

Altsaxofon

BLUE AND SENTIMENTAL

Count Basie - Jerry Livingstan - Mack David - Charles Hathaway

piano intro

jämna åttandelar

Ad lib ("obliget")

("Ass dur")

Em7 Eb7 Dm9 Db7

Sticket (lead)

Cm7 H7

Ad lib ("solo") ("Bb dur")

(2)

("D dur")

E7 / Bb7 A7 / Bmaj7 Hm7 E7 Gm7 C7 Cm7 F#7

jämna åttandelar

(Även trumpet har ad lib)

Hmaj7 A7 G#7 / C#7 / G7 F#7

("H dur")

Sticket (F) FRITT ^{SPEL} SAMTAL MED TRUMPET (OCH TRUMKOMP)

Gm7 C7

pp

f

f

(3)

P

(C dur)

TENORSAXOFON

BLUE AND SENTIMENTAL

Count Basie - Jerry Livingston - Mack David - Charles Hathaway

pianointro

Lead

jämna åttandelar ("Db dur")

Sticket > (A)

(... ens ...)

f ("Eb dur")

mf ("G dur")

jämna åttandelar mf ("E dur")

Sticket

("C dur")

f ————— p

f

P (F dur)

Alla säger "Jag är Blue och Sentimental" men bara en (och annan) menar det innerst inne, vilket nästan märks i noterna.

Blue And Sentimental, tenorsax SSAS Sida 2/2

f

Stricket

SOLOTEMA (MED BLÅS) (möjligen 8:va denna rad?)
(Var blå och sentimental)

vad du vill
G7 C7
(ens.)

OPTIONAL
Fmaj7 (ad lib)

TRUMPET

BLUE AND SENTIMENTAL

Acc SSAS: Dicken 2018

Sida 1/2

Count Basie - Jerry Livingston - Mack David - Charles Hathaway

Pianointro

① LEAD

(ens.) ("Db dur")

(Sticket)

f ("Ess dur")

② mf ("G dur")

(E D7 H7 /) Ad lib ihop med altsax

jämna åttondelar ("E dur")

Sticket (Bb) ^{SPEL} FRITT SAMTAL MED ALTSAX (OCH TRUMKOMP)

p

pp ("C dur")

f ("svagna ner")

f

Alla säger "jag är blue och sentimental" men bara en (och annan) menar det innerst inne, vilket nästan märks i noterna.

Blue And Sentimental, Trumpet, SSAS

Sida 2/2

3

p (Fdur)

f

Sticket

mp

FLÄR

SLUT

TRAMBON

BLUE AND SENTIMENTAL

Sida 1/2
(ARR SSAS DICKEN 2018)

Cobant Basre - Jerry Livingston - Mack David - Charles Hathaway
arr SSAS Dicken 2018

Pianointro ① (trumpettema)

jämna ättandelar

(Ess dur)

tenortema
(Altsax ad lib)

(H dur)

(Altsax sticktema)
(Bb dur, stick som börjar på Eb Bd)

STICKET

(Altsax ad lib)

f (Db dur)

jämna ättandelar

(Altsax ad lib)

mf (F dur)

(altsax och trumpet ad lib)

(D dur) mf

Eb-stick som börjar på Ab. Endast ad lib altsax + trumpet med trummor. Svagt.

STICKET

Bläs + piano

Trumma

starkt → svagt

TRUMMA

(Bb dur, svagt trumsolo med bläs-grejs)

f > p

f (Bb)

③

P (Ess dur)

Basielunk med trumsolo

f

BASIELUNK (ej trumsolo)

(svagt)

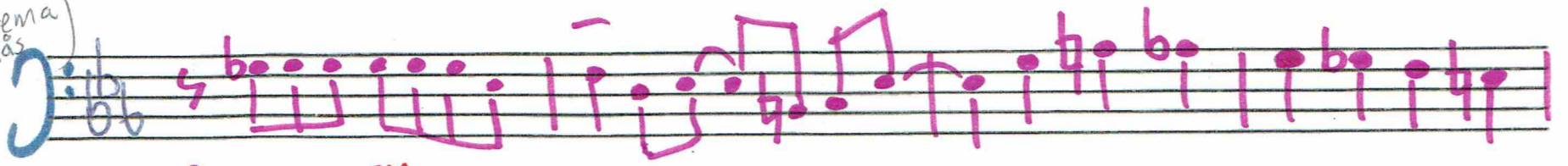
STICKET

BASIELUNK med ev. antydd eller spelad stickmelodi i pianot

Alla säger "jag är Blue och Sentimental" men bara en (och annan) men är det innerst inne, vilket nästan märks i noterna.

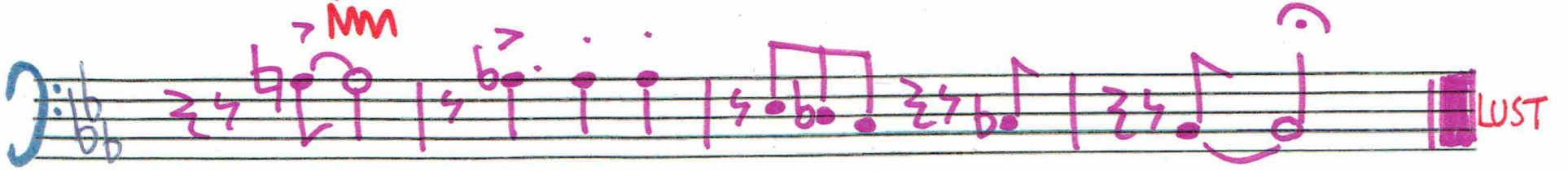
Blue And Sentimental, Trombon, SSAS Sida 2/2

(tenortema
med blås)



mp

Flär
MM



LUST

Piano

BLUE AND SENTIMENTAL

Sida 1/3

Count Basie - Jerry Livingston - Mack David - Charles Hathaway

(ARR SSAS: Dicken 2018)

PIANOINTRO (SOM DEN STÅR)

G G° Am G° G A° A Bb

Musical notation for the piano introduction, consisting of two staves. The first staff is in treble clef with a key signature of two flats (Bb, Eb). The second staff is in bass clef. The music features a series of chords and melodic lines corresponding to the chord progression G G° Am G° G A° A Bb.

Chorus 1+2 byter ständigt tonart, men förtecknena har inte ändrats. Chorus 3 går i Eb hela tiden. / Dicken

BLÅSET:

1

jämna åttandelar

Musical notation for the first part of the blues section, labeled 'BLÅSET:'. It features a circled '1' in a red box. The notation includes a treble staff with a key signature of two flats and a bass staff. Chords are written below the staff: Ebmaj7, D7, C7, F13, H7, Bb7, F13, H7, Bb7, Gm7, Am7, Em7, Eb7, D7, Dbm7, C7. A green box highlights the phrase 'jämna åttandelar' (even eighth notes).

H dur

Musical notation for the second part of the blues section, labeled 'H dur'. It features a treble staff with a key signature of two flats and a bass staff. Chords are written below the staff: Hmaj7, A7, Ab7, C#7, G7, F#7, C#7, G7, F#7, Gm7, Gb13, Fm9, E9.

STICKET

(Bb dur) (Strick i Eb)

Musical notation for the 'STICKET' section, labeled '(Bb dur) (Strick i Eb)'. It features a treble staff with a key signature of two flats and a bass staff. Chords are written below the staff: Ebmaj7, E°, Bbmaj7, Fm7, Bb7, Ebmaj7, E°. A red box highlights the phrase 'SPELA DETTA:' (play this:). The notation includes triplets and a forte dynamic marking 'f'.

Db dur

(Altsax ad lib)

Musical notation for the 'Altsax ad lib' section, labeled 'Db dur'. It features a treble staff with a key signature of two flats and a bass staff. Chords are written below the staff: Db7, H7, Bb7, Eb9, A7, Ab7, Eb7, A7, Ab7, Db7, C7, H7, Bb7, Eb7, A7, Gm7, C7. A red arrow points to the first chord, and the dynamic marking 'mf' is written below the staff.

Alla säger "jag är blue och sentimental" men bara en (och annan) menar det innerst inne, vilket nästan märks i noterna.

Blue And Sentimental, piano (SSAS) Sida 2/3

2 (mer altsax)

jämna åttandelar

F dur

b++++ +++++

mf F7 E7 D7 G7 D7 C7 G7 D7 C7 Dmaj7 Dm7 G7 Bm7 E7 Em7 A7^{b9}

D dur

90 (ad lib altsax och trumpet)

mf Dmaj7 C7 H7 E7 Bb7 A7 E7 Bb7 A7 Bbm7 E7

F Ö R S V I N N

STICKET (Endast altsax, trumpet och trummor)

(Fritt strick i Eb börjar på Ab)

Svagt (Ab)

Bbdur

SPELA SOM DET STÅR (med bläs)

SOM DET STÅR

p f p

SPELA OKTAVA

3 Eb dur

Basielunk med trumsolo

PPP supersvagt så att det inte hörs något

p E^b D7 C7 F7 H7 B7 F7 H7 B7 A^b7 A^b7 H^b7 E7

P

Blue And Sentimental, piano (SSAS) Sida 3 / 3

Starkt

svagt eller inte

BASIELUNK (Inte trumsolöjare)
FAST MED KNIRK

Chords: $E^b7 D7 C7$ | $F7 H7 B7$ | $F7 H7 B7$ | $Cm7 H7 B^b7 E^b7$

STICKET

INTE ALLS
Antyd gärna eller spela melodin i sticket (se noterna)
MER BASIELUNK FAST MED KNIRK

SPELA SOM DET STÄR

Chords: $A^b A^0$ | $E^b E^b7$ | $A^b A^0$ | $E^b G$ | $Cm B^b$

Tenormelodi med blås

mp

Chords: $E^b C7$ | $F7 H7 B^b7$ | $F7 (Cm7) H7 B^b7$ | $E^b7 D7 D^b7 C7$

SPELA SOM DET STÄR

Chords: $F7$ | $Fm7 B^b7$ | $A^b G^b \text{add } b^5$ | $F7$ | $E \text{maj}7$ | $E^b \text{maj}9$

SLUT

BLUE AND SENTIMENTAL

sida 1/2

BAS

Colant Basie - Jerry Livingston - Mack David - Charles Haffaway
arr SSAS Dicken 2018

SSAS ARR DICKEN 2018

pianointro ① $E^b D^b7 C7 / F7 / H7 B^b7 F7 / H7 B^b7$

jämna ättandelar

$H A7 A^b7 / C\#7 / G7 F\#7$

$C\#7 / G7 F\#7 Gm G^b7 Fm7 E9$

(Sticket) $E^b E^o B^b / Fm7 B^b7 E^b E^o E^b m7 D7 \overset{3}{\curvearrowright} \overset{3}{\curvearrowright}$

$D^b H7 B^b7 / E^b7 / A7 A^b7 E^b7 / A7 A^b7$

$D^b7 C7 H7 B^b7 E^b7 A^b7 Gm7 C7$

② $F E^b7 D7 / G7 / D^b7 C7 G7 / D^b7 C7$ jämna ättandelar

$D C7 H7 / E7 / B^b7 A7 E7 / B^b7 A7 B^b m7 E^b7$

(Sticket) Bara bläs och trummor

$f \rightarrow p$

Alla säger "jag är Blue och Sentimental" men bara en (och annan) men är det innerst inne, vilket nästan märks i noterna.

Blue And Sentimental, Bas

Sida 2/2

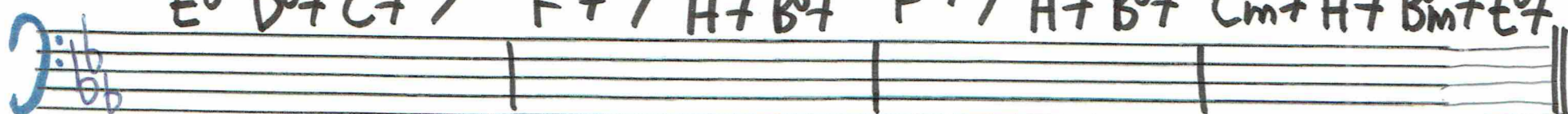
③

E^b D^b7 C7 / F7, H7 B^b7 F7, H7 B^b7 A^bm7 A^bm7 H^bm7 E7



p

E^b D^b7 C7 / F7 / H7 B^b7 F7, H7 B^b7 C^bm7 H7 B^bm7 E^b7



f

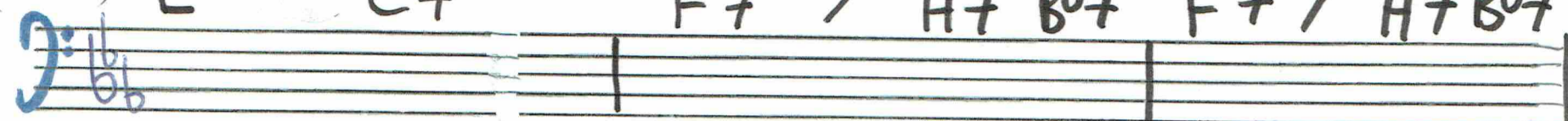
(Sticket)

A^b A^o E^b E^b7 A^b A^o

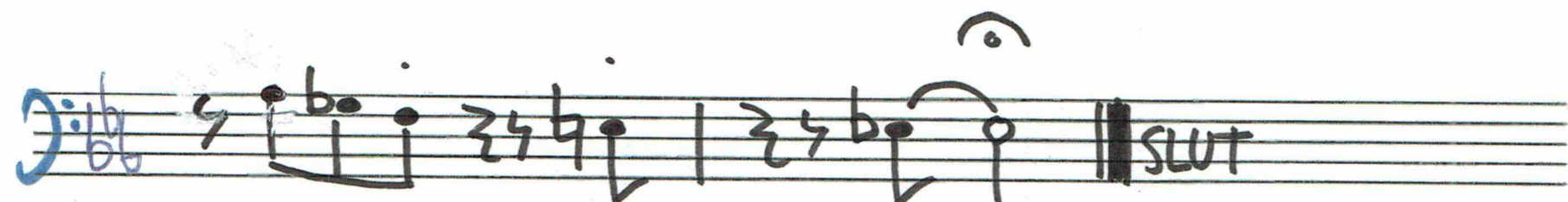


(+bläs)

E^b C7 F7 / H7 B^b7 F7 / H7 B^b7



E^b7 D7 D^b7 C7 F7 B^b7



DE TVÅ FÖRSTA CHORUSEN BYTER
STÄNDIGT TONART, MEN JAG STRUNTADE
I ATT BYTA FÖRTECKEN.

CHORUS 3 GÅR BARA I ESS DUR.

Dicken

BLUE AND SENTIMENTAL

Count Basie, Jerry Livingston - Mack David - Charles Hathaway

(ARR SSAS Dicken 2018)

Pianointro

1 TRUMPET/BLÅS

jämma åttandelar

mp lagom

TENOR/BLÅS

ALTSAX/BLÅS (STICKET)

ev. fill

(ALTSAXSOLO MED BLÅS)

f mf

2 (ALTSAXSOLO MED BLÅS)

mf

jämma åttandelar

mf (ALTSAX OCH TRUMPET MED BLÅS)

Sticket Stängd hi-hat

Endast Altsax, trumpet och trumma

PP SOFT TRUMSOLO MED LITE BLÅSGREJS

f = p

(BACKUP?)

(Sedan Subito Piano)

3

P SOFT TRUMSOLO MED KOMP

FILL f

P KOMP PÅ STÄNGD HI-HAT (BASIELUNK)

Sticket

P FORTSÄTT MED BASIELUNK PÅ STÄNGD HI-HAT

Ranta över till cymbal...

(mp)

(TENOR/TEMÅ) MED BLÅS

mp SWING

FILL

(gärna småfills)

SLUT

Alla säger "jag är blue and sentimental" men bara en (och annan) menar det innerst inne, vilket nästan märks i noterna.

Arr. Dickson SSAS
april 2018

BLUE AND SENTIMENTAL

sid 1/12

3 ton
helaktan

Intro

Count Basie, Jerry Livingston, Mack David, Charles Hethaway

trp

as

ts

trb

Intro

som det står

P

b

dr

Alla säger "jag är Blue och sentimental" men bara en (och annan) menar det innerst inne, vilket nästan märks i noterna.

Handwritten musical score for a chorus section, featuring multiple staves for different instruments and a piano accompaniment.

trp (Trumpet): Staff with notes and rests.

as (Alto Saxophone): Staff with notes, rests, and triplets. Includes the word "jämnna" in a box.

ts (Tenor Saxophone): Staff with notes and rests. Includes the word "jämnna" in a box.

trb (Trombone): Staff with notes and rests. Includes the word "jämnna" in a box.

Blåset (Brass): Staff with notes and rests. Includes the word "jämnna" in a box.

p (Piano): Includes a grand staff with chords and a bass line. Chords listed include: $E^b_{maj7} D^b7 C7$, F^{13} , $H7 B^b7$, F^{13} , $H7 B^b7$, $Gm7 A^b7 E^b7 E^b7 D^b7 D^b7 C7$. The bass line includes the word "jämnna" in a box.

b (Bass): Staff with notes and rests. Includes the word "jämnna" in a box.

dr (Drums): Staff with rhythmic notation. Includes the word "jämnna" in a box.

Additional notes: "(trumpet/tutti)", "mp lagom".

E^b dur

Alla säger "jag är blue och sentimental" men bara en (och annan) menar det innerst inne, vilket nästan märks i noterna.

(B^b dur)

stick

sid 4/12

stick

(stick)

stick

stick (altsax och blås)

(ev. fill)

B^b dur
(sticket börjar då på E^b)

E^bm7 D9

(D^b dur)

sid 5/12

mf
ad lib

D^b7 H7 B^b7 / E^b9 / A7 A^b7 E^b7 / A7 A^b7 D^b7 G7 H7 B^b7 E^b7 A7 Gm7 C7

mf

b^b b^b + + = = = b^b b^b

(altsax solo med lite blå)

mf

D^b7 H7 B^b7 / E^b9 / A7 A^b7 E^b7 / A7 A^b7 D^b7 G7 H7 B^b7 E^b7 A7 Gm7 C7

altsax

mf

D^b7 H7 B^b7 / E^b9 / A7 A^b7 E^b7 / A7 A^b7 D^b7 G7 H7 B^b7 E^b7 A7 Gm7 C7

(altsax solo med blå)

mf

Gm7 C7

D^b dur

Chorus 2

mf

b+++++

jämna

ad lib

G7 / D**b**7 C7 G7 / D**b**7 C7 D**b**maj7 Dm7 G7 D**b**7 E**b**7 Em7 A7

mf

jämna

mf

b# b# + + + + b# b# b# b# # + # +

jämna

mf

b++++ +++++

jämna

mf

F7 E**b**7 D7 / G7 / D**b**7 C7 G7 / D**b**7 C7 D**b**maj7 Dm7 G7 D**b**7 E**b**7 Em7 A7 ⁹

Bas

mf

F E**b**7 D7 / G7 / D**b**7 C7 G7 / D**b**7 C7

jämna

mf

jämna

D**b**maj7 Dm7 G7 D**b**7 E**b**7 Em7 A7

F dur

(D C7 H7 /) E7 / Bb7 A7 E7 / Bb7 A7 Bbm7 Eb7

Handwritten musical notation on a staff with notes and a treble clef.

ad lib (äventrup ad lib)

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a bass clef.

Handwritten musical notation on a staff with notes and a bass clef.

Handwritten musical notation on a staff with notes and a treble clef, including a bracketed section.

Handwritten musical notation on a staff with notes and a bass clef.

Handwritten musical notation on a staff with notes and a bass clef.

Bbm7 Eb7

D dur

(stick) ad lib med alt sax och trummar Fritt samtal med alt sax - 2 F2

Musical staff with notes and rests. Includes dynamic marking *p* (Ab) and *pp*.

Fritt samtal med trumpet ad lib med trumpet och trummar

Musical staff with notes and rests. Includes dynamic marking *p* (Ab) and *pp*.

Musical staff with notes and rests. Includes dynamic marking *p*.

Musical staff with notes and rests. Includes dynamic marking *p*.

(stick) TACET

spela som det står (med bläs)

Musical staff with notes and rests. Includes dynamic marking *p* (Ab).

Musical staff with notes and rests. Includes dynamic marking *p*.

Musical staff with notes and rests. Includes dynamic marking *p*.

stängd hi hat bläs med trumkomp

Musical staff with notes and rests. Includes dynamic marking *p*.

(stick) *p*

SOFT TRUMSOLO MED BLÄSGREJS

Trummar

Red circled diagram showing dynamics: *nytt:*, *f*, *p* with a wedge-shaped arrow pointing from *f* to *p*.

E^b dur (då börjar sticket på Ab)

B^b dur

Chorus 3

f p f p f p

ppp
8va

Bläs

Basic lunk med trum solo

pedal
så svagt att
det inte hörs

F7 B^b7 A^bm7 Am7 Hm7 E7

E^b D^b7 G7 / F7 / H7 B^b7 F7 / B^b7 / A^bm7 Am7 Hm7 E7

(fortsätt solo) (Backup?)

SOFT SOLO med horn p

FILL

B^b dur

E^b dur

stick

Handwritten musical notation on a single staff, featuring a series of notes with stems and beams, and a wavy line above the staff. A dynamic marking 'f' is present at the beginning.

Handwritten musical notation on a single staff, similar to the first staff, with a dynamic marking 'f' at the beginning.

Handwritten musical notation on a single staff, with a dynamic marking 'f' at the beginning.

Handwritten musical notation on a single staff, with a dynamic marking 'f' at the beginning.

Handwritten musical notation on a single staff, with a dynamic marking 'f' at the beginning. Includes the annotation "met knark Bastelunk" with an arrow pointing to a specific note.

INTELLS (antyt gärna eller spela melodin/sticket)

Handwritten musical notation on a single staff, with a dynamic marking 'f' at the beginning.

Handwritten musical notation on a single staff, with a dynamic marking 'f' at the beginning.

Handwritten musical notation on a single staff, with a dynamic marking 'f' at the beginning. Includes the annotation "komp stängd hi hat" and a dynamic marking 'p'.

Handwritten musical notation on a single staff, with a dynamic marking 'f' at the beginning.

piano stick med komplunk

Ess dur

Ess dur (sticket börjar de på Ab)

Musical staff with notes and dynamics: mp

Musical staff with notes and dynamics: mp

Musical staff with notes and dynamics: solo med bläs

Musical staff with notes and dynamics: mp

som det står (tenor melod med bläs)

Musical staff with notes and dynamics: mp

A^b A^o E^b G Cm B^b E^b C7 F7 / H7 B^b7 F7(Cm) H9 B^b7 E^b7 D7 b^b7 C7

Musical staff with notes

A^b A^o E^b/B^b G/H Cm B^b/D E^b C7 F7 / H7 B^b7 F7 / H7 B^b7 E^b7 D7 b^b7 C7

Musical staff with notes

gå över till cymbal (SWING)

Musical staff with notes and dynamics: mp (tenor tema med bläs)

mp (tenor tema med bläs)

Empty musical staves

> M

> M

Ad lib

(optional)

> M

Sam det står

FILL