_b^{m7} D_b⁷

E_b A_b⁷ G_m⁷ C⁷

F⁷ G_m⁷ A_b^o F_{/A} B_b⁷ F⁷ B_b⁷ E_b A_b⁷ E_b A_b⁷

Swing (efter hand) och svagare (också efter hand)

G⁷ G⁷ C_m F⁷ E_{maj}⁷ E_b

(♩ = 70)

(groovie blues-swing)
below medium

=MIA=

Dicken - 87

A

8# C | Em9 Fm9 F#m9 Fm9 Em9 A13 Am11 D7

(4-4)

Em9 / A67 / F#7 / H7 /

Gm9 F#m9 Fm9 Em9

E67 A67 A67 D67 Gb G° Db D67

Gb G° Db D67 Gb G° Db B67+ B67

D.C. al (första och sista temat)

A 1-8 (in i ettan) under solona

E67 A67 F#m7 H7

Dmaj7(II) (ej sista gången)

(d)

E67 A67 Dmaj7(II) (d)

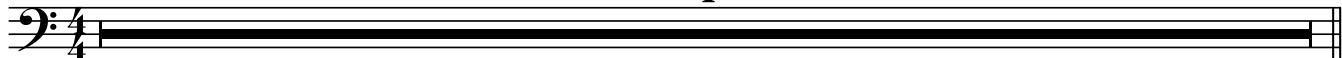
Sång 1

Min fröken äter kräks (MFÄK)

(fortsättningsberättelse)

Dicken Hedrenius 220313

4



[A] Am



Hej, hal-lå, kliv av min tå, den gör ont på till-räck-ligt än-då.

Dm

G⁷

C

B⁹

B_b⁷



Gran-nens bil är en som brum-mar när dess mot-or är på.

[B] Am



Stick till Bonn, åk här - i-från, och ta med dig din unk-na jar-gong.

Dm

G⁷

C



Låt-sas att vi får pong, ciao och en kong. Allt-så,

[C] B_b⁷

E_b

Cm

B_b



tjas-ki-ga hon-som sål-de stal-let till Ulf._ Men han

Cm

G

Em



ha-de-en häst-som in-te bod-de där då.

[D] Cm/E_b

F



Min frö-ken ät-er kräks. Min frö-ken ät-er kräks.

A_b

B_b

C



Min frö-ken ät-er kräks.

Min konstiga låt

Dicken Hedrenius (en tonlek nån gång typ 2005?)

A Fm Dm D♭m B♭m Am F♯m Gmaj7

This staff contains seven measures of music for a treble clef instrument in 4/4 time. The chords are labeled above the staff: Fm, Dm, D♭m, B♭m, Am, F♯m, and Gmaj7. Measures 1-3 consist of eighth-note patterns. Measure 4 has a single note followed by a rest. Measures 5-7 show eighth-note patterns again.

B Abm Fm Em D♭m Cm Am B♭maj7

This staff contains seven measures of music for a treble clef instrument in 4/4 time. The chords are labeled above the staff: Abm, Fm, Em, D♭m, Cm, Am, and B♭maj7. Measures 1-3 have eighth-note patterns. Measure 4 has a single note followed by a rest. Measures 5-7 show eighth-note patterns again.

Bm Dm E♭m G♭m Gm B♭m Bmaj7

This staff contains seven measures of music for a treble clef instrument in 4/4 time. The chords are labeled above the staff: Bm, Dm, E♭m, G♭m, Gm, B♭m, and Bmaj7. Measures 1-3 have eighth-note patterns. Measures 4-7 show eighth-note patterns again.

Cm E♭m Em Gm Abm Bm Cm E♭m Dmaj7

This staff contains nine measures of music for a treble clef instrument in 4/4 time. The chords are labeled above the staff: Cm, E♭m, Em, Gm, Abm, Bm, Cm, E♭m, and Dmaj7. Measures 1-3 have eighth-note patterns. Measures 4-7 show eighth-note patterns again.

C Dmaj7 Bmaj7 Cmaj7 Fmaj7 Dmaj7 E♭maj7 A♭maj7

This staff contains seven measures of music for a treble clef instrument in 4/4 time. The chords are labeled above the staff: Dmaj7, Bmaj7, Cmaj7, Fmaj7, Dmaj7, E♭maj7, and A♭maj7. Measures 1-3 have eighth-note patterns. Measures 4-7 show eighth-note patterns again.

A♭maj7 Fmaj7 F♯maj7 Bmaj7 Bmaj7 B♭maj7

This staff contains six measures of music for a treble clef instrument in 4/4 time. The chords are labeled above the staff: A♭maj7, Fmaj7, F♯maj7, Bmaj7, Bmaj7, and B♭maj7. Measures 1-3 have eighth-note patterns. Measures 4-6 show eighth-note patterns again.

D B♭maj7 D♭maj7 Dmaj7 Gmaj7 B♭maj7 Bmaj7 Emaj7

This staff contains seven measures of music for a treble clef instrument in 4/4 time. The chords are labeled above the staff: B♭maj7, D♭maj7, Dmaj7, Gmaj7, B♭maj7, Bmaj7, and Emaj7. Measures 1-3 have eighth-note patterns. Measures 4-7 show eighth-note patterns again.

Emaj7 Gmaj7 A♭maj7 Amaj7

This staff contains four measures of music for a treble clef instrument in 4/4 time. The chords are labeled above the staff: Emaj7, Gmaj7, A♭maj7, and Amaj7. Measures 1-3 have eighth-note patterns. Measure 4 shows a sustained note with a fermata.

Rock

— MIN MAMMA —

Dicken - 90

A

B^b B^b B^b₇ E^b A^b₇ B^b G_m C₇ F₇

(BREAK) E₇ F₇ C₇ F₇ B^b E^b₇ B^b F₇ (sus)

B^b₇ E^b₇ C₇ C₇⁺ F₇

B

A3

B^b B^b B^b₇ E^b G₇/D C_m C[#]₇ B^b/D G_m C₇ F₇

B^b E^b₇ B^b (F₇ sus)

C

B^b/D G_m C₇⁺ F₇ (BREAK) (D D D₆) (tiekklang)

H₇ B^b₇^{sus} (FINE)

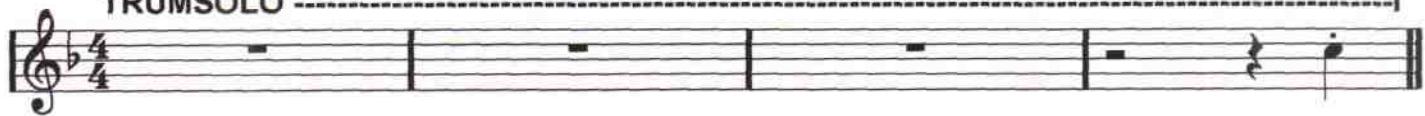
Komp

MIN SKATT HAR MINSKAT

sida 1/1

Rockgrovig blues i F

TRUMSOLO -----



F7



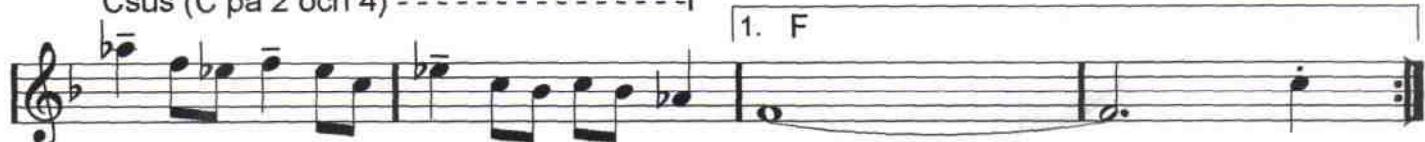
Bb7

F



Csus (C på 2 och 4) -----

1. F

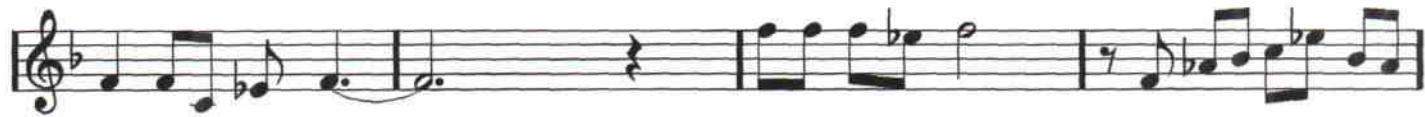


F

2. F

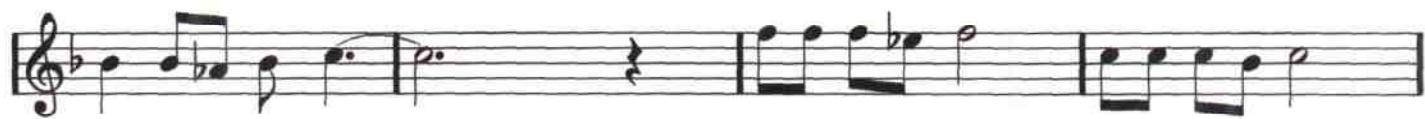


Bb7



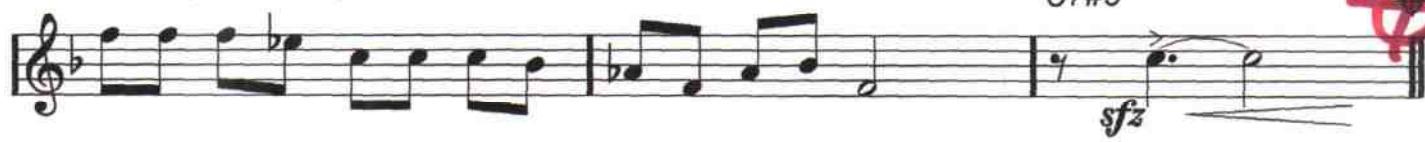
F

Csus (C på 2 och 4) -----



Csus (C på 2 och 4) -----

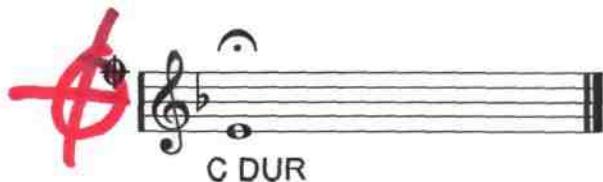
C7#9 "extratakt"



SOLON X gånger

12

DA CAPO
AL CODA



Minsta Motståndets Lag

(MML - officiell hejarklackssång)

lagom triumfatoriskt
eller alls icke

Dicken Hedrenius

The musical score consists of ten staves of music for voice and piano. The vocal part is in treble clef, and the piano part is in bass clef. Chords are indicated above the staves. The lyrics are written below the vocal line.

Chords: C, F, G, C, Am, F, G, Dm, G⁷, C, Am, Dm, B^b, A^{7(sus4)}, A⁷, D, G, A, D, B^m, G, A, Em, A⁷, D, B^m, B^{b9(#5)}, C^{9(#5)}, D^{9(#5)}, E^{9(#5)}, G^{b9(#5)}, A^{b9(#5)}, B^{b9(#5)}, E.

Lyrics:

När det dry - per om Min - sta Mot - stån - dets Lag. När dom
svet - tas så öns - kar du och så jag, att dom
tog det li - te lug - na - re för allt blir bra än - då.
Dan - ken är det en - da dom ska slå, el - ler hur? Tänk er
själ - va, att ta de här - das - te tag, Att va'
rädd det ska mär - kas att man är svag. Nej vi
kän - ner vår - at älsk - lings - lag och un - nar dom att få lig - ga
ner och ba - ra spi - sa Jim - pa H. *
Jim - pa Hå - å.

(* Jimi Hendrix)

MOLLON

A

Dicken Hedrenius (ca 2003)

Musical staff A in F major (Fm), A♭ major (A♭), A♭ major (A♭), and F major (Fm). The staff consists of four measures. The first measure is Fm, featuring eighth-note pairs. The second measure is A♭, with a single eighth note followed by a sixteenth-note pair. The third measure is A♭, with a single eighth note followed by a sixteenth-note pair. The fourth measure is Fm, with a single eighth note followed by a sixteenth-note pair.

Musical staff A in F major (Fm), A♭ major (A♭), A♭ major (A♭), and F major (Fm). This staff is identical to staff A above, consisting of four measures of Fm, A♭, A♭, and Fm respectively.

B

Musical staff B in D minor 7 (Dm7(b5)), D♭7, C7, F7, and B♭7. The staff consists of five measures. The first measure is Dm7(b5), with eighth-note pairs. The second measure is D♭7, with a single eighth note followed by a sixteenth-note pair. The third measure is C7, with a single eighth note followed by a sixteenth-note pair. The fourth measure is F7, with a single eighth note followed by a sixteenth-note pair. The fifth measure is B♭7, with a single eighth note followed by a sixteenth-note pair.

C

Musical staff C in A♭ major (A♭), F major (Fm), G7, and C7. The staff consists of four measures. The first measure is A♭, with eighth-note pairs. The second measure is Fm, with a single eighth note followed by a sixteenth-note pair. The third measure is G7, with a single eighth note followed by a sixteenth-note pair. The fourth measure is C7, with a single eighth note followed by a sixteenth-note pair.

D

Musical staff D in F major (Fm), E♭7, D7, D♭7, G minor 7 (Gm7(b5)), and C7. The staff consists of six measures. The first measure is Fm, with eighth-note pairs. The second measure is E♭7, with eighth-note pairs. The third measure is D7, with a single eighth note followed by a sixteenth-note pair. The fourth measure is D♭7, with a single eighth note followed by a sixteenth-note pair. The fifth measure is Gm7(b5), with eighth-note pairs. The sixth measure is C7, with a single eighth note followed by a sixteenth-note pair.

E

Musical staff E in F major (Fm) and A♭ major (A♭). The staff consists of two measures. The first measure is Fm, with eighth-note pairs. The second measure is A♭, with a single eighth note followed by a sixteenth-note pair.

Musical staff F in F major (Fm). The staff consists of two measures. The first measure is Fm, with eighth-note pairs. The second measure is Fm, with a single eighth note followed by a sixteenth-note pair.

Morgonfrost

Väldigt långsamt

Dicken Hedrenius (1997)

A1 A2

A⁷⁽⁵⁾ Bbm⁷/Eb F#m⁷/B D/C E/D C#m⁷ Bm⁷/E Dm⁷/E

Amaj⁷/G# Gmaj⁷/A A/D F#/D C/D Abmaj⁷ Emaj⁷ Cmaj⁹ A⁷⁽⁵⁾ Bbm⁷/Eb

B

Abmaj⁷ Dbmaj⁷ Abmaj⁷ Dm⁹ Ab C/G Ebm⁷/Ab C/Bb G/B Bbm⁷/Eb

A3

Bbm⁷/Eb A⁷⁽⁵⁾ Bbm⁷/Eb F#m⁷/B D/C E/D C#m⁷ Bm⁷/E Dm⁷/E

Amaj⁷/G# Gmaj⁷/A A/D F#/D C/D Abmaj⁷ Emaj⁷ Cmaj⁹

(below medium)

- Motsatsen -

(Blowin' grin)
En annan låt heter också
Motsatsen
Dicken - 83

{

8:16:6 C | A | 7:16:6 D⁶ E⁶ | E⁶ D⁶/F B⁷ | E⁶ D⁶ | E⁶ |

7:16:6 C | F | 7:16:6 D⁶ E⁶ | E⁶ D⁶/F B⁷ | E⁶ D⁶ | E⁶ |

}

{

8:16:6 C | 7:16:6 E⁶ | 7:16:6 A⁶ | 7:16:6 F | 7:16:6 E⁶ | 7:16:6 E⁶ | 7:16:6 D⁶ |

7:16:6 C | 7:16:6 E⁶ | 7:16:6 A⁶ | 7:16:6 F | 7:16:6 E⁶ | 7:16:6 E⁶ | 7:16:6 D⁶ |

}

{

8:16:6 C | 7:16:6 E⁶ | 7:16:6 A⁶ | 7:16:6 D⁶ | 7:16:6 G⁶ | 7:16:6 D⁶ |

7:16:6 C | 7:16:6 E⁶ | 7:16:6 A⁶ | 7:16:6 D⁶ | 7:16:6 G⁶ | 7:16:6 D⁶ |

}

{

8:16:6 C | (Ad lib) | 7:16:6 G⁶ | 7:16:6 D⁶ | 7:16:6 D⁶ |

7:16:6 C | 7:16:6 G⁶ | 7:16:6 D⁶ | 7:16:6 D⁶ |

}

{

8:16:6 C | 7:16:6 E⁶ | 7:16:6 A⁶ | 7:16:6 E⁶ |

7:16:6 C | 7:16:6 E⁶ | 7:16:6 A⁶ | 7:16:6 E⁶ |

}

{

A 1-8 (in i tvåan)

7:16:6

Norrtälje - en dröm?

(huvudtemat till filmen av Catharina Hedrenius)

Dicken Hedrenius 2024

A musical score for a piano or keyboard. The top staff is in treble clef, 4/4 time, and E♭ major (E♭m). The bottom staff is in bass clef, 4/4 time, and E♭ major (E♭m). The score consists of four measures. Measure 1: Treble staff has eighth-note pairs (B, A), (G, F♯), (E, D), (C, B). Bass staff has eighth-note pairs (E, D), (C, B), (A, G), (F, E). Measure 2: Treble staff has eighth-note pairs (B, A), (G, F♯), (E, D), (C, B). Bass staff has eighth-note pairs (E, D), (C, B), (A, G), (F, E). Measure 3: Treble staff has eighth-note pairs (B, A), (G, F♯), (E, D), (C, B). Bass staff has eighth-note pairs (E, D), (C, B), (A, G), (F, E). Measure 4: Treble staff has eighth-note pairs (B, A), (G, F♯), (E, D), (C, B). Bass staff has eighth-note pairs (E, D), (C, B), (A, G), (F, E). The key signature changes to E♭ major at the end of measure 4.

kontrabasar (8va basso)

A musical score for a piano or keyboard. The top staff is in treble clef, 8/8 time, and A♭ major (A♭). The bottom staff is in bass clef, 8/8 time, and A♭ major (A♭). The score consists of three measures. Measure 1: Treble staff has eighth-note pairs (B, A), (G, F♯), (E, D), (C, B). Bass staff has eighth-note pairs (E, D), (C, B), (A, G), (F, E). Measure 2: Treble staff has eighth-note pairs (B, A), (G, F♯), (E, D), (C, B). Bass staff has eighth-note pairs (E, D), (C, B), (A, G), (F, E). Measure 3: Treble staff has eighth-note pairs (B, A), (G, F♯), (E, D), (C, B). Bass staff has eighth-note pairs (E, D), (C, B), (A, G), (F, E). The key signature changes to B♭ major (B♭) at the start of measure 2, then to B major (B) at the start of measure 3, and finally to E♭ major (E♭m) and D major (Dm) at the end of measure 3.

A musical score for a piano or keyboard. The top staff is in treble clef, 3/4 time, and B♭ major (B♭). The bottom staff is in bass clef, 3/4 time, and B♭ major (B♭). The score consists of three measures. Measure 1: Treble staff has eighth-note pairs (B, A), (G, F♯), (E, D), (C, B). Bass staff has eighth-note pairs (E, D), (C, B), (A, G), (F, E). Measure 2: Treble staff has eighth-note pairs (B, A), (G, F♯), (E, D), (C, B). Bass staff has eighth-note pairs (E, D), (C, B), (A, G), (F, E). Measure 3: Treble staff has eighth-note pairs (B, A), (G, F♯), (E, D), (C, B). Bass staff has eighth-note pairs (E, D), (C, B), (A, G), (F, E). The key signature changes to G major (G) at the start of measure 2, then to A major (A) at the start of measure 3, and finally to G major (G) at the end of measure 3. The melody continues from the previous section.

114) Nu ska jag gå till systemet åt Per o Lina.

medium(slow) blues-swing

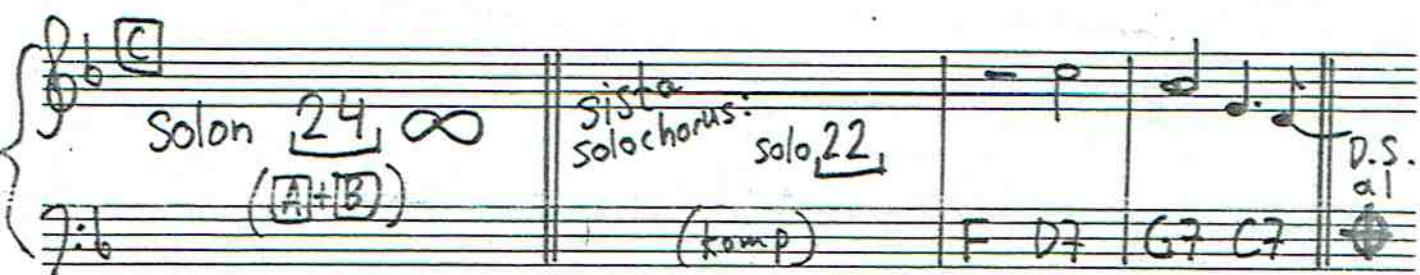
Dicken - 87

{ 

{ 

{ 

{ 

{ 

{ 

pop

— Något som inte finns kvar —

Dicken - 90

(A)

C Am Dm G7 C C+

(8:va)

F A7/E Dm Ebø Dm7 Abø G7 (BREAK) (Något som inte finns kvar)

1. 2.

(B)

Dm7 Dm7 G7 Em7 A7

Dm A7/G A7/C E7/H Am Am/G F#ø Fm | Em Bb7 Am7 A#7 G#7/F#7 Hm7 E7 | 1-12



När studielånet kommer

Dicken Hedrenius (1988)

The musical score consists of four staves of music in G major (one sharp) and common time (4/4). The first staff starts with a G7 chord. The second staff starts with a C7 chord. The third staff starts with a C7 chord. The fourth staff starts with an A7 chord, followed by a D7 chord with a hole symbol (indicating a mute or rest), and then a G chord.

Chords indicated in the score:

- G7 (Staff 1)
- C7 (Staff 2)
- C7 (Staff 3)
- A7, D7 (Staff 4)
- G (Staff 4)
- E7 (Staff 4)
- G7 (Staff 4)
- F#7 (Staff 4)
- F7 (Staff 4)
- E7 (Staff 4)
- A7 (Staff 4)
- D7 (Staff 4)
- A7 (Staff 4)
- D7 (Staff 4)

Measure markings include 3-beat groups indicated by brackets above the notes.

Avsnitt där man får hitta på melodier själv till 12-takters blueskomp lite enligt harmonischema ovan..
Sedan återkommer melodin och så hoppar man in i codan 2:a eller 1:a gången.

The continuation of the musical score shows a blues progression in G major (one sharp) and common time (4/4). The progression includes G, G7, C, C#o, G/D, and G7 chords.

Chords indicated in the score:

- D7 (Staff 4)
- G (Staff 4)
- G7 (Staff 4)
- C (Staff 4)
- C#o (Staff 4)
- G/D (Staff 4)
- G7 (Staff 4)

Measure markings include 3-beat groups indicated by brackets above the notes.

Näsan vår

Dicken Hedrenius (200330)

A

E♭ Fm⁷/E♭

Kän - ner i luf - ten, nu är det ap - ril.

Sol på ver - an - dan, knäc ker en burk sill. Stro - sa

B

B♭/D Cm F/A Fm⁷/B♭

lugnt i en park, åk - er

hem i - gen på en spark. Här är snö

C

Dm⁷ D♭maj7

nu änt - lig - en, snö nu änt - li - gen.

nu Dom sa att vin - trar - na var öv - er.

D

Cm/G F⁷/A

Men ap - ril ti - ger still. För han tar

sol-en un - dan, hag - lar oss i näs - an vår.

Tillägg sista gången

Fm⁷/B♭ F⁷ B♭¹¹ E♭

sol-en un - dan, hag - lar oss i näs - an vår.

sol-en un - dan, hag - lar oss i näs - an vår.

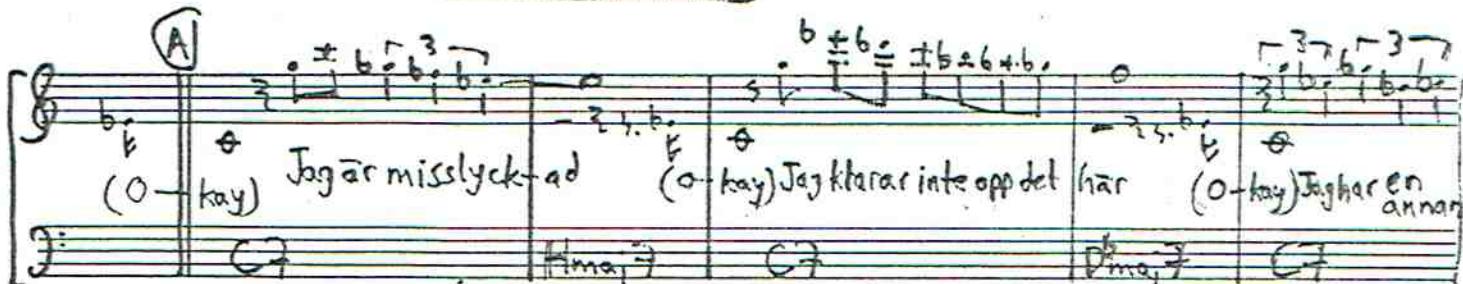
längsamswing

(text: vetej.)
fölen är en
gammal skulungift

Dicken - 85

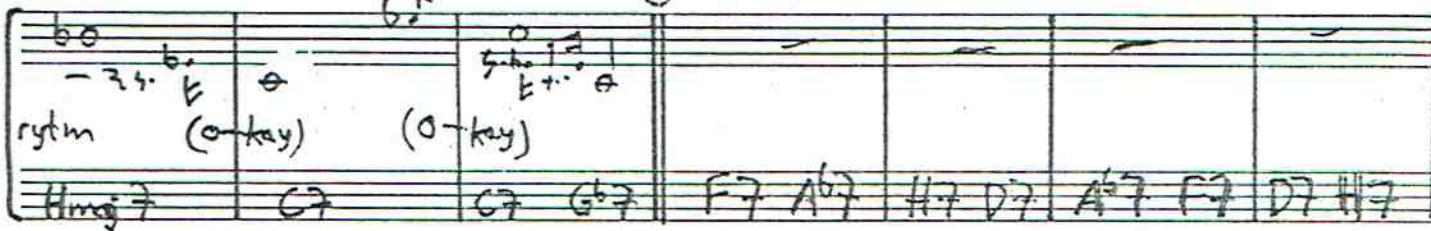
OKAY

A



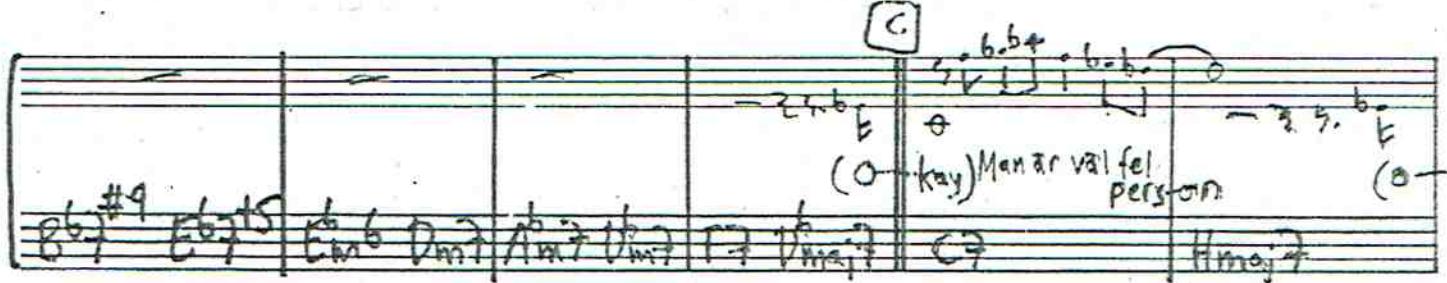
Jag är misslyckad
Jag klarar inte opp det här
Jag har en annan

B

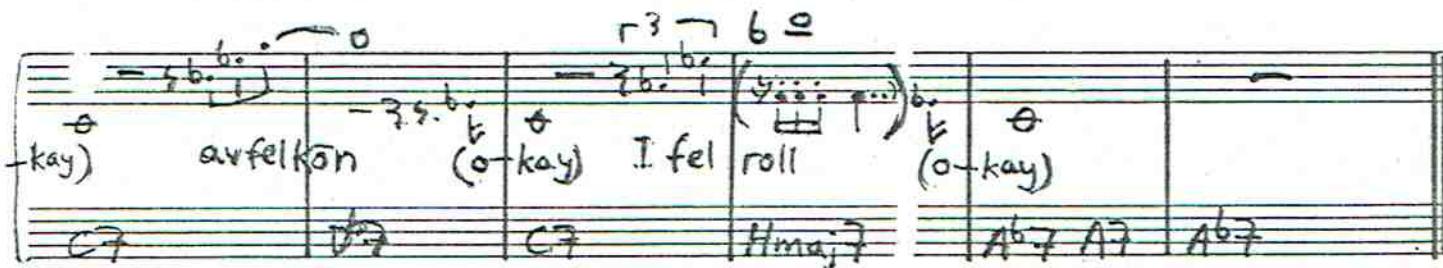


rytm
(o-kay)

C



(o-kay) Man är val fel person
(o-



avfelkon
I fel roll
(o-kay)

(2ndx: ej vocal)



I fel älder
På fel plats
vid fel tidpunkt
På galen plan- et

Olle Holst, fotografen

Dicken Hedrenius 2021

F E°/F F⁷ B♭
Ol - le Holst, fo - to - graf - en, han

Cm Cm/B♭ Am^{7(b5)} D⁷ Gmaj⁷ Fm⁷ B♭⁷
sam - la - de på bil - der som han tag - it för att

Dmaj⁷ Cm⁷ B° Cm⁷ F⁷
se på. Sen låg han och tit - ta' på

Am⁷ B♭m⁷ E♭⁷ Dm⁷ D♭⁷ Cm⁷ C⁷ A⁷ D⁷
dom och kän - de sig jät - te glad och

Gm G
stolt, Ol - le Holst, (fo - to - graf - en).

Ballad

— PELLE —

Dicken - 90

INTRO

Handwritten musical score for guitar (tablature) showing the intro and section A.

Intro:

- Chords: G, C G7+, Gm9 G7b9, FΔ9, Fm6, C, D13, Dm7, E7.
- Strumming pattern: + i i i, ? b d, s, !, + i i i.

Section A:

- Chords: Am9, Ab9, Dm7/G, G13(#11), Em9, Eb9, Dm9, Db9.
- Strumming pattern: 3, !, + i, b +, s, i, d.
- Arpeggios: Am9, Ab9, Dm7/G, G13(#11), Em9, Eb9, Dm9, Db9.
- Chords: CΔ7, H7b9, B613, A13, A7b9.
- Strumming pattern: + i, b +, i, #, + i, b +, i, #, + i, b +, i, #.
- Chords: D13, Dm7, G7b9, Em9b5, A13(#5), Ab13(#5), G7b9(#5).
- Strumming pattern: + i, b +, i, #, + i, b +, i, #, + i, b +, i, #.

B

Section B ("marsch"):

- Chords: F, F7, C7, C7(#5).
- Strumming pattern: + i, b +, i, #, + i, b +, i, #.
- Chords: F6, A7b9, Dm7, Fm6.
- Strumming pattern: (C), (G7), (C), Fm, Eb, Ab9, Bb, Fm/Eb, Ab7, E/b.

Section A3:

- Chords: HΔ7, (Dm7, Dm7b5), (A) 1-6, F, Fm6, C (Dm7/G).
- Strumming pattern: + i, b +, i, #, + i, b +, i, #, + i, b +, i, #.
- Chords: C, Fm6, C6.
- Strumming pattern: + i, b +, i, #, + i, b +, i, #.

Swinglatin

- PENGAR -

Dicken - 92

Man kan ha roligt ut-an A sprit,

och ut-an kär-lek kan man tri-vas bra i liv - et.

Handwritten musical score for the first section of the song. The score consists of two staves. The top staff is in common time (indicated by a 'C') and the bottom staff is in 2/4 time (indicated by a '2/4'). The key signature changes between C major (no sharps or flats), F major (one sharp), Bb major (two sharps), and Eb major (three sharps). Chords labeled include Cm7/F, BbΔ7, H°, and EΔ7. The lyrics 'Man kan ha roligt ut-an A sprit,' are written above the staff. The score ends with a repeat sign and a section labeled '(etc. simile)'.

Det är fakt-iskt helt ok . - ay.

Om he - la släk - ten knar-kar, och vän - ner dör som flu-gor

Handwritten musical score for the second section of the song. The score consists of two staves. The top staff is in common time (C) and the bottom staff is in 2/4 time (2/4). The key signature changes between C major (no sharps or flats), F major (one sharp), Dm7b5 (two sharps), G7 (one sharp), Cm7b5 (no sharps or flats), and Em7b5 (three sharps). Chords labeled include Cm7b5, F7, Dm7b5, G7, Cm7b5, and Em7b5. The lyrics 'Det är fakt-iskt helt ok . - ay.' are written above the staff. The score ends with a repeat sign and a section labeled '(etc.)'.

- Det är skönt.

Men om man in - te har mas - sor ut - av

Handwritten musical score for the third section of the song. The score consists of two staves. The top staff is in common time (C) and the bottom staff is in 2/4 time (2/4). The key signature changes between GΔ7, G67, H7#9, BbII, AmII, D7, and EΔ7. Chords labeled include GΔ7, G67, H7#9, BbII, AmII, D7, EΔ7, and E°. The lyrics '- Det är skönt.' are written above the staff. The score ends with a repeat sign and a section labeled '(etc.)'.

stå - lar, då är det in - get kul.

- Jag äls - kar pen - gar mest av
(last rit.)

Handwritten musical score for the fourth section of the song. The score consists of two staves. The top staff is in common time (C) and the bottom staff is in 2/4 time (2/4). The key signature changes between Bb9, G13, Cm7, Ab, Cm7/F, and H°. Chords labeled include Bb9, G13, Cm7, Ab, Cm7/F, and H°. The lyrics 'stå - lar, då är det in - get kul.' are written above the staff. The score ends with a repeat sign and a section labeled '(R)'.

allt.
(R)

Handwritten musical score for the fifth section of the song. The score consists of two staves. The top staff is in common time (C) and the bottom staff is in 2/4 time (2/4). The key signature changes between BbΔ7, etc., and H°. Chords labeled include BbΔ7 and H°. The lyrics 'allt.
(R)' are written above the staff. The score ends with a section labeled '(SOLON PA CHORUS)'.

Per Johansson

Populärt

Dicken Hedrenius (1991)

A1 A2

B

Musical score for piano in G clef, 2/4 time, featuring a treble and bass staff. The score includes six measures of music with various chords and rests. Chords labeled include F⁶, D_b7([#]9), G_bm, Emaj⁷, C⁹, F¹³, and B_bm⁷. Measure 6 concludes with a dynamic instruction.

Musical score for piano in G clef, 2/4 time, featuring a treble and bass staff. The score includes six measures of music with various chords and rests. Chords labeled include E_bm⁷, D/A, D_b/A_b, A_b⁷, D⁷([#]9), D_b⁶, and C⁷. Measure 12 concludes with a dynamic instruction.

Musical score for piano in G clef, 2/4 time, featuring a treble and bass staff. The score includes six measures of music with various chords and rests. Chords labeled include D⁷([#]9), D_b⁶, B_bm⁷, A_b⁷, and D_b.

Petra

Dicken -86

(ballad) (even 8:s)

A

J: 3 Cmaj7 F6/C Dmaj7/C Cmaj7 Em Am Dm

J: F6 F[#] C/G A^o Dm7 C[#] Dm7 G7

B

J: Cmaj7 F6 Dmaj7 Cmaj7 Em Am Dm

J: F6 F[#] C/G A7¹⁵ A7 D9 G13 C6

queer

A handwritten musical score for a single melodic line, likely for voice or guitar. The score consists of six staves of music, each with a unique rhythm pattern. The chords indicated are Dm7b5, G7, Cm, E6m, Bb, C7, Gm7, C7, Cm7, F7, Bb, (C#), Dm7b5, G7, Cm, E6m, Bb, C7, F7, Bb, D67, Cm7, F7, F7, Bb, and a final section starting with a rest followed by a Bb chord.

The score is organized into six staves, each with a unique rhythm pattern. The chords indicated are:

- Staff 1: Dm7b5, G7, Cm, E6m, Bb, C7
- Staff 2: Gm7, C7, Cm7, F7, Bb, (C#)
- Staff 3: E6, Bb, Dm7b5, G7
- Staff 4: Cm, E6m, Bb, C7, Cm7, F7
- Staff 5: Bb, D67, Cm7, F7, F7, Bb
- Staff 6: Rest, Bb

Piano

RAGA DA DUSCH

A

C7 F H° C7 H°

C7 F 1. C7b9 2. F7 Bb Bbm

A♭ G7 Bbm Gm7 C7 F6

F6 C Gm7 C7 Am7 D7

Gm7 C7 Cm7 H7 Bb H°

F Dm Gm7 C7 Am7 (D7) D7

Gm7 C7 Bb7 Am7 D7 Gm7b5 F

F E7 E7b7 D7 -24-
Piano
Trummar
4 var.
Harmonica Somp
(piano bōngōr)

-24-

Piano
Trummar
4 var.
Harmonica Somp
(piano bōngōr)

RESTRICTED AREA

(Med.up swing)

Dicken - 93

A

B

C

FINE

aven i Salachorus
(markering/break)

Ring P1-bluesen

Dicken Hedrenius

C⁷

F⁷

Jag har väl ing - en - ting mot dom,
men vad

men vad

C⁷

har de här att gö - ra?

F⁷

Jag har väl ing - en - ting mot dom,
men vad

C⁷

Em⁷ 3

A⁷

har de här att gö - ra? Dom
pas - sar ju in - te här.

Dm⁷

G⁷

Nej, sånt där dom gör hem - ma i djun - geln,
Pas - sar

C

C^{7/E}

F

F^{#o}

G⁷ 3

C

(alvfria ackord)

ej i skån - ska dun - gen.
Åk till - bak, var ej här och tär.
ej

Rollins Tones

Snabbt

Dicken Hedrenius 2003

The musical score is arranged in four staves, each starting with a treble clef and a key signature of two flats (B-flat major). The time signature is 4/4 throughout.

- Staff 1:** Contains six measures. Chords labeled: Gm, Fm, Em, Ebm, Dm, Ebm, Dm, Ebm.
- Staff 2:** Contains five measures. Chords labeled: Cm, Bbm, Am, Abm, Am, Abmaj7, E7, Eb7.
- Staff 3:** Contains four measures. Chords labeled: D7, F#7, F7, E7.
- Staff 4:** Contains three measures. Chords labeled: C7, D7, Gm.

Samåkning med 4523t

Dicken Hedrenius

The musical score consists of six staves of music. Staff 1 (top) starts with a boxed 'A' and 'D♭'. Chords include F+7, B♭m7, A♭m7 D♭7, G♭maj7, and F7. Staff 2 (middle) shows B♭m, A♭m7 D♭7, G♭, G°, D♭, and B♭7. Staff 3 (second from bottom) has 1. E♭7, E♭m7 A♭7, 2. E♭7, D9, D♭6, and D♭7. Staff 4 (third from bottom) features B♭7, A7, B♭7, A7, B♭7, A7, E♭m7, and A♭7. Staff 5 (bottom) starts with a boxed 'C' and 'D♭', followed by F+7, B♭m7, A♭m7 D♭7, G♭maj7, F7, B♭m, A♭m7 D♭7, G♭, G°, D♭, B♭7, E♭7, D9, and D♭6. Performance markings like '3' over groups of notes and slurs are present throughout.

SANNA

(Dicken - 94)

(under
medium)

A

(G) C i l - | s u l . | o - | d . z | i l - | s u l . | o - | d . z |

(1-3)

(F) Ema,7 / | / | D9 / | / | Fma,7 / | / | D9 / | / |

A7^{b9} B^{b9} A7^{b9} B^{b9} A7^{b9}

A7

i i | i i | u i | i i | i i | i i | i i |

D9 | G9 |

PIANO

A2

i l - | s u l . | o - | d . z | i l - | s u l . | o - | d . z |

Gm7 | C | Fma,7 | / | / | / | / |

A7^{b9} B^{b9} A7^{b9} B^{b9} A7^{b9}

A7

i i | i i | i i | i i | i i | i i |

D9 | G9 | Fma,7 |

i l - | s u l . | o - | d . z |

Dm7 | Fma,7 | D7 | Fma,7 B7 | Am7 D7 | Gm7 G^{b9} | F

B(B)

SOLON

- | - | - | - |

Gm7 C7^{b9} F

FINE

Satsumas

Dicken Hedrenius 2003

Musical score for "Satsumas" in 4/4 time, treble clef. The score consists of four staves of music with chords and lyrics.

Chords and lyrics:

- Staff 1: Am⁷, B⁷, C⁷
- Staff 2: G⁷, D_b⁷, C⁷
- Staff 3: Cm⁷, F⁷, Gm, Gm/F, Em^{7(b5)}, Ebmaj7, Eb⁷
- Staff 4: D⁷, Eb⁷, D⁷, Gm, Am, B_bm, G/B

Lyrics:

BREAK

SAVE A LITTLE BIT OF THAT OLD CHEESE

Dicken Hedrenius (ca 2003)

A1 Cm⁷ F⁷ B_b Gm⁷ Cm⁷ F⁷ D⁷ Gm

Cm⁷ F⁷ D⁷ G Fm⁷ B_b⁷ E_b A⁷ A_b⁷ G⁷

A2 Cm⁷ F⁷ B_b Gm⁷ Cm⁷ F⁷ D⁷ Gm

Cm⁷ F⁷ D⁷ G Fm⁷ B_b⁷ E_b

B G F G F E Bm⁷ E

B_b F⁷ B_b A_b B_b A_b B_b

A3 Cm⁷ F⁷ B_b Gm⁷ Cm⁷ F⁷ D⁷ Gm

Cm⁷ F⁷ D⁷ G Fm⁷ B_b⁷ E_b

Se på min tax, är du rar

Dicken Hedrenius
form: A B A

Frejdig shuffle i A-del.

A

F B_b

Gm C⁷ F Dm Gm G⁷ C⁷

F A^{7(♯5)} B_b A⁷

Dm G⁷ C⁷ F

FINE

B

B_bm Fmaj7

Inte shuffle, utan mer som svällande böljande italienska havspianovågor utan skravstädande trumset.

Gm⁷ Fmaj7

E^m7(♭5) A⁷ Dm

D♭⁷ C⁷ D⁷ G⁷ C⁷

Sätt igång att bygga inför shufflandet igen... Särskilt HÄR, HÄR och HÄR

D.C. al fine

Senaste flugan

Dicken Hedrenius

A1 A2

Musical score for section A1 A2. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. The chords are G, C, G, and C.

Musical score for section A1 A2. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. The chords are G, D⁷, Em, B⁷, C, Em, and Eb.

B

Musical score for section B. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. The chords are Fm, Fm(^{#5}), Fm⁶, Em⁷, and C^{7(b9)}.

Musical score for section B. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. The chords are D^{b7}, D⁷, E⁷, F^{#7}, B, Eb, and D⁷.

A3

Musical score for section A3. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. The chords are G, C, G, and C.

Musical score for section A3. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. The chords are G, D⁷, Em, B⁷, C, Em, Eb, and G.

17.27

Dicken Hedrenius (1985)

A1 A2

E⁷ D⁷

B

A⁷ Ab⁷ G⁷ F⁷

A3

E⁷ D⁷

E⁷ A⁷ B⁷ Solon. Därefter
Da capo al coda.

C

C⁷ B_b⁷

C⁷ F⁷ G⁷

D

Ab⁷ G_b⁷

Db⁷ Eb⁷ E

Klingande partitur

SKALAB!

Dicken Hedrenius den 21 juni 2015
 "SOLON": A-del Bb durs skala
 B-del hettonsskala från Bb

(A)

1. $\text{G}^{\#}\text{C}$ $\geq \text{F} \cdot \text{E} \cdot \text{D} \cdot \text{C}$ $\text{G} \cdot \text{F} \cdot \text{E} \cdot \text{D}$ $\text{G} \cdot \text{F} \cdot \text{E} \cdot \text{D}$ $\text{G} \cdot \text{F} \cdot \text{E} \cdot \text{D}$

2. $\text{G}^{\#}\text{C}$ $\geq \text{F} \cdot \text{E} \cdot \text{D} \cdot \text{C}$ $\text{G} \cdot \text{F} \cdot \text{E} \cdot \text{D}$ $\text{G} \cdot \text{F} \cdot \text{E} \cdot \text{D}$ $\text{G} \cdot \text{F} \cdot \text{E} \cdot \text{D}$

3. $\text{G}^{\#}\text{C}$ $\text{E}^{\flat}\text{maj7}$ / / /

1. $\text{G}^{\#}$ $\geq \text{F} \cdot \text{E} \cdot \text{D} \cdot \text{C}$ $\text{G} \cdot \text{F} \cdot \text{E} \cdot \text{D}$ $\text{G} \cdot \text{F} \cdot \text{E} \cdot \text{D}$ $\text{G} \cdot \text{F} \cdot \text{E} \cdot \text{D}$

2. $\text{G}^{\#}$ $\geq \text{F} \cdot \text{E} \cdot \text{D} \cdot \text{C}$ $\text{G} \cdot \text{F} \cdot \text{E} \cdot \text{D}$ $\text{G} \cdot \text{F} \cdot \text{E} \cdot \text{D}$ $\text{G} \cdot \text{F} \cdot \text{E} \cdot \text{D}$

3. $\text{G}^{\#}$ / / / /

(B)

1. $\text{G}^{\#}$ $\text{F} \cdot \text{E} \cdot \text{D} \cdot \text{C}$ $\text{F} \cdot \text{E} \cdot \text{D} \cdot \text{C}$ $\geq \text{G} \cdot \text{F} \cdot \text{E} \cdot \text{D} \cdot \text{C} \cdot \text{B} \cdot \text{A} \cdot \text{G}$ $\text{F} \cdot \text{E} \cdot \text{D} \cdot \text{C}$

2. $\text{G}^{\#}$ $\text{B} \cdot \text{A} \cdot \text{G} \cdot \text{F} \cdot \text{E} \cdot \text{D} \cdot \text{C}$ $\text{B} \cdot \text{A} \cdot \text{G} \cdot \text{F} \cdot \text{E} \cdot \text{D} \cdot \text{C}$ $\text{B} \cdot \text{A} \cdot \text{G} \cdot \text{F} \cdot \text{E} \cdot \text{D} \cdot \text{C}$

3. $\text{G}^{\#}$ $\text{A}^{\flat}\text{7}^{\#5}$ / $\text{D7}^{\#5}$ /

1. $\text{G}^{\#}$ $\text{F} \cdot \text{E} \cdot \text{D} \cdot \text{C}$ $\text{F} \cdot \text{E} \cdot \text{D} \cdot \text{C}$ $\geq \text{G} \cdot \text{F} \cdot \text{E} \cdot \text{D} \cdot \text{C} \cdot \text{B} \cdot \text{A} \cdot \text{G}$ $\text{F} \cdot \text{E} \cdot \text{D} \cdot \text{C}$

2. $\text{G}^{\#}$ $\text{B} \cdot \text{A} \cdot \text{G} \cdot \text{F} \cdot \text{E} \cdot \text{D} \cdot \text{C}$ $\text{B} \cdot \text{A} \cdot \text{G} \cdot \text{F} \cdot \text{E} \cdot \text{D} \cdot \text{C}$ $\text{B} \cdot \text{A} \cdot \text{G} \cdot \text{F} \cdot \text{E} \cdot \text{D} \cdot \text{C}$

3. $\text{G}^{\#}$ $\text{B}^{\flat}\text{7}^{\#5}$ / $\text{E7}^{\#5}$ /

Skjutjärnspedagogen

Rätt fort alltså

Dicken Hedrenius

Huvudmelodi (kan spelas unisont, även av kompet)

A1 C F B_b A G A_b G

B ON CUE

Fm Cm F_m D

Gm E Am D⁷ Gm C⁷ Fm B_b⁷ Dm⁷ G¹¹

A2

C F B_b A G A_b G

C ON CUE

D_b A_b G_b 1.

2.

G C en aning fritt tempo

a tempo

Dm E_bm Em Fm G_m (trum-fill)

Till coda
sista ggn

Cm

(gärna långt slut...)

SKJUTJÄRNSPEDAGOGEN alternativ melodi (kan spelas till huvudmelodin)

A1 C

B ON CUE

Fm Cm Fm D

Gm E Am D7 Gm C7 Fm Bb7 Dm7 G11

A2 C

C ON CUE D_b

2.
G C en aning fritt tempo

a tempo
Dm Ebm Em Fm Gm (trum-fill)
Till coda sista ggn

(gärna långt slut...)

Skjutjärnspedagogen

Rätt fort alltså

Dicken Hedrenius

Huvudmelodi (kan spelas unisont, även av kompet)

A1

C F B_b A G A_b G

B ON CUE

Fm Cm Fm D

Gm E Am D⁷ Gm C⁷ Fm B_b⁷ Dm⁷ G¹¹

A2

C F B_b A G A_b G

C ON CUE

D_b A_b G_b

1.

2.

G C en aning fritt tempo

a tempo

Dm E_bm Em Fm G_m

(trum-fill)

Till coda
sista ggn

(gärna långt slut...)

SKJUTJÄRNSPEDAGOGEN alternativ melodi (kan spelas till huvudmelodin)

A1 C F B♭ A G A♭ G

B ON CUE

Fm Cm Fm D

Gm E Am D7 Gm C7 Fm B♭7 Dm7 G11

A2 C F B♭ A G A♭ G

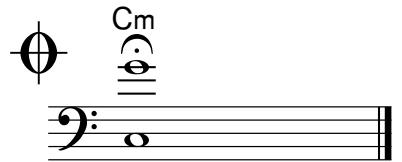
C ON CUE

D♭ A♭ G♭ 1.

2. G C en aning fritt tempo

a tempo

Dm E♭m Em Fm Gm (trum-fill) Till coda sista ggn



(gärna långt slut...)

Skrattlåten

Dicken Hedrenius (2003)

3 gånger (2 gånger med triolfeeling, men tredje (sista) har jämnåttondelar)

Text: Ha ha ho ho hi hi o.dyl., spänd mage.

Musical score for the first two measures of Skrattlåten. The key signature is one flat (F major). The time signature is 4/4. The melody consists of eighth-note patterns. Chords indicated above the staff are F, F, C⁷, C⁷, C⁷, and F.

Musical score for the third measure of Skrattlåten. The key signature changes to B^b (G major). The melody continues with eighth-note patterns. Chords indicated above the staff are B^b, B^o, F, D⁷, Gm, C⁷, and F. An instruction "(instr.)" with a "3" above it indicates a three-measure repeat sign.

Musical score for the end of Skrattlåten. The key signature is one flat (F major). The melody consists of eighth-note patterns. The vocal part ends with a fermata over the last note. The piano part continues with eighth-note patterns. Measure 1.2 starts with a dotted half note followed by a sixteenth-note pattern. Measure 3 starts with a dotted half note followed by a sixteenth-note pattern. A "3" above the staff indicates a three-measure repeat sign.

SLÄCK DIN CIGARR

Dicken 191026

blues

C

F

F[#]o

C

C7

($\frac{1}{2}$ d.)



F7

F7

F[#]o

C

A[#]9

($\frac{2}{3}$ d.)



D^{m7}

G

C

D⁷

($\frac{2}{3}$ d.)



jättesakta

SNIGELNS FLYKT

Dicken
Hedrenius
2023

(endast ibörlan)
INTRO
BANG

A C° G°/C Am△ A° F#7#9

G3 X | 22 | #d. | #d. | d. | d. |

G4 X | 22 | #d. | #d. | d. | d. |

SWISH SWISH

F9#11 E9#11 **B** E^bo B^b/E^b Cm△ C° A7#9 A^b9#11 G9#11

G9. | b9. | d. | b9. | 9. | 9. | b9. |

C F[#]m9^{b5} D_m△ F[#]m9^{b5} E^b/G Ab F_m9^{b5} C[#]m△ Cm9 Am7^{b5}

G9. | #b9. | b9. | 9. | b9. | 9. | b9. |

D G/D E°/D Am7/D D7^{b9} (G) B7 A7 A7 G7 G7

G. | #9. | b9. | 9. | 2. | b. | 9. |

D7 G G7 C/G G D^b7 .

! b. | d. | d. | f. | f. |

SLUT
(eller
fler ggr)
soli

"LÄRARKOMP"
"PARTITUR"

SNORLAX | KÅRSTA

Dicken Hedrenius
180917

A

BAS- OCH GUITARRINTRO

Hand-drawn musical score for the intro. It consists of two staves. The top staff is for the guitar (Bassoon) and the bottom staff is for the bass. The key signature is B-flat major (two flats). The score includes various notes and rests, with some notes having specific fingerings indicated by numbers above them. A red circle labeled 'A' is drawn over the first measure of the guitar staff.

Hand-drawn musical score for the verse section. It consists of two staves. The top staff is for the guitar (Bassoon) and the bottom staff is for the bass. The key signature changes between B-flat major and E major. The score includes various notes and rests, with some notes having specific fingerings indicated by numbers above them.

(FINE)

B

(unis.... något kan hänta...)

(v)

Hand-drawn musical score for the bridge section. It consists of two staves. The top staff is for the guitar (Bassoon) and the bottom staff is for the bass. The key signature changes to B-flat major. The score includes various notes and rests, with some notes having specific fingerings indicated by numbers above them. A red circle labeled 'B' is drawn over the first measure of the guitar staff, and the word '(v)' is written below it.

Hand-drawn musical score for the end of the song. It consists of two staves. The top staff is for the guitar (Bassoon) and the bottom staff is for the bass. The score includes various notes and rests, with some notes having specific fingerings indicated by numbers above them.

DA CAPO (från intron alltså)
AL FINE
(ingen repris)

Hand-drawn musical score for the repeat section. It consists of two staves. The top staff is for the guitar (Bassoon) and the bottom staff is for the bass. The score includes various notes and rests, with some notes having specific fingerings indicated by numbers above them. A pink bracket groups the first two measures of each staff under the heading 'Stämmar:'.

Stämmar:

takt A4
tp, alt 1
alt 2
eufonium

flöjt
tp
alt 2
eufon.

ASS
D

takt A9
(flöjt)
tp
alt 2
eufon.

ASS
D



SOV NU SÖTT

(vaggvisa till mitt instrument)



Dicken Hedrenius 240921

G D/F# Em G/D C G/B Am Am/G




Sov nu sött, för nu är du väl trött?
Nu är dags att i lådan ta plats.
Jag har känt att nåt härligt har hänt.

D/F# D D/C B⁷ Em 1. 2. Eb Am⁷ D⁷

He - la da - gen på dig jag nött. Jag har öv - at så du glött!
Njut av natt - vil - ans tys - ta sats, eft - er ton - er - na som tatts.
Tack för spel - glä - djen du har tänt! Sov nu



3. Eb F G

sött, mitt in - stru - ment.



Sov nu sött, för nu är du väl trött.
Hela dagen på dig jag nött –
jag har övat så du glött!



Nu är dags att i lådan ta plats.
Njut av nattvilans tysta sats,
efter tonerna som tatts.

Jag har känt att nåt härligt har hänt.
Tack för spelglädjen du har tänt!
Sov nu sött, mitt instrument.



heavy
Ballad

STAVFEL

Dicken - 92

(A)

Cm7 Gm7 G7 Cm G7

(B)

C7^{b9} Fm7 B7^{b9} Fm7 B7 Em9^{b5} A7^{b9}

(P)

Dm7^{b5} G7 Cm B7^{b13} Dm7^{b5} D7b5 C

STRUTSEN

(texten kan sjungas
med eller utan ord)

Dicken Hedrenius (1990)

Smar - te Bengt.
D♭m D♭m⁹ G♭m⁶

Han har sänkt sin
Cm⁷(♭⁵)/F Bmaj⁷/F E⁹

Solo: E♭m⁷ A♭⁷ Fm⁷(♭⁵) B♭⁷

skal - - -
E♭⁹

le ner i san den. Skul - - - le se - - -
A⁹ A♭⁹ G⁹ G♭⁹ F+⁷ E⁹ E♭⁹ A♭m⁷ D♭⁷

A♭⁷ A♭m⁷

om där fanns nå - gon mer
G♭maj⁹ F⁷(♭⁹) B♭⁶

För A - u stra-li - en låg

mitt - e -
Em⁹(♭⁵) E♭⁹

mot, och kan ske någ-on gam-mal
D⁷(♭⁹)

struts
Gm

med ext-ra
A♭⁷

lång hals,
B♭m⁶

STRUTSEN sida 2 av 2

ha de gjort det sam ma och satt
F Gb
skal len ner i san den tänk te smar - te Bengt.
G Ab A⁹ A_b⁷ D_bm

"Wail" på solo

Och vet ni vad Bengt
G° Ab⁷ D_bm Eb⁷ Ab⁷ D_bm
såg?
Struts struts struts strutsstruts struts!
D_bm Ab^{7(#9)}

sista ggn

Trummor

Och vet ni vad Bengt
G° Ab⁷ D_bm Eb⁷ Ab⁷ såg?

Struts struts struts struts struts struts struts
D_bm struts (struts struts struts) STRUTS!
Db^{13(#11)}

BREAK

Piano-bas-trummor

STÖRTTRIST

Dicken Hedrenius

(bas har också en egen stämma som ryms på en sida)

A

Noterna och vena (ackorden) är blåslinjens. Pianot spelar vackra smetplingor, spritt och sprött.

4/4 time signature. Treble and bass staves. Chords: Badd2, Gm7, F#m9, Cm7, C, Cm, Cm7, F13, F7/B, Fmaj7, Em7. Bass part is labeled "Bas:" with a "3" below it.

B

4/4 time signature. Treble and bass staves. Chords: Bbmaj7, Amaj7, D7, Hmaj7, Dmaj7, E, F#m, C, F#m, C. Bass part is labeled "3" below it.

4/4 time signature. Treble and bass staves. Chords: G5, F, Em7, E7b9+5, Fmaj7, F#m7b5, Ab, Ab7. Bass part is labeled "3" below it.

C

Jazz improvisation on different scales and so.
Don't forget the sustain pedal!

4/4 time signature. Treble and bass staves. Chords: Cmaj7/G, C, G F, C(sus4), C, C, Cmaj7, Fmaj7. Bass part is labeled "3" below it.

Piano-bas-trummor
Störttrist, sida 2 av 2

Musical score for piano, bass, and drums. The piano part (top staff) has a C/E harmonic bass note. The bass part (bottom staff) has notes Fmaj7, E/B, Gm, Gm, Dmaj7, and Em7. The drum part (drum set) consists of a bass drum and a snare drum.

D

Musical score for piano, bass, and drums. The piano part (top staff) has notes Ebm6, Abm7, Ebmaj7, Dm6, Gm7, and Dmaj7. The bass part (bottom staff) has eighth-note patterns. The drum part (drum set) consists of a bass drum and a snare drum.

D.C. al

Musical score for piano, bass, and drums. The piano part (top staff) has notes D7, Bm7 Gm, D/A, E/G#, Bbmaj7(#11), E7alt., and A(b6). The bass part (bottom staff) has eighth-note patterns. The drum part (drum set) consists of a bass drum and a snare drum. The instruction "D.C. al" indicates a repeat back to the beginning.

gliss.
C#
gliss.

Musical score for piano, bass, and drums. The piano part (top staff) shows a glissando from C# to another note. The bass part (bottom staff) shows a glissando from C# to another note.

(medium)

Superlativ förrådet tömt

(1985)

A

(1985)

Superlativförrådet tömt - sid 2 -

1:6b B^b7 alt. | E^b7 | A^b7 | Dmaj7 | Gmaj7 | ()

D.G. al
(ej repris)

2:6b G | Hmaj7 | Amaj7 | Amaj7 | (sx)
C7

(a)

Slow Bolero

SVANSEN

även kollad Coda,
men det är på en
annan sätt också

Dicken - 90

A

Handwritten musical score for section A. The score consists of two staves. The top staff is in G major (B-flat) and the bottom staff is in C major (no key signature). The score includes lyrics and chords:

Chords: A^bΔ7, B^bm7, Dm9, A13^(sus4), A7/G, F#m7^{b5}, Gm7, C7^{b9}, FΔ7.

Lyrics: C, ! d ! h d. i | d h ! ! d. 5 b !

Tempo: L 3

B

Handwritten musical score for section B. The score consists of two staves. The top staff is in G major (B-flat) and the bottom staff is in C major (no key signature). The score includes lyrics and chords:

Chords: E^b9, DΔ9, A^bm7, G9, F/G^b, G^b, C7^{#9}, B^bΔ7, B^b13, D^bΔ7/E^b, E^b.7

Lyrics: ? d d, h d d, i o d, ! d d, d b d

C

Handwritten musical score for section C. The score consists of two staves. The top staff is in G major (B-flat) and the bottom staff is in C major (no key signature). The score includes lyrics and chords:

Chords: A^bm7/E^b, B^bm7/E^b, A^bm7/E^b, G^bΔ7/D^b, Gm7^{b5}, C7^{b9}, FmΔ7, G7^{b5}, CΔ7

Lyrics: d d, o, 3 2 1 1, 2 2 1 1, 2 2 1 1, 2 2 1 1

↑ 8va

Handwritten musical score for section D. The score consists of two staves. The top staff is in G major (B-flat) and the bottom staff is in C major (no key signature). The score includes lyrics and chords:

Chords: AΔ7/D, DΔ7, EΔ7/D, Cm7, Cm7/F, B^bΔ7, D7^{b9}, E^bΔ9, G7^{b9}, Cm9, F7sus4

Lyrics: d d, d d

①

Handwritten musical score for section E. The score consists of two staves. The top staff is in G major (B-flat) and the bottom staff is in C major (no key signature). The score includes lyrics and chords:

Chords: B^b, E^b, B^bΔ7, A, B^b D^b, A^b, B^b7(#[9])(b9)

Lyrics: B^b pedal, A^b pedal

Sven den 50:de Larsson

Till Svenne på hans 50-årsdag den 4 juli 1994. Här rensad från text. Vi var ett gäng trombonelever som hyllade Svenne utanför hans hus. Först sjöng vi, sedan blev det arrad trombonensemble senare i låten.

Dicken Hedrenius

Intro (instrumental)

The musical score consists of eight staves of music. Staff 1: Intro (instrumental) in 4/4 time, F major. Staff 2: Chords A (boxed), F, Gm, C7, C7, F. Staff 3: Chords F, Gm, C7, F, Bb. Staff 4: Chords F, C7, F, Bb, F, C7. Staff 5: Chords F, Bb, F, C7, F, C7. Staff 6: Chords F, Bb, F, C7, F. Staff 7: Chords D (boxed), Db, Ebm, Ab7, Db. Staff 8: Chords Db, Ebm, Ab7, Db. Staff 9: Chords C7, F, F, Bb.

E E_b B_b⁷ B_b⁷ E_b

Measures 1-4: Treble clef, 2/4 time, key signature of B-flat major (two flats). The first measure starts with a half note E_b, followed by eighth notes. Measures 2-3 show chords B_b⁷ and B_b⁷. Measure 4 ends with a half note E_b.

E_b A_b A_b A^o E_b C⁷ F_m B_b⁷ E_b TROMBONENSMBLE
(förenklad sammanfattning)

Measures 5-8: Treble clef, 2/4 time, key signature of B-flat major. The melody continues with eighth-note patterns and chords. Measure 8 ends with a half note E_b.

F A_b E_b B_b⁷ A^o E_b/B_b O

Measures 9-12: Treble clef, 2/4 time, key signature of B-flat major. The melody includes eighth-note patterns and chords. Measure 12 ends with a half note O.

G F B_b⁷ C

Measures 13-16: Treble clef, 2/4 time, key signature of B-flat major. The melody consists of eighth-note patterns and chords. Measure 16 ends with a half note C.

F_m⁷ B⁷ E_b A_b D_b G⁷ C

Measures 17-20: Treble clef, 2/4 time, key signature of B-flat major. The melody features eighth-note patterns and chords. Measure 20 ends with a half note C.

HALVTEMPO

F_m E_m E_b^o B^o B_b^o A^o G⁷ C_m A_b D G C_m D_b⁷

p <

Measures 21-24: Treble clef, 2/4 time, key signature of B-flat major. The melody is played at half tempo. Measure 24 ends with a half note D_b⁷.

C_m G^{7(b9)/C} C_m A_b Tillbaka till fortare farten. E_b

Measures 25-28: Treble clef, 2/4 time, key signature of B-flat major. The melody includes eighth-note patterns and chords. Measure 28 ends with a half note E_b.

D.S. al Coda

B_b⁷ E_b^o E_b

Measures 29-32: Treble clef, 2/4 time, key signature of B-flat major. The melody consists of eighth-note patterns and chords. Measure 32 ends with a half note E_b.

A_b A^o E_b C⁷

Measures 33-36: Treble clef, 2/4 time, key signature of B-flat major. The melody includes eighth-note patterns and chords. Measure 36 ends with a half note C⁷.

A_b^m A^o E_b B_b⁷ E_b

Measures 37-40: Treble clef, 2/4 time, key signature of B-flat major. The melody consists of eighth-note patterns and chords. Measure 40 ends with a half note E_b.

SVERIGE SM-GULD

Vac/ORG
 8
 BASS 8
 DRUMS

SVERIGE SM-GULD
 (acet)
 SVERIGE SM-GULD
 (tacet)

F# dur F
 N E

Vac/ORG
 Bass
 Drums

Vac/ORG
 Bass
 Drums

BALLAD

SYLVASS

Dicken-82

(A)

Em Em/D# Em/D Em/C# Cmaj7 Cm7 Hm7 E7

(B) Am7 D7 F7 E7 Am7^{b5} D7 Emaj9

A♭maj7 E7⁺⁵ A♭maj7 E6/7^{b9} A♭maj7 G7 Cm(maj) F7

(A2)

Bmaj7 G7 F#m7 H7 E6 F#m7 H7

Em Em/D# Em/D Em/C# Cmaj7 Cm7 Hm7 E7

A7 D7 F7 E7 Am7^{b5} D7 Gmaj7

(extra bar)

KUNGL. SÖDERMANLANDS REGEMENTES MARSCH/SÖRMLAND

C.A. Lundvall (arr Dicken 230219)/Dicken 230223

sida 1 av 2

A

TROMBON: Intro och A-delar spelas på första dragläget. Sticket: se draganvisningar i noterna!

B_b F Gm C_m B_b E_b E^o F⁷ C_{m7} C_{b7} B_{bmaj7} D⁷ G_{m7} F_{m7} E_{bmaj7} A_{b11} B_{bmaj7}

(ad lib)

C/E F G_{m7} C⁷ F¹¹ D⁷ G_m F_{m7} B_{b7}

E_{bmaj7} A_{b11} B_{bmaj7} E^o B_b G^{7(b9)} C_{m7} F⁷ B_b D_{bmaj7} G_{bmaj7} B_{maj7}

Sticket

2.

B

1 2 3 4 5 6 5 4 3 2 1 6 1 6 1 6 1 6

Sticket (gärna med antydd dubbeltempokänsla)

Cm⁷ F⁷ B_b F Am^{7/E} Dm⁷ B_bm^{6/D_b} F/C B_b Am⁷ A_b⁷

5 4 5 6 1 2 1 2 3 4 5 6 5 4 3 2 1 6 1 6 1 6 1 6 1

Gm C⁷ C^{#m7} F^{#7} Fmaj⁷ Dm⁷ Gm⁷ C⁷ F Am^{7/E} Dm⁷ B_bm^{6/D_b}

6 1 6 1 6 1 6 1 6 2 6 2 6 2 6 2 6 1 7 6

F/C B_b Am⁷ A_b⁷ Gm⁷ E_b⁷ Am⁷ D⁷ Gm⁷ C⁷ F¹¹ F⁷

A3

B_bmaj⁷ D⁷ Gm⁷ Fm⁷ E_bmaj⁷ A_b¹¹ B_bmaj⁷ C/E F Gm⁷ C⁷ F¹¹ D⁷

Gm Fm⁷ B_b⁷ E_bmaj⁷ A_b⁷ B_bmaj⁷ E^o B_b E_b⁷ Dm⁷ G⁷⁽⁹⁾ Cm⁷ F⁷ A_b⁷ A⁷ B_b

gliss. gliss. gliss. 16 upp! använd alla drag, ut-in-ut-in etc.

(Rock
+ swing)

T. B. M.

Dicken - 89

(TAXI, BUSS ELLER MOVED)

ROCK

A

Handwritten musical score for the first section labeled "ROCK". The score consists of two staves. The top staff is for a guitar-like instrument and the bottom staff is for a bass or double bass. The key signature is B-flat major (two flats). The melody is simple, consisting mostly of eighth-note chords. Chords shown include E-flat 7, B-flat 7, and E-flat 7 again. The bass line provides harmonic support. Measure numbers 1 through 5 are indicated above the staves.

Handwritten musical score for the second section. The top staff shows a continuous eighth-note pattern, likely for a drum machine. The bottom staff shows a bass line. Chords C7, F#7, and E-flat 7 are indicated. The section is labeled "(DRUMS)" in parentheses. Measure numbers 1 through 5 are indicated above the staves.

B SWING

Handwritten musical score for the third section. The top staff shows a continuous eighth-note pattern. The bottom staff shows a bass line. Chords E-flat, E, B-flat/F, G7, C7, F7, and D7 are indicated. The section is labeled "(DRUMS)" in parentheses. Measure numbers 1 through 5 are indicated above the staves.

Handwritten musical score for the fourth section. The top staff shows a continuous eighth-note pattern. The bottom staff shows a bass line. Chords C7, F7, D7, G7, and C major (Cm) are indicated. Measure numbers 1 through 5 are indicated above the staves.

Handwritten musical score for the fifth section. The top staff shows a continuous eighth-note pattern. The bottom staff shows a bass line. Chords E-flat minor (Em), B-flat G7, C9 F7, B-flat G, and a "ROCK" section are indicated. The section is labeled "SPÄLA" and "igen". A note in the right margin says "allra sista gången i in i codan". Measure numbers 1 through 5 are indicated above the staves.

Handwritten musical score for the sixth section. The top staff shows a continuous eighth-note pattern. The bottom staff shows a bass line. Chords F7+ and B-flat are indicated. Measure numbers 1 through 5 are indicated above the staves.

(below medium)

- The more I hate you -

Dicken - 87

Handwritten musical score for the first section of "The more I hate you". The score consists of two staves. The top staff is for a treble clef instrument, starting with a 6/8 time signature, followed by a 3/4 time signature, and ending with a 6/8 time signature. The bottom staff is for a bass clef instrument. The chords are indicated below the staff: Dm7, G7, Hmaj7, Dm7, Dm7, G7, E7, A7.

Handwritten musical score for the second section of "The more I hate you". The score consists of two staves. The top staff is for a treble clef instrument, starting with a 6/8 time signature, followed by a 3/4 time signature, and ending with a 6/8 time signature. The bottom staff is for a bass clef instrument. The chords are indicated below the staff: Dm7, G7, Hmaj7, Dm7, Dm7, G7, Hm7, E7.

Handwritten musical score for the third section of "The more I hate you". The score consists of two staves. The top staff is for a treble clef instrument, starting with a 6/8 time signature, followed by a 3/4 time signature, and ending with a 6/8 time signature. The bottom staff is for a bass clef instrument. The chords are indicated below the staff: Amaj7, B6, E/H, Am, D7, Dm7, G7.

Handwritten musical score for the fourth section of "The more I hate you". The score consists of two staves. The top staff is for a treble clef instrument, starting with a 6/8 time signature, followed by a 3/4 time signature, and ending with a 6/8 time signature. The bottom staff is for a bass clef instrument. The chords are indicated below the staff: C7, A7, G7, C7, A7, G7. The right side of the staff shows a continuation with a 6/8 time signature, labeled (A) and (B), with chords E7, A7, and G7.

Klingande i G-klav

En ganska pissig låt

THE THINGS YOU ALL ARE

Dicken Hedrenius den 6 augusti 2016

swing i ganska fort mediumtempo

The musical score consists of six staves of piano sheet music. The first staff (A1) starts with C_m⁷, followed by C#_m⁷, F#⁷, G_m⁷, C⁷, and F_m⁷. The second staff (Dm⁷, Eb_m⁷, Ab⁷, Am⁷, D⁷, Gm⁷) follows. The third staff (Bmaj⁷, Ab⁷, G⁷, Gbmaj⁷, Eb⁷, D⁷) is next. The fourth staff (Dbmaj⁷, Bb⁷, A⁷, Abmaj⁷, Fmaj⁷, F#_m⁷, B⁷) continues. The fifth staff (C_m⁷, C#_m⁷, F#⁷, G_m⁷, C⁷, F_m⁷) is similar to the first. The sixth staff (Dm⁷, Eb_m⁷, Ab⁷, Am⁷, D⁷, Gm⁷) concludes the piece.

A1 C_m⁷ C#_m⁷ F#⁷ G_m⁷ C⁷ F_m⁷

Dm⁷ Eb_m⁷ Ab⁷ Am⁷ D⁷ Gm⁷

B1 Bmaj⁷ Ab⁷ G⁷ Gbmaj⁷ Eb⁷ D⁷

Dbmaj⁷ Bb⁷ A⁷ Abmaj⁷ Fmaj⁷ F#_m⁷ B⁷

A2 C_m⁷ C#_m⁷ F#⁷ G_m⁷ C⁷ F_m⁷

Dm⁷ Eb_m⁷ Ab⁷ Am⁷ D⁷ Gm⁷

B2 Bmaj⁷ Ab⁷ G⁷ Gbmaj⁷ Eb⁷ D⁷

Dbmaj⁷ Bb⁷ Eb⁷ E⁷ Amaj⁷

Tamlijen
långsam swing)

Tjugofem meter längre bort

Dicken- 84

(A)

B

(A3)

Chorus:

(a)

TJURTJEJSSEN

(Kopojksdansen)

F X X X

INTRO (lite friare i reprisen)

X X X X

ABDE F

B♭

F

1. I am a cow-boy and I live in Ar - i - zo - na,
 2. I am a cow-boy and my name is Zeb Mac Ca - han,
 3. Jag är en en - kel lant - bru - ka - re från Skå - ne,
 4. Jag od - lar ing - en - ting hem - ma nu för tid - en,

F

X

C⁷

X

I'm drink - ing Bour-bon all the ti - me.
 My friend is Cala - mi - ty Ja - ne.
 Trak - torn den har gått sön - der.
 Enk - last att kö - pa korv med Puc - ko.

F

X

B♭

F

I have a gun, and it's big - ger than my ho - rse,
 Way up the moun - tains we play whites and in - dians,
 Men jag tar På - åga - ga - tå - get in till Mal - mö,
 Det är det här me - d bi - rag - en från E - U

MED repris!

F

C⁷

F

B♭

A_mG_m

I nev - er sleep in bed.
 Back at the farm we trivs.
 Där är det fest - i - val.
 Men jag har kvar min gris.

(2nd x)

I

("vilande")

TJURTJEJSSEN, melodi, sida 2/2

C F

left my home, I played my cards,

C⁷

took the train, My poc - ket was full,

F

shot the rat, I said "my cow!"

X

X

F

C⁷

F

Riv - er ran down and the kit - ty shut a mouth.

D.S. al CODA
MED REPRIS!

F

F

X

B_b

X

F

C⁷

1. F

B_b

A_m

G_m

2. F

YEAH!

3

Trattkantarell

Dicken Hedrenius 211030

A Cm F⁷ B_b⁷ E_b A_b/E_b

This staff shows a 3/4 time signature. It includes a measure of C major (C, E, G), a measure of F7 (F, A, C, E), a measure of Bb7 (Bb, D, F, A), a measure of Eb (Eb, G, Bb, D), and a measure of A sub B flat or E sub B (A, C, E, G).

Dm^{7(b5)} G⁷ Cm A_b Fm⁷ Gm/B_b B_b⁷ E_b

This staff shows a 3/4 time signature. It includes a measure of D minor 7 (D, F, A, C), a measure of G7 (G, B, D, F#), a measure of C major (C, E, G), a measure of A flat (A, C, E, G), a measure of F minor 7 (F, A, C, E), a measure of G minor/B flat (G, B, D, F), a measure of Bb7 (Bb, D, F, A), and a measure of Eb (Eb, G, Bb, D).

B Cm D⁷ D⁷ G

This staff shows a 3/4 time signature. It includes a measure of C major (C, E, G), a measure of D7 (D, F, A, C), a measure of D7 (D, F, A, C), and a measure of G (G, B, D, F#).

Em A⁷ D⁷ D⁷ G

This staff shows a 3/4 time signature. It includes a measure of E minor (E, G, B, D), a measure of A7 (A, C, E, G), a measure of D7 (D, F, A, C), a measure of D7 (D, F, A, C), and a measure of G (G, B, D, F#).

C Funkigt
G⁷

This staff shows a 4/4 time signature. It consists of a single measure of eighth-note patterns followed by a measure of G7 (G, B, D, F#).

This staff shows a 4/4 time signature. It consists of a single measure of eighth-note pairs.

D Cm F⁷ B_b⁷ E_b A_b/E_b

This staff shows a 3/4 time signature. It includes a measure of C major (C, E, G), a measure of F7 (F, A, C, E), a measure of Bb7 (Bb, D, F, A), a measure of Eb (Eb, G, Bb, D), and a measure of Ab/Eb (Ab, C, E, G).

Dm^{7(b5)} G⁷ Cm A_b Fm⁷ Gm/B_b B_b⁷ E_b

This staff shows a 3/4 time signature. It includes a measure of D minor 7 (D, F, A, C), a measure of G7 (G, B, D, F#), a measure of C major (C, E, G), a measure of A flat (A, C, E, G), a measure of F minor 7 (F, A, C, E), a measure of G minor/B flat (G, B, D, F), a measure of Bb7 (Bb, D, F, A), and a measure of Eb (Eb, G, Bb, D).

Dicken Hedrenius
1994

TRETTI SPÄNN -

Rock (med.up)

A

B

FINE

B

P.

D.C. al Fine

4

Trygger-kraschen

(trölfeling)

Dicken Hedrenius (ca 2003)

A

F F#^o Gm C⁷ F F#^o Gm C⁷

F E⁷ Eb⁷ D⁷ G⁷ G⁷ C⁷

ganska jämma åttondelar här
("Kungens lilla pigga").

A2

F F#^o Gm C⁷ F F#^o Gm C⁷

F E⁷ Eb⁷ D⁷ G⁷ C⁷ F

F E_bmaj⁷ A_b⁷ F[#]m⁷ Gm⁷ D⁷ Gm⁷

A⁷ A_b⁷ C[#]m⁷ F[#]7 Gm⁷ A_bm⁷ A^m⁷B_bm⁷ (C⁷)

A3

F F#^o Gm C⁷ F F#^o Gm C⁷

F E⁷ Eb⁷ D⁷ G⁷ C⁷ F

F E⁷ Eb⁷ D⁷ G⁷ C⁷ F

F E⁷ Eb⁷ D⁷ G⁷ C⁷ F

Tusen och en röd ros (Tiotusen röda rosor, trestegsraket för att göra mellanmjöls-jazzlåt)

TUSEN OCH EN RÖD ROS

~~Tiotusen röda rosor~~

deharmoni 2 (med ny melodi)

Dicken Hedrenius (Thore Skogman)

A Dm⁷ G⁷ F#m⁷ B⁷ B_bmaj⁷ A_bm⁷ D_b⁷ Gm⁷ C⁷ Bm^{7(b5)} E⁷ Am⁷ D⁷ B_bm⁷ Eb⁷
F B_b C⁷ F

Bm^{7(b5)} E⁷ B_bm⁷ Eb⁷ Am⁷ D⁷ D_bm⁷ G_b⁷ Am⁷ Fm⁷ B_b⁷ Em⁷ A⁷ E_bm⁷ Ab⁷
B_b C⁷ F C⁷

B Dm⁷ G⁷ F#m⁷ B⁷ B_bmaj⁷ A_bm⁷ D_b⁷ Gm⁷ C⁷ Bm^{7(b5)} E⁷ Am⁷ D⁷ B_bm⁷ Eb⁷
F B_b C⁷ F

Bm^{7(b5)} E⁷ B_bm⁷ Eb⁷ Am⁷ D⁷ D_bm⁷ G_b⁷ Fmaj⁷ Gm⁷ Ab^o F/A
B_b C⁷ F B_b F

C B_bmaj⁷ Am⁷ Gm⁷ Gm/F Em^{7(b5)} Eb⁷ Dm⁷ Db⁷
B_b F C⁷

C⁷ B_b⁷ Am⁷ Ab_bm⁷ Gm⁷ D_bm⁷ C⁷ Bm^{7(b5)} B_bm⁷ Am⁷ Ab_bm⁷ Gm⁷ Gb⁶ F⁶
C⁷ F

Vad hände på Gotland?

(ballad)

Dicken - 87

A

G: C
G: C
Cm G7/A6 Dm7⁶⁵/G G7⁶⁹ A⁶maj7 D7 Dm7⁶⁵/G

1.

F: F
F: F
Fm7 B7⁶⁹ E⁶maj7 A⁶maj7 D7 / / / Dm7⁶⁵/G D7

2.

B

G: D7 / Dm7⁶⁵/G D7 Cm / / / G / G7⁶⁹/F / C/E / C7⁶⁹ /

E: Fmaj7 / E7⁶⁹ / Am / Am/G / F#7⁶⁵ Fm7 Em7⁶⁵ A7⁽⁶⁹⁾

A

A: f.
A: Am7 D7⁶⁹ Cm G7/A6 Dm7⁶⁵/G G7⁶⁹ A⁶maj7 D7 Dm7⁶⁵/G

F: F
F: F
Fm7 B7⁶⁹ E⁶maj7 A⁶maj7 D7 Dm7⁶⁵/G D7 Cm

VARFÖR FÄR INTE JAG HUGGA NER ETT TRÄD

I GOT RHYTHM-HARMONIER. OBSERVERA DOCK STICKET!

The musical score consists of four staves of handwritten notation. Staff A starts with Bb, G7, C7, Etcetra, F7, (Dm7), G7, C7, F7, Bb, Bb7, Eb, E°, Bb, G7, 1. C7, F7, 2. C7, F7, Bb, Bb7, Eb, E°, C7, F7, C7, F7, Bb, Bb7, Eb, E°, Dm7, G7, C7, F7, Bb, Bb7, Eb, E°, Bb, G7, C7, F7, Bb. Staff B starts with C7, F7, Bb, Bb7, Eb, C7, F7, Bb, Bb7, Eb, E°, Bb, G7, C7, F7, Bb. Staff C starts with C7, F7, Bb, Bb7, Eb, E°, Dm7, G7, C7, F7, Bb. Staff D starts with C7, F7, Bb, Bb7, Eb, E°, Bb, G7, C7, F7, Bb.

Handwritten lyrics and chords:

- Staff A: Bb, G7, C7, Etcetra, F7, (Dm7), G7, C7, F7, Bb, Bb7, Eb, E°, Bb, G7, 1. C7, F7, 2. C7, F7, Bb, Bb7, Eb, E°, C7, F7, C7, F7, Bb, Bb7, Eb, E°, Dm7, G7, C7, F7, Bb.
- Staff B: C7, F7, Bb, Bb7, Eb, C7, F7, Bb, Bb7, Eb, E°, Bb, G7, C7, F7, Bb.
- Staff C: C7, F7, Bb, Bb7, Eb, E°, Dm7, G7, C7, F7, Bb.
- Staff D: C7, F7, Bb, Bb7, Eb, E°, Bb, G7, C7, F7, Bb.

Other markings include stick notation (e.g., X, /, \) and a tempo instruction "SOLON X gånger" above staff C.



E Sticket Trummor

8

Musical score for measure 8. It starts with a sustained note followed by a long black bar. The measure number '8' is centered above the bar.



DA CAPO AL CODA

HALVTEMPO

Handwritten musical score. It includes a red circle with a diagonal line through it, a circled 'Bb', a circled 'E^b', another circled 'Bb', and the text 'F7+ Bb6'. A fermata symbol is also present. The word 'FERMAT' is written below the score.

Vokal (?)

Vi följer banvallen till Rö f.d. jvstn

Dicken Hedrenius

A1 A2

G⁷ C F

Vi föl - jer ban - val - len till Rö f. d. j - v - stn. Till

Rö f. d. j - v - stn. Till Rö f. d. j - v - stn. Vi föl - jer ban - val - len till Rö f. d. j - v - stn. Till

Rö f. d. j - v - stn. 1. C 2. C

Rö f. d. j - v - stn. Vi föl - jer stn. På

B C A/C# Dm⁷ G⁷

det - ta spår gick tå - get be - fore. Men

Dm⁷ G⁷ C E/B

nu är det oft - ast van - dra - re som går. Ev - ert

Am B⁷

Taubes hang - up kring Ros - lag - ens kust var ok -

E⁷ A⁷ (ev. rit) (D7) G⁷ (*a' tempo här eller först i nästa takts*)

ej, men att glöm - ma dess in - land* är för - lust! Vi föl - jer

A3 C F G⁷ C

ban - val - len till Rö f. d. j - v - stn. Till Rö f. d. j - v - stn. Till Rö f. d. j - v - stn. Vi föl - jer

C F G⁷ C

ban - val - len till Rö f. d. j - v - stn. Till Rö f. d. j - v - stn.

Rö f.d. jvstn = Rö före detta järnvägsstation. Sedan 1981 (tror jag) går Roslagsbanan inte längre norrut än till Kårsta i Vallentuna Kommun. Sedan togs spären bort men det går bra att vandra längs banvallen, vilket jag och mina barn har gjort mellan Kårsta och Rö f.d. jvstn. En gång cyklade jag på banvallen från Kårsta till Norrtälje. Det var ösregn och lite svårcyklat p.g.a. geggig mark, i alla fall längs sjön Sparren. Men många som passerat Rö har reagerat över skylten "Rö f.d. jvstn" och provrabbat den. /Dicken den 14 juli 2023.

* Här anbefalles vidare diskussion om Roslagsens avgränsning.

Vi gnäggsiker

Dicken Hedrenius

A1 A2

Musical score for section A1 A2. The key signature is A major (no sharps or flats). The melody consists of eighth and sixteenth notes. Chords shown: Am7 ~, Abm7/Bb, Amaj7/B, C7(#5), Abmaj7, Dm7, Amaj7.

Musical score for section A1 A2. The key signature changes to E major (one sharp). The melody continues with eighth and sixteenth notes. Chords shown: Em7(b5), Ebmaj7, C#m7(b5), Bbm7(b5), Gmaj7, G7, G6, G7, C, Bbm7 ~.

Musical score for section A1 A2. The key signature changes to E major (one sharp). The melody continues with eighth and sixteenth notes. Chords shown: Emaj7, Gmaj7, Bbmaj7.

Musical score for section A1 A2. The key signature changes to G major (no sharps or flats). The melody continues with eighth and sixteenth notes. Chords shown: G11, Am/G#, C#7, B7, D7, C7 D7.

A3

Musical score for section A3. The key signature is A major (no sharps or flats). The melody consists of eighth and sixteenth notes. Chords shown: Am7 ~, Abm7/Bb, Amaj7/B, C7(#5), Abmaj7, Dm7, Amaj7.

Musical score for section A3. The key signature changes to E major (one sharp). The melody continues with eighth and sixteenth notes. Chords shown: Em7(b5), Ebmaj7, C#m7(b5), Bbm7(b5), Gmaj7, G7, G6, G7, C, Bbm7 ~.

Vi har sagt att vi går genom stan

(Talking My Baby Back Home)

Dicken Hedrenius (220724)

A

B♭/D E♭maj7 Em7(♭5) D/F♯ G/F Cm/E♭ B♭/F F/E♭ B♭/D A/C♯ A♭/C G/B

A musical staff in 3/4 time, treble clef, key signature of one flat. It consists of two measures of eighth notes followed by a repeat sign and another two measures of eighth notes.

1.

Am7(♭5)

D7

Gm7

C

F

2.

E♭/B♭

B♭7

E♭

A musical staff in 3/4 time, treble clef, key signature of one flat. It shows the progression Am7(♭5) - D7 - Gm7 - C - F - E♭/B♭ - B♭7 - E♭. Measures 1 and 2 are shown side-by-side.

B

Cm7

F7

B♭

Gm7

Cm7

D7

Gm

G♭maj7

A musical staff in 3/4 time, treble clef, key signature of one flat. It shows the progression Cm7 - F7 - B♭ - Gm7 - Cm7 - D7 - Gm - G♭maj7.

A♭

B♭

D7

Bm

Gm7

C7

F7(SUS4)

F7

(baslinje oktava ner)

(loco)

A3

B♭maj9 E♭maj7 Em7(♭5)/A D7 G7 Cm B♭/F F/E♭ B♭/D A/C♯ A♭/C G/B

A musical staff in 3/4 time, treble clef, key signature of one flat. It consists of two measures of eighth notes followed by a repeat sign and another two measures of eighth notes.

E♭/B♭

A♭7

A musical staff in 3/4 time, treble clef, key signature of one flat. It shows the progression E♭/B♭ - A♭7.

Dm7

Dm7/G

G7(♭9) A♭m7

F11

B♭maj7

E♭maj7

B♭maj7

A♭maj7

A musical staff in 3/4 time, treble clef, key signature of one flat. It shows the progression Dm7 - Dm7/G - G7(♭9) - A♭m7 - F11 - B♭maj7 - E♭maj7 - B♭maj7 - A♭maj7.

Vi kom, vi såg, vi seglade

Dicken Hedrenius (januari 2022)

Vi kom, vi såg, vi seg - la' till Vi-sings-ö. Vi kom,
— vi såg, vi seg - la' till Vi-sings-ö. Ve - ni,
— vi - di, Vi-sings - ö.

KOMP

153-156 kmh/h

VÅRDOFFER

Dicken Hedrenius, Stockholm Swing All Stars (190701)

Sida 1 av 3

BAS? Kan hoppa över alla noter.
Spela blues och kolla in sista raden
i slutet.

BLUES I F. Noterna är trumpetstämmen. Dubbla gärna i pianot!

Kolla dock
vid chorus 8!

Musical staff 1 in 4/4 time, treble clef, key signature of one flat. The staff shows a sequence of eighth and sixteenth note patterns. Measure 1 starts with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note. Measures 2-4 follow a similar pattern with slight variations in note heads.

Musical staff 2 in 4/4 time, treble clef, key signature of one flat. The staff shows a sequence of eighth and sixteenth note patterns. Measures 1-3 show eighth notes followed by sixteenth note pairs. Measure 4 starts with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note.

Musical staff 3 in 4/4 time, treble clef, key signature of one flat. The staff shows a sequence of eighth and sixteenth note patterns. Measures 1-3 show eighth notes followed by sixteenth note pairs. Measure 4 starts with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note. A fermata symbol is placed above the first note of measure 5, with a 'F' below it indicating a repeat.

Musical staff 4 in 4/4 time, treble clef, key signature of one flat. The staff shows a sequence of eighth and sixteenth note patterns. Measures 1-3 show eighth notes followed by sixteenth note pairs. Measure 4 starts with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note.

Musical staff 5 in 4/4 time, treble clef, key signature of one flat. The staff shows a sequence of eighth and sixteenth note patterns. Measures 1-3 show eighth notes followed by sixteenth note pairs. Measure 4 starts with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note. The text "Loco" is written above the staff.

Musical staff 6 in 4/4 time, treble clef, key signature of one flat. The staff shows a sequence of eighth and sixteenth note patterns. Measures 1-3 show eighth notes followed by sixteenth note pairs. Measure 4 starts with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note.

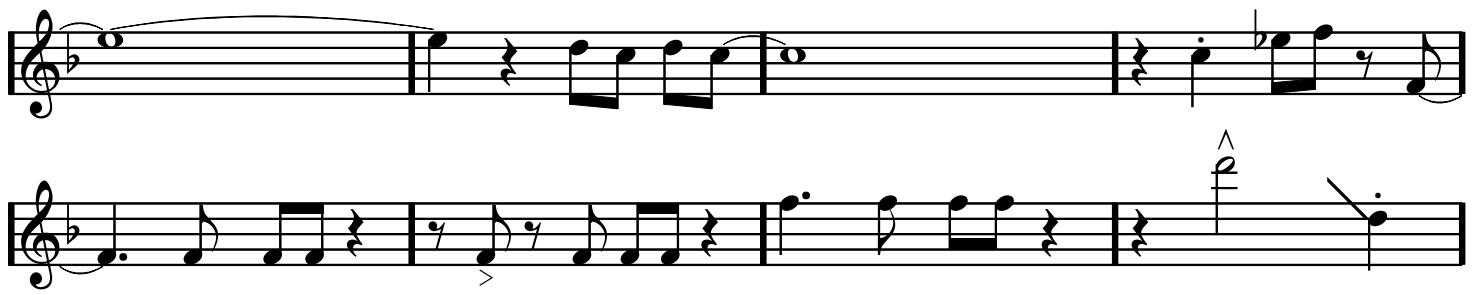
Musical staff 7 in 4/4 time, treble clef, key signature of one flat. The staff shows a sequence of eighth and sixteenth note patterns. Measures 1-3 show eighth notes followed by sixteenth note pairs. Measure 4 starts with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note.

Musical staff 8 in 4/4 time, treble clef, key signature of one flat. The staff shows a sequence of eighth and sixteenth note patterns. Measures 1-3 show eighth notes followed by sixteenth note pairs. Measure 4 starts with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note.

Musical staff 9 in 4/4 time, treble clef, key signature of one flat. The staff shows a sequence of eighth and sixteenth note patterns. Measures 1-3 show eighth notes followed by sixteenth note pairs. Measure 4 starts with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note.

SSAS Vårdoffer, komp, sid 2 av 3

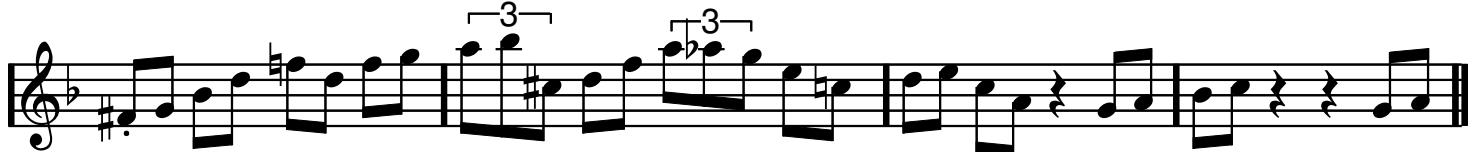
4



8:va (optional)



5



6



SSAS Vårdoffer, komp, sid 3 av 3

7

OBS! Vänta - låt
F:et känna som en "sluton".
(a tempo
hela vägen)

8 (Bas och trummor börjar walking på tvåan i takt 2)



PIANOTEMA **Svagt!**

9 (som blåsets nästa chorus)

PIANOSOLO

12

Blues (möjligt även andra soli)

(sista 4: ej mycket piano men ev. trumfills)
(fast spela gärna mycket piano ändå)

10 (kompet går på hela tiden tills låten är slut, men sista 4 av chorusen är bara trumsolo med baswalking)
(Unis)

pp

4

Trummor
med walking bass

11 (Lead)

mf

4

Trummor
med walking bass

12 (Shout)

f

Trummor med walking bass

BASEN: SPELA TYP NOTERNA (basklav här)

Piano: Tacet

Inte crescendo.
Inte ritardando.
Inte fermat,
eller nästan
inte fermat.

Världen är full

(Skott kommer)

gärna en aning hastigt (240 bpm?)

Dicken Hedrenius (240229)

A F Gm⁷ Am⁷ A_b^o

Gm^{7(b5)} C⁷ Am⁷ A_b⁷

B Gm⁷ C⁷

Fmaj⁷ F#m⁷ B⁷

C B_bmaj⁷ Am⁷ D⁷ Gm Gm/F Em⁷ Eb⁷

Dm⁷ Am⁷ A_b⁷ Gm⁷ Db⁷ C⁷

D Fmaj⁷ Eb⁷ Em⁷ A⁷ D⁷ Gm⁷ A_b^o

Am⁷ D⁷ Gm⁷ C⁷ ~ Fmaj⁷

VÄRLDEN S BÄSTA FLÅS

Komp

Dicken Hedrenius

A

B♭ F/A Gm B♭/F E♭ G⁷/D Cm

Vi har värl-dens bäs - ta flås
Fan - sen lys - snar glatt och nöjt.
för vi spe - lar blås.
när vi lur - en höjt.

F⁷ Gm⁷ A♭^o F/A C⁷ F⁷ B♭

Sil - ver, guld och svart kan fås,
Tvä - ast i vårt band är flöjt,
kol - la på vår pose!
sax - of - on är böjt.
(pose)
(endast 1:a ggn,
noten står ej för blåset)

Cm⁷ F⁷ B♭maj⁷ Dm⁷ G⁷

Rakt kla - rin - ett - spett,
krin - glig trum - pet - smet,

Cm⁷ F⁷ C⁷ F⁷

snab - ligt trom - bon - dån.
Al - la till-sam-mans blir starkt!

C B♭ F/A Gm B♭/F E♭ G⁷/D Cm

Vi har värl-dens bäs - ta flås
för vi spe - lar blås.

F⁷ Gm⁷ A♭^o F/A C⁷ F⁷ B♭

Sil - ver, guld och svart kan fås,
kol - la på vår pose!,
wow!
(ingen pose här -
förbered spel istället!)

Waltz for Dobby

Dicken Hedrenius (220724)

The musical score consists of three staves of music in 4/4 time, key signature of E-flat major (two flats), and a tempo of 120 BPM.

Chords:

- Staff 1: E♭7, A♭7, E♭7, E♭m7, A7
- Staff 2: A♭7, E♭maj7
- Staff 3: B♭11, C7, B7, G♭7, E7, E♭maj7

Text:

Tillägg i slutet

WATER FALLS ON MY HEAD

Ballad

Dicken Hedrenius (cirka 2003)

The musical score consists of six staves of music in 4/4 time, treble clef, and a key signature of one sharp (F#). The chords are indicated above the staff.

- Staff 1:** C, E♭°, Dm, Fm
- Staff 2:** C, B♭7, A7, Dm, Gm, Dm, A7
- Staff 3:** Dm, Cm7, F7, B♭maj7, D♭°, Cm7, F7
- Staff 4:** B♭7, Fm7, B♭7, Fm7, B♭7, Fm7, B♭7
- Staff 5:** Eb, A7, Abmaj7, D7
- Staff 6:** Fm7(b5), Dm9, D♭9, B6, C6

WÅGE I VÅRA HJÄRTAN

sida 1 av 2

Komp (Lasse L, Håkan T, Måns, Jesper)

Dicken Hedrenius

Intro

Unionont blås

A

(F# / D)

B Solon laget runt 8 takter var (ev bara 4?)

WÅGE I VÅRA HJÄRTAN . sida 2 av 2
Komp (Lasse L, Håkan T, Måns, Jesper)

(F# / D)

Gmaj⁷ | E⁷/B E⁷ | A⁷ | Am⁷ D⁷

Gmaj⁷ D⁺⁷ | Dm⁷ G⁺⁷ | Db⁷ | Cmaj⁷ | Cm F⁷

Gmaj⁷ | E⁷/B E⁷ | A⁷ | Am⁷ D⁷ | G A^{b13}

C

ONCUE (tema)

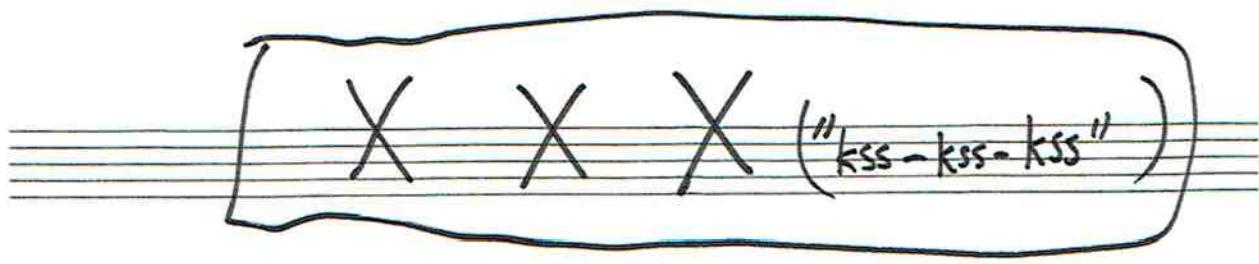
Gmaj⁷ D⁺⁷ | Dm⁷ G⁺⁷ | Db⁷ | Cmaj⁷ | Cm F⁷

(F# / D)

Gmaj⁷ | E⁷/B E⁷ | A⁷ | Am⁷ D⁷

Gmaj⁷ D⁺⁷ | Dm⁷ G⁺⁷ | Db⁷ | Cmaj⁷ | Cm F⁷

Gmaj⁷ | E⁷/B E⁷ | A⁷ | Am⁷ D⁷ | G A^{b13} | Gmaj⁷



♩ 4 | d - ♩ | ! ! ! | z |

miau x x x

♩ | z z z | z z z | z z z | z z z |

domkadomkadomkadomkadomka

♩ | d - ♩ | ! ! ! | z |

miau x x x

z z z | b z z | z z z | k r r m i a u

♩ | d - ♩ | # ! ! ! | z |

miau x x x

z z z | + + + | z z z |

x x x

Dicken Hedrenius
den 14 augusti 2013



Ballad

A1 Fmaj7 (Gmaj7) Fmaj7 (Dm7 Cm7) H7 Bbmaj9 Bb6

Gm7 C7 Amaj7 Dm7 (G7) Dm7 G13

Gm7 C7b9 A2 Fmaj7 (Gmaj7) Fmaj7 (Dm7 Cm7) H7 Bbmaj9 Bb6

Gm7 C7 G7 Gm7 C7b9 Fmaj7

B Cm7 F13b9 Bbmaj7 Bm7 E7 Abmaj7

A6m7 D67b9 Gmaj7 r3 E6m7 Hmaj7 A6m7 Gm7 C#m7, F#7

A3 Fmaj7 (Gmaj7) Fmaj7 Cm7/F Cm7 H7 Bbmaj7 (ev. 8-delar) (ev. C7)

Gm7 C7 Amaj7 D7 G9 G69 E613 (Fadd9)

Handwritten musical score for a ballad piece. The score consists of eight staves of music, each with a different harmonic progression. The first staff starts with a 'Ballad' tempo marking and includes chords like Fmaj7, Gmaj7, Dm7, Cm7, H7, Bbmaj9, and Bb6. The second staff features Gm7, C7, Amaj7, Dm7, and a G7 chord. The third staff continues with Gm7, C7b9, and Fmaj7. The fourth staff includes B, Cm7, F13b9, and Bbmaj7. The fifth staff shows A6m7, D67b9, Gmaj7, E6m7, Hmaj7, A6m7, Gm7, and C#m7, F#7. The sixth staff includes A3, Fmaj7, Gmaj7, Cm7/F, Cm7, H7, Bbmaj7, and a note with '(ev. 8-delar)' and '(ev. C7)'. The seventh staff concludes with Gm7, C7, Amaj7, D7, G9, G69, E613, and (Fadd9). The eighth staff ends with a final Gm7 chord.

(ballad)

ÖVERTYGAD

Dicken - 85

(even 8:s)

Gmaj7 Gmaj7 E⁶7 69 Am Am/G⁶

Fm11 Emaj7 Cmaj7 D7 Emaj7 Emaj9

Och så några lite
tveksammare låtar...

"Anymore"

Dicken Hedrenius typ

A1 C A⁷

4

D⁷ G⁷ C

4

A2 C A⁷

4

D⁷ G⁷ C

4

B F F♯ G F/A Gm⁷ C⁷

4

F♯m^{7(♭5)} B⁷ Em⁷ A⁷ Am⁷ D⁷ G⁷

4

A3 C A⁷

4

D⁷ G⁷ C

4

"DON'T CALL ME, I CALL YOU"

Dicken Hedrenius

4/4 time signature. Treble clef. Key signature: one flat (B-flat). Chords: Fmaj7, Cm7, F7, B♭maj7, E♭7.

A1 Fmaj7 Cm7 F7 B♭maj7 E♭7

4/4 time signature. Treble clef. Key signature: one flat (B-flat). Chords: F, G7, Gm7, B♭7, E♭7, D7, D♭7, C7.

F G7 Gm7 B♭7 E♭7 D7 D♭7 C7

4/4 time signature. Treble clef. Key signature: one flat (B-flat). Chords: Fmaj7, Cm7, F7, B♭maj7, E♭7.

A2 Fmaj7 Cm7 F7 B♭maj7 E♭7

4/4 time signature. Treble clef. Key signature: one flat (B-flat). Chords: F, G7, Gm7, B♭7, Dm7.

F G7 Gm7 B♭7 Dm7

4/4 time signature. Treble clef. Key signature: one sharp (D-sharp). Chords: Dmaj7, D, D/C#, D/C, D/B.

B Dmaj7 D D/C# D/C D/B

4/4 time signature. Treble clef. Key signature: one flat (B-flat). Chords: B♭maj7, C7, F7, B♭ (Break), (C7).

B♭maj7 C7 F7 B♭ (Break) (C7)

4/4 time signature. Treble clef. Key signature: one flat (B-flat). Chords: Fmaj7, Cm7, F7, B♭maj7, E♭7.

A3 Fmaj7 Cm7 F7 B♭maj7 E♭7

4/4 time signature. Treble clef. Key signature: one flat (B-flat). Chords: F, G7, Gm7, B♭7, D♭7, C7(sus4), F.

F G7 Gm7 B♭7 D♭7 C7(sus4) F

"IN A MOOD"

Dicken Hedrenius

A1 A2

Musical score for section A1 A2. The key signature is one flat (B-flat). The time signature is 4/4. The melody consists of eighth and sixteenth notes. Chords shown: Dm, C, B♭, A⁷, Dm, G¹³. Measure 4 contains a grace note. Measure 5 has a fermata over the first note.

Musical score for section A1 A2 continuation. The key signature changes to no sharps or flats. Chords shown: Dm, G¹³, Gm⁷, A⁷, Em^{7(b5)}, Ebmaj⁷. Measure 5 has a grace note. Measure 6 has a fermata over the first note.

Musical score for section A1 A2 ending. The key signature changes to one sharp (F#). Chords shown: 1. Em^{7(b5)}, Ebmaj⁷; 2. Cm⁷, F^{7(b9)}. Measures 1 and 2 have grace notes. Measures 3 and 4 have fermatas over the first note.

B

Musical score for section B. The key signature is one flat (B-flat). Chords shown: B♭maj⁷, Gm⁷, Am^{7(b5)}, D⁷, Gmaj⁷, Em⁷, Cm⁷, F⁷. Measures 1 and 2 have grace notes. Measures 3 and 4 have fermatas over the first note.

Musical score for section B continuation. The key signature is one flat (B-flat). Chords shown: B♭maj⁷, Gm⁷, Am^{7(b5)}, D⁷, Em⁷, B♭maj⁷, Gm⁷, Ebmaj⁷. Measures 1 and 2 have grace notes. Measures 3 and 4 have fermatas over the first note.

A3

Musical score for section A3. The key signature is one flat (B-flat). Chords shown: Dm, C, B♭, A⁷, Dm, G¹³. Measure 4 contains a grace note. Measure 5 has a fermata over the first note.

Musical score for section A3 continuation. The key signature is one flat (B-flat). Chords shown: Dm, G¹³, Gm⁷, A⁷, Dm (Ebmaj⁷). Measure 5 has a grace note. Measure 6 has a fermata over the first note.

"In The Blue Feeling"

12/8-ballad

1

Dicken Hedrenius

Musical score for the first section (measures 1-5). The key signature is A♭ major (three flats). The time signature is 12/8. The melody consists of eighth-note patterns. Chords indicated above the staff are A♭, Fm, D♭, E♭7, and A♭.

Continuation of the musical score for the first section (measures 6-10). The key signature remains A♭ major. The melody continues with eighth-note patterns. Chords indicated above the staff are A♭, Fm, D♭7, and C7.

Continuation of the musical score for the first section (measures 11-15). The key signature remains A♭ major. The melody continues with eighth-note patterns. Chords indicated above the staff are F, B♭/F, F, E♭/F, F, B♭, and B♭m.

Continuation of the musical score for the first section (measures 16-20). The key signature remains A♭ major. The melody continues with eighth-note patterns. Chords indicated above the staff are A♭, Fm, D♭, E♭7, and A♭.

Section 2 (measures 1-5). The key signature changes to A♭ major. The melody consists of eighth-note patterns. Chords indicated above the staff are A♭, Fm, D♭, E♭7, and A♭.

Continuation of Section 2 (measures 6-10). The key signature remains A♭ major. The melody continues with eighth-note patterns. Chords indicated above the staff are A♭, Fm, D♭7, and C7.

Continuation of Section 2 (measures 11-15). The key signature remains A♭ major. The melody continues with eighth-note patterns. Chords indicated above the staff are F, B♭, and B♭m.

Continuation of Section 2 (measures 16-20). The key signature remains A♭ major. The melody continues with eighth-note patterns. Chords indicated above the staff are A♭, Fm, D♭, E♭7, and A♭.

Jippie! Blues!

A musical score for a blues piece titled "Jippie! Blues!". The score consists of three staves of music. The top staff starts with a C chord, followed by a G chord, another C chord, and a C7 chord. The middle staff starts with an F7 chord. The bottom staff starts with a Dm7 chord, followed by a G7 chord, another C chord, an F chord, another C chord, and a G7 chord. The music is written in common time with various note values and rests.

"Ladies"

Ballad

Dicken Hedrenius

A1

F^{7(b9)} G^{m7(b5)} F/A B_bm maj 7 E_b⁷ A_bmaj⁷ A_bm maj 7 D_b⁷

Fmaj7 B_bm⁷ **3** Eb⁷ Ab Db⁷ Cm^{7(b5)} F^{7(b9)}

A2

G^{m7(b5)} F/A B_bm maj 7 E_b⁷ A_bmaj⁷ A_bm maj 7 D_b⁷

Fmaj7 B_bm⁷ **3** Eb⁷ Ab D^{7(#9)}

B

Gmaj7 Cmaj7 Gmaj7 Am⁷ D⁷

Gmaj7 Cmaj7 Gmaj7 C⁷ F^{7(b9)}

A3

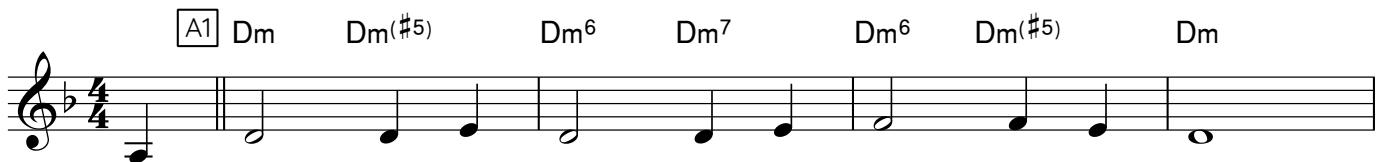
G^{m7(b5)} F/A B_bm maj 7 E_b⁷ A_bmaj⁷ A_bm maj 7 D_b⁷

Fmaj7 B_bm⁷ **3** Eb⁷ Ab (Cm^{7(b5)} F^{7(b9)})

"Mean Something"

Dicken Hedrenius

[A1] Dm Dm([#]5) Dm⁶ Dm⁷ Dm⁶ Dm([#]5) Dm



Gm⁷ G_b⁷ Em⁷ A⁷



[A2] Dm Dm([#]5) Dm⁶ Dm⁷ Dm⁶ Dm([#]5) Dm



Gm⁷ G_b⁷ Em⁷ A⁷ D⁶



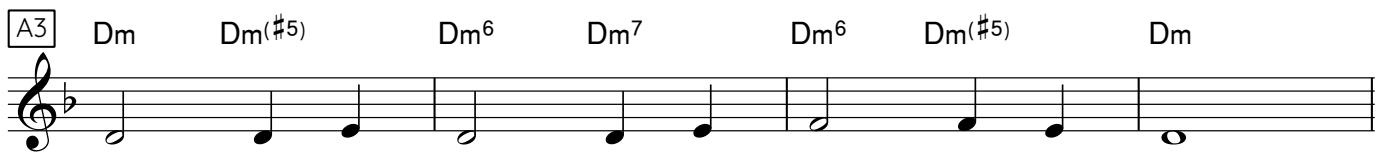
B Fm⁷ B_b⁷ Fm⁷ B_b⁷ E_bmaj⁷



Gm⁷ C⁷ Gm⁷ C⁷ Fmaj⁷ Bm⁷ B_b⁷ A⁷



[A3] Dm Dm([#]5) Dm⁶ Dm⁷ Dm⁶ Dm([#]5) Dm



Gm⁷ G_b⁷ Em⁷ A⁷ D⁶



"PRELATENS KISSAR"

Dicken Hedrenius

A1 A2

Musical staff in 4/4 time. Chords: D⁷, G⁷, C^{maj7}, F^{maj7}, B⁷, B_b⁷, A⁷, Dm (A⁷). The staff begins with a forte dynamic.

Musical staff in 4/4 time. Chords: Dm⁷, G⁷, Am⁷, D⁷. The staff continues from the previous section. Measure 4 starts with a forte dynamic.

Musical staff in 4/4 time. Chords: 1. Dm⁷, G⁷, Em⁷, A⁷. 2. Dm⁷, G⁷, C, Fm⁷, B_b⁷. The staff continues from the previous section. Measure 4 starts with a forte dynamic.

Musical staff in 4/4 time. Chords: B, Eb^{maj7}, Cm⁷, F#m⁷, B⁷, Bm⁷, B_b⁷, Am^{maj7(b5)}, Gm⁷, Gb^o, Fm⁷, B_b⁷.

Musical staff in 4/4 time. Chords: Eb^{maj7}, Cm⁷, F#m⁷, B⁷, Bm⁷, B_b⁷, Am^{maj7}, Gm⁷, C⁷, Am⁷, D⁷, Bm⁷, E⁷, Cm⁷, F⁷, Ab^{m7}, D_b⁷.

A3

Musical staff in 4/4 time. Chords: D⁷, G⁷, C^{maj7}, F^{maj7}, B⁷, B_b⁷, A⁷, Dm (A⁷). The staff begins with a forte dynamic.

Musical staff in 4/4 time. Chords: Dm⁷, G⁷, Am⁷, D⁷, Dm⁷, G⁷, C.

"Satäng"

Dicken Hedrenius

A1

Dm⁷ G⁷ Dm⁷ G⁷ Cm⁷ F⁷ Cm⁷ F⁷

Am⁷ D⁷ Fm⁷ B_b⁷ C G/B B_b F/A

A2

Dm⁷ G⁷ Dm⁷ G⁷ Cm⁷ F⁷ Cm⁷ F⁷

Am⁷ D⁷ Fm⁷ B_b⁷ C D_bmaj⁷ Cmaj⁷

B

Bm F[#]m

Am Dm G/B B_b E_bm⁷

A3

Dm⁷ G⁷ Dm⁷ G⁷ Cm⁷ F⁷ Cm⁷ F⁷

Am⁷ D⁷ Fm⁷ B_b⁷ C D_bmaj⁷ Cmaj⁷

Shake In Time

Dicken Hedrenius

A

F (*eventuellt rundgångar, i alla fall i A kanske ibland*)

Musical notation for section A in F major. The staff shows a mix of eighth and sixteenth notes, with some grace notes and rests. The key signature has one sharp.

F

Musical notation for section A in F major. The staff shows a mix of eighth and sixteenth notes, with some grace notes and rests. The key signature has one sharp.

B

F

Musical notation for section B in F major. The staff shows quarter notes and eighth notes. The key signature has one sharp.

F

Musical notation for section B in F major. The staff shows quarter notes and eighth notes. The key signature has one sharp.

C

F

Musical notation for section C in F major. The staff shows eighth and sixteenth notes. The key signature has one sharp.

F

Musical notation for section C in F major. The staff shows eighth and sixteenth notes. The key signature has one sharp.

D

(tonika bara
i slutet:)

E♭⁷

D♭maj⁷

Gm⁷/C

C⁷

(F)

Musical notation for section D, featuring a sequence of chords: E♭⁷, D♭maj⁷, Gm⁷/C, C⁷, and (F). The notation includes rests and eighth-note patterns. The key signature changes between F major and G minor (Gm⁷/C).

(rit i slutet)

"Take it 2"

(för ettan var skitdåligare)

Dicken Hedrenius (220123)

A1 A2 F A⁷ B_bmaj7

B⁷ C⁷ Fmaj7 Emaj7 E_bmaj7 F_#maj7

[B] Bmaj7 Cmaj7 B_bmaj7 Bmaj7 Cmaj7

D_bmaj7 Cmaj7 Dmaj7 D_bmaj7 E_b7

A3 F A⁷ B_bmaj7

B⁷ C⁷ Fmaj7 Emaj7

Used Things

TEMA

D_b7

Measures 1 and 2 of the TEMA section. The first measure starts with a D_b7 chord. The second measure starts with a G_b7 chord, followed by a G_bm chord, and ends with a D_b7 chord.

G_b7 G_bm D_b7

Measures 3 and 4 of the TEMA section. The first measure starts with an A_b7 chord. The second measure starts with a D_b7 chord. The third measure starts with a D_b7 chord and concludes with a FINE ending.

A_b7 3 3 1. D_b 2. D_b

The final section of the TEMA section, consisting of a 12-bar blues progression. It includes measures for A_b7, D_b, and D_b. The section concludes with a FINE ending.

MELLANSPEL

D_b7

A single measure of chords for the MELLANSPEL section, starting with a D_b7 chord.

G_b D_b7 G_b

Three measures of chords for the MELLANSPEL section, starting with a G_b chord, followed by a D_b7 chord, and another G_b chord.

A G_b E A_b/C D_b

Five measures of chords for the MELLANSPEL section, starting with an A chord, followed by a G_b chord, an E chord, an A_b/C chord, and a D_b chord.

SOLODEL

Hitta på själv en stund ("blues")

A single measure of chords for the SOLODEL section, starting with a D_b7 chord.

D.C. al fine

Och så några ännu
tveksammare låtar...

Och så några ännu tveksammare låtar

MAJAS VISA (När lillan kom till jorden). *Text och ursprunglig musik av Alice Tegnér. Musikklanterier av Dicken*

ballad

När lil - lan kom till jor - den, det var i maj, när
 Sjön glit - tra - de som sil - ver, och körs - bärs trä - det
 Gull - viv - ans plym sågs va - ja, bo - fin - ken slog så
 Och där - för, säj - er Mam - ma, så är jag näs - tan

gö - ken gol, sa' Mam - ma, att det
 stod i blom, och sva - lan, kvick och
 gla - da slag. Då blev jag döpt till
 all - tid glad, jag tyc - ker he - la

funkigt

Dm

Bä, bä, vi - ta lamm, har du nå - gon ull?
 Ja, ja, kä - ra barn, jag har säs - ken full:

helg - dags - rock åt fa - r, wo - w,

sön - dags - khol åt mo - r, wo - w, och två par strum

por åt lil - - le - bror.

Triolfeeling

IMSE VIMSE SPINDEL *Muntlig tradition. Musikpåhitt av Dicken. De flesta ackord kan bytas mot sina "tritonus-alteregon"*

Im - se vim - se spin - deln klät - tra upp för trå'n,
ner kom reg - net spo - la' spin - deln bo - rt.
Upp sti - ger so - len, tor - ka' bort al - - lt regn.
Im - se vim - se spin - deln klät - tra' upp ig - en.

LILLE KATT *Text Astrid Lindgren, ursprunglig musik Georg Riedel. Musikklanterier av Dicken*

VAMPINTRO $A_{\flat}\text{maj9}(\sharp 11)$ $D_{\flat}\text{maj9}(\sharp 11)$ $A_{\flat}\text{maj9}(\sharp 11)$

EKORRN SATT I GRANNEN *Text och ursprunglig musik av Alice Tegnér. Musikklanterier av Dicken*

Ek - orrn sat i gra - nen, skul - le ska - la kot - tar,
fick han hö - ra bar - nen, då fick han så bråt - tom.
Hop - pa han på tal - le - gren, stöt - te han sitt lil - la ben och den
lån - ga lud - na svan - - - sen.

Några trombonlåtar

Tretonsåtar

Några låtar som man kan sjunga eller spela.
Gärna på trombon!

Dicken Hedrenius

PORTUGAL

(baklänges-
spanien)

Tan - go dan-sar man i Por - tu - gal, Por - tu - gal.

SNIGELN

Sni - geln tar det gan - ska lugnt. Hus - et mås - te va - ra tungt.

DENNIS OCH ROGER

Den - nis mår, Den - nis mår, Den - nis mår så bra.

Ro - ger mår ba - ra bra nära han får cho - kla'.

BOOGIE WOOGIE

Bo bo bo bo boo-gie. Wo wo wo wo woo-gie.

Tretonsåtar

Några låtar som man kan sjunga eller spela.
Gärna på trombon! Draglägen står.

Dicken Hedrenius

PORTUGAL

(baklänges-
spanien)

5 5 3 3 3 3 1 3 5 1 3 5
Tan - go dan-sar man i Por - tu - gal, Por - tu - gal.

SNIGELN

1 3 5 3 1 3 5 3 3 3 1 3 5

Sni - geln tar det gan - ska lugnt. Hus - et mås - te va - ra tungt.

DENNIS OCH ROGER

5 5 5 5 5 1 1 1 3 5

Den - nis mår, Den - nis mår, Den - nis mår så bra.

3 3 3 3 3 1 1 1 3 5

Ro - ger mår ba - ra bra nära han får cho - kla'.

BOOGIE WOOGIE

5 5 5 5 3 3 1 1 1 3 5 5

Bo bo bo bo boo-gie. Wo wo wo wo woo-gie.

2015 gjorde jag några enkla låtar till Hugo Hamiltons text och bilder från boken Författaren och barnbarn. Av någon (antagligen dum) anledning som jag inte minns bestämde jag att bara använda 4 toner. Kanske handlade det om att passa bra på något visst instrument?

Byt tonarter, ackord, melodi efter behag till något mer angenämt! Väljer man att t.ex. höja allt en halv ton är det bara att låtsas att det finns ett kors som fast förtecken istället för de nuvarande sex benen.

På min hemsida www.gurgelkott.se (under fliken "elev" och "Hamilton") finns häftet transponerat till flera tonarter.

Spela inte låtarna i en följd för det håller de inte för. Men resultatet beror väl på hur man väljer att sjunga/spela/kompa/arra. Jag har redigerat ihop allt snyggt med originalbilderna men sprider inte det eftersom jag inte vill bli så kriminell. Köp originalboken, den är fin! Här under finns noterna. /Dicken den 14 augusti 2023

Rättelse:

I noterna har jag skrivit att teckningarna är färglagda av Florrie Hamilton. Efter att ha läst baksidestexten lite noggrannare förstod jag dock att några är färglagda av henne medan andra är färglagda av Hugo själv. Det framgår ingenstans vem som har gjort vilka.

En del ackord är mer än lovligt ihopknorrade. Jag vill påminna om att det bara är att byta ut mot något mer raffinerat eller mot något enklare, eller helt enkelt bara mot något man gillar mer. Flera av låtarna med många ackord kanske skulle vara bättre om de bara fladdrade omring grundtonartens basala ackord (oftast Eb moll eller Gb dur i originaltonarten).

Man kan spela en låt flera vändor om man vill hitta på egna snirklingar. En del låtar borde då kanske ha haft en extrataxt för att "fylla ut perioden", men det står ju var och en fritt att lägga till en, två eller till och med tre komma fjorton takter.



För barn och barnbarn

Av HUGO HAMILTON

BONNIERS Pris 16:50

Hugo Hamilton – 1849–1928 – skrev om sig själv att han ”varit en sällsynt lycklig människa”. Han menade inte därmed att hänvisa till sina framgångar som politiker, statsråd, talman. Han tänkte i stället på den ovanliga livskraft som naturen utrustat honom med. Han fann glädje i många ting, i musiken, i naturen, i dikten. Det officiella livet gav honom utan tvivel tillfredsställelse men lyckan i hans liv härrörde ur en barnsligt blommande skapardrift, ur ett grönskande reservat i hans själ. Denna bok är en produkt av denna sida av hans väsen. När hans egna barn var små, ritade han troll åt dem och försedde bilderna med verser. Vårlig eller sommarlig natur blommar kring hans scener och ofta ser man i bakgrunden Kinnekulles milda kägla, ty Västergötland var hans barndoms landskap. Han skrev verser till tavlor och de har alla en liten extra knorr, ett kvickt skutt. Hans familj kom från Skottland en gång och det var i det engelska nonsens- och barnkammarrimmets anda han arbetade. Han hör till våra få klassiker i denna genre. Ursprungligen ritade han i tusch. När han 1925 beslöt sig för att ge ut ett urval av sina trolltavlor under titeln ”För barn och barnbarn” färglade hans dotter Florrie Hamilton dem. De blev mycket älskade. Många av dessa bilder finns med här men många nya, aldrig tidigare publicerade har kommit till, nu i Hugo Hamiltons egna färger. Jag hoppas att han vinner vänner i nya generationer. Jag har vuxit upp med dessa verser – ty Hugo Hamilton var min morfar – och jag kan dem utantill. Men jag vet att de flesta människor, unga och gamla, dansar, barn och visa fastnar för hans rim och spritter till inför bilderna.

OLOF LAGERCRANTZ

1. Solialand

Hugo Hamilton

Dicken Hedrenius

The musical score consists of four staves of music in G clef, 3/4 time, and A major (indicated by a key signature of one sharp). The first staff starts with a G_b chord. The second staff starts with a D_{b/F} chord. The third staff starts with an E_bm chord. The fourth staff starts with a B_{b/D} chord. The lyrics are written below each staff, corresponding to the chords.

Chords: G_b, D_{b/F}, E_bm, B_{b/D}, B, E_{b/Bb}, A_bm⁷, A_bm^{7(b5)/D_b}, G_b, B, G_b, B, B, E_b.

Lyrics:

So - li - a, So - li - a, So - li - a - land.
So - li - a, So - li - a, So - li - a - land.

Sol - en ski - ner på grön - skan - de strand.
Trol - len fly - ger med hjär - tat i brand.

Vän - skap - ens band, svan - sen i hand.

So - li - a, So - li - a, So - li - a - land.

2. Ska hälsa så mycket

Hugo Hamilton

Dicken Hedrenius

The musical score for "Ska hälsa så mycket" is presented in six staves, each starting with a treble clef and four sharps (F# major). The time signature is 4/4 throughout.

Chords and Key Signatures:

- Staff 1: A♭, B♭, E♭, G♭, A♭, B♭
- Staff 2: A♭, B♭, E♭, Fm^{7(b5)}/B♭
- Staff 3: Fm^{7(b5)}/B♭, E♭m/B♭, Fm^{7(b5)}/B♭, E♭m/B♭, Fm^{7(b5)}/B♭
- Staff 4: Fm^{7(b5)}/B♭, E♭m/B♭, Fm^{7(b5)}/B♭, B♭^{7(b9)}, E♭m/B♭
- Staff 5: Fm^{7(b5)}/B♭, E♭m/B♭, Fm^{7(b5)}/B♭, B♭^{7(b9)}, E♭m
- Staff 6: B♭, A♭, B♭, C♯m^{7(b5)}, F♯⁹, Gmaj⁷

Lyrics:

"Ska häl - sa så myc - ket från mor som bor - ta i troll - berg - et bor, att
nu är smult - ron - en mog - na. Sen gö - ken i vå - ras gol, vi
pys - slat med dagg och sol och vak - tat snäl - la och trog - na. Nu
ly - ser vår bac - ke röd med loc - kan - de öv - er - flöd, och
mor har gräd - de och ka - ka. Av hjor - tron är mos - sen full, det
glän - ser som ba - ra gull. Kom, sö - ta frö - ken och sma - kal!"

3. HKH Kluta-Luta

Hugo Hamilton

Dicken Hedrenius

E♭m G♭ G♭ E♭m
Hen-nes Kun-glig Hög-het Klu - ta - Lu - ta täck tes all-tid själv gå kring och pru - ta.

E♭m G♭ G♭ E♭m
"Finns här", sa hon, "nå - got läck - ert vilt åt min lil - le sö - te trol - le - pilt?

E♭m G♭ G♭ E♭m
Färs - ka pad - dor, or-mar el - ler mask, flug svamp, myr - ägg el - ler an - nat snask?

E♭m G♭ G♭ E♭
Men jag ger, min go-das-te ma dam, fy - ra ö - re blott per ki - lo - gram."

4. Moster Cikoria

Hugo Hamilton

Dicken Hedrenius

A♭7 G♭7 A♭7 G♭7
En ro - lig his - to - ria om mos - ter Ci - ko - ria, som

A♭7 G♭7 A♭7 G♭7 A♭7 A7
ald - rig sa stopp, nära ung - dom - ens hopp var kaf - fe med dopp.

5. Det är ej roligt

Hugo Hamilton

Dicken Hedrenius

Musical notation for 'Det är ej roligt' in 3/4 time, key signature of B-flat major (two flats). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are Ebm, Bbm7, Ebm, and Bbm7. The lyrics are:

Det är ej ro-ligt för trol - le - mor nä - al - la bar-nen har flun - san,
Båd sto - ra sys ter och lil - la bror och min - sta äls - kli - ga klun - san.

The second part of the melody continues with chords Abm7, Db7, Gbmaj7, Ebm7, Abm7, Emaj7, Gmaj7, and A6.

Ty gö - ra än vad hon gö - ra vill, så blir det skrik he - la da - gen.
Den en - da kur, som hon kän - ner till, är kal - la orm - ar om ma - gen.

6. När havet sig lägger

Hugo Hamilton

Dicken Hedrenius

Musical notation for 'När havet sig lägger' in 4/4 time, key signature of B-flat major (two flats). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are Gmaj7, Amaj7, Bmaj7, C7, Bmaj7, Fm7/Bb, G7, F#m7, B7, E6, D7, and Dbb6. The lyrics are:

När ha - vet sig läg - ger i loj, loj, loj, och so - len i sim - me - ri - si,
då blir de små trol - len så voj, voj, voj, och få - gla - rna vim - me - ri - vi.

The second part of the melody continues with chords Fm7, Emaj7, and ends with a dash followed by the lyrics:

O, fjär - re - li - mé, ko - ri - mis - tig!! - Be - gri - per du det, är du listig!

7. Flyg, flyg, storkefar

Hugo Hamilton

Dicken Hedrenius

The musical score consists of four staves of music in 4/4 time, primarily in A♭ major (indicated by a key signature of three flats). The first staff begins with a melodic line in A♭m⁷. The second staff begins with a melodic line in G♭. The third staff begins with a melodic line in A♭m⁷. The fourth staff begins with a melodic line in D♭⁶, followed by a section in G♭.

Staff 1 (A♭m⁷):

Flyg, flyg, stor - ke - far, bort till lan - det Mi - re - lar,

Staff 2 (G♭):

öv - er skog och fält och by ge - nom ro - sig af - ton - sky.

Staff 3 (A♭m⁷):

Flyg i norr och flyg i sö - der, skaf - fa mig små sö - ta brö - der.

Staff 4 (D♭⁶, then G♭):

Flyg med öst - an, flyg med väst - an, sök mig ut en vac - ker fäst- man,
morsk i strid och nätt i dans, med en lit - en krul - lig svans.

8. Kosöta, Kolilla

Hugo Hamilton

Dicken Hedrenius

The musical score consists of five staves of music in G clef, 3/4 time, and A♭ major. The lyrics are in Swedish and are placed below each staff. Chords are indicated above the staff.

Staff 1 (Measures 1-4):
A♭maj7 E♭m7 A♭maj7 E♭m7
"Ko - sö - ta, Ko - lil - la; stå stil - la, stå stil - la! Vi"

Staff 2 (Measures 5-8):
A♭maj7 E♭m7 A♭maj7 E♭m7 A♭maj7 E♭m7 A♭maj7
är - o så törs - ti - ga så, vi stac - kars små troll - un - gar två. Men

Staff 3 (Measures 9-12):
G♭ B G♭ B G♭ A♭ E♭
om nå - gon frå - gar vem tjuv - mjöl - ka vå - gar, så säg att det hack - spet - ten var och

Staff 4 (Measures 13-16):
G♭ A♭ E♭ A♭maj7 E♭m7
ha - ren som skut - tar och far. Men skyll in - te, skyll in - te

Staff 5 (Measures 17-20):
A♭maj7 E♭m7 A♭maj7 E♭m7 A♭maj7
på oss törs - ti - ga troll - un - gar små!"

9. Hej Hopperi Hoppa

Hugo Hamilton

Dicken Hedrenius

G \flat

Hej hop - pe - ri hop - pa! Jag ri - der själv på min lop - pa.

4 gånger

Jag ri - der att bi - ta båd svar - ta och vi - ta.
Jag ri - der att plå - ga båd hö - ga och lå - ga.
Båd gos - se och flic - ka jag äm - nar att stic - ka.
Ja, själv - as - te kun - gen ska kan - ske bli tvun - gen

C

att kli - a sin nå - di - ga kropp. Det finns in - gen gräns för mitt hopp!

G \flat

Hej hop - pe - ri hop - pa! Jag ri - der själv på min lop - pa.

10. Jösse och Mickel Räv

Hugo Hamilton

Dicken Hedrenius

Un - der hav - torns - bus - ken satt Mic - kel Räv en som - mar - natt. Jös - se

satt på an - dra si - dan ut - i bä - van och för - bi - dan. "Ska vi

in - te ska - ka tass?" sa den gam - le slu - ge rä - ven.

"Nej, jag lå - ter hel - ire bli, för jag kän - ner nä - ven!"

Chords: G♭, G♭/F, G♭/E♭, G♭/D, G♭/D♭, C⁷, B, B/A♯, A♭m⁷, D♭⁷, B♭m⁷, A♭m⁷, G♭, E♭m, Bm/D, A♭/C, B°, B♭m⁷ B♭m⁷(♭5) E♭⁷(sus⁴), E♭⁷, A♭m⁷, D♭⁷(♭9), G♭

11. Trollspråk

Hugo Hamilton

Dicken Hedrenius

E♭m

"Tum - par du i kal - li - mal - li - van - dra?"
"Nej, men lin - ke - lunk har bu - ri - tör - sta",

A♭m

sa det för - - sta trol - let till det an - dra.
sa det an - - dra trol - let till det för - sta.

E♭m A♭ A♭m⁷ B♭m⁷ E♭m

Det var in - te un - der - ligt min - sann, att de in - te alls för - stod var - ann!

12. Falleför och Mollemor

Hugo Hamilton

Dicken Hedrenius

Music notation for Falleför och Mollemor. The key signature is B-flat major (two flats). The lyrics are:

Och Fal - le - far och Mol - le - mor de ha - de in - te någ - ra kor. De
Och Fal - le - far och Mol - le - mor de ha - de in - te någ - ra skor. De
Och Fal - le - far och Mol - le - mor de fick till slut så mån - ga kor och

ha - de ba - ra två små get-ter och så en pojks som het - te Pet - ter._____
dan-sa-de än - då för Pet - ter och dan - sa gjor - de de - ras get - ter._____
ka - ka, äp - pel-kräm och bär. Och Pet - ter han blev mil - jon - är._____

13. När lärkan slår

Hugo Hamilton

Dicken Hedrenius

Music notation for När lärkan slår. The key signature is G-flat major (one flat). The lyrics are:

Trol - let det var mån - ga tu - sen år, flic - kan in - te mer än åt - ta.
Men på jor - den var det ny - född vår, blom - mor lys - te ut - an måt - ta.

Då, när lär - kan slår sitt lju - va slag, tu - sen år är ba - ra som en dag.

14. Elva barnbarn

Hugo Hamilton

Dicken Hedrenius

Music notation for Elva barnbarn. The key signature is A-flat major (one flat). The lyrics are:

El - va barn - barn har trol - le far, ni - o flic - kor, poj - kar blott ett par.

Tänk, nära bar - na får un - gar själ - va, då får troll-far kan - ske hun - dra - el - va!

15. Fröken Rosenstare

Hugo Hamilton

Dicken Hedrenius

The musical score consists of three staves of music in 4/4 time, key signature of four flats. Chords indicated above the staff are D, E⁷, G^b7, B, C°, C#m⁷, and F#⁷. The lyrics are:

Frö - ken Ro - sa Ros - en - sta - re
åk - te med en li - ten ha - re.
So - len sken, och ros - ens doft
steg mot him - lens blå - a loft.
Tras - ten satt i gra - nens krans och skrek "Nej,
tit - ta hon har svans!"

16. Blomstra, lilla kossan min

Hugo Hamilton

Dicken Hedrenius

The musical score consists of two staves of music in 4/4 time, key signature of four flats. Chords indicated above the staff are G^b, B, A^bm⁷, F⁷, and G^b6/9. The lyrics are:

"Blom - stra, lil - la kos - san min, nu vill mor ha mjöl - ken din.
Får hon se - dan mjöl från kvar - nen, blir det väl - ling åt små bar - nen."

17. Det är kanske bäst

Hugo Hamilton

Dicken Hedrenius

G_m⁷ G_b⁷ F_m⁷ F_m⁷ G_{7(b9)} C_m C_{m/Bb}

Om man ba - ra hål ler av var-and - ra, kan man tryggt bland styg ga trol len vand- ra.

A_b^{m7} D_b⁷ G_b⁶ E_{b/G} A_b^{m7} D_b^{7(b9)} G_b B⁷ G_b

Det vill sä - ga, det är kan ske bäst att ta med en li - ten duk-tig häst!

18. Han kan gå

Hugo Hamilton

Dicken Hedrenius

E_b^m E_b^{m/D_b} C_{m7(b5)} B_{maj7} A_{maj7} B_b⁷ E_b^m B⁷ C_{m7(b5)} A_b^{m7/D_b} G_b^{maj7}

"Han kan gå, han kan gå! Att vi två skul-le få en lit-en poj-ke som kan gå!"

19. Lata jäntor

Hugo Hamilton

Dicken Hedrenius

E_b^{m7} A_b⁷ E_b^{m7} A_b⁷ F_{m7} B_b⁷ F_{m7} B_b⁷

Bå - de get - en och kon ska ha vat - ten i hon.

E_b^{m7} A_b⁷ F_{m7} B_b⁷ G_{m7} C⁷ F_{m7} B_b⁷ E_b^{maj7}

Ga-mle Nis - se ska ny-pa och klö - sa la - ta jän - tor som in - te vill ö - sa.

20. Att ha många barn

Hugo Hamilton

Dicken Hedrenius

Musical notation for 'Att ha många barn' in E♭m. The melody consists of eighth and sixteenth notes. Chords: E♭m, A♭, A♭m, E♭m.

Att ha mån ga barn är rol-igt nog, fast i - bland är det ett väl digt knog.

21. Lilla kalv

Hugo Hamilton

Dicken Hedrenius

Musical notation for 'Lilla kalv' in G♭. The melody consists of eighth and sixteenth notes. Chords: G♭, D♭7.

"Lil - la kalv, säg kan du tro att om ett år är du en ko? Då

E♭m Cm E♭m Cm

får du till mör - ka la - gårn van - dra och för - sö - ka gö - ra mjölk åt and - ra."

22. Trolllets morgonpromenad

Hugo Hamilton

Dicken Hedrenius

Musical notation for 'Trolllets morgonpromenad' in G♭. The melody consists of eighth and sixteenth notes. Chords: G♭, E♭m.

Trol - lets mor - gon - pro - me - nad gjor - de hon - om in - te glad.

G♭ E♭m

Han blev bit - en ut - i lår - et, låg till sängs mest he - la år - et.

G♭ B♭m/F D♭m/E E♭7 C7 D7 E7 F7

Svan - sen sat - tes fast med lack. Val - par är ett rac - kar - pack!

23. Den stora trösten

Hugo Hamilton

Dicken Hedrenius

E♭m

A musical score for voice and piano. The key signature is E-flat minor (three flats). The vocal line consists of eighth and sixteenth notes. The lyrics are: "Av kär - lek be - svik - en han flyr till mu - sik - en." The piano accompaniment consists of simple harmonic chords.

24. Lasse och Masse

Hugo Hamilton

Dicken Hedrenius

Emaj7

A musical score for voice and piano. The vocal line consists of eighth and sixteenth notes. The lyrics are: "'Vad värl - den är stor!', sa Las - se till Mas - se.", "Det är den, min bror", sa Mas - se till Las - se.", "'Och vi är så små', sa Las - se till Mas - se.", "'Men vi är ju två!', sa Mas - se till Las - se." The piano accompaniment features chords in E major 7, F major 7, B major 7, C°, C#m7, and F#13.

25. Vaggvisa

Hugo Hamilton

Dicken Hedrenius

The musical score consists of two staves of music in 4/4 time, key signature of E♭ major (one flat). The first staff starts with a repeat sign and a key change to E♭ major. The lyrics are:

Öv - er sko - gen nat - tens må - ne van - - kar
följd av ug - gle - rop och troll - doms - tan - kar.

The second staff continues with lyrics:

"Som - na nu, min lil - la vän! Sol - en kom - mer snart i - gen."

Accompanying chords are indicated above the staff: E♭m, A♭m, E♭m, A♭m, B, G♭.

26. Ovälkommets besök

Hugo Hamilton

Dicken Hedrenius

The musical score consists of one staff of music in 4/4 time, key signature of D♭ major (two flats). The lyrics are:

Det kom en bov till herr - skap - et Spov.

Accompanying chords are indicated above the staff: D♭7, G♭7, Bmaj7, E7, A13(♭9), D7(♯9), Gm⁶.

27. Vi ska ta oss en liten sväng

Hugo Hamilton

Dicken Hedrenius

The musical score consists of two staves of music in 3/4 time, key signature of D♭ major (two flats). The lyrics are:

Vi ska ta oss en lit - en sväng, stol - li - trol - la,
Vi ska byg - ga ett lit - et bo, stol - li - trol - la,
tram-pa
stjä - la

The second staff continues with lyrics:

grä - set på bon - dens än, trol - li - stol - la.
mjöl - ken från bon - dens ko, trol - li - stol - la!

Accompanying chords are indicated above the staff: D♭7, G♭, D♭7, G♭.

28. Sex råttor hade drottningen

Hugo Hamilton

Dicken Hedrenius

The musical score consists of three staves of music in 4/4 time, key signature of B-flat major (two flats), and a treble clef. The first staff starts with a B-flat 7th chord. The second staff starts with an A-flat 7th chord. The third staff starts with a B-flat minor 7th chord. The lyrics are written below each staff, corresponding to the chords above them.

Chords from top to bottom:

- B-flat 7th
- B-flat 9th
- C minor 7th (flat 5th) / B-flat 7th
- B-flat 7th
- E-flat 7th
- E-flat 9th
- F minor 7th (flat 5th) / E-flat 7th
- E-flat 7th
- A-flat 9th
- B-flat minor 7th (flat 5th) / A-flat 7th
- A-flat 7th
- E-flat 7th (sharp 9th)
- B-flat 7th
- A-flat 7th
- B-flat 7th A 7th A-flat 7th G 7th
- G-flat 7th F 7th E major 7th E-flat 7th

Lyrics:

Sex råttor ha-de drottning-en, och hen-nes vagn de drog så käckt. Men
så kom kun-gen på en katt och drottning-en hon blev för-skräckt, och
hen-nes tår-ar flöt som vat-ten. Hur det gick sen-det ve-te kat-ten!

29. På ängen gick Pålle

Hugo Hamilton

Dicken Hedrenius

F_m⁷

På äng - en__ gick Pål - le och åt ti - mo - tej, så

E_{maj}⁷

kom de små trol - len__ och ro - pa - de: "Hej!" Gal -

E_b^m⁷ D₇(#9)

op - pe - ri - lop - pa, nu ska du få hop - pa!" Och

F_m⁷

Pål - le han ske - na__ rätt ut gen - om byn. Det

E_{maj}⁷

blix - tra__ om be - na__ och dun - dra__ i skyn av

E_b^m⁷ D₇(#9)

Pål - les gal - opp, och bor - ta var Pål - le närl sol - en gick opp.

D_b^m⁶ Ritardando E_b¹¹ A_b(sus4)

Men kan - ske att trol - len vet var Pål - le nu går i bet.

30. Det var ett troll

Hugo Hamilton

Dicken Hedrenius

G_b E_b A_b^m⁷ D_b⁷

Det var ett troll som bod-de i en ek. Han skräm-de de små bar-nen så de skrek, men då kom

G_b E_b A_b^m⁷ B⁷ C⁷ D_b⁷

hun - dar - na och skäl - ide: "Vaff!" Och ni må tro att trol - let han blev paff!

31. Vad det är skönt

Hugo Hamilton

Dicken Hedrenius

A musical score for 'Vad det är skönt' in 3/4 time, featuring lyrics in Swedish and corresponding chords above the notes. The score consists of five staves of music.

Chords listed above the music:

- Staff 1: A♭m⁷, B♭m⁷, B, B♭m⁷, A♭m⁷, B♭m⁷, B(Add9), B♭m⁷
- Staff 2: Fm⁷, Gm⁷, A♭m⁷, D♭7, G♭maj⁷, Fm⁷, B♭7
- Staff 3: E♭m⁷, A♭7, E♭m⁷, A♭7
- Staff 4: A♭m⁷, B♭m⁷, B, B♭m⁷, A♭m⁷, B♭m⁷, B(Add9), B♭m⁷
- Staff 5: A♭m⁷, B♭m⁷, B, B♭m⁷, E♭11, A♭(Add9)

Lyrics:

Staff 1: Vad det är skönt att sät - ta sig och tän - ka
när man har ing - en - ting att tän - ka på!

Staff 2: Där tror jag att jag ser en stjär - na blän - ka.

Staff 3: Den blän - ker - ja, visst gör den så! *(instrumentalt/kompet)*

Staff 4: Ja, stjär - nor - na de blän - ker och jag tän - ker,

Staff 5: jag tän - ker, tror jag näs - tan att de blän - ker.

Hugo Hamilton – 1849–1928 – skrev om sig själv att han ”varit en sällsynt lycklig människa”. Han menade inte därmed att hänvisa till sina framgångar som politiker, statsråd, talman. Han tänkte i stället på den ovanliga livskraft som naturen utrustat honom med. Han fann glädje i många ting, i musiken, i naturen, i dikten. Det officiella livet gav honom utan tvivel tillfredsställelse men lyckan i hans liv härrörde ur en barnsligt blommande skapardrift, ur ett grönskande reservat i hans själ. Denna bok är en produkt av denna sida av hans väsen. När hans egna barn var små, ritade han troll åt dem och försedde bilderna med verser. Vårlig eller sommarlig natur blommar kring hans scener och ofta ser man i bakgrunden Kinnekulles milda kägra, ty Västergötland var hans barndoms landskap. Han skrev verser till tavlor och de har alla en liten extra knorr, ett kvickt skutt. Hans familj kom från Skottland en gång och det var i det engelska nonsens- och barnkammarrimmets anda han arbetade. Han hör till våra få klassiker i denna genre. Ursprungligen ritade han i tusch. När han 1925 beslöt sig för att ge ut ett urval av sina trolltavlor under titeln ”För barn och barnbarn” färglade hans dotter Florrie Hamilton dem. De blev mycket älskade. Många av dessa bilder finns med här men många nya, aldrig tidigare publicerade har kommit till, nu i Hugo Hamiltons egna färger. Jag hoppas att han vinner vänner i nya generationer. Jag har vuxit upp med dessa verser – ty Hugo Hamilton var min morfar – och jag kan dem utantill. Men jag vet att de flesta människor, unga och gamla, därar, barn och visa fastnar för hans rim och spritter till inför bilderna.

OLOF LAGERCRANTZ