BARONESS-BOKEN

Valda delar, "transponerade" till
C-instrument i lägre oktav (G-klav).

(De delar som har valts ut = det som fanns inprogrammerat i notprogram)

Vad är detta?

Repertoar till en bröllopsspelning på båten Birka Princess hösten 2016. Då var det med två tvärflöjter och piano-bas-trummor.
Se mer info i förordet på nästa sida.
Det därefter följande låtregistret innehåller alla låtarna, de transponerade har gulmarkerats. De räcker långt - de är runt 150 stycken! Ackord finns oftast endast i de otransponerade originalen. När det finns ackord i de transponerade noterna är oftast även ackorden transponerade.

Transponeringarna är inte alltid till de bästa oktaverna. Välj efter eget norr- eller söderöra!

/Dicken

FLÖJT-FLÖJT-PIANO-BAS-TRUMMOR

2016 års repertoar.

Jag har gjort en massa duetter på följande vis:
Stämma 1 är alltid melodin.
Stämma 2 är alltid optional.

Vissa låtar är inte duetter. De kan spelas som solo eller unisont eller med improviserad stämma.

Ackordsangivelser finns på allt.

Jag har försökt att undvika jobbiga sidbläddringar. Nästan allt är på max två sidor.

Formerna är lättbegripliga och lätt att bestämma precis innan inräkning.

En del duetter kanske är tråkiga t.ex. för att melodin ges för lite frihet. Improvisera i så fall upplägget så att kuligheten maximeras. Glöm inte att stämma 2 är optional (i mina arr)!

Kanske ligger lite för många låtar i övre registret för flöjt. Man vill ju att flöjten ska höras - men också låta behagligt. De flesta låtar kan man nog fibbla med oktaverna i. Stämma 1 måste inte alltid ligga över stämma 2.

Några låtar har jag inte arrat själv, utan kopierat från böcker (en- eller tvåstämmigt).

En del låtar är inkonsekvent insorterade i bokstavsordningen (klassiska upphovsmän står ibland på sitt efternamn och ibland på titel).

Jag har tänkt att spela keyboard, men mycket låter nog bra med komp av bara något basinstrument (t.ex. bastuba)!

Sång- och trombonlåtar bestämmer vi utanför detta duetthäfte.

För bröllopet vi ska spela på i oktober tillkommer dessutom särskilda noter för vigselakten.

Dicken den 19 juli 2016

REGISTER (3 sidor)

Alla färgade låtar finns i texthäftet. Noter i texthäftet kan vara i annan tonart än vad vi kommer att spela i.

Flera av de låtar som har text kanske ändå passar bäst som intrumentalt.

RÖTT: Catta eller Ragnhild (C och R) har godkänt att sjunga i arrets tonart.
ORANGE: annan sångtonart, transponera komp i huvud eller med reglage.
GRÖNT: Svenska örhängen, ej kollade
BLÅTT: annan sångmöjlighet.
Gulmarkerat=finns transponerat till andra instrument.

A day in the life of a fool C
A kiss to build a dream on
Air (Bach) (duett) Flöjtbok
All of me (noterad i F, Catta sjunger i Bb)
Almost like being in love
American Patrol (unisont) Fakebok
As time goes by C
Autumn Leaves C
Ave Maria (Schubert)
Bada nakna (unisont)
Because (trio) Flöjtbok
Bei Mir Bist Du Schön C
Besame Mucho
Billy Boy (svensk text)
Bist du beir mir
Blueberry Hill
Bolero (unisont) Flöjtbok
Bourbon Street Parade
Brahms Ungersk dans nr 4 (unisont) Fakebok
Brahms Ungersk dans nr 5 (unisont) Flöjtbok
Brahms Ungersk dans nr 6 (unisont) Fakebok
Brahms vaggsång (unisont) Fakebok
Brahms vals 15 (unisont) Fakebok
Brazil
Bridge Over Troubled Water C
Bröllop Mendelssohn
Bröllop Wagner
But not for me
Bye Bye Blackbird (noterad i Bb, Catta sjunger i F) C
Calle Schewens vals C R
Can't Buy Me Love (lite för hög sångtonart för Catta) C
Candy (ev. Signatur)
Cheek to Cheek C
Chopin Vals 69 (unisont) Fakebok
Come Fly With Me C R
Corcovado (Quiet Nights of Quiet Stars) C R
Czardas av Monti (unisont) Fakebok
Dance Of The Sugarplum Fairies (duett) Flöjtbok
De ä bar å åk (unisont, text finns)
De ä grabben med chokla' i
Desafinado C
Diana
Dindi C
Disconnect me (unisont)
Do you know what it means to miss New Orleans C
Don't get around (noterad i F, Catta sjunger i Ab) C
Don't Get Around-Für Elise
Down by the riverside (noterad i Bb, Catta sjunger i F) C
Drottningholmsmusiken (unisont) Flöjtbok
Eine Kleine Nachtmusik (unisont)
Fairytale
Feelings
Flickans sång (Djungelboken)
Fly me to the moon C + R (duo)
För kärlekens skull
Frame for the blues (unisont).pdf
Främling
Funiculi, Funicula (unisont) Fakebok C
Für Elise
Glada änkan (unisont)
Goldfinger (unisont) Flöjtbok C
Goodbye Yellow Brick Road (unisont) Flöjtbok
Goodnight Sweetheart C
Goody Goody
Groupie (unisont)
Habanera ur Carmen (unisont) Flöjtbok
Håll mitt hjärta (unisont)
Halleluja (Cohen) C (R helst en helton ner)
Hallelujakören (duett) Flöjtbok
Händel The Harmonius Blacksmith (unisont) Fakebok
Heart and Soul C
Helmer Illan
Hudiksvall
Humoresque
I Bergakungens sal (unisont) Flöjtbok
I Can't Stop Loving You
I Got You C R
I Just Called To Say I Love You C
I Left My Heart In San Fransisco C
I Love You

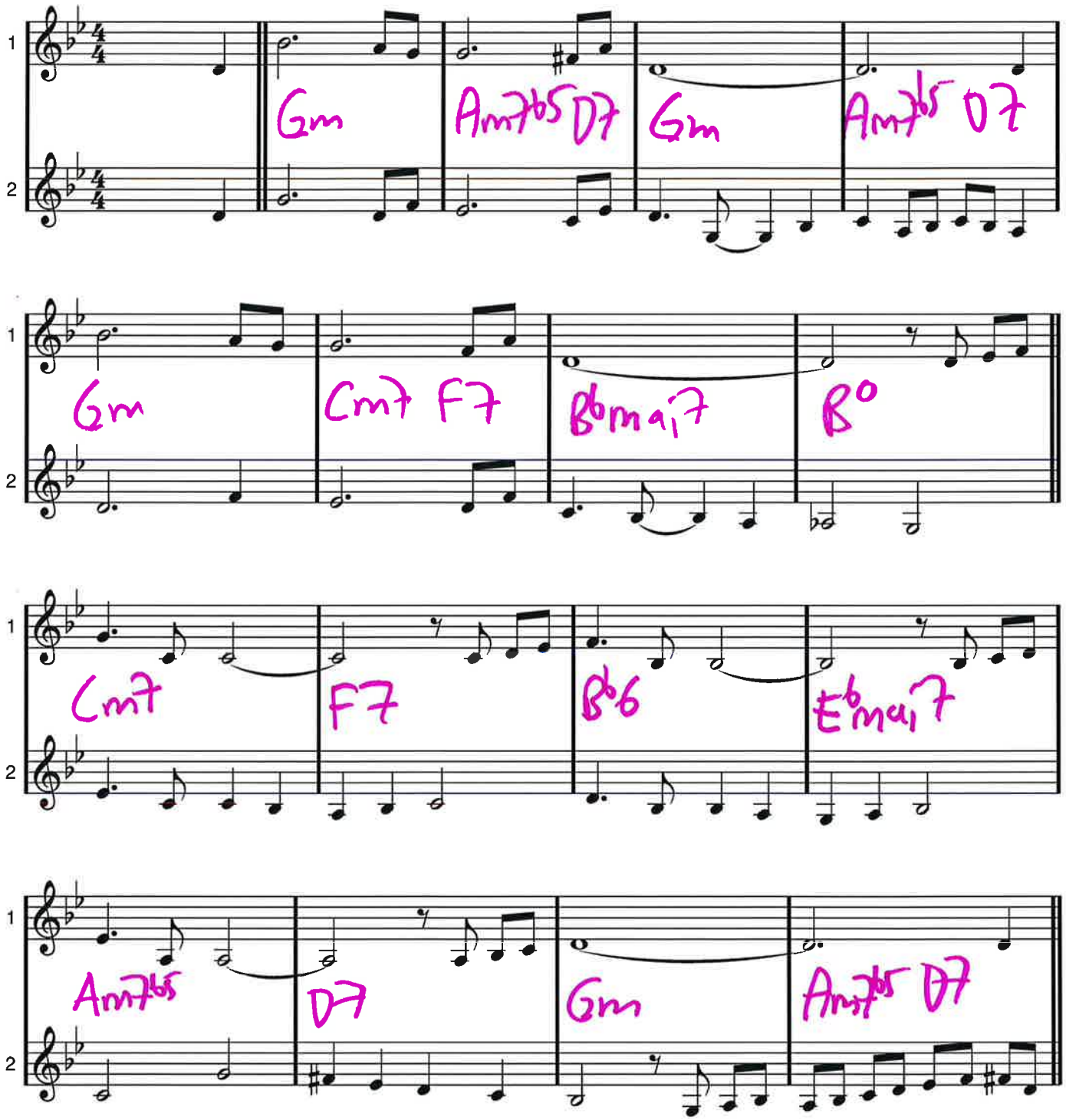
I min lilla lilla värld av blommor
I Say A Little Prayer C
I Wanna Be Loved By You C
I'm In The Mood For Love (även svensk text finns) C
I'm Old Fashioned (Dicken sjunger gärna) C
I'm Through With Love C
Igors Sommarvisa
In The Mood
In The Summertime C
Is This Love (unisont)
Isn't She Lovely C
It's only a paper moon (noterad i G, Catta sjunger i Eb) C
Jag ska måla hela världen, lilla mamma
Jag vill vara din, Margareta
Jägarnas kör, Weber (unisont) Fakebok
Jambalaya
Jelly Roll (unisont)
Just a Gigolo C R
Just The Way You Are
Jägarnas kör Weber (unisont), fakebok
Kan du vissla Johanna
Killing Me Softly With His Song
La Bamba
La Cucaracha
La Paloma
La Vie En Rose C
Lady Of Spain
Låt hjartat va' me'
Laura (unisont) fakebok (svensk text)
Leende guldbruna ögon
Lejonvisa
Li'l darlin' flöjter
Liebstraum nr 3, Liszt (unisont) Fakebok
Life on Mars (unisont) fakebok
Livet i Finnskogarna
Love Me Tender (noterad i C, Catta sjunger i F) C
Mahna Mahna (unisont)
Månskenssonaten (unisont) Flöjtbok
Med dig i mina armar
Mercy, Mercy, Mercy (trio) Flöjtbok
Mission Impossible (unisont) Flöjtbok
Mo' Better Blues (unisont)
Mona Lisa C
Montego Bay
Moonlight Serenade
More
Mozart A'la turka (unisont) Fakebok
Mozart symfoni nr 40 (unisont) Fakebok
Music, Music, Music C R
My Little Suede Shoes (unisont)
My Way C
När en stjärna från himlen faller
När vi gräver guld i USA
New Super Mario Bros Wii Main Theme
New York, New York (Theme from) C
Next Time You See Me
Nya världen
On Wings Of Song, Mendelssohn (unisont) Fakebok
One Thing (unisont)
Only You C R
Ovan där C
Papagenos aria (trio) Flöjtbok
Pennsylvania 6-5000 (unisont) ur ett tryckarr
Poinciana C
Polka Dots And Moonbeams (not i F, Catta sång C el. Eb
Preludium ur Te Deum (Eurovisionslåten)
Raindrops Keeps Falling On My Head (duett) Flöjtbok
Ring Ring (duett) Flöjtbok C
Rosa på bal
Rosa Pantern (duett) Flöjtbok
Säg det i toner
Säg det med ett leende
Säg hur har du det med kärleken 1-2 klingande oktava
Säg inte nej - säg kanske R
Satin Doll C
Satumaa
Schubert Ofullbordade symfonin (unisont) Fakebok
Schumann Traumerei (unisont) Fakebok
Scooby Doo
She Loves You C
Side By Side C R (finns för 3-stämmig sång!) (även svensk text finns)
Sir Duke C
Sjösala vals C R
Smoke On The Water
Softly As In A Morning Sunrise C
Sol, vind och vatten (unisont) Flöjtbok C
Some of these days (sockerbagaren), se specialtext i flöjtnoterna
Somethin' Stupid C
Sommarnatt (Taube, duett) Flöjtbok
Sonny Boy
Soul Bossa Nova
Spain (duett) Flöjtbok
Spanish Flea
Spinning Wheel C R
Splanky
Stitches (unisont) C R

Stone cold dead in the market (unisont)
Strangers In The Night C
Strauss An der schönen blauen Donau Bb dur
Strauss Artist's Life (unisont) Fakebok
Strauss Fladdermusvals (unisont) Fakebok
Strauss Radetzky March (unisont) Fakebok
Summer Nights (Grease) C R
Sunny C
Svansjön (unisont) Flöjtbok
Sway C
Swing it, magistern (unisont)
Tangokavaljeren
Tea For Two C
Tears In Heaven (unisont) Flöjtbok
Thank You For The Music (unis) Flöjt (lite högt för Catta) C
That's My Kick
The Final Countdown (unisont) Flöjtbok
The Girl From Ipanema C R
The Midnight Sun Will Never Set
The Preacher (sv+en) C R (duo, svenska)
The Shadow Of Your Smile (duett) Flöjtbok C
The Trololo Song (unisont)
The Turfer (unisont)
Through For The Night
Tico Tico
Till There Was You (Dicken sjunger gärna) C
Tillägnan
Time After Time (Dicken sjunger gärna) C
Tiotusen röda rosor
Tjajkovskij Svanarnas dans ur Svansjön (unisont) Fakebok
Tuxedo Junction (noterad i Bb, Catta sjunger i F) C
Twilight Time
Ungersk marsch av Berlioz (unisont) Fakebok
Varför får inte jag hugga ner ett träd
Världen är full av violer
Varm korv boogie C R
Waterloo (lite för låg sångtonart för Catta) C R (duo, svenska)
What a wonderful world C
What Can I Say Dear (lite för högt för Catta) C
When you´re smiling C
Whispering (finns även med svensk text) C
Wilhelm Tell Ouvertyr av Rossini (unisont) Fakebok
Yesterday C R
You Made Me Love You C
You've Got A Friend (unisont) Flöjtbok
Å vi e' AIK
Ända sen barndomens dar
Äppelbo gånglåt

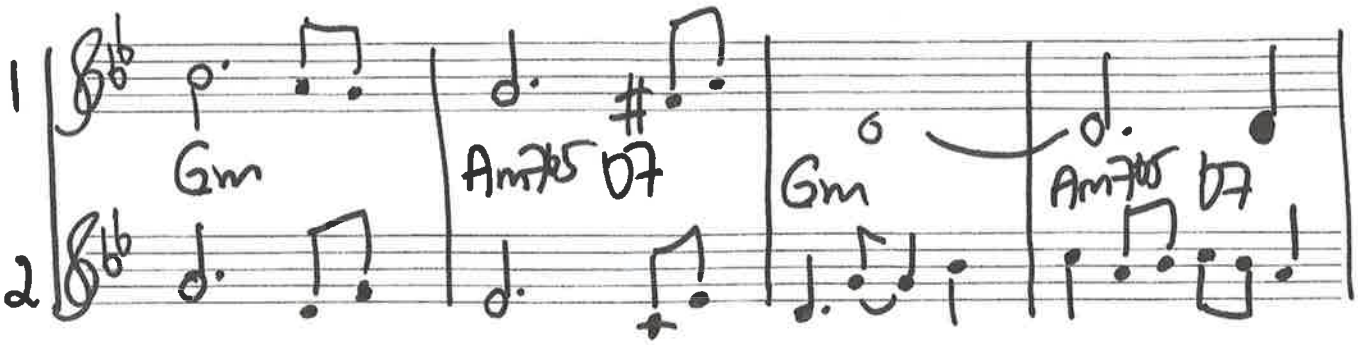
G moll

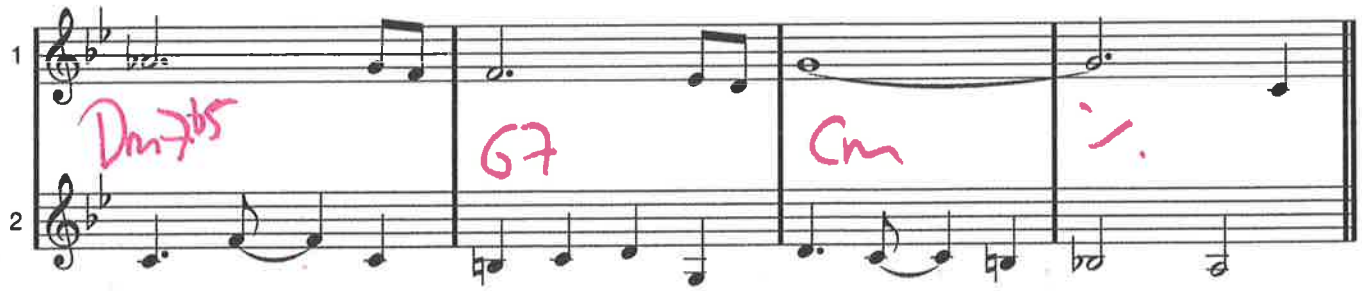
A DAY IN THE LIFE OF A FOOL

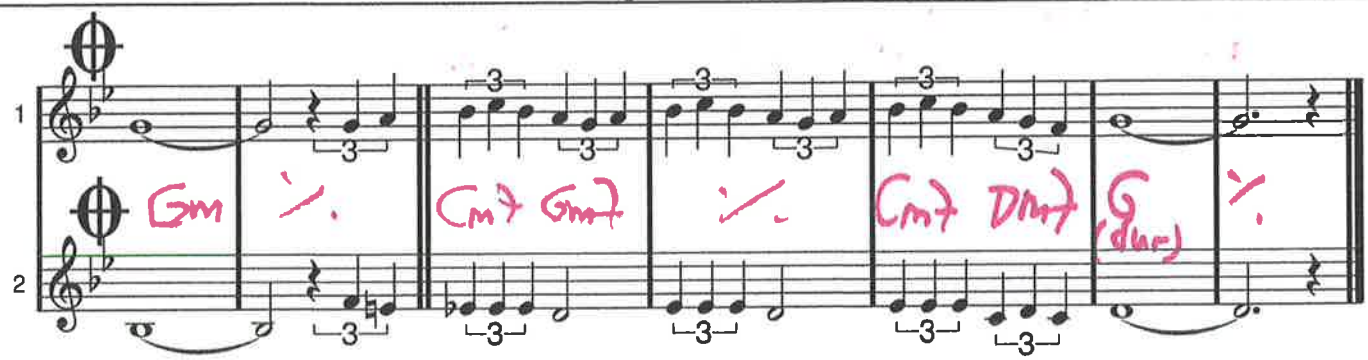
Luiz Bonfa/Carl Sigman
(Manha de carnaval, Black Orpheus)



A day in the life of a fool (Manha de carnaval, Black Orpheus) Sid 2/2 (lägg 8)



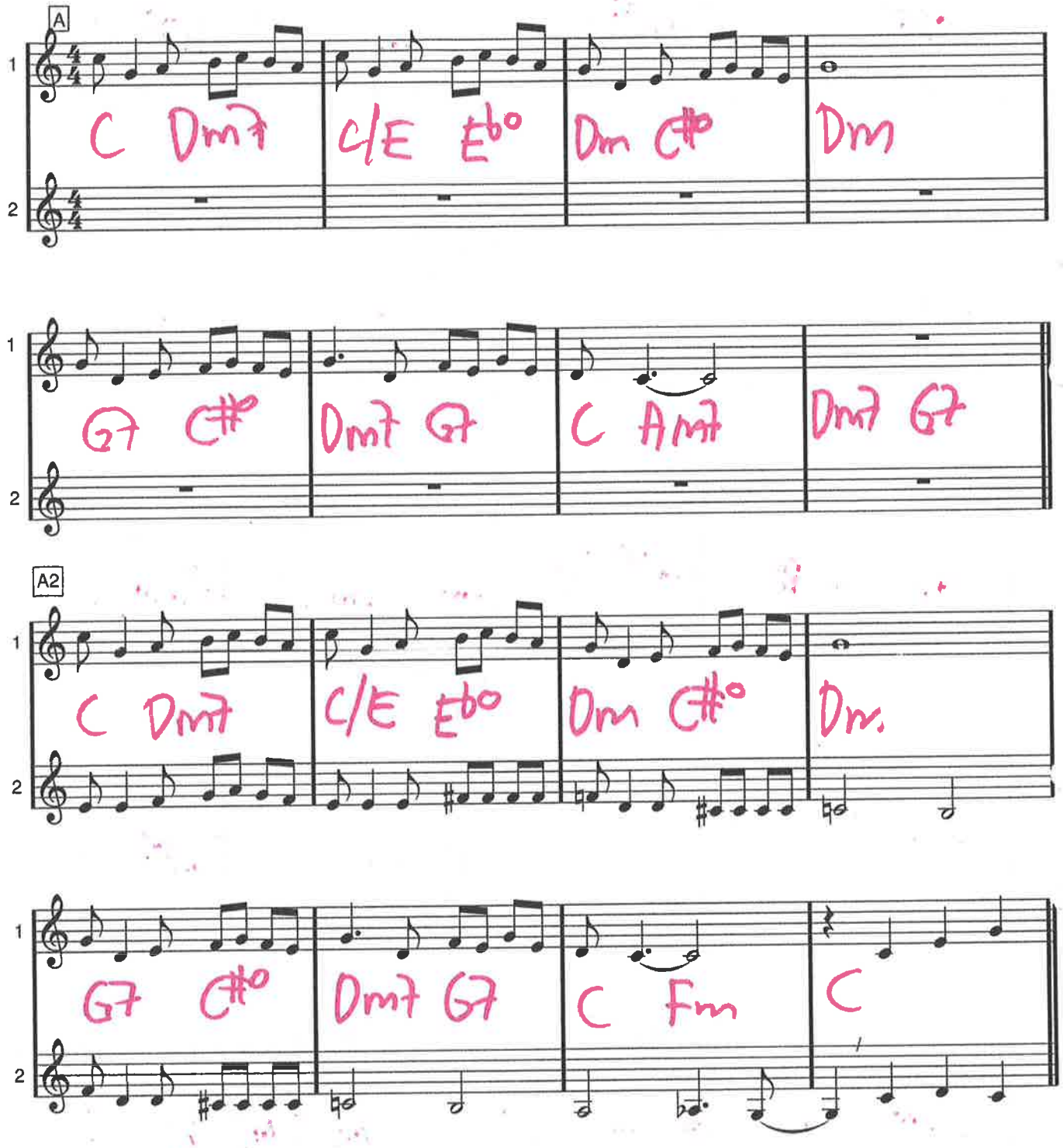




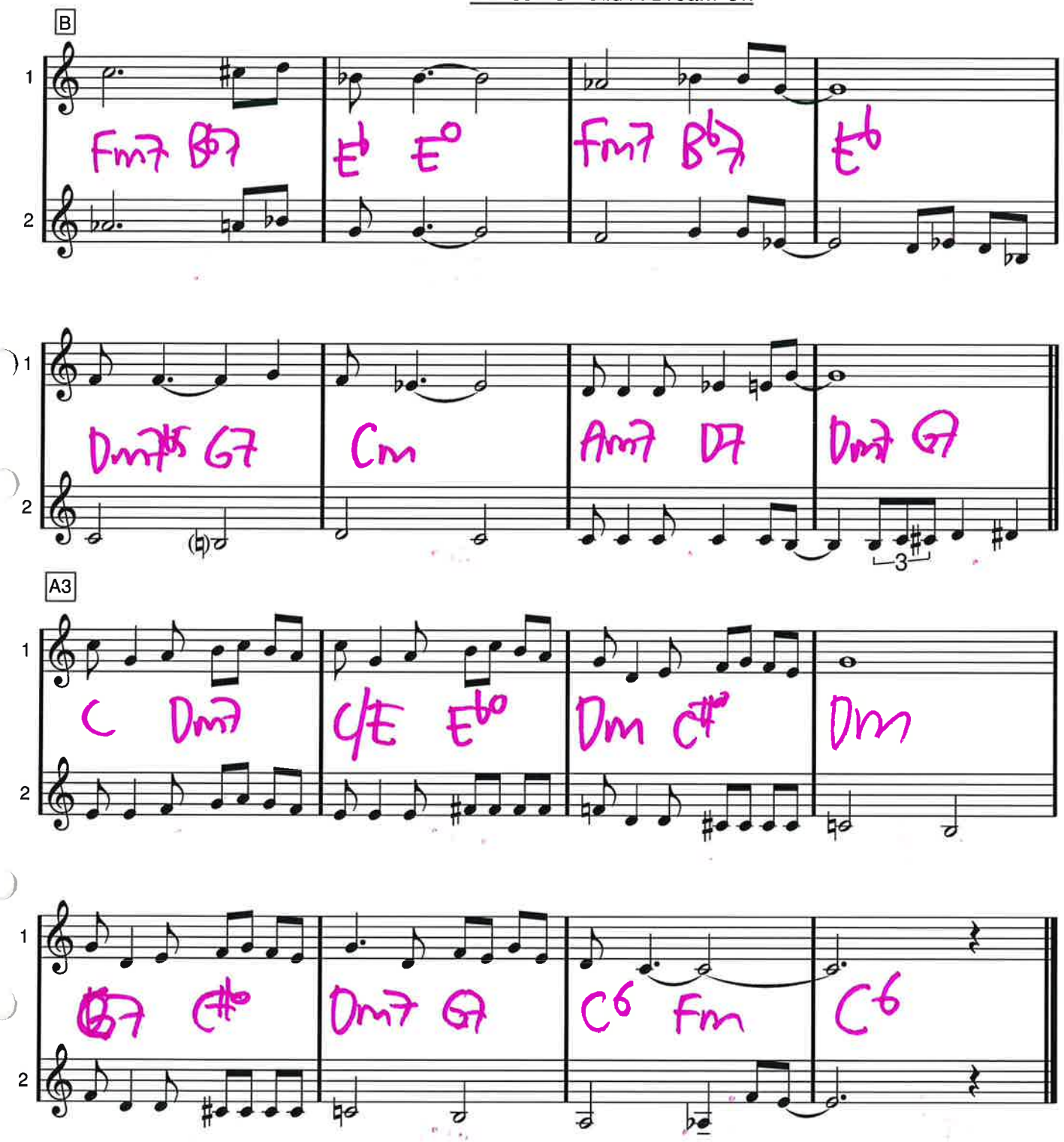
C dur

A Kiss To Build A Dream On

Bert Kalmar, Harry Ruby, Oscar Hammerstein II 1951



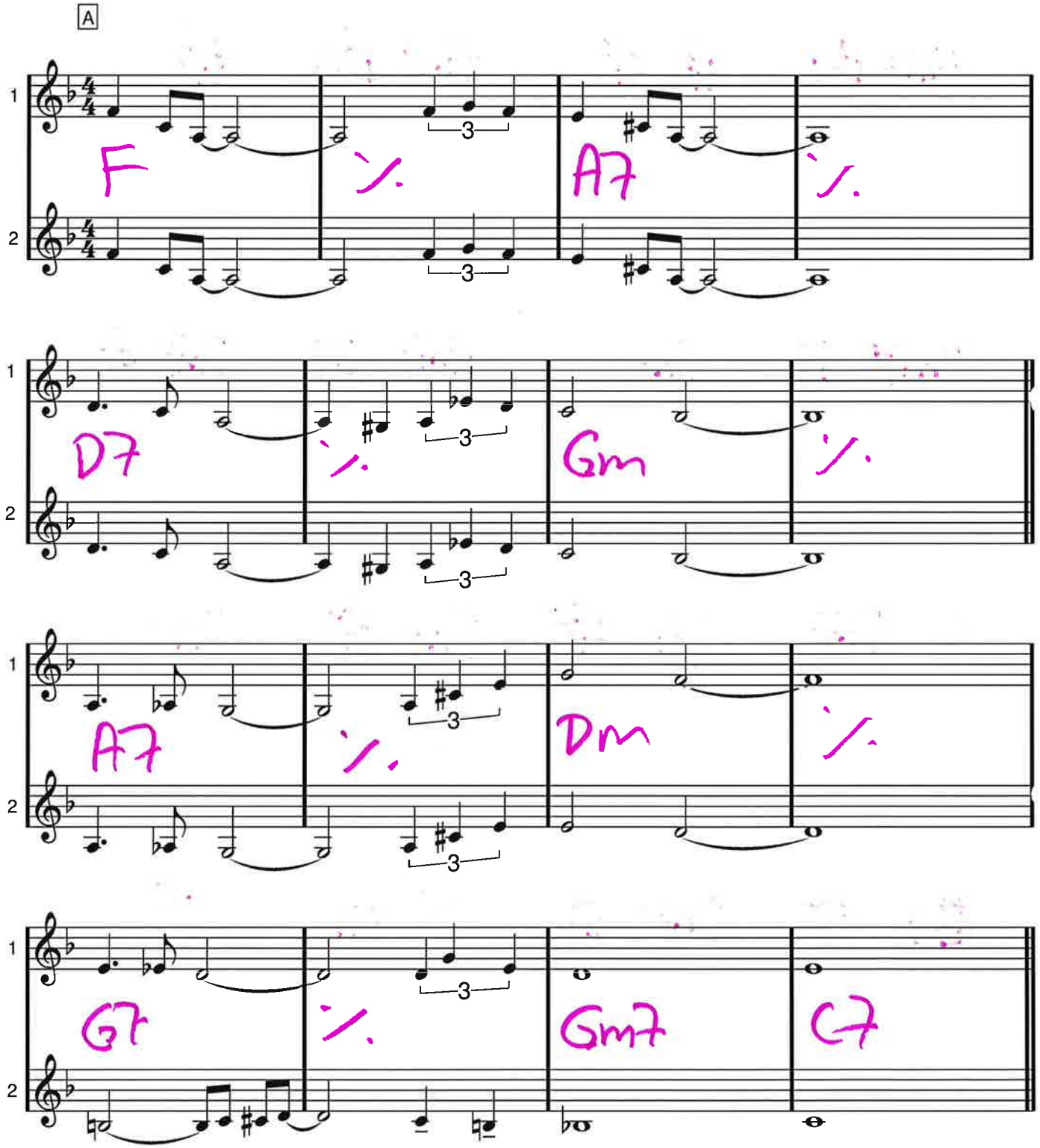
A Kiss To Build A Dream On



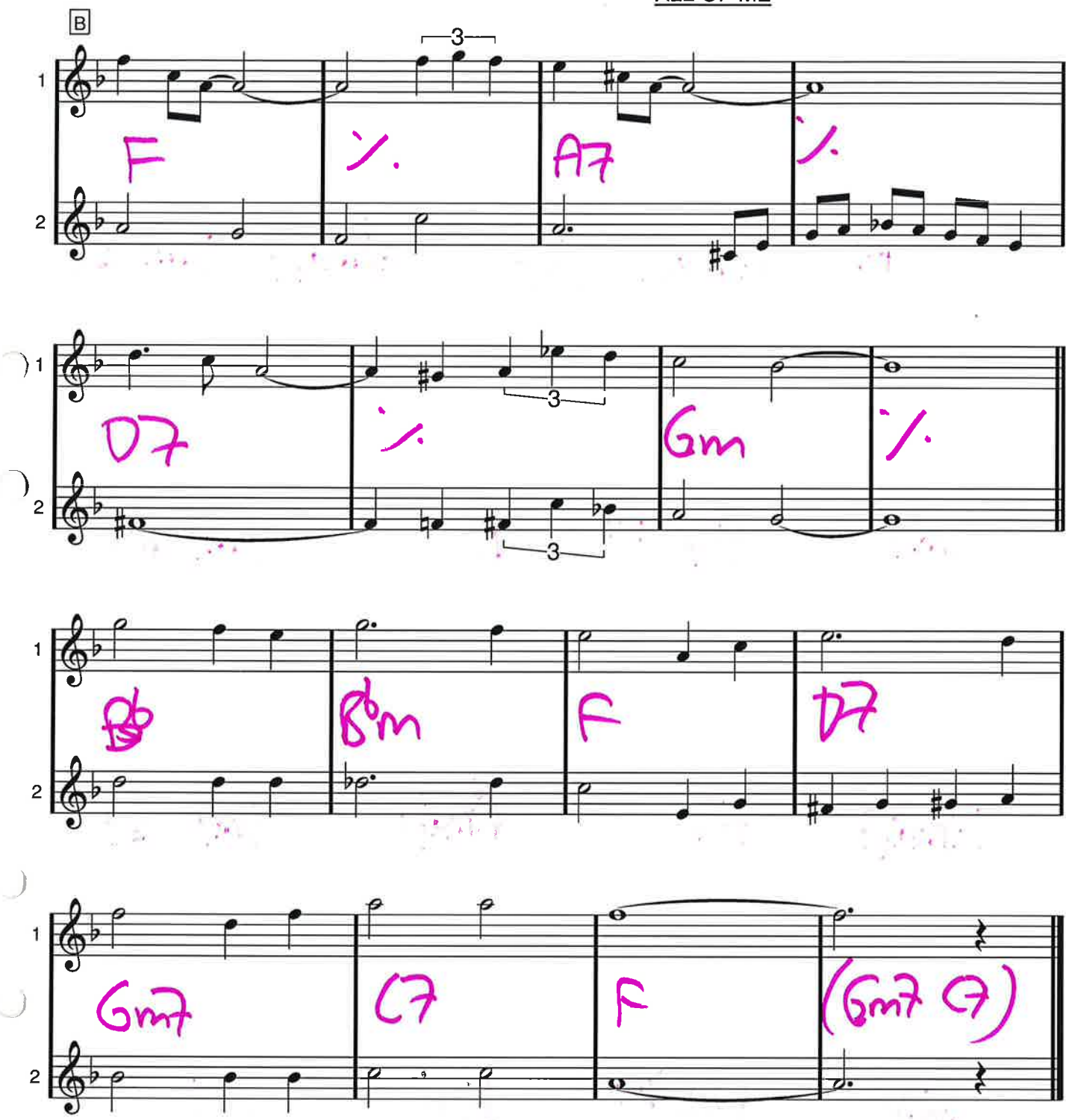
F dur

All of me

Seymour Simons - Gerard Marks

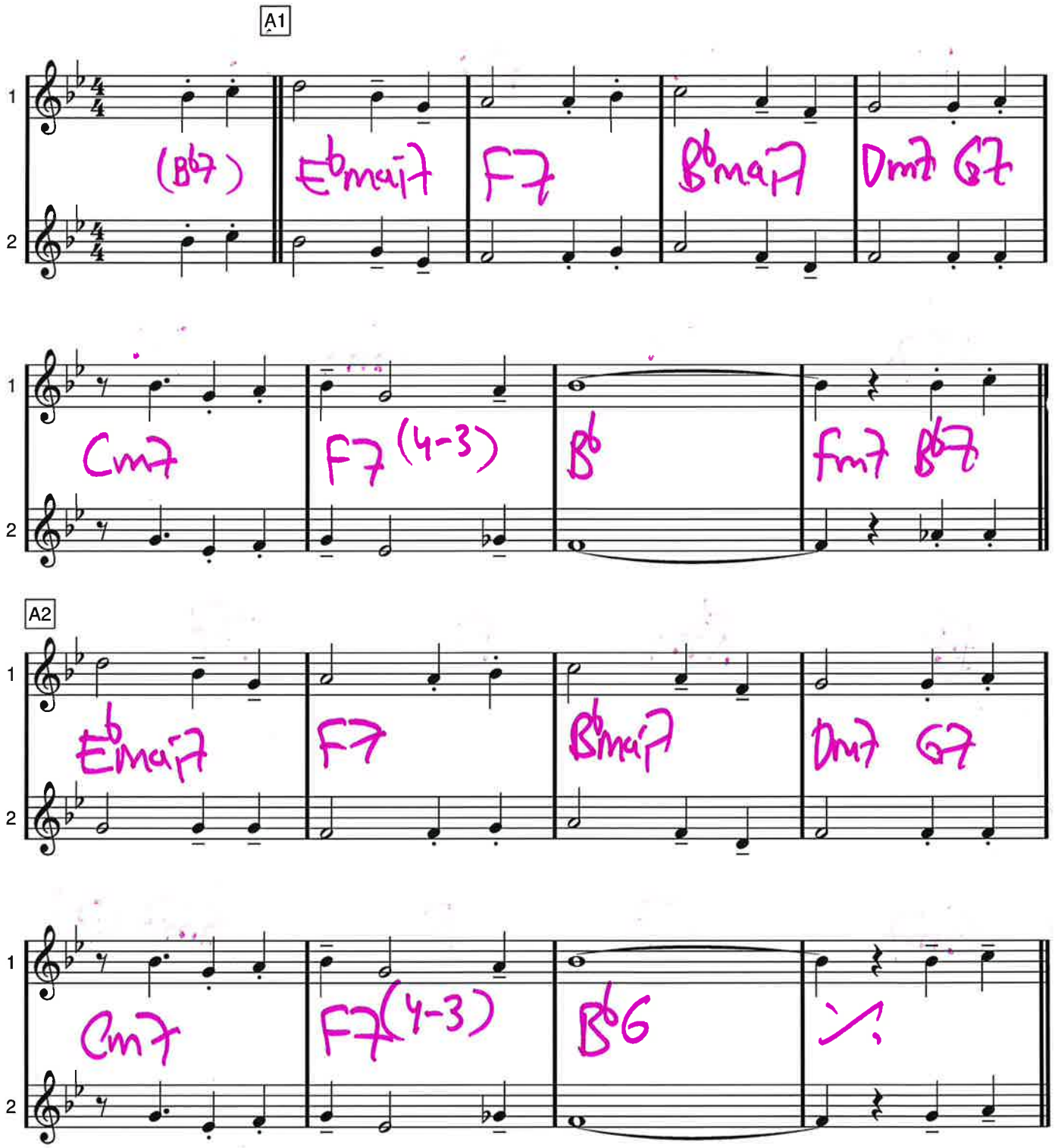


ALL OF ME



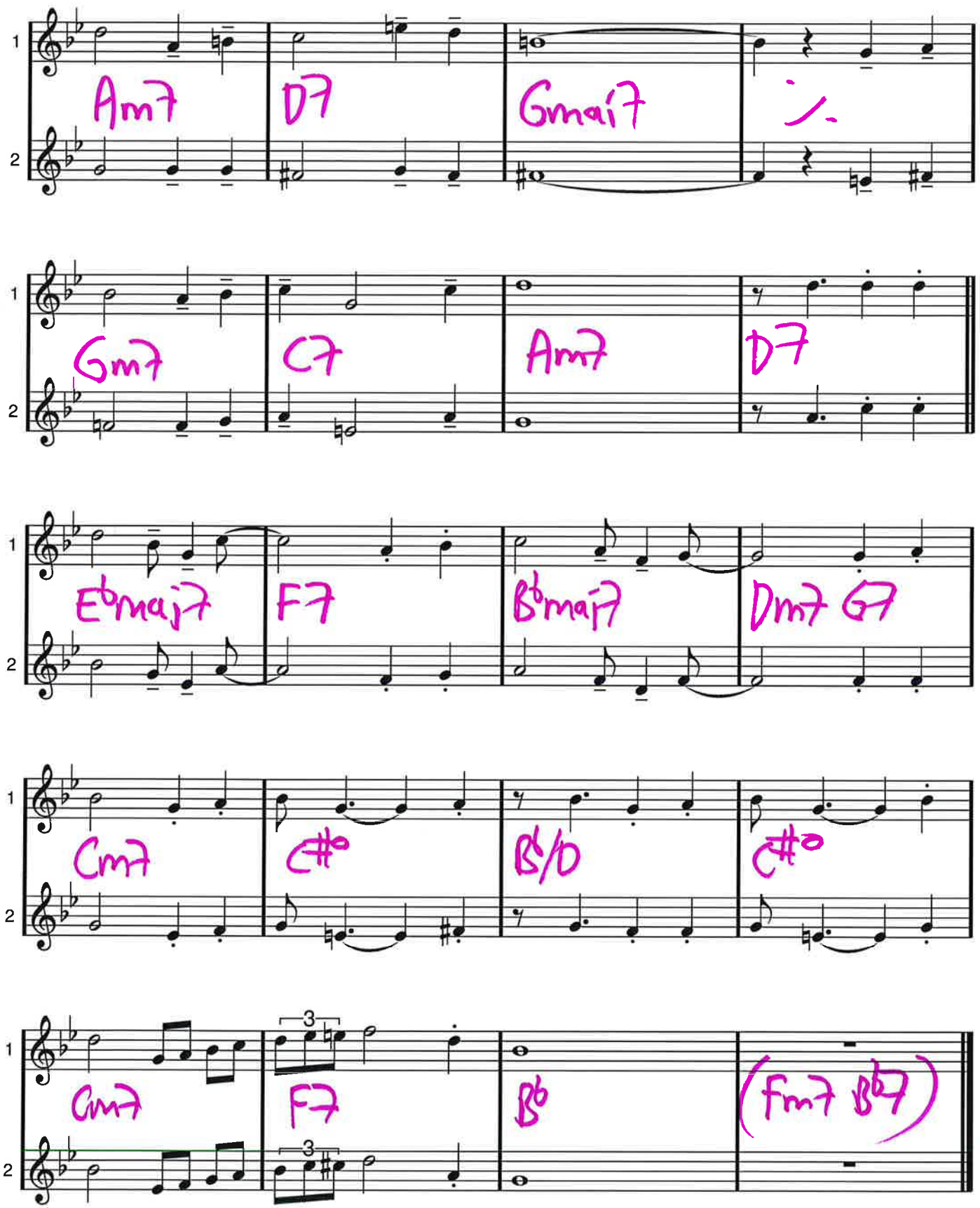
Almost Like Being In Love

Alan Jay Lerner, Fredrick Lowe



Almost like being in love

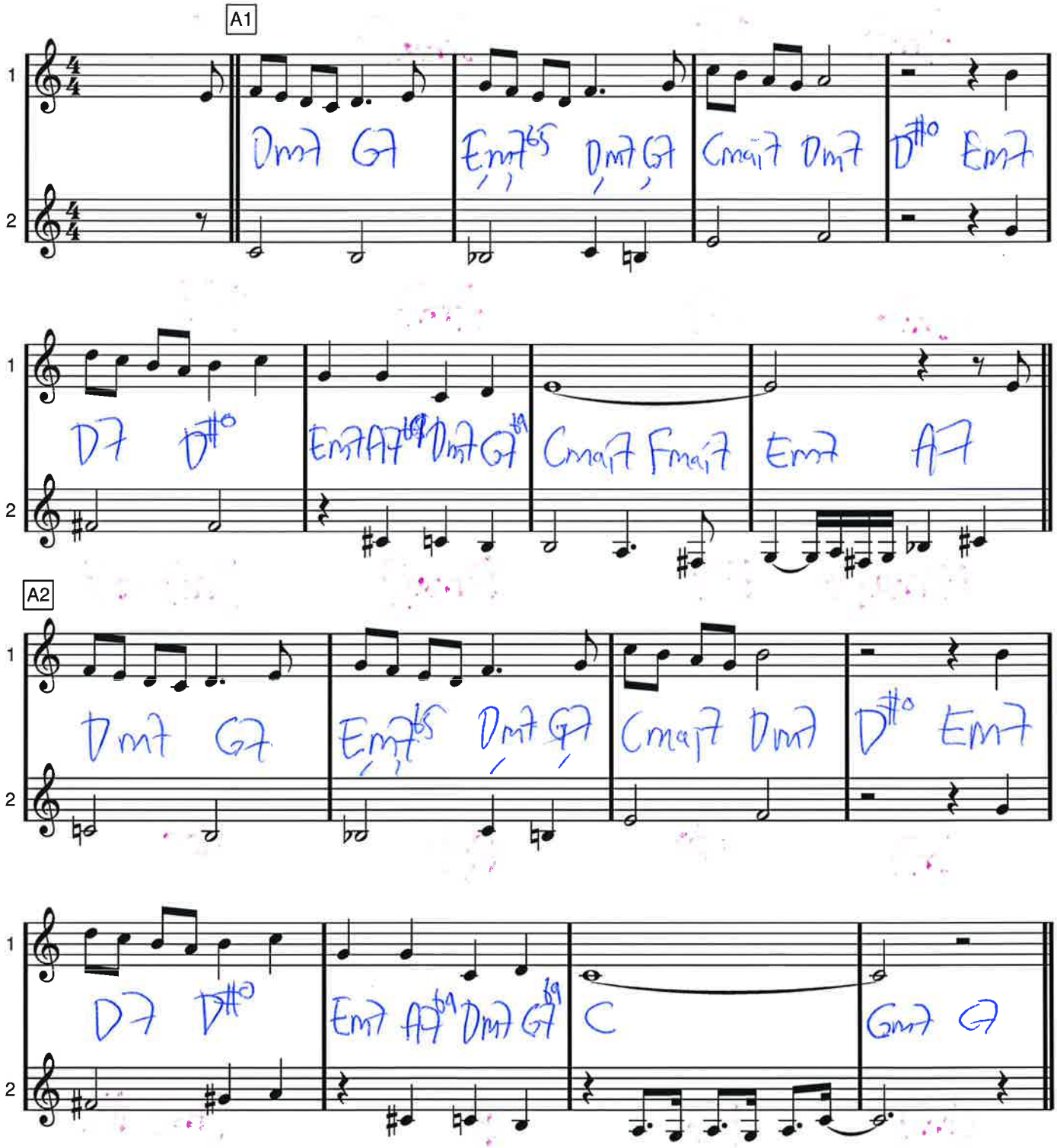
B



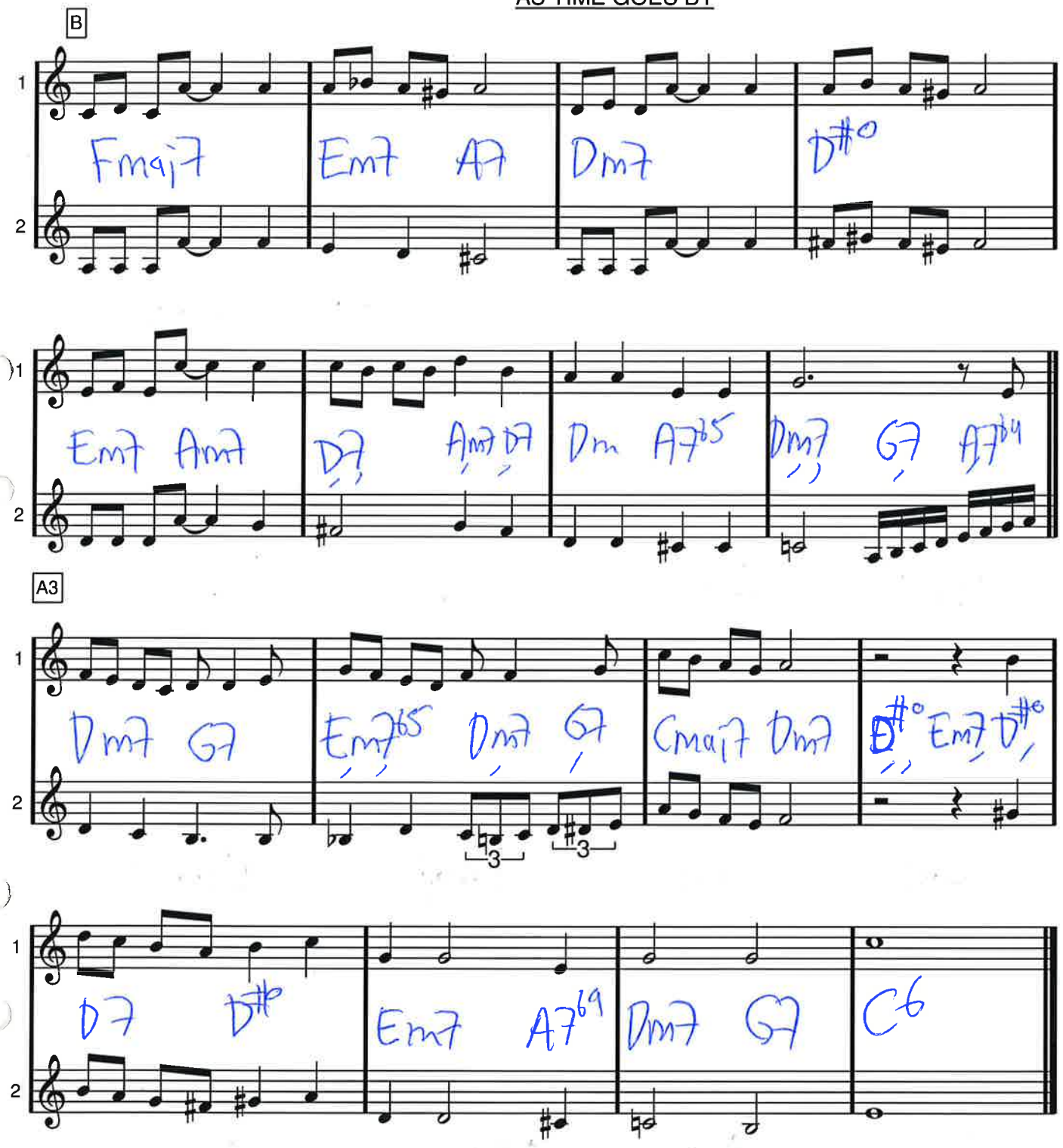
C dur

AS TIME GOES BY

Herman Hupfeld



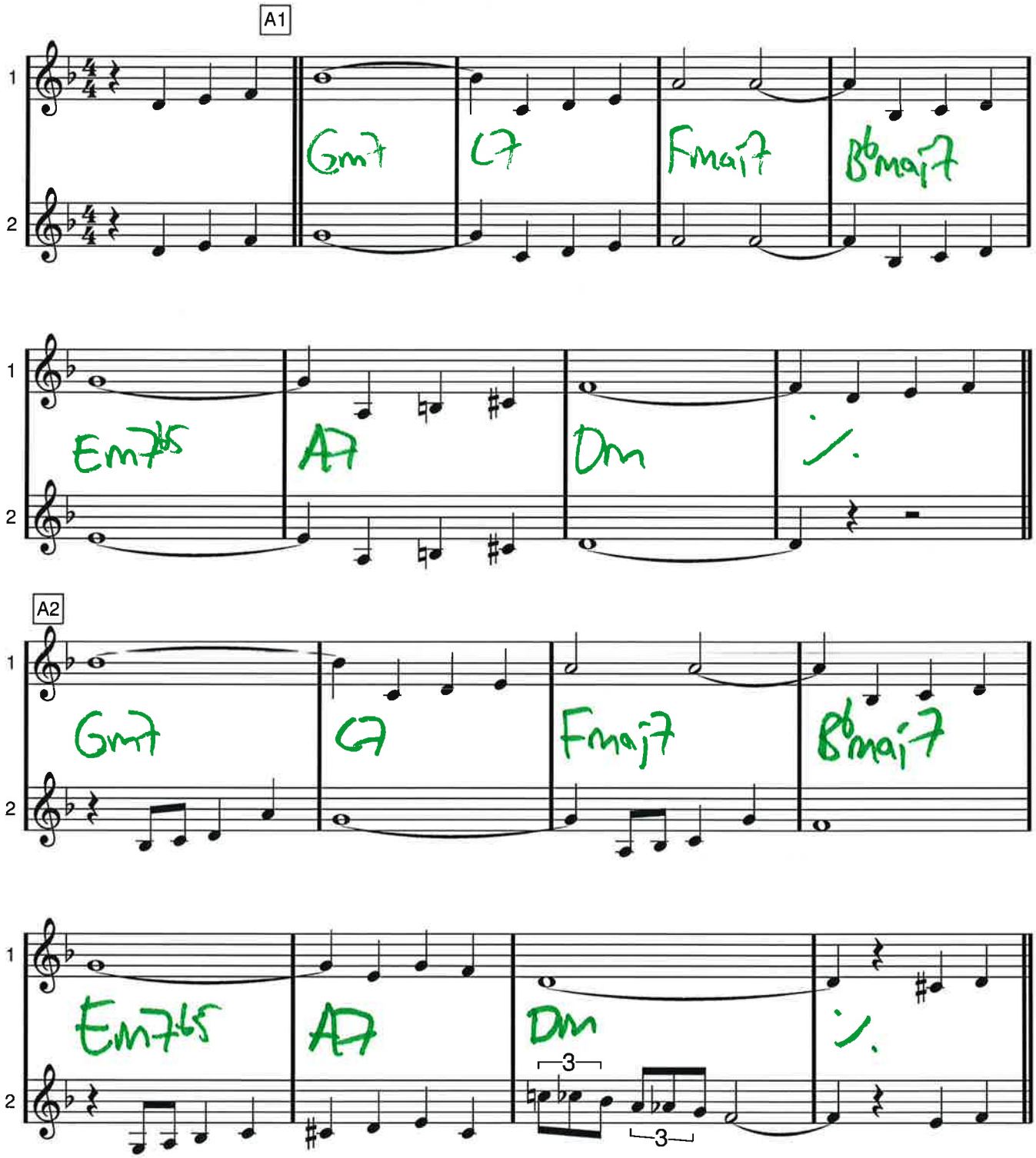
AS TIME GOES BY



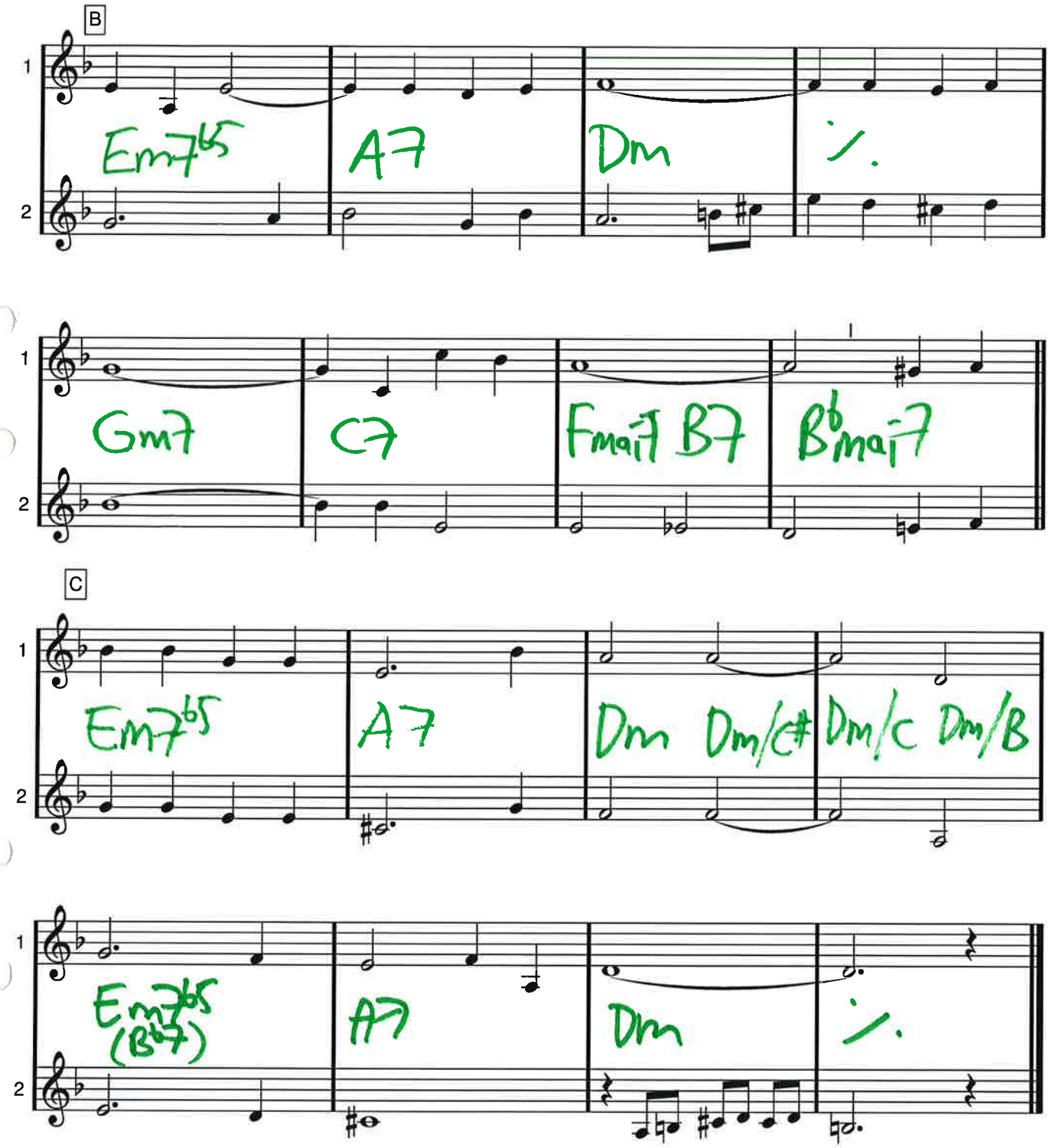
Dm

Autumn Leaves

Joseph Kosma/Johnny Mercer/Jacques Prevert



Autumn Leaves

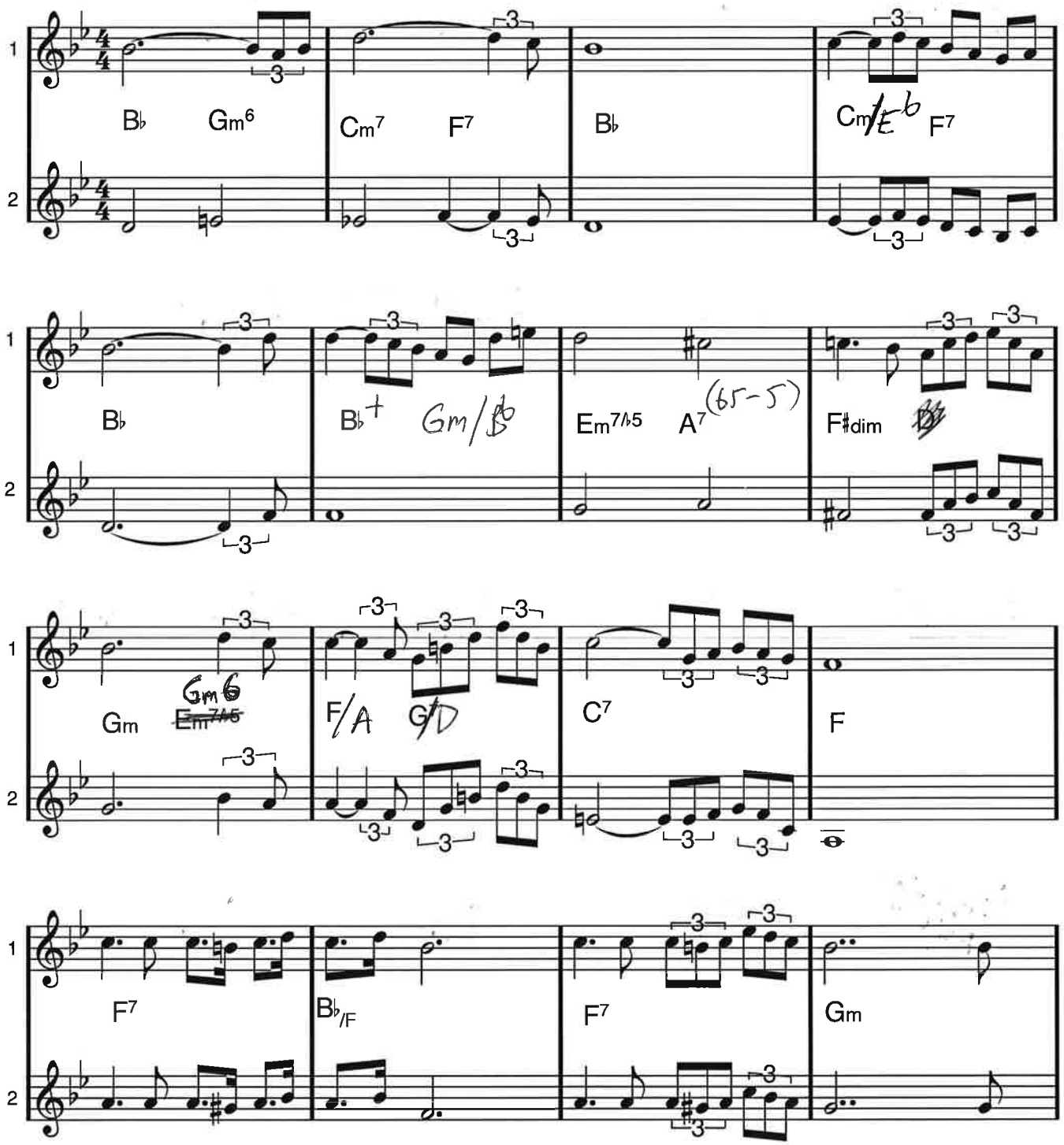


Bb dur

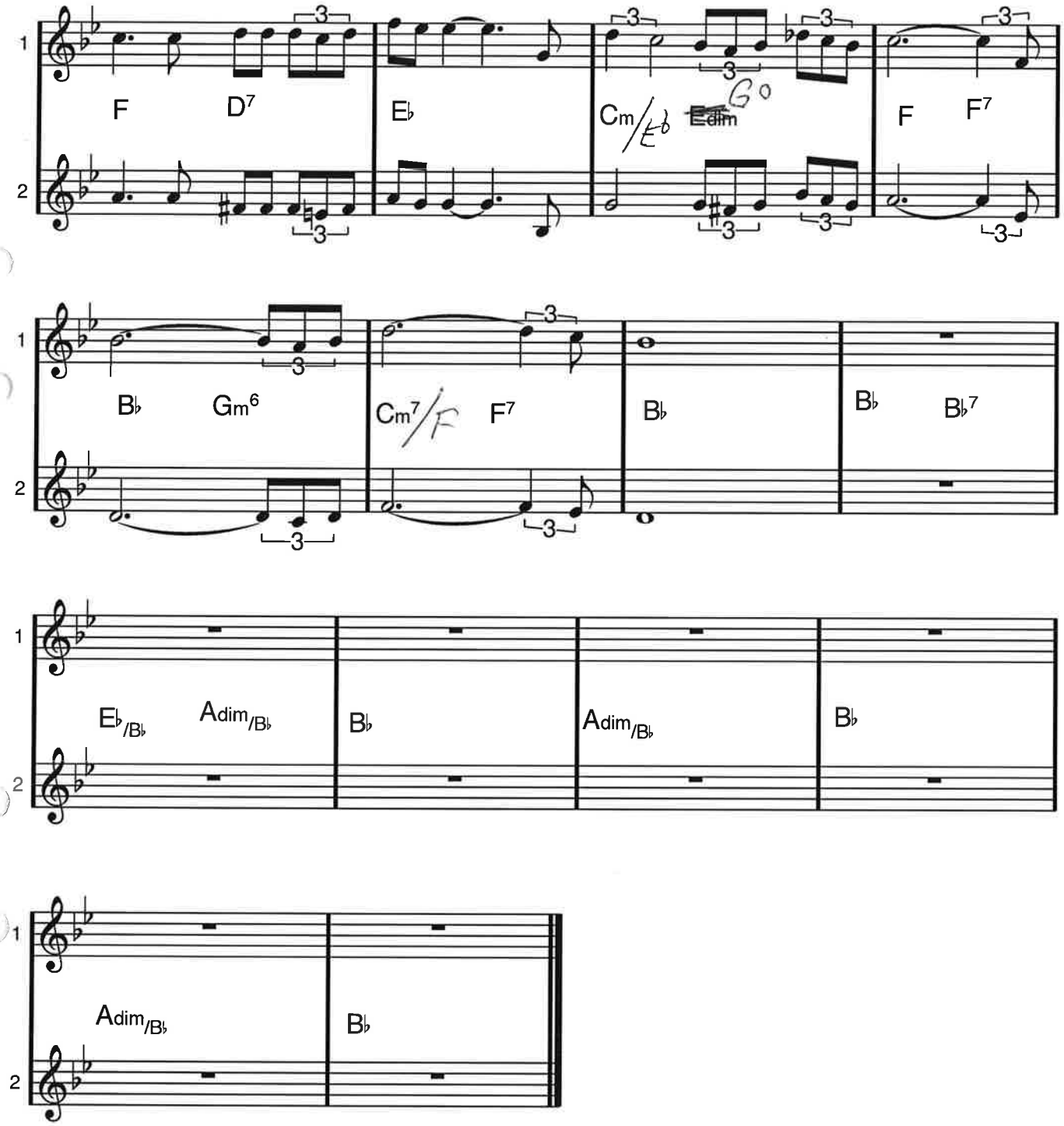
Ave Maria

Schubert

(jämna noterade åttondelar)

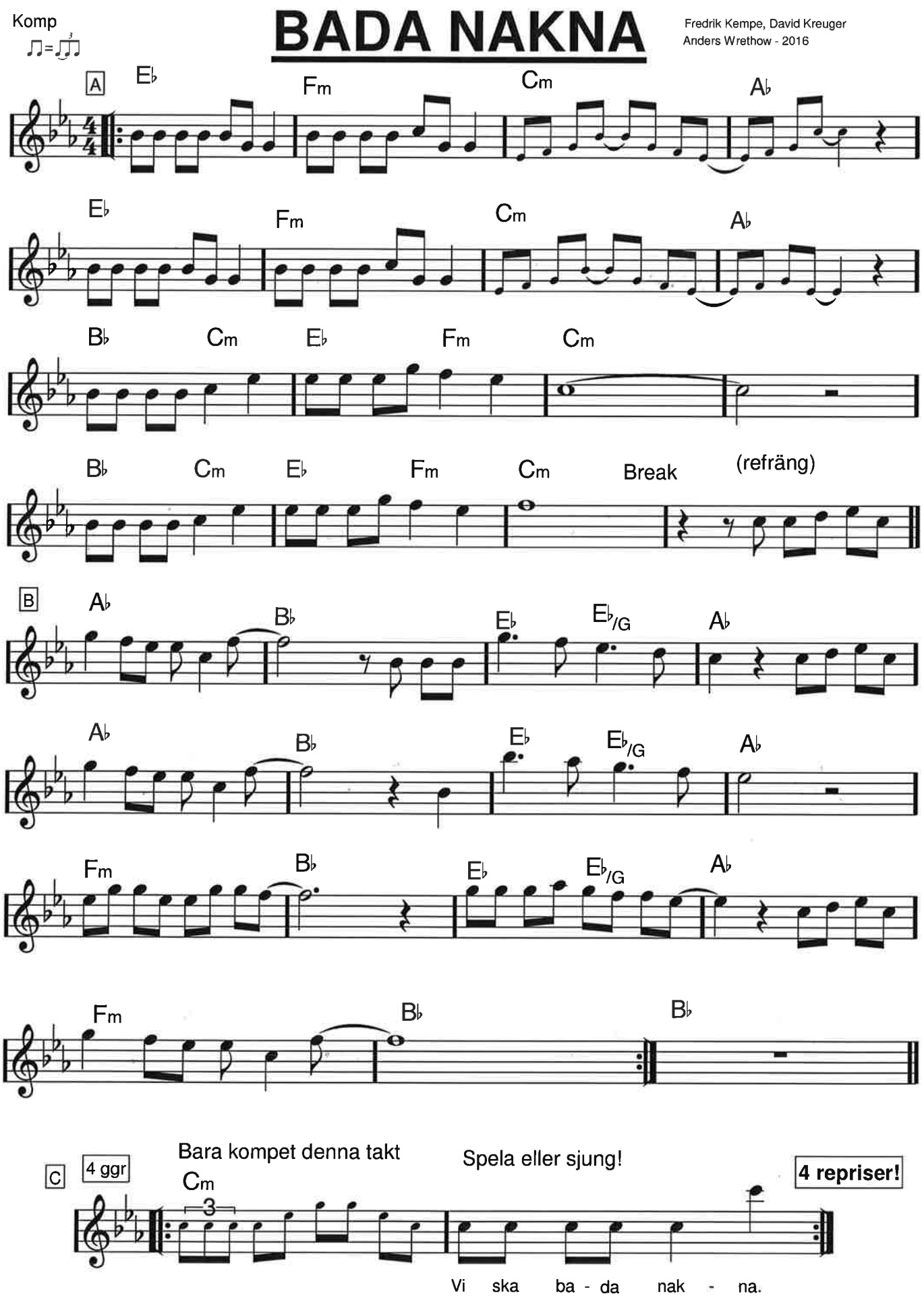


Ave Maria (Schubert)



BADA NAKNA

Fredrik Kempe, David Kreuger
Anders Wrethow - 2016

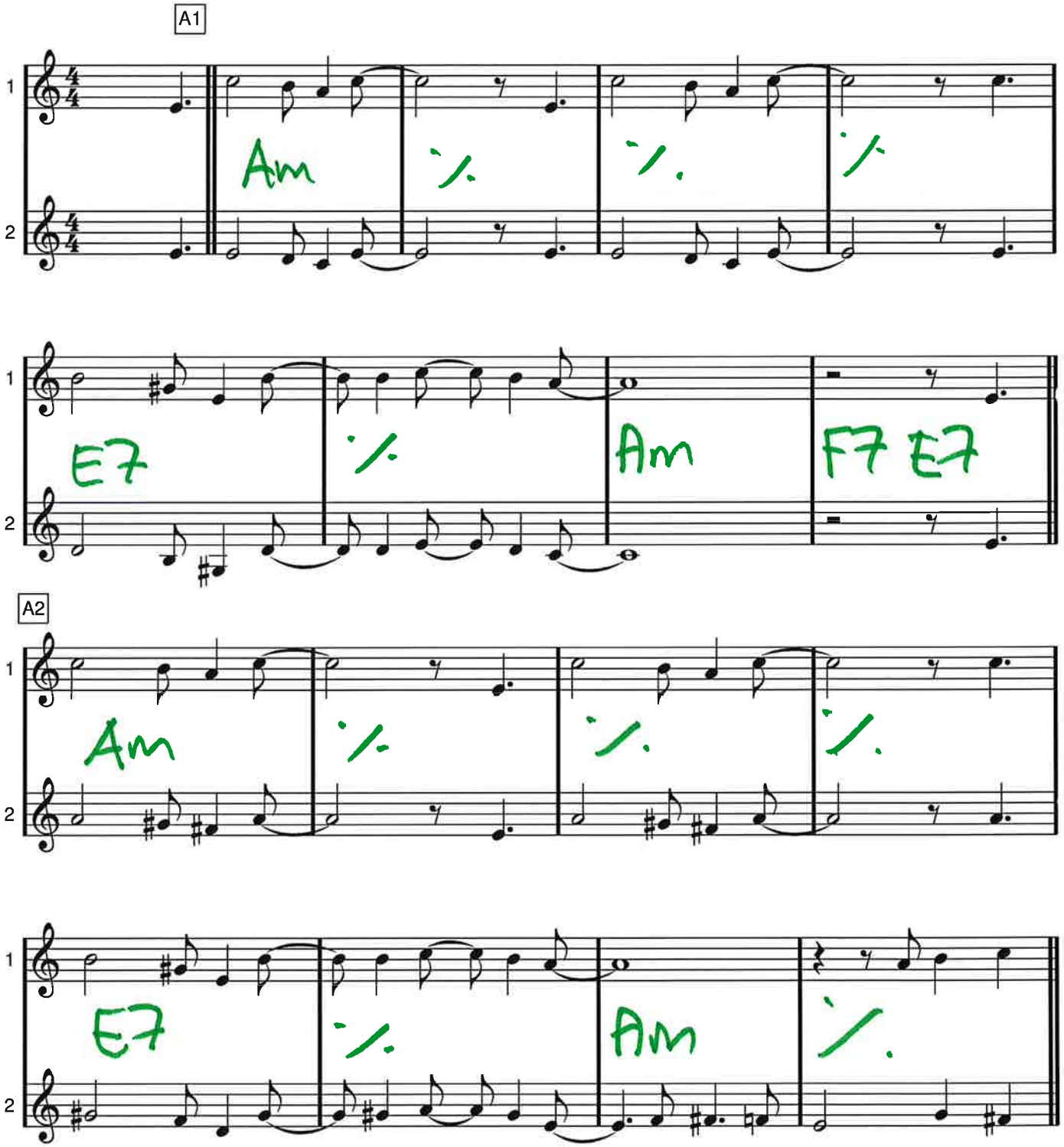


A moll

Bei Mir Bist Du Schön

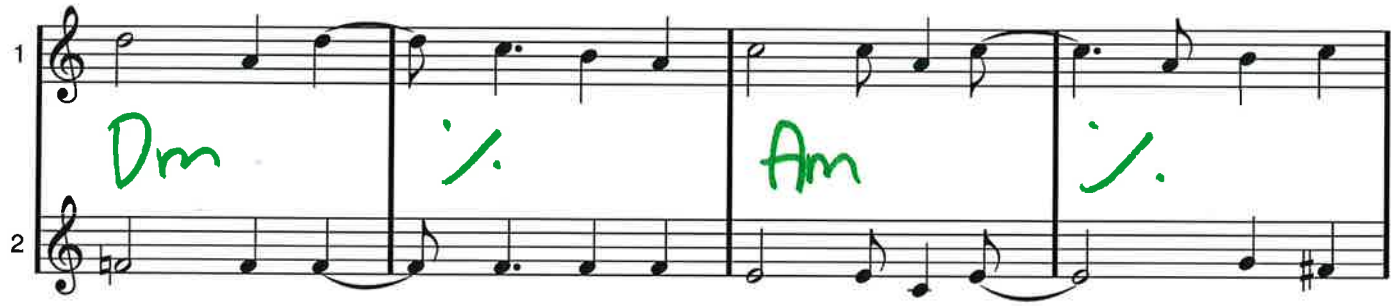
("Bär ner mig till sjön")

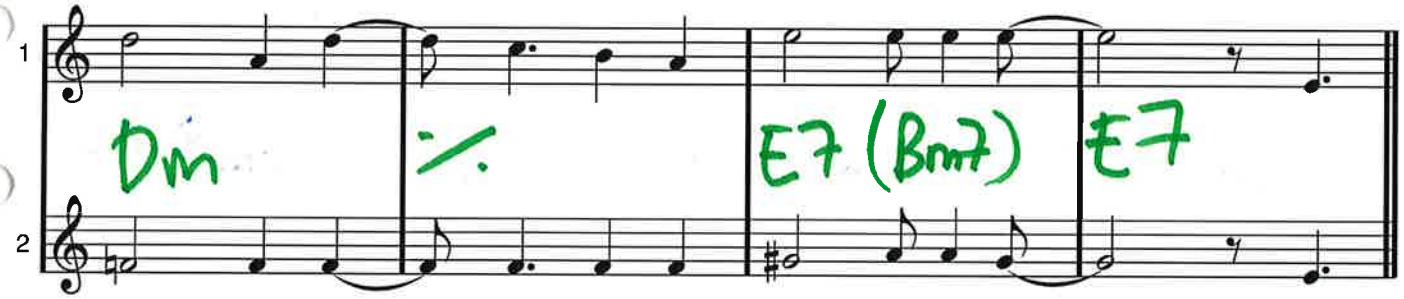
Jacob Jacobs/Sholom Secunda



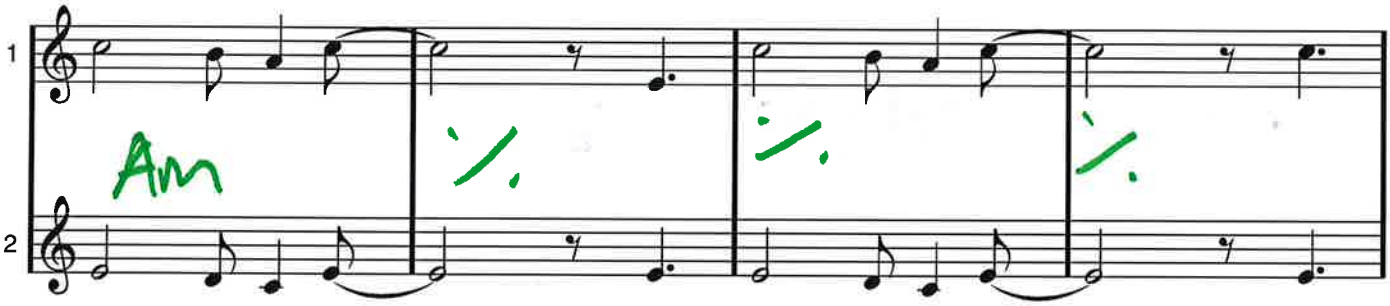
Bei mir bist du schön

B





A3

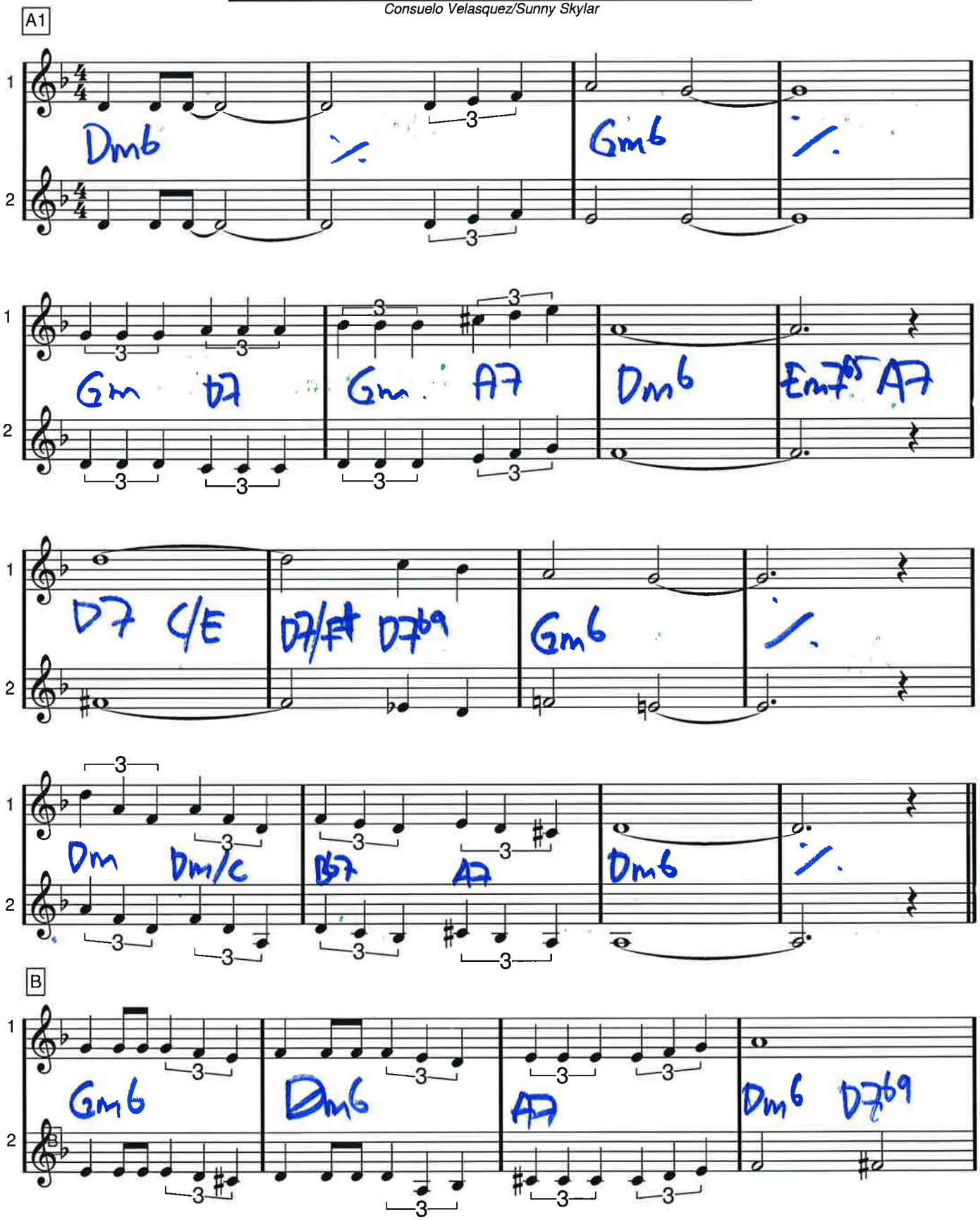


D moll

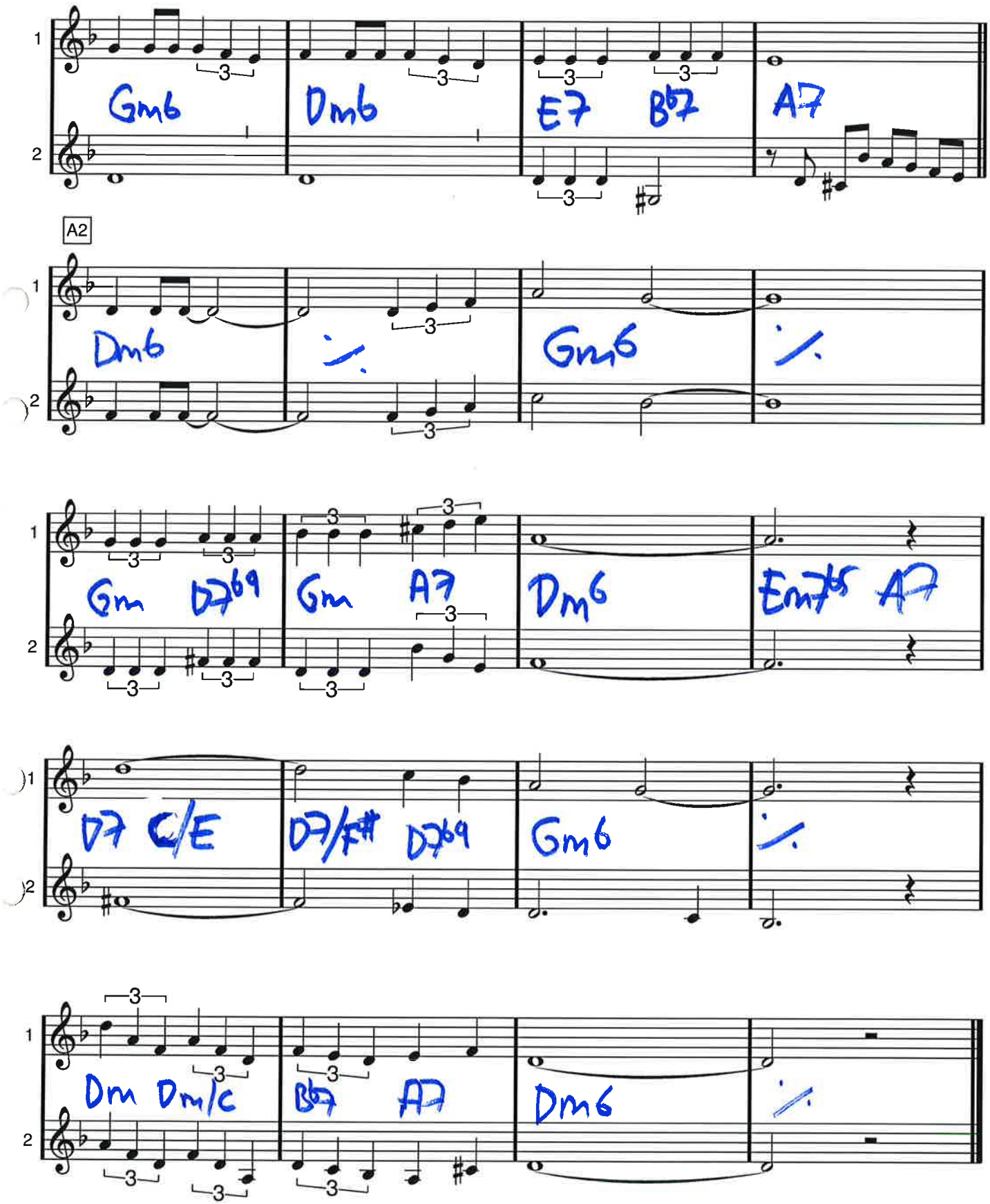
(Kiss me much)

BESAME MUCHO

Consuelo Velasquez/Sunny Skylar



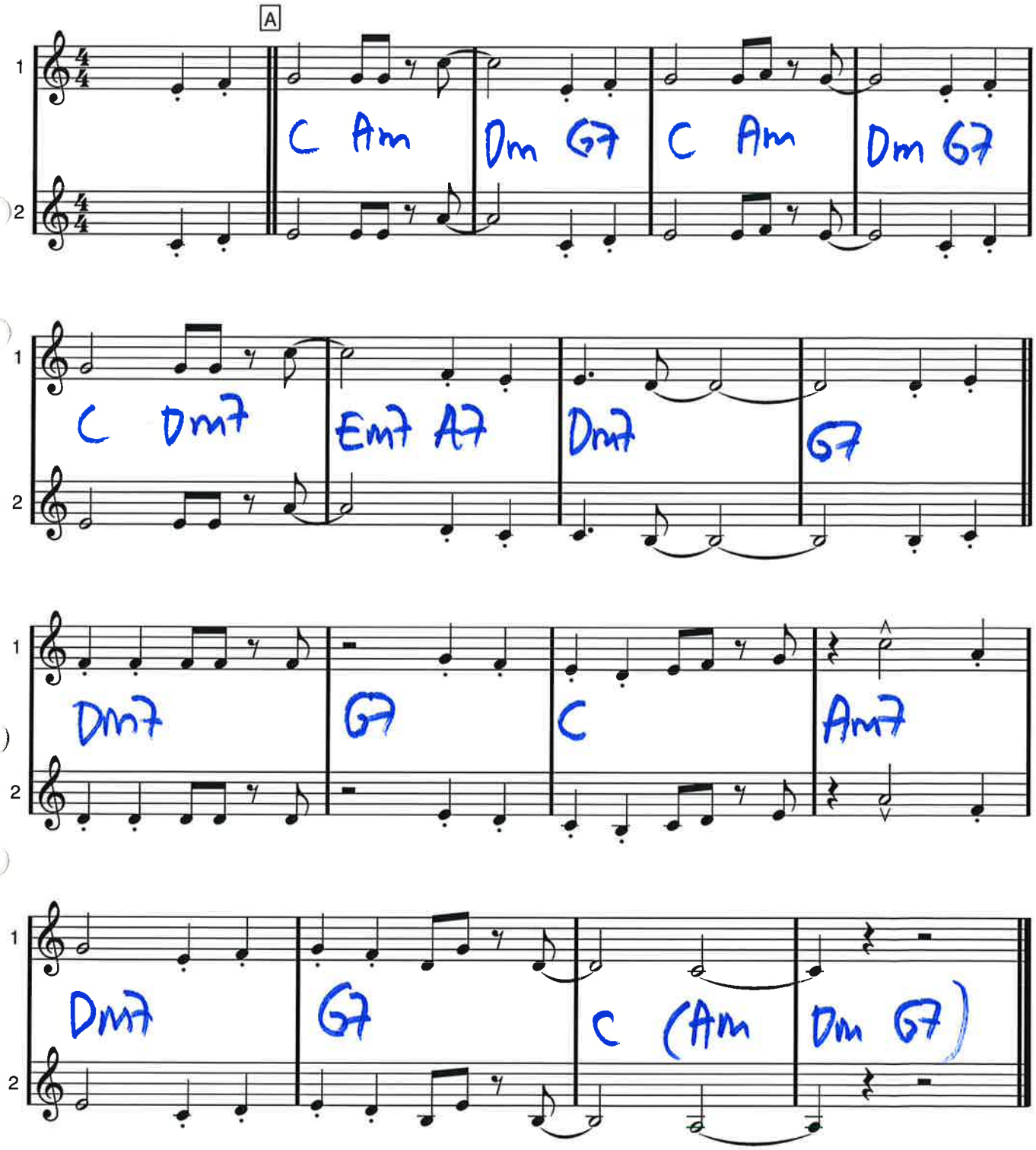
BESAME MUCHO



C dur

Billy Boy

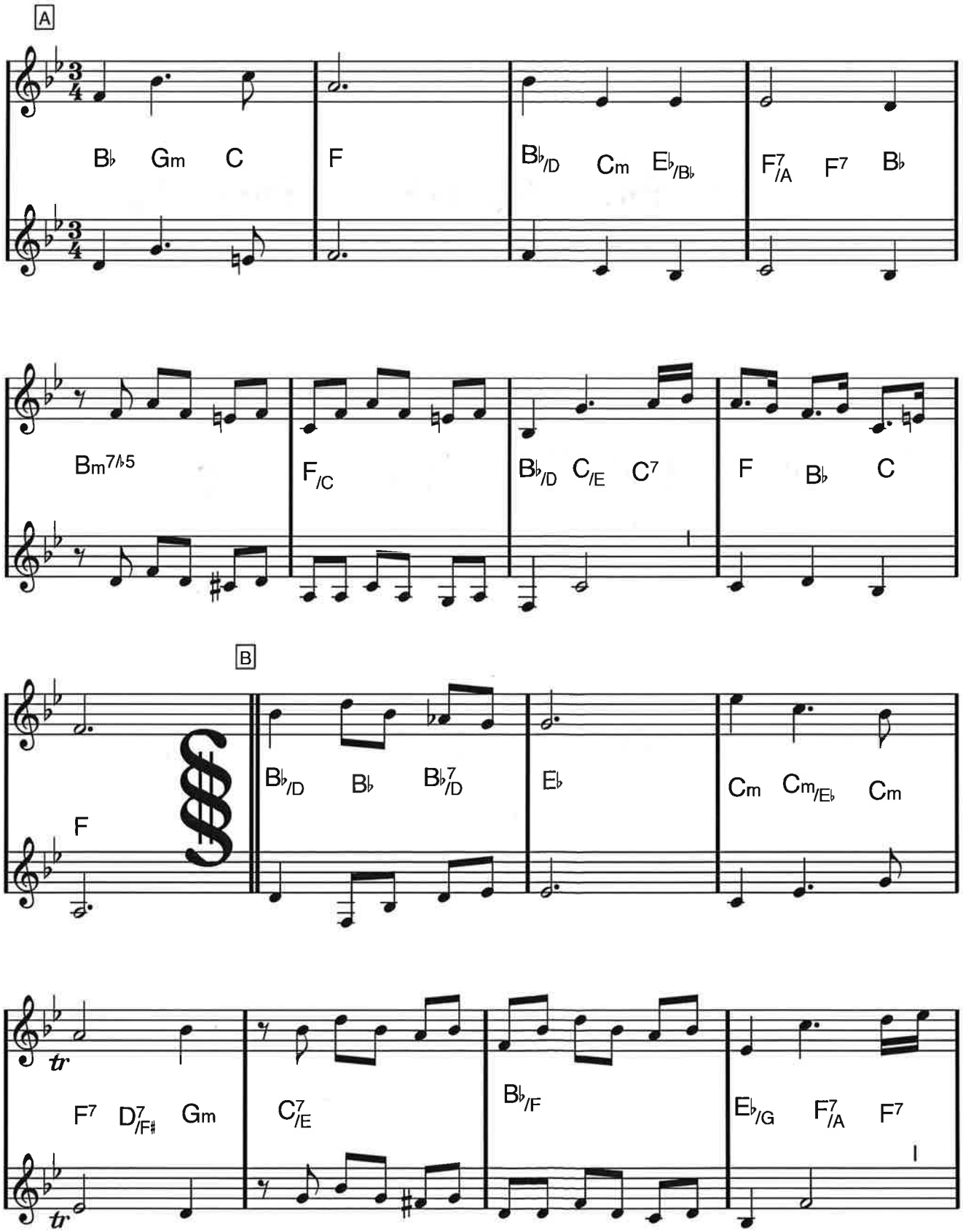
Traditional



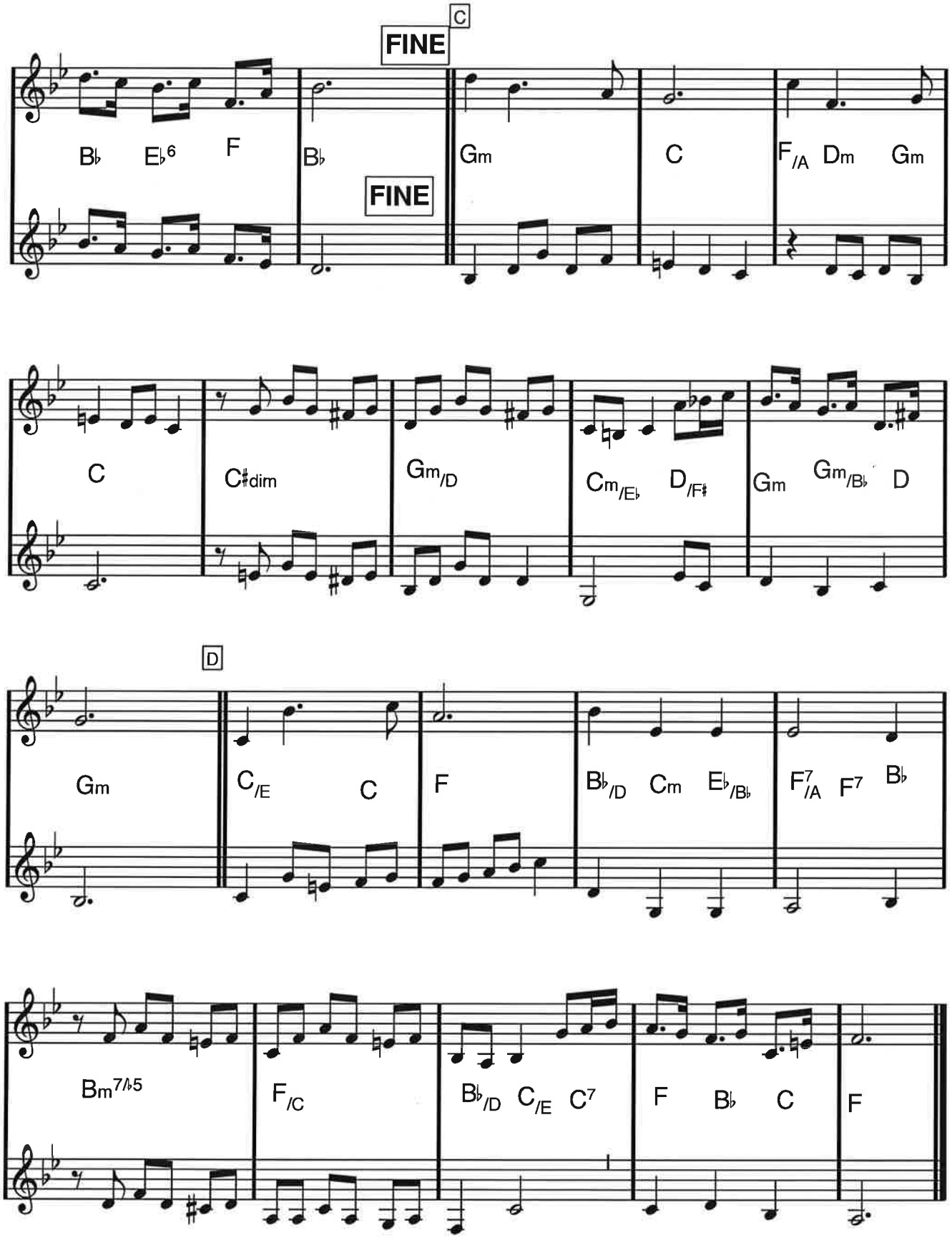
Bb dur

Bist du beir mir

Johnny Sebastian Bach



Bist du beir mir Sida 2 av 2



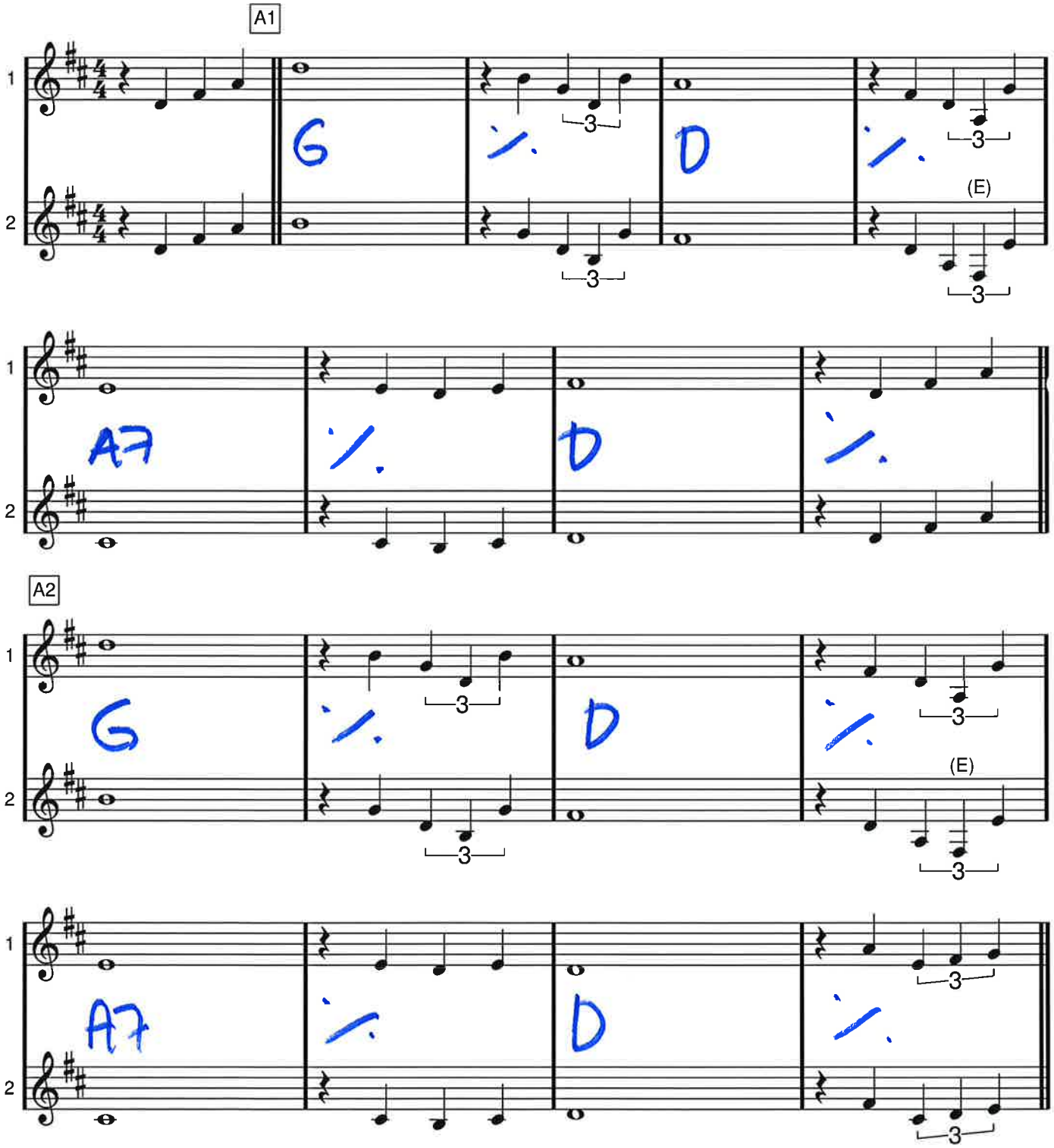
Da segno al fine

D dur

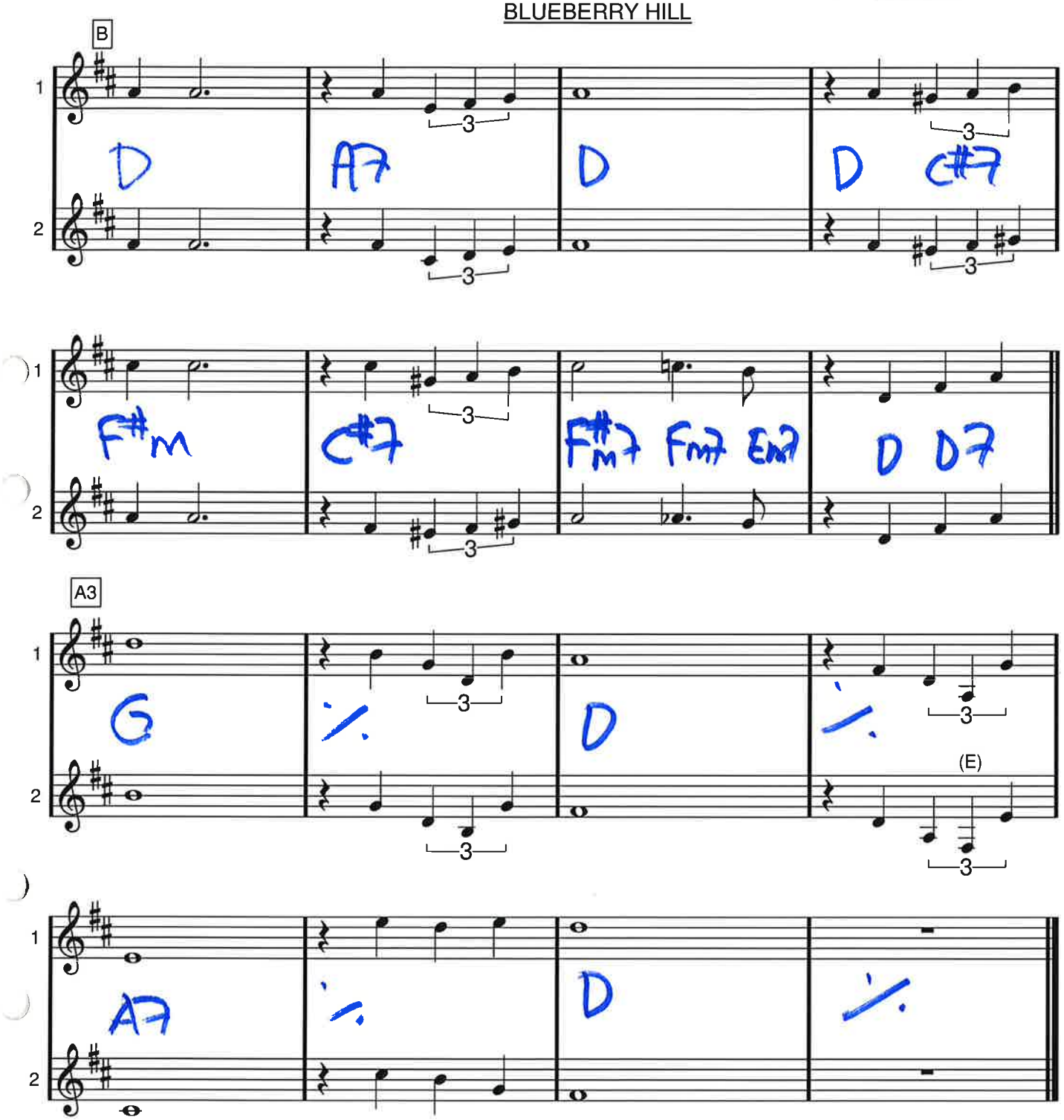
Fats Domino-låten

BLUEBERRY HILL

Vincent Rose/Larry Stock/Al Lewis



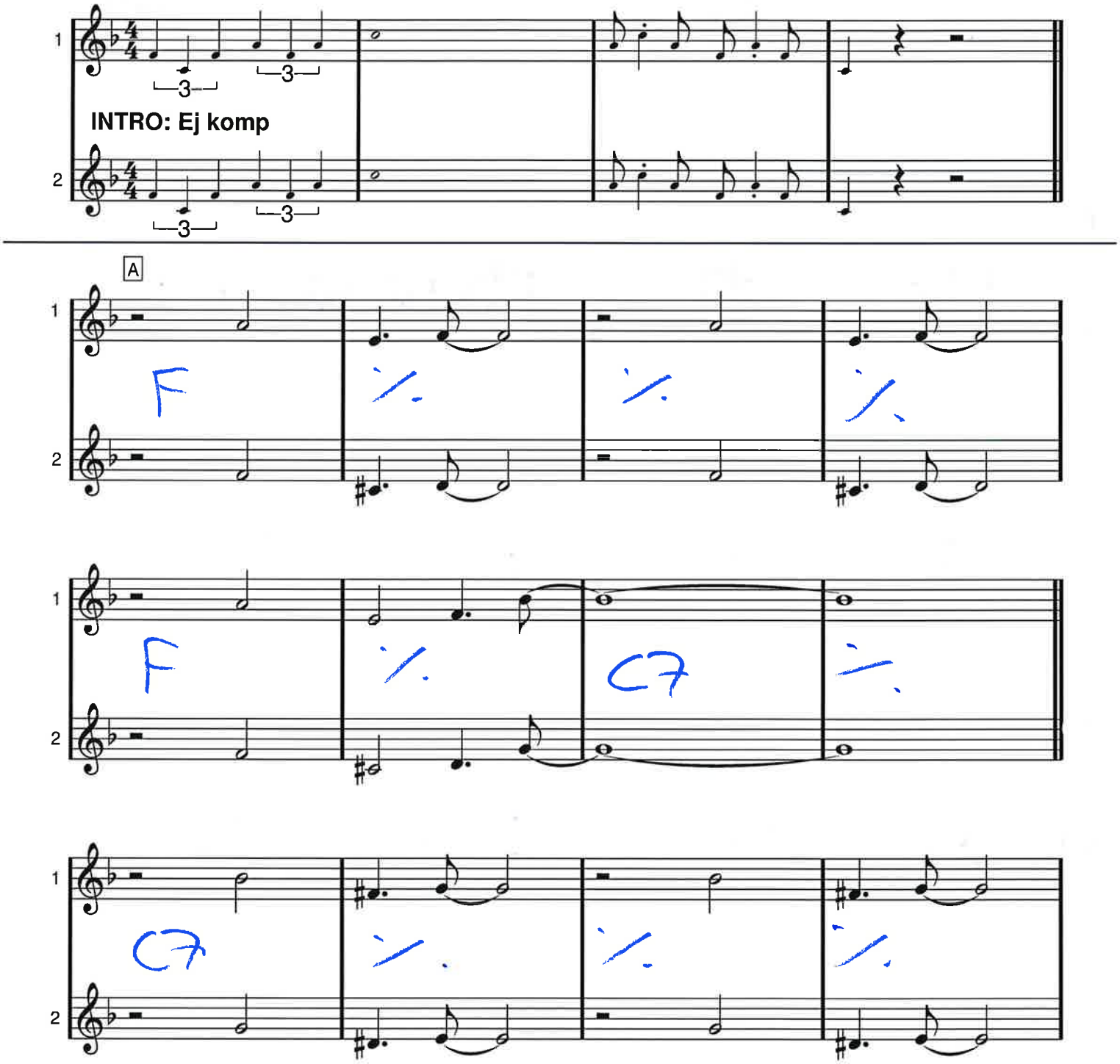
BLUEBERRY HILL



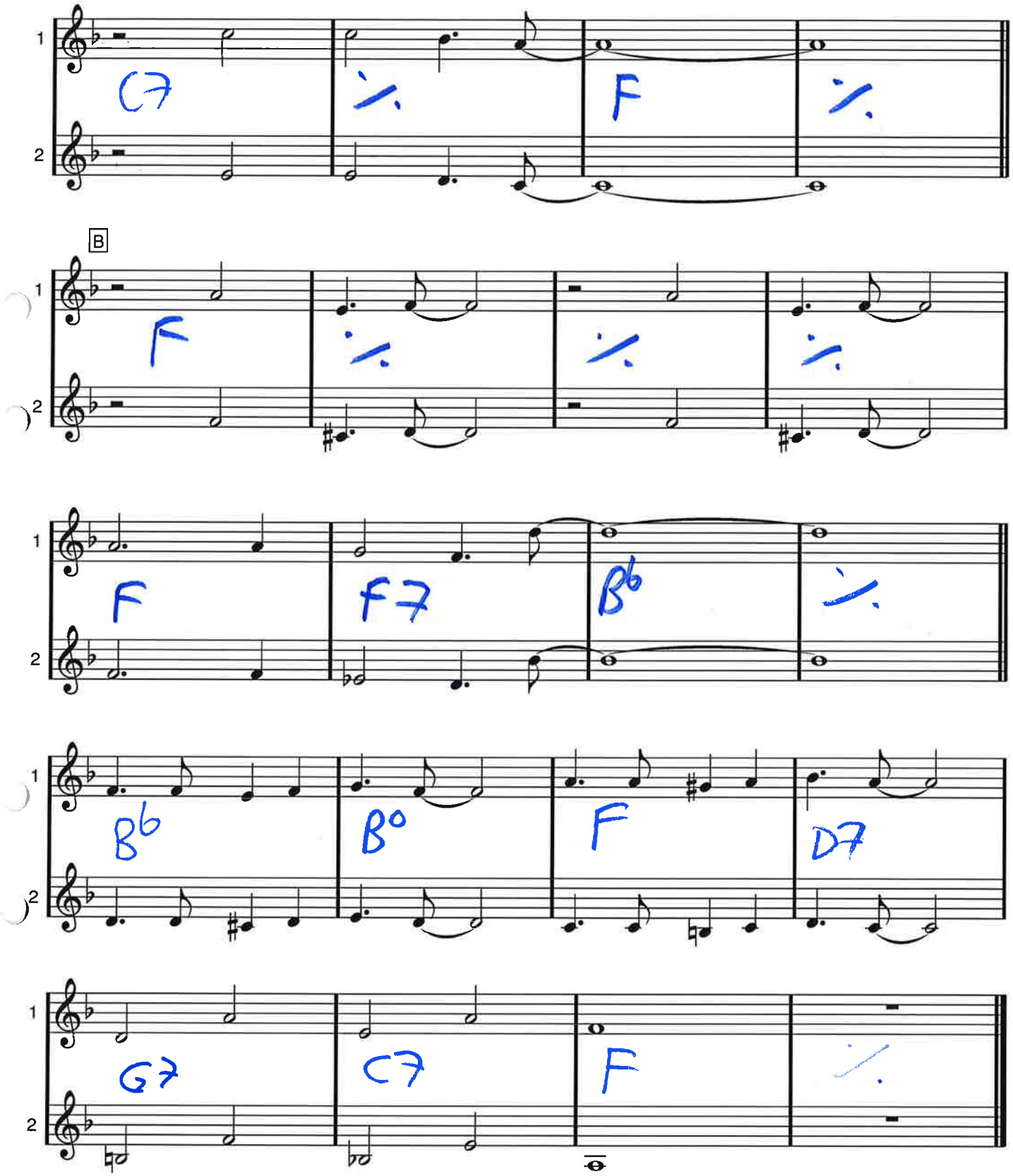
F dur

BOURBON STREET PARADE

Paul Barbarin



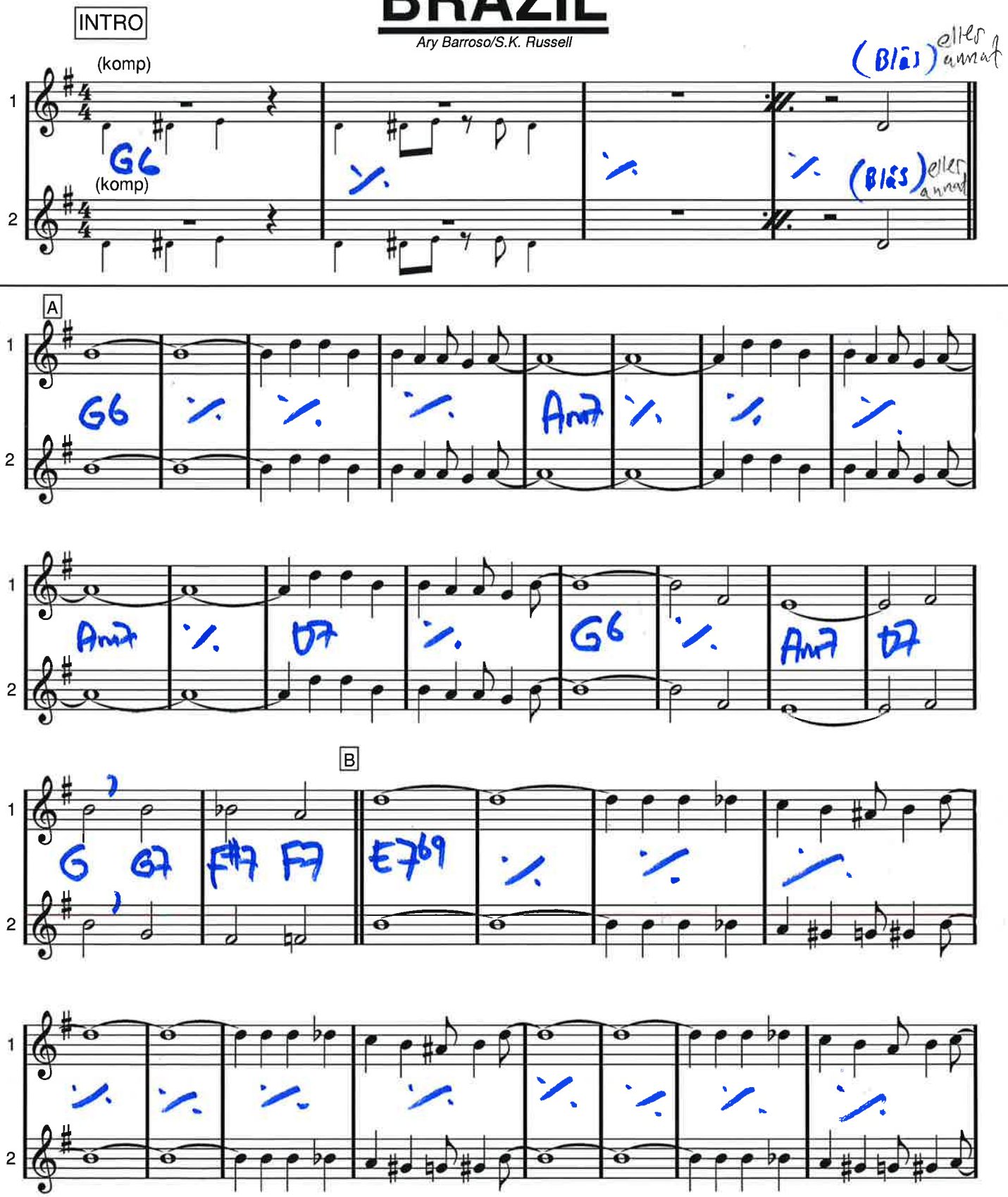
Bourbon Street Parade



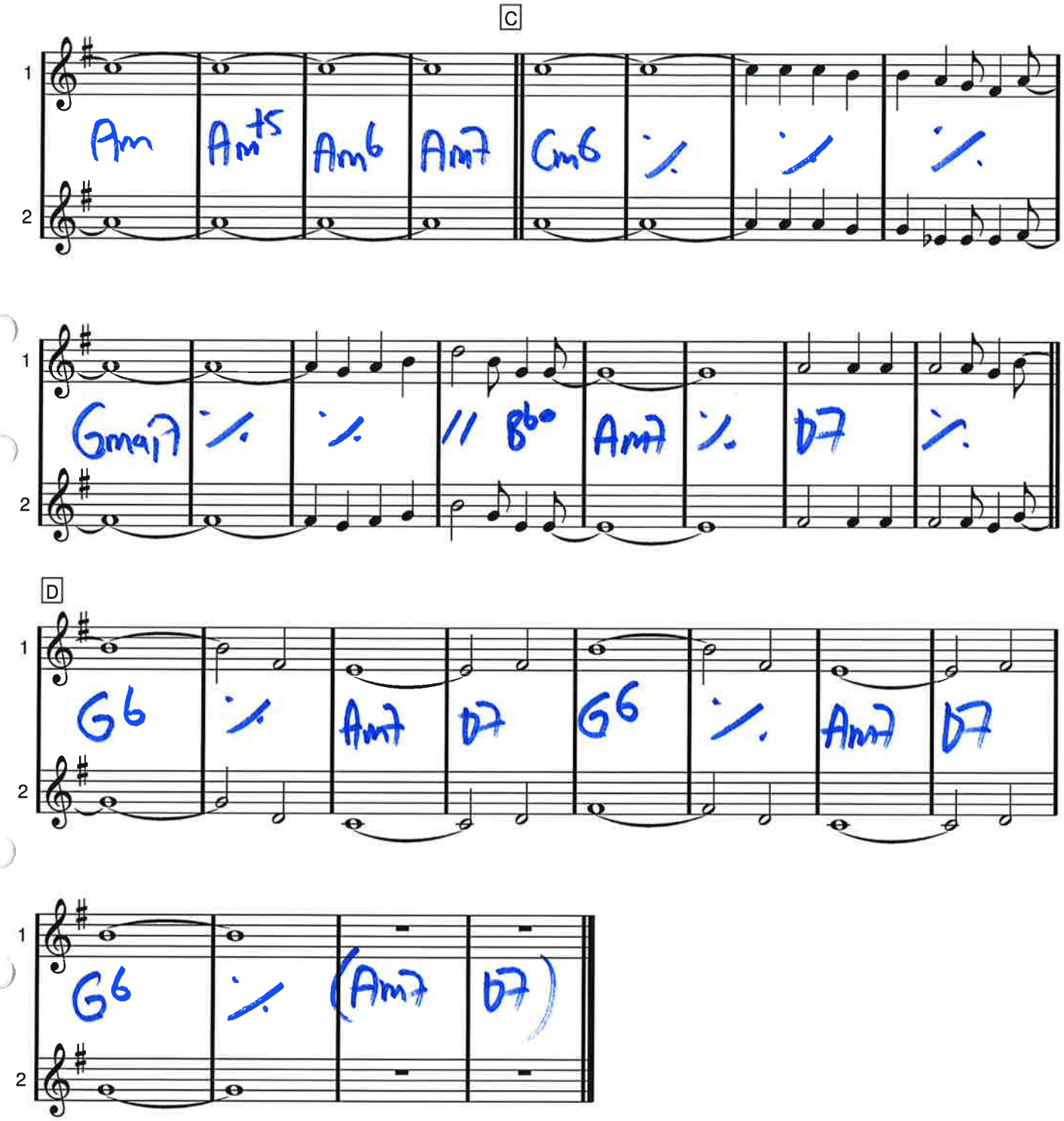
G dur

BRAZIL

Ary Barroso/S.K. Russell



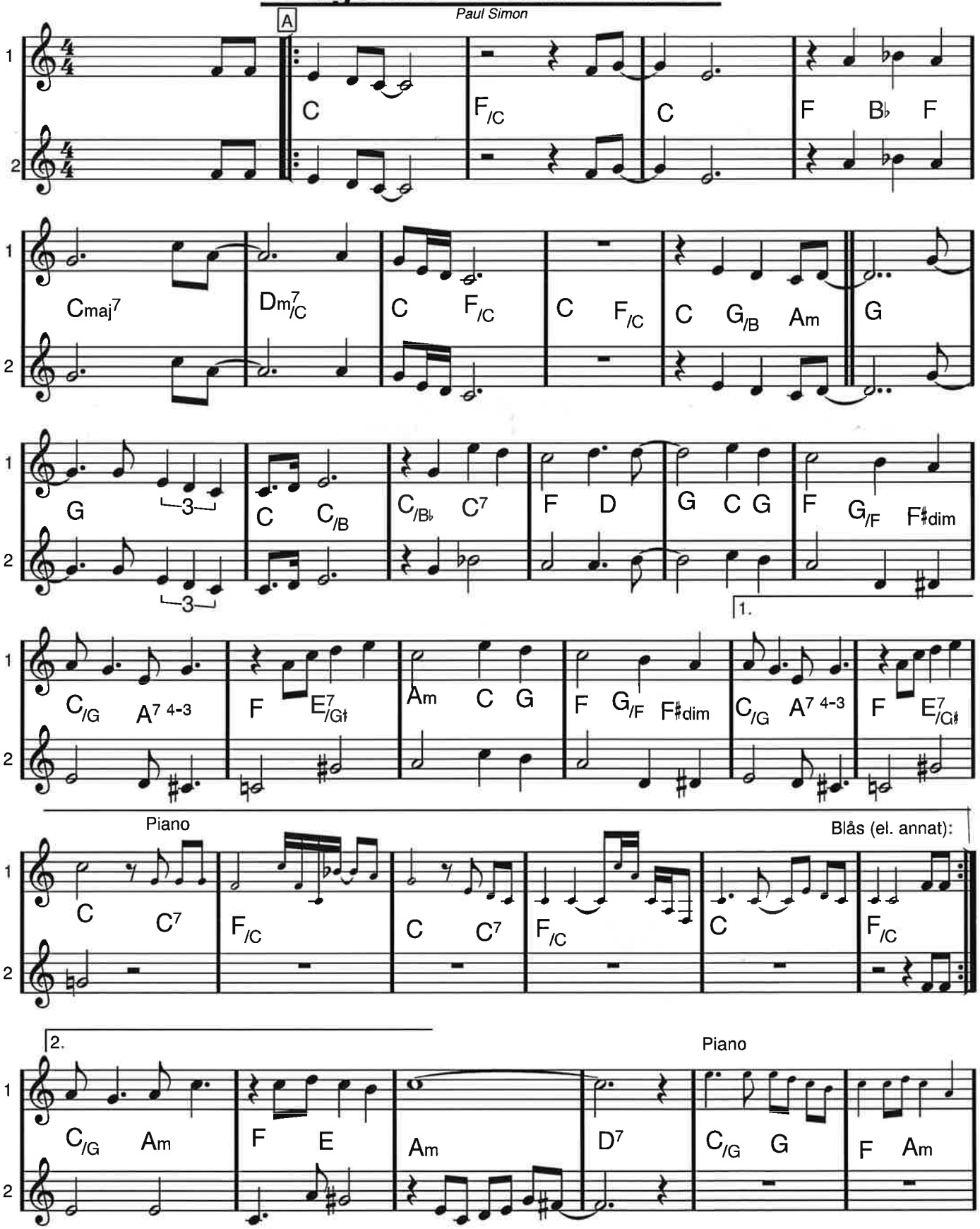
BRAZIL SIDA 2 av 2



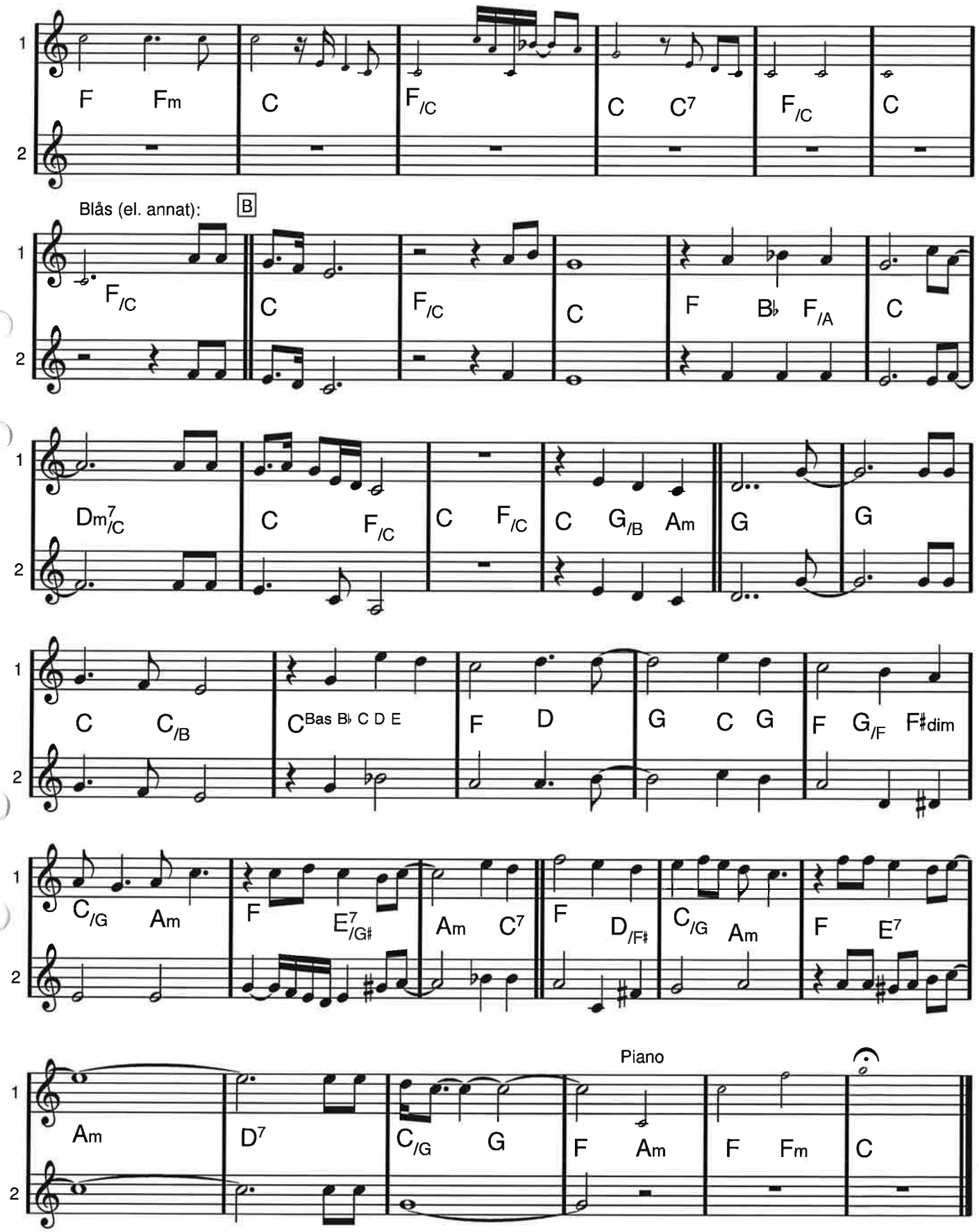
C dur

Bridge over Troubled Water

Paul Simon



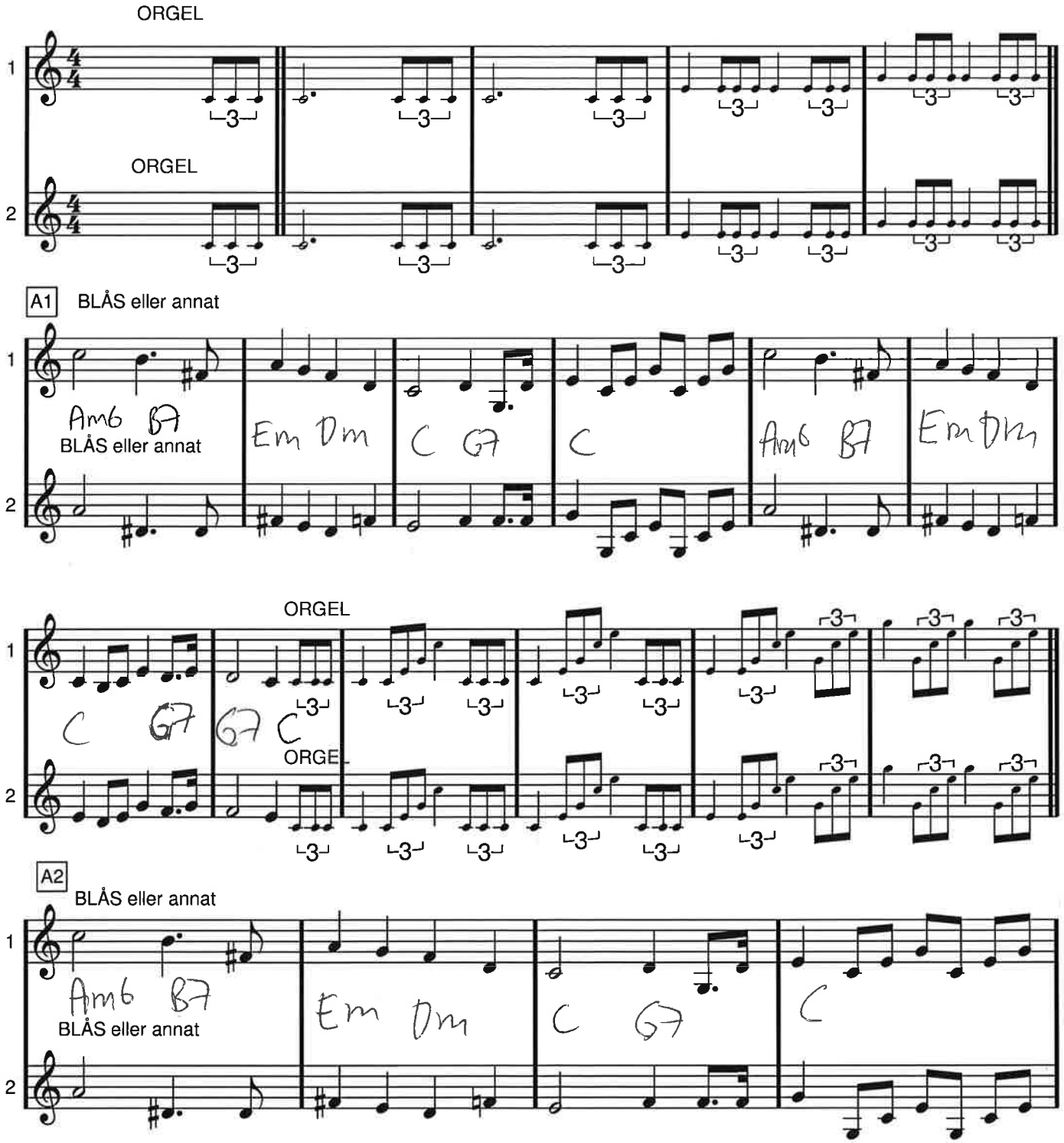
BRIDGE OVER TROUBLED WATER sida 2 av 2

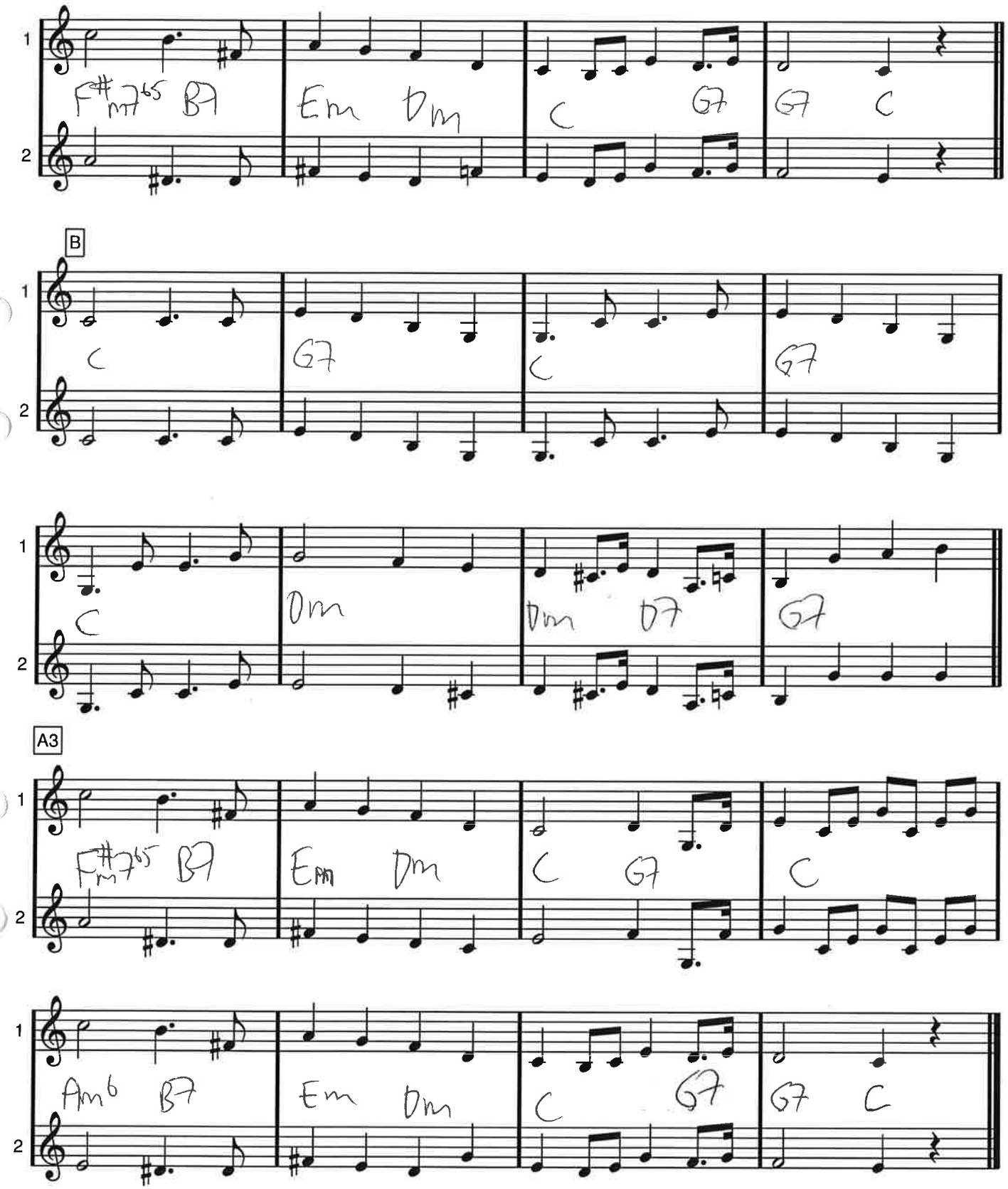


C dur

Bröllopsmarsch

Felix Mendelssohn

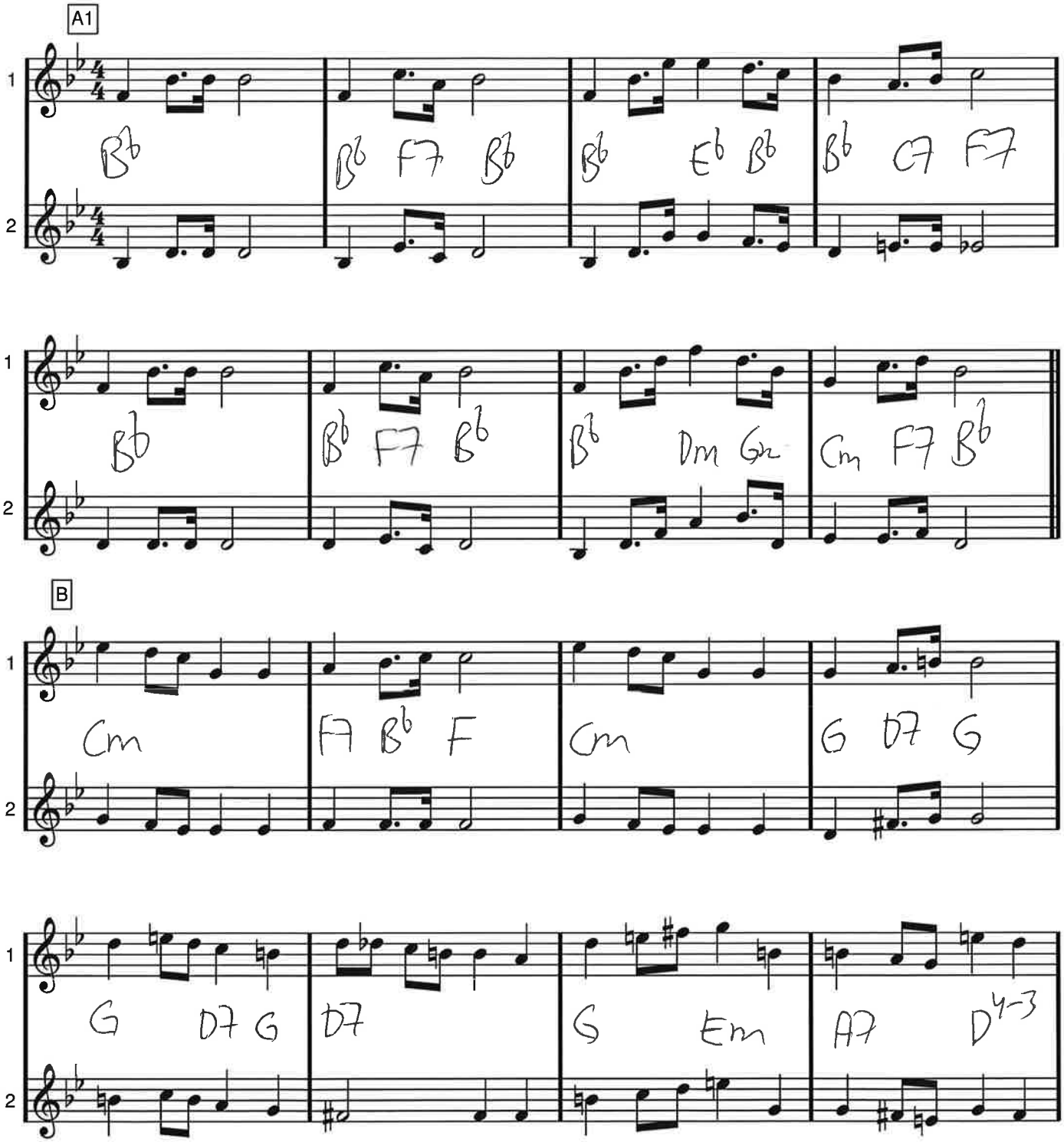


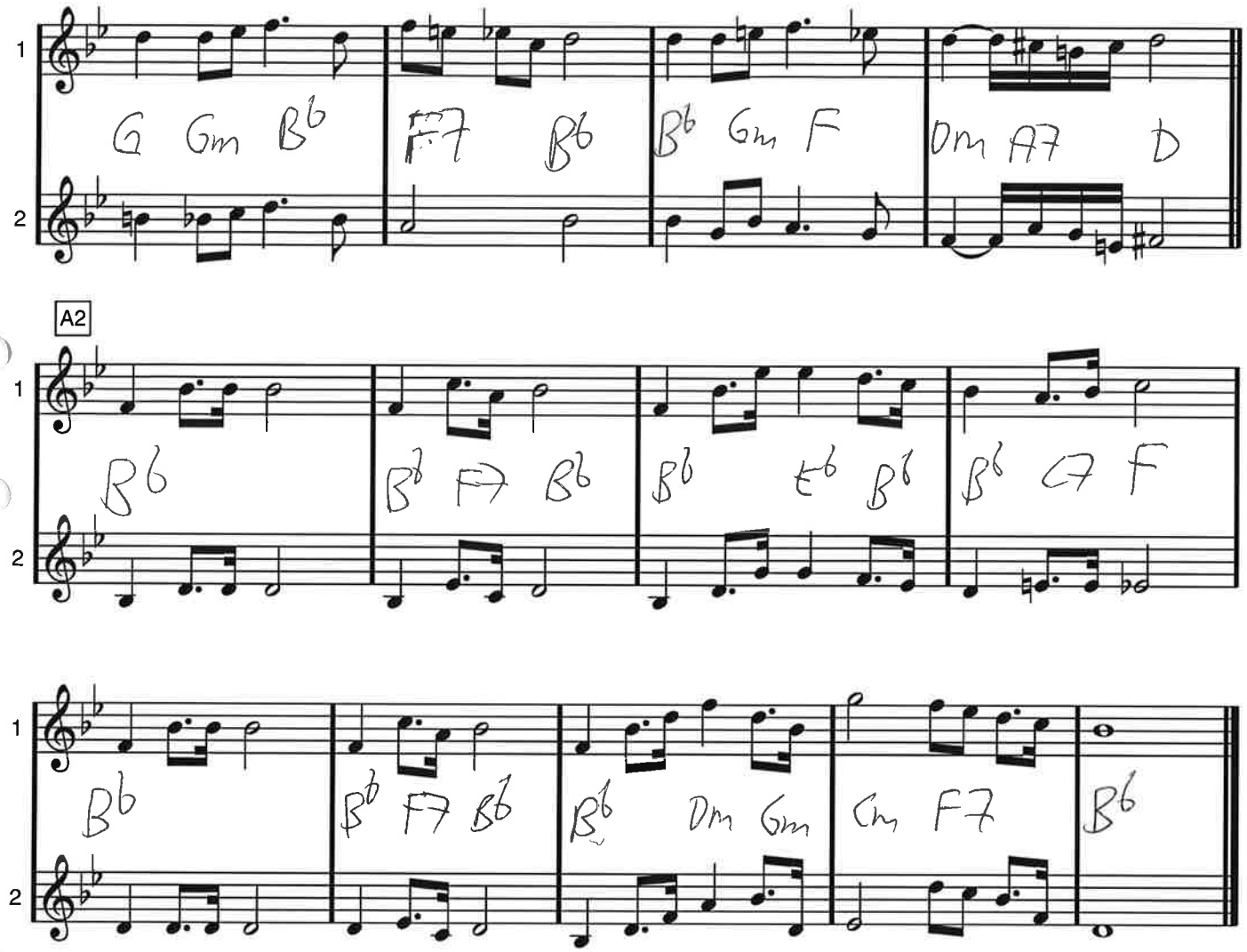

1
2
F#m7b5 B7 Em Dm C G7 G7 C
B
C G7 C G7
C Dm Dm D7 G7
A3
F#m7b5 B7 Em Dm C G7 C
Am6 B7 Em Dm C G7 G7 C

Bb dur

Bröllopsmarsch

Brudmarsch ur Lohengrin av Richard Wagner



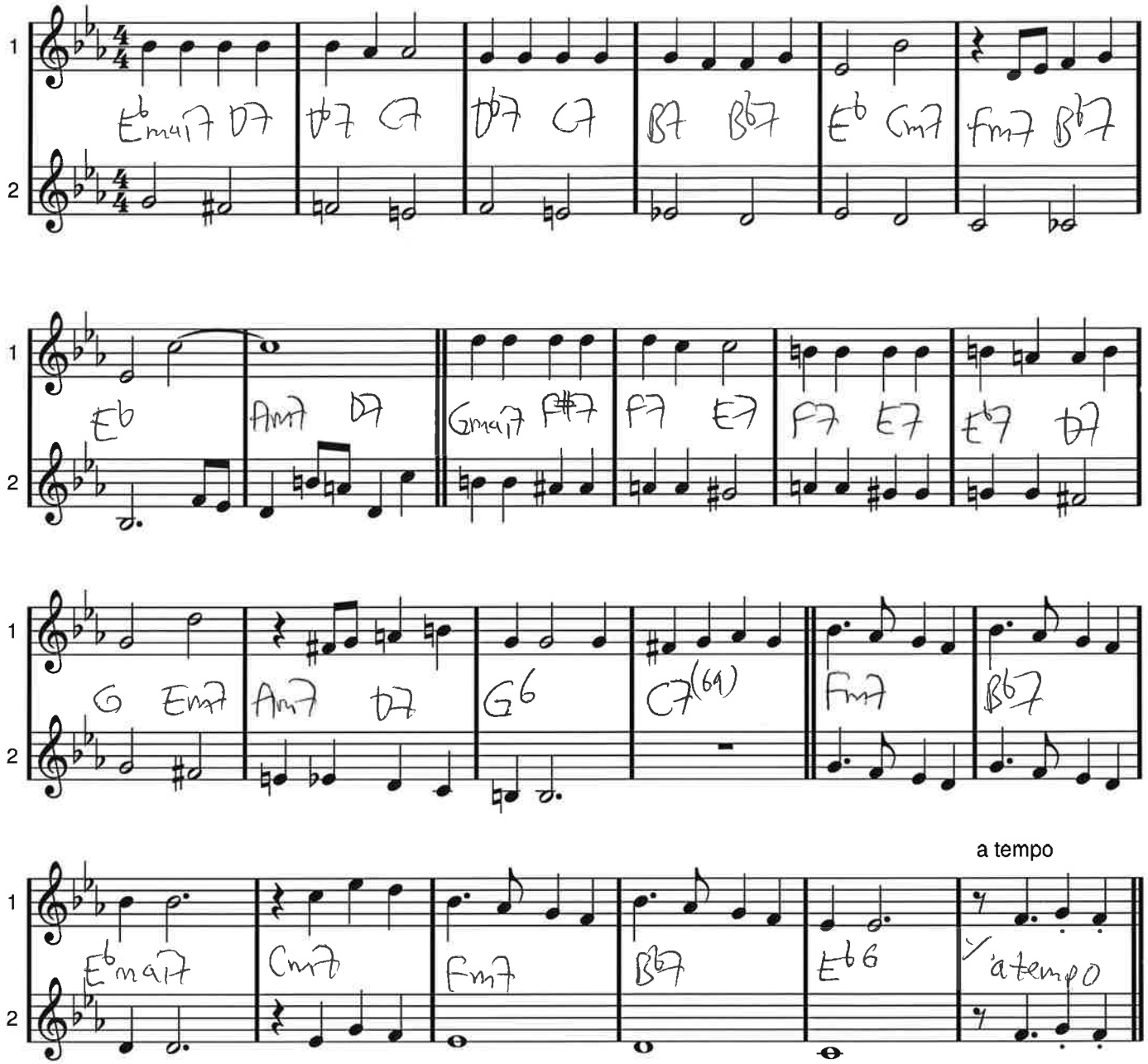

1
2
G Gm B♭
F7 B♭
B♭ Gm F
Dm A7 D
A2
B♭
B♭ F7 B♭
B♭ E♭ B♭
B♭ C7 F
B♭
B♭ F7 B♭
B♭ Dm Gm
Cm F7
B♭

Eb dur

VERS *(ev. rubato)*

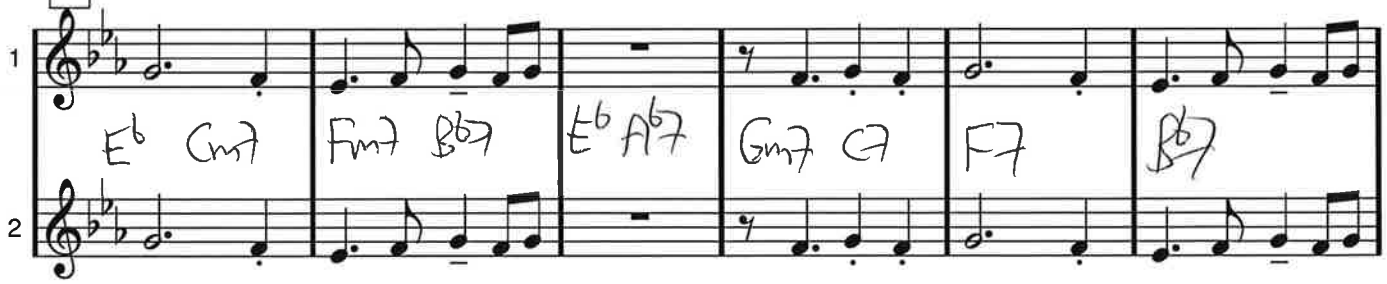
BUT NOT FOR ME

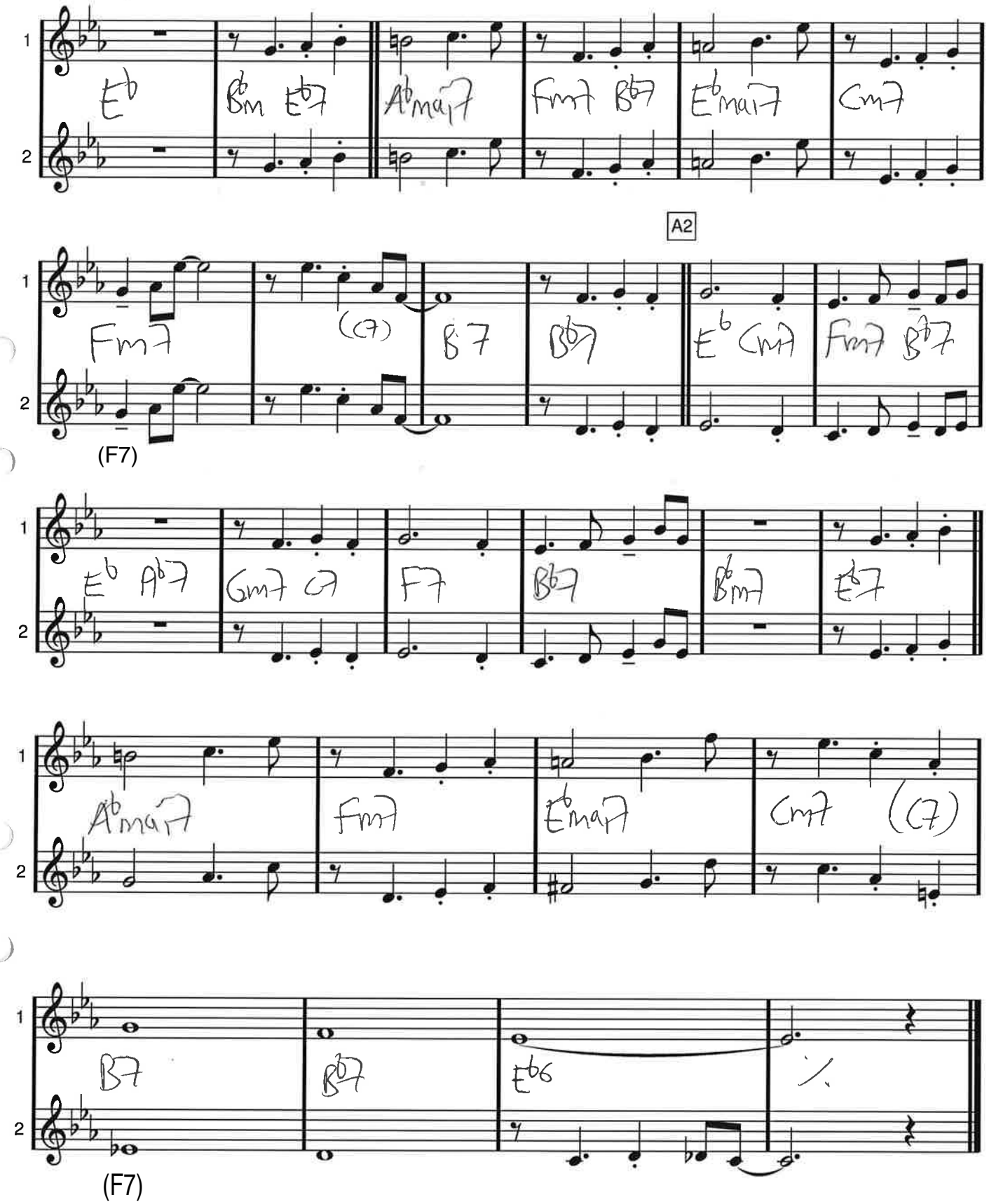
George Gershwin och Ira Gershwin



REFRÄNG

A1

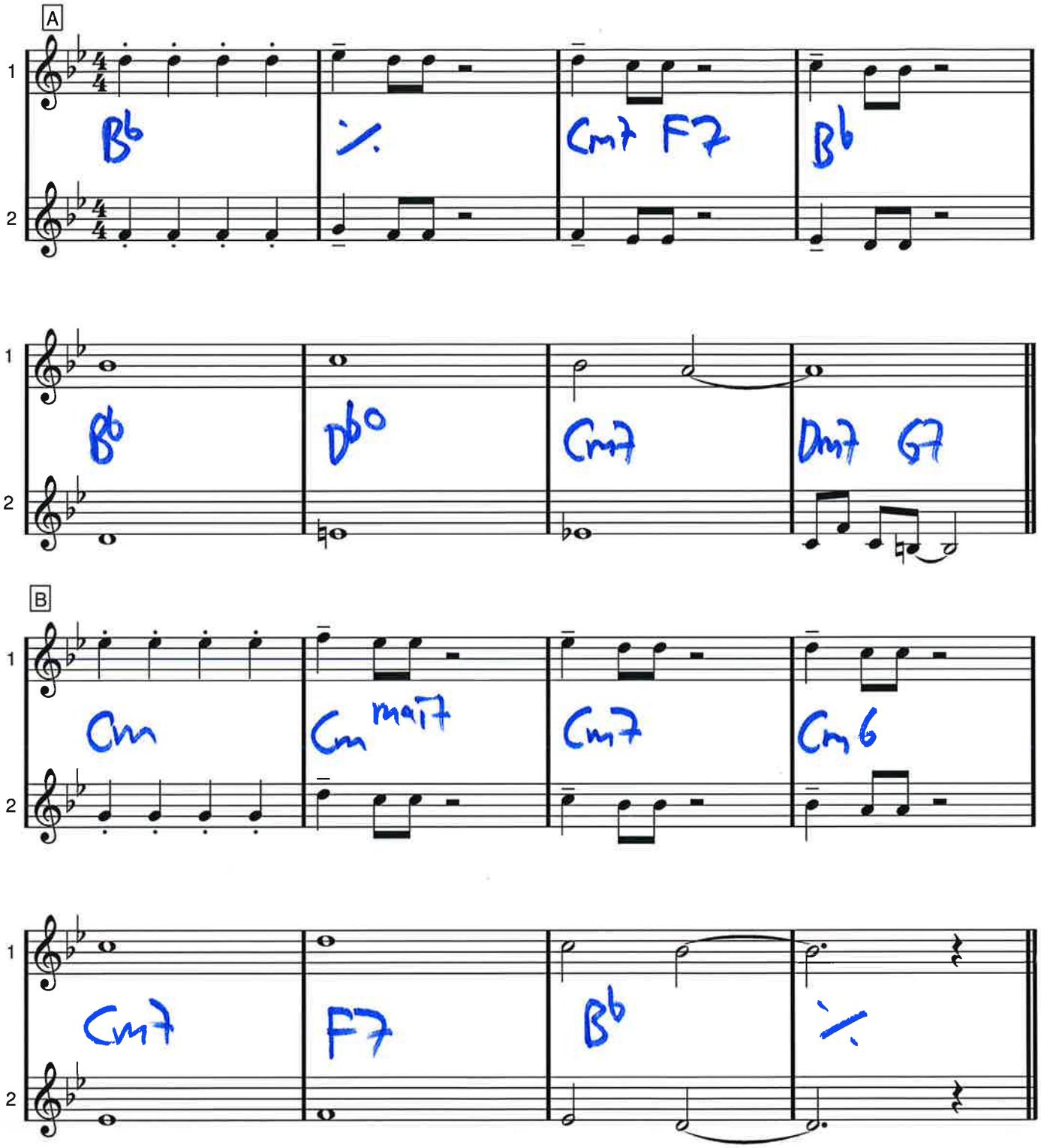



1
2
Eb
Bbm Eb7
Abmaj7
Fm7 Bb7
Ebmaj7
Cm7
A2
Fm7
(C7)
B7
Bb7
Eb Cm7
Fm7 Bb7
(F7)
Eb Ab7
Gm7 C7
F7
Bb7
Bbm7
Eb7
Abmaj7
Fm7
Ebmaj7
Cm7 (C7)
B7
Bb7
Eb6
(F7)

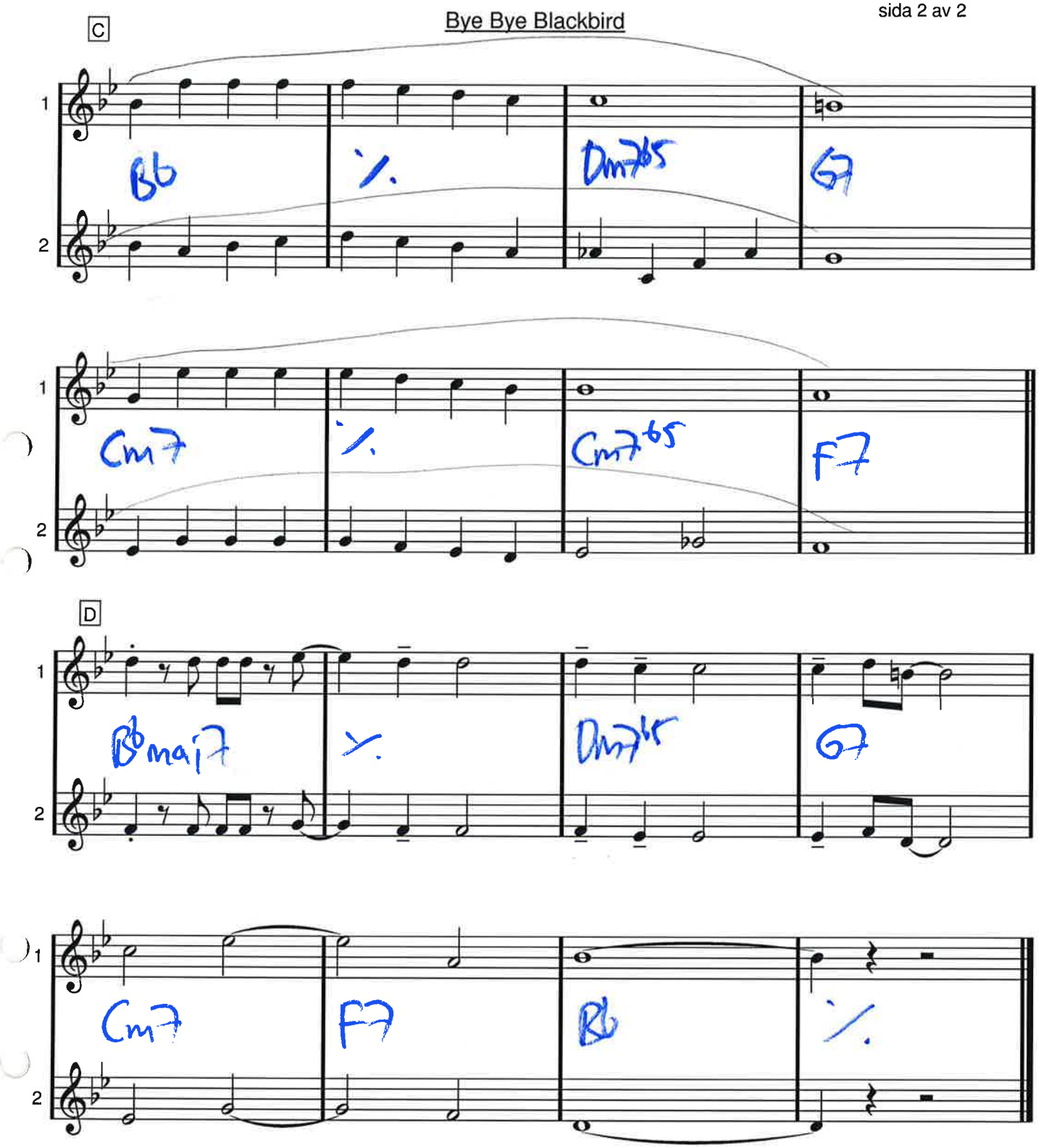
Bye Bye Blackbird

Bb dur

Kommentar



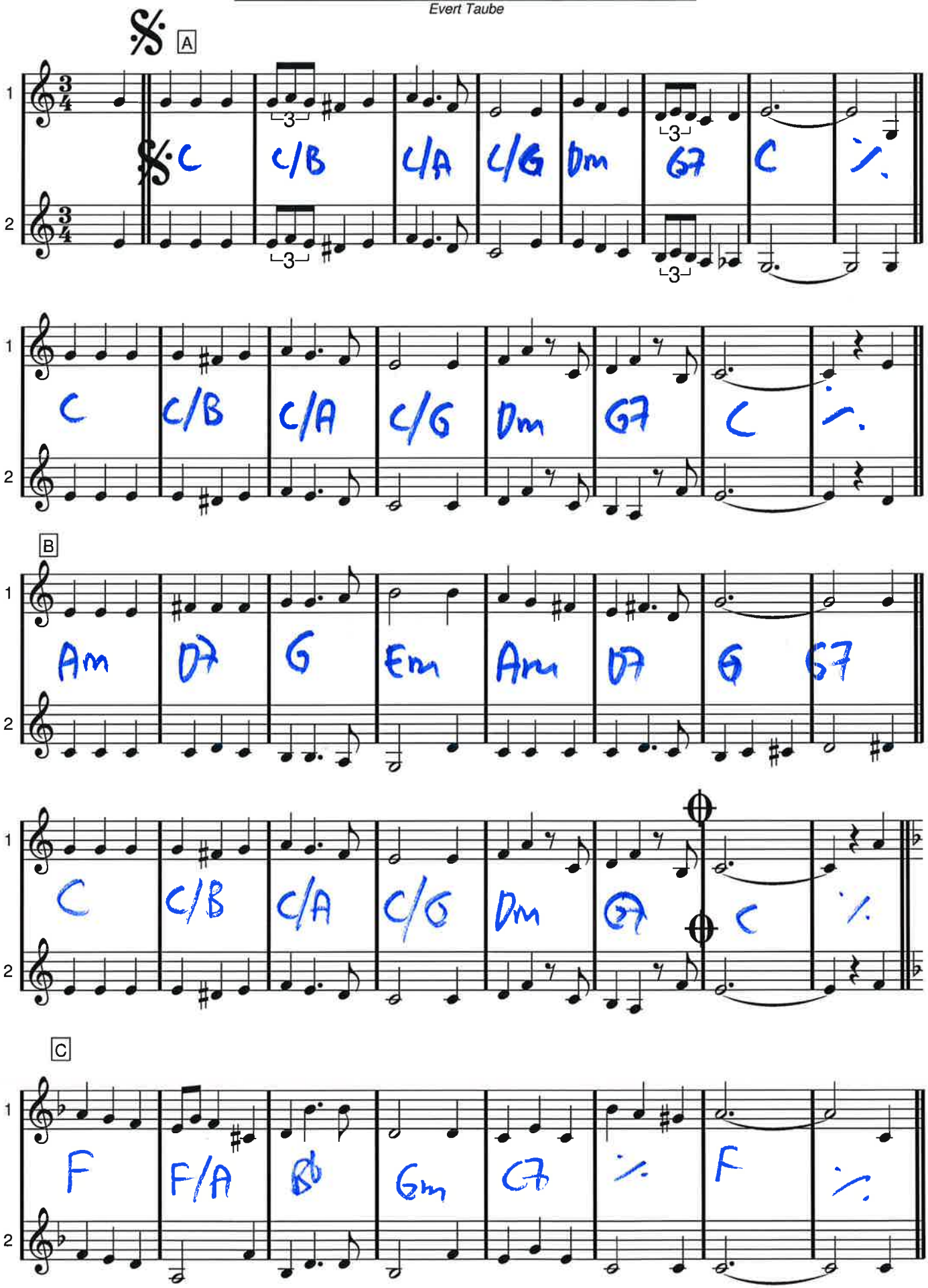
Bye Bye Blackbird

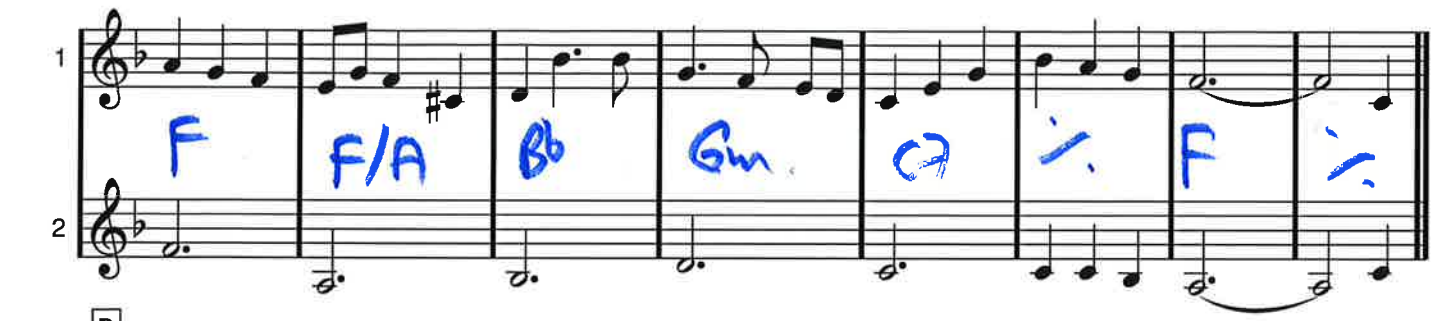


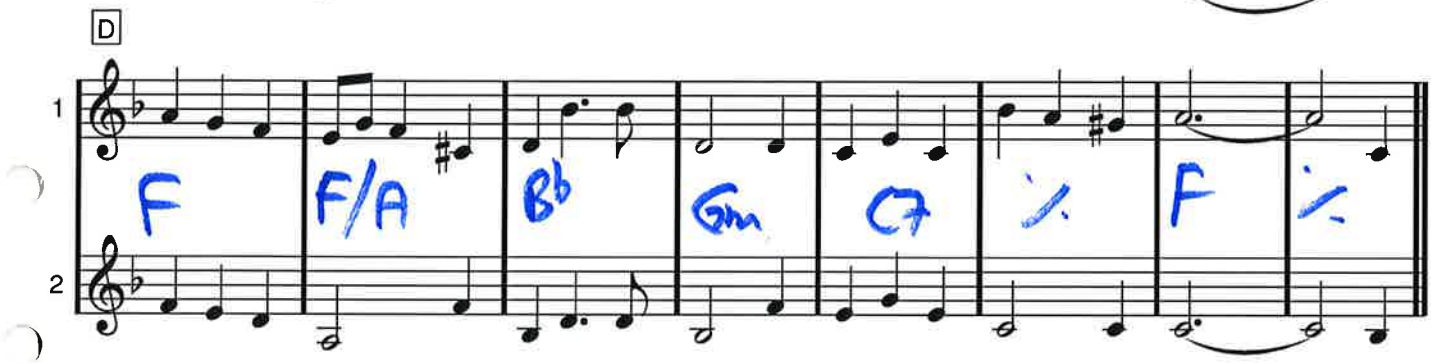
C dur

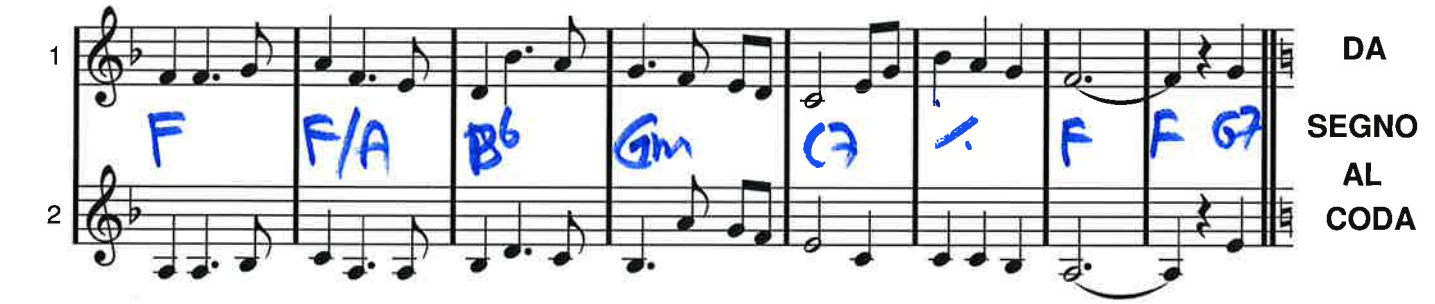
CALLE SCHEWENS VALS

Evert Taube

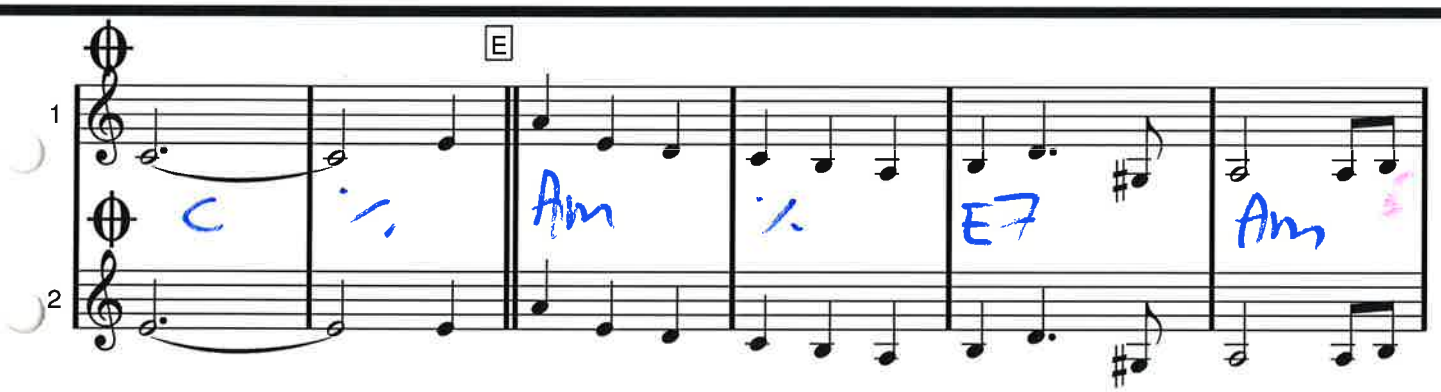


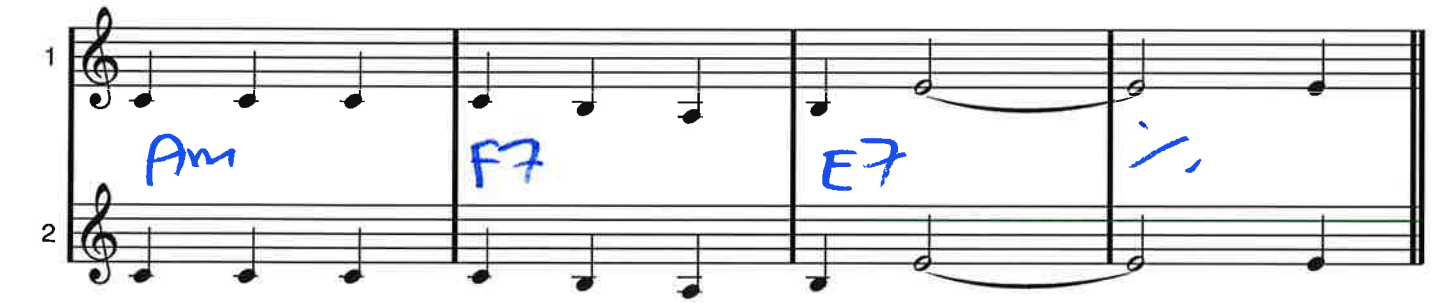






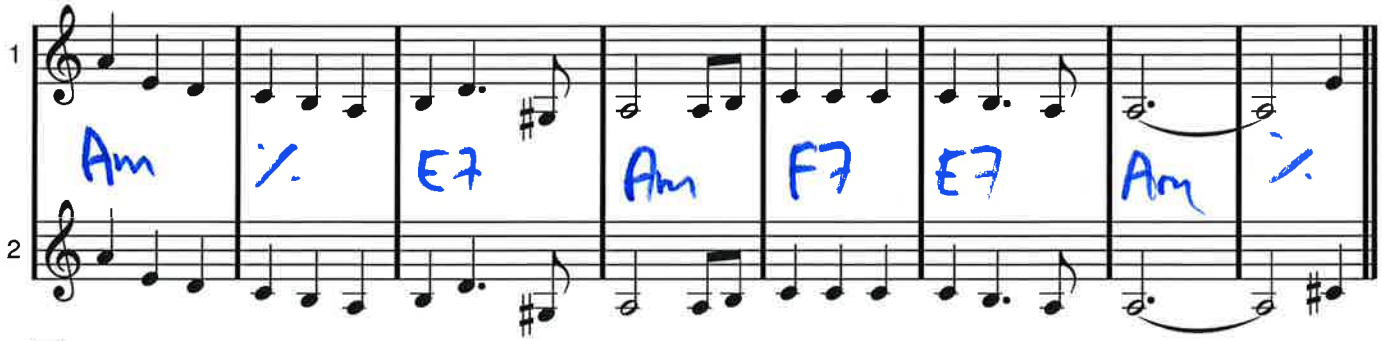
DA SEGNO AL CODA



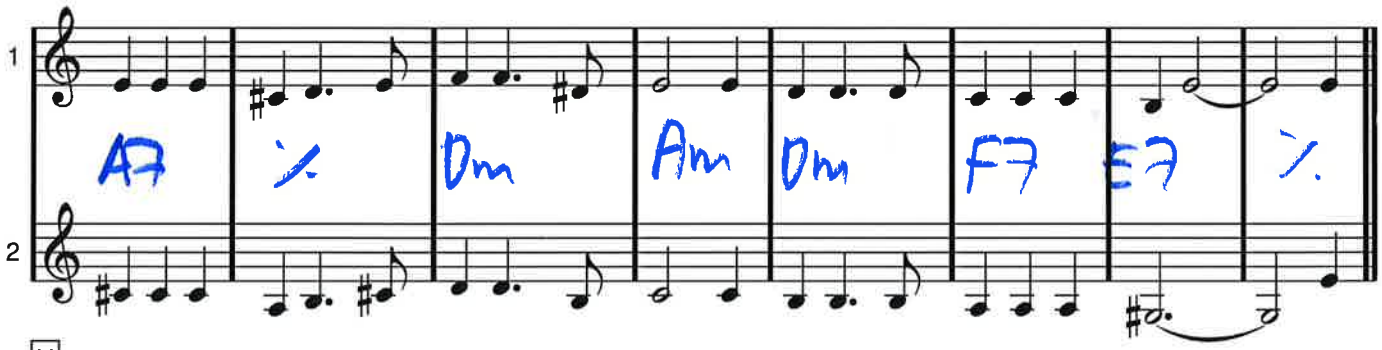


BLÄDDRA FORT!

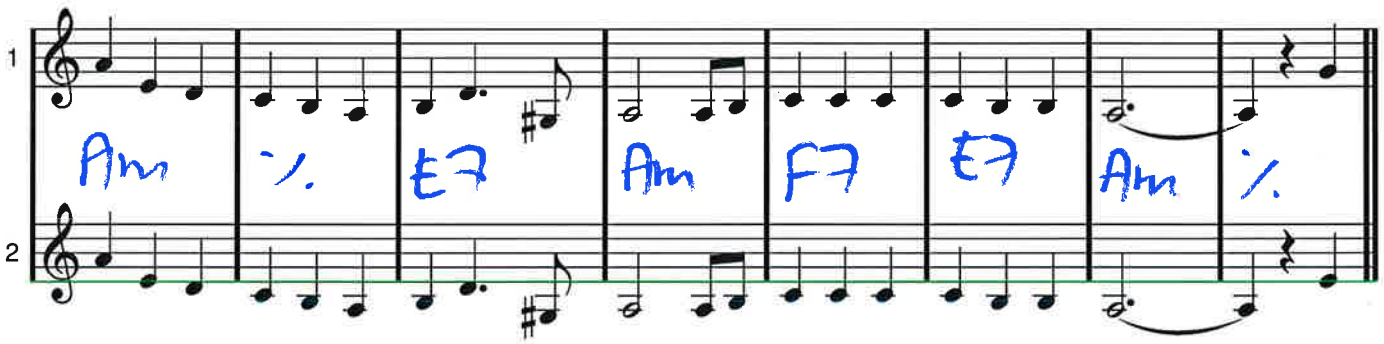
F


1
2
Am
%
E7
Am
F7
E7
Am
%

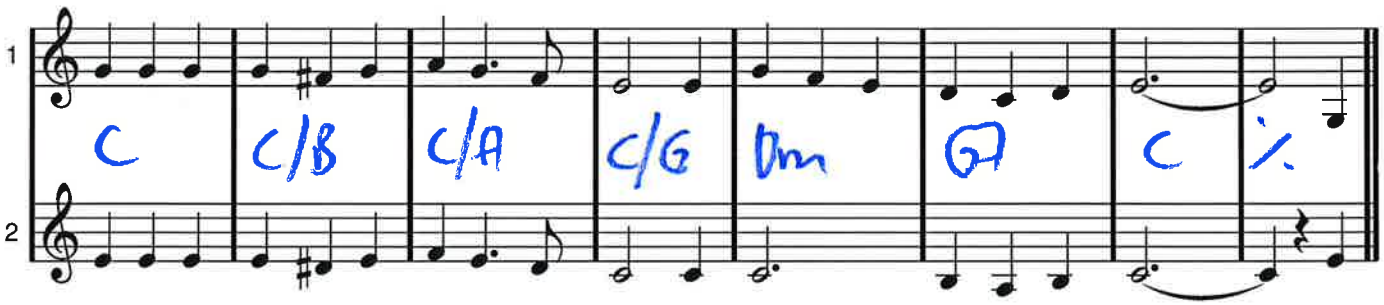
G


1
2
A7
%
Dm
Am
Dm
F7
E7
%

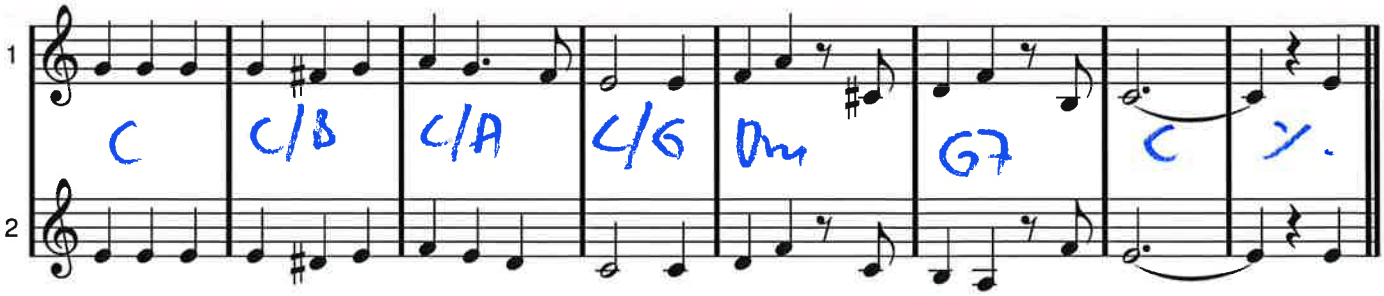
H


1
2
Am
%
E7
Am
F7
E7
Am
%

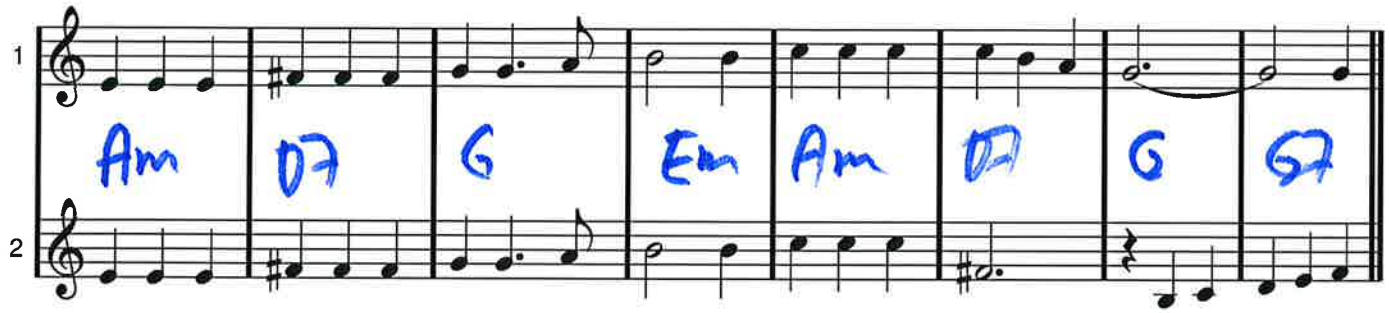
I


1
2
C
C/B
C/A
C/G
Dm
G7
C
%

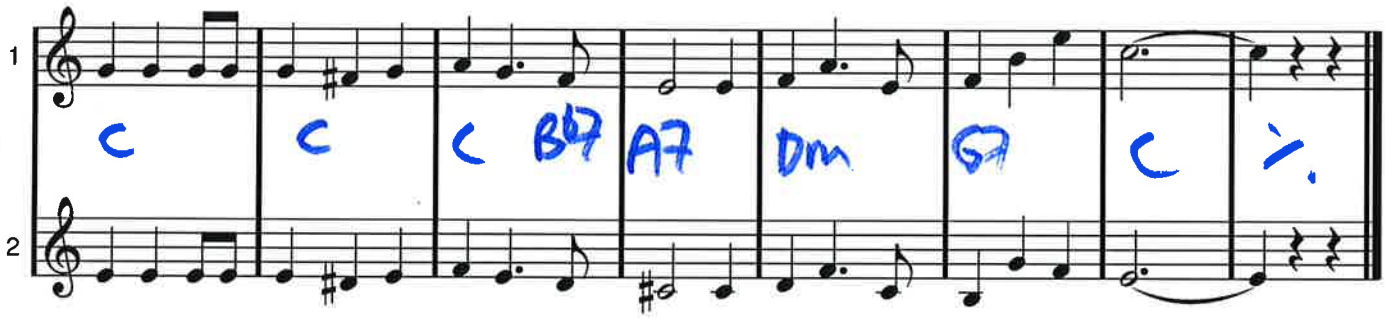
K


1
2
C
C/B
C/A
C/G
Dm
G7
C
%

L



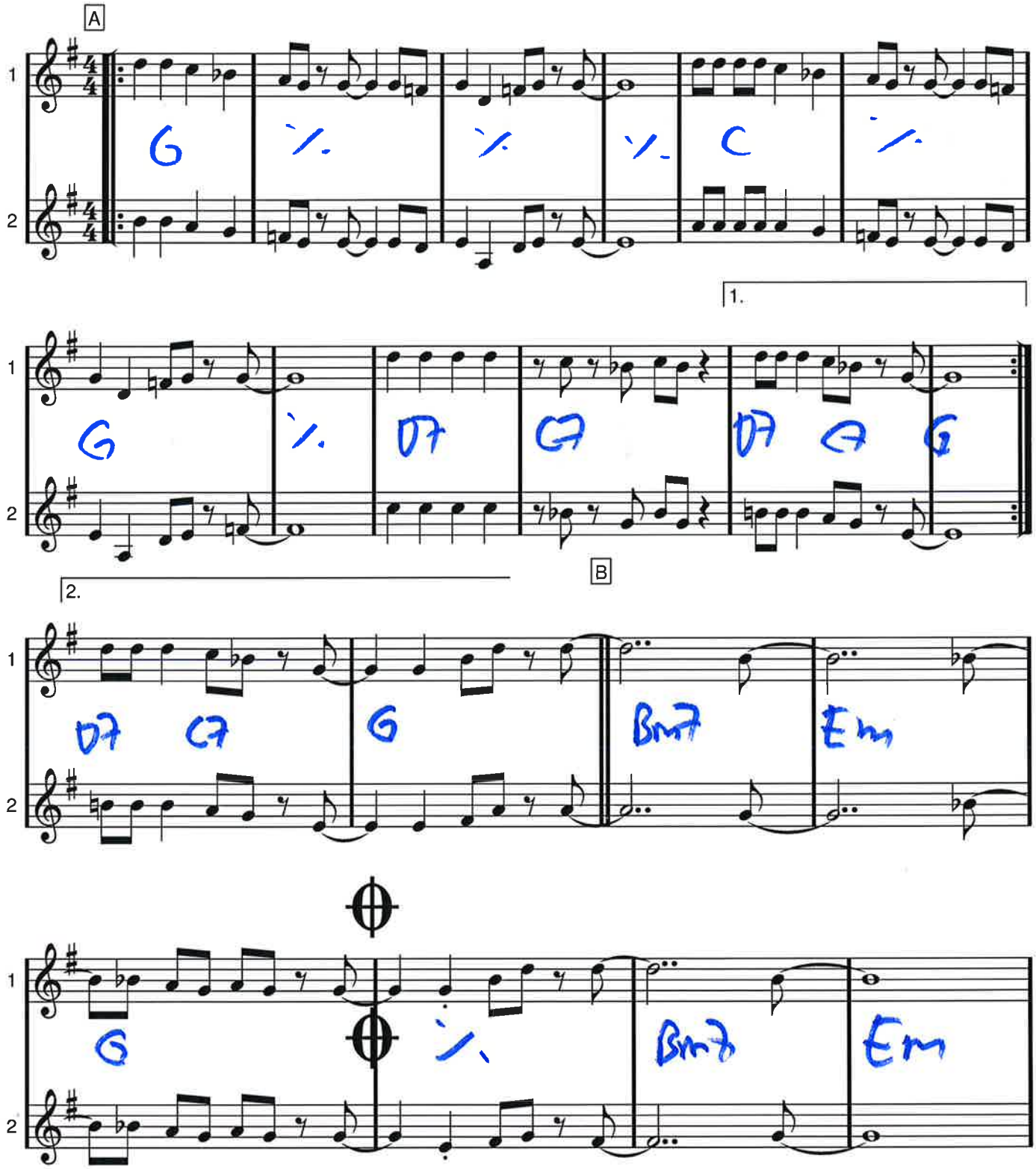
M



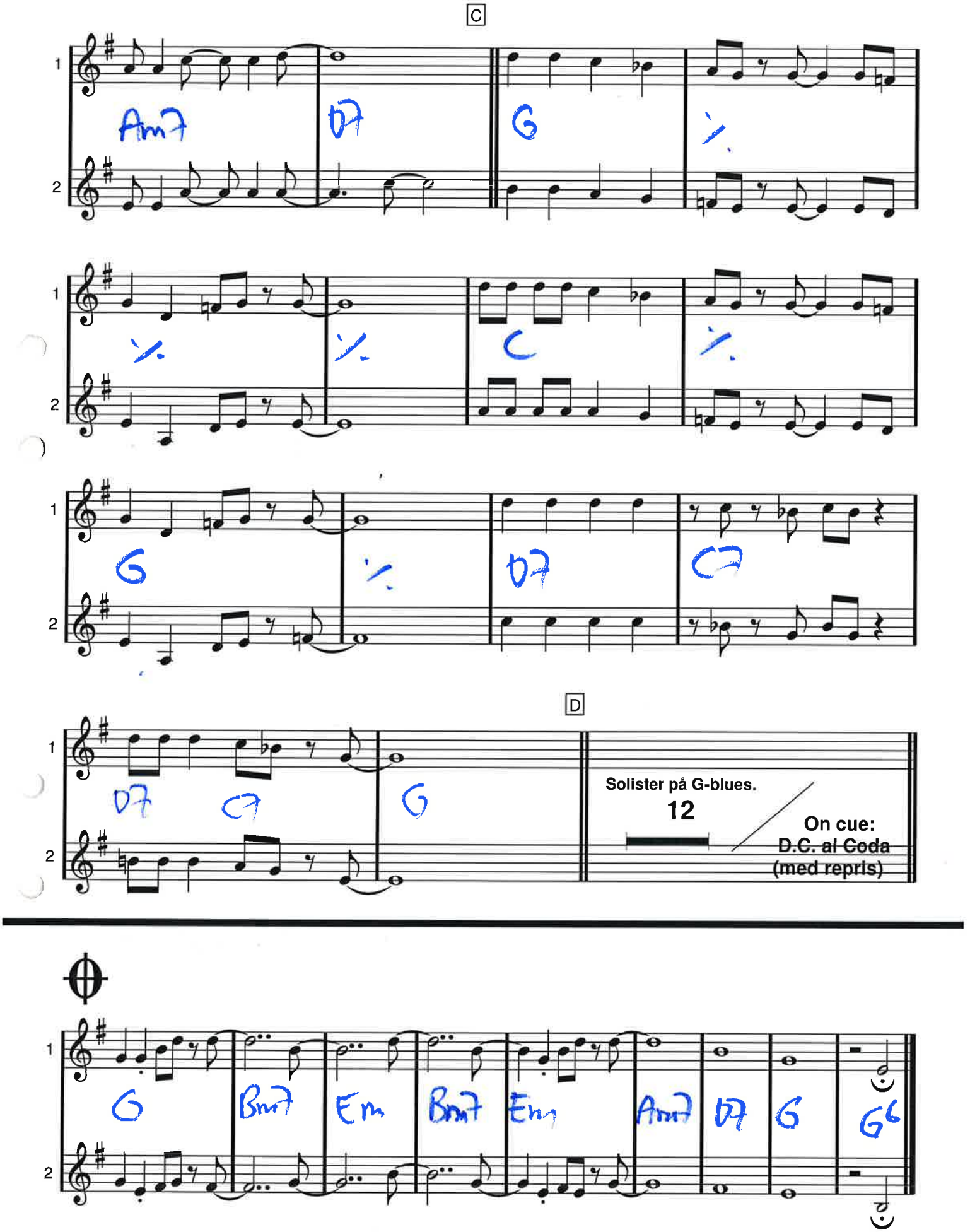
G dur

Can't Buy Me Love

Lennen/McCartney



(A7 D7 G)
alternativ

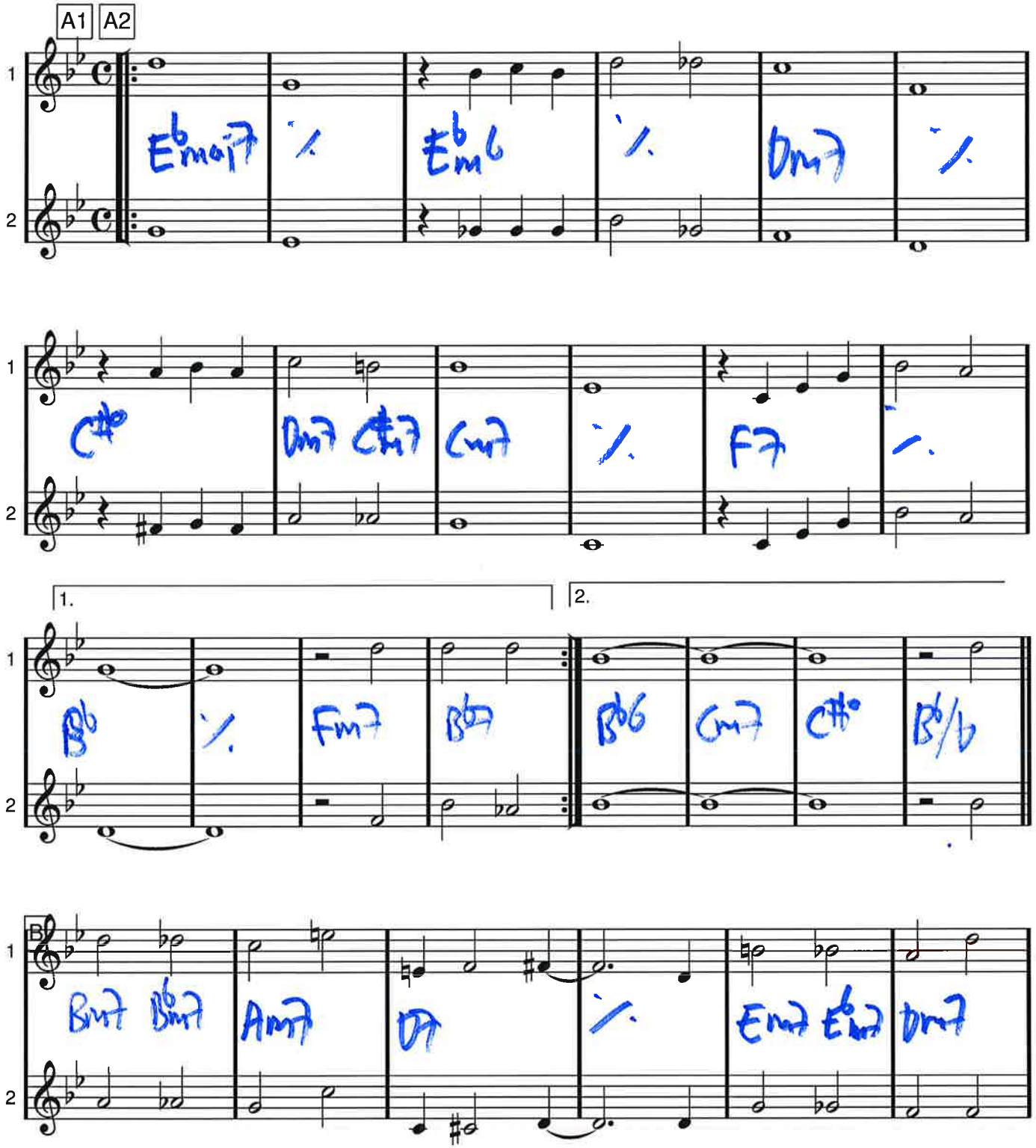

C
Am7
D7
G
C
G
D7
C7
D
D7
C7
G
Solister på G-blues.
12
On cue:
D.C. al Coda
(med repris)
G
Bm7
Em
Bm7
Em
Am7
D7
G
G6

CANDY

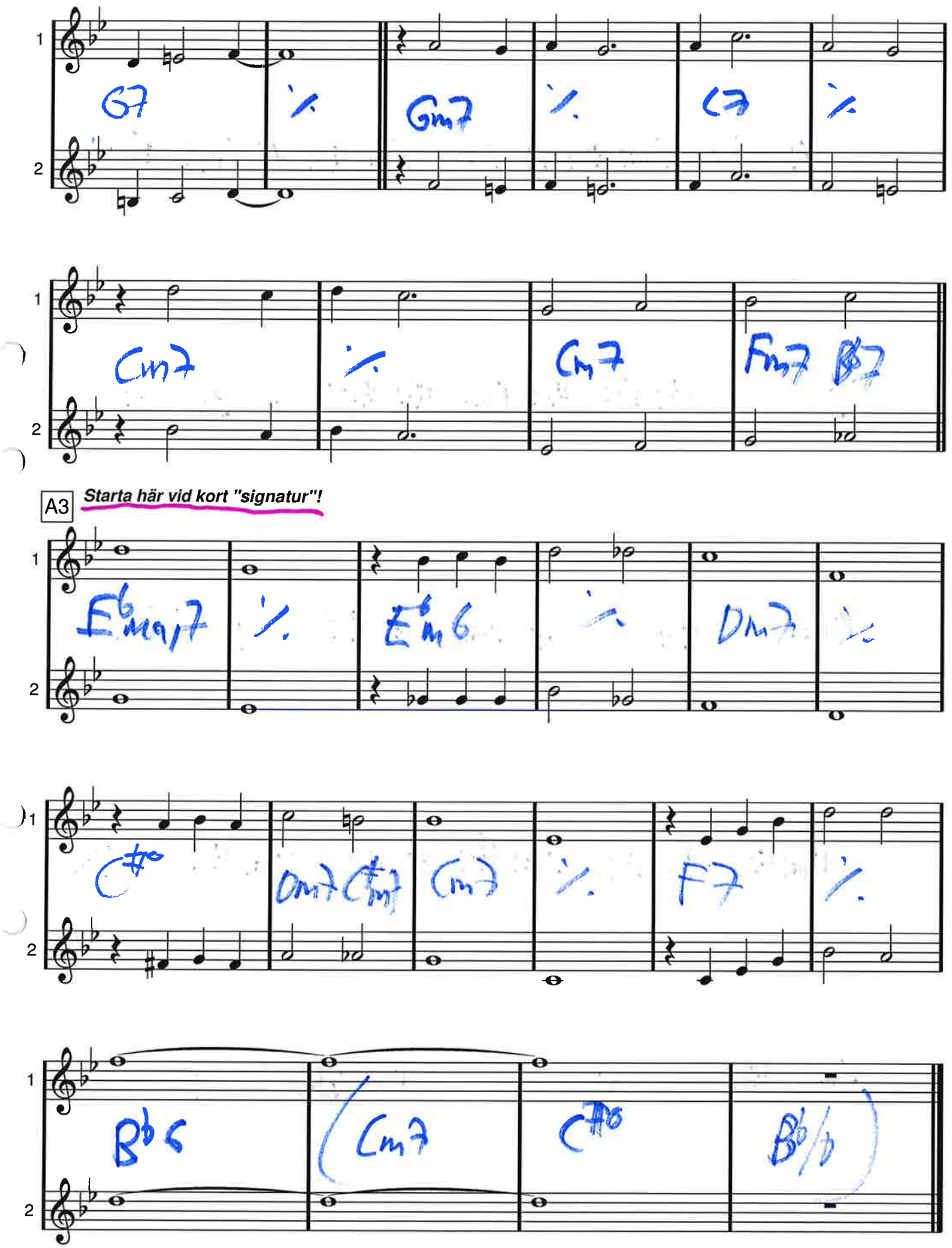
Alex Kramer/Joan Whitney/Mack David

Egentligen ballad, men jag tänker fort a'la Lorry. Som kort signatur: börja i A3.

/Dicken



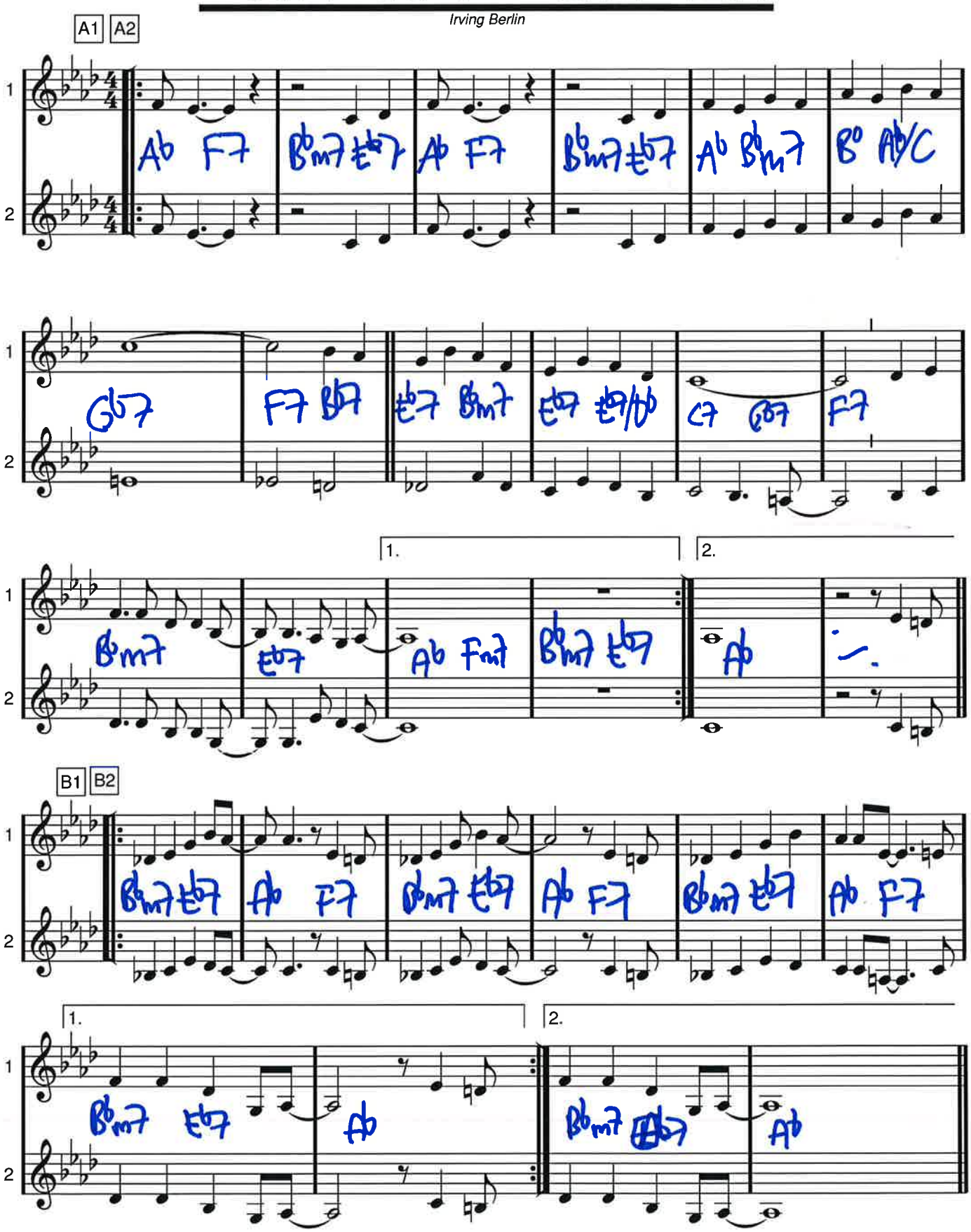
CANDY sida 2 av 2

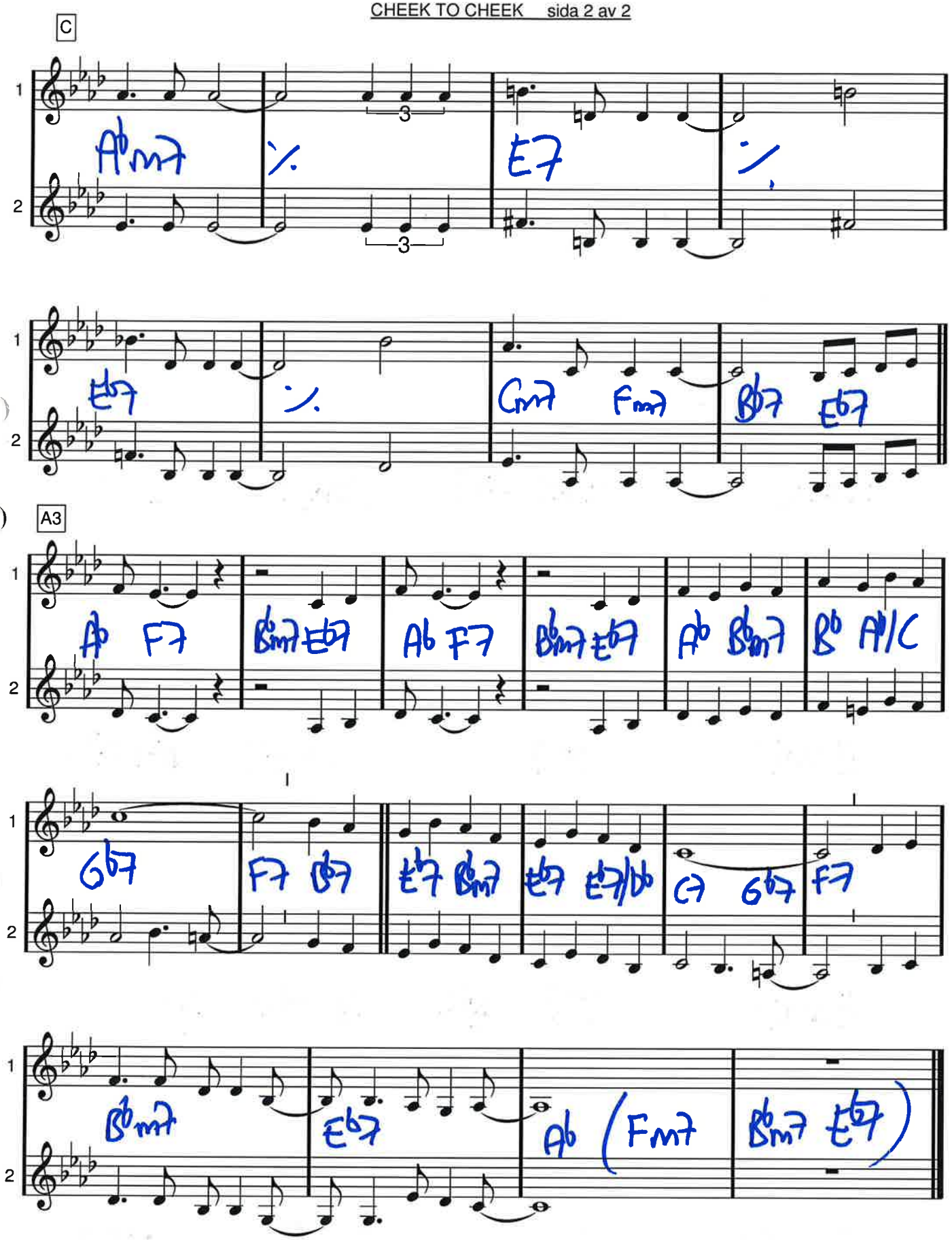


Ab dur

CHEEK TO CHEEK

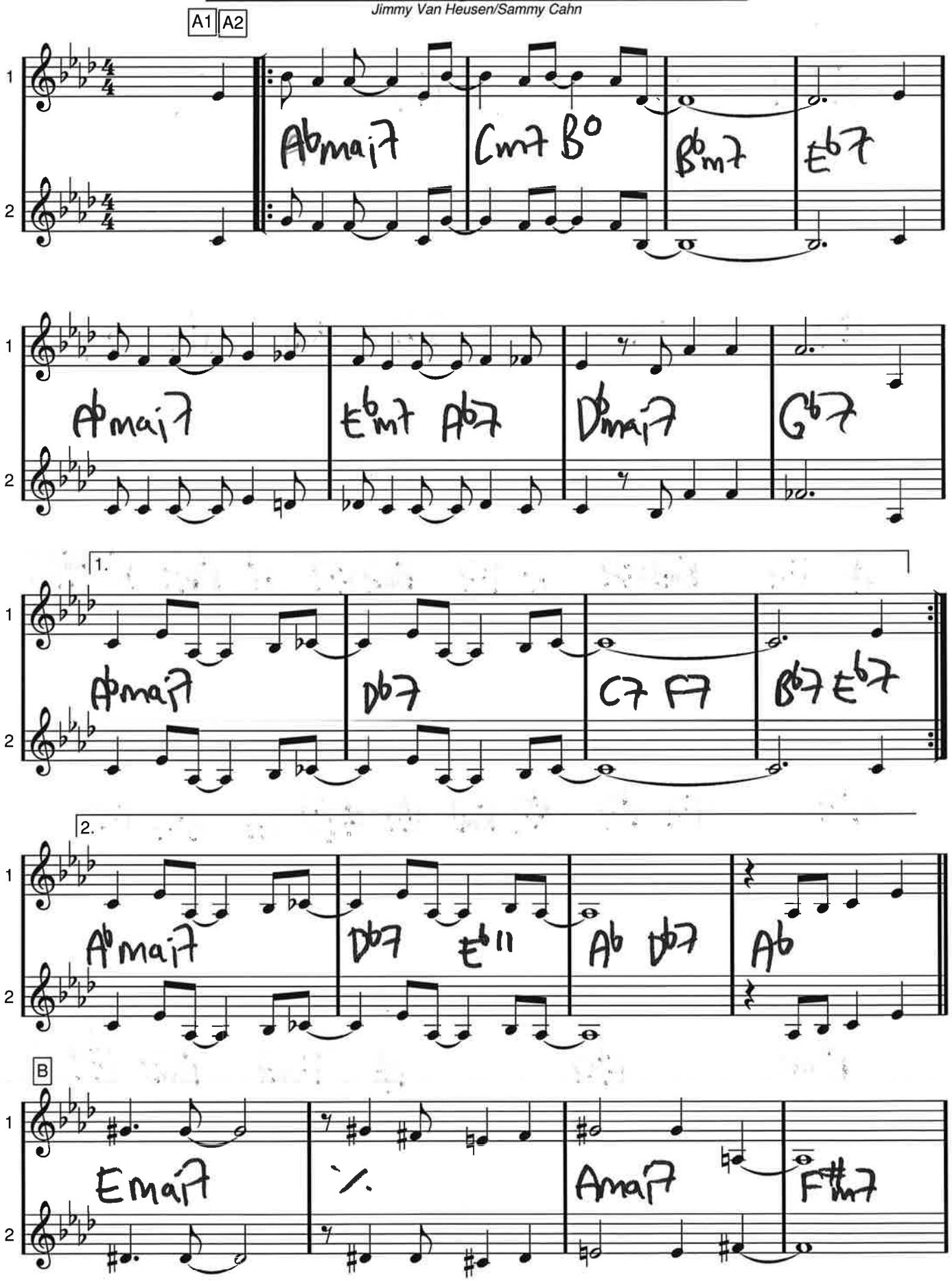
Irving Berlin

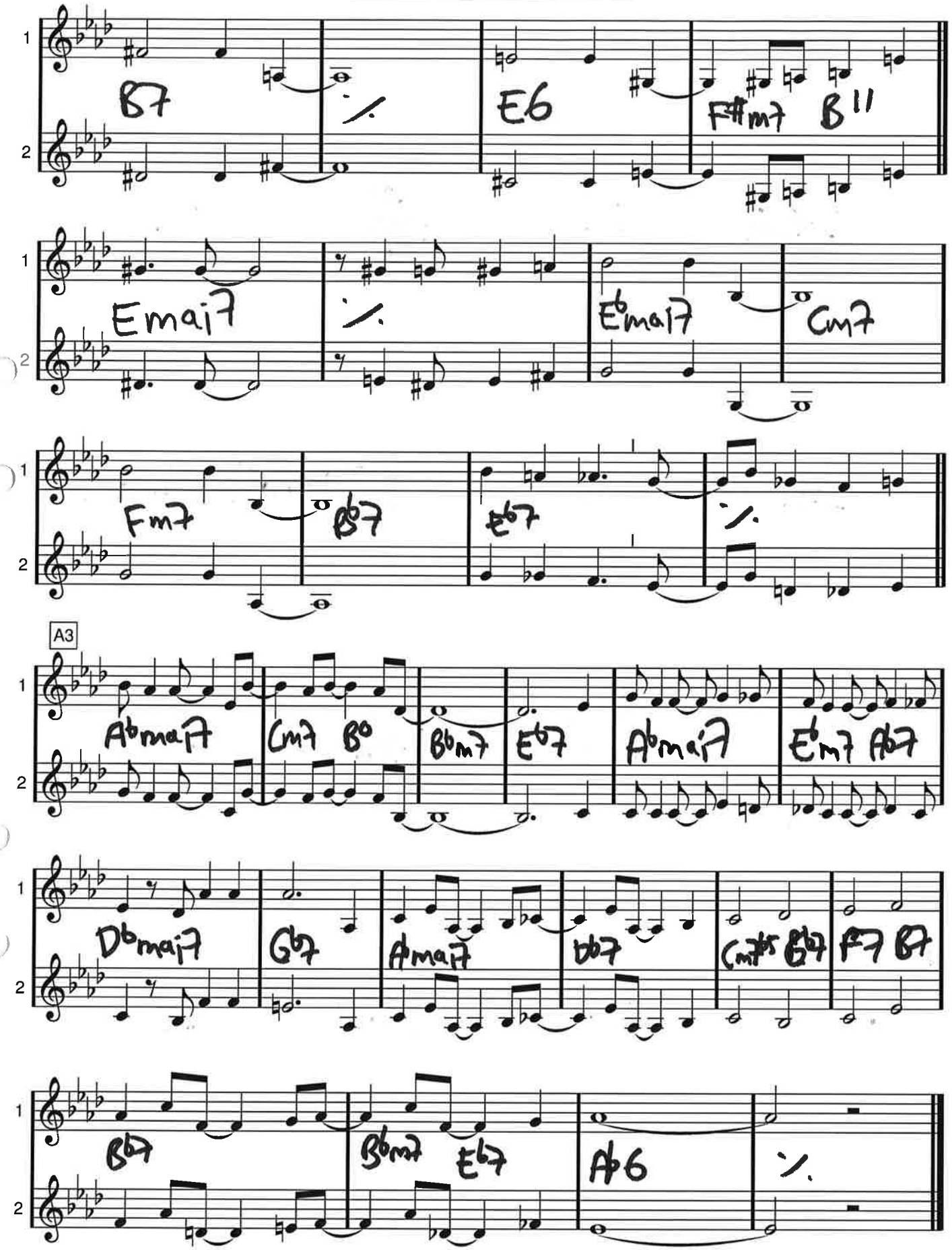



C
Ab m7
E7
Eb7
Cm7 Fm7
Bb7 Eb7
A3
Ab F7
Bbm7 Eb7
Ab F7
Bbm7 Eb7
Ab Bbm7
Bb Ab/C
Gb7
F7 Bb7
Eb7 Bbm7
Eb7 Eb7/Db
G7 Gb7
F7
Bbm7
Eb7
Ab (Fm7
Bbm7 Eb7)

Come Fly With Me

Jimmy Van Heusen/Sammy Cahn

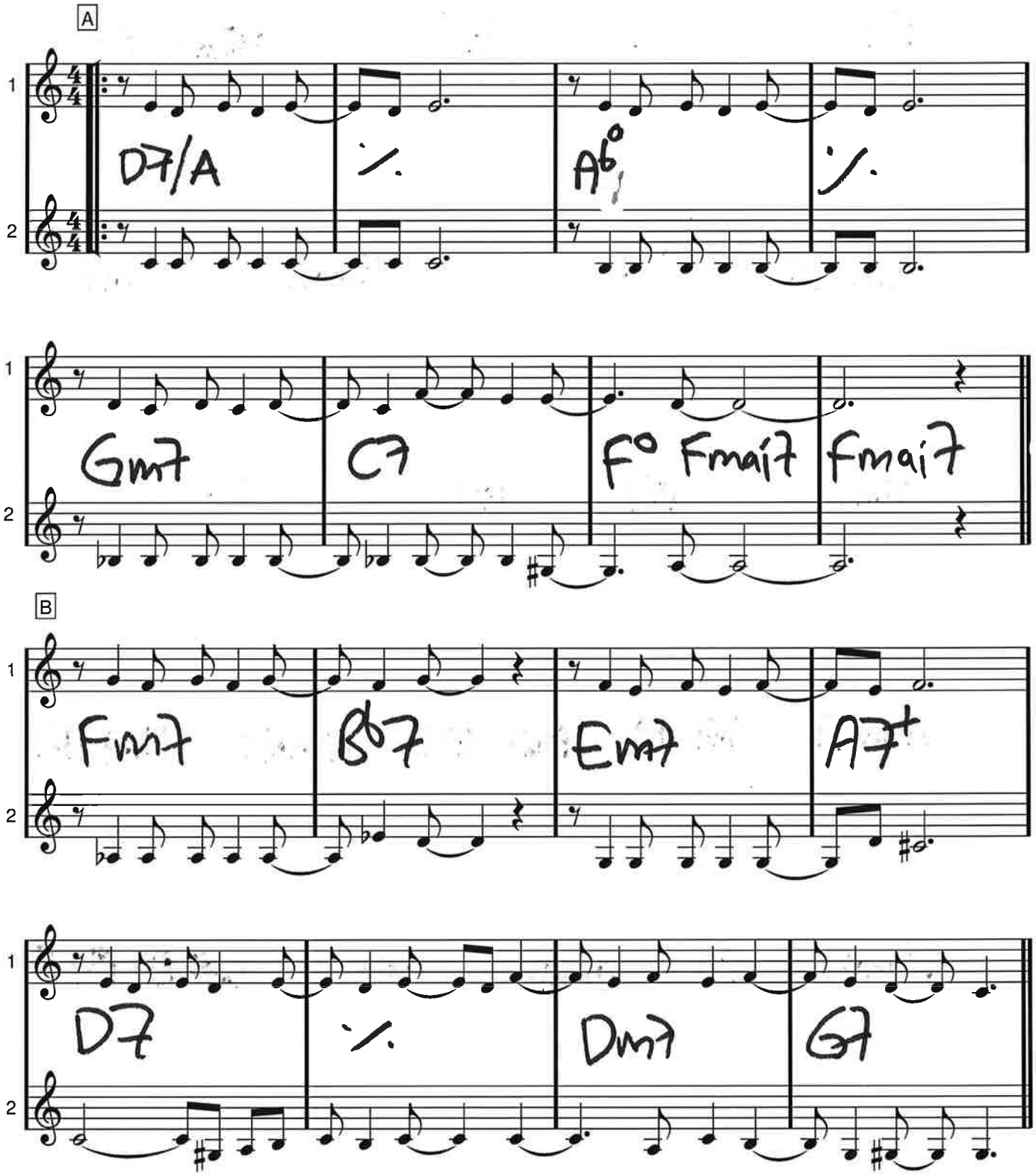



B7
E6
F#m7 B11
Emaj7
Ebmaj7
Cm7
Fm7
B7
Eb7
A3
Abmaj7
Cm7 B0
Bbm7
Eb7
Abmaj7
Ebm7 Ab7
Dbmaj7
Gb7
Abmaj7
Db7
Cm7b5 Bb7
F7 B7
Bb7
Bbm7 Eb7
Ab6

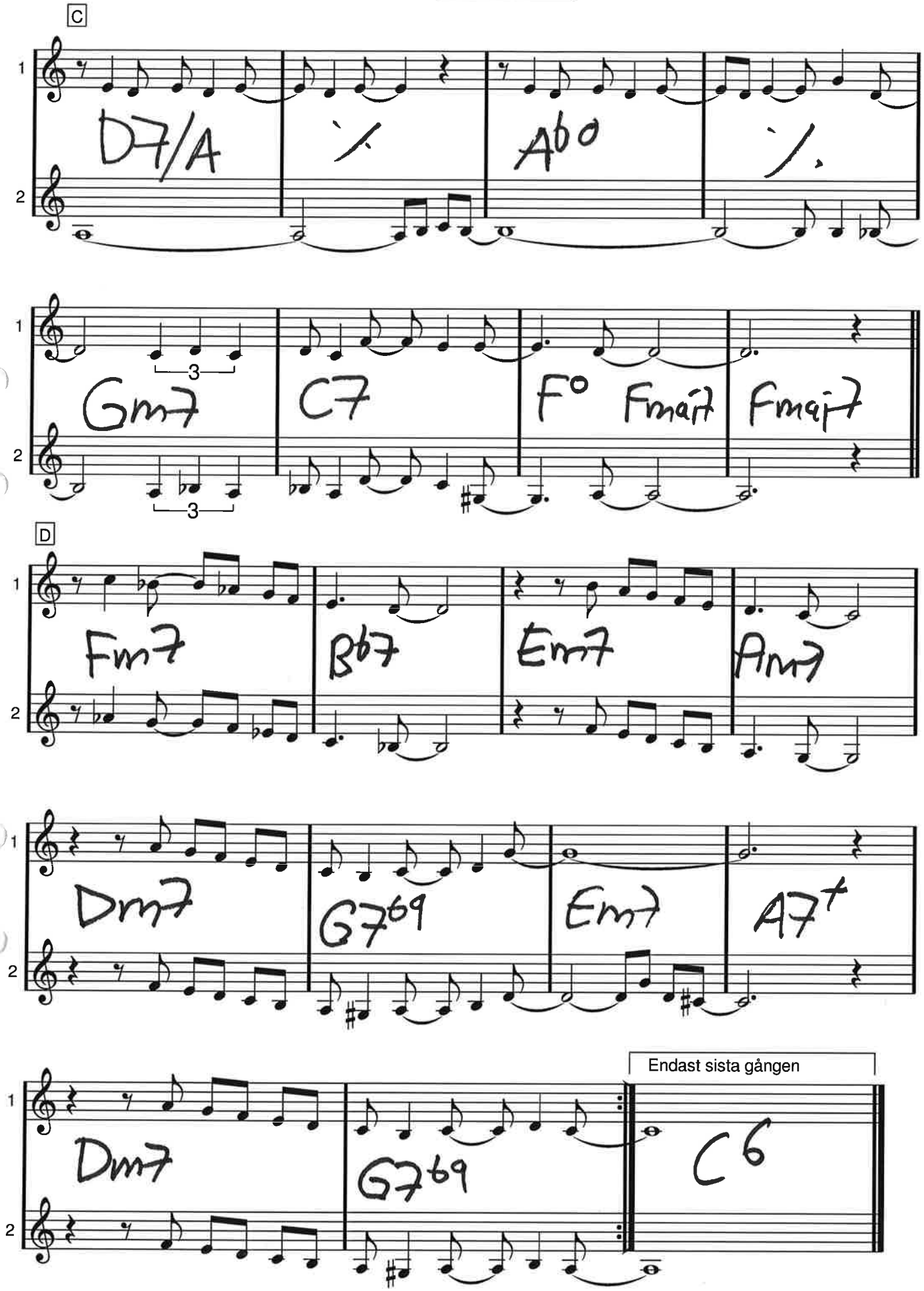
Quiet Nights Of Quiet Stars

CORCOVADO

Antonio Carlos Jobim/Gene Lees



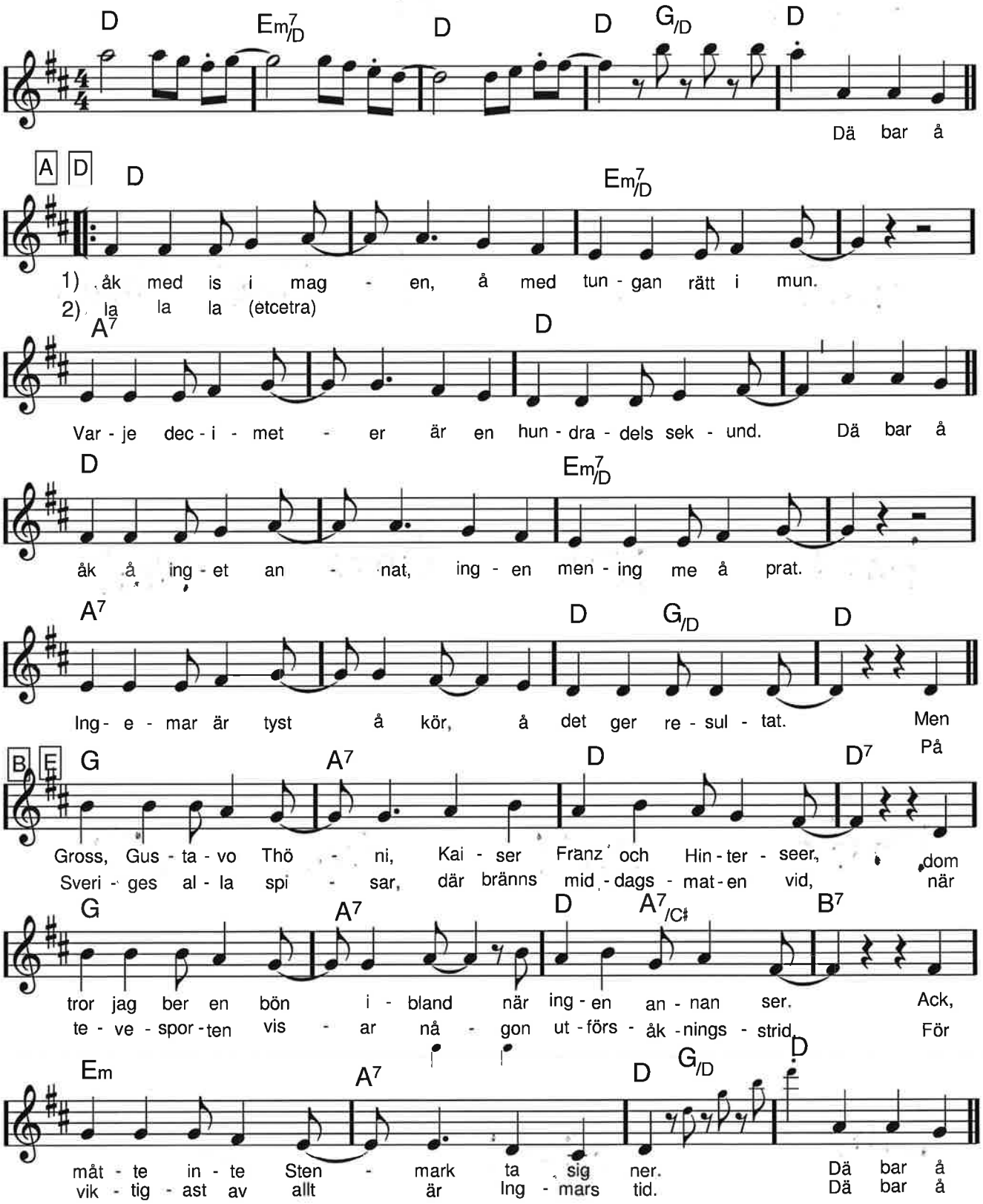
CORCOVADO


C
D7/A
Ab°
Gm7
C7
F°
Fmaj7
Fmaj7
D
Fm7
Bb7
Em7
Am7
Dm7
G7b9
Em7
A7+
Dm7
G7b9
C6
Endast sista gången

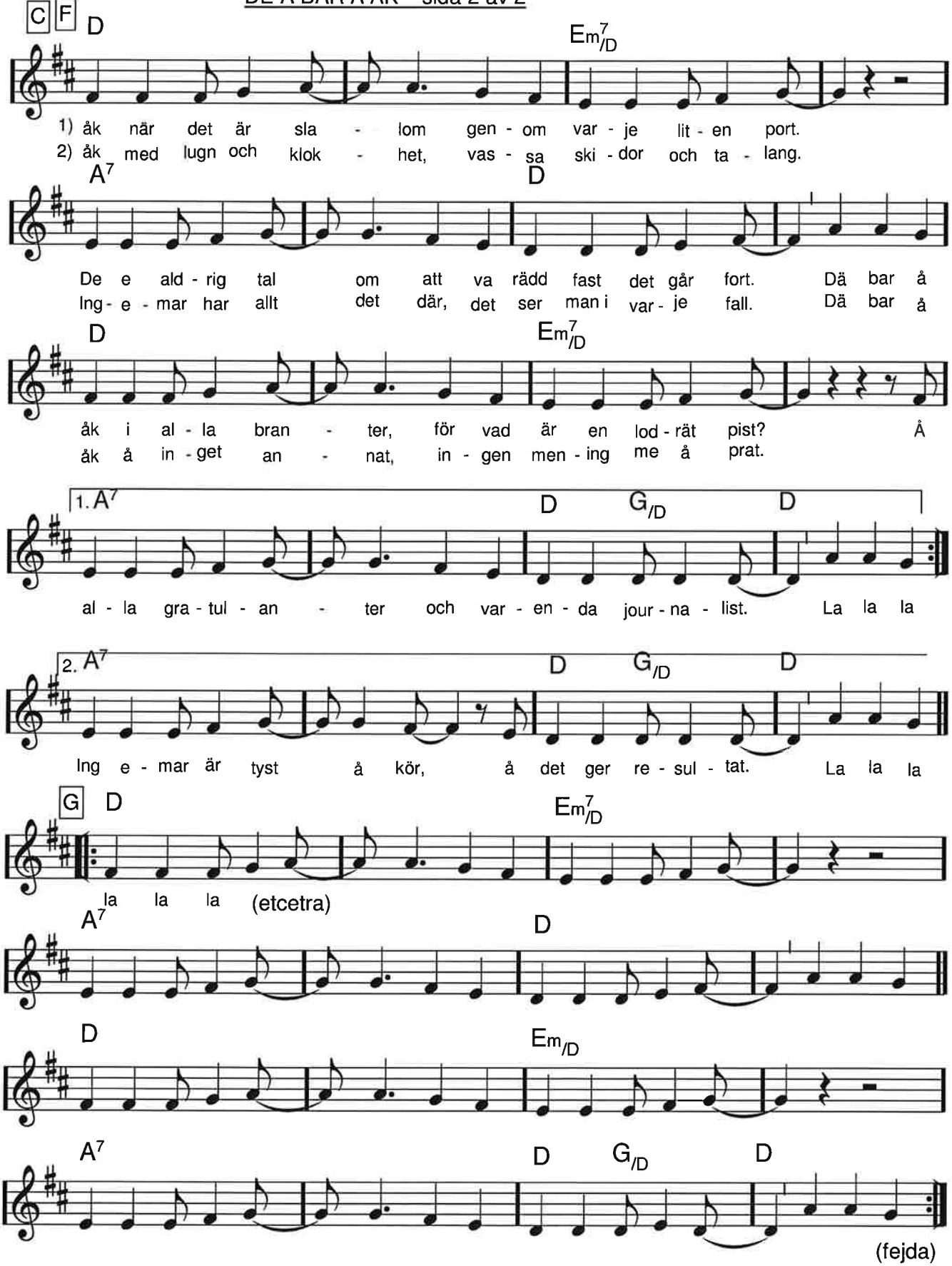
Svenska alpina skidlandslagets kampsång, 1976.

DE Ä BAR Å ÅK

Text och musik:
Bo Carlgren & Billy Gezon
(Dicken plankade 170130)

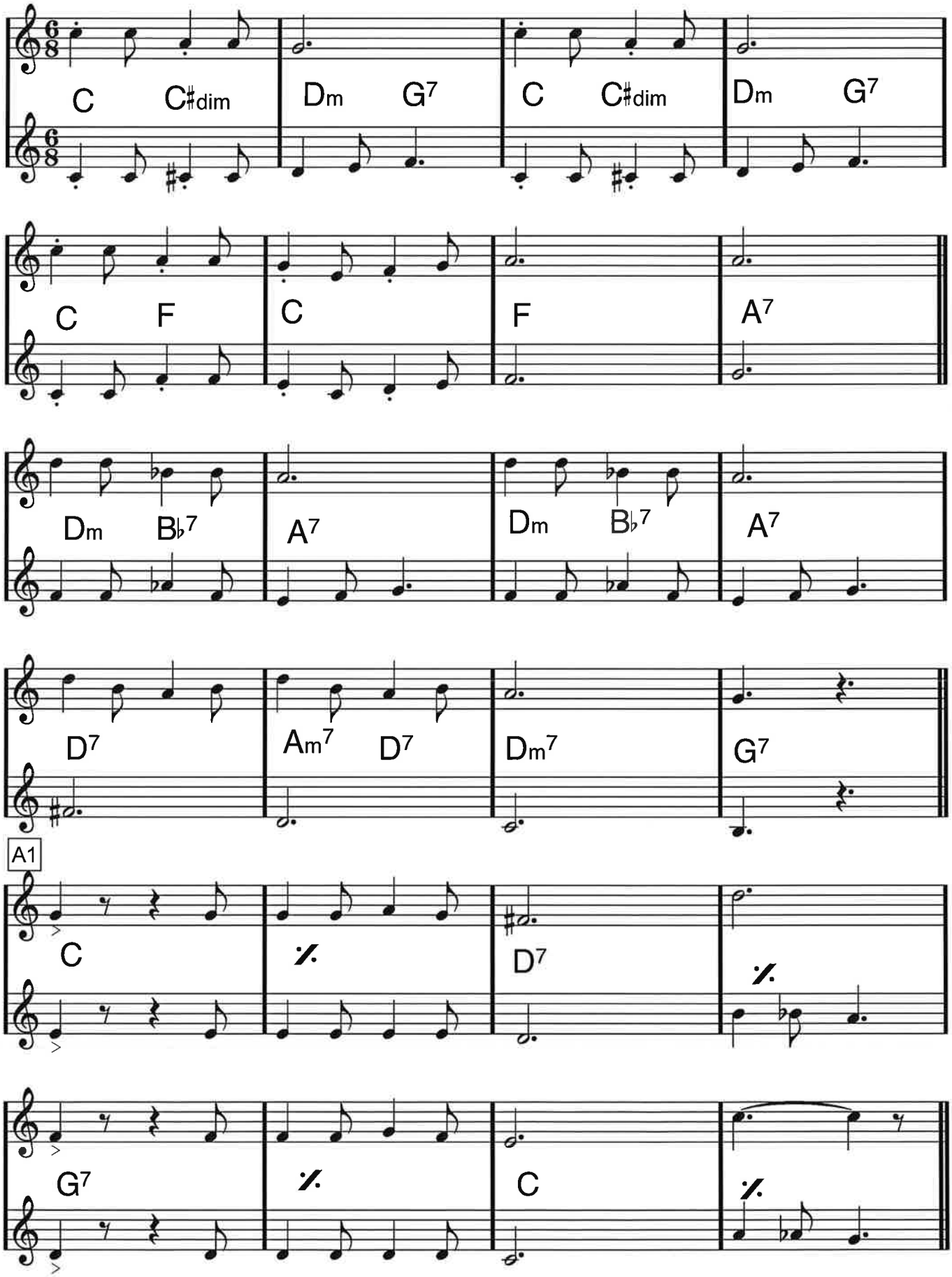


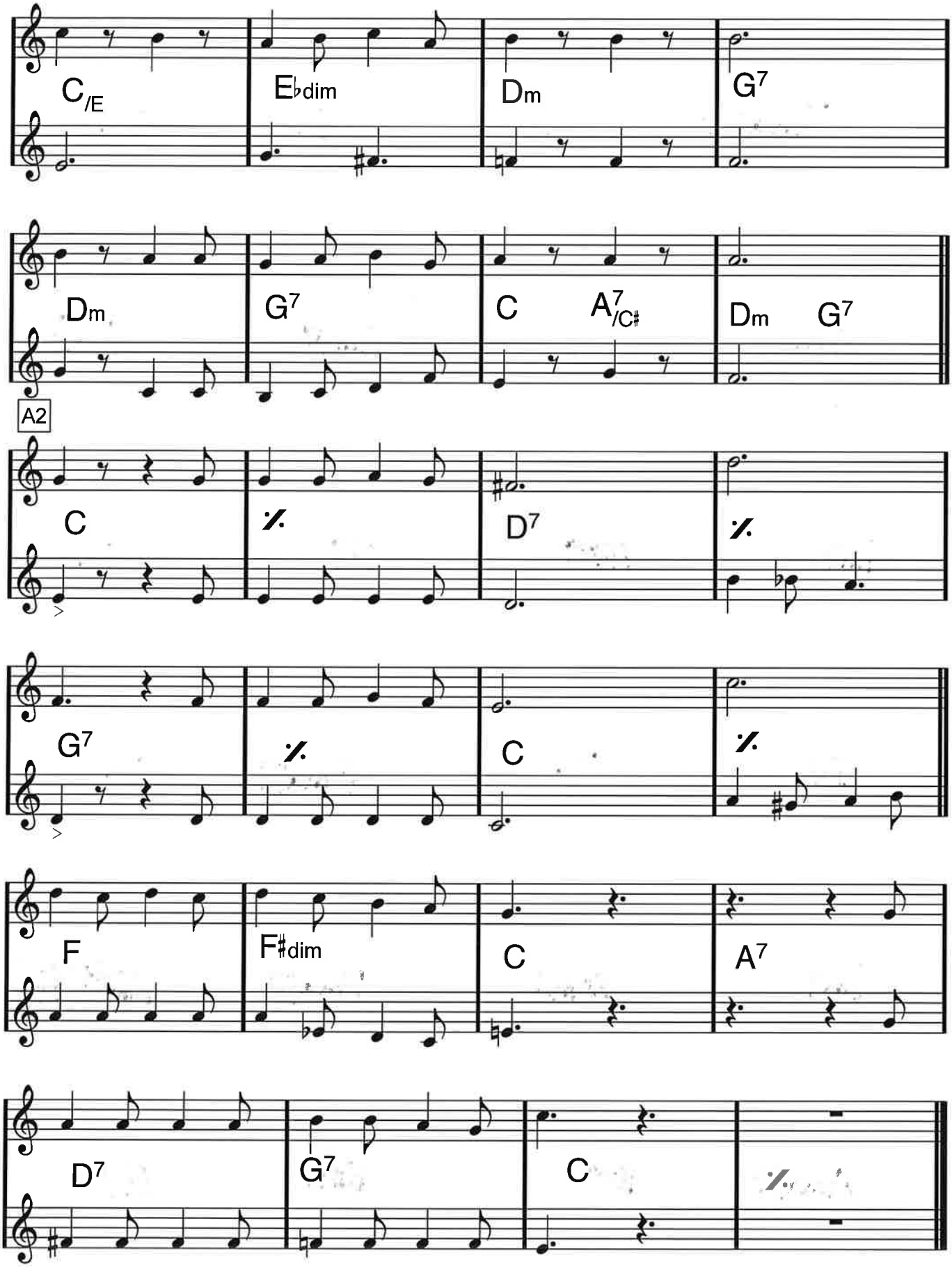
DE Ä BAR Å ÅK sida 2 av 2



De' ä' grabben med chokla' i

vers



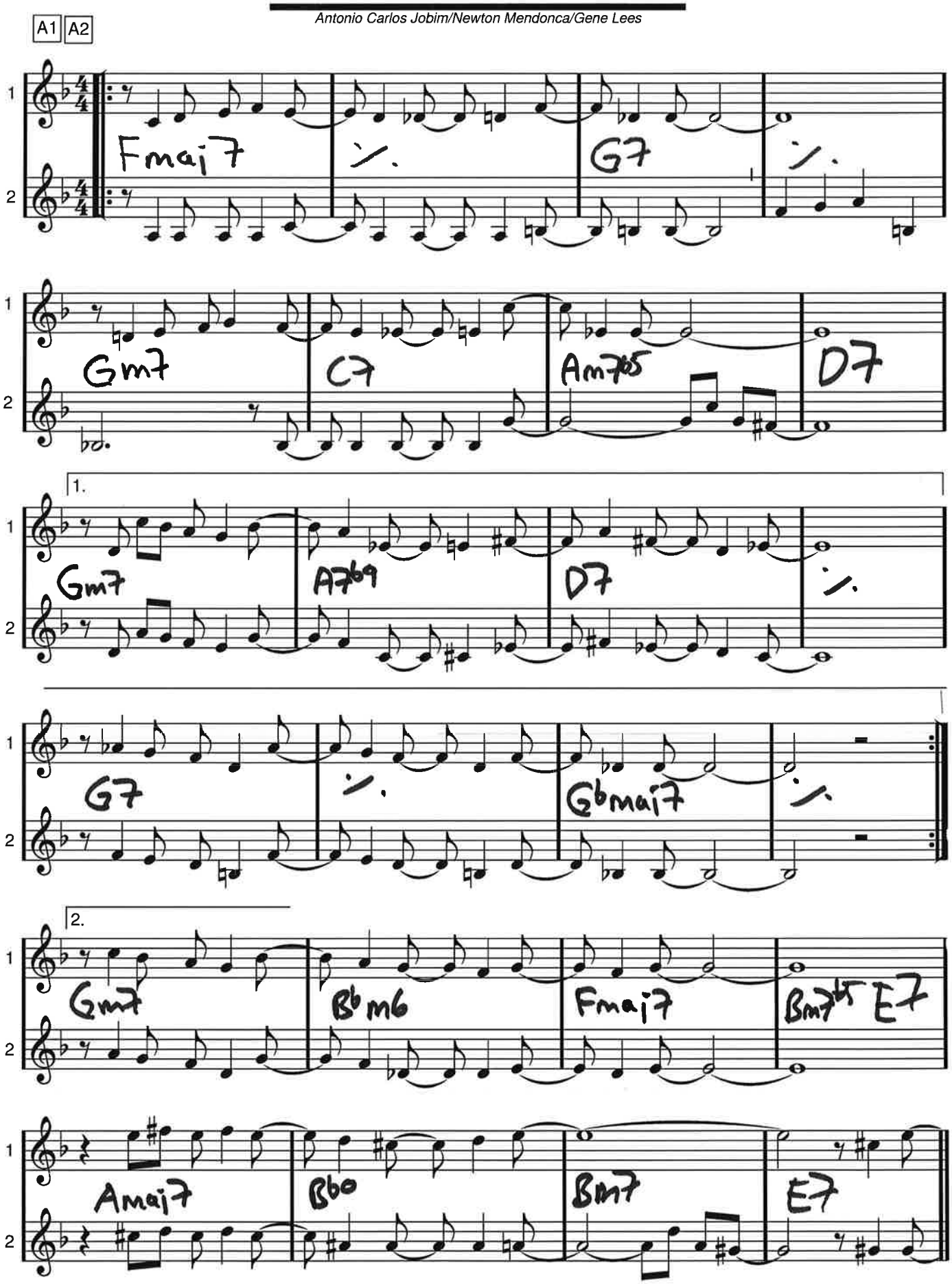

C/E
E♭dim
Dm
G7
Dm
G7
C
A7/C♯
Dm
G7
A2
C
D7
G7
C
F
F♯dim
C
A7
D7
G7
C

F dur

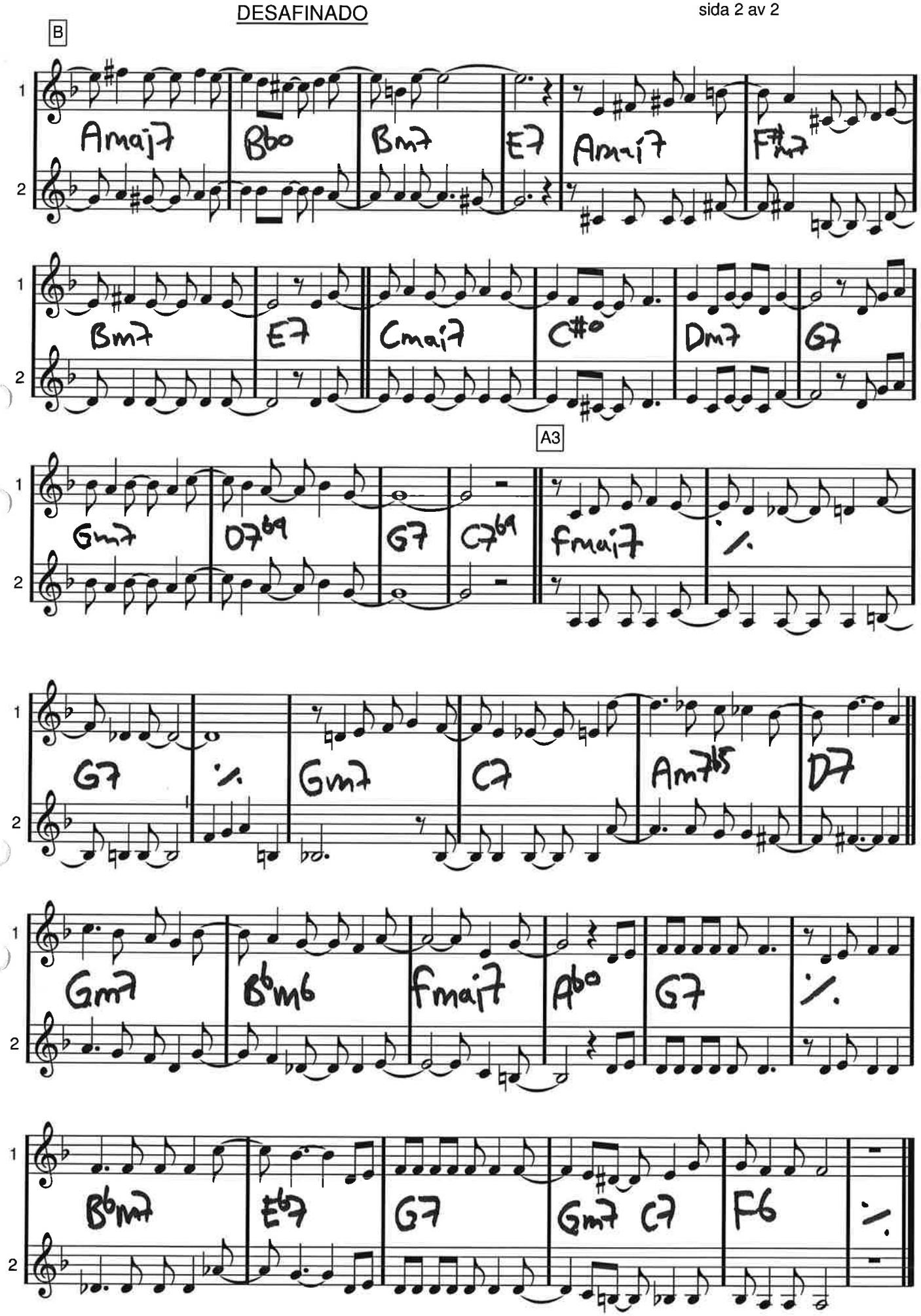
(Off Key)

DESAFINADO

Antonio Carlos Jobim/Newton Mendonca/Gene Lees



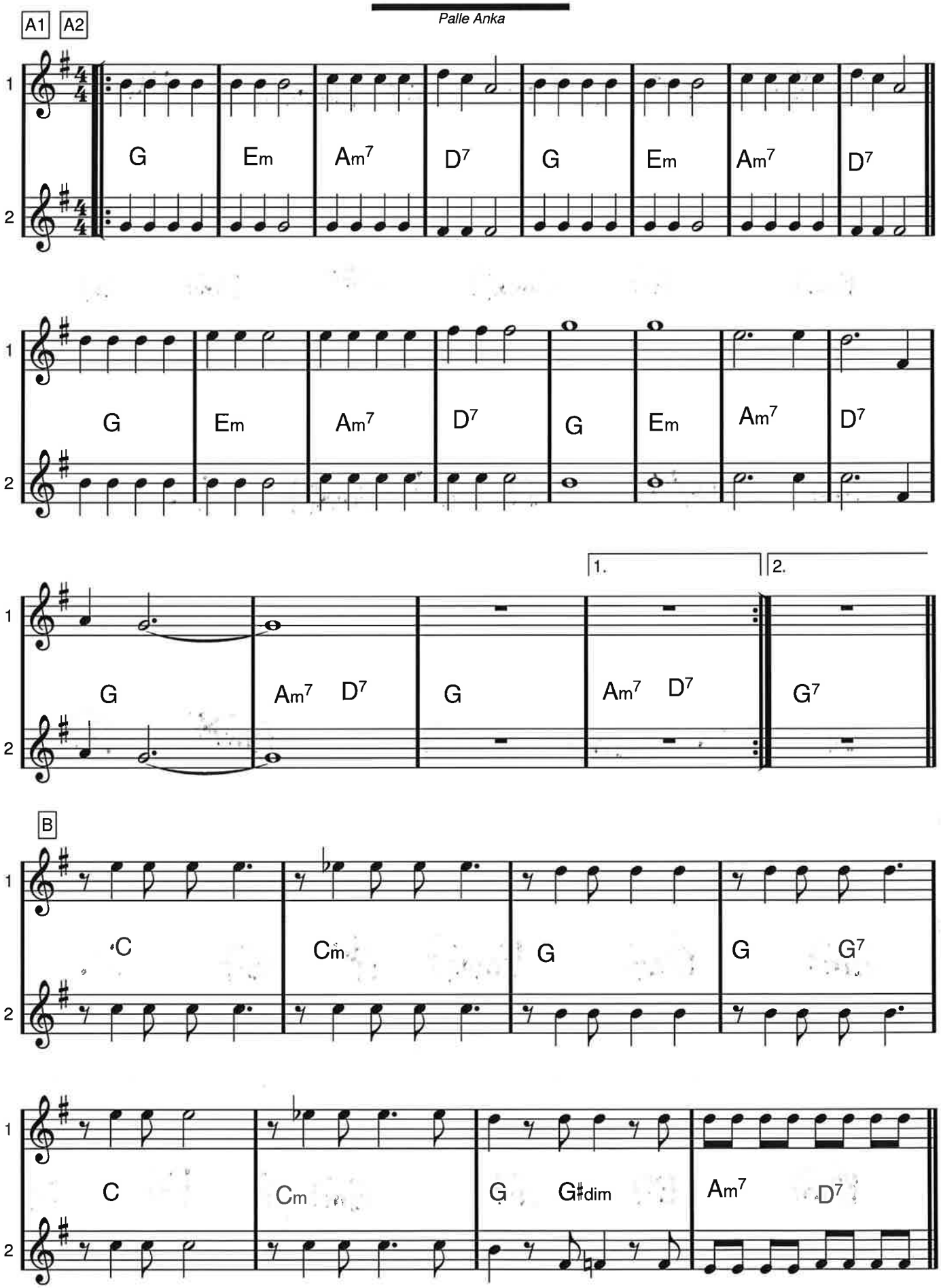
DESAFINADO

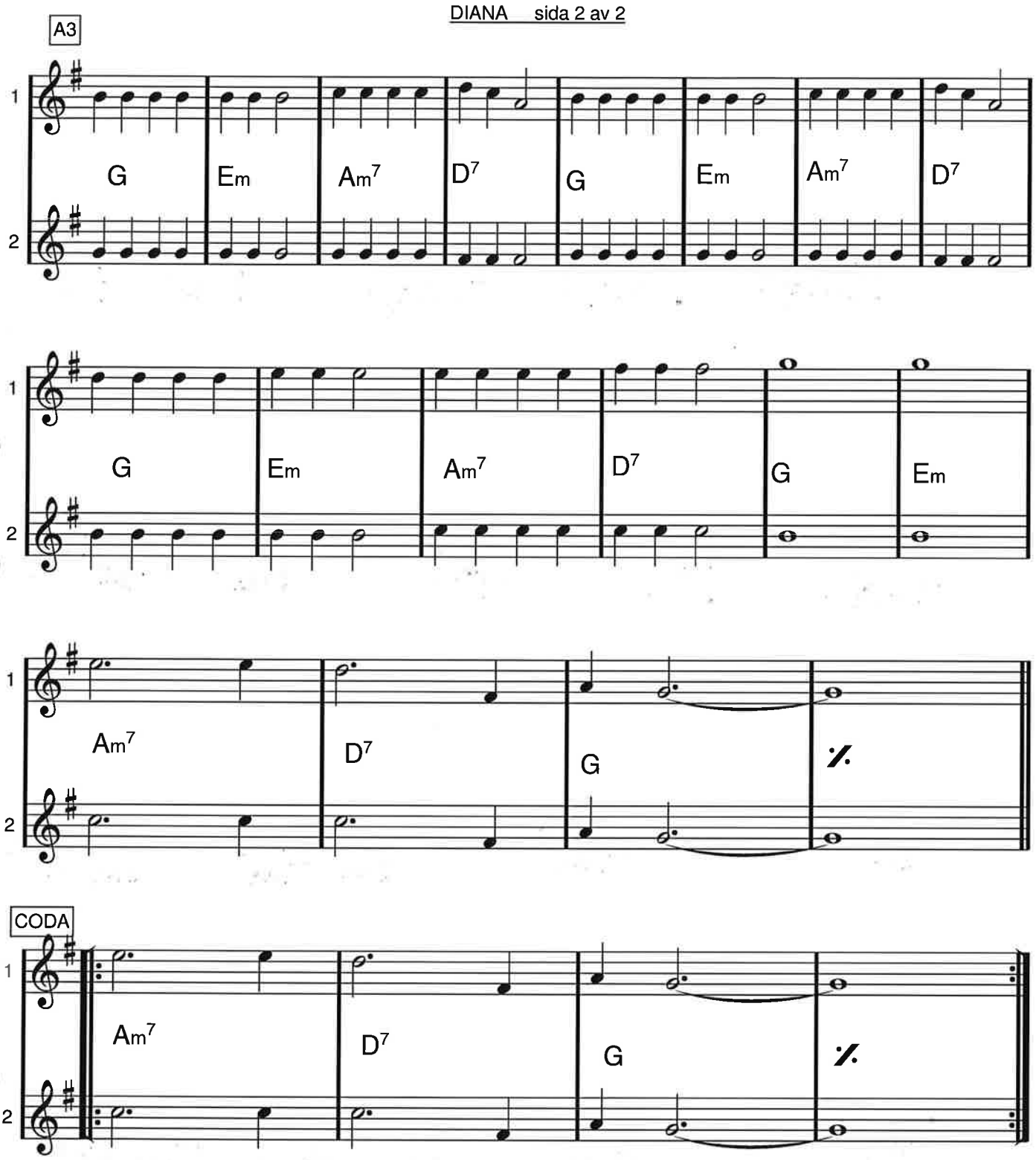

B
Amaj7
Bbo
Bm7
E7
Amaj7
F#m7
Bm7
E7
Cmaj7
C#o
Dm7
G7
A3
Gm7
D7b9
G7
C7b9
Fmaj7
G7
Gm7
C7
Am7b5
D7
Gm7
Bbm6
Fmaj7
Abo
G7
Bbm7
Eb7
G7
Gm7 C7
F6

G dur

DIANA

Palle Anka

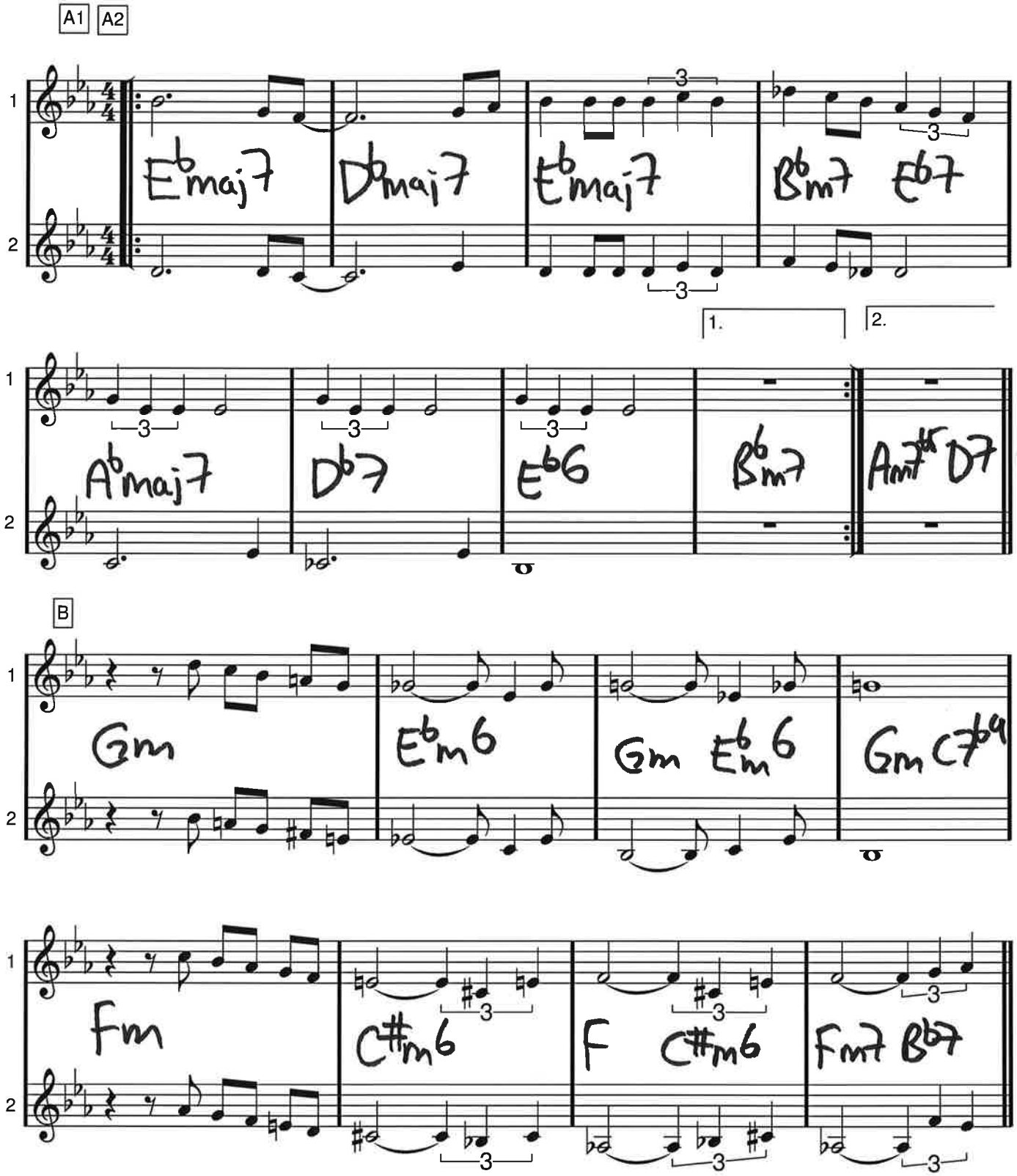



A3
1
2
G
Em
Am7
D7
G
Em
Am7
D7
G
Em
Am7
D7
G
Em
Am7
D7
G
%
CODA
Am7
D7
G
%

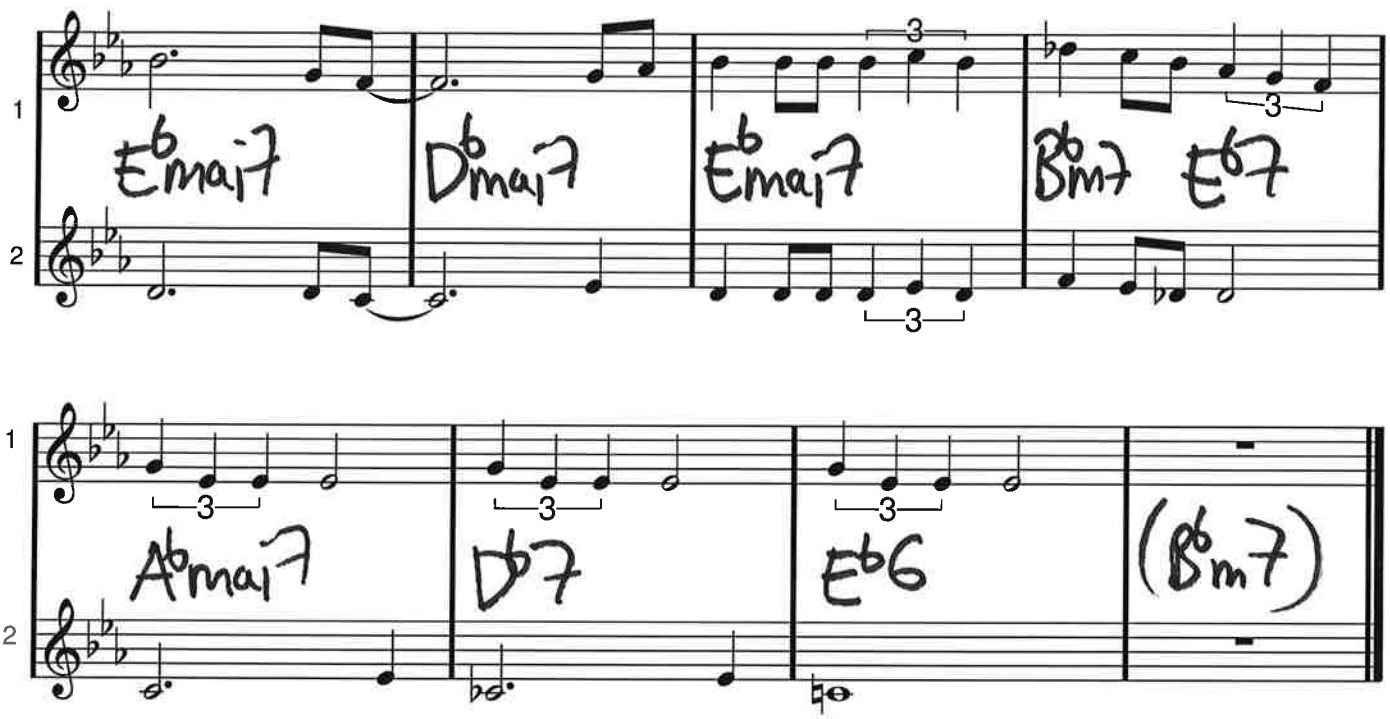
Eb dur

DINDI

Antonio Carlos Jobim/Aloysio De Oliveira/Ray Gilbert



A3

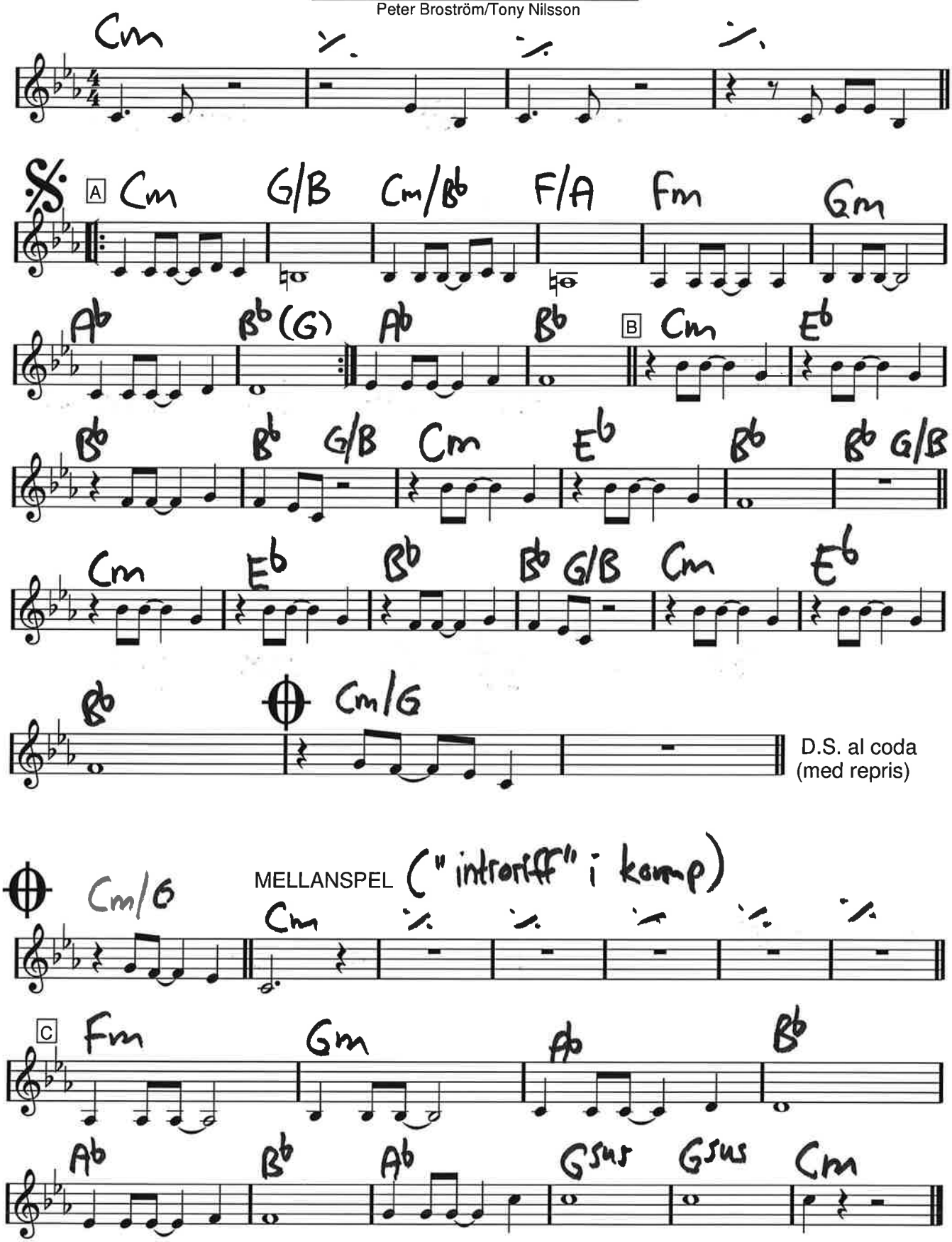


(Unisont, valfri oktav)

Marie Serneholt:

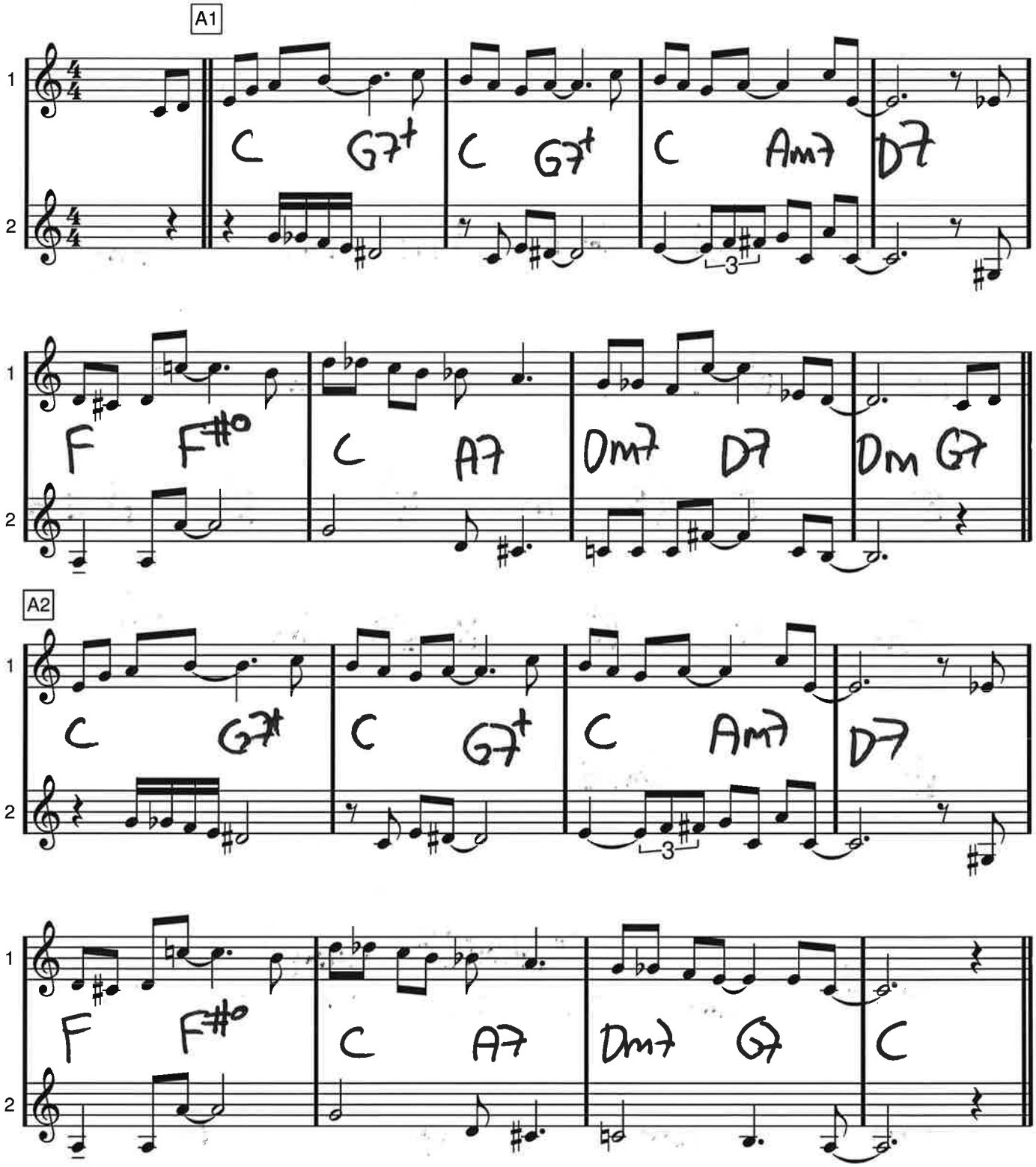
Disconnect me

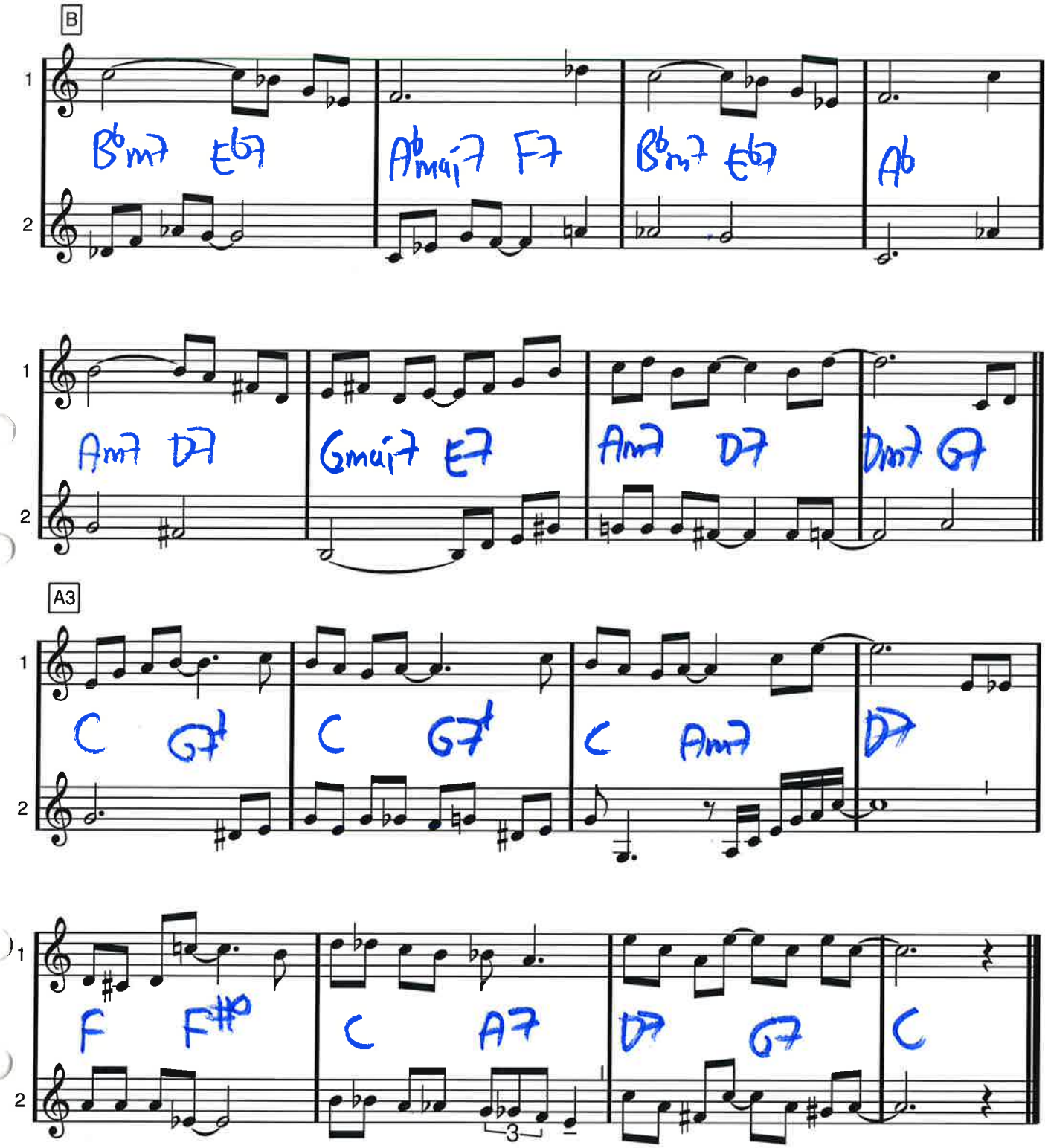
Peter Broström/Tony Nilsson



C dur **Do You Know What It Means To Miss New Orleans**

Eddie De Lange/Louise Alter

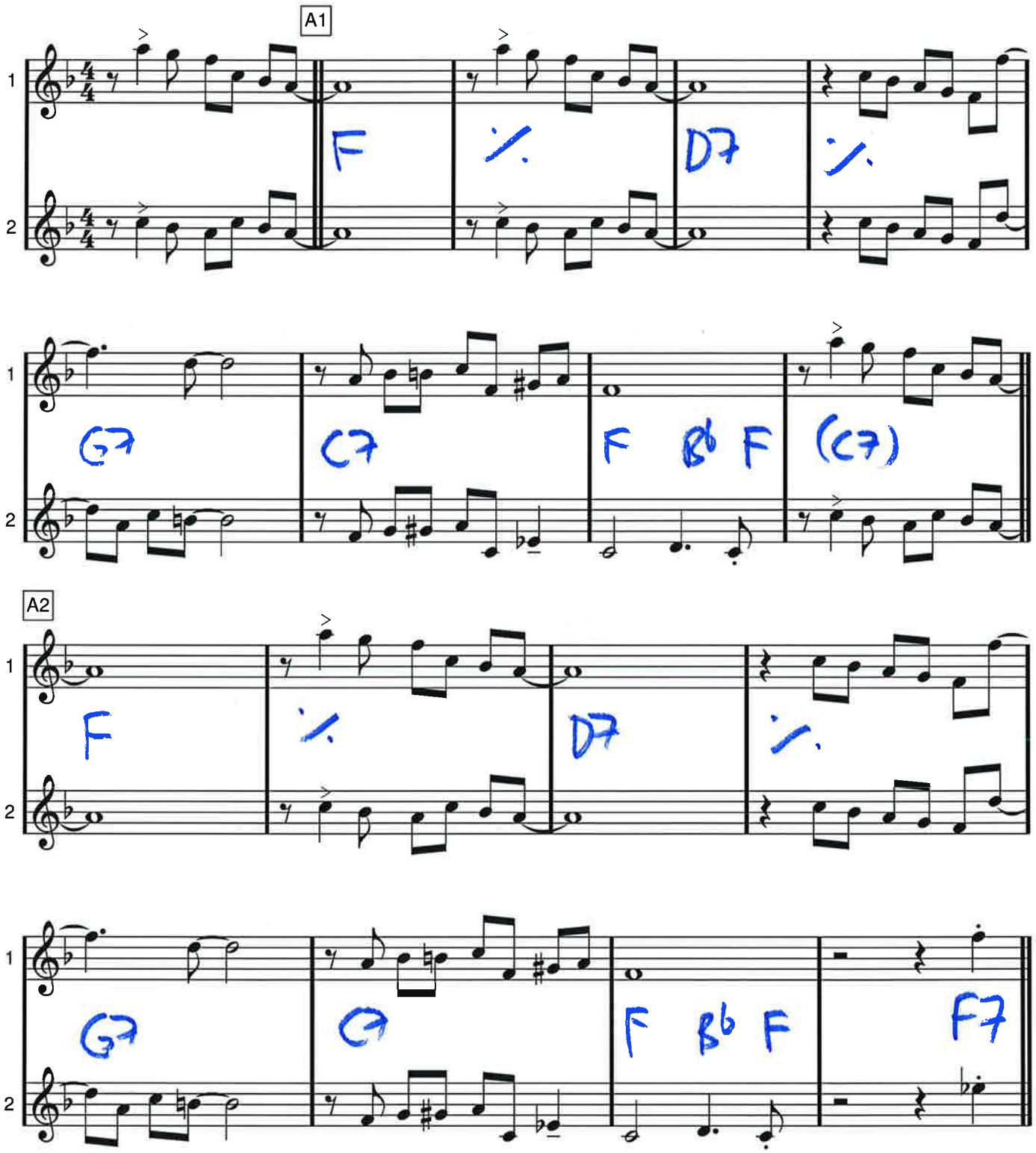



B
Bbm7 Eb7
Abmaj7 F7
Bbm7 Eb7
Ab
Am7 D7
Gmaj7 E7
Am7 D7
Dm7 G7
A3
C G7
C G7
C Am7
D7
F F#o
C A7
D7 G7
C
3

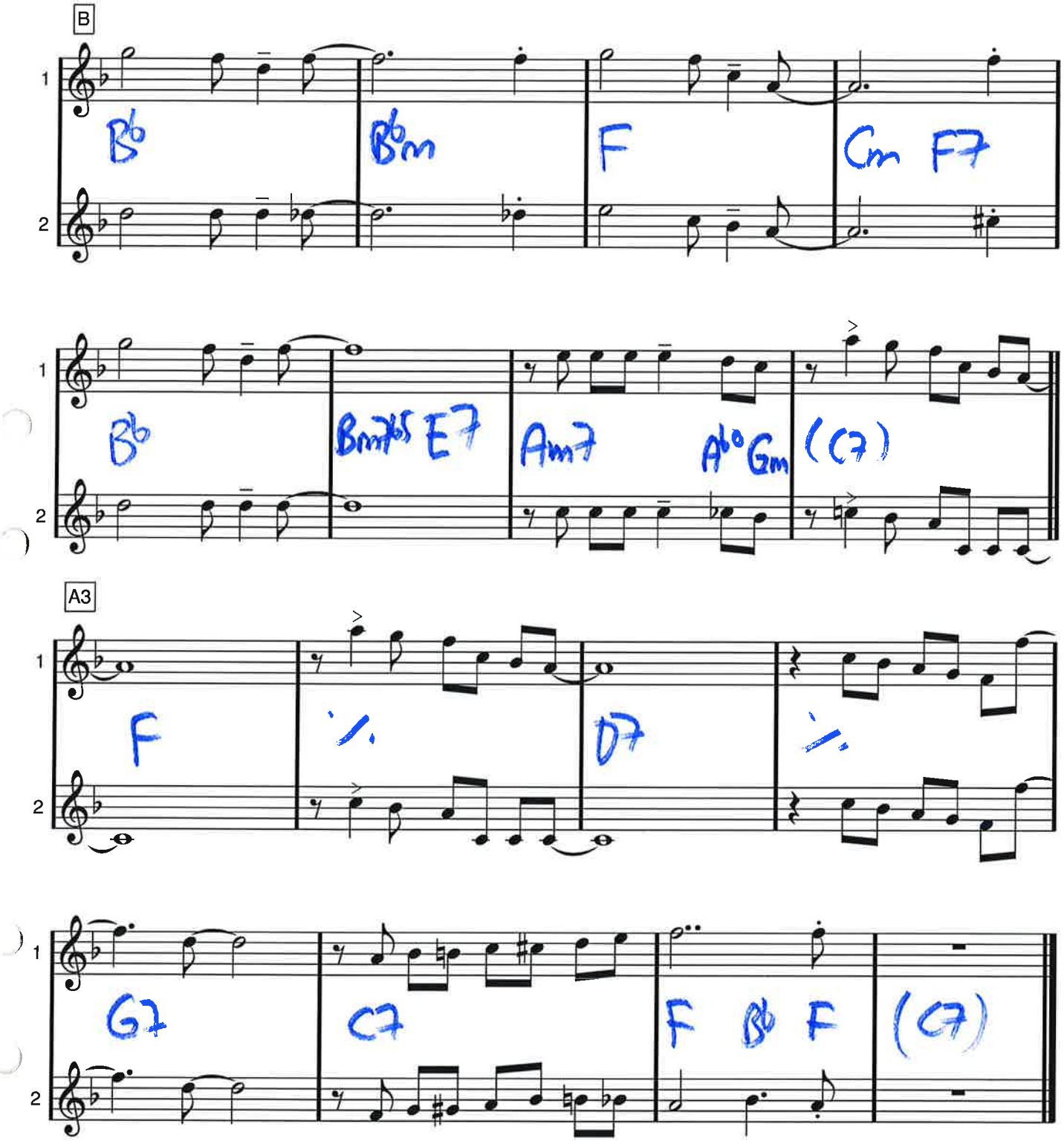
F dur

Don't Get Around Much Anymore

Duke Ellington

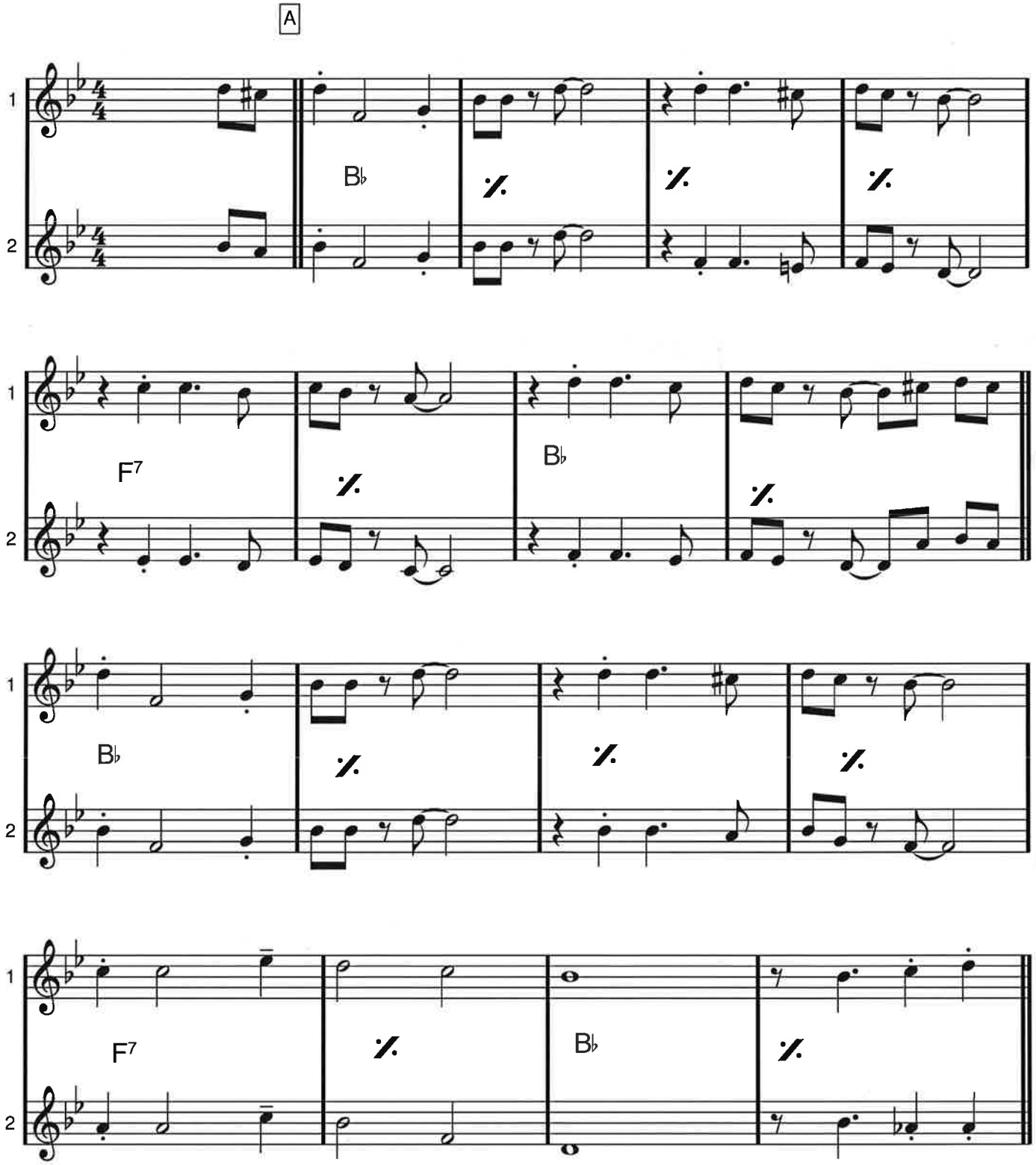


DON'T GET AROUND MUCH ANYMORE

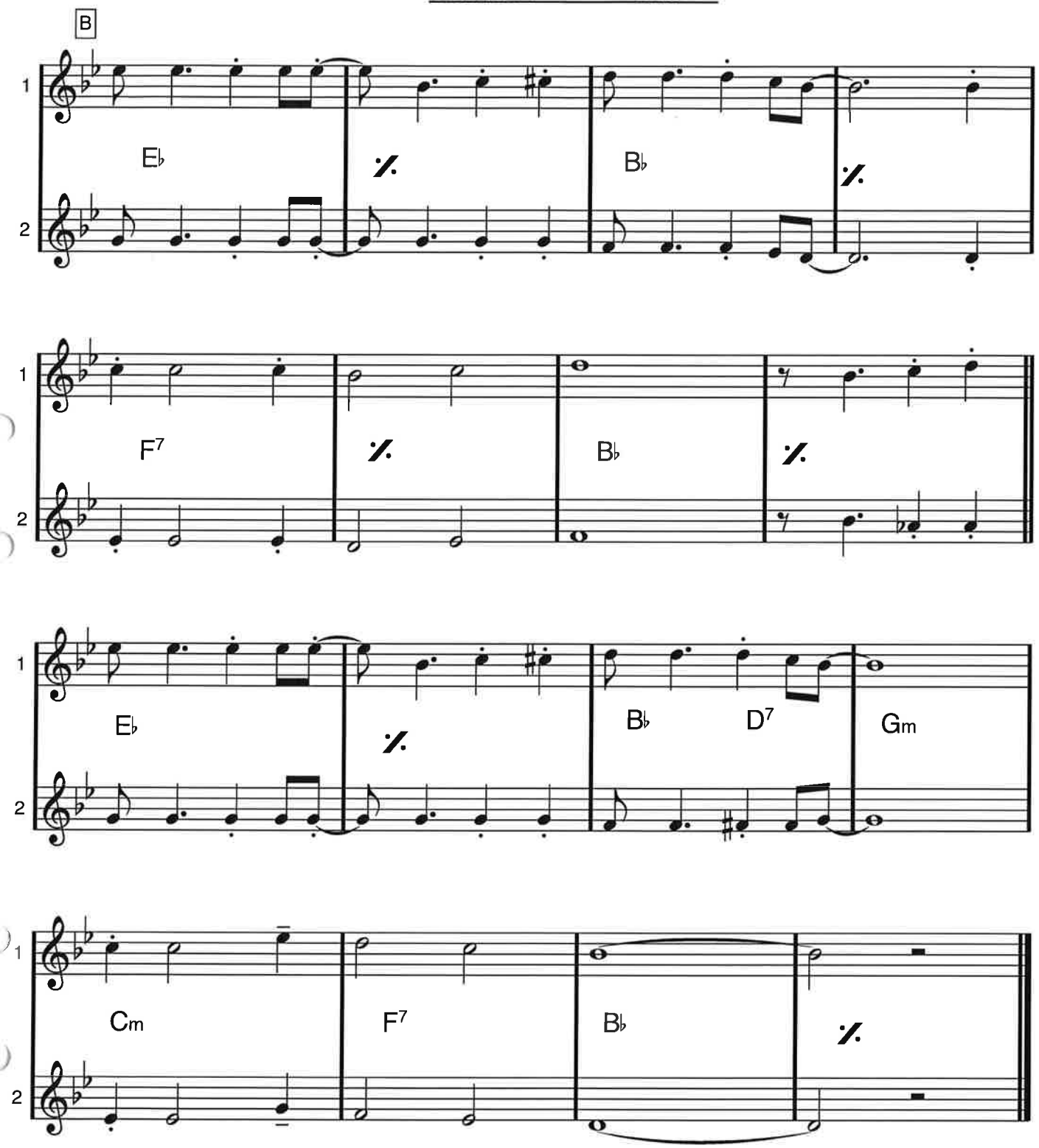


Bb dur

DOWN BY THE RIVERSIDE



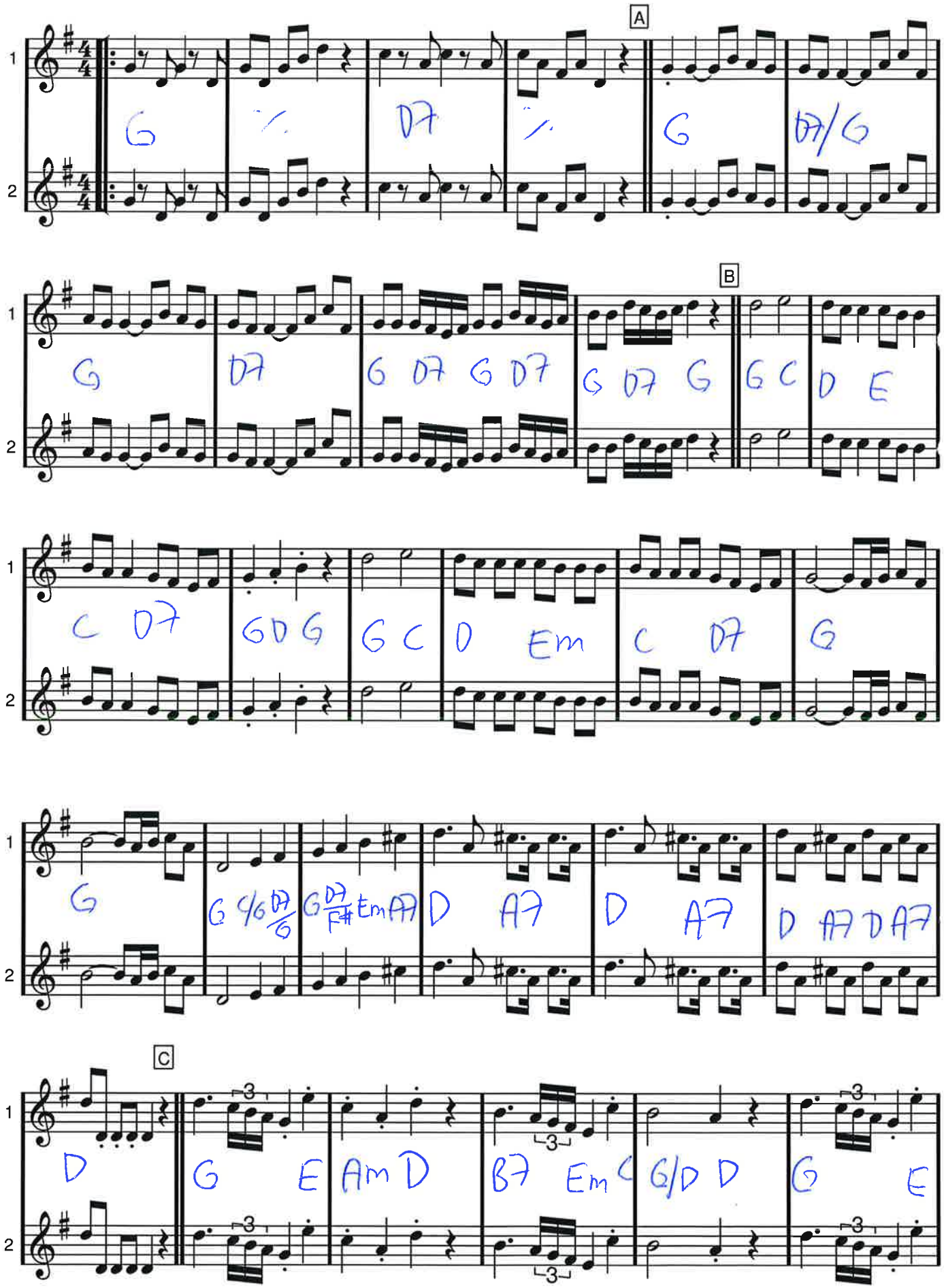
DOWN BY THE RIVERSIDE



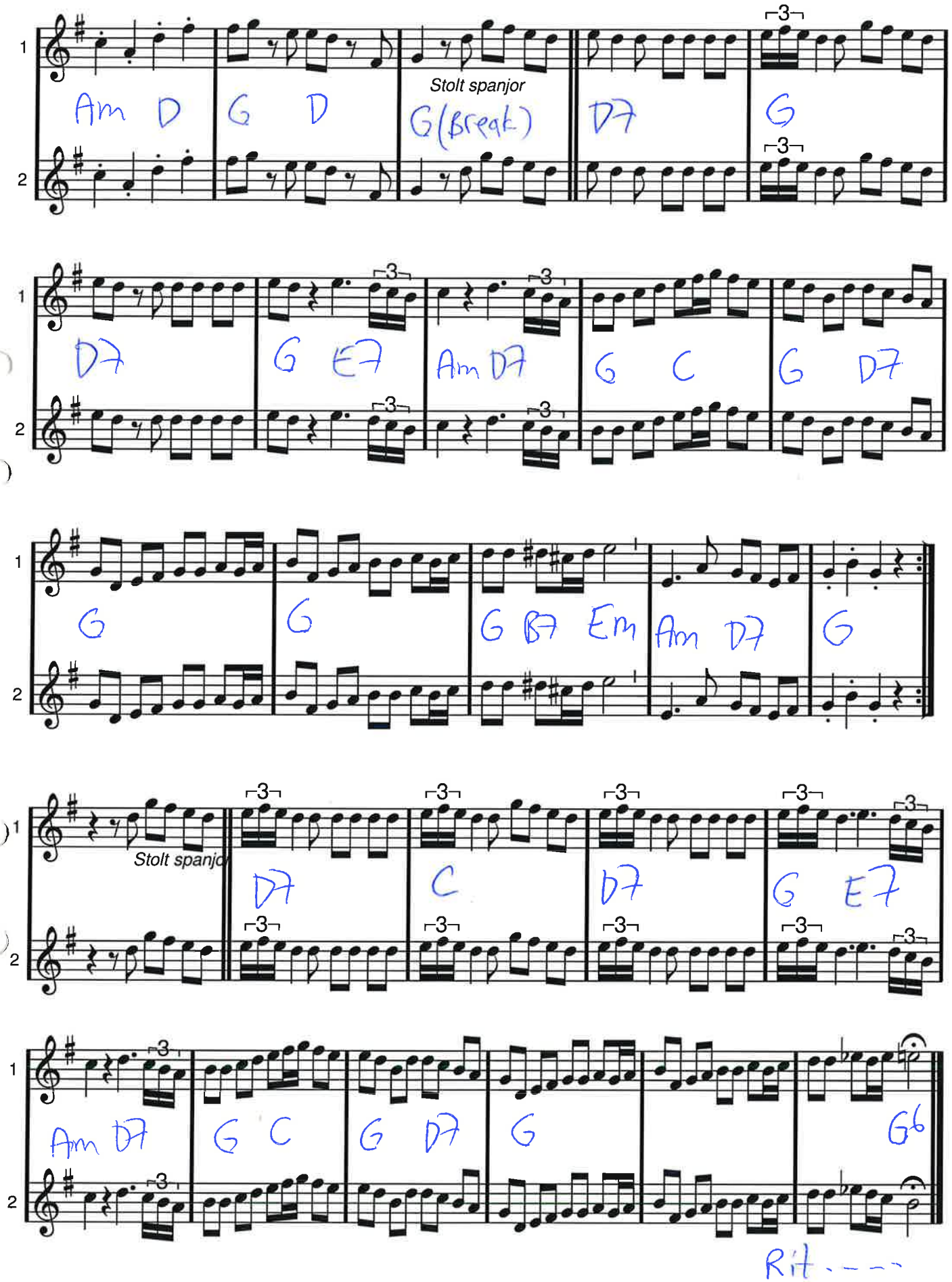
G dur

EINE KLEINE NACHTMUSIK

Wolfgang Amadeus Mozart



D

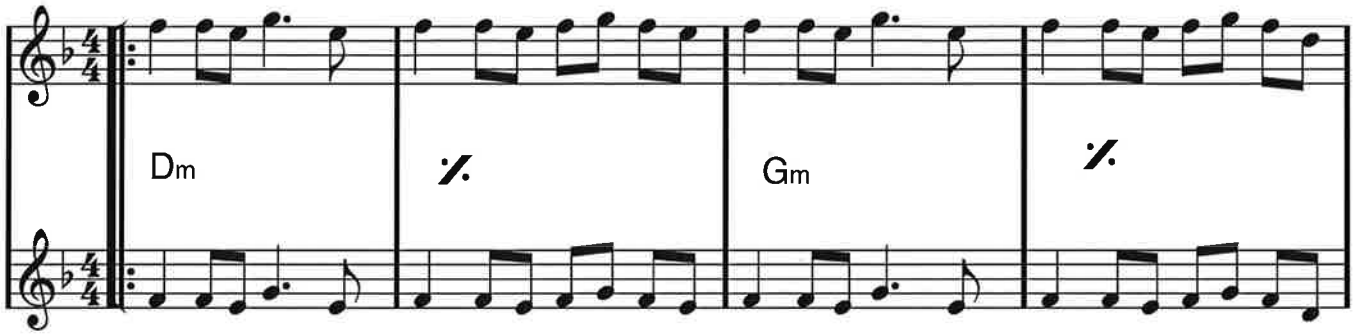

1
2
Am D
G D
Stolt spanjor
G (Break)
D7
G
D7
G E7
Am D7
G C
G D7
G
G
G B7 Em
Am D7
G
Stolt spanjor
D7
C
D7
G E7
Am D7
G C
G D7
G
G6
Rit.

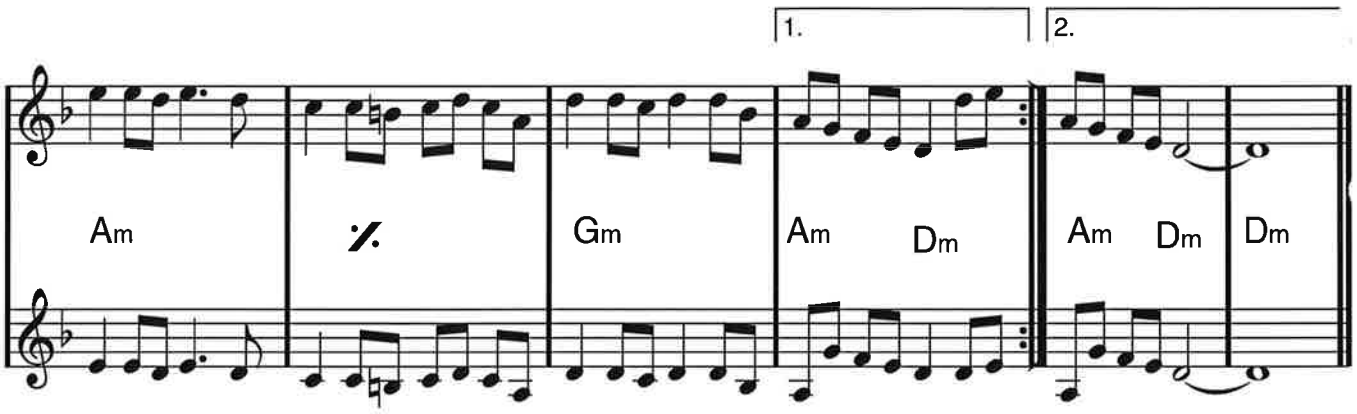
D moll
(valfria oktaver)

FAIRYTALE

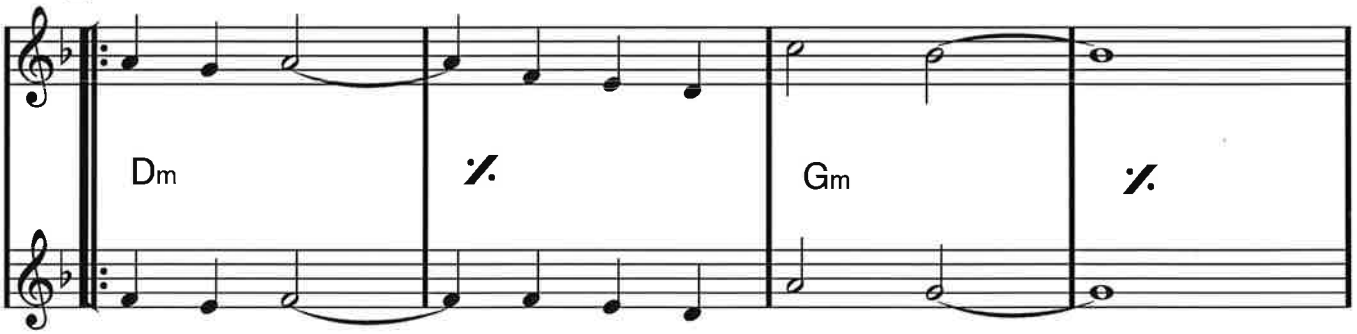
Alexander Rybak

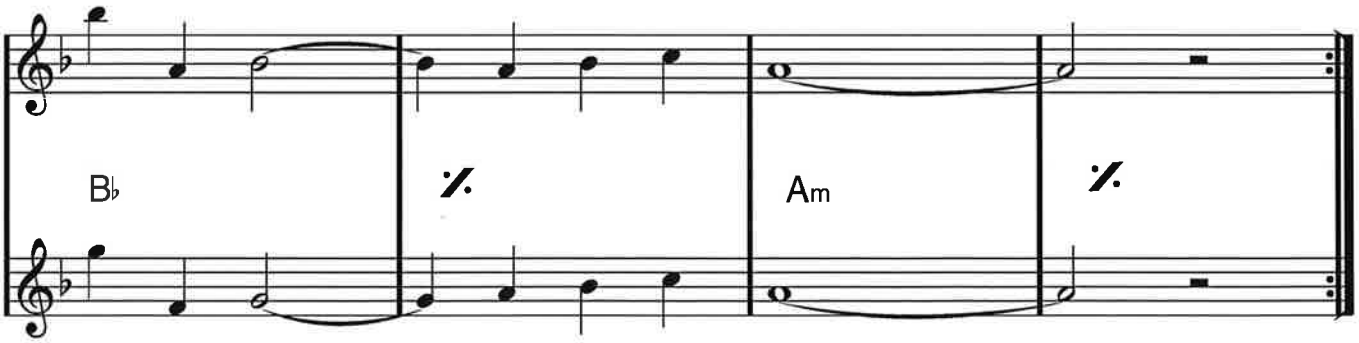
A Intro

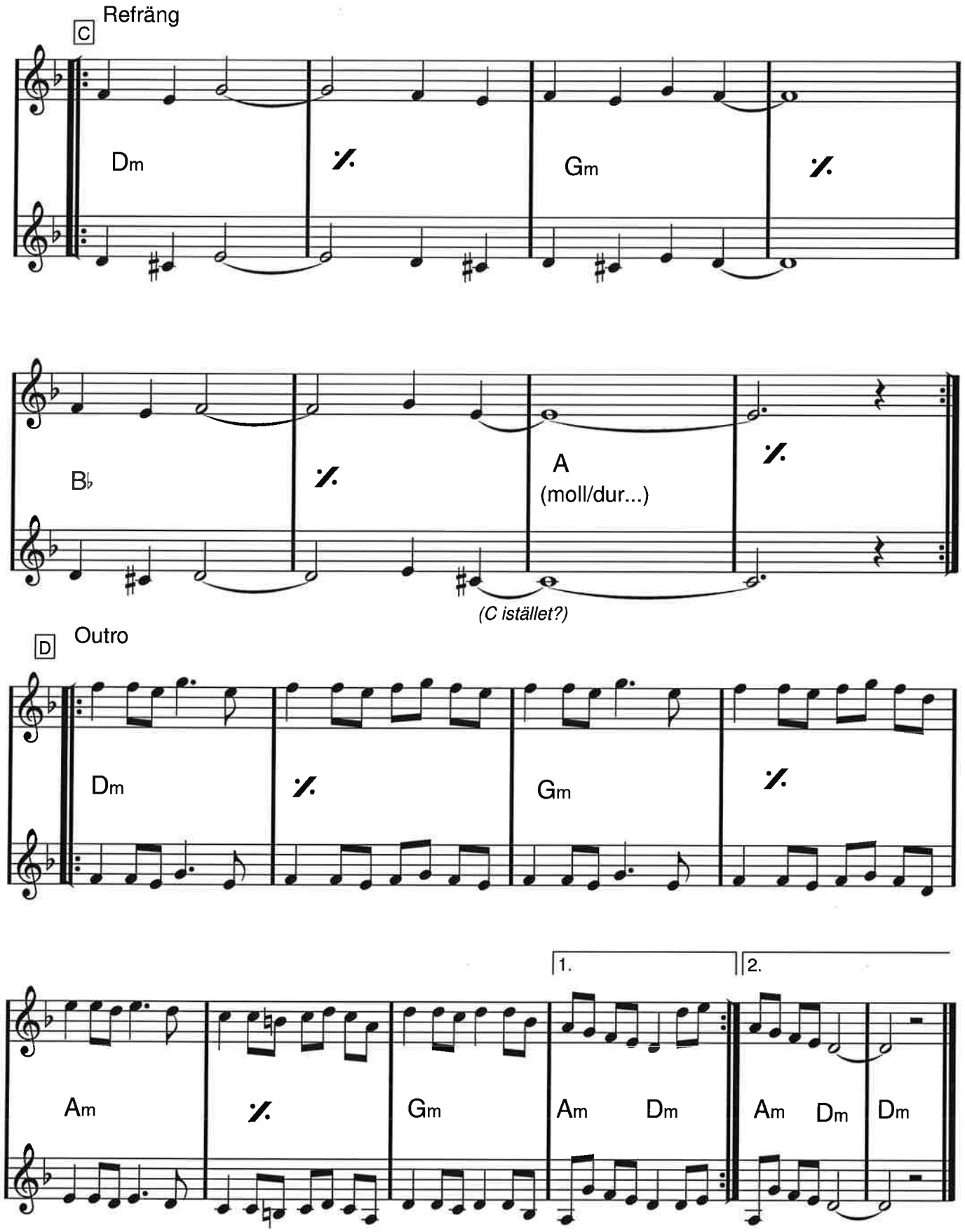




B Vers





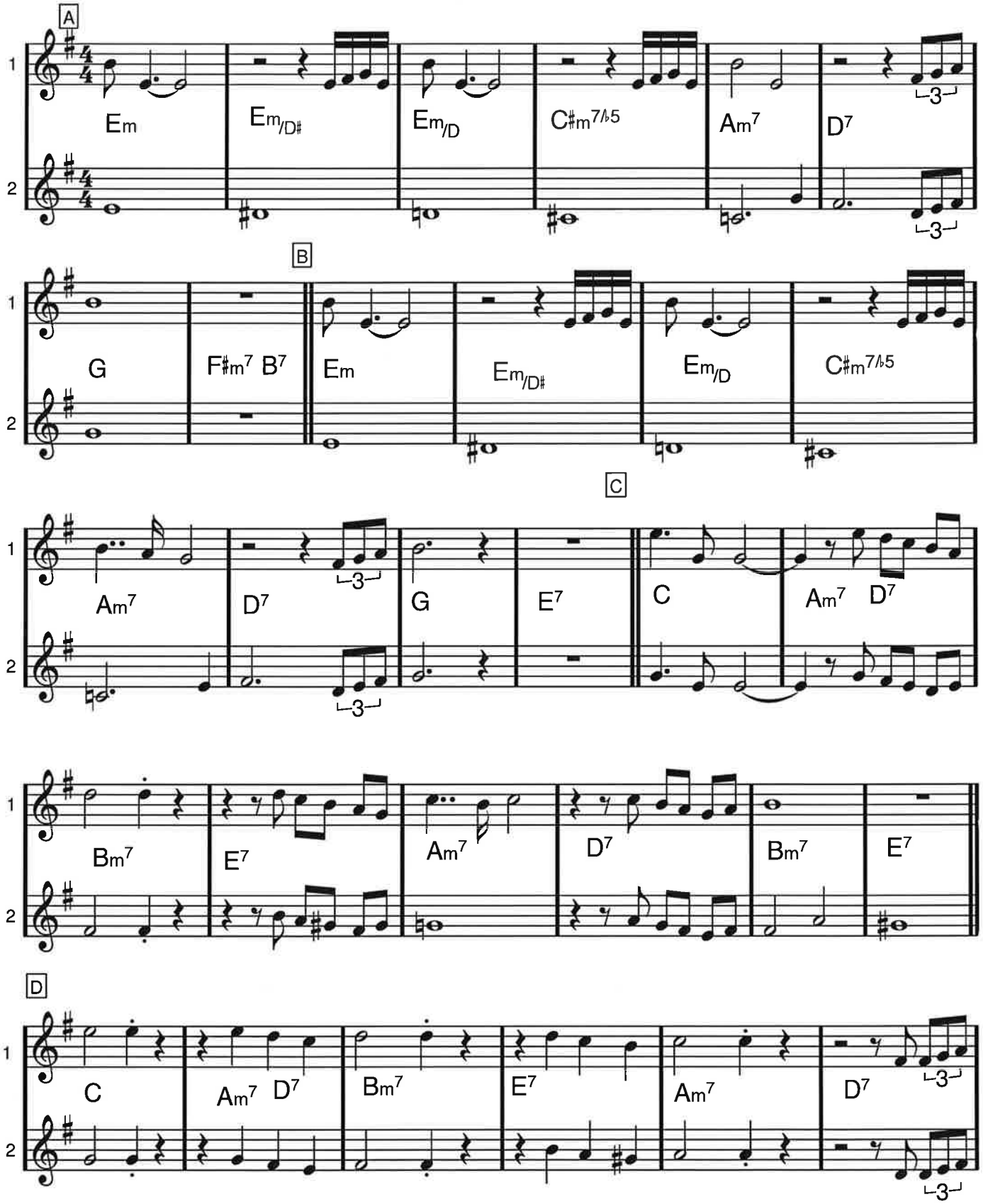

C
Refräng
Dm
Gm
B♭
A
(moll/dur...)
(C istället?)
D
Outro
Dm
Gm
Am
Gm
Am
Dm
Am
Dm
Dm
1.
2.

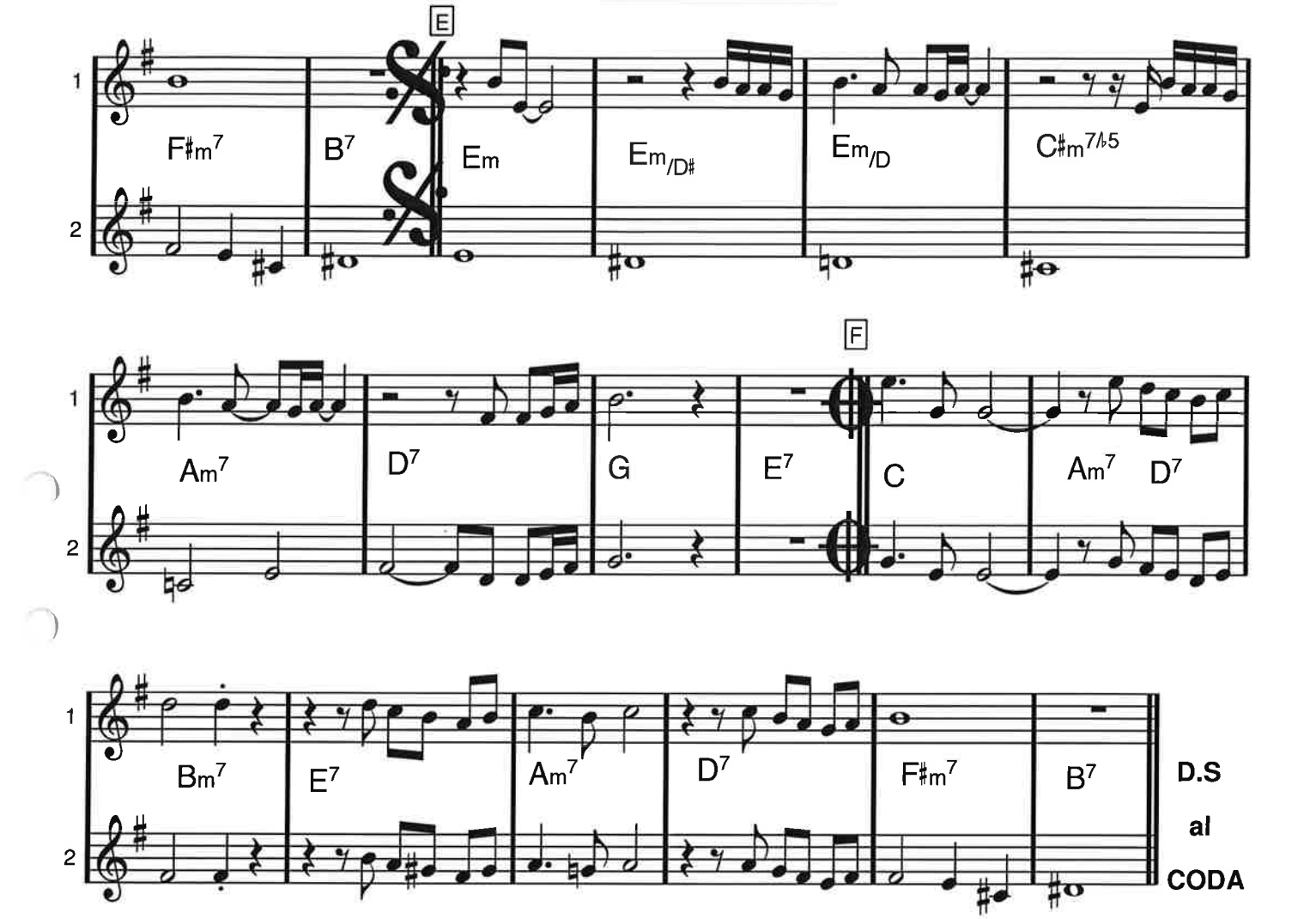
Duett hämtad från boken "101 Trombone Solos or Duets with some Trios" (ej namngiven arrangör).

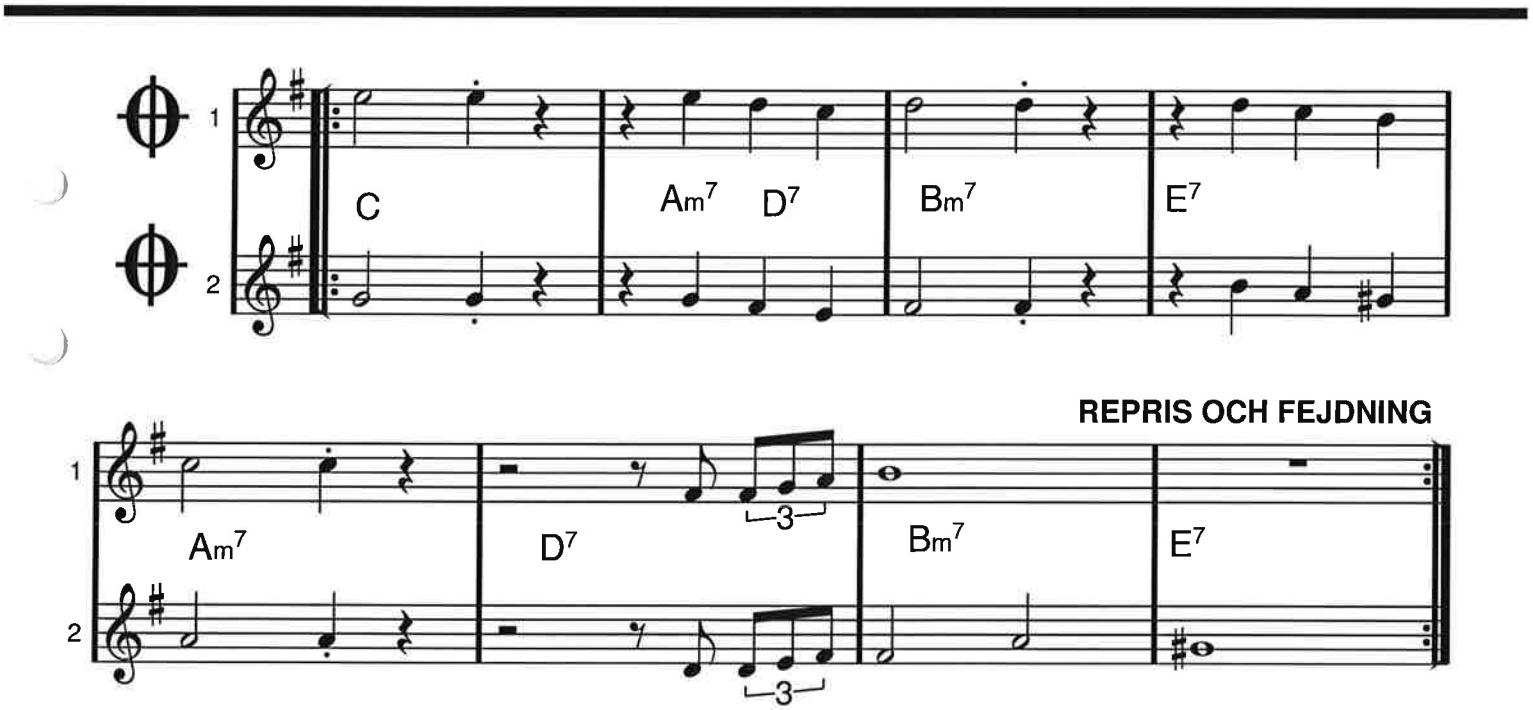
E moll

Feelings

Morris Albert




E
F♯m7
B7
Em
Em/D♯
Em/D
C♯m7♭5
F
Am7
D7
G
E7
C
Am7
D7
Bm7
E7
Am7
D7
F♯m7
B7
D.S
al
CODA

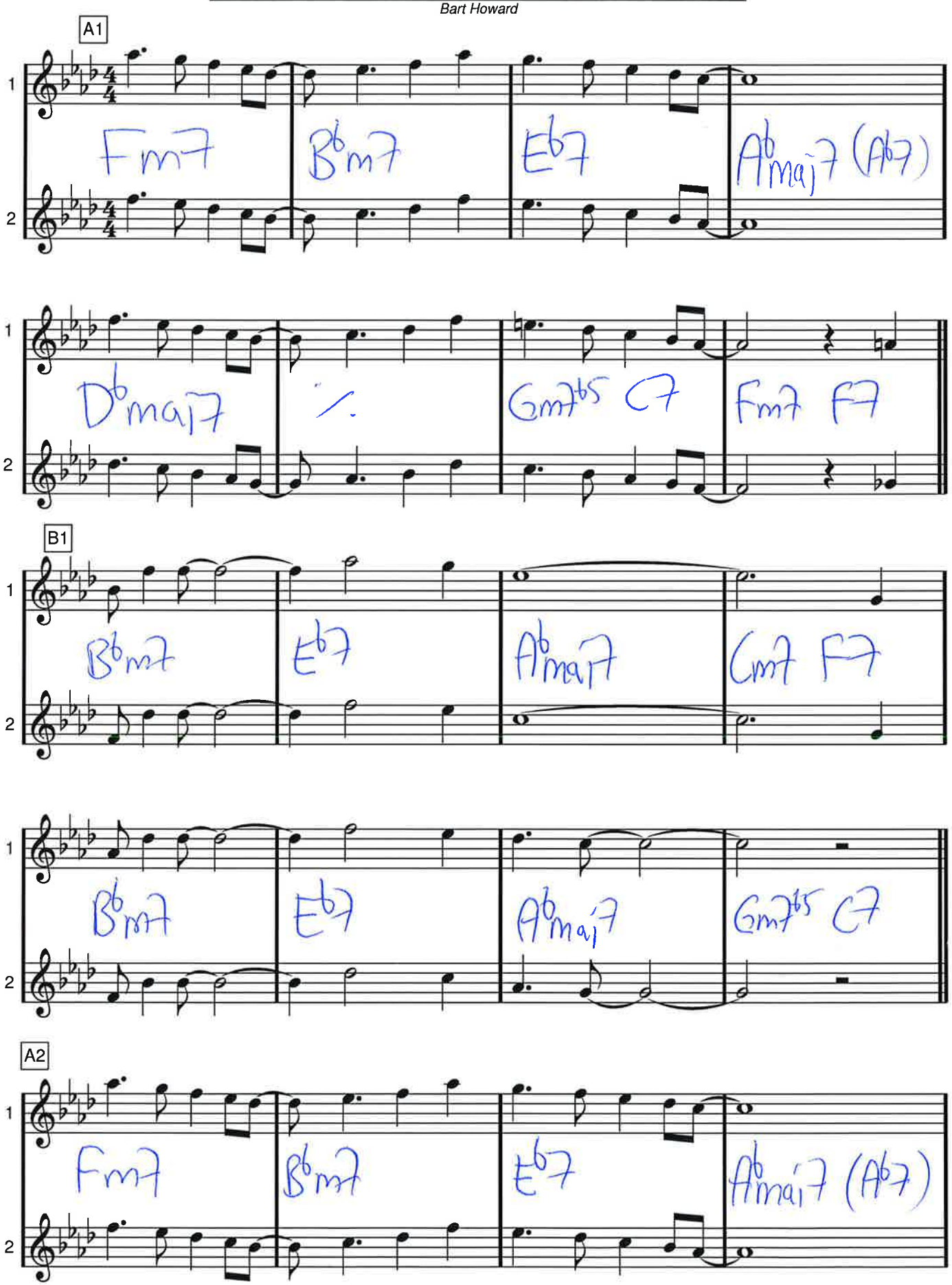

C
Am7
D7
Bm7
E7
REPRIS OCH FEJDNING
Am7
D7
3
Bm7
E7
3

Ab dur

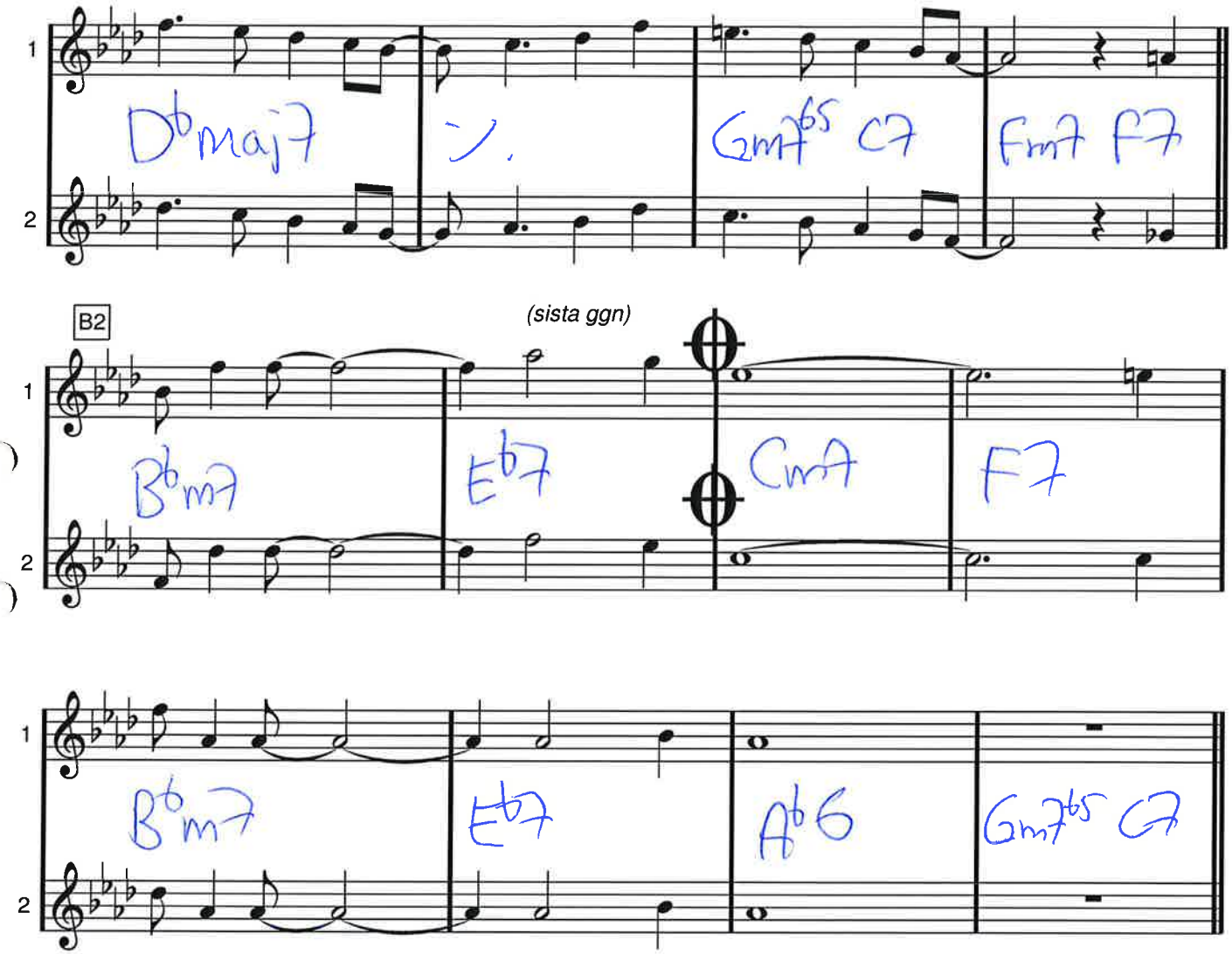
(In Other Words)

FLY ME TO THE MOON

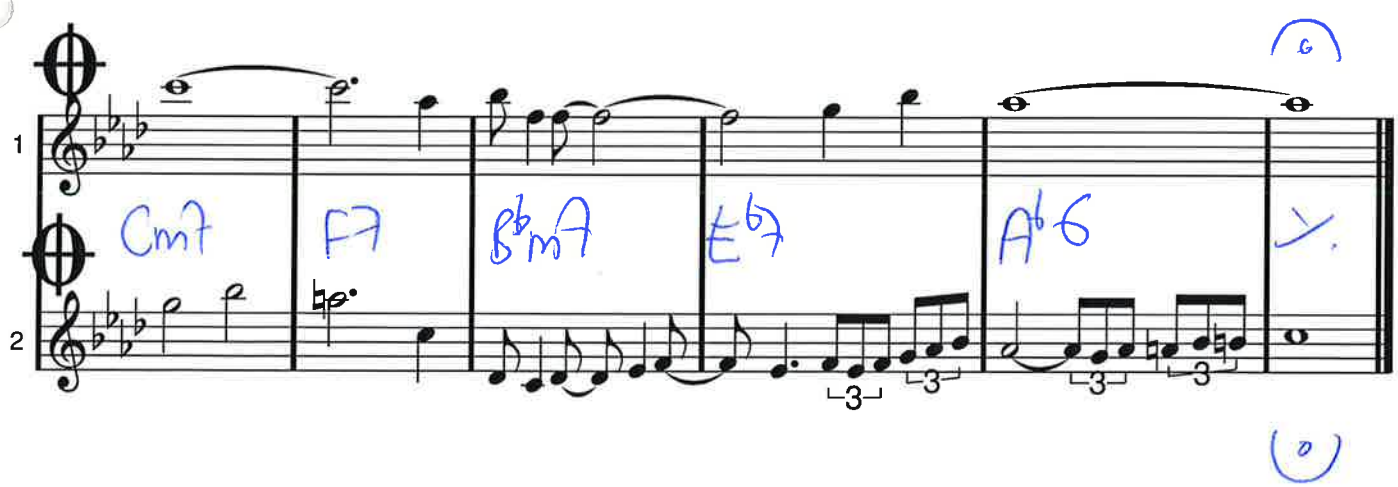
Bart Howard



Fly me to the moon



Efter solon: Da Capo al coda



Bb moll/dur

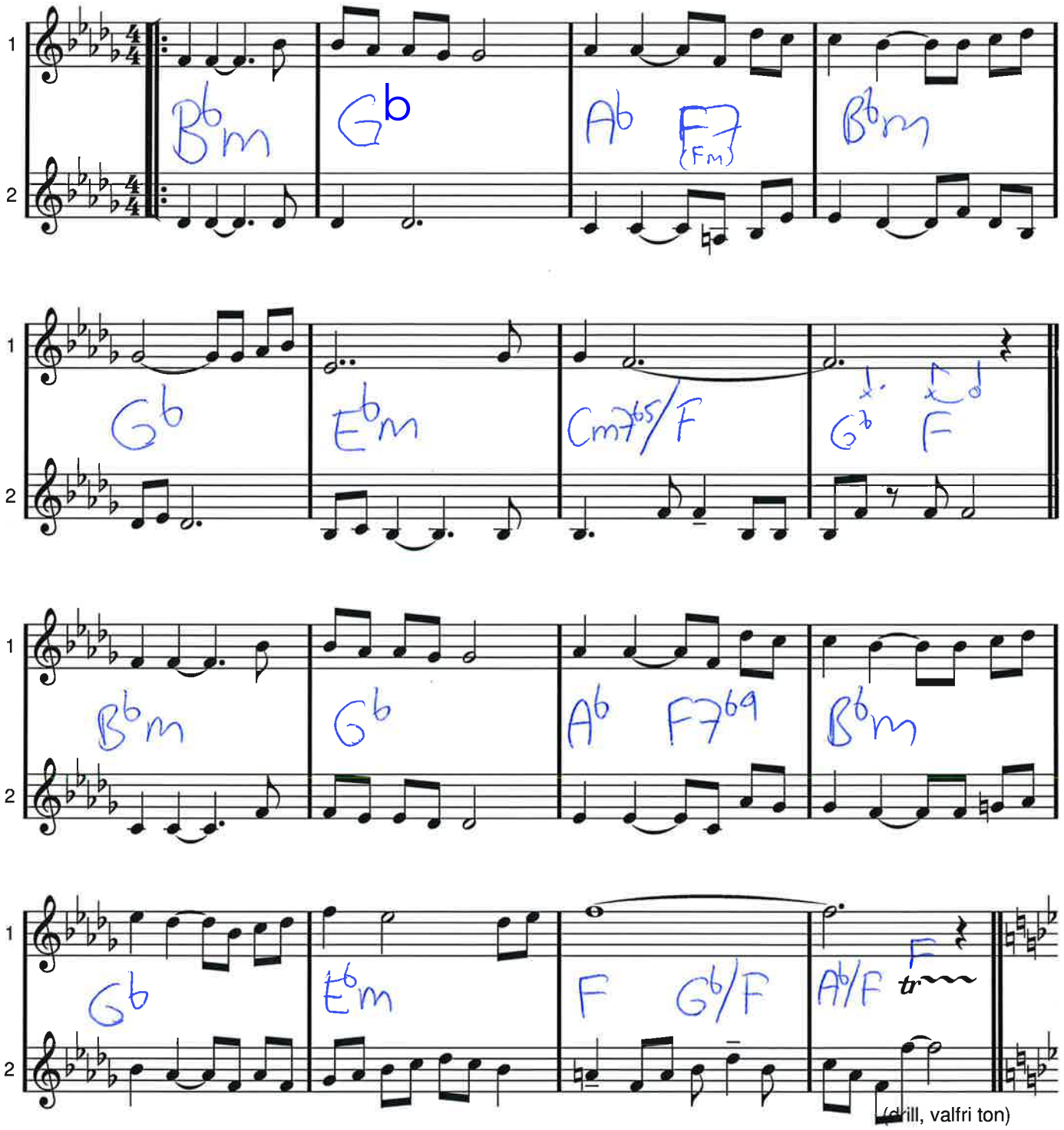
Carola Häggqvist

FRÄMLING

Lasse Holm/Monica Forsberg

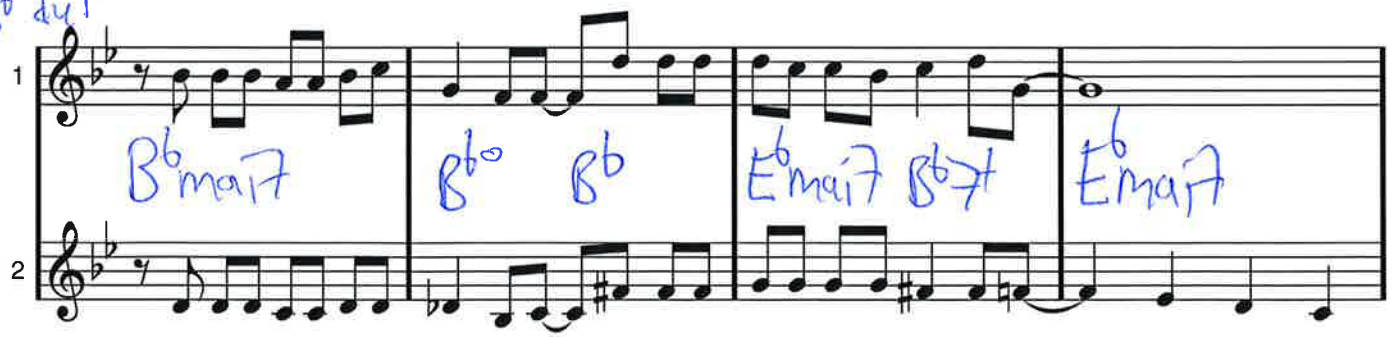
VERS

Bb moll

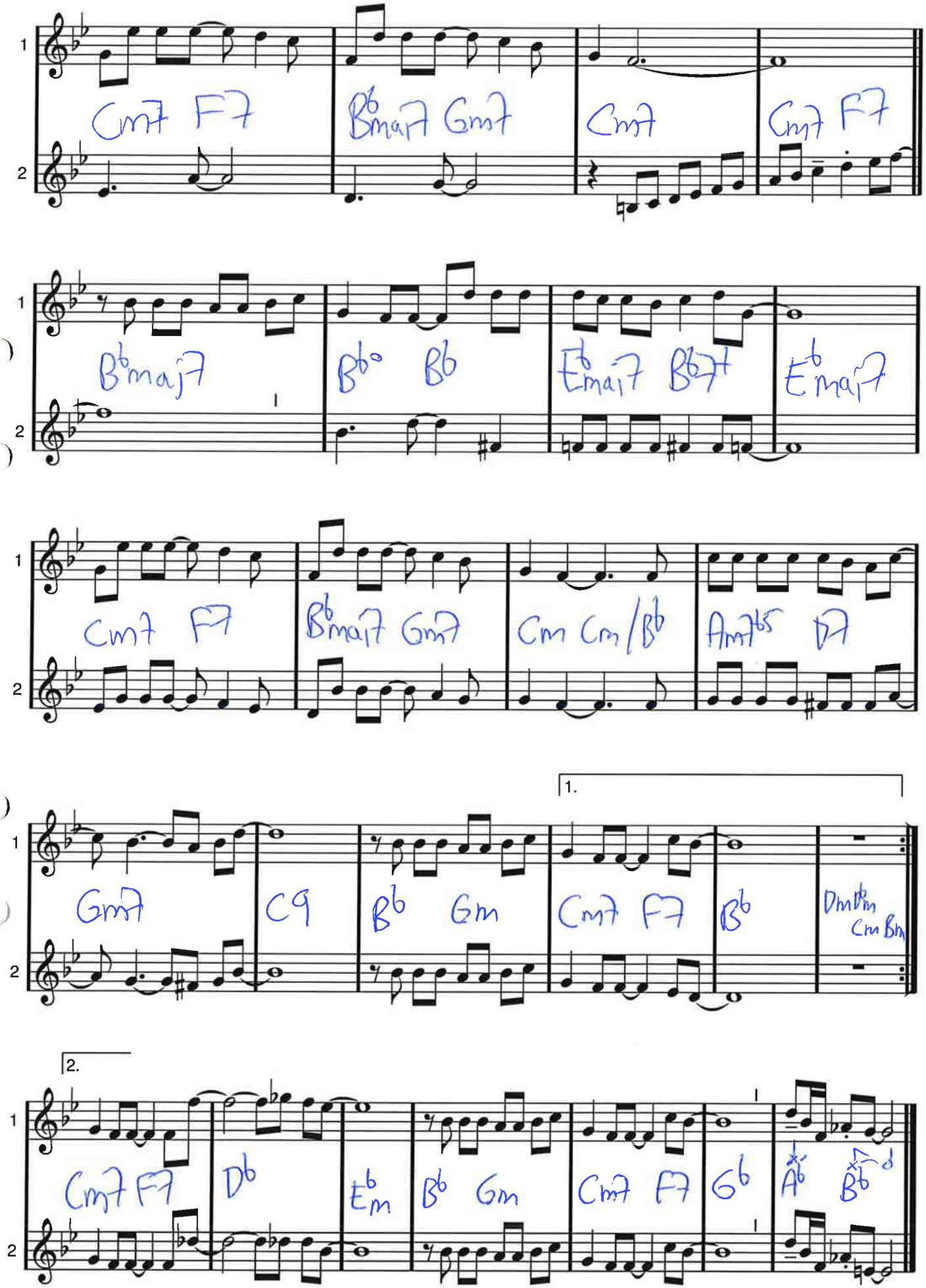


REFRÄNG

Bb dur



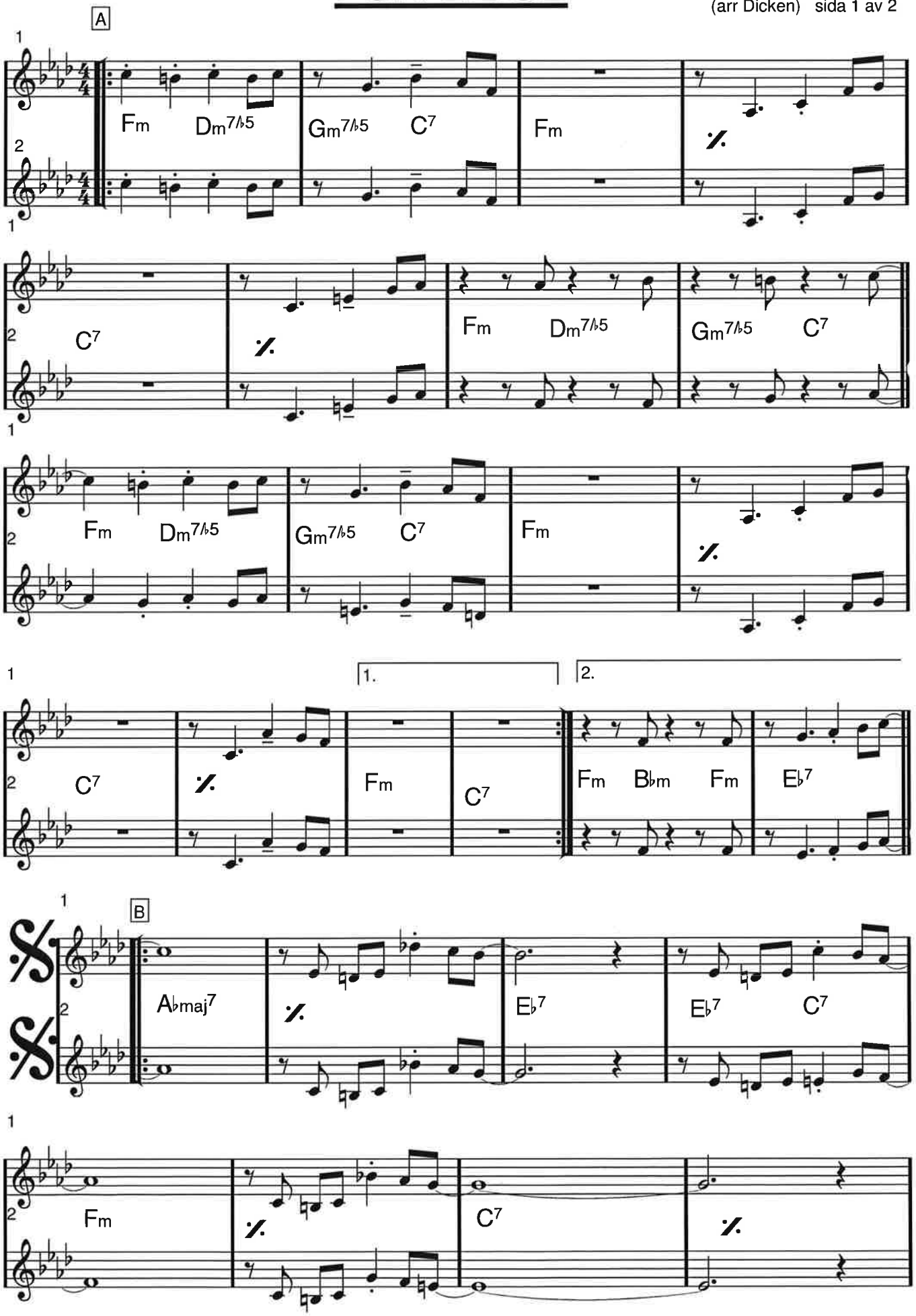
FRÄMLING

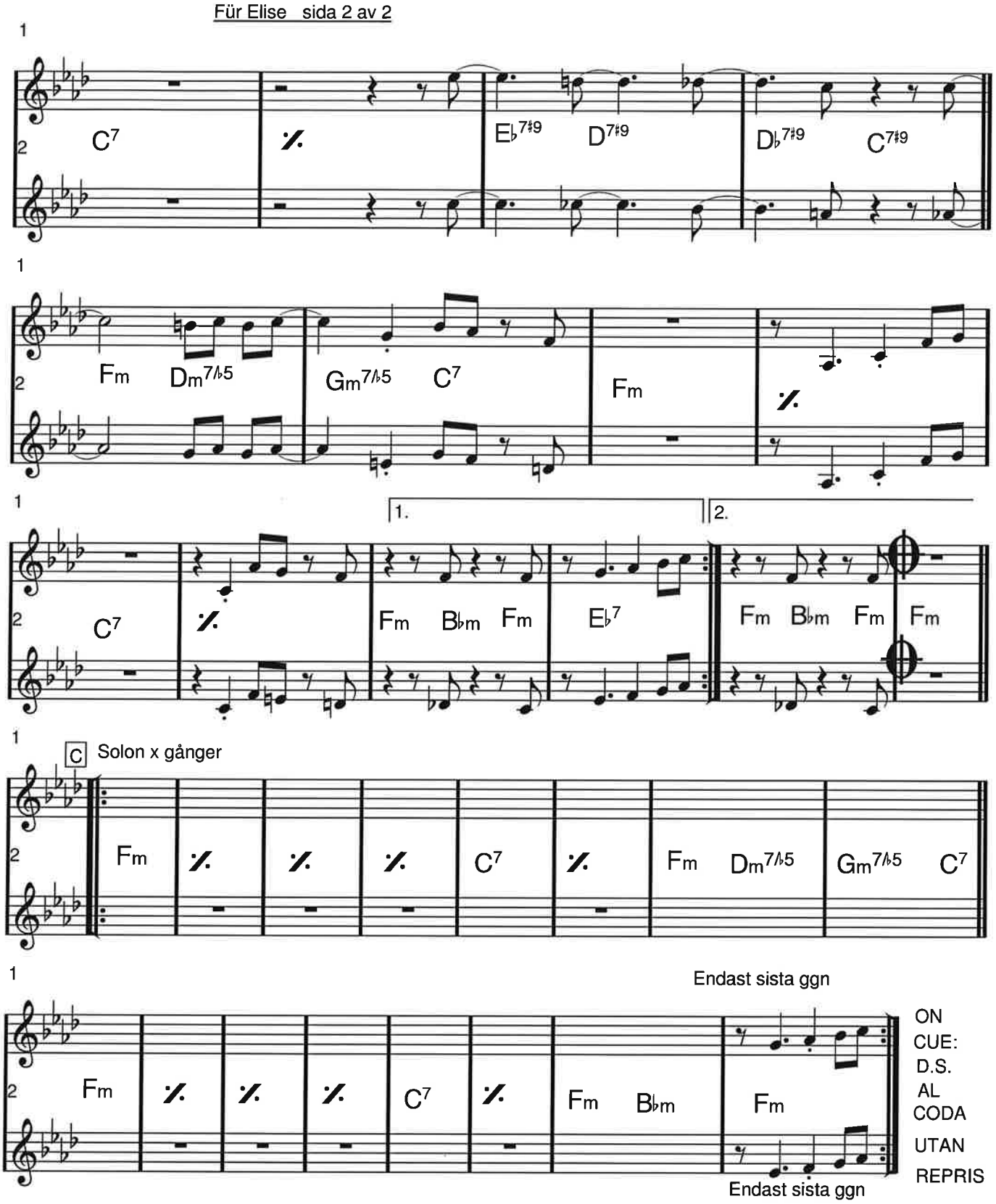

1
2
Cm7 F7
Bbmaj7 Gm7
Cm7
Cm7 F7
Bbmaj7
Bb° Bb
Ebmaj7 Bb7
Ebmaj7
Cm7 F7
Bbmaj7 Gm7
Cm Cm/Bb
Am7b5 D7
Gm7
C9
Bb Gm
1.
Cm7 F7
Bb
Dm Bm
Cm Bm
2.
Cm7 F7
Db
Eb m
Bb Gm
Cm7 F7
Gb
Ab
Bb

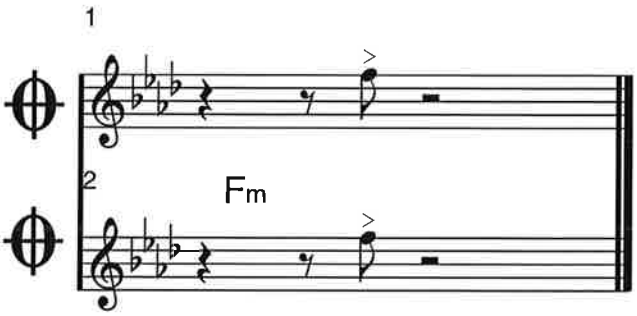
Shuffle (komp: start i takt 3)

FÜR ELISE

Ludwig van Beethoven
(arr Dicken)




C7
%
E♭7♯9 D7♯9
D♭7♯9 C7♯9
Fm Dm7♭5
Gm7♭5 C7
Fm
%
C7
%
1.
2.
Fm B♭m Fm
E♭7
Fm B♭m Fm Fm
C
Solon x gånger
Fm
%
%
%
C7
%
Fm Dm7♭5 Gm7♭5 C7
Endast sista ggn
Fm
%
%
%
C7
%
Fm B♭m
Fm
Endast sista ggn
ON
CUE:
D.S.
AL
CODA
UTAN
REPRIS


Fm

F dur

FÖR KÄRLEKENS SKULL

Ted Gärdestad/Kenneth Gärdestad

KOMP-INTRO

(en oktav ner)

F C/E Dm7 C B♭ B♭ F/A Gm7 G7 F

A BLÅS eller annat

Gm7 G7 F B♭ Gm7 G7 Fmaj7 Gm7 A7 Dm Dm/C

B♭maj7 / Gm7/C C

B Gm7 G7 F B♭

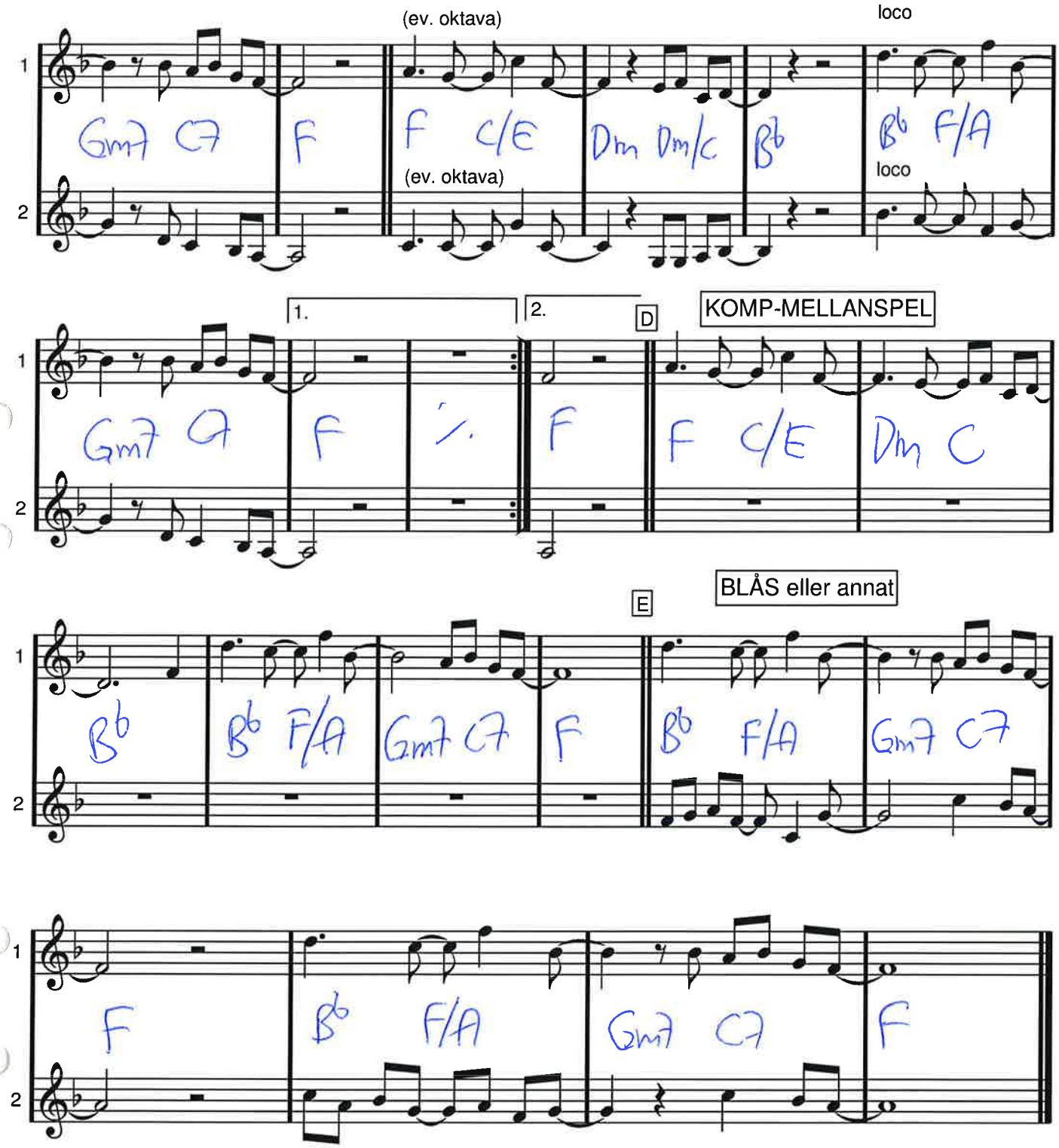
Gm7 G7 Fmaj7 Gm7 A7 Dm Dm/C B♭maj7 /

3

C REFRÄNG (ev. oktava)

Gm7/C G7 F C/E Dm Dm/C B♭ B♭ F/A

(ev. oktava) loco loco

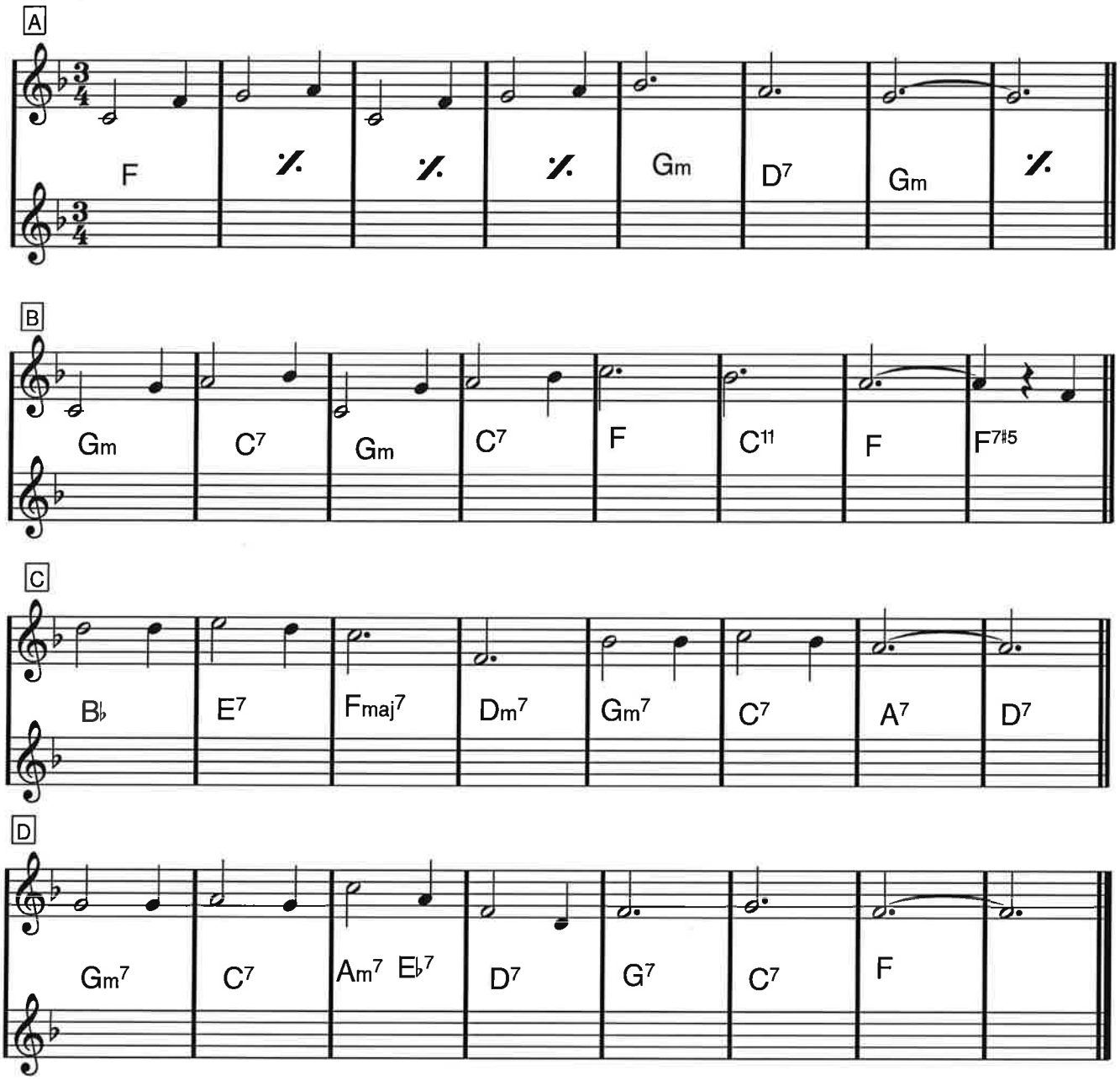

(ev. oktava)
loco
1
2
Gm7 C7
F
F C/E
Dm Dm/C
B♭
B♭ F/A
(ev. oktava)
loco
1.
2.
D
KOMP-MELLANSPEL
Gm7 C7
F
F
F C/E
Dm C
E
BLÅS eller annat
B♭
B♭ F/A
Gm7 C7
F
B♭ F/A
Gm7 C7
F
B♭ F/A
Gm7 C7
F

F dur

Tema ur

Glada änkan

(Unisont, valfri oktav)

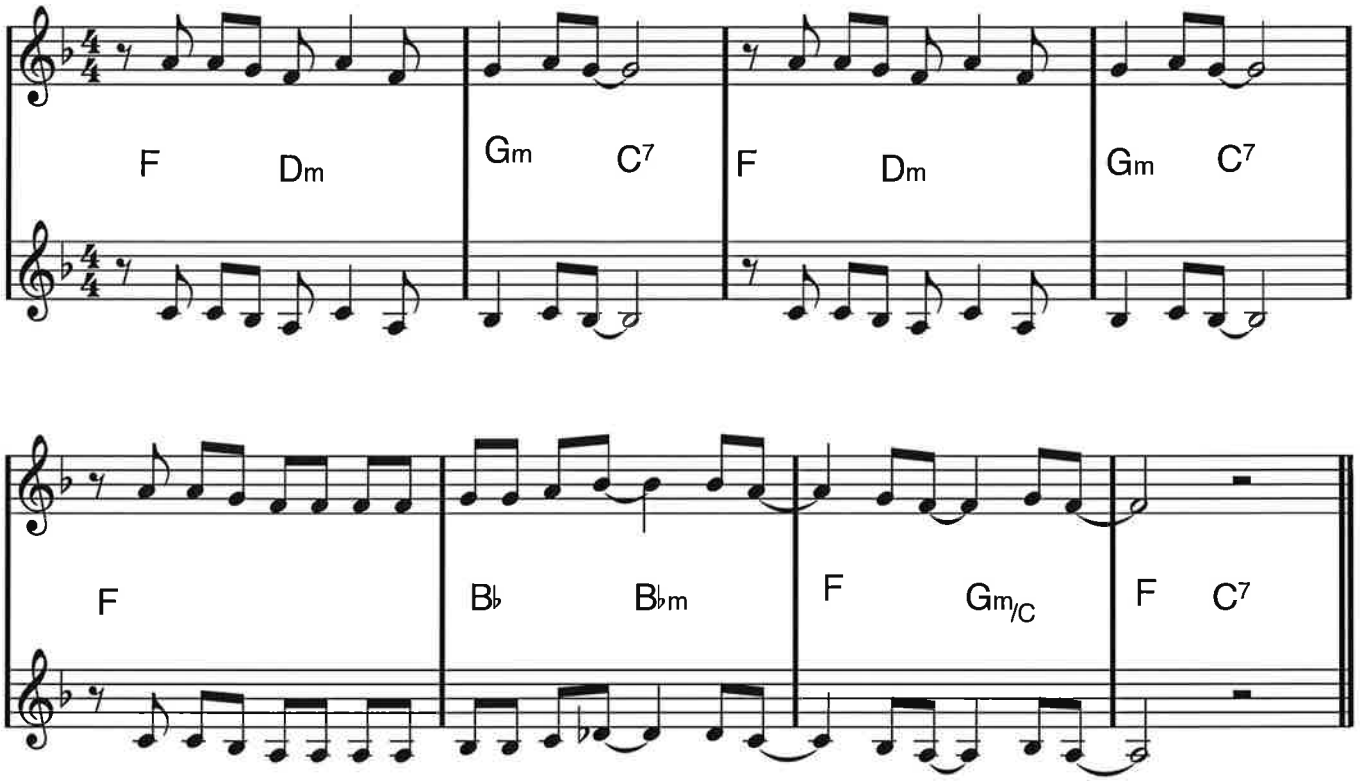


F dur

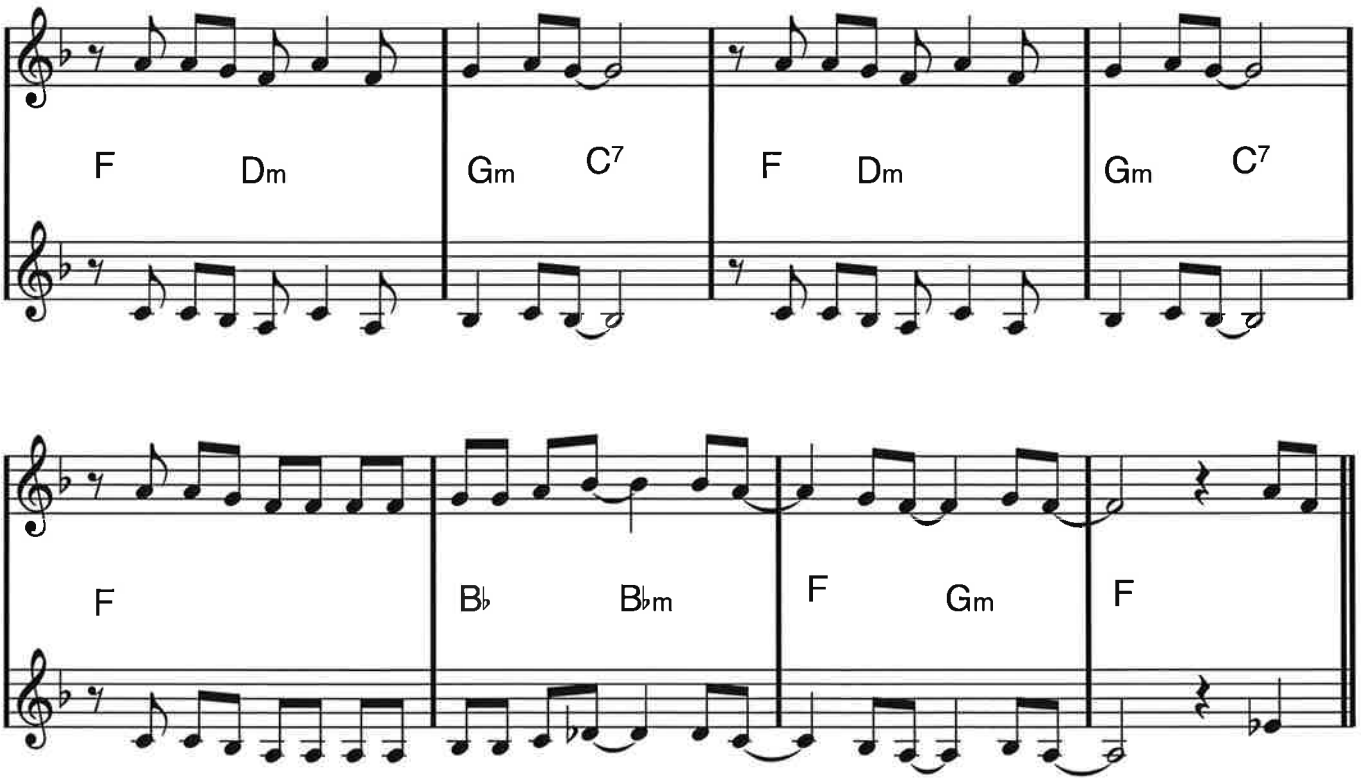
Goodnight Sweetheart

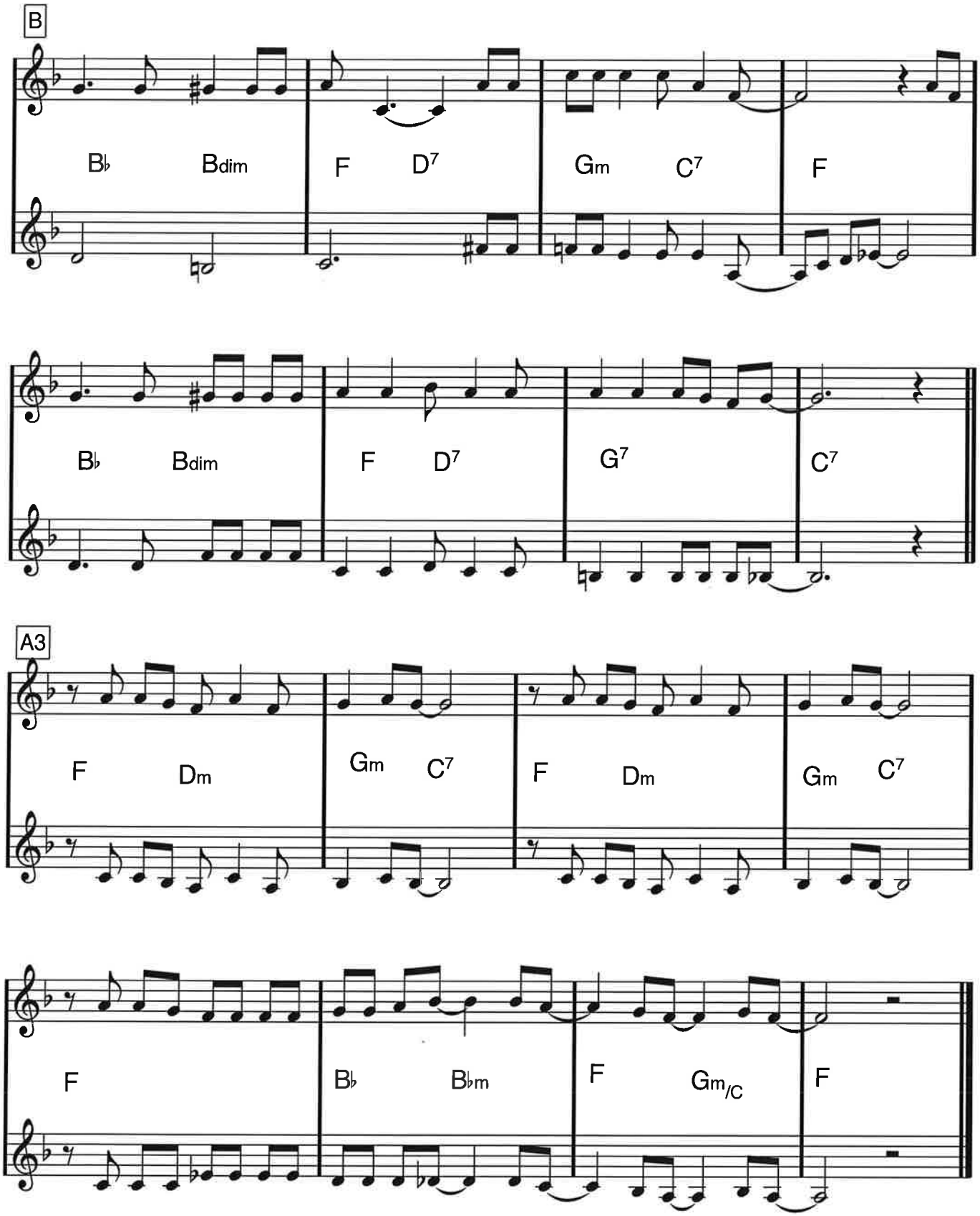
♫=♫♫

A1



A2




B
B♭ Bdim F D7 Gm C7 F
B♭ Bdim F D7 G7 C7
A3
F Dm Gm C7 F Dm Gm C7
F B♭ B♭m F Gm/C F

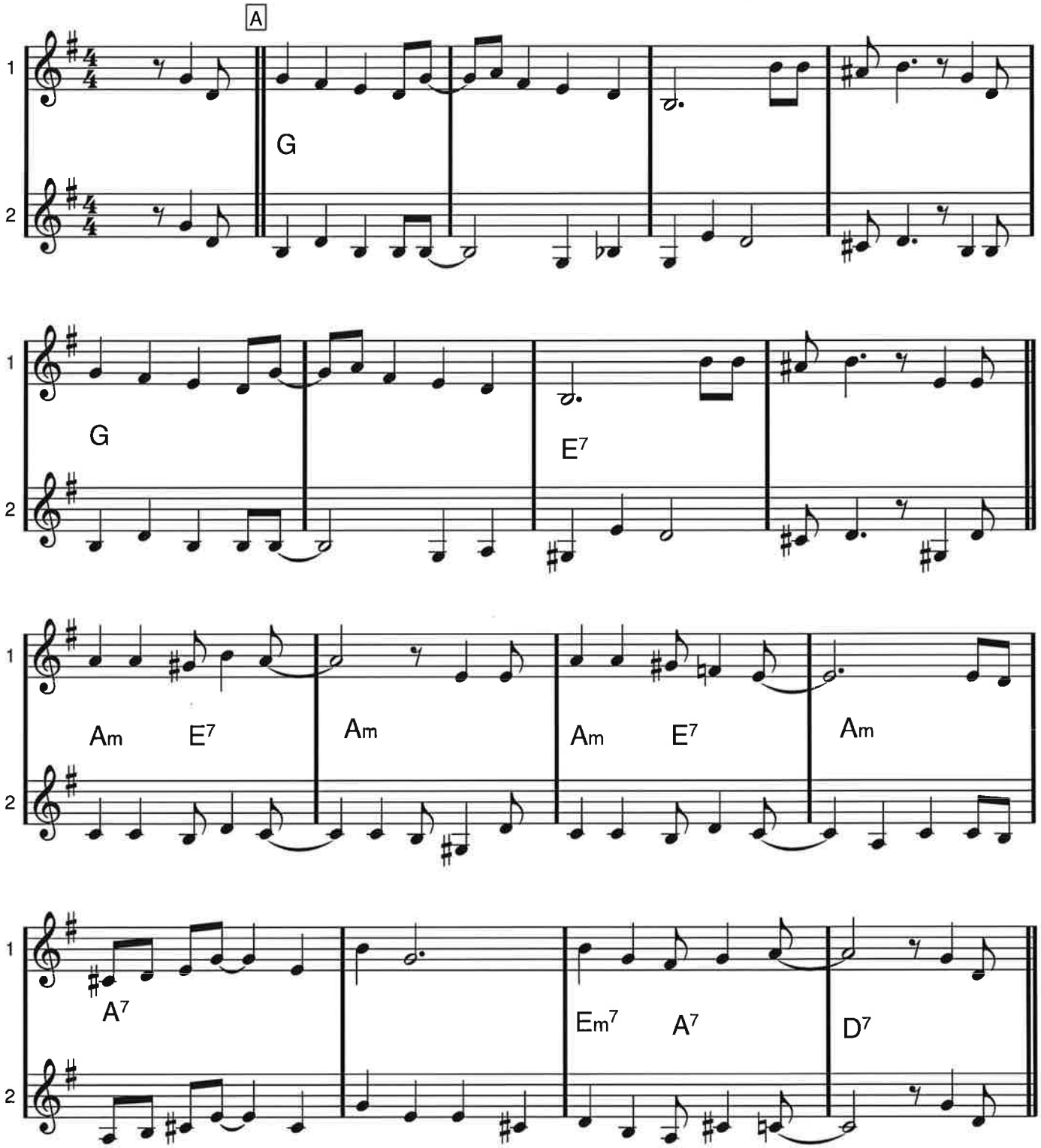
G dur

Benny Goodman

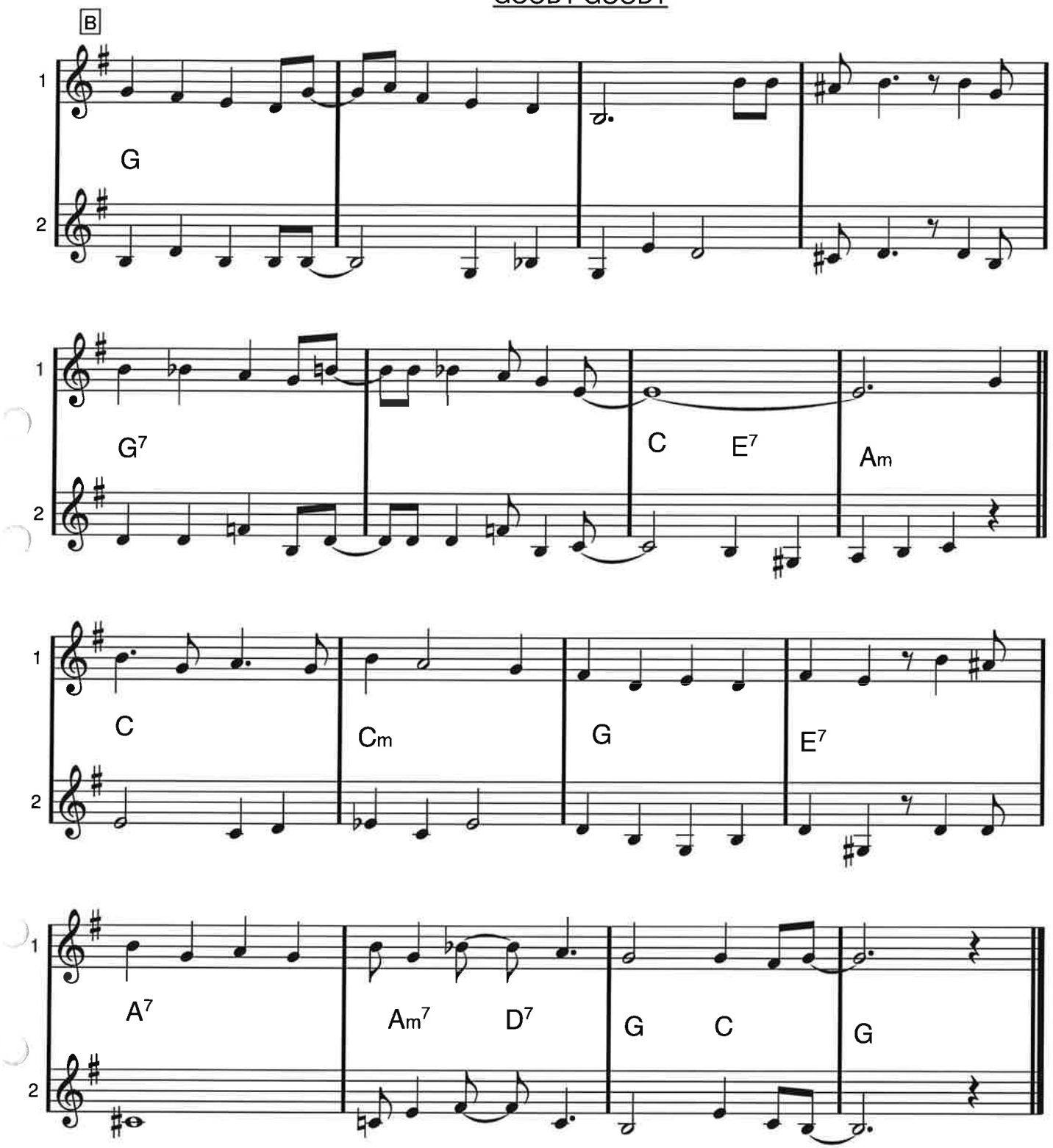
GOODY GOODY

Johnny Mercer/Matt Malneck

Arret (ej nämnd arrangör) är delvis snott från boken 100 Big Band Combos



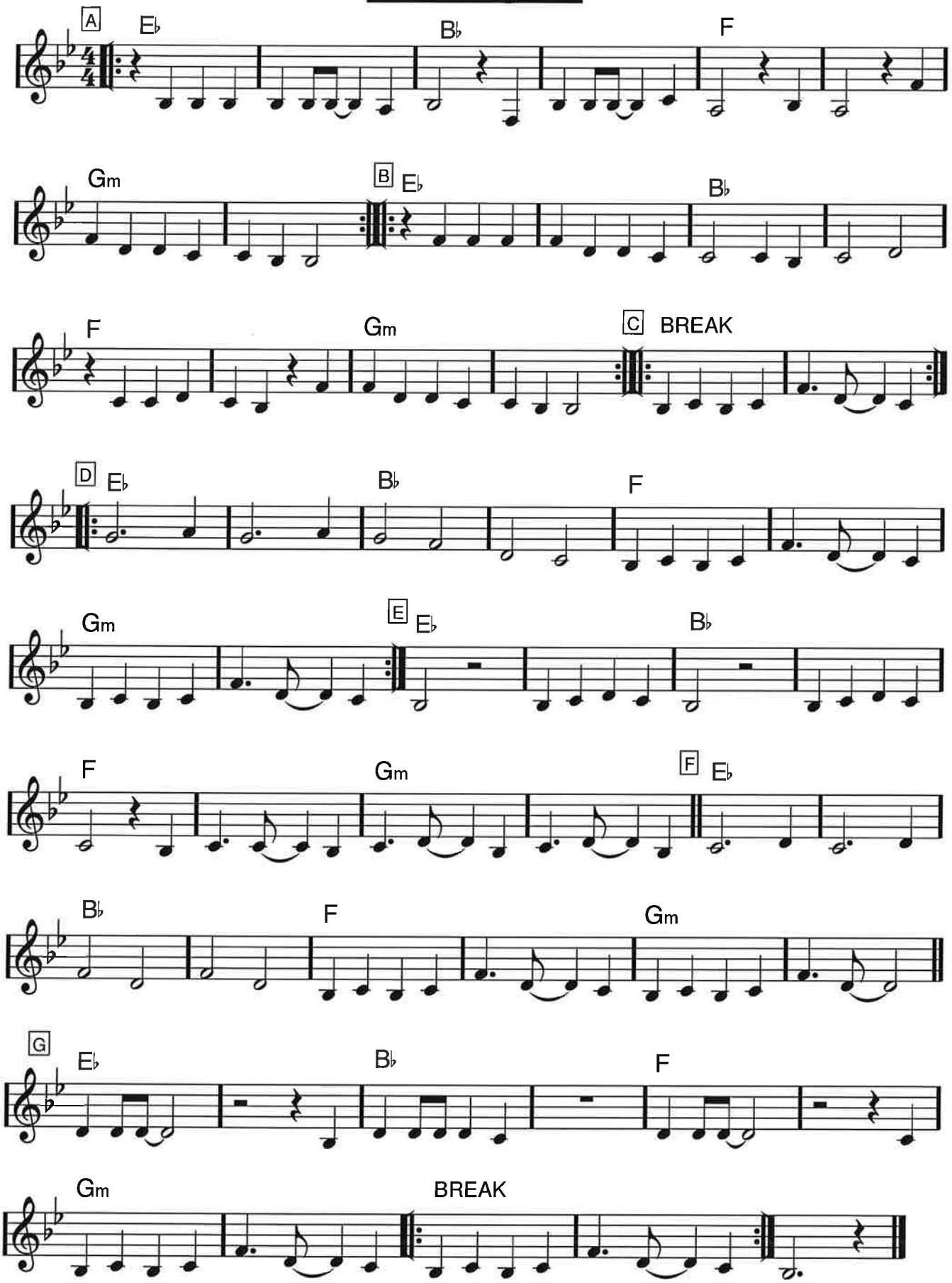
GOODY GOODY



C-instrument låg samt ackord

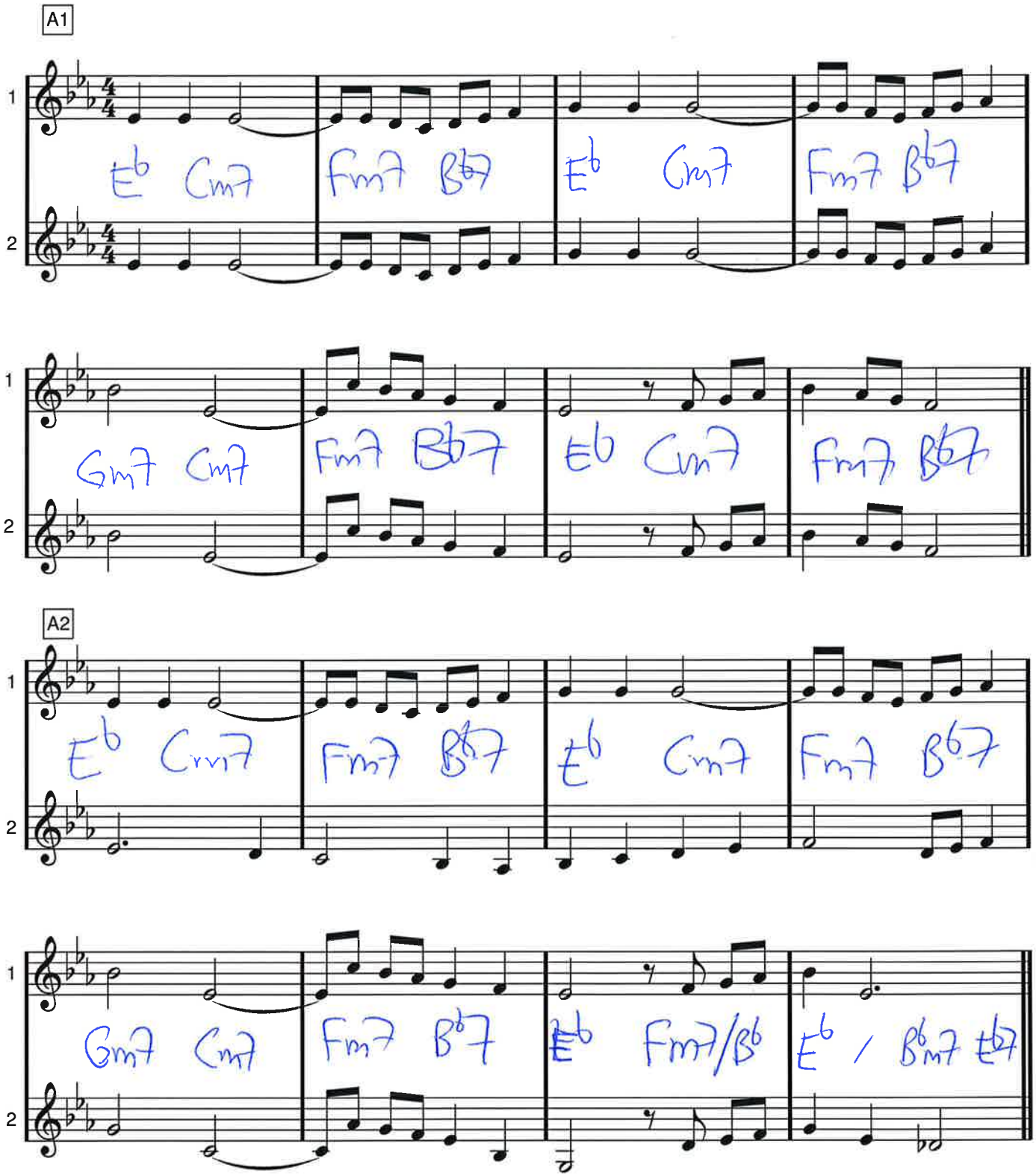
Groupie

Anton Hård af Segerstad, Kevin Högdahl,
Maria Smith, Viktor Thell - 2015

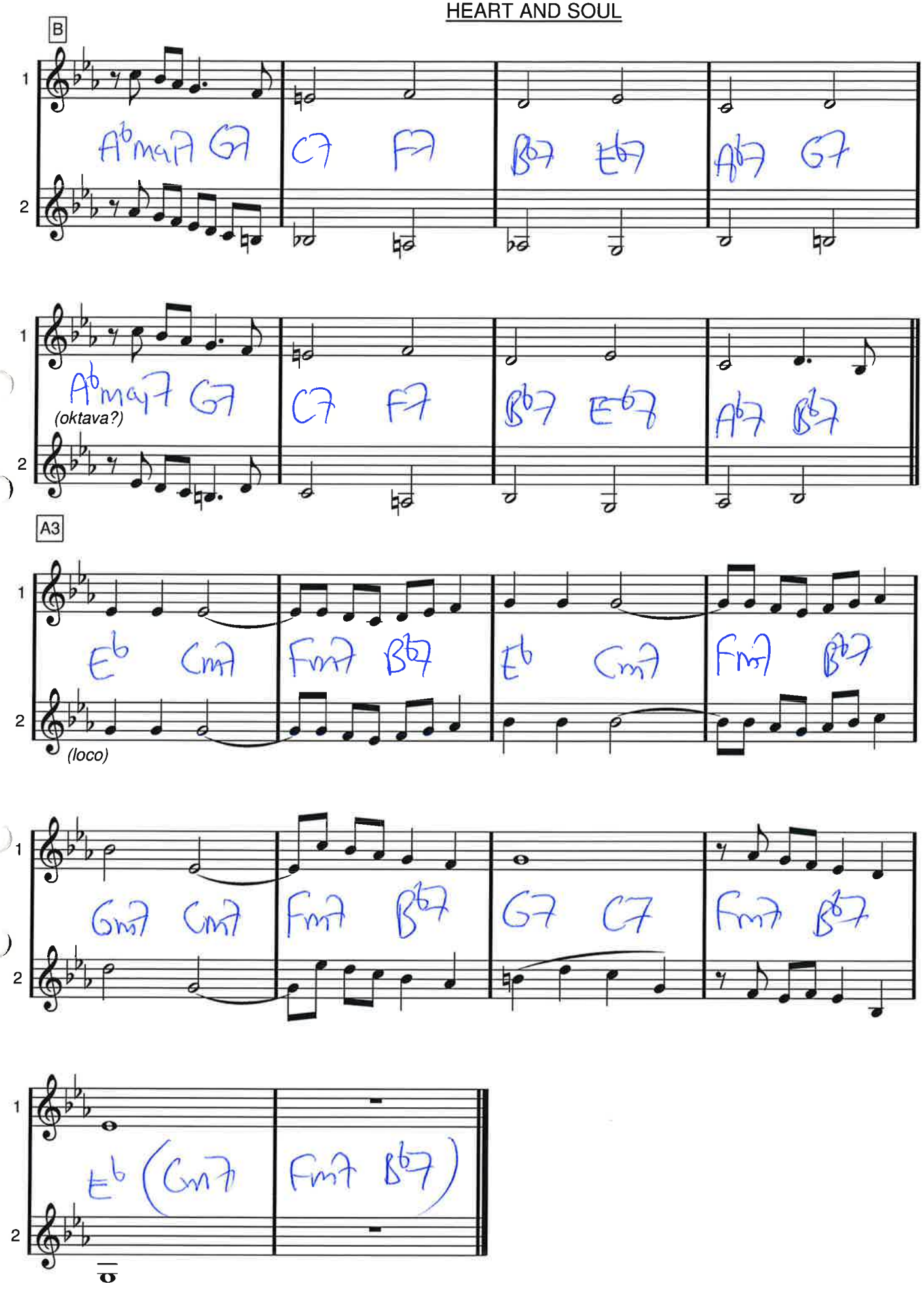


HEART AND SOUL

Hoagy Carmichael/Frank Loesser

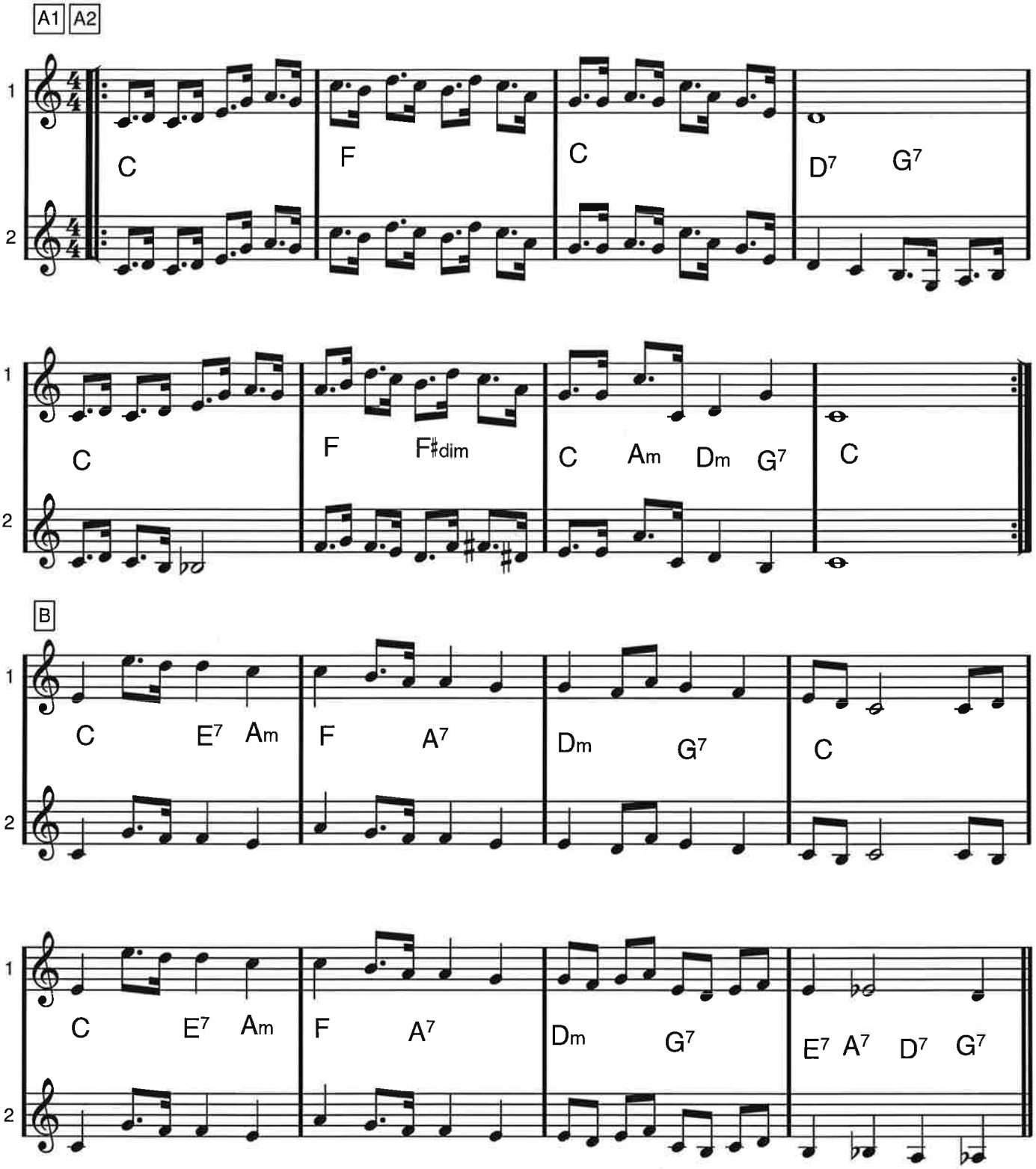


HEART AND SOUL



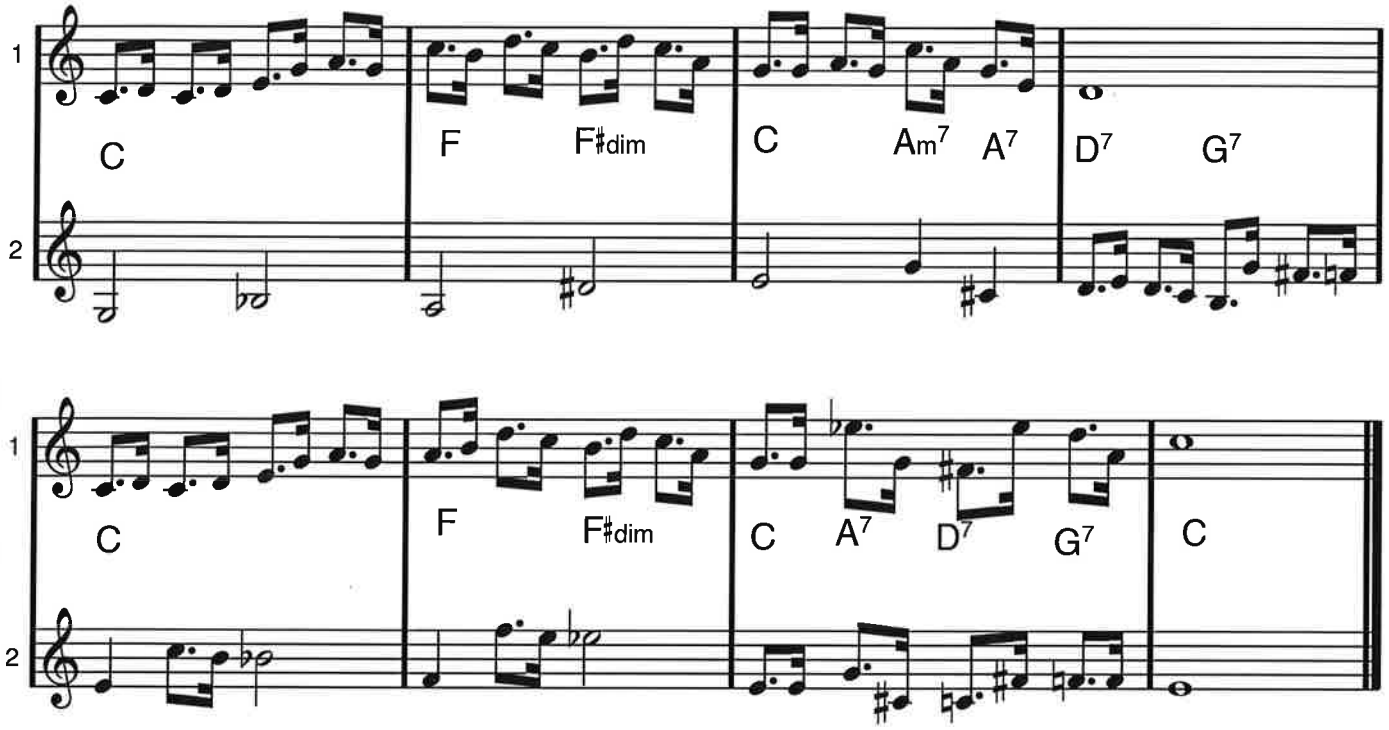
Humoresque

Antonin Dvorák



Humoresque

A3

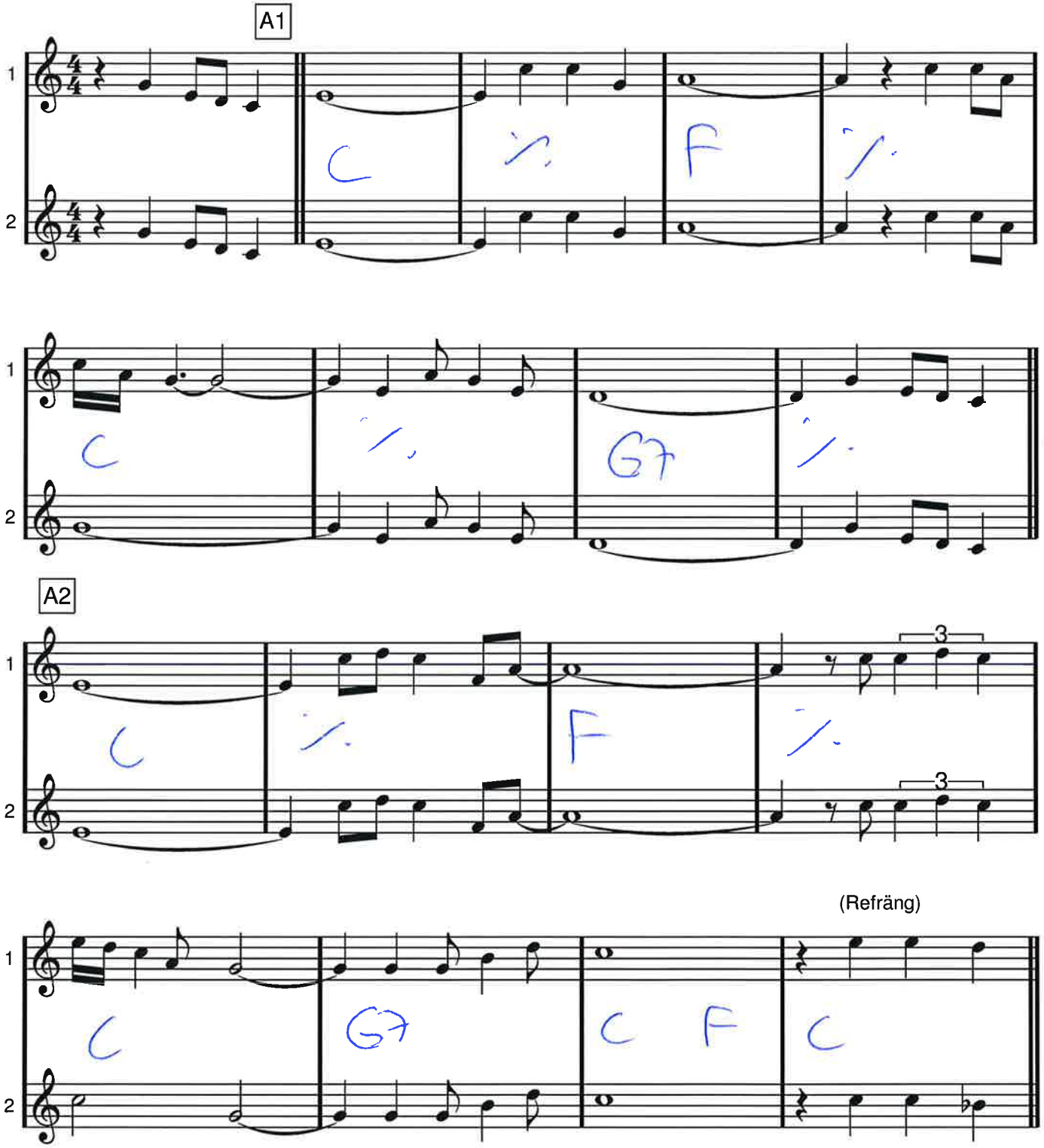


C dur

I Can't Stop Loving You

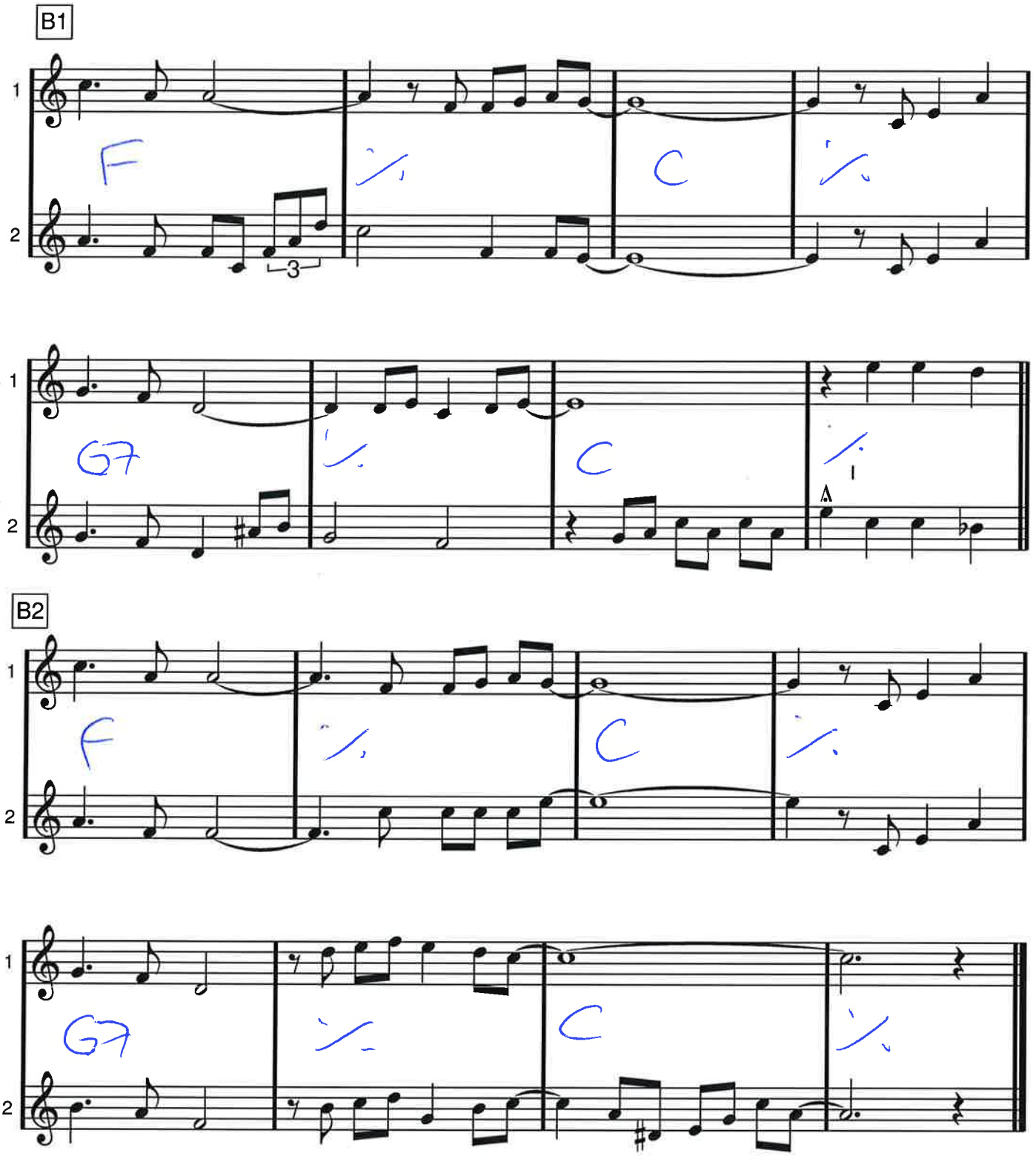
Don Gibson

VERS



REFRÄNG

I CAN'T STOP LOVING YOU

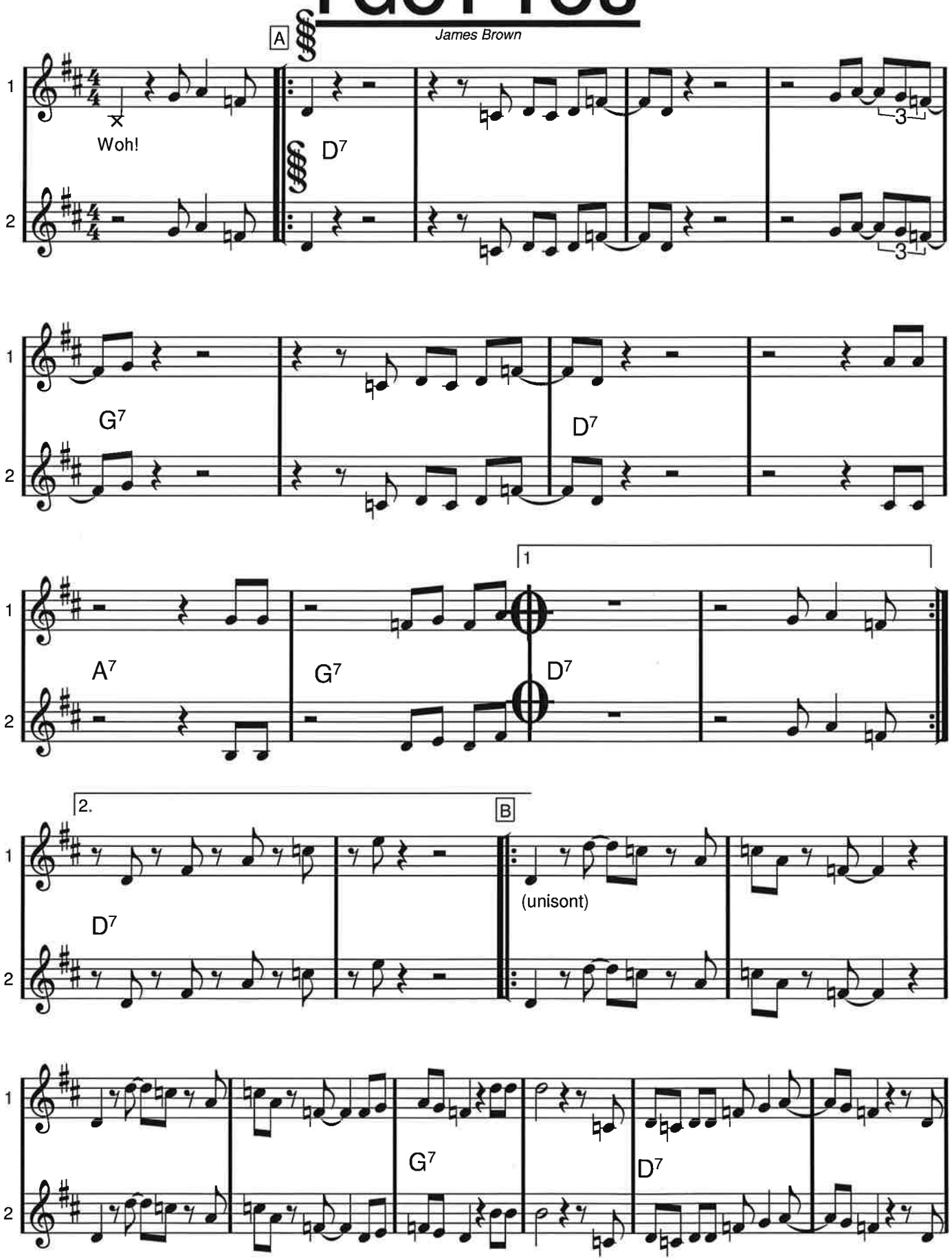


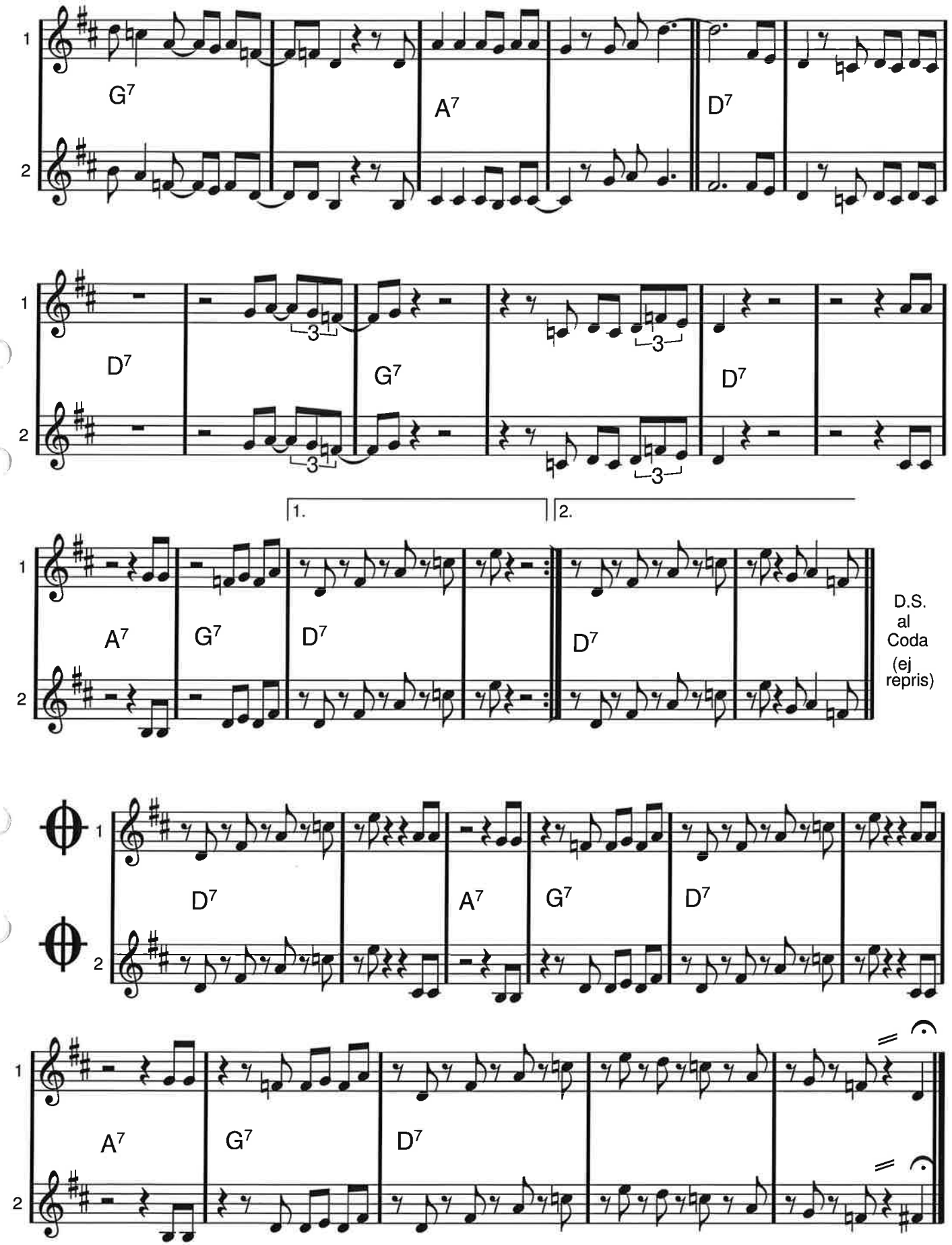
D dur

(I Feel Good)

I GOT YOU

James Brown

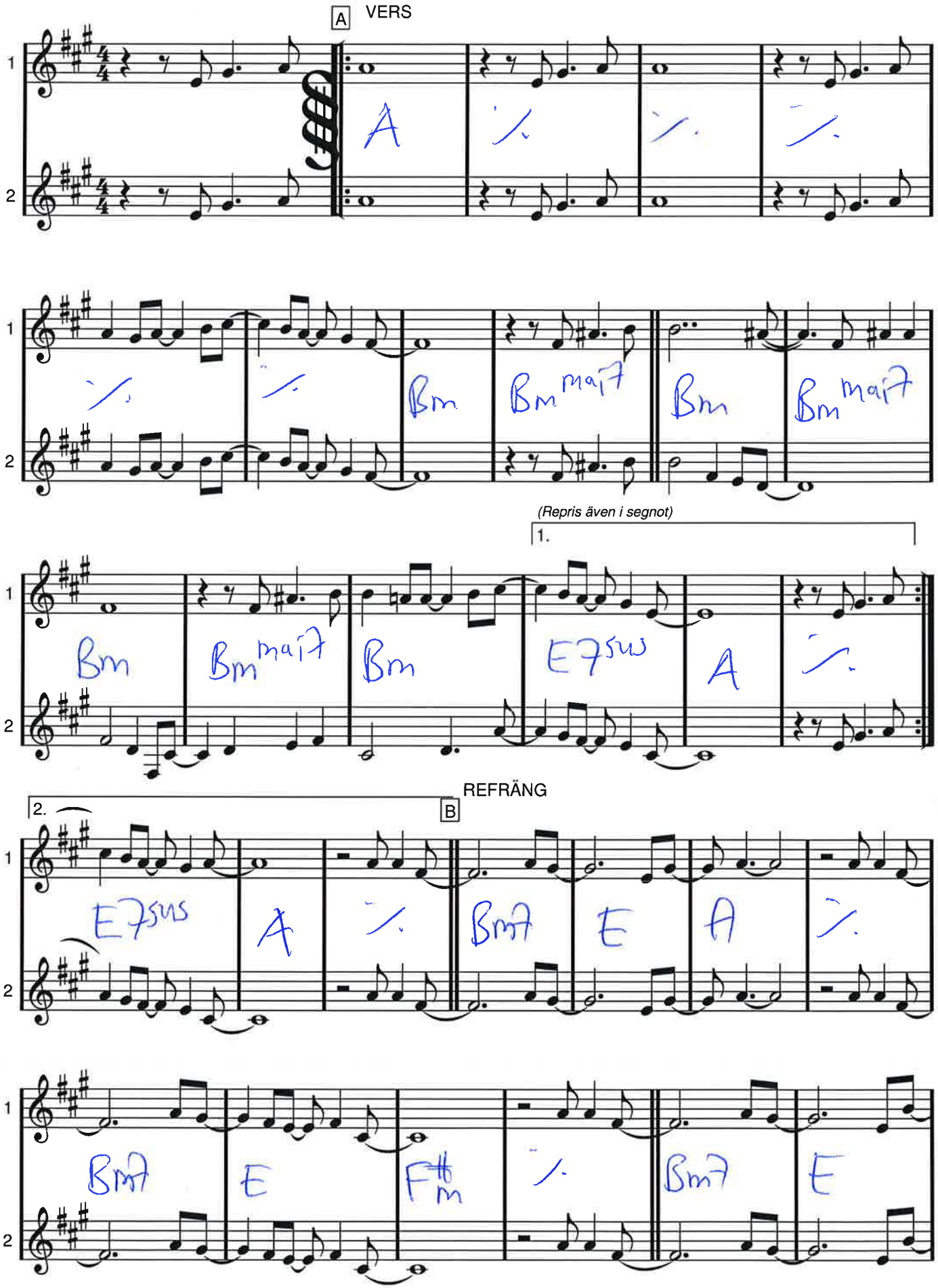


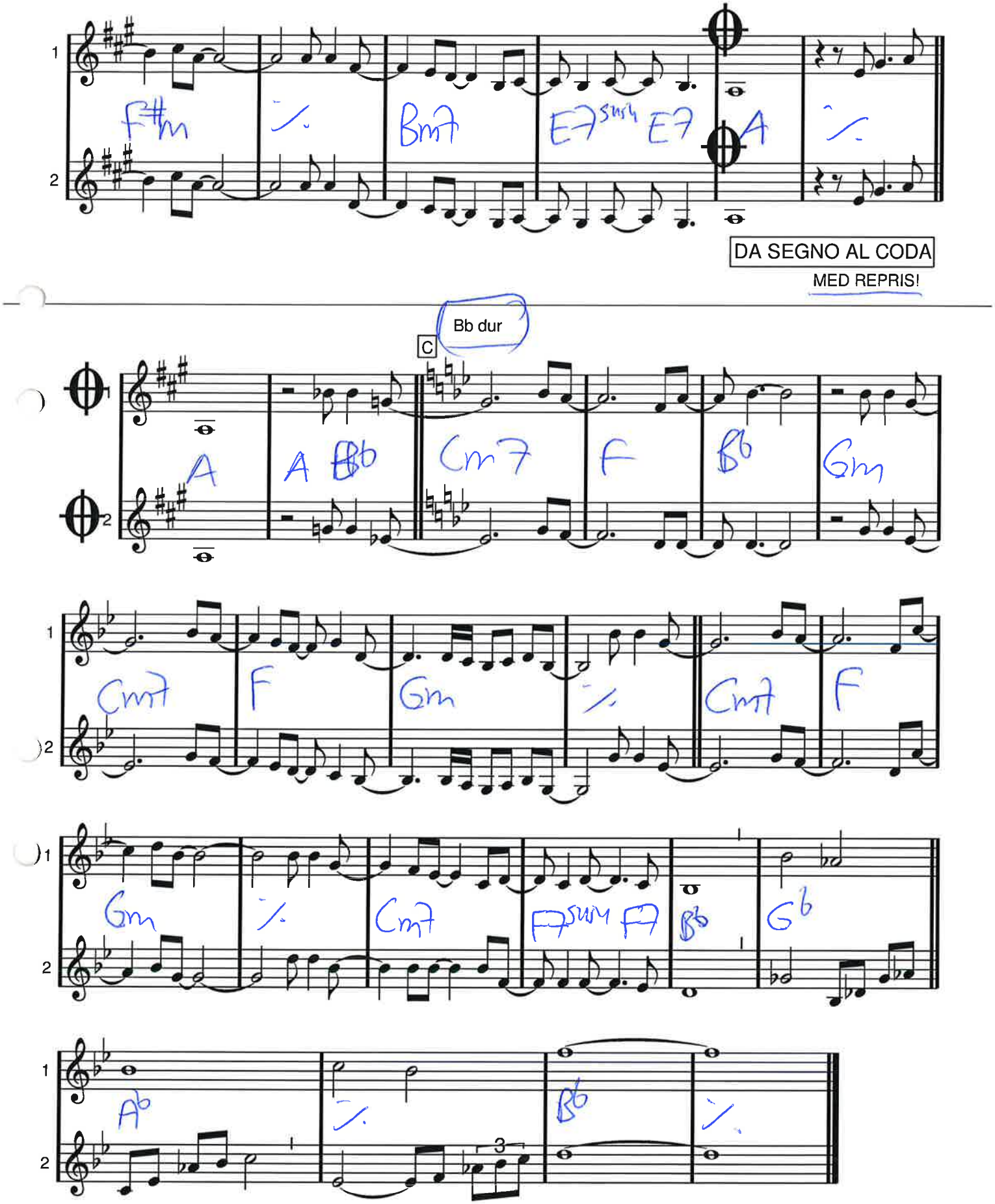

1
2
G7
A7
D7
D7
G7
D7
3
1.
2.
A7
G7
D7
D7
D.S.
al
Coda
(ej
repris)
D7
A7
G7
D7
A7
G7
D7

A dur

I JUST CALLED TO SAY I LOVE YOU

Stevie Wonder

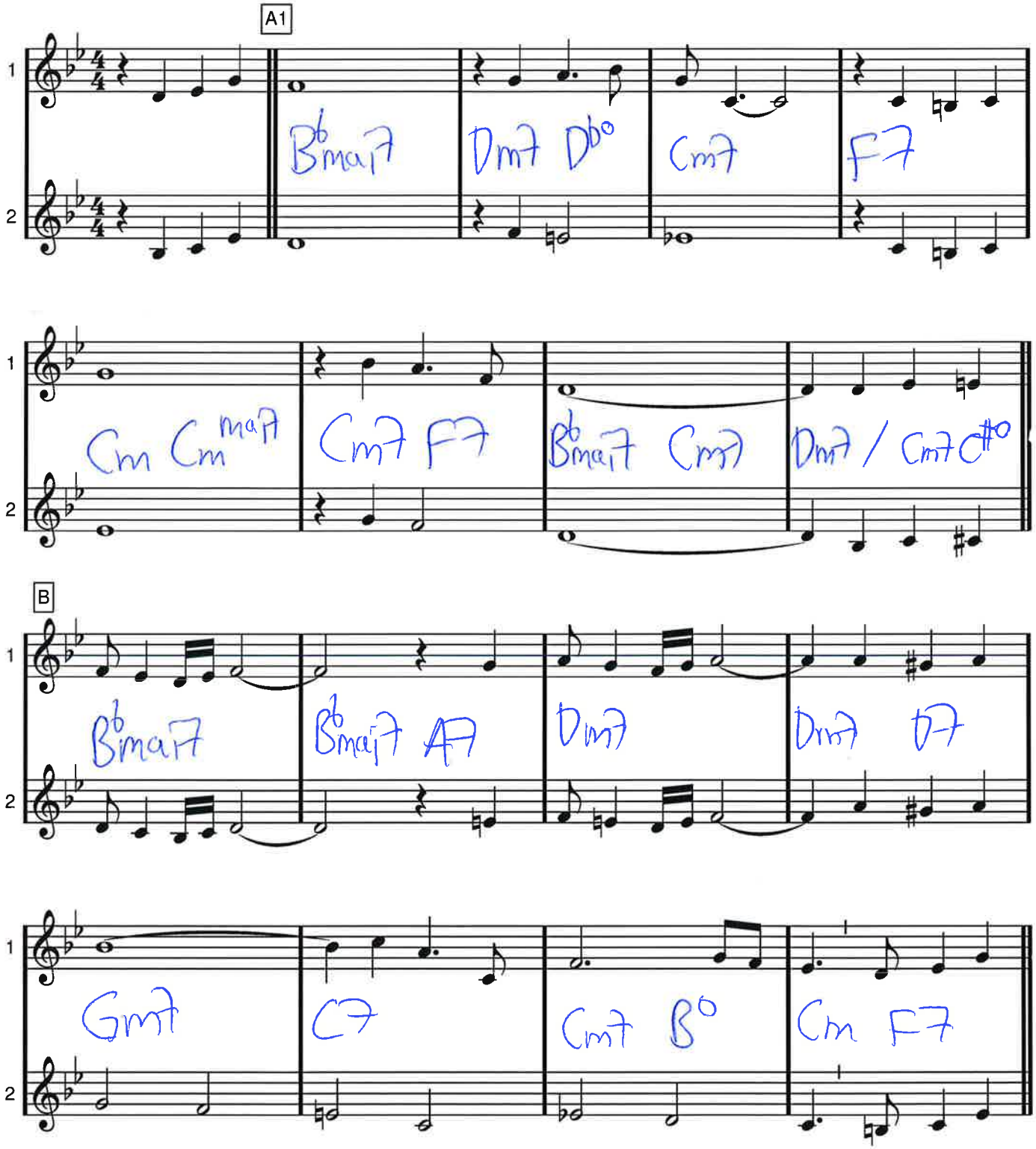



F#m
Bm7
E7sus4 E7
A
DA SEGNO AL CODA
MED REPRIS!
Bb dur
C
A
A Bb
Cm7
F
Bb
Gm
Cm7
F
Gm
Cm7
F
Gm
Cm7
F7sus4 F7
Bb
Gb
Ab
Bb

Bb dur

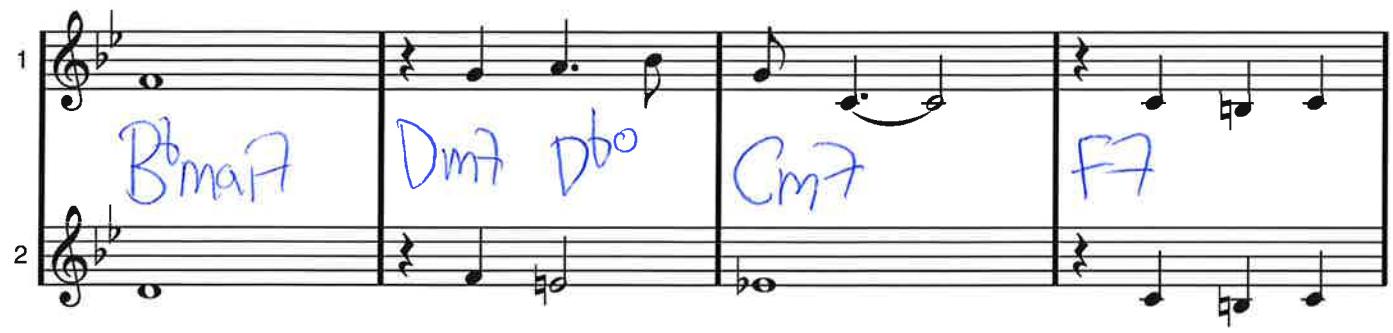
I Left My Heart In San Fransisco

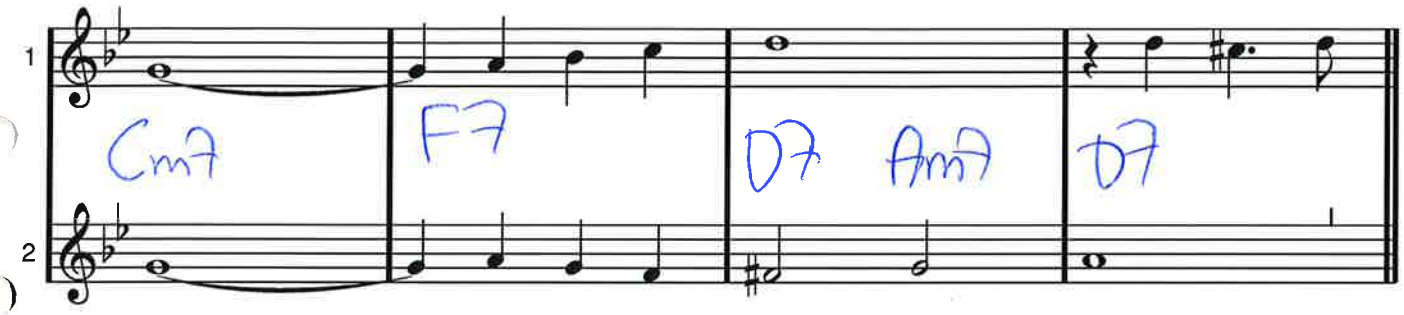
George Cory/Douglass Cross



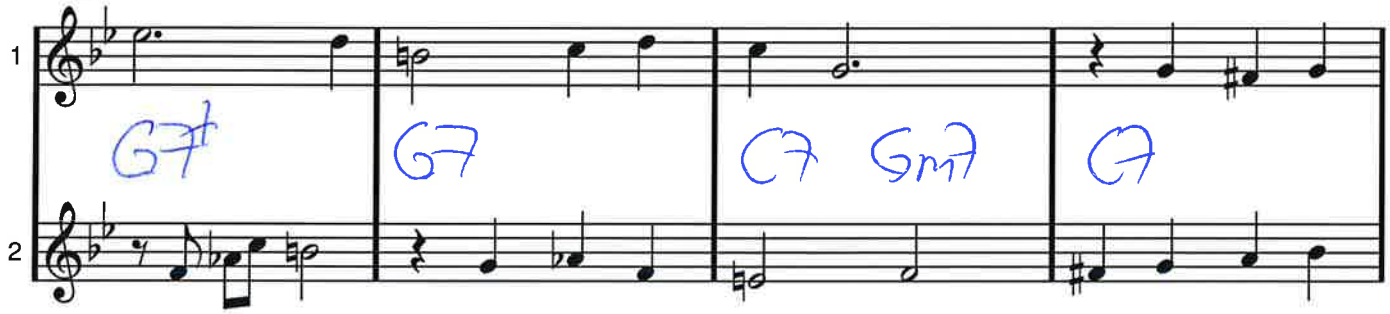
I left my heart in San Fransisco

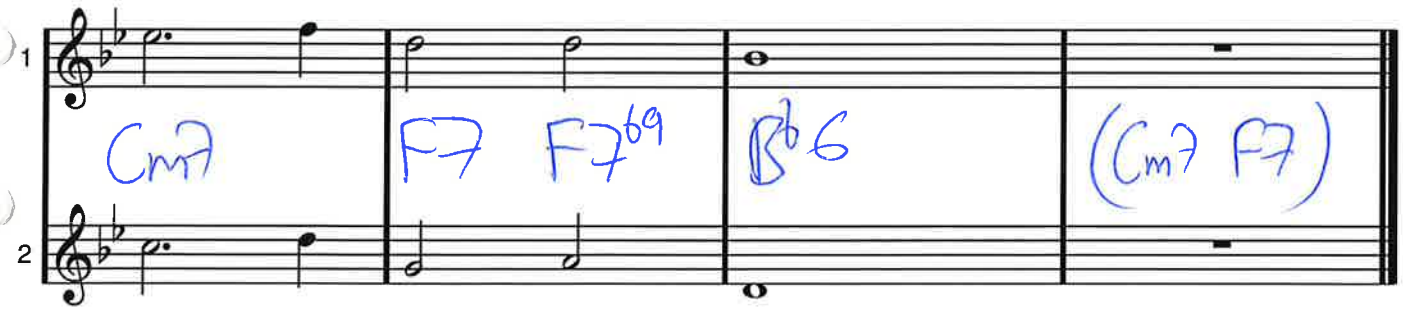
A2





C

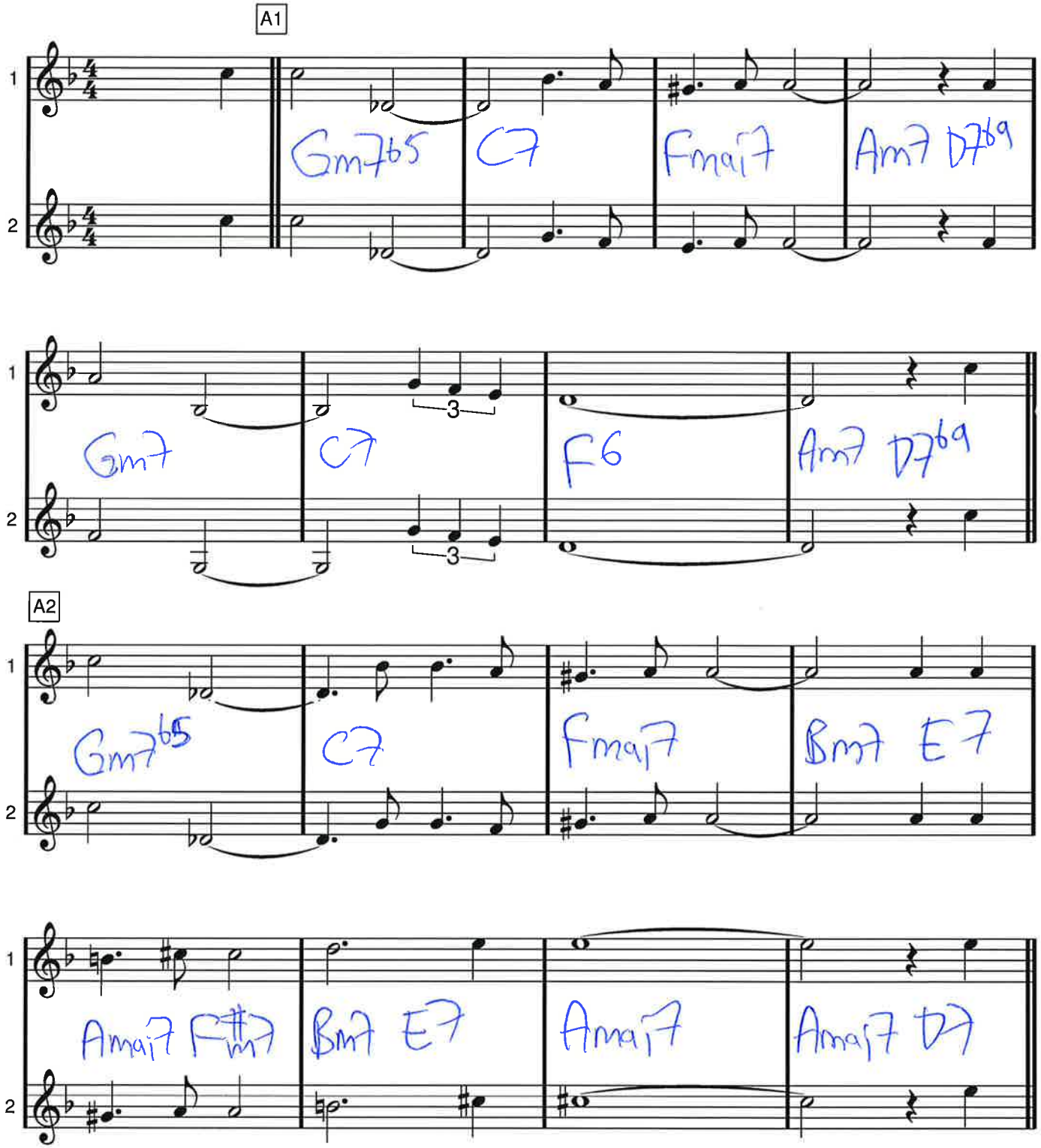




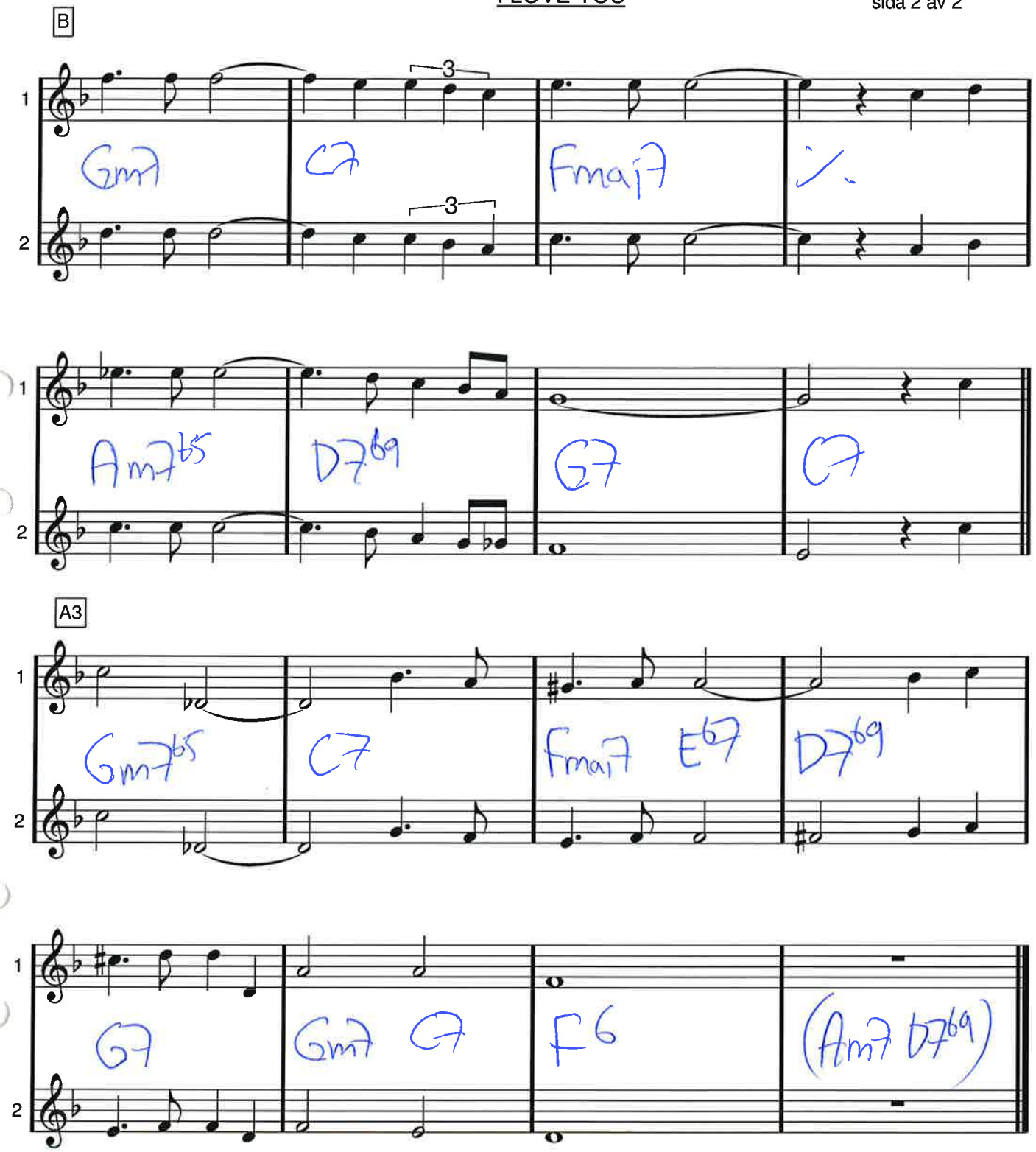
F dur

I LOVE YOU

Cole Porter



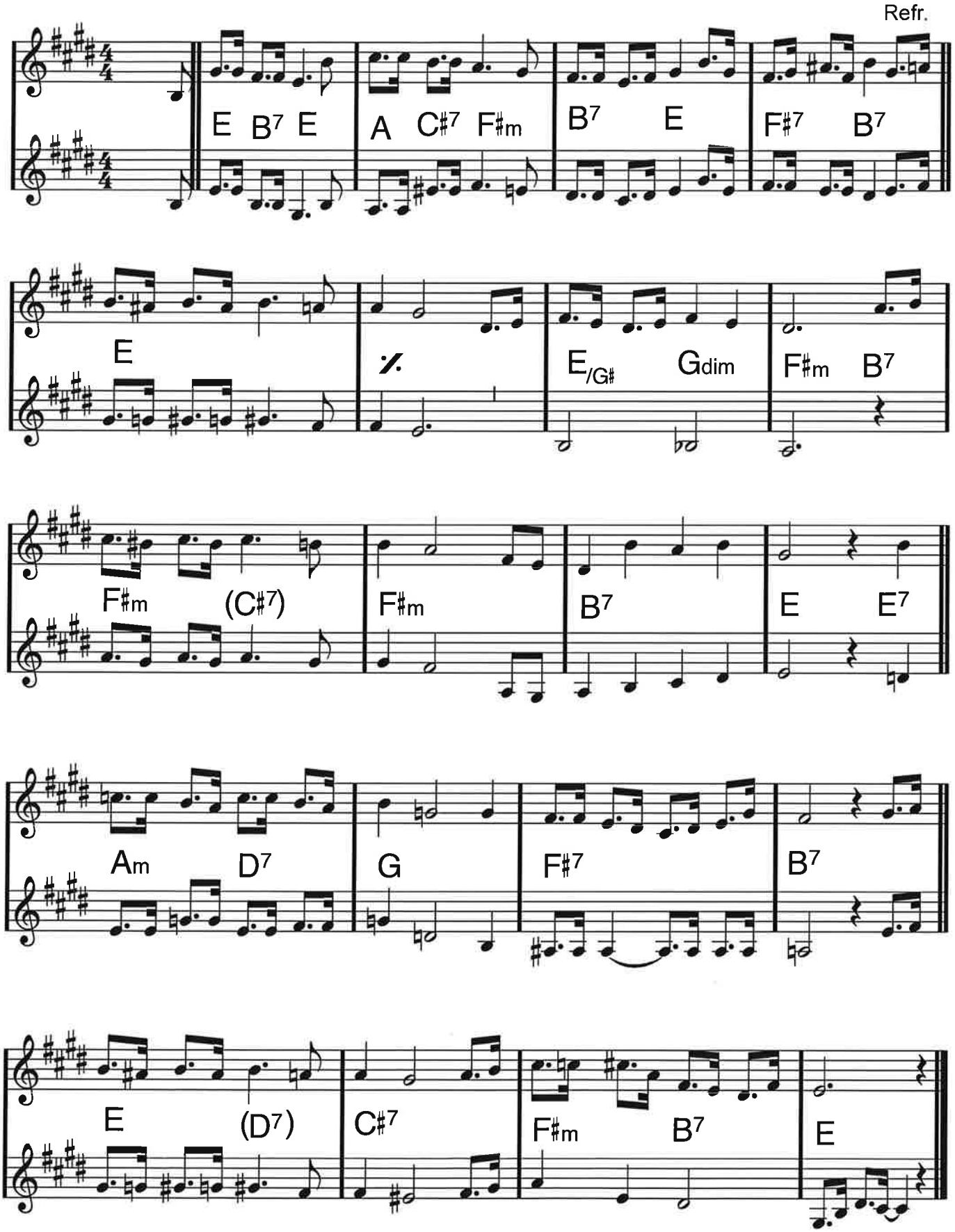
I LOVE YOU


B
1
2
3
Gm7
C7
Fmaj7
Am7b5
D7b9
G7
C7
A3
Gm7b5
C7
Fmaj7
E67
D7b9
G7
Gm7
C7
F6
(Am7 D7b9)

I min lilla lilla värld av blommor

Våra käraste allsånger & örhängen sid 226

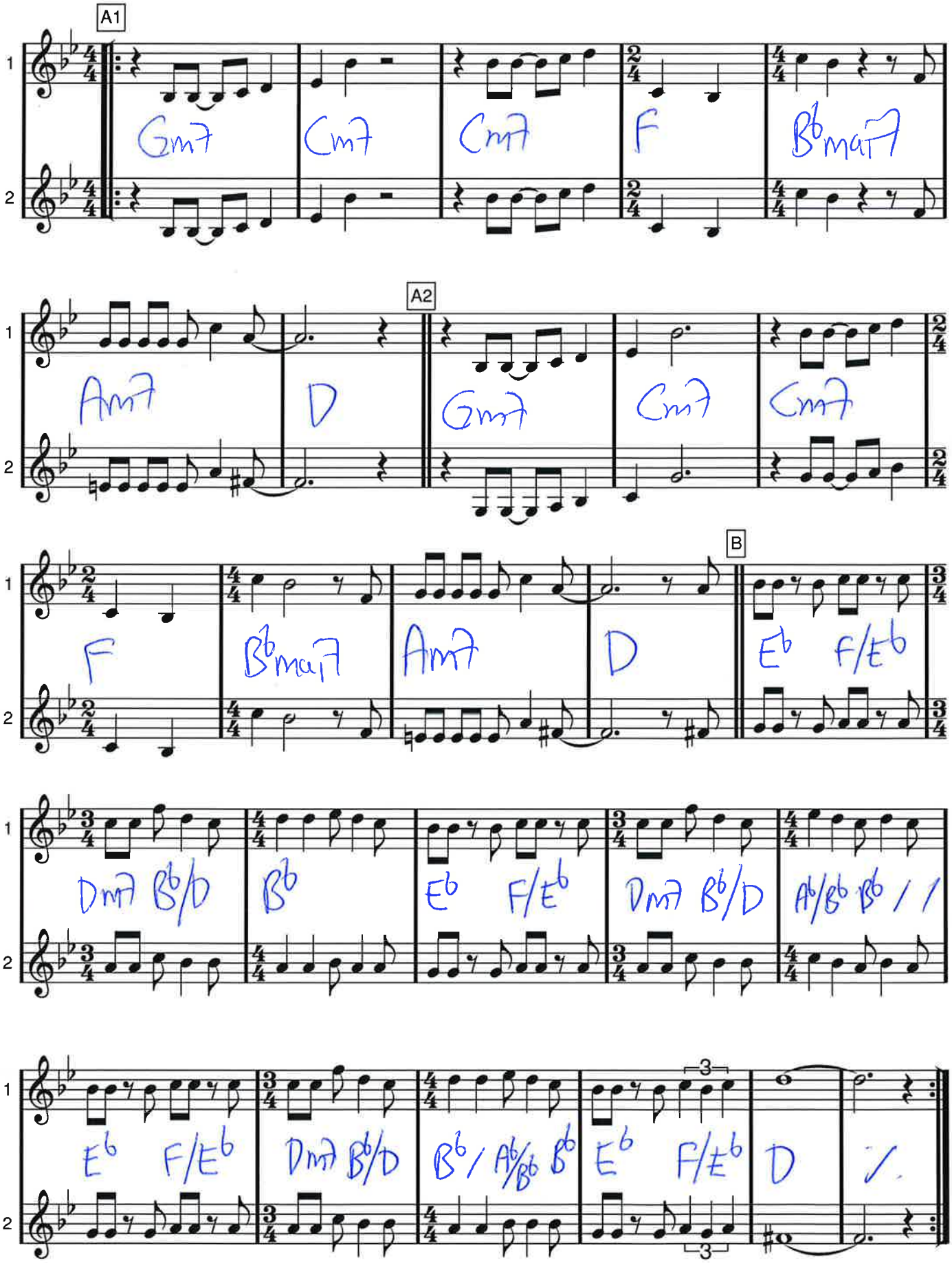
Refr.



Bb dur

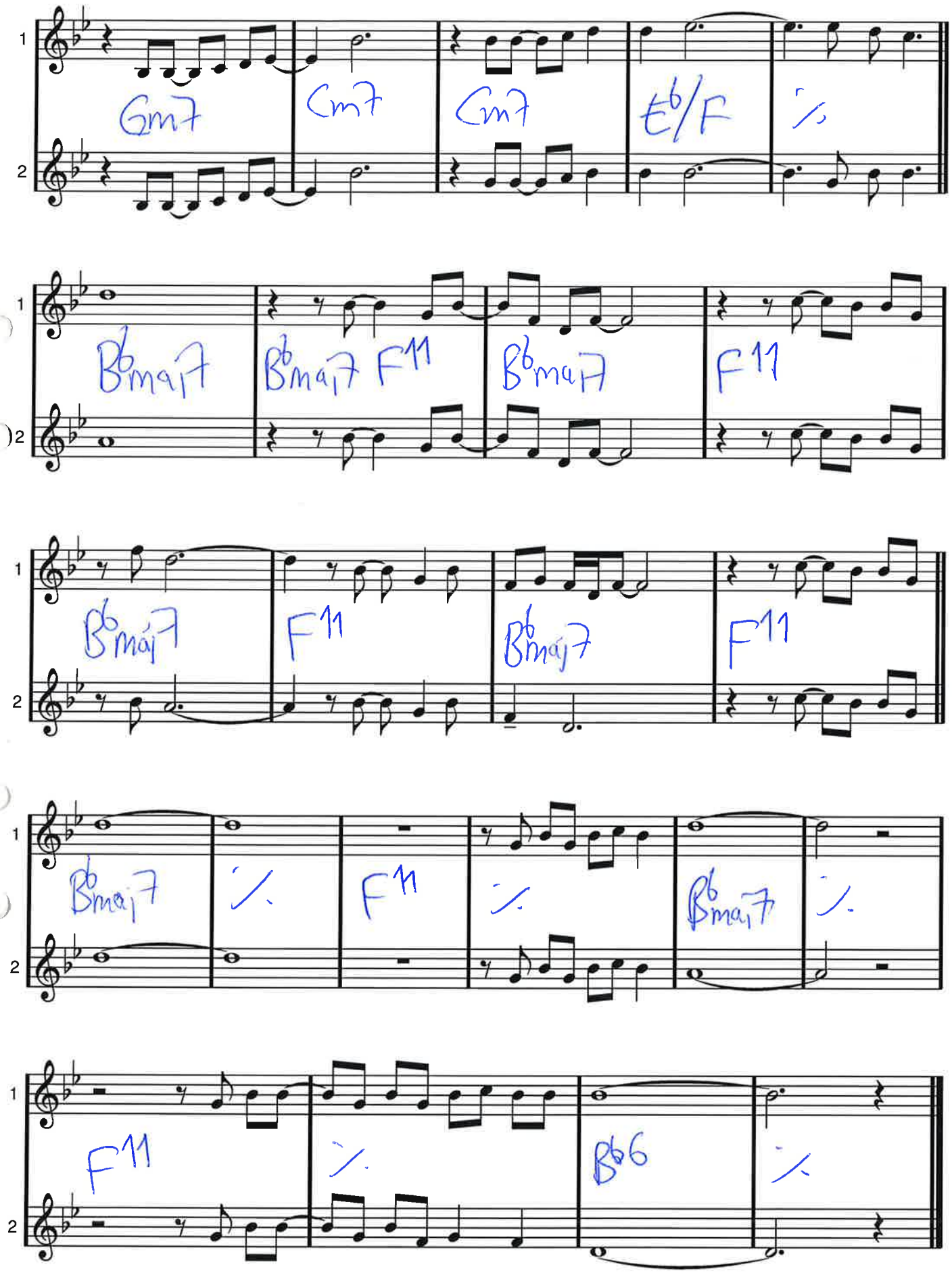
I SAY A LITTLE PRAYER

Hal David/Burt Bacharach



SOLON? SPELA DENNA SIDA (sida 1 av 2). SEDAN: DA CAPO OCH FORTSÄTT SEDAN TILL NÄSTA SIDA (sida 2 av 2).

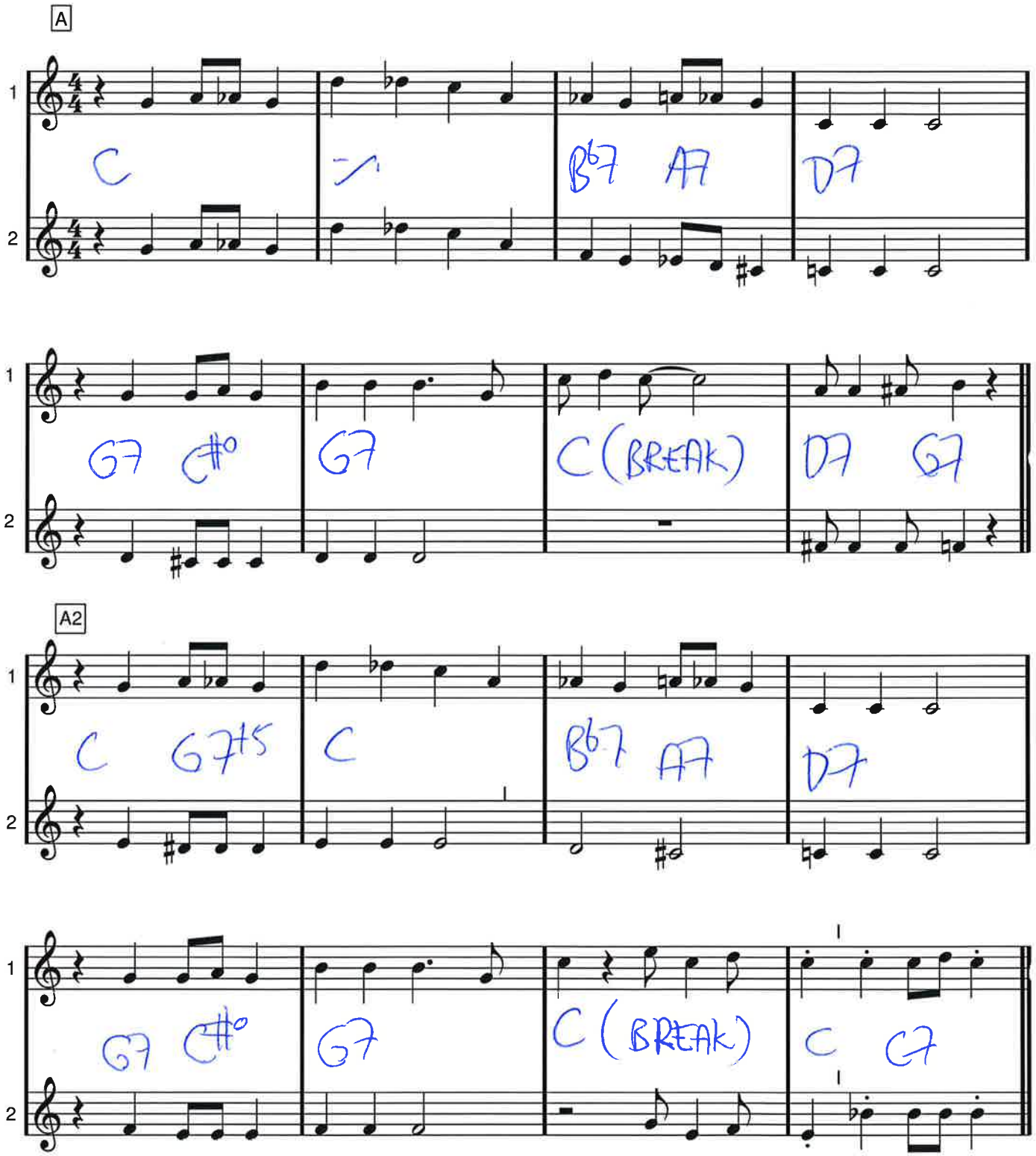
CODA


1
2
Gm7
Cm7
Cm7
Eb/F
Bbmaj7
Bbmaj7 F11
Bbmaj7
F11
Bbmaj7
F11
Bbmaj7
F11
Bbmaj7
F11
Bbmaj7
F11
Bb6

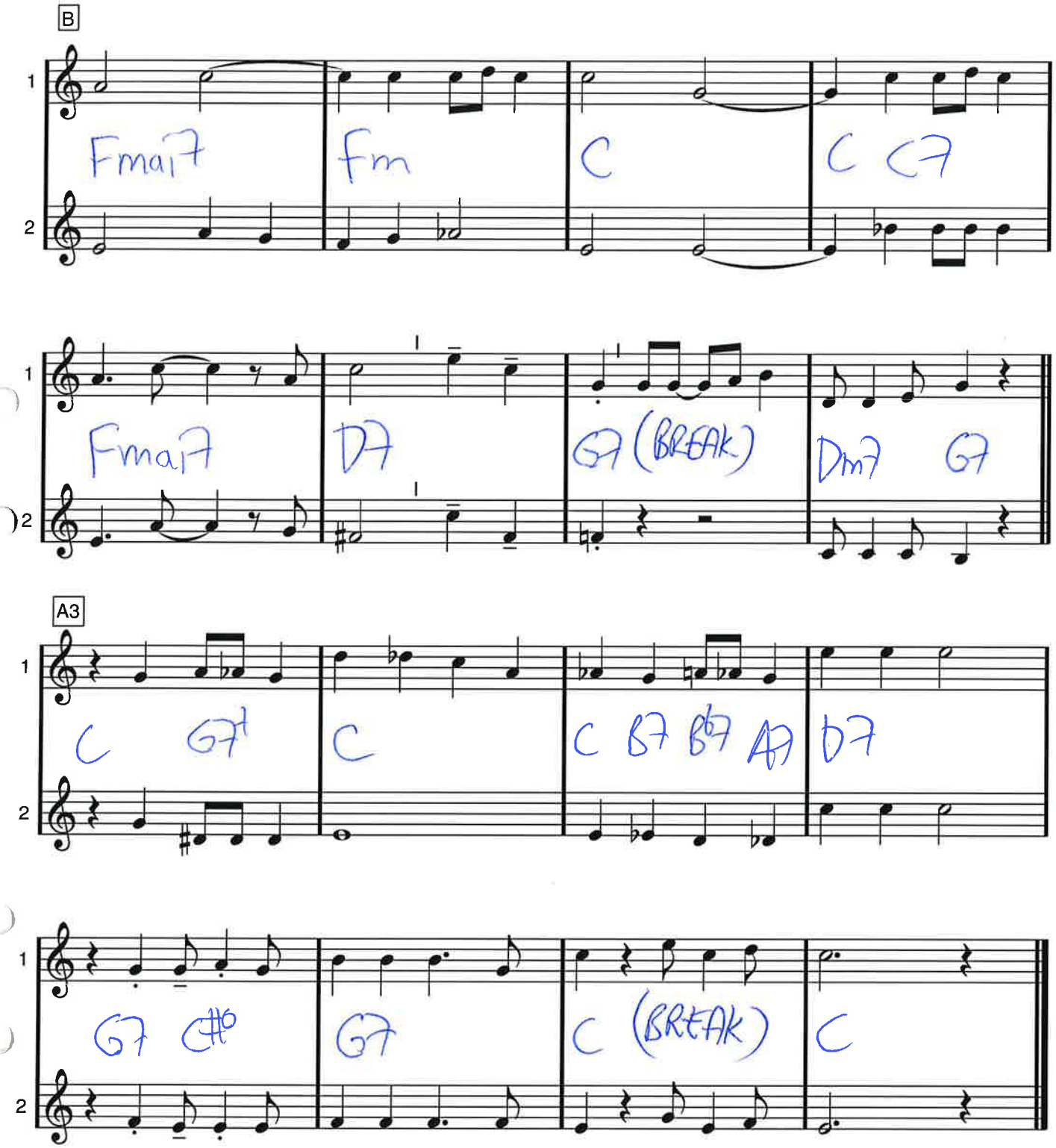
C dur

I Wanna Be Loved By You

Herbert Stothart/Harry Ruby/Bert Kalmar



I Wanna Be Loved By You



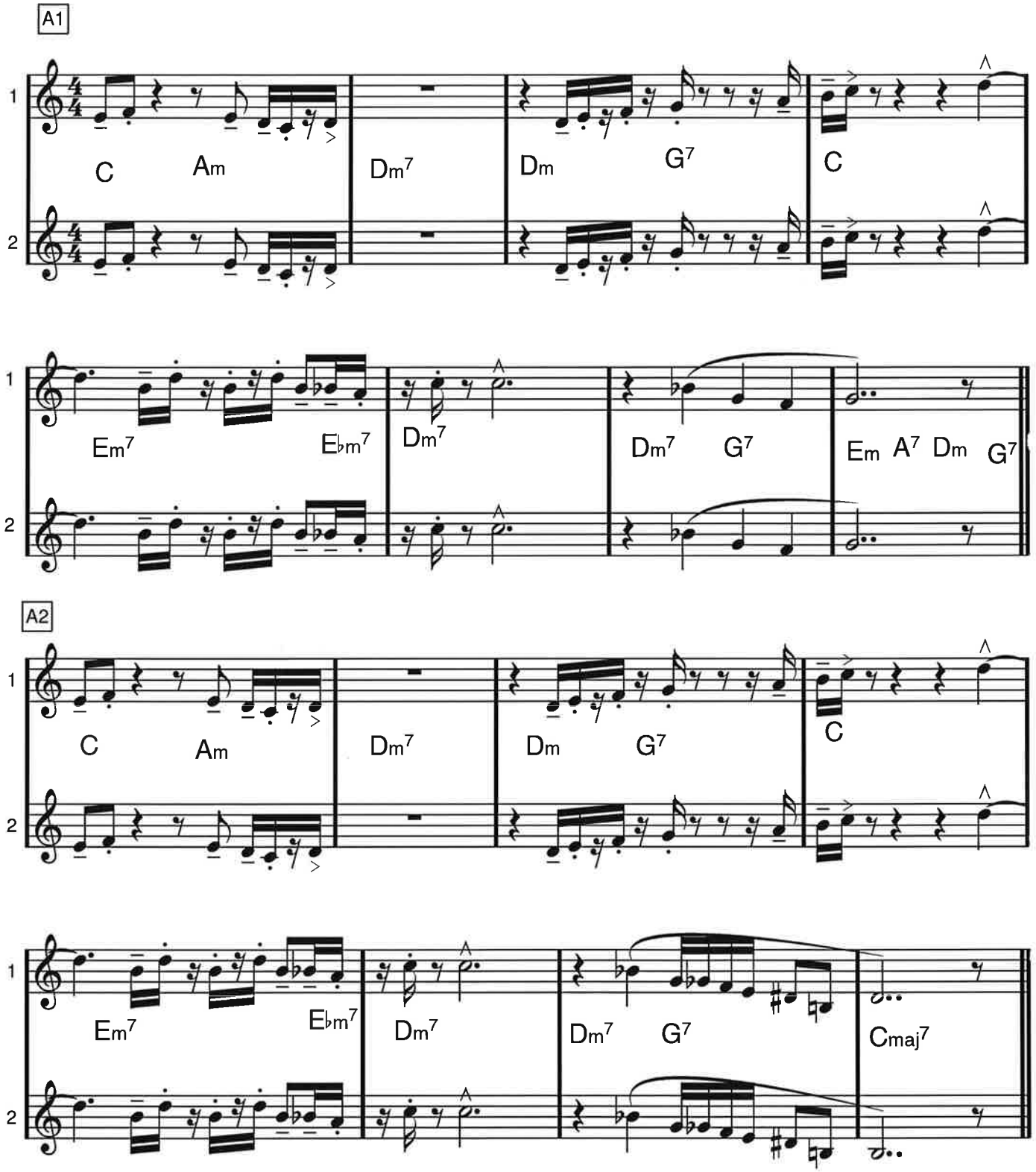
C dur

I'm In The Mood For Love

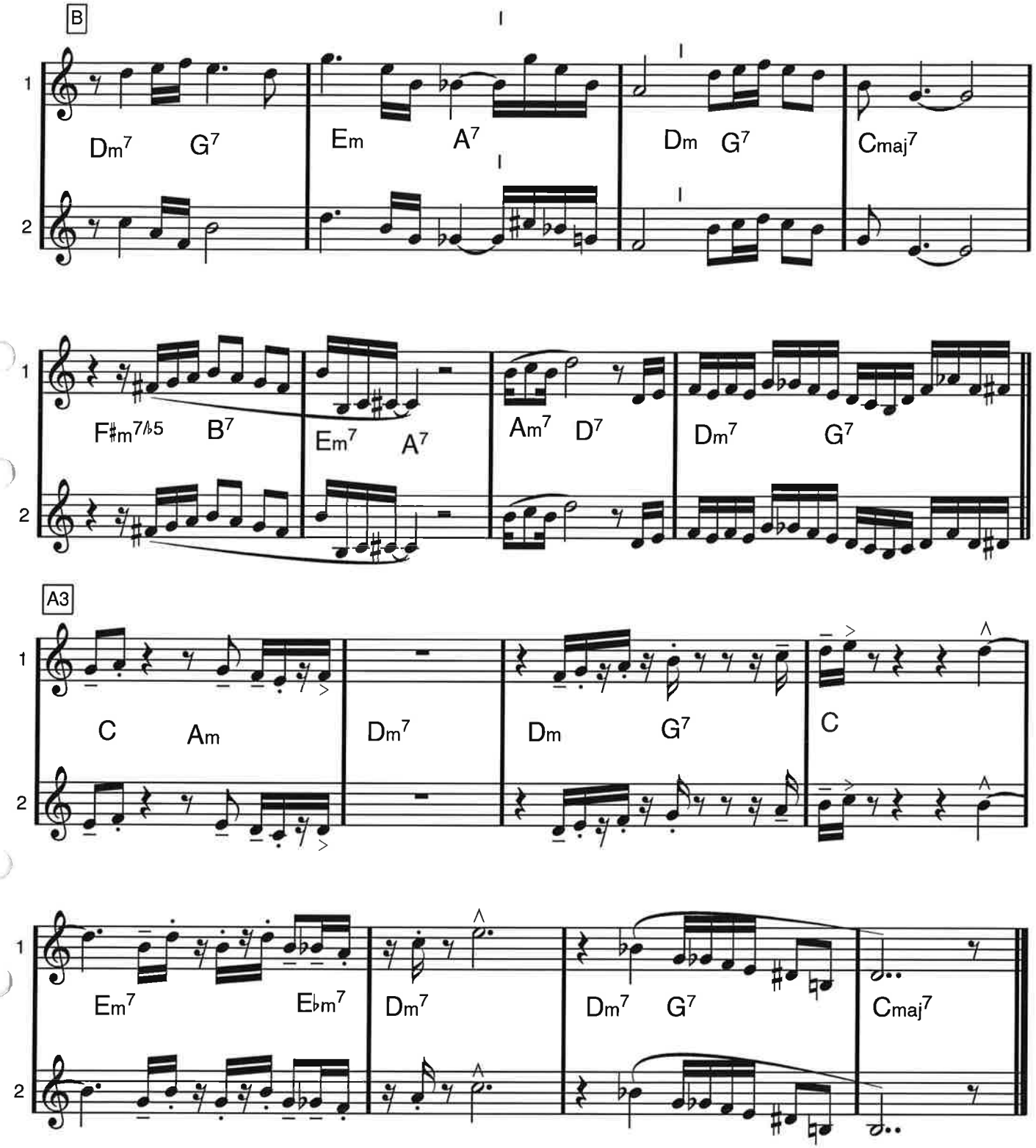
Jimmy McHugh/Dorothy Fields

(jämna åttondelar men gärna swingsextondelar) /Dicken

Sakta funkversion

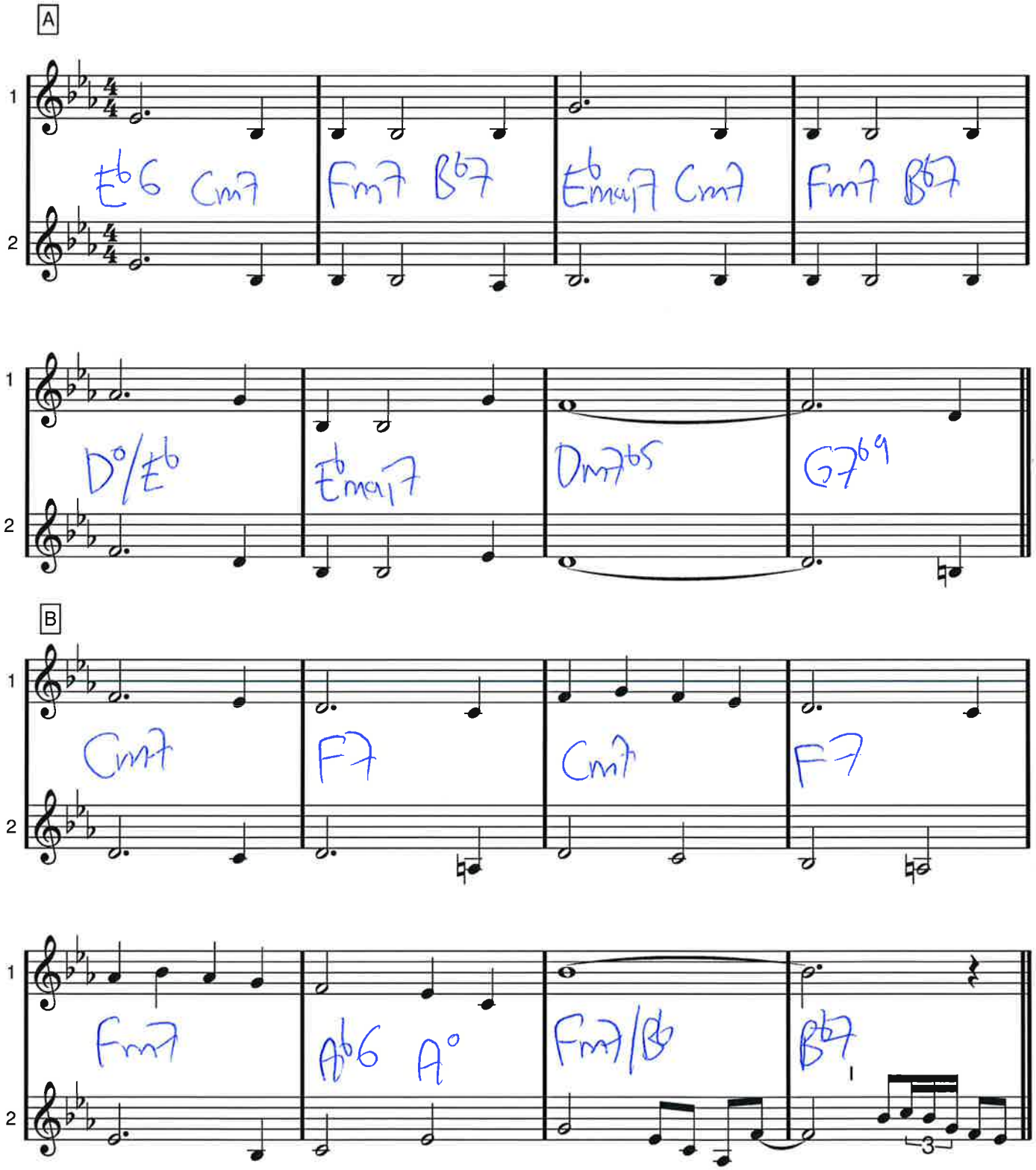


I'm In The Mood For Love

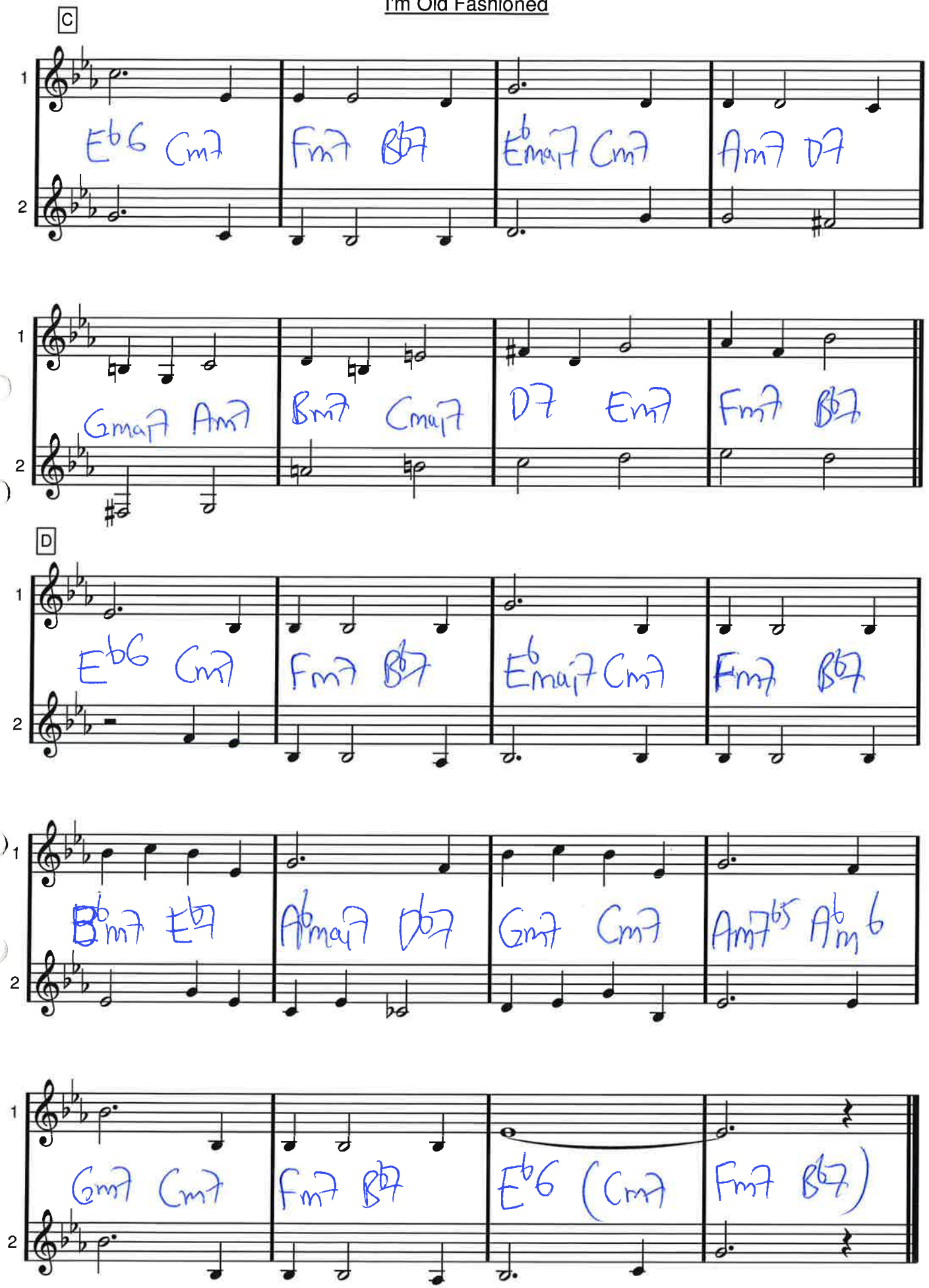


I'm Old Fashioned

Jerome Kern/Johnny Mercer



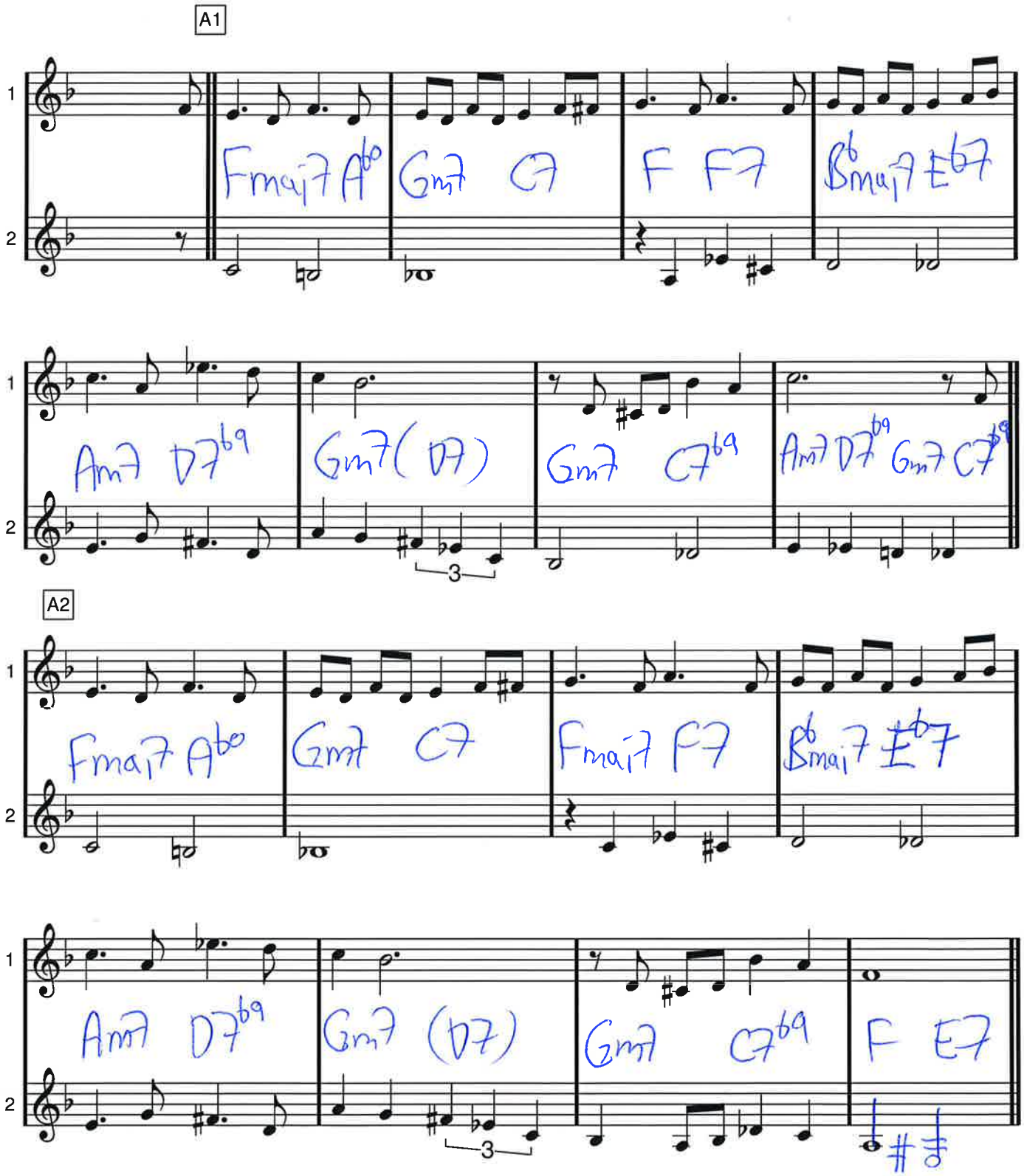
I'm Old Fashioned



F dur

I'm Through With Love

Matt Malneck/Fud Livingston



I'm Through With Love

B

1 Am Am+5 | Am6 Am+5 | Am Am+5 | Am6 D7

2

1 C6 Am7 | Dm7 G7 | Gm7 (D7) | Gm7 C7b9

2

A3

1 Fmaj7 Ab° | Gm7 C7 | Gm7 F7+ | Bbmaj7 Eb7

2

1 Am7 D7b9 | Gm7 (D7b9) | Gm7 C7b9 | F6

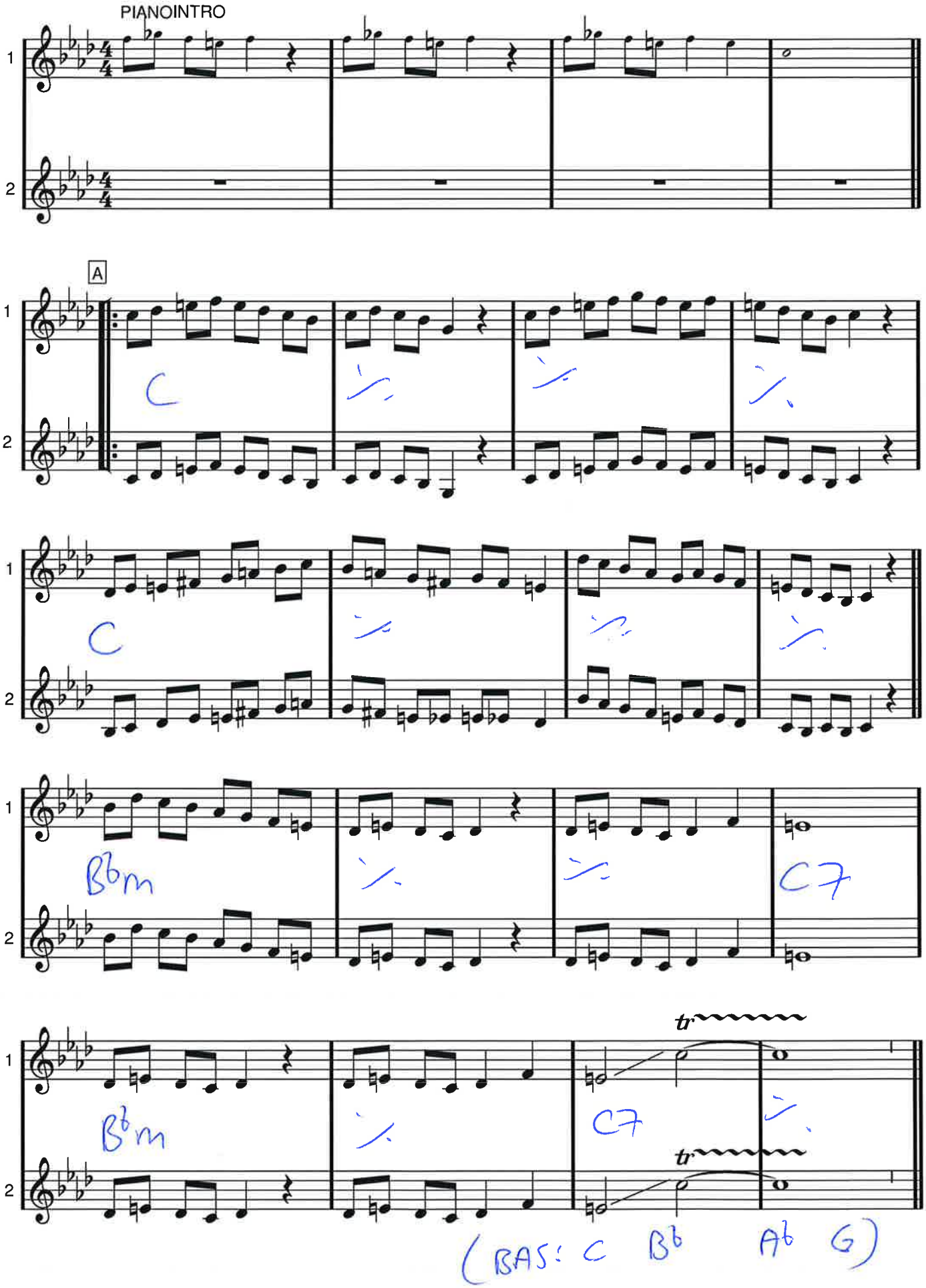
2

(jämna
åttondelar)

F moll

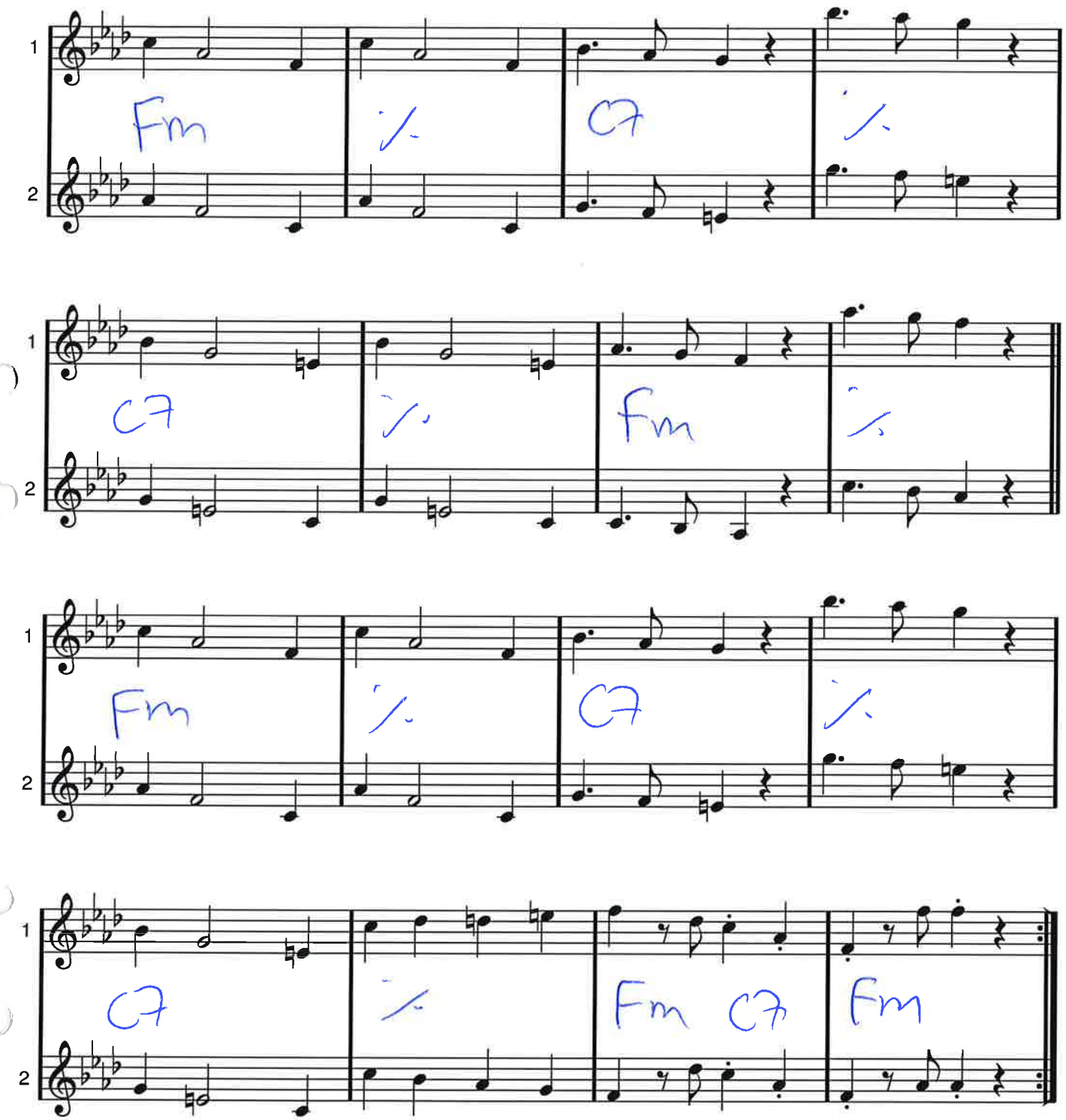
IGORS SOMMARVISA

Dicken Hedrenius



IGORS SOMMARVISA

B



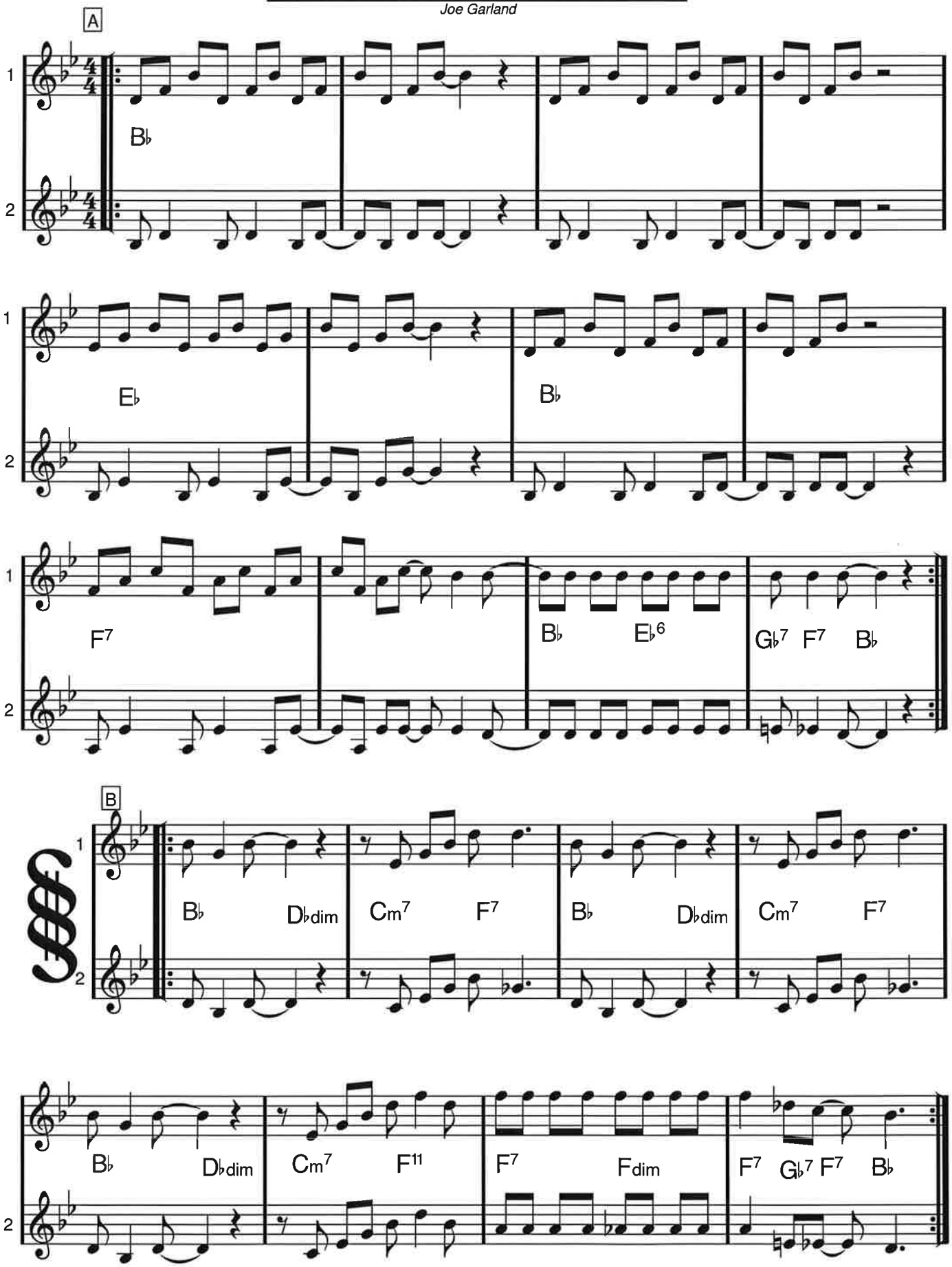
Bb dur

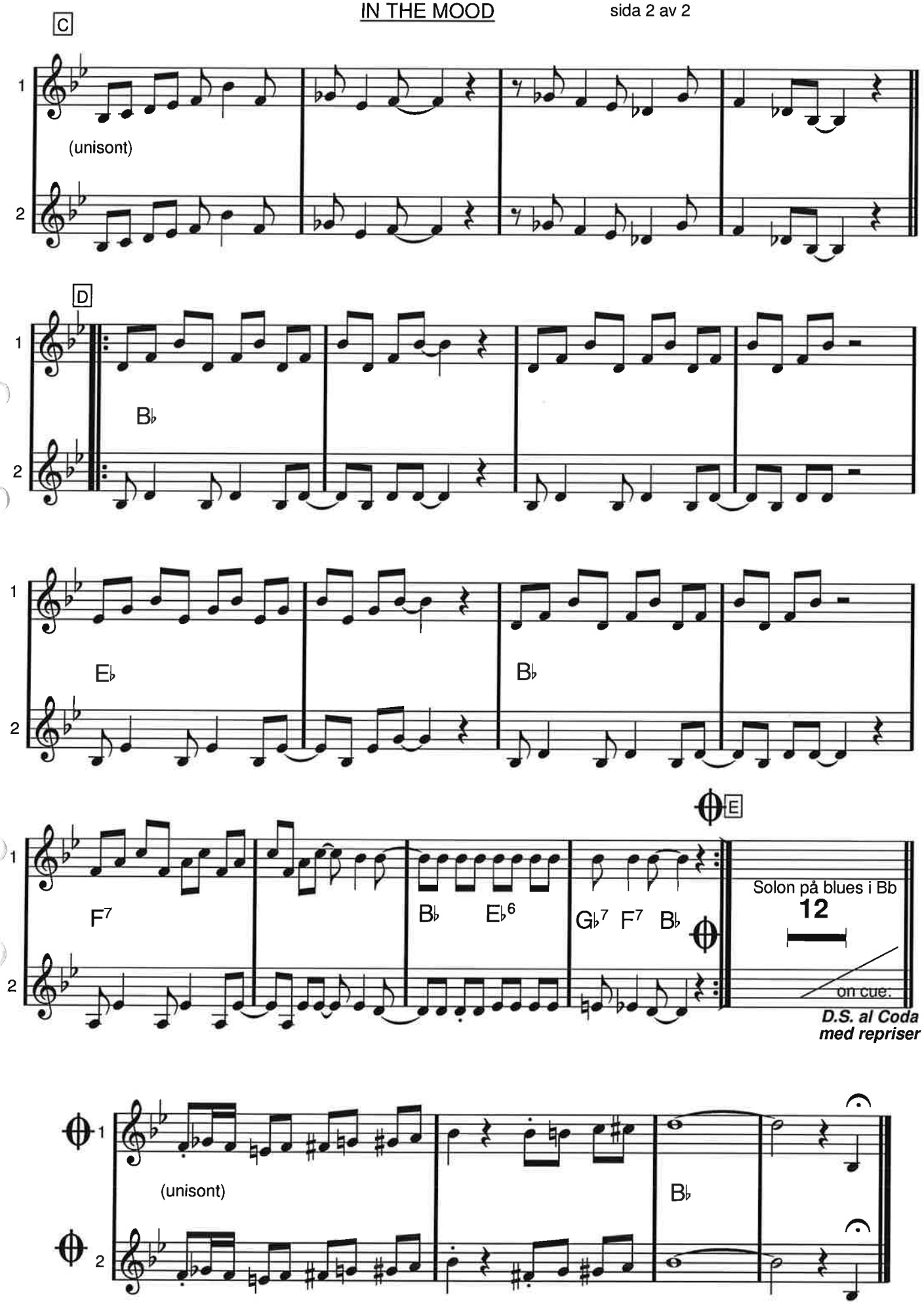
Glenn Miller

IN THE MOOD

Joe Garland

Arret (ej nämnd arrangör) är delvis snott från boken 100 Big Band Combos

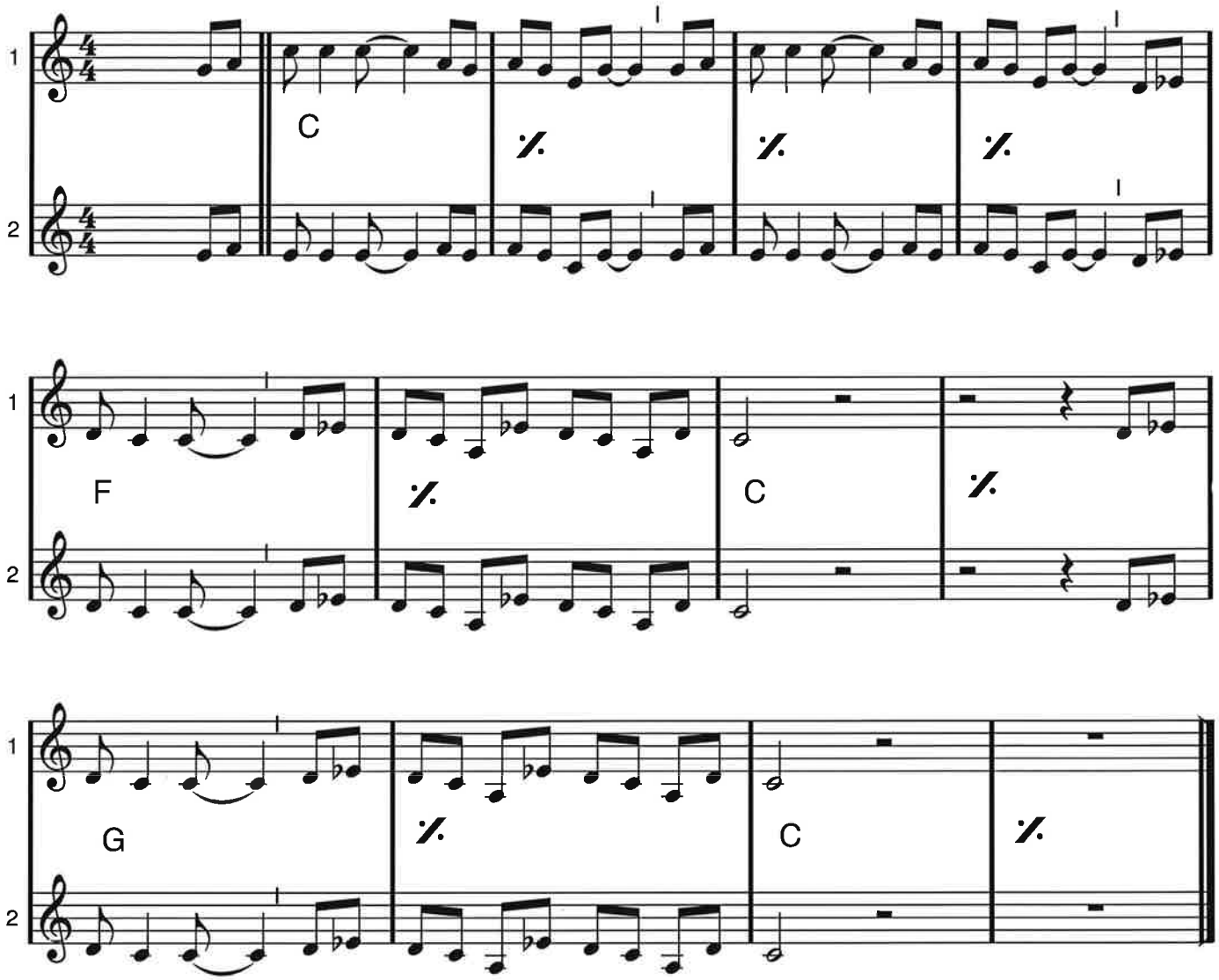



C
1
(unisont)
2
D
1
B♭
2
1
E♭
B♭
2
1
F7
B♭
E♭6
G♭7
F7
B♭
E
Solon på blues i Bb
12
on cue.
2
D.S. al Coda
med repriser
1
(unisont)
B♭
2

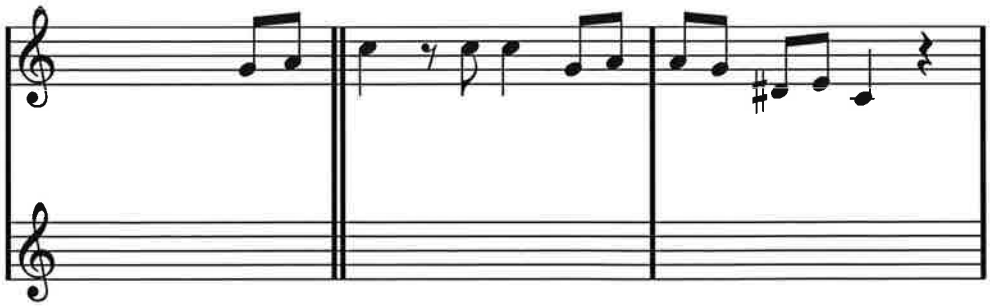
C dur

IN THE SUMMERTIME

Ray Dorset (i bandet Mango Jerry)



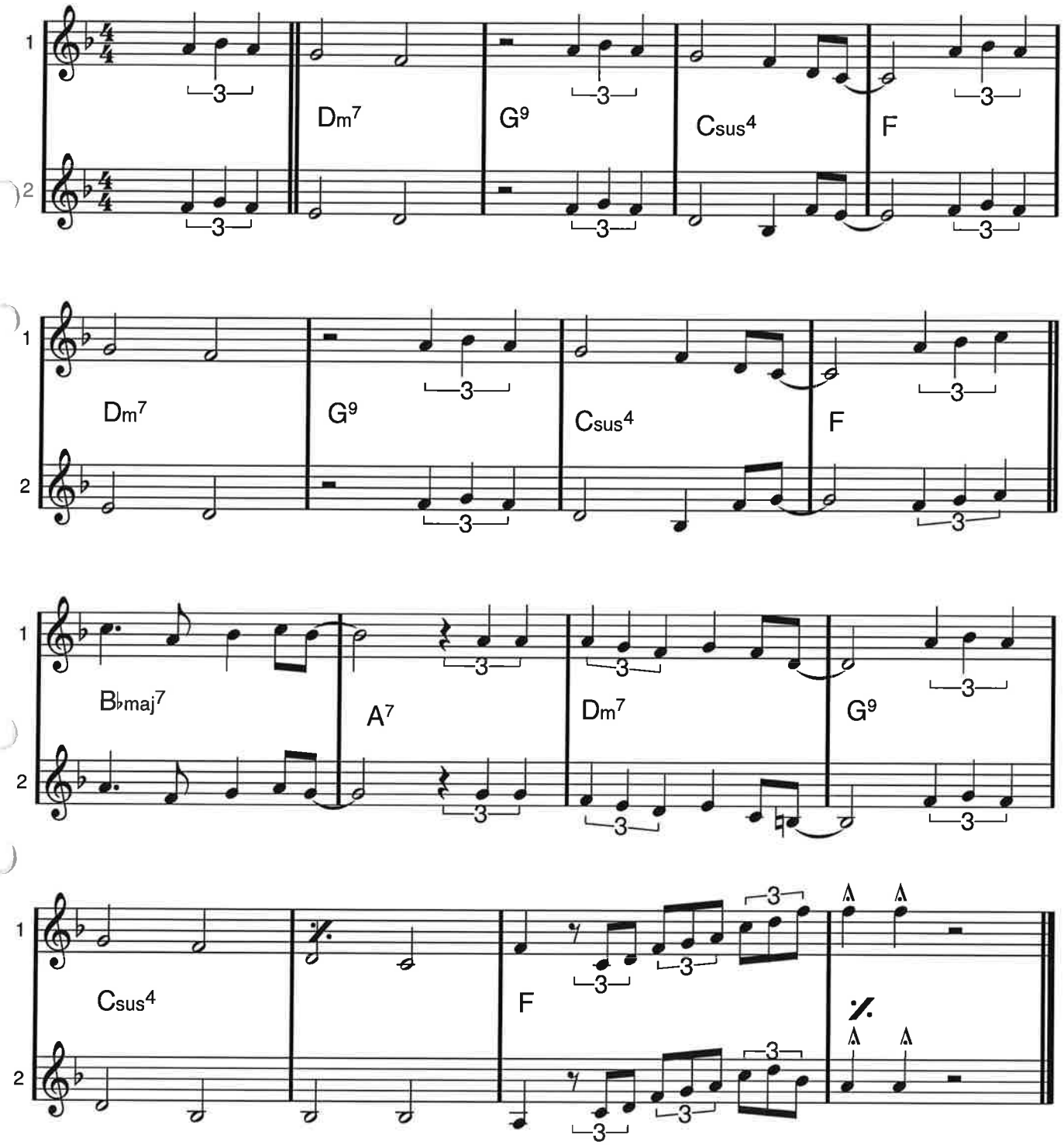
KOMPMODELL FÖR PIANOT:



F dur

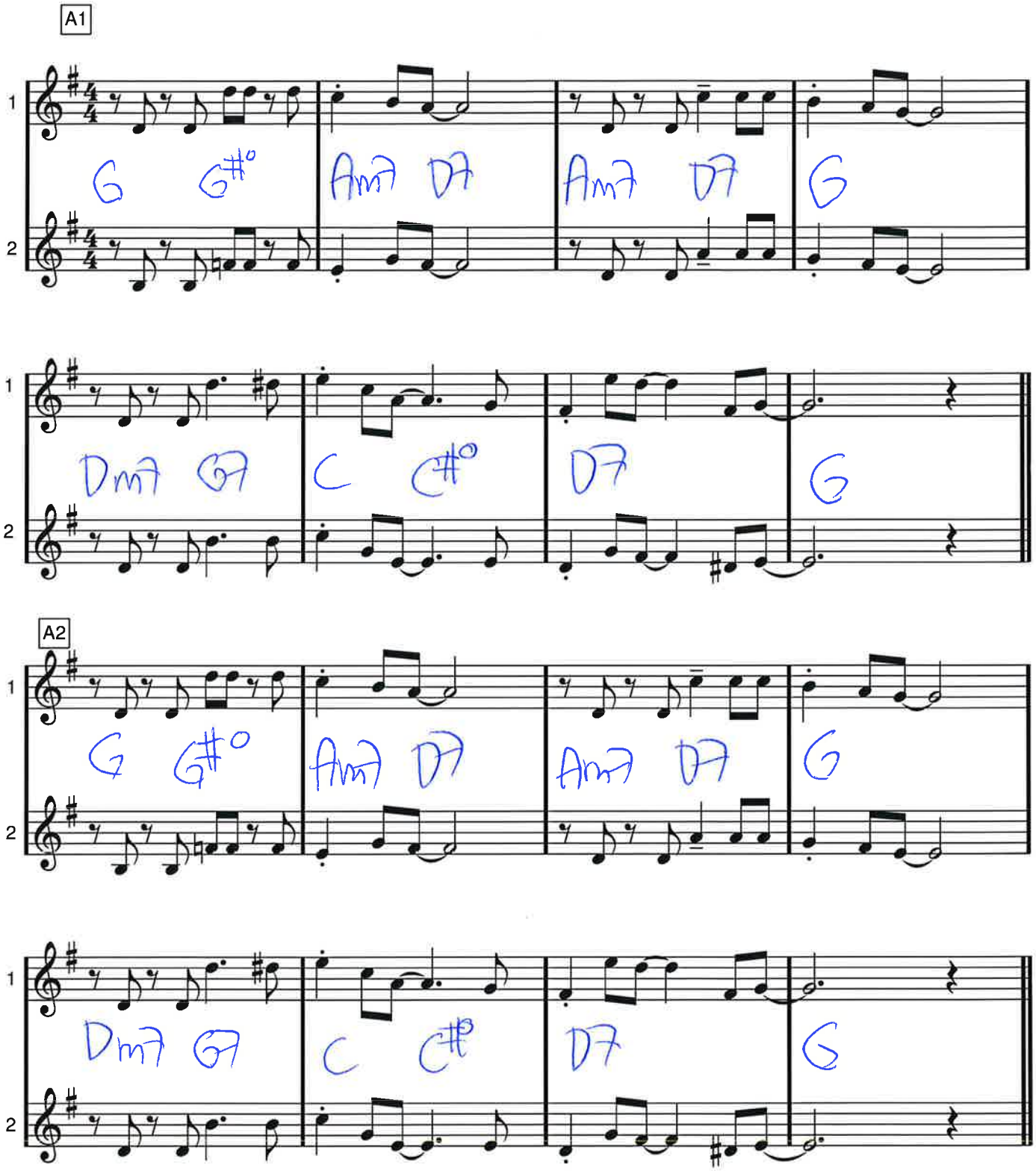
ISN'T SHE LOVELY

Stevie Wonder

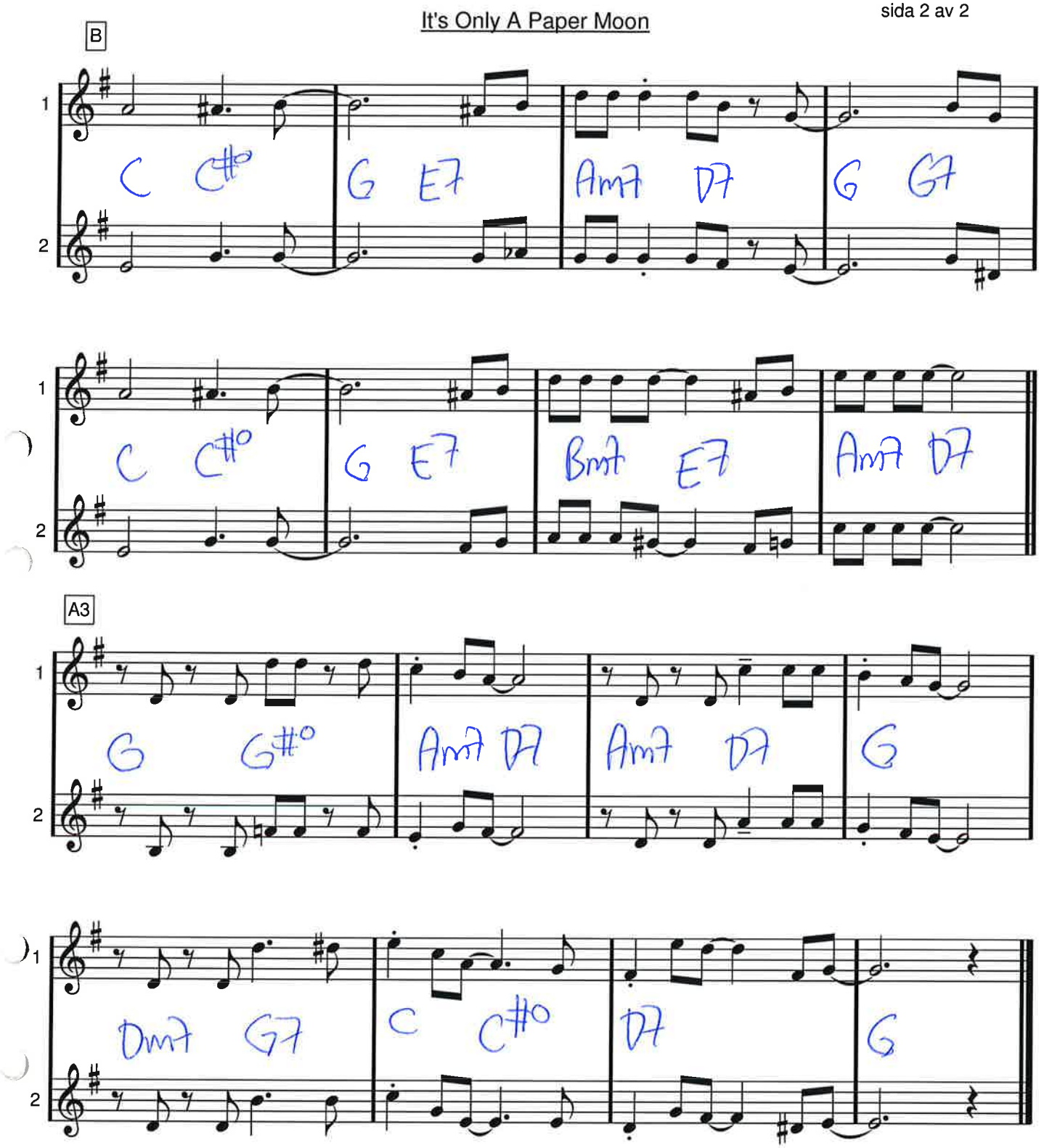


G dur

It's Only A Paper Moon

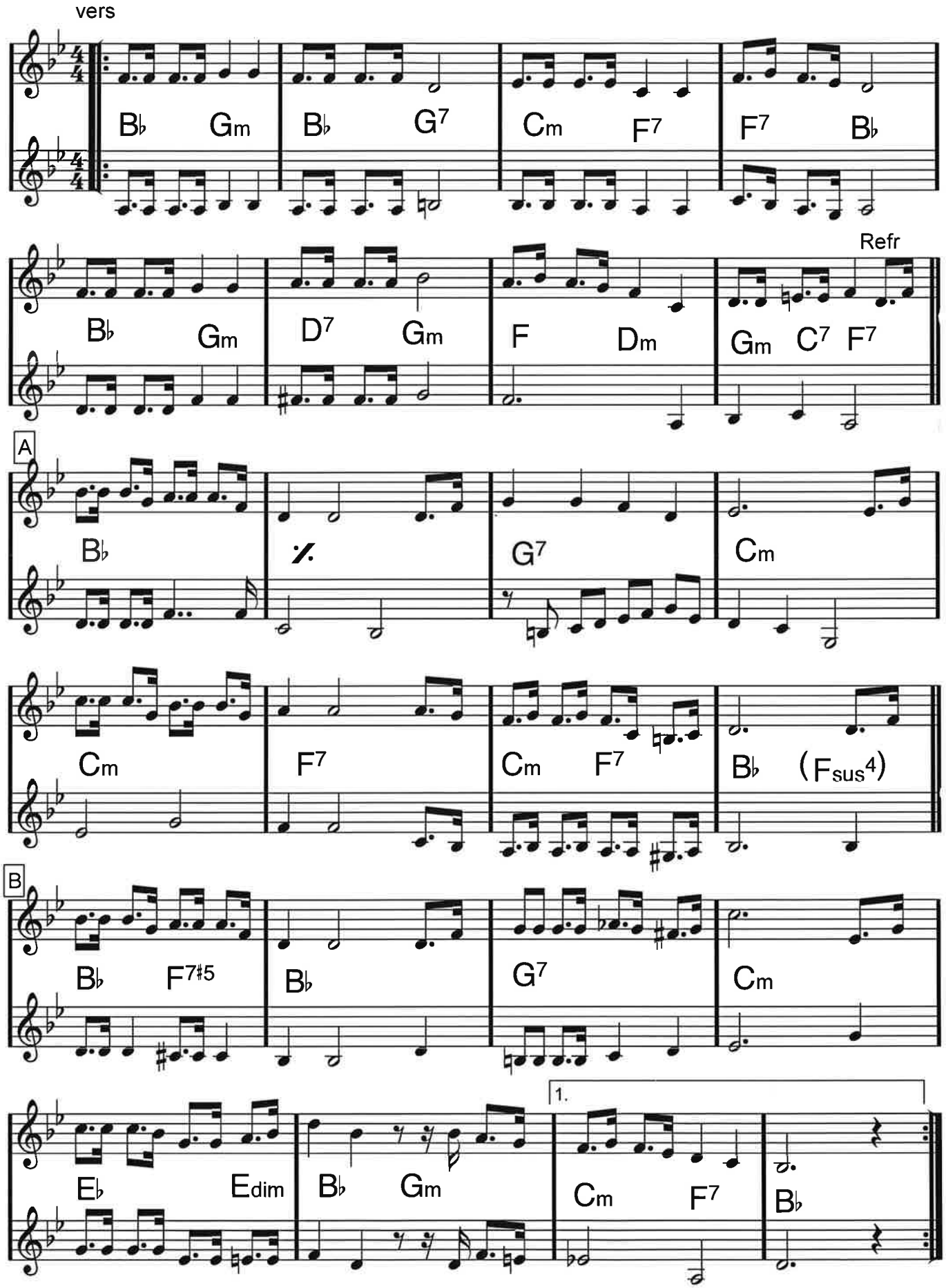


It's Only A Paper Moon

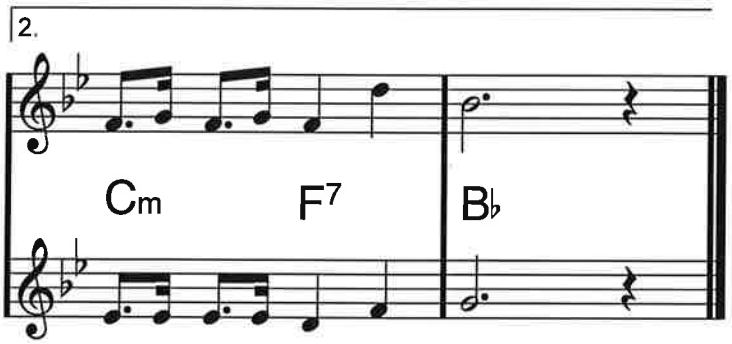


Jag ska måla hela världen, lilla mamma

Våra käraste allsånger & örhängen sid 112

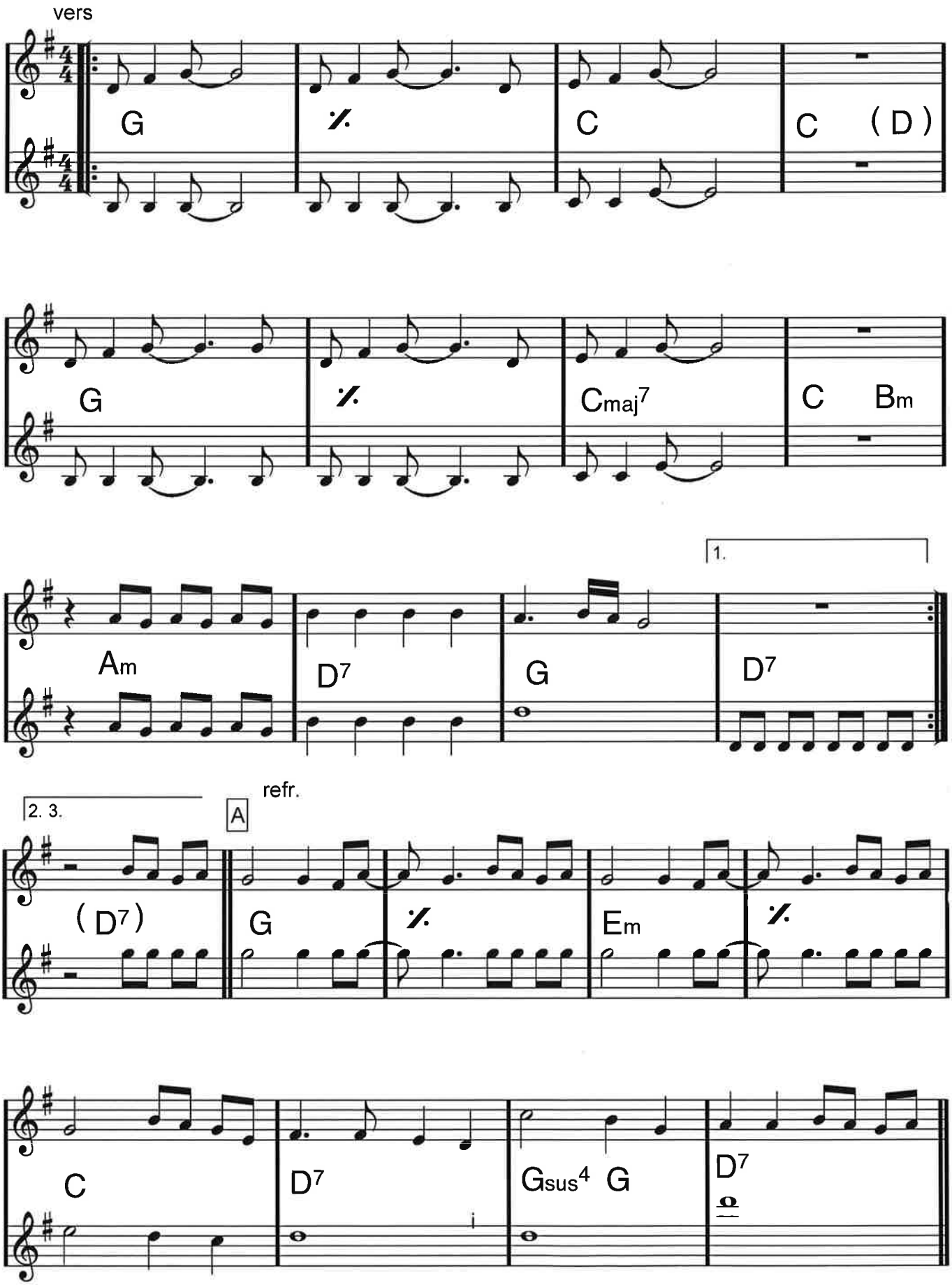


Jag ska måla hela världen sida 2/2

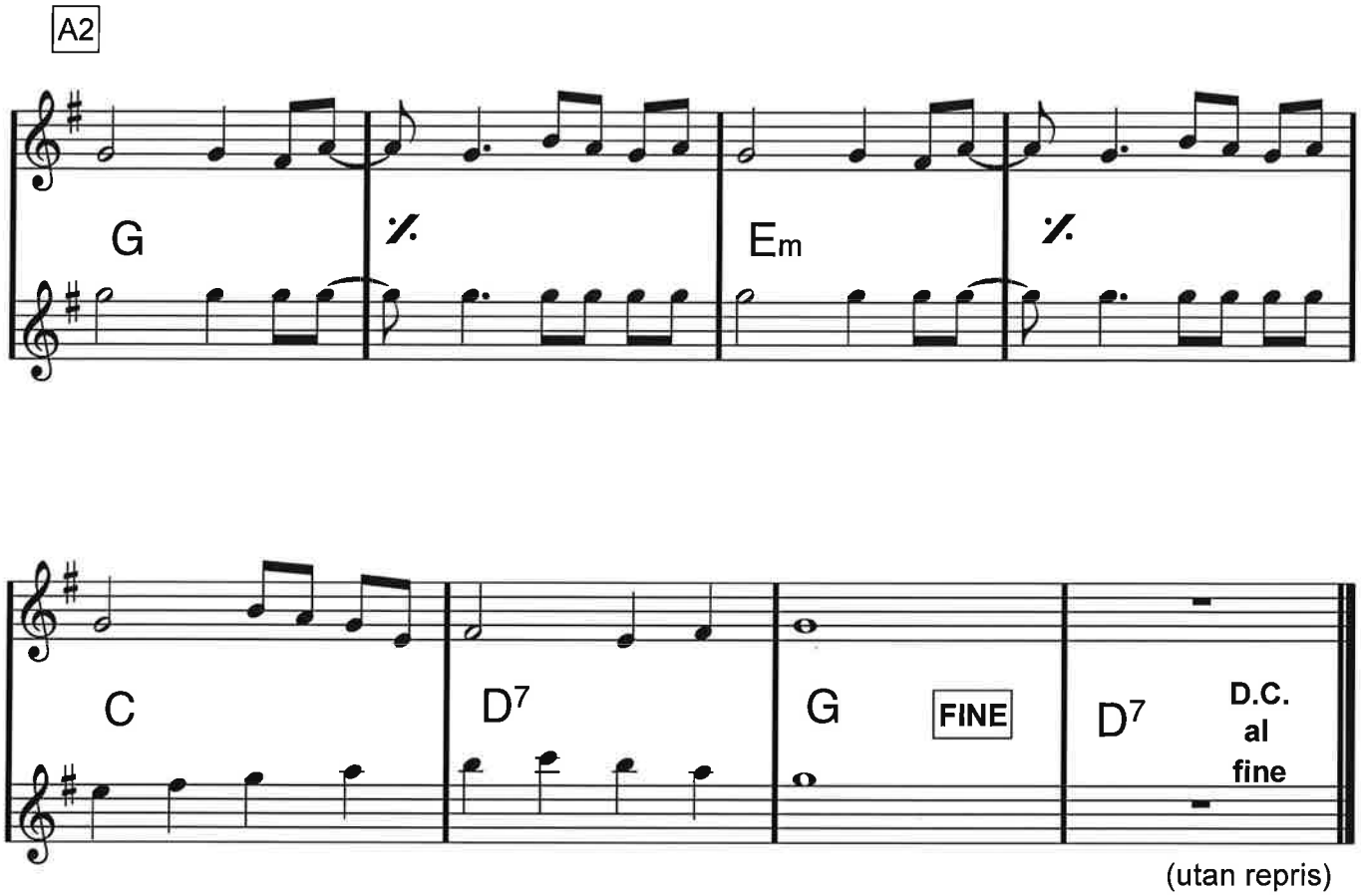


JAG VILL VARA DIN, MARGARETA

Våra käraste allsånger & örhängen sid 16



Jag vill vara din, Margareta



(utan repris)

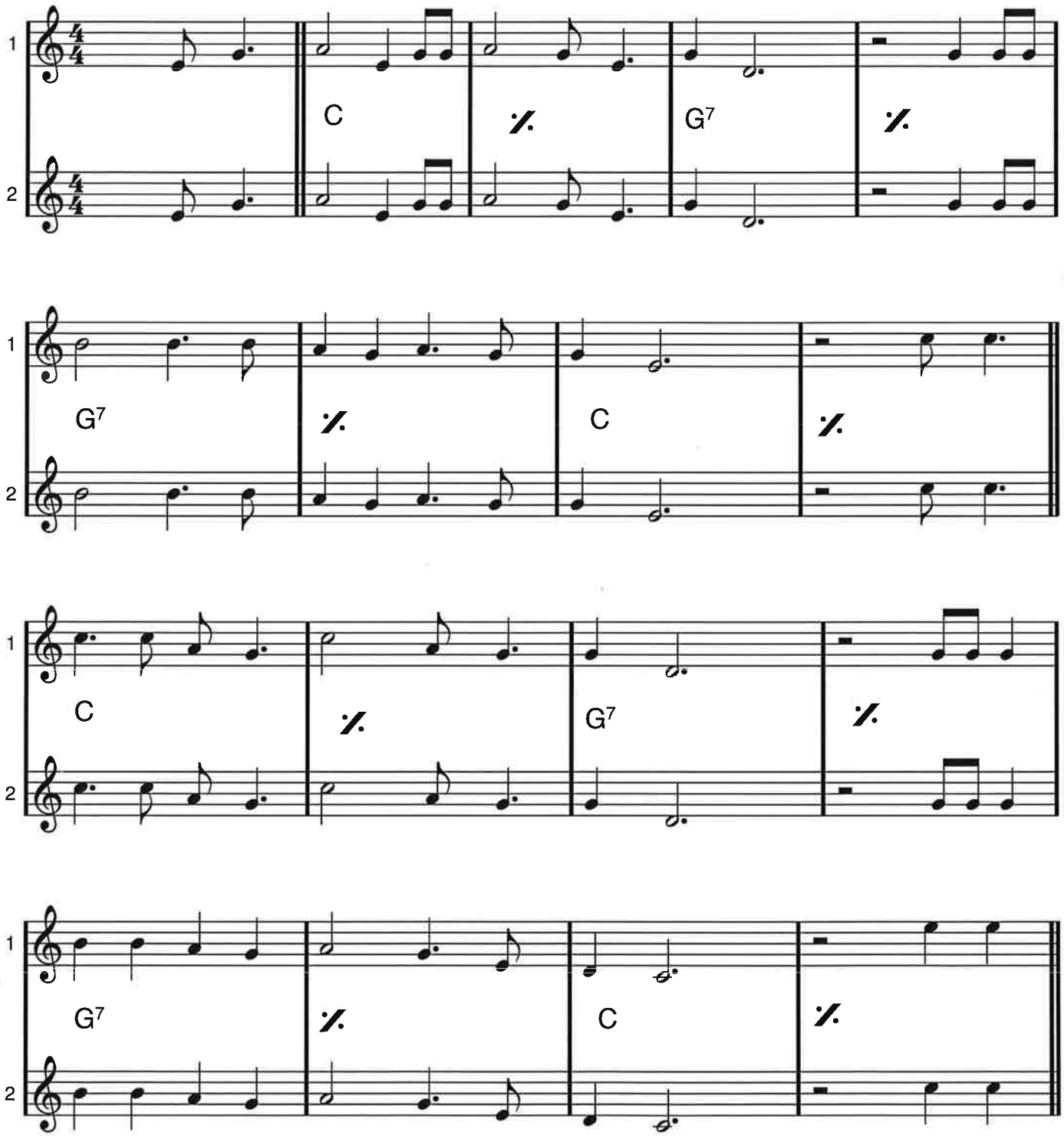
C dur

♫=♬♫

JAMBALAYA

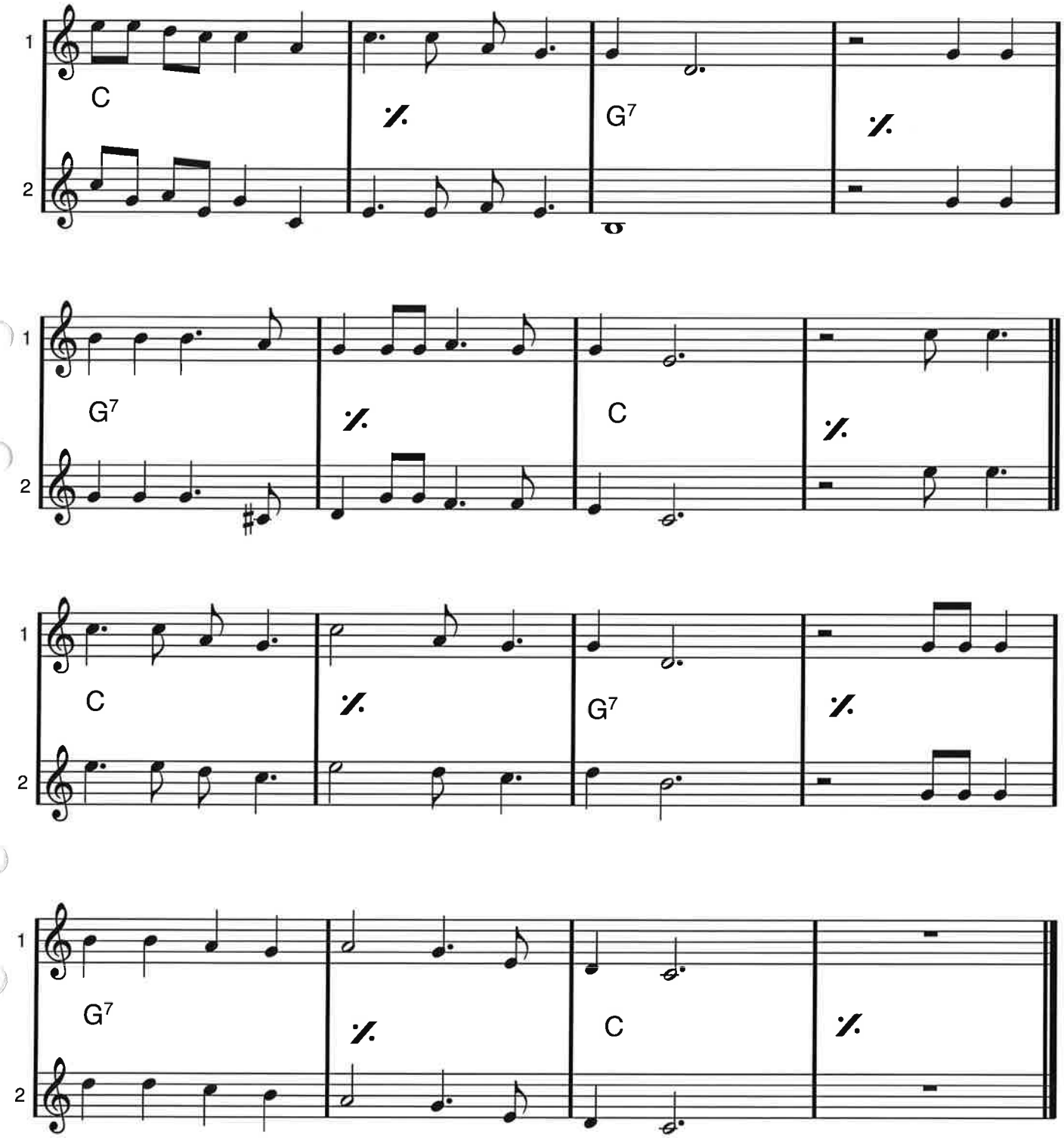
Hank Williams

VERS



REFRÄNG

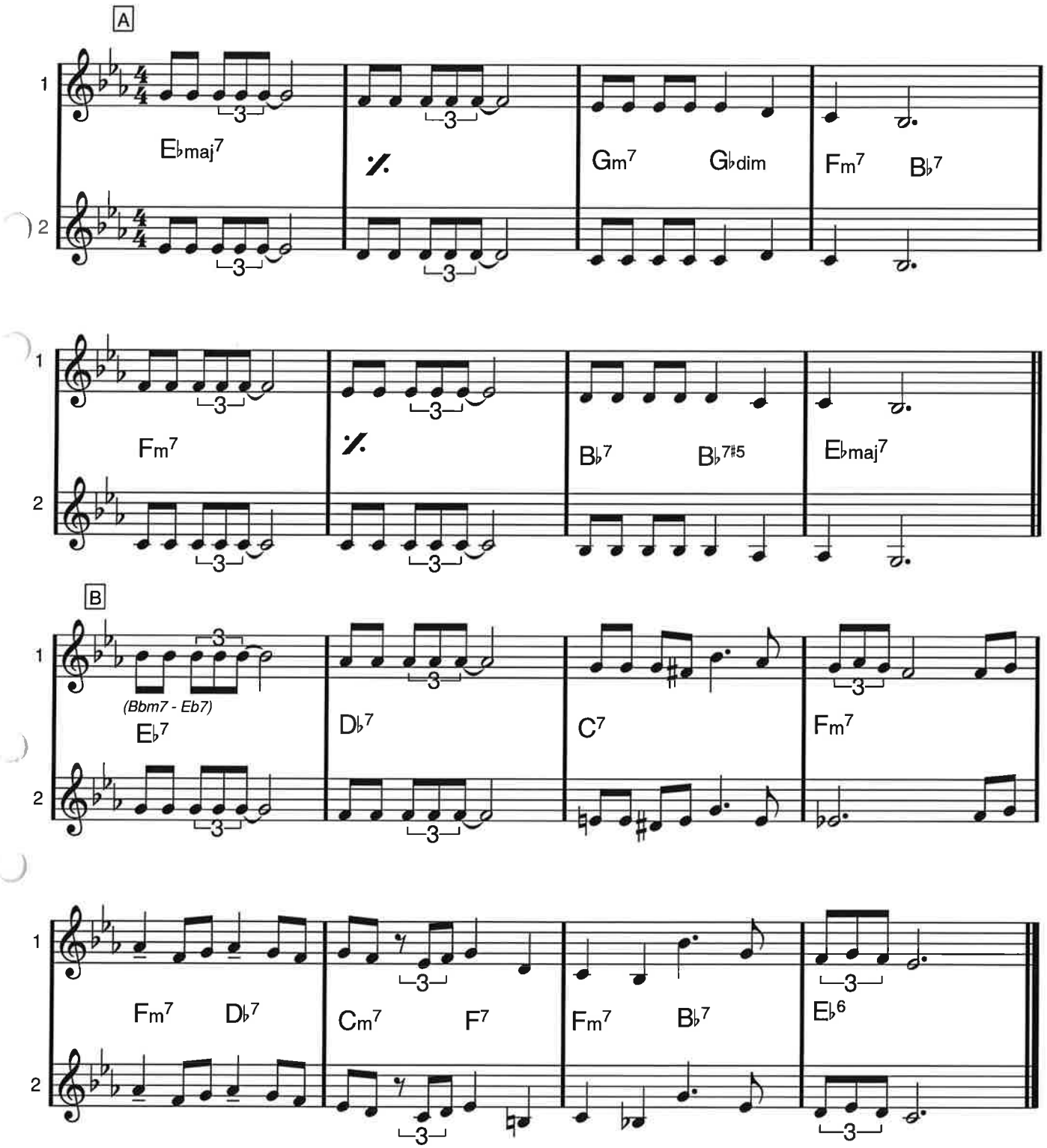
JAMBALAYA



Eb dur

JUST A GIGOLO

Leonello Casucci/Julius Brammer/Irving Ceasar

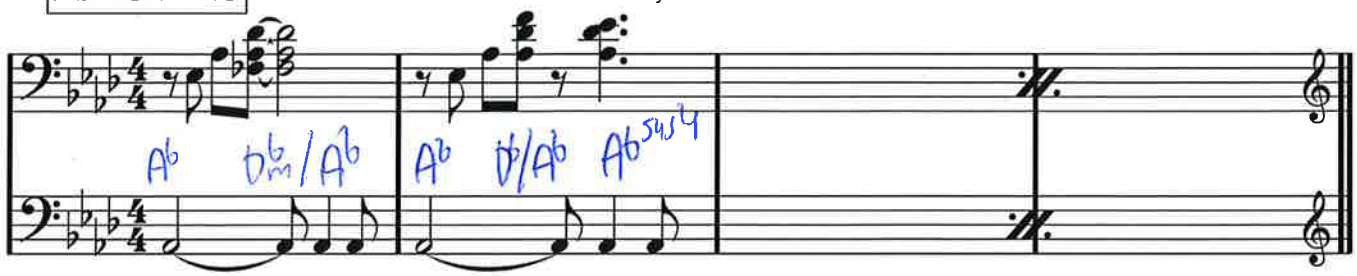


Ab dur

JUST THE WAY YOU ARE

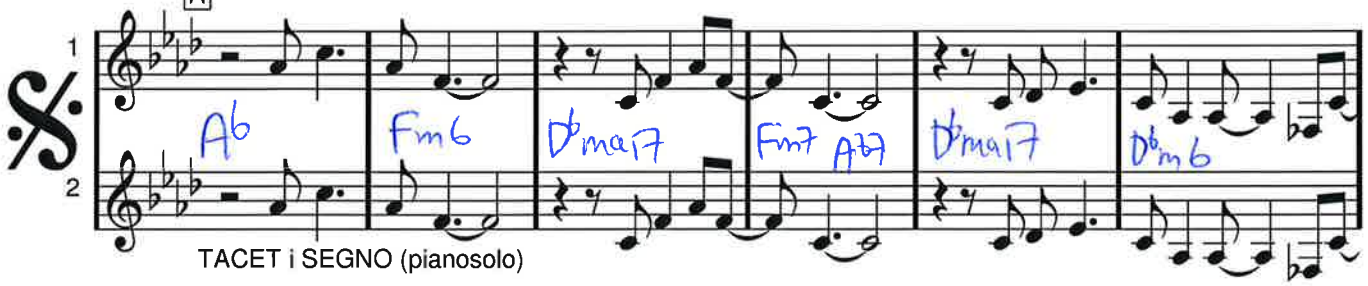
Billy Joel

PIANOINTRO

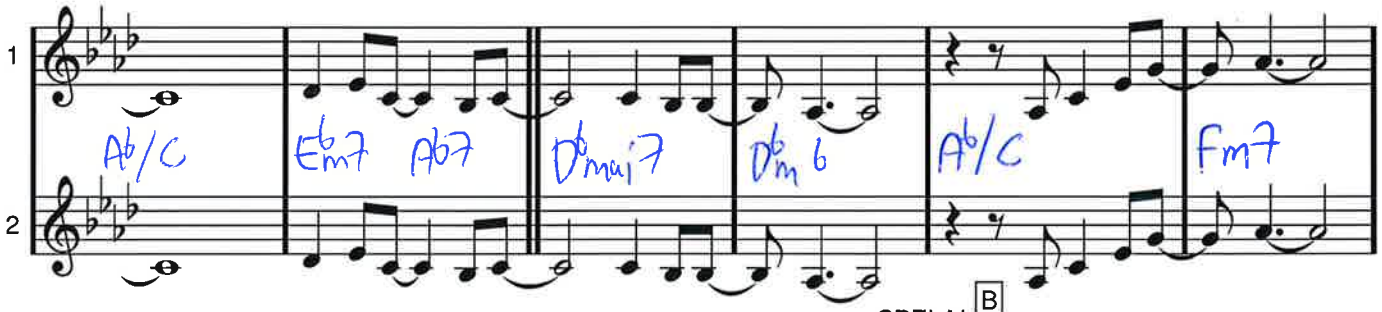


A

TACET i SEGNO (pianosolo)

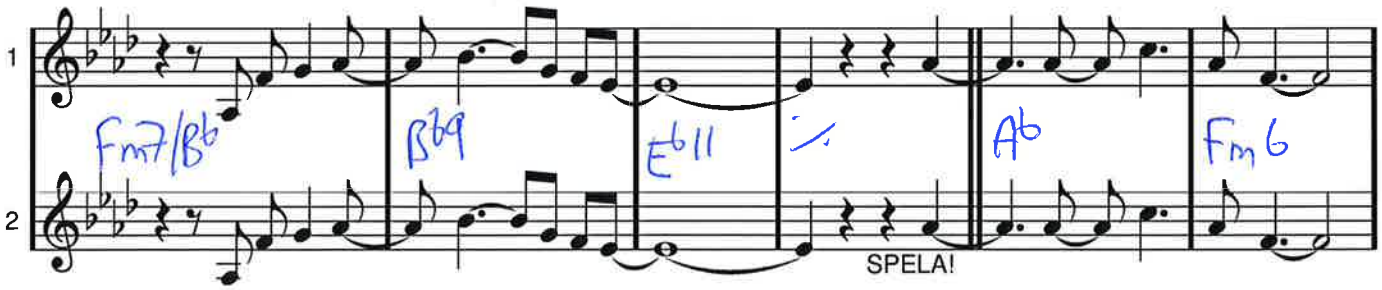


TACET i SEGNO (pianosolo)

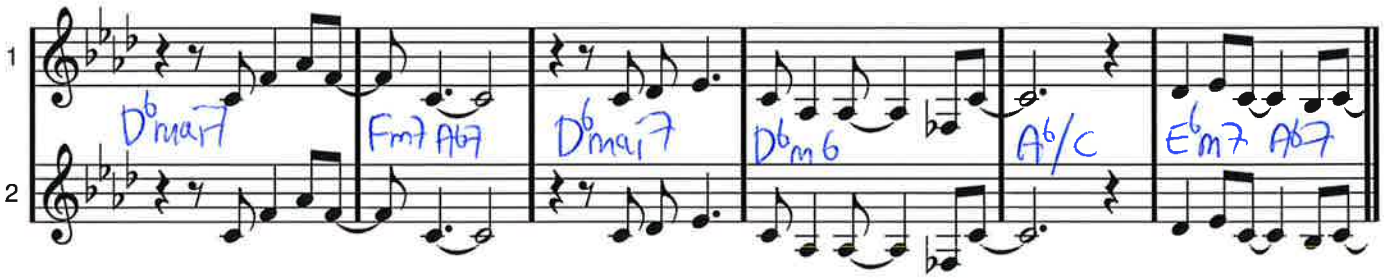


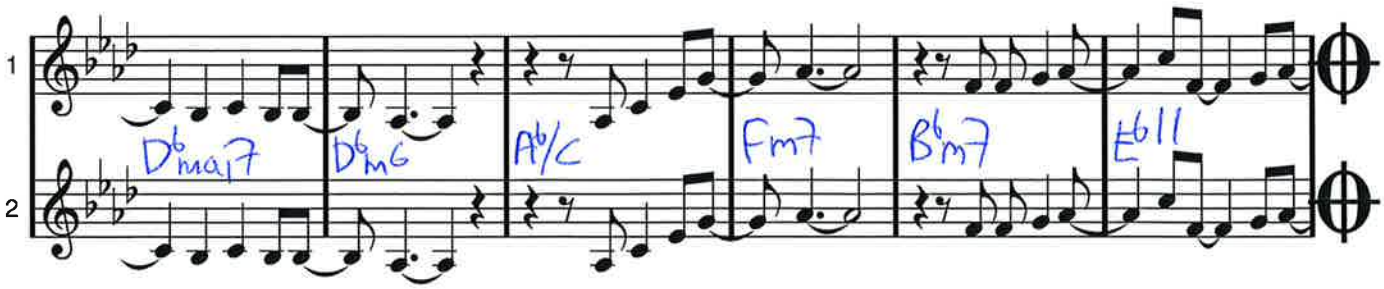
SPELA!

B



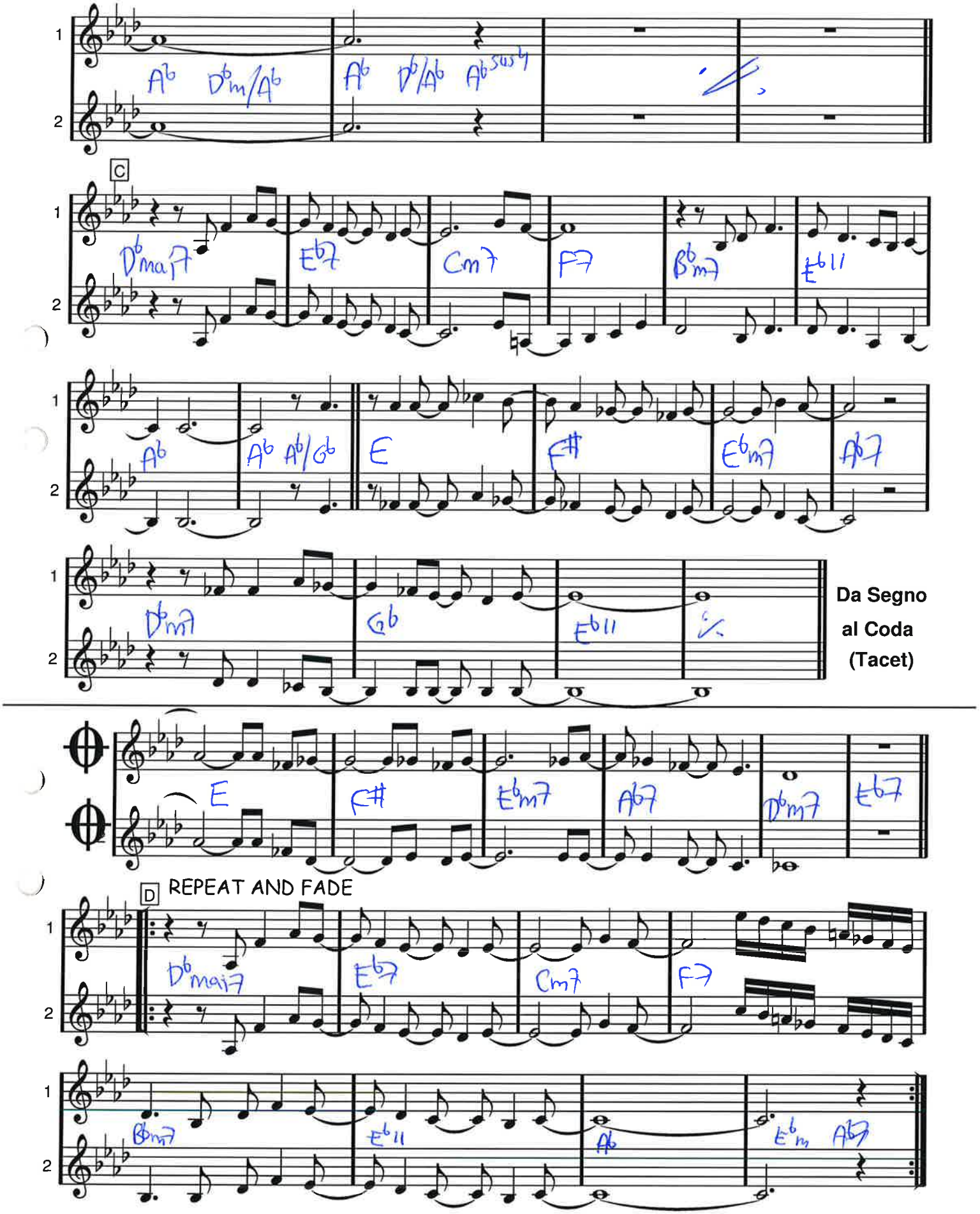
SPELA!





PIANO: SPELA INTROFIGUREN HÄR!

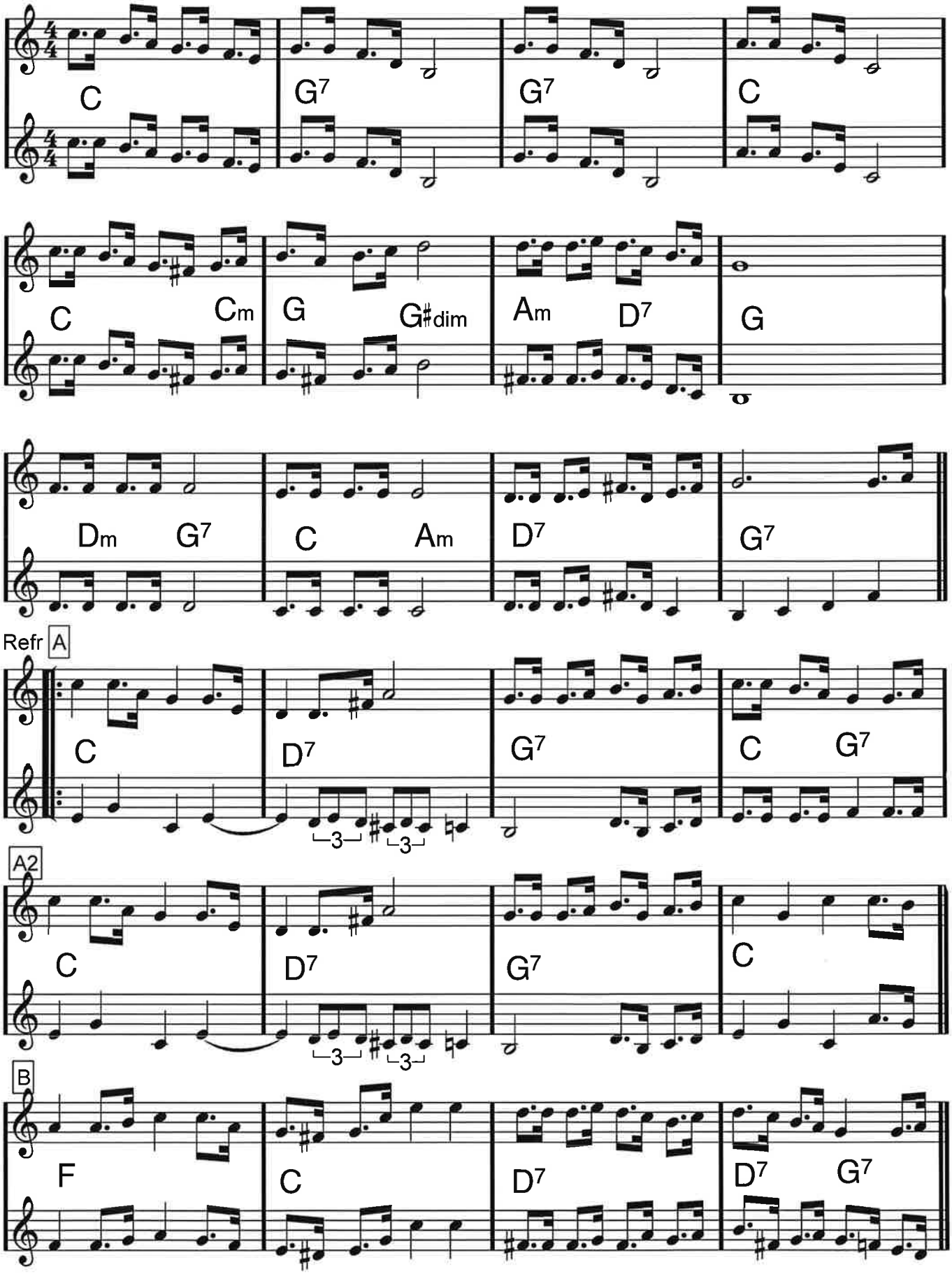
JUST THE WAY YOU ARE sida 2 av 2



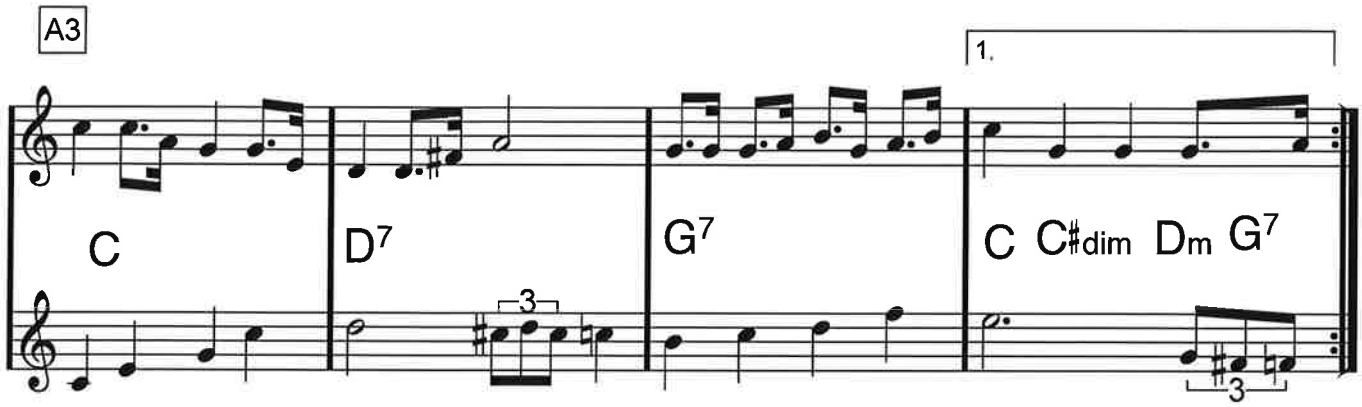
Kan du vissla, Johanna?

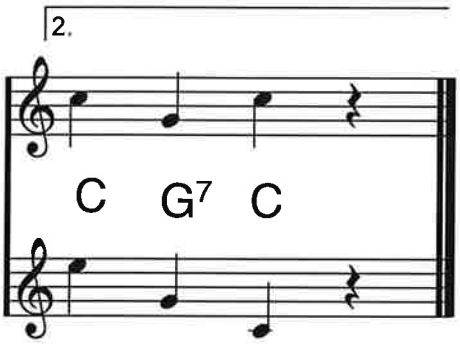
Våra käraste allsånger & örhängen sid 40

Vers



Kan du vissla, Johanna

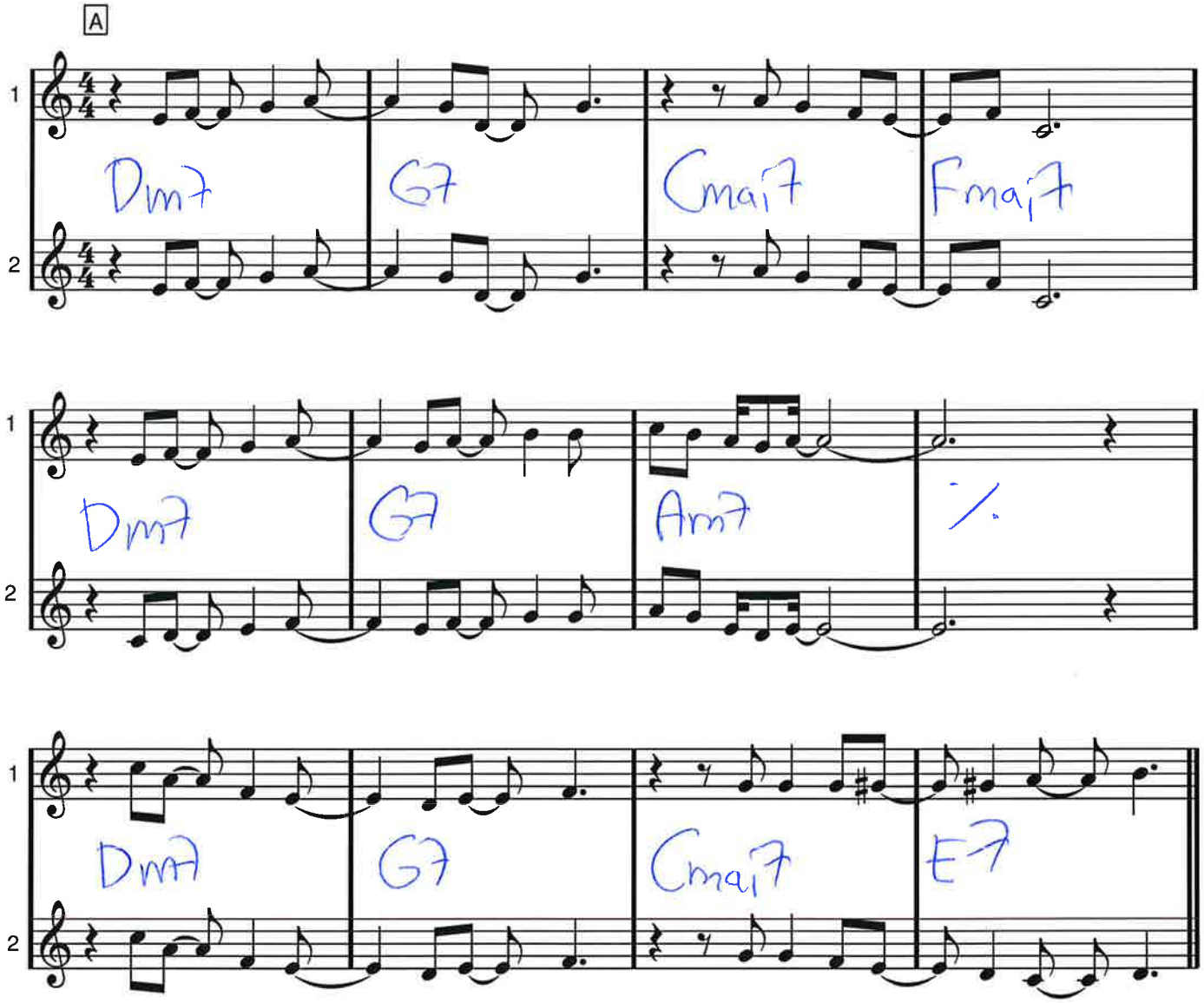




C dur

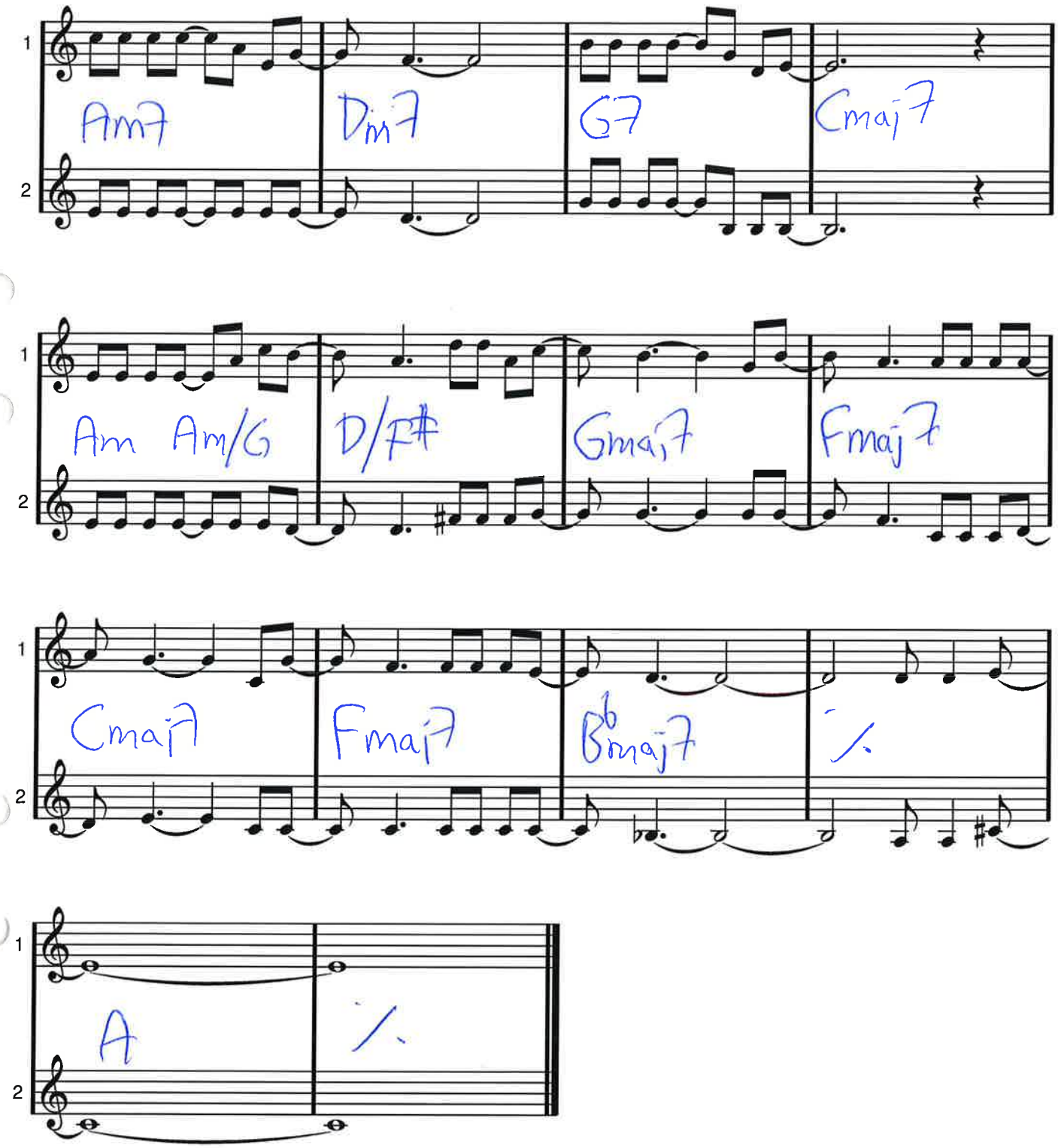
Killing Me Softly With His Song

Charles Fox/Norman Gimbel



KILLING ME SOFTLY WITH HIS SONG

B

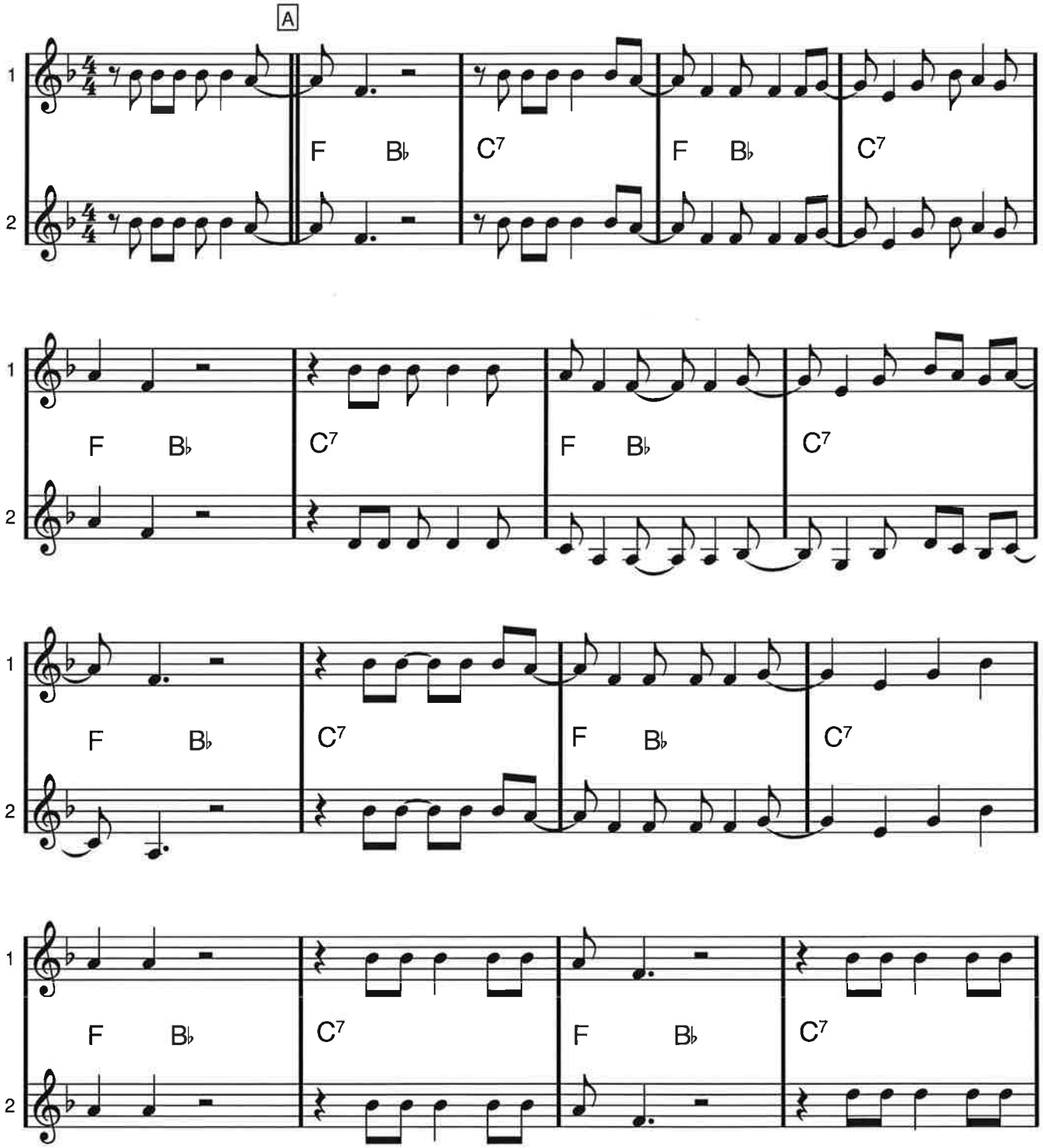


F dur, C-stämmor i låg oktav

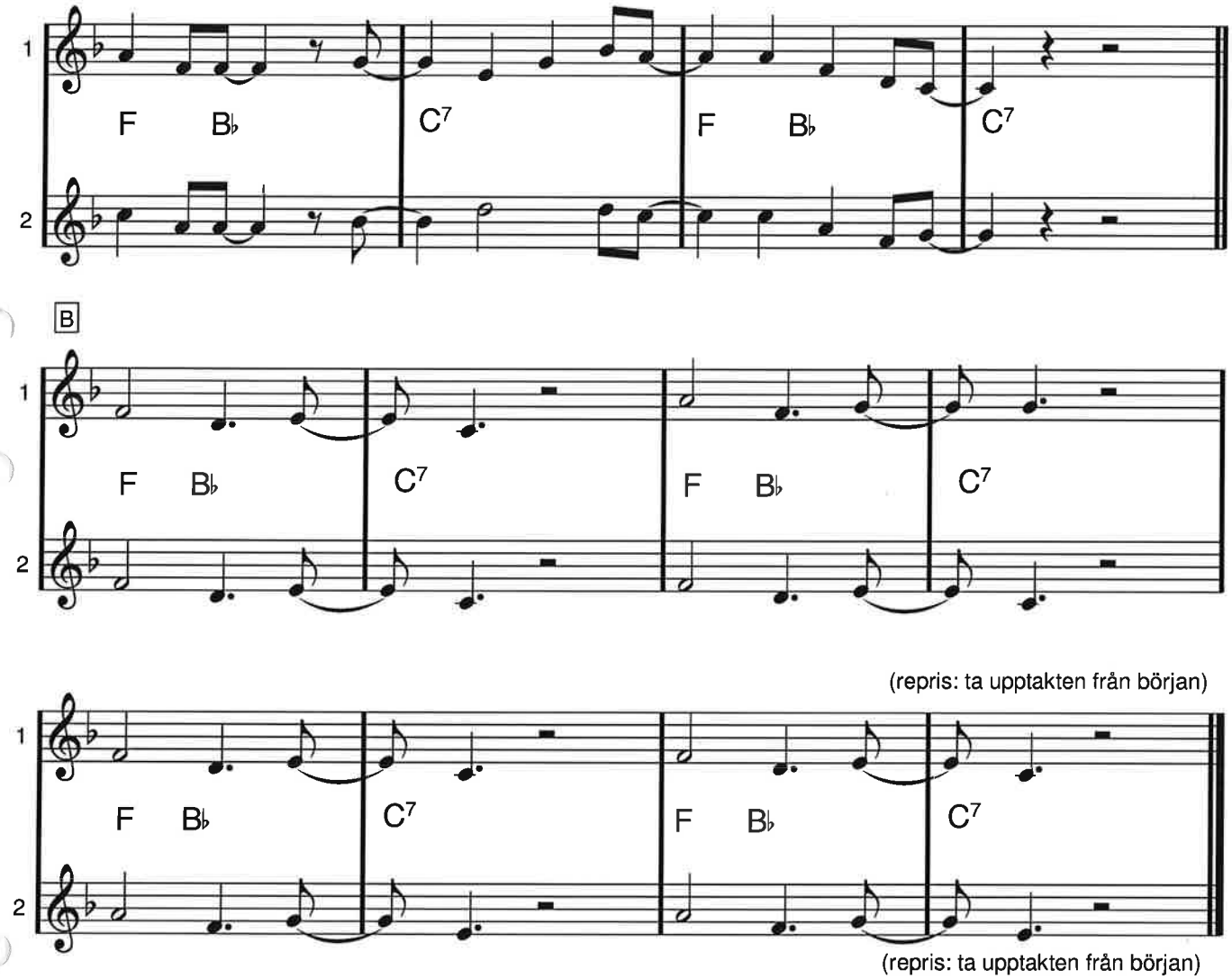
(Här dansar herr Gurka)

LA BAMBA

Richie Valens



LA BAMBA, C-stämmor i låg oktav



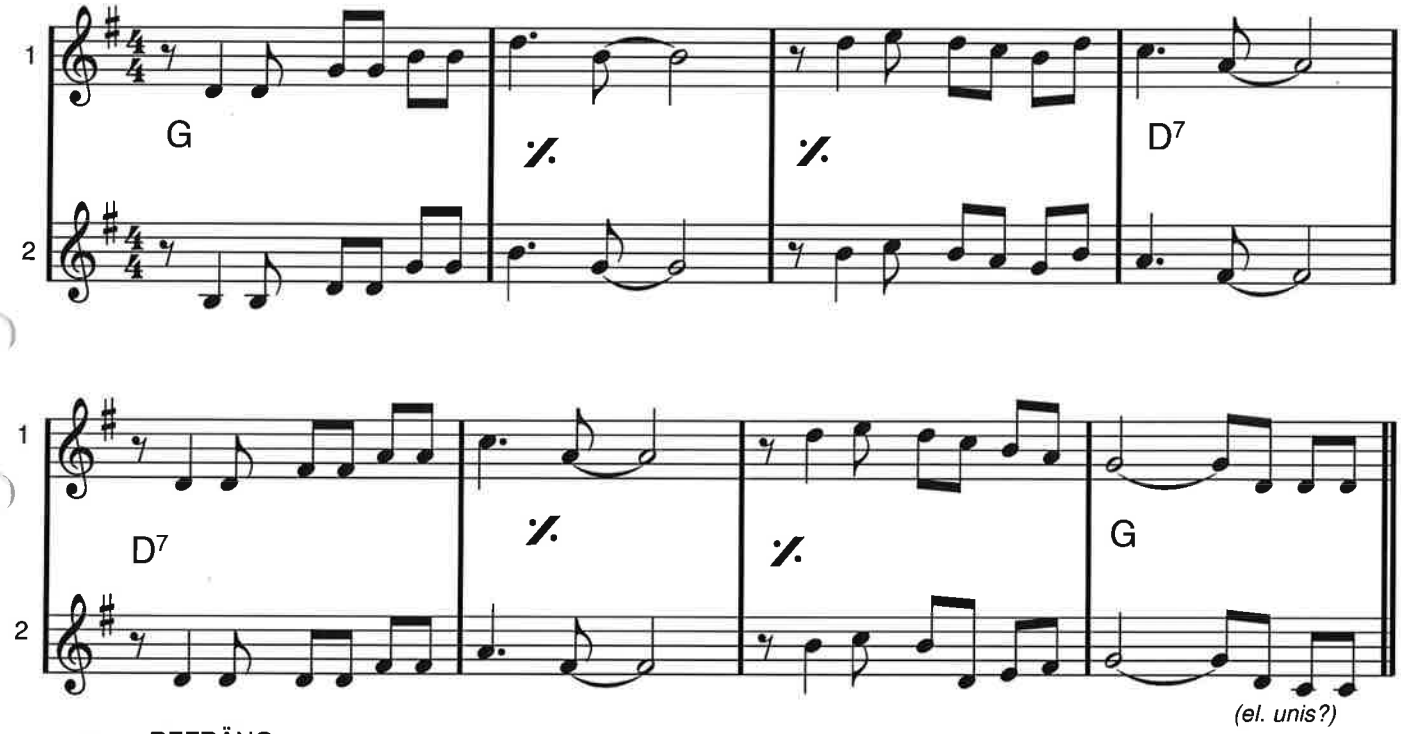
G dur

(snabb rumba)

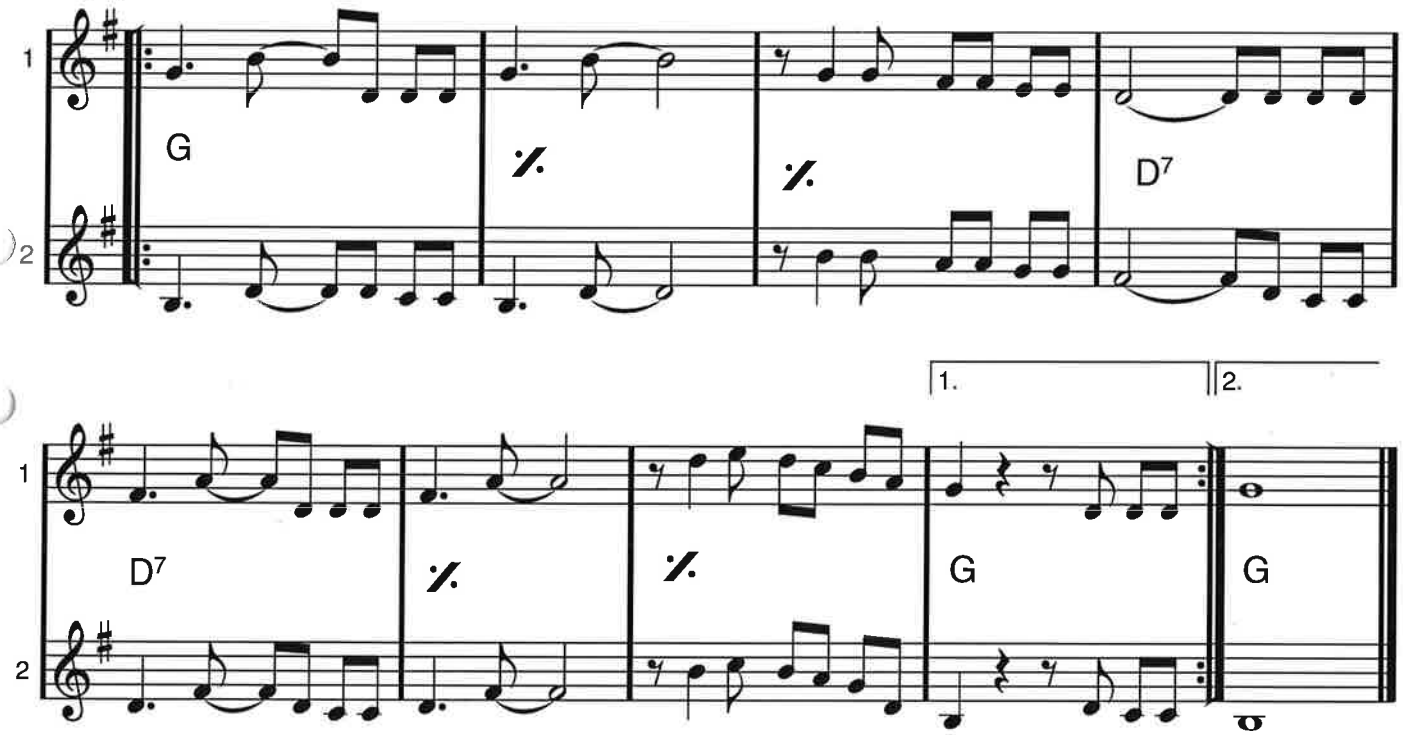
LA CUCARACHA

traditional

A VERS



B REFRÄNG

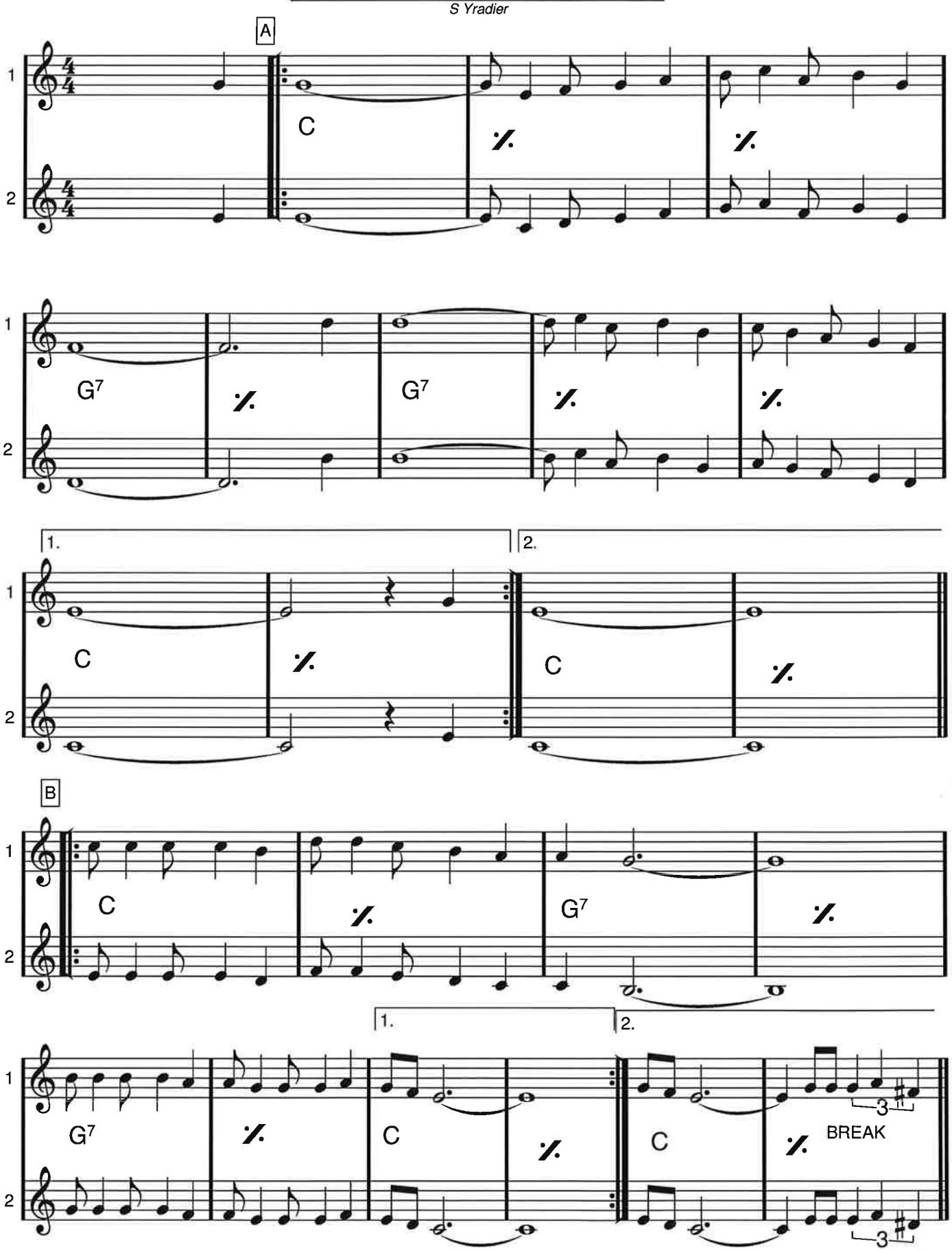


C dur

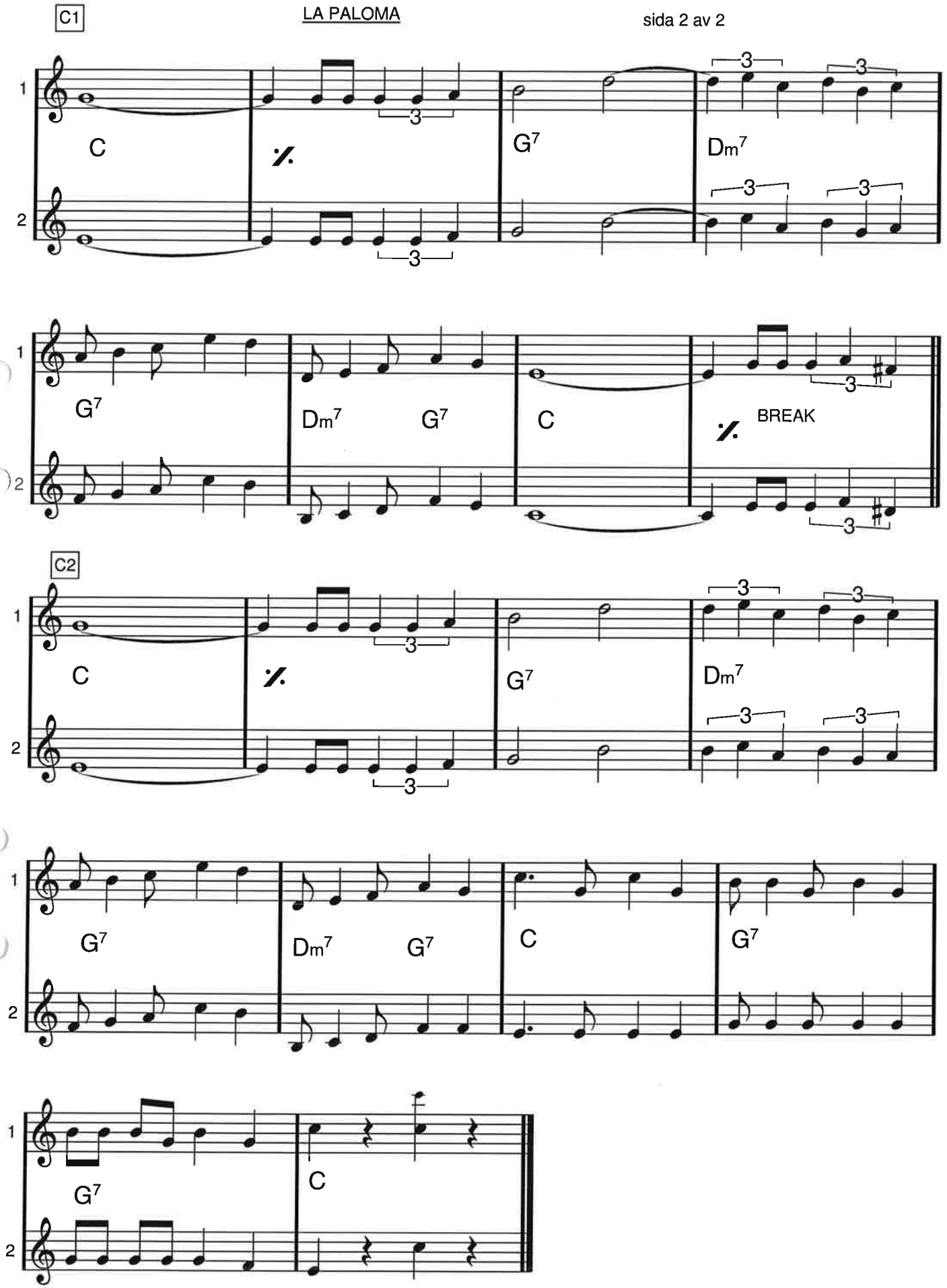
Moderat tango

LA PALOMA

S Yradier



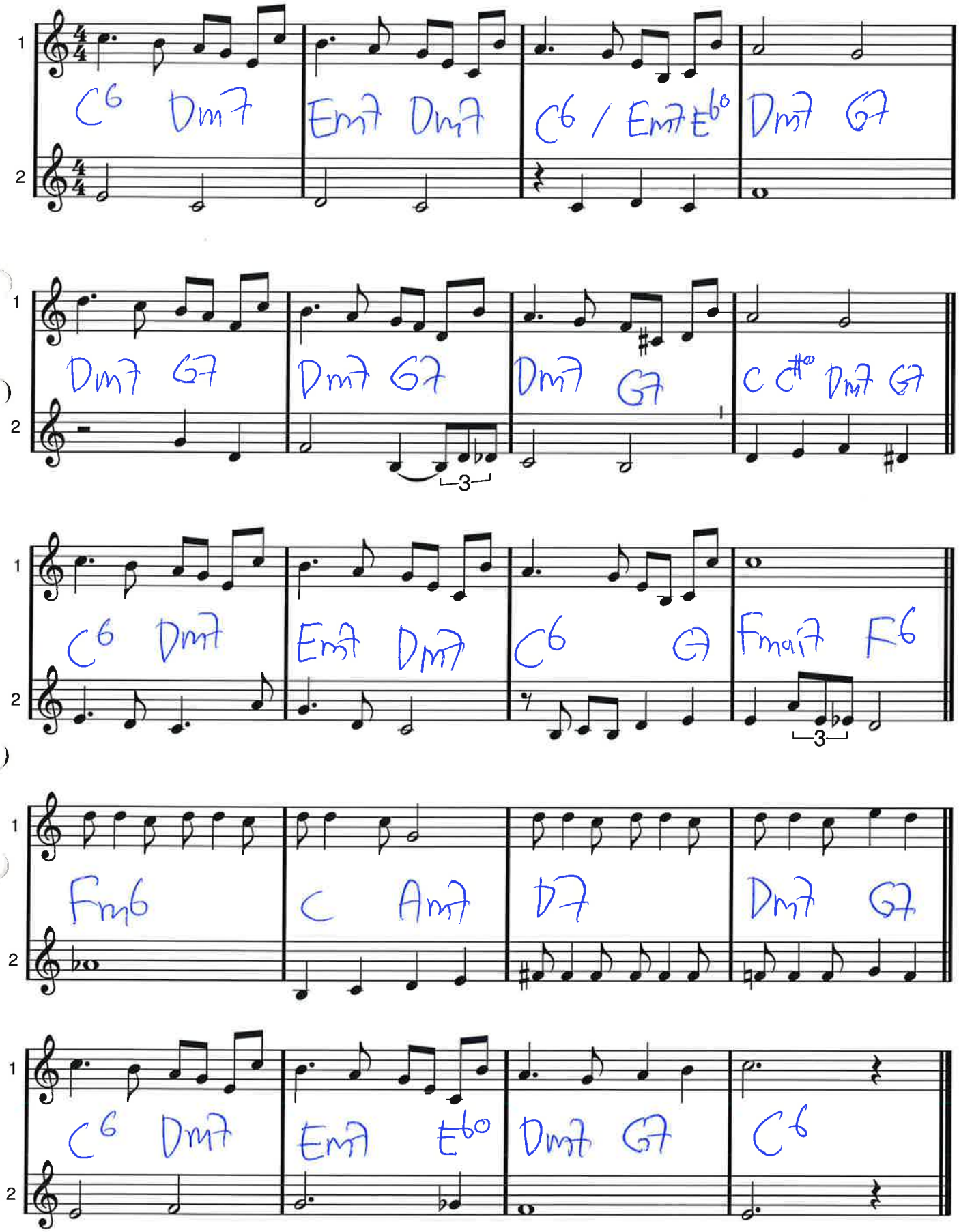
LA PALOMA



C dur

LA VIE EN ROSE

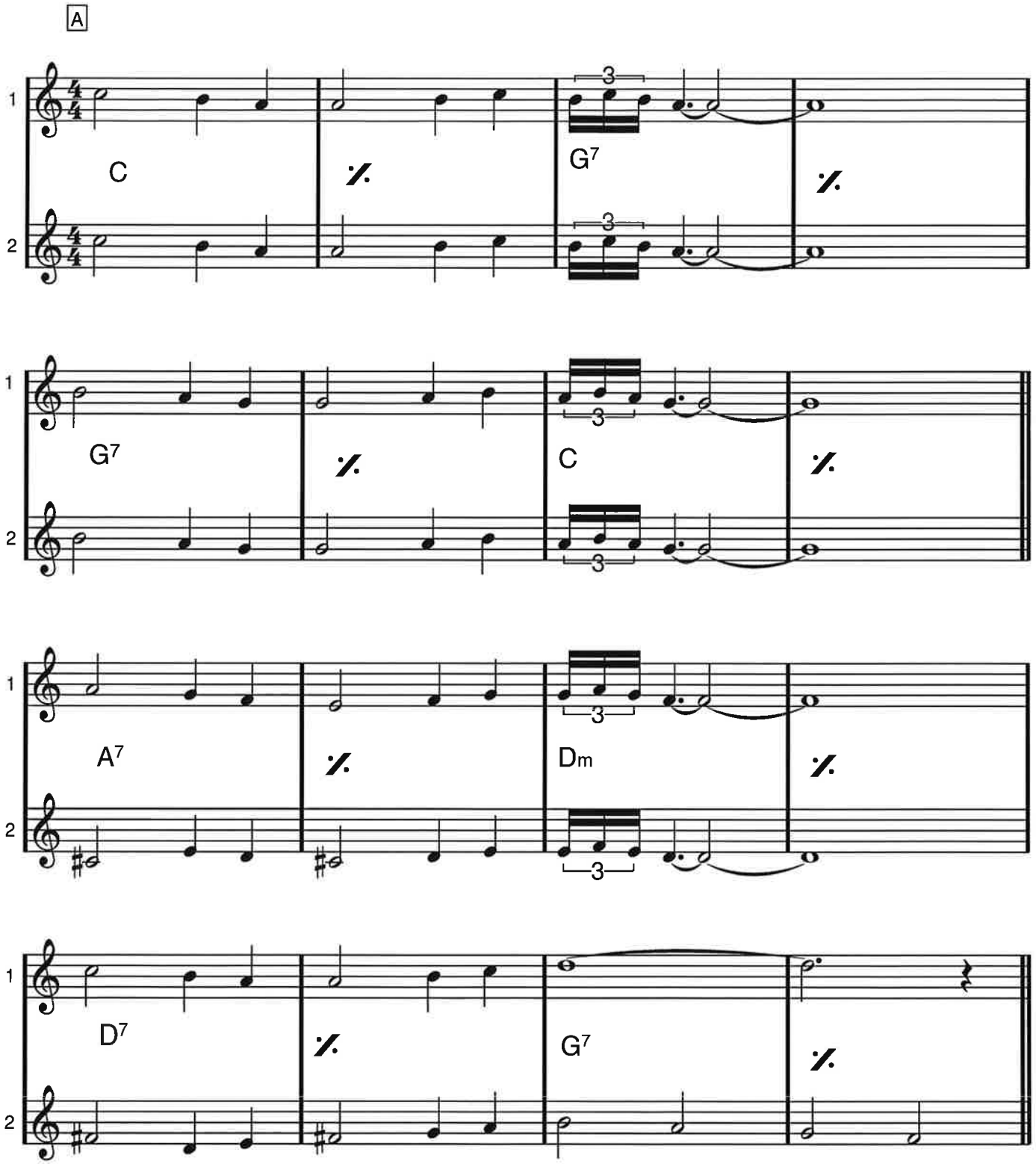
Mack David/Louiguy/Edith Gassio



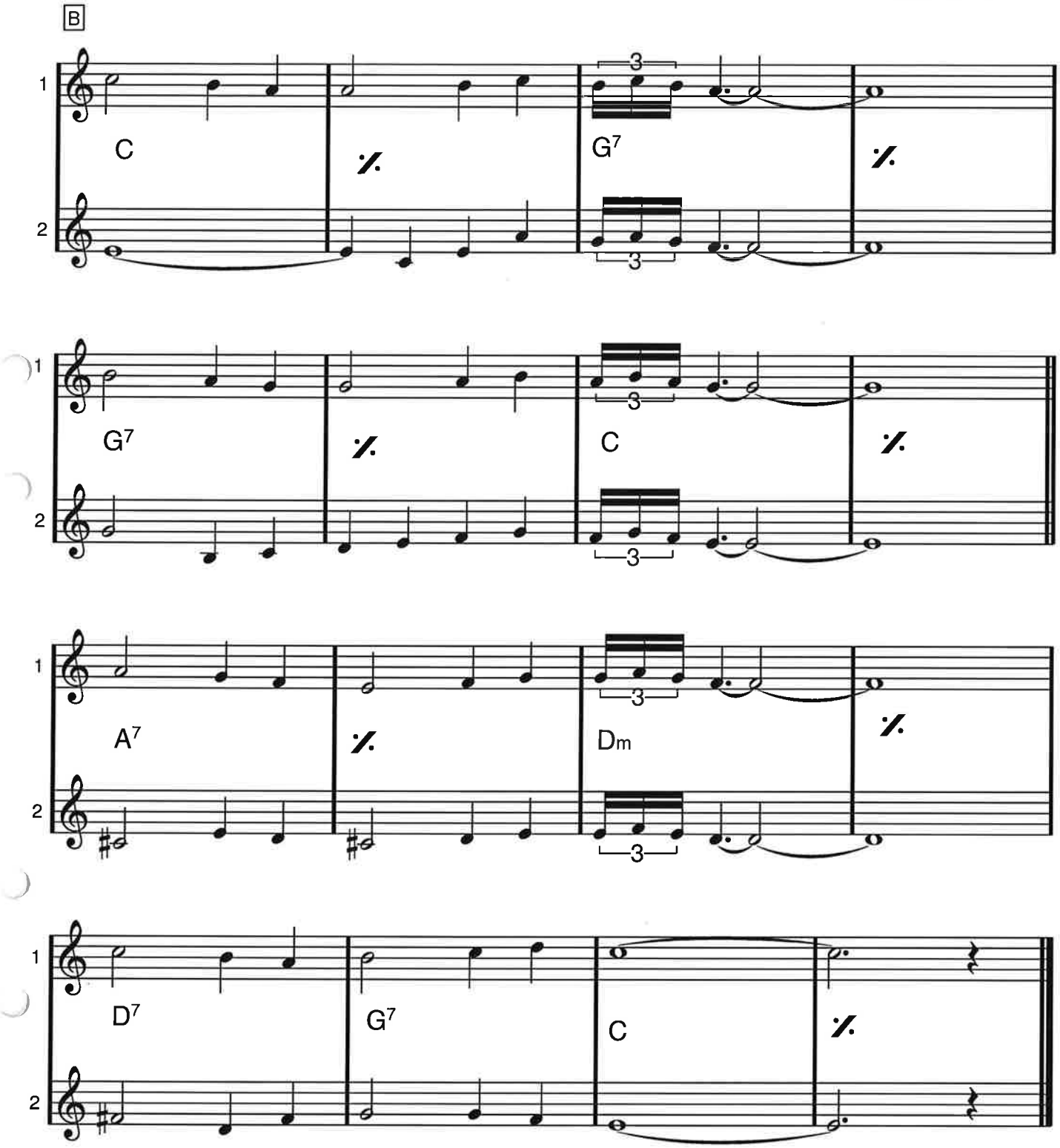
C dur

LADY OF SPAIN

T. Evans



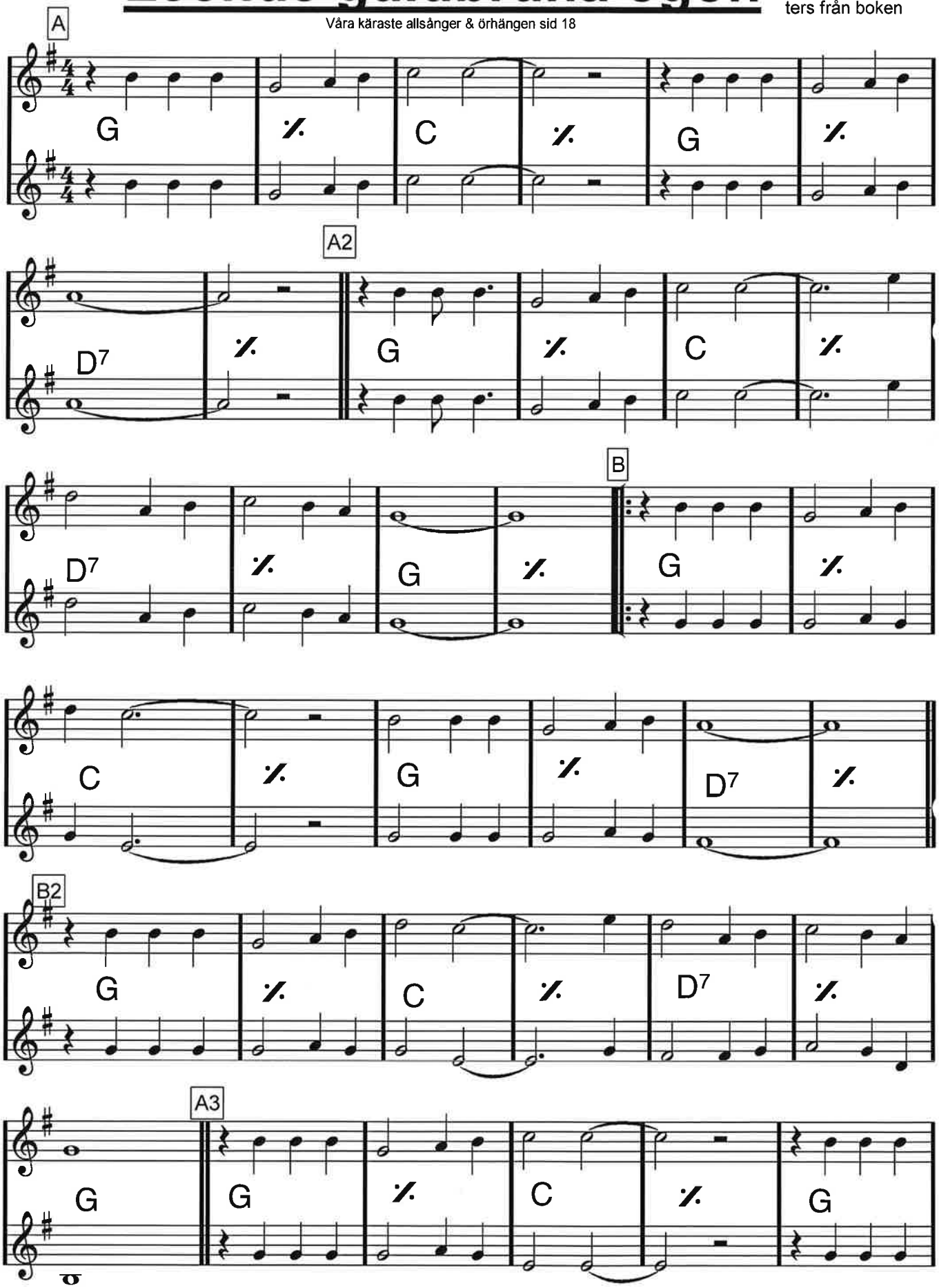
LADY OF SPAIN

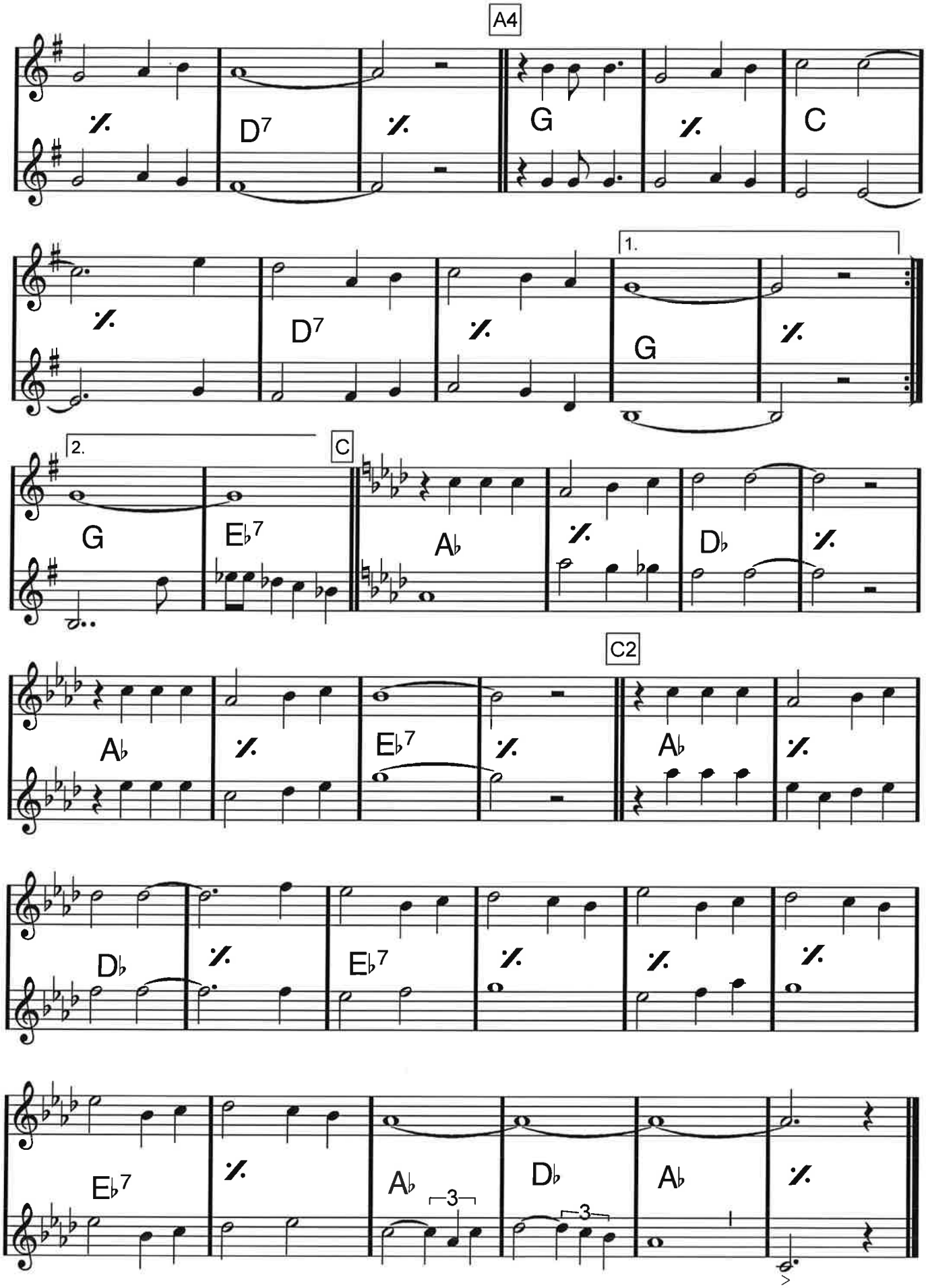


Leende guldbruna ögon

Här höjd en liten ters från boken

Våra käraste allsånger & örhängen sid 18

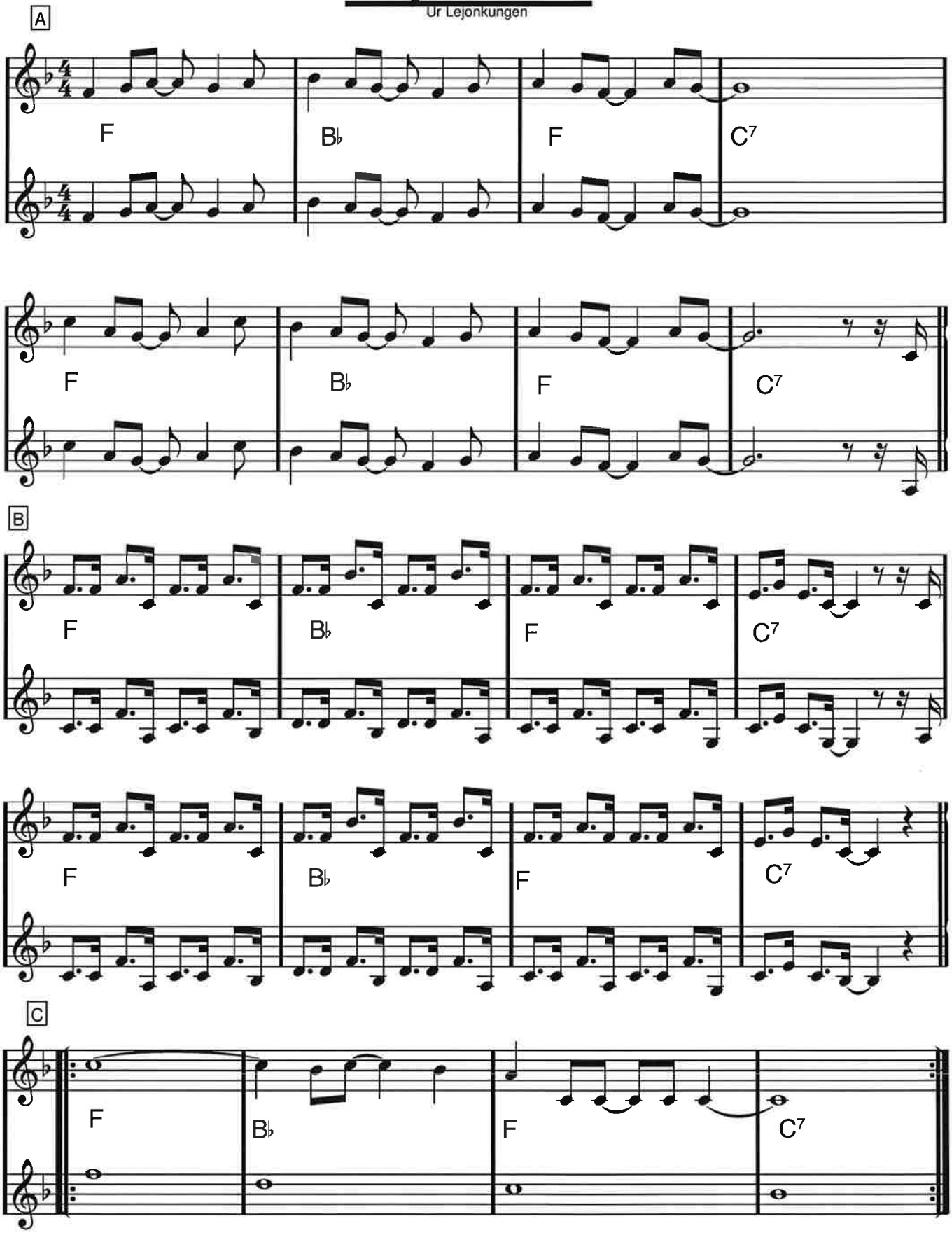



A4
D7
G
C
D7
G
1.
2.
G
E♭7
C
A♭
D♭
C2
A♭
E♭7
A♭
D♭
E♭7
E♭7
A♭
D♭
A♭
3
3

F dur

Lejonvisa

Ur Lejonkungen

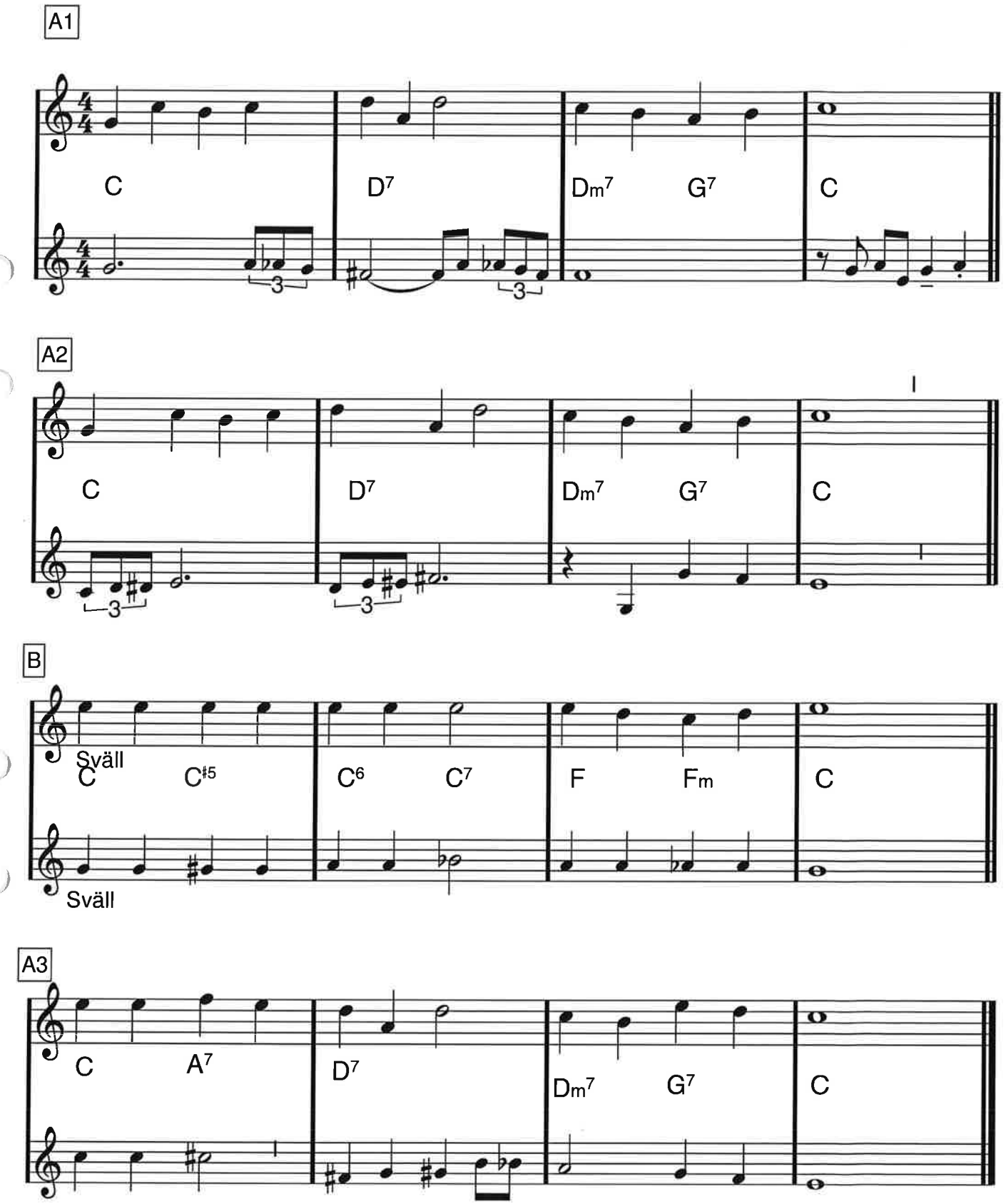


C dur

AURA LEE

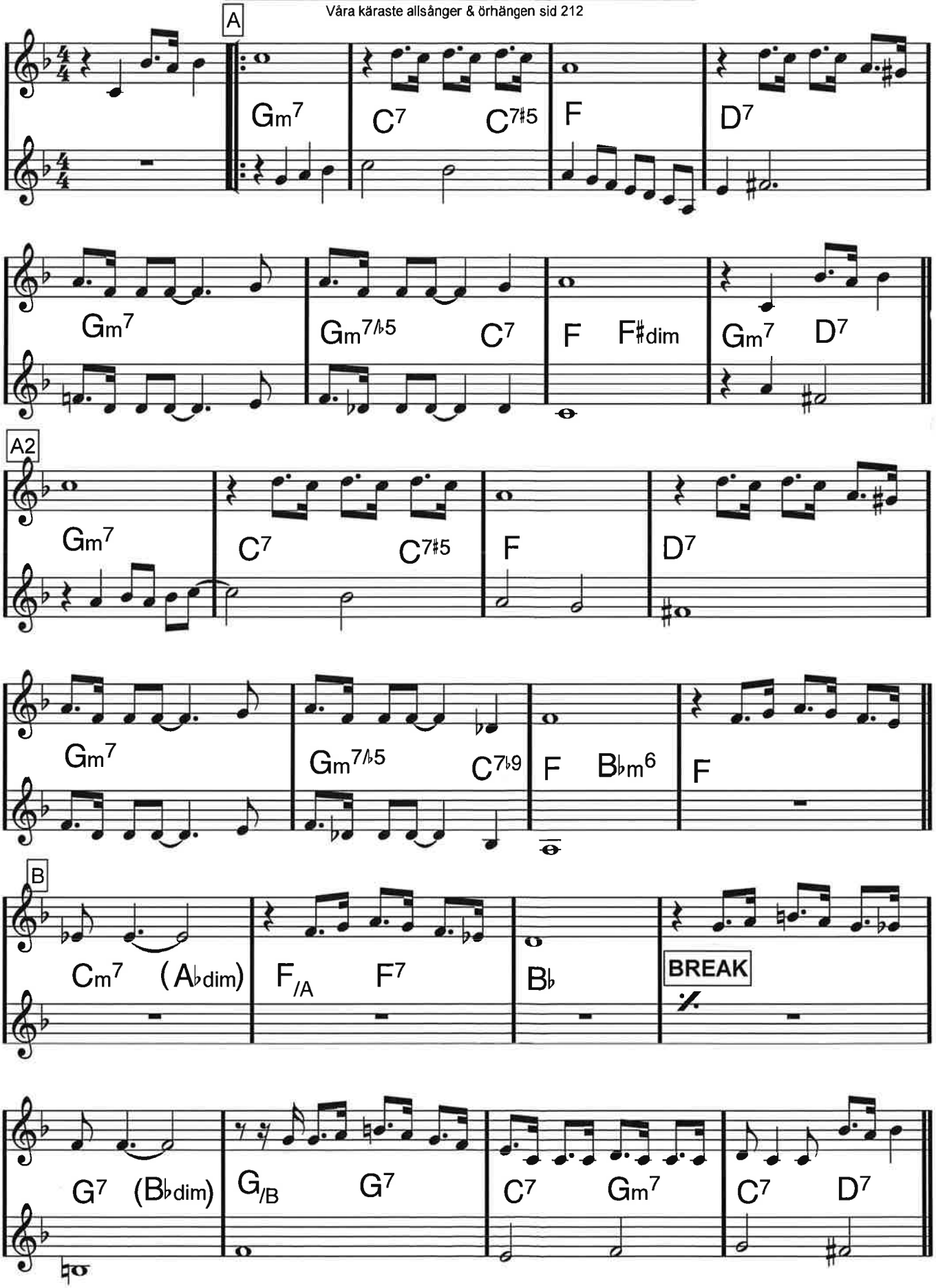
LOVE ME TENDER

George R. Poulton, W.W. Dosdick, Vera Matson, Elvis Presley



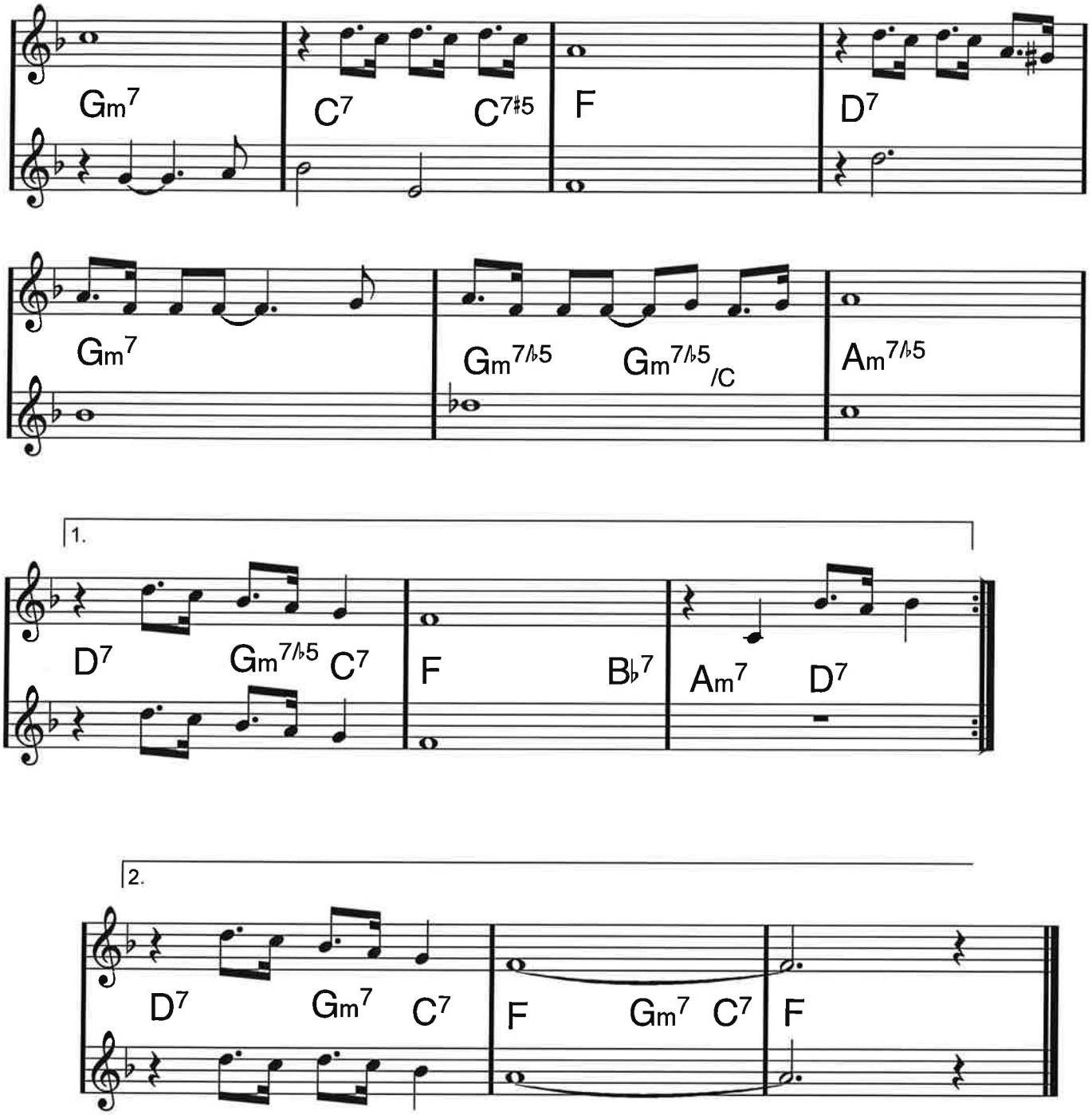
Låt hjärtat va' me'

Våra käraste allsånger & örhängen sid 212



Låt hjärtat va' me'

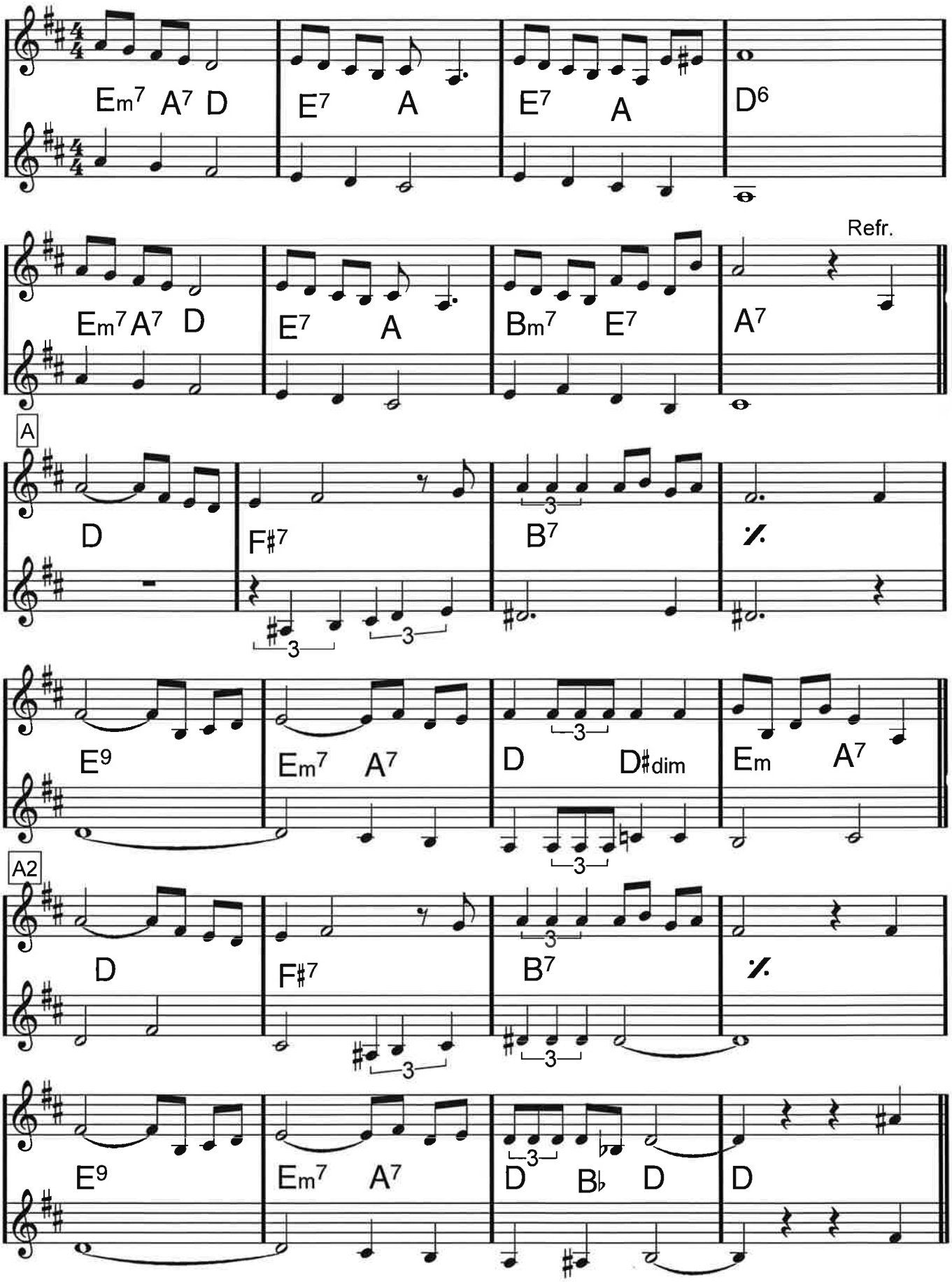
A3



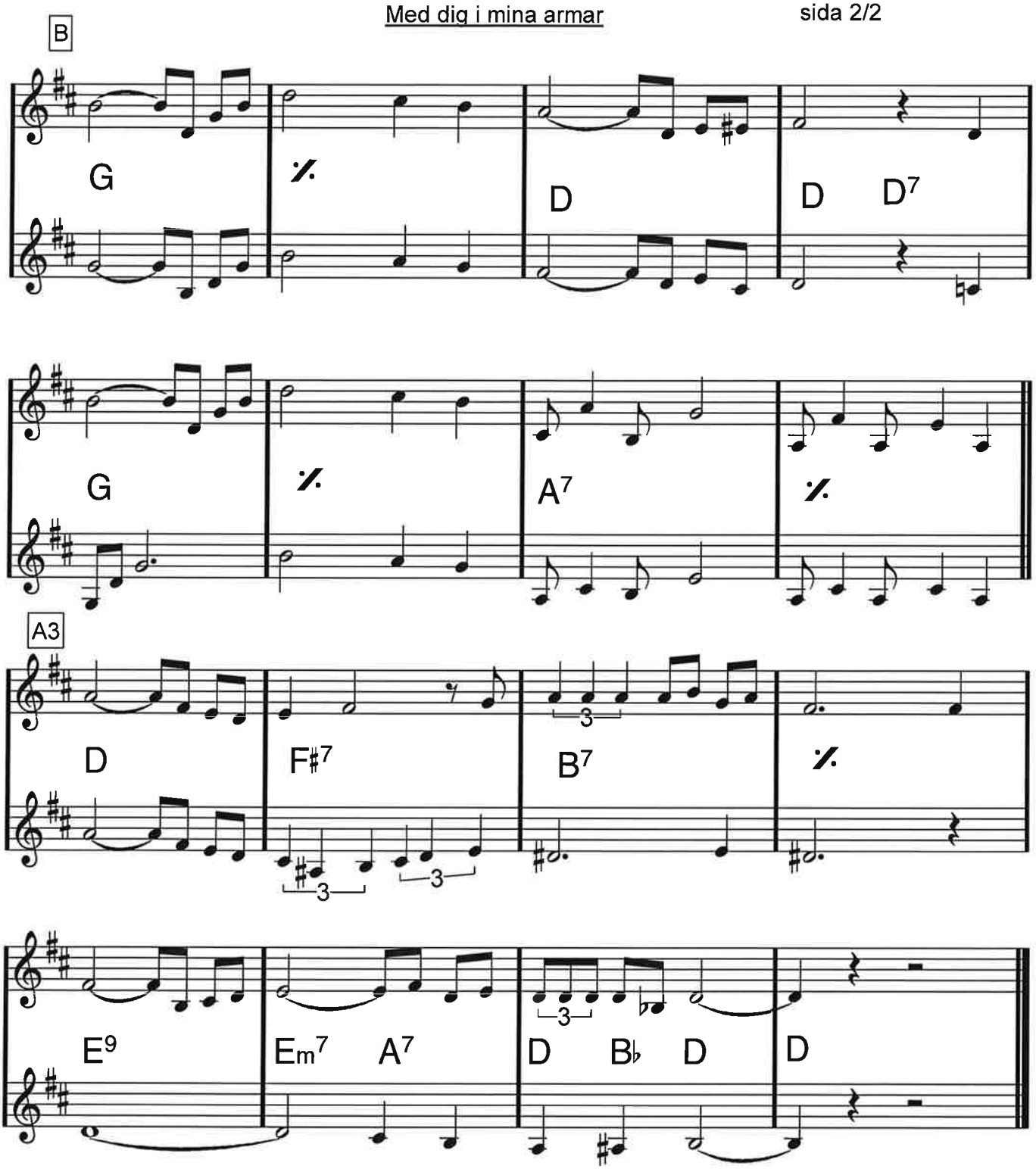
Med dig i mina armar

Våra käraste allsånger & örhängen sid 214

Vers



Med dig i mina armar

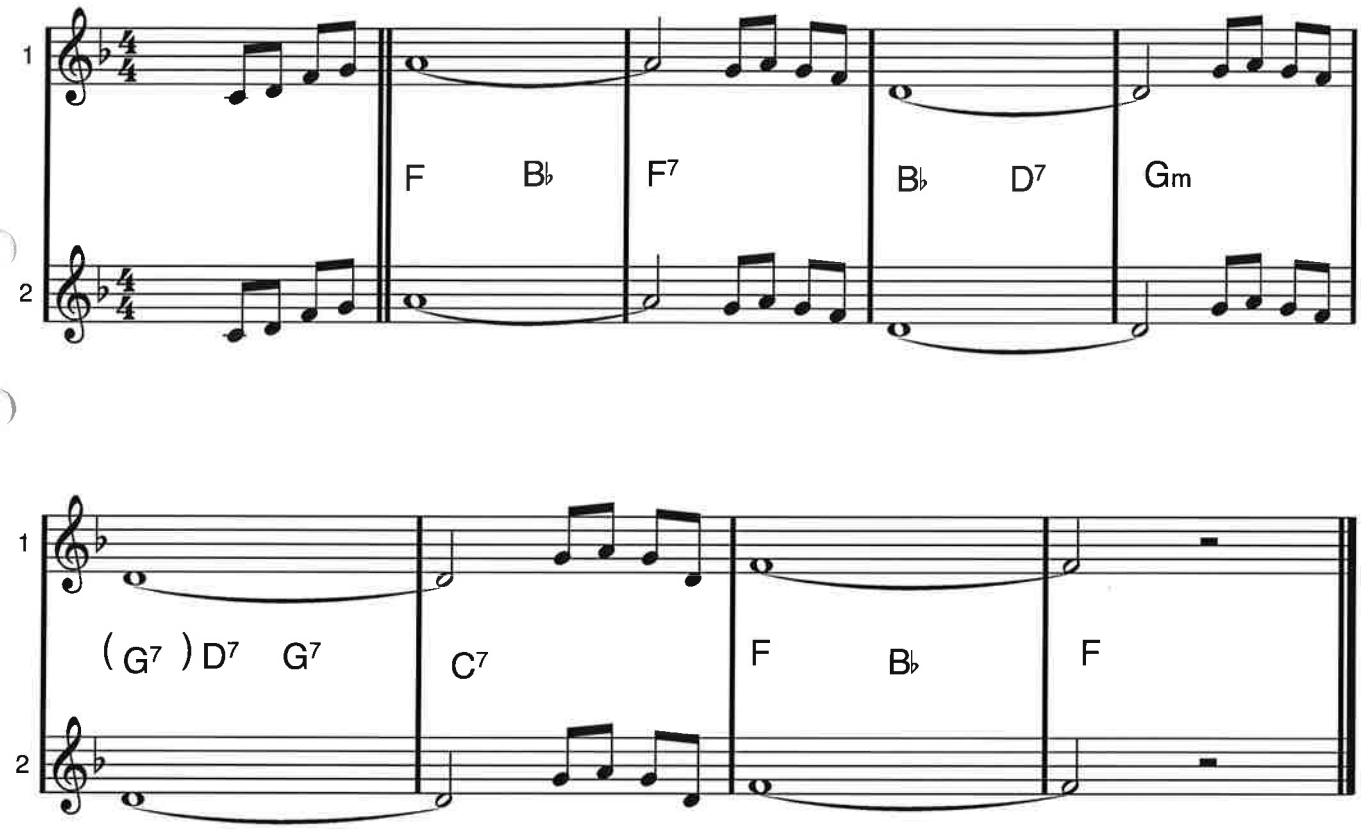


F dur

(Unisont)

Mo' Better Blues

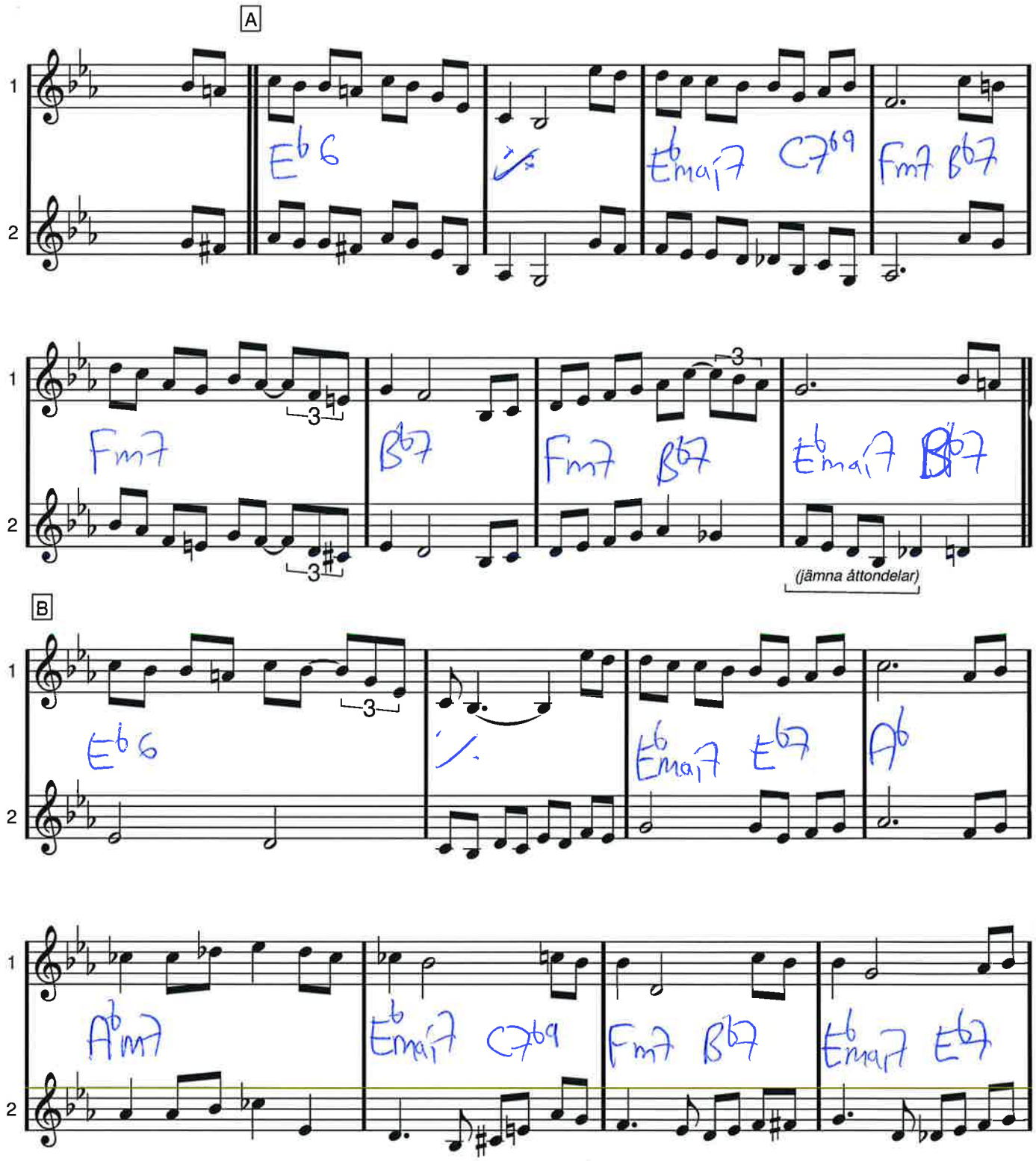
Branford Marsalis

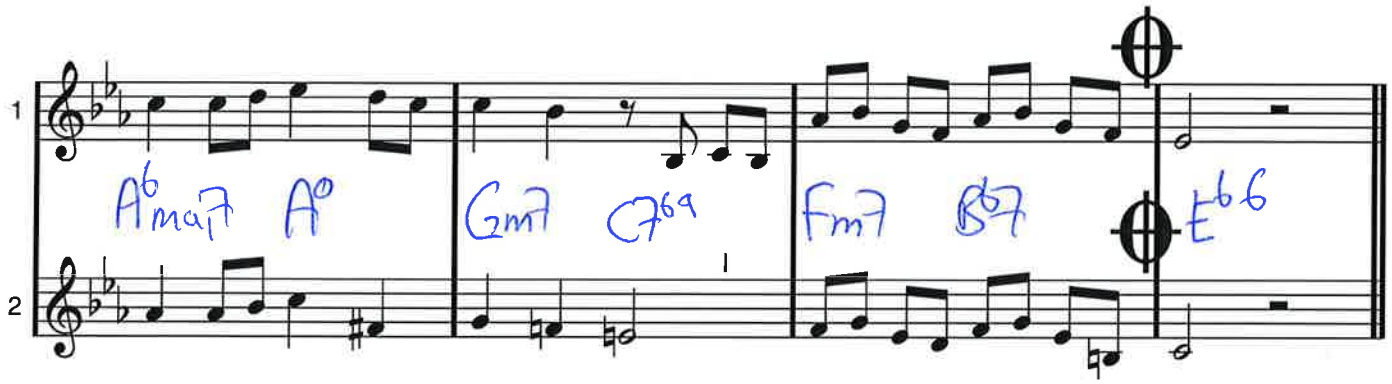


Eb dur

MONA LISA

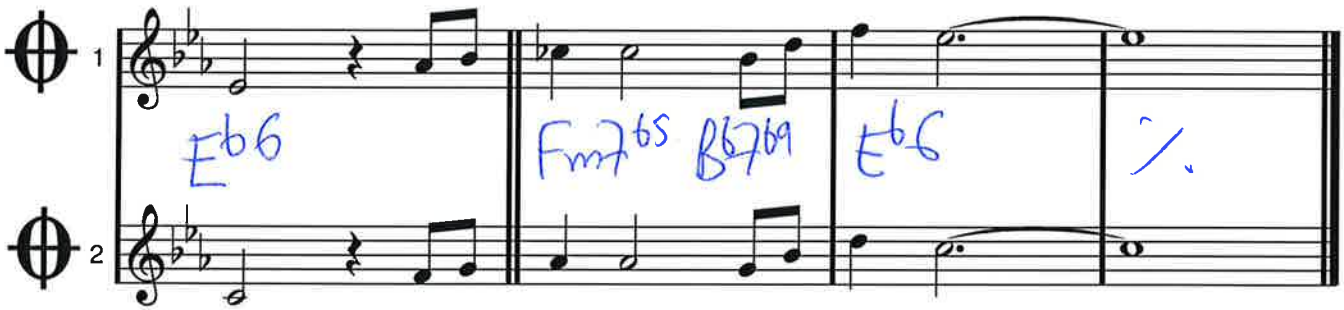
Jay Livingston/Ray Evans





Till Codan endast sista gången

(Surprised?)

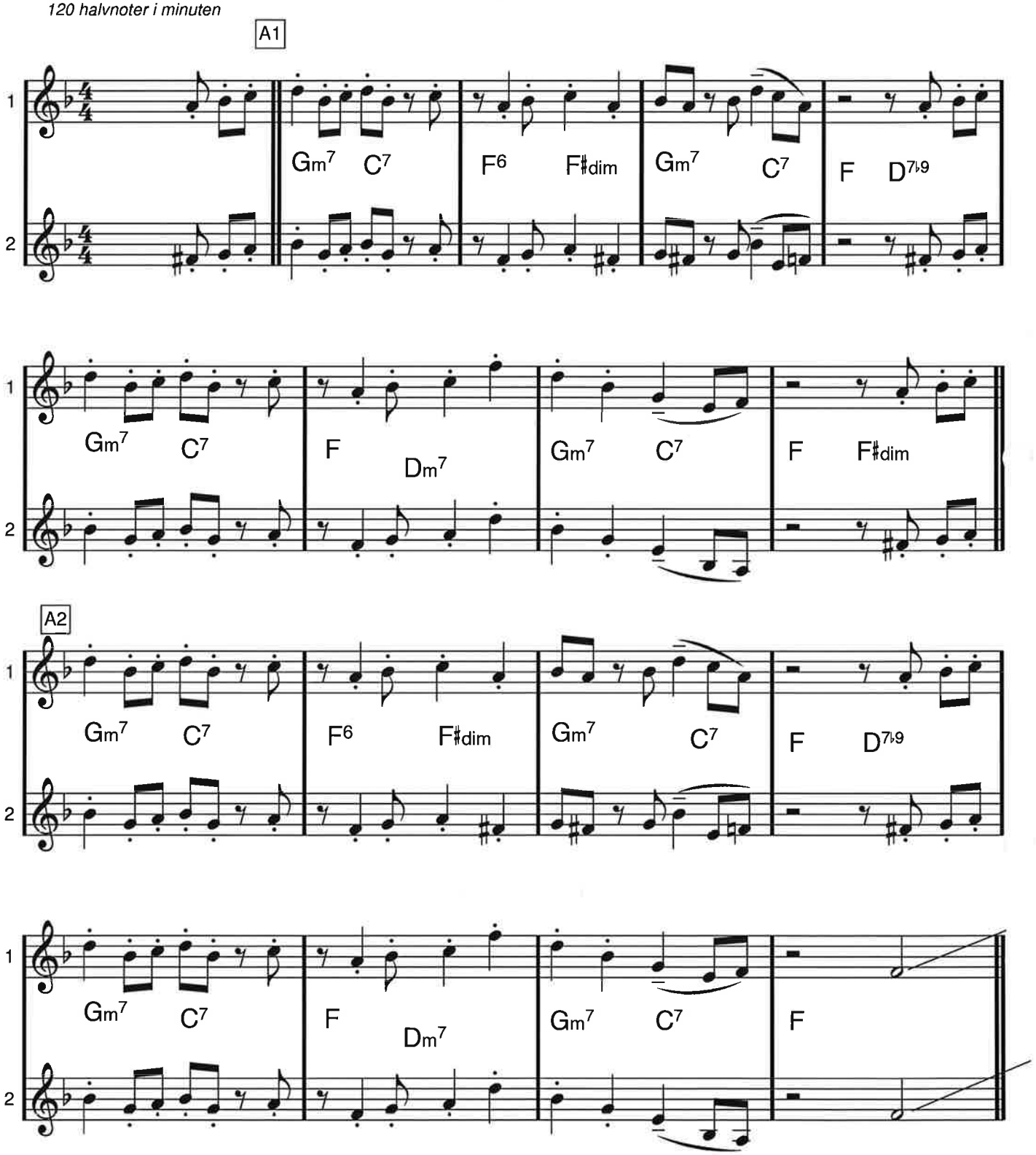


F dur

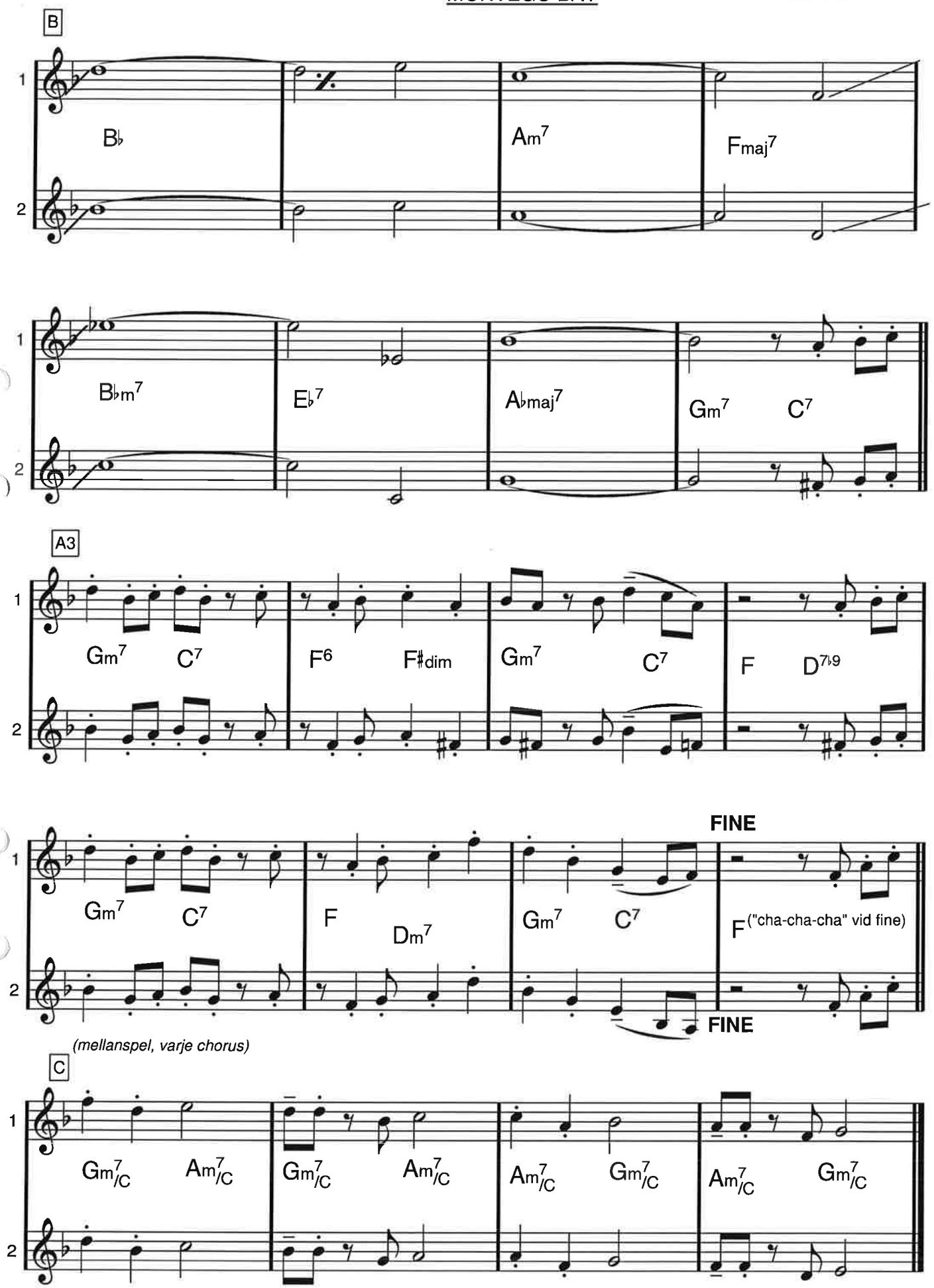
MONTEGO BAY

Sammy Nestico

Moderat sambatempo,
120 halvnoter i minuten



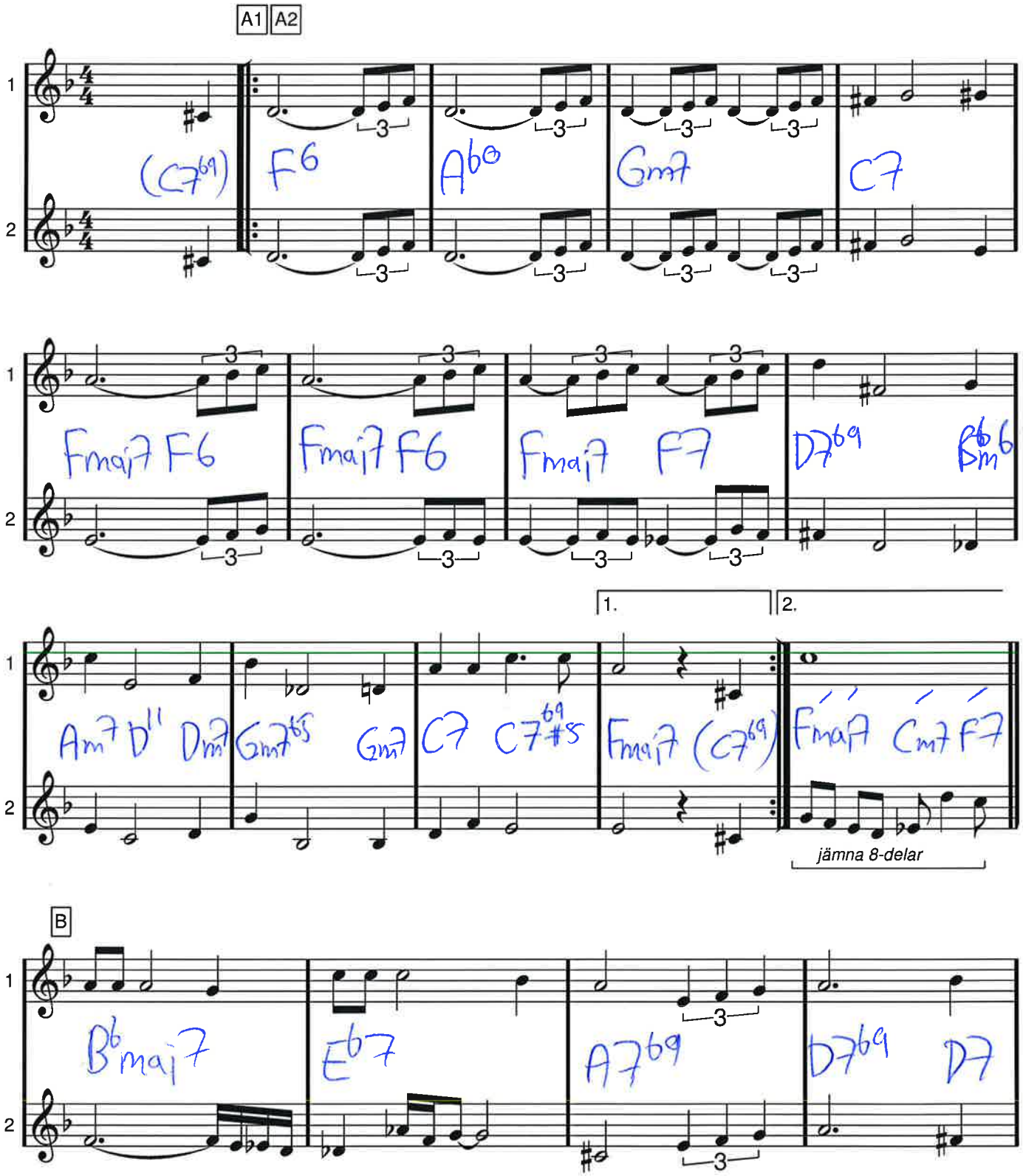
MONTEGO BAY


B
1
2
B♭
Am7
Fmaj7
B♭m7
E♭7
A♭maj7
Gm7
C7
A3
Gm7
C7
F6
F♯dim
Gm7
C7
F
D7♭9
Gm7
C7
F
Dm7
Gm7
C7
FINE
F ("cha-cha-cha" vid fine)
FINE
(mellanspel, varje chorus)
C
Gm7/C
Am7/C
Gm7/C
Am7/C
Am7/C
Gm7/C
Am7/C
Gm7/C

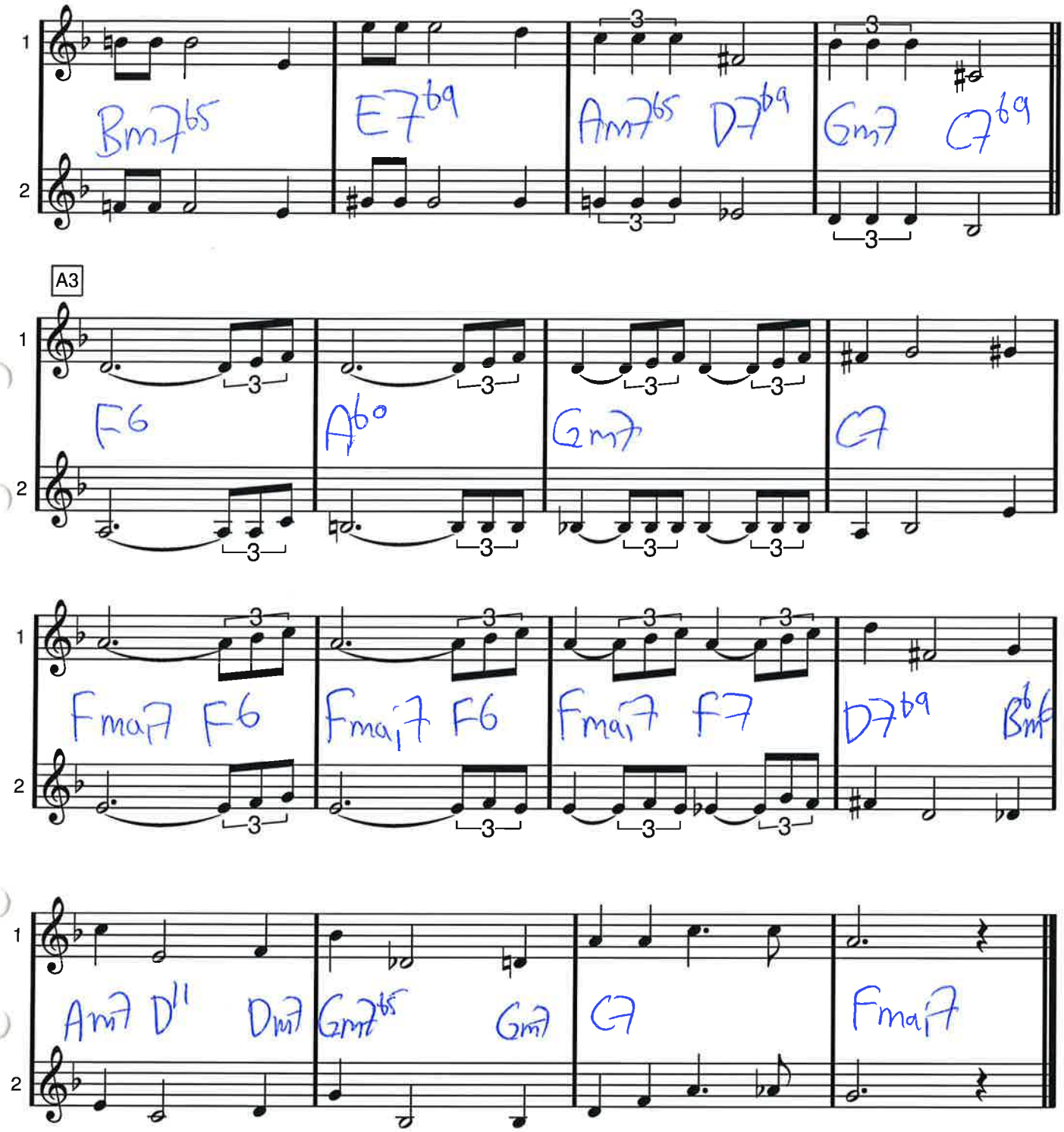
F dur

MOONLIGHT SERENADE

Glenn Miller/Mitchell Parish



MOONLIGHT SERENADE

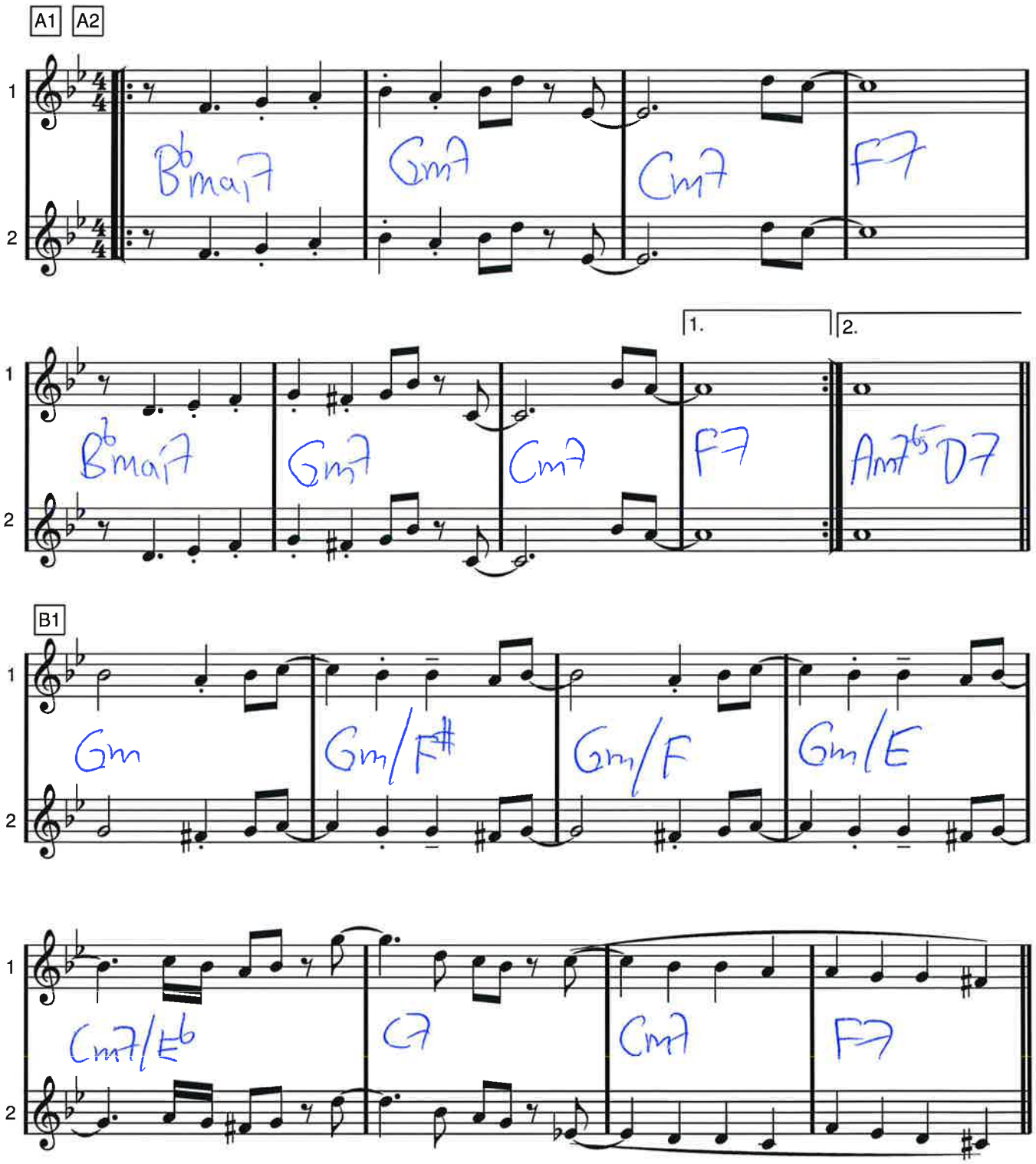


Bb dur

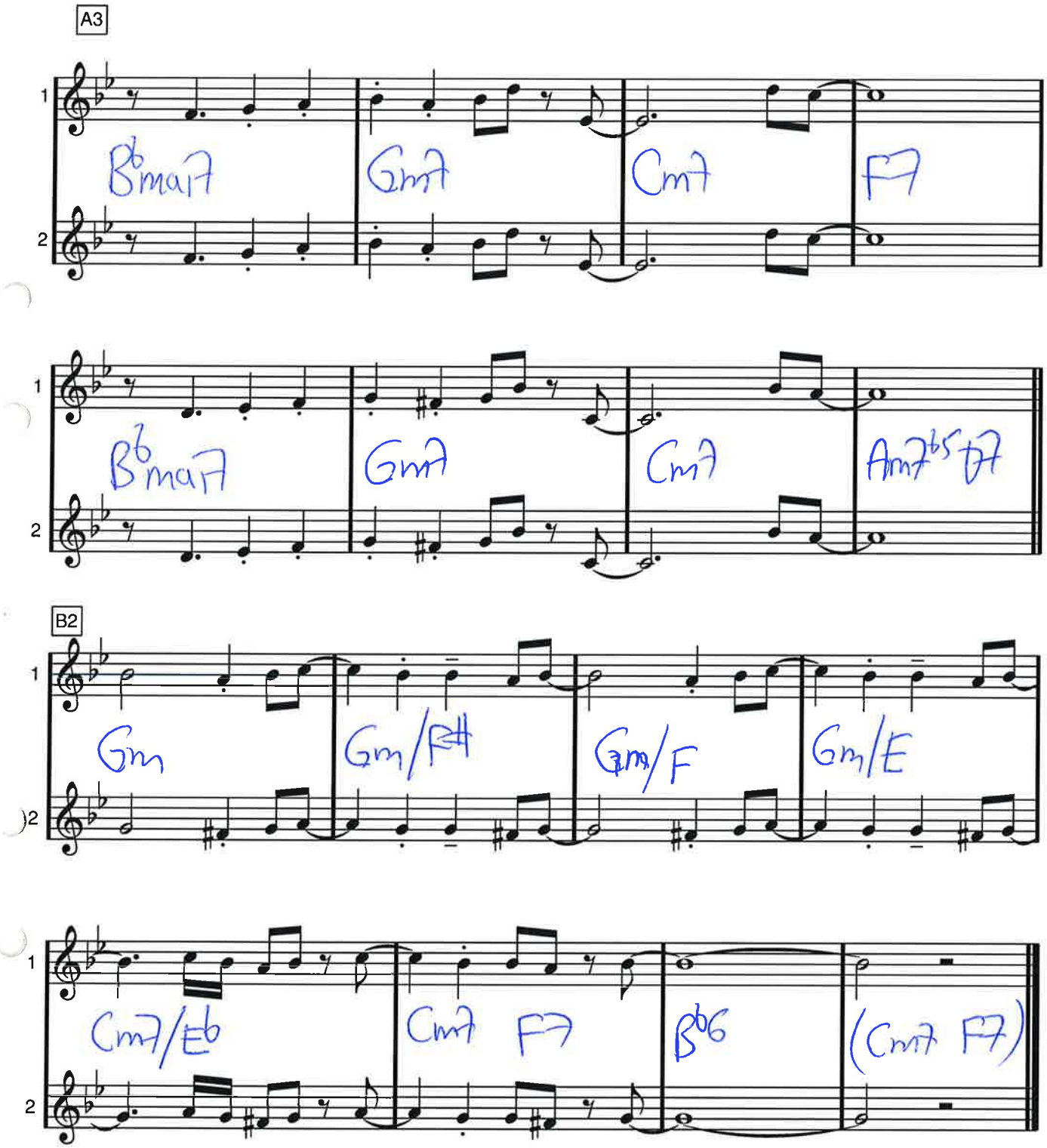
Ti Guardero Nel Cuore

MORE

Oliviero/Ortolani/Ciorciolini/Newell



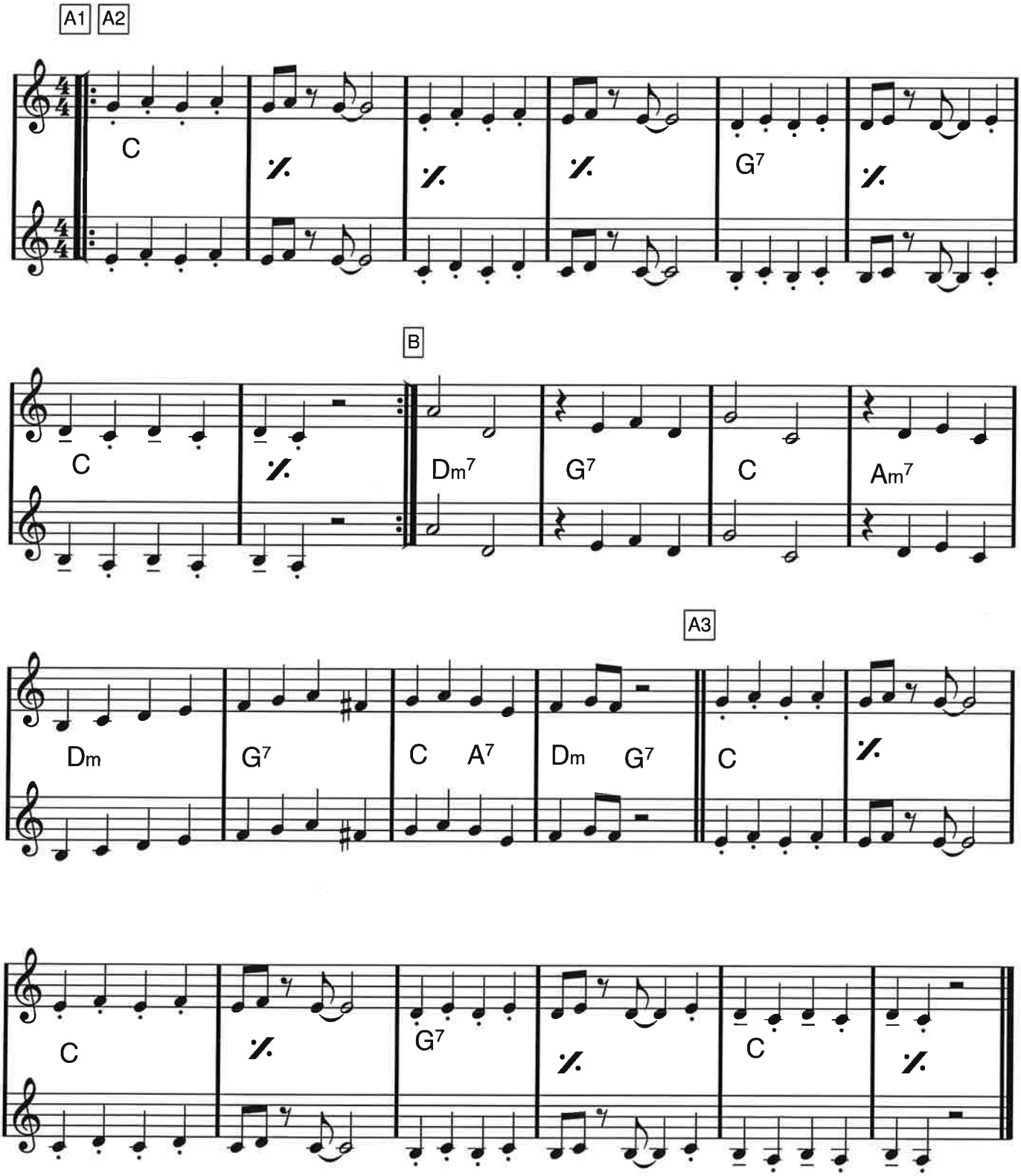
MORE


A3
1
2
B♭maj7
Gm7
Cm7
F7
B♭maj7
Gm7
Cm7
Am7♭5 D7
B2
Gm
Gm/F♯
Gm/F
Gm/E
Cm7/E♭
Cm7 F7
B♭6
(Cm7 F7)

C dur

Music, Music, Music

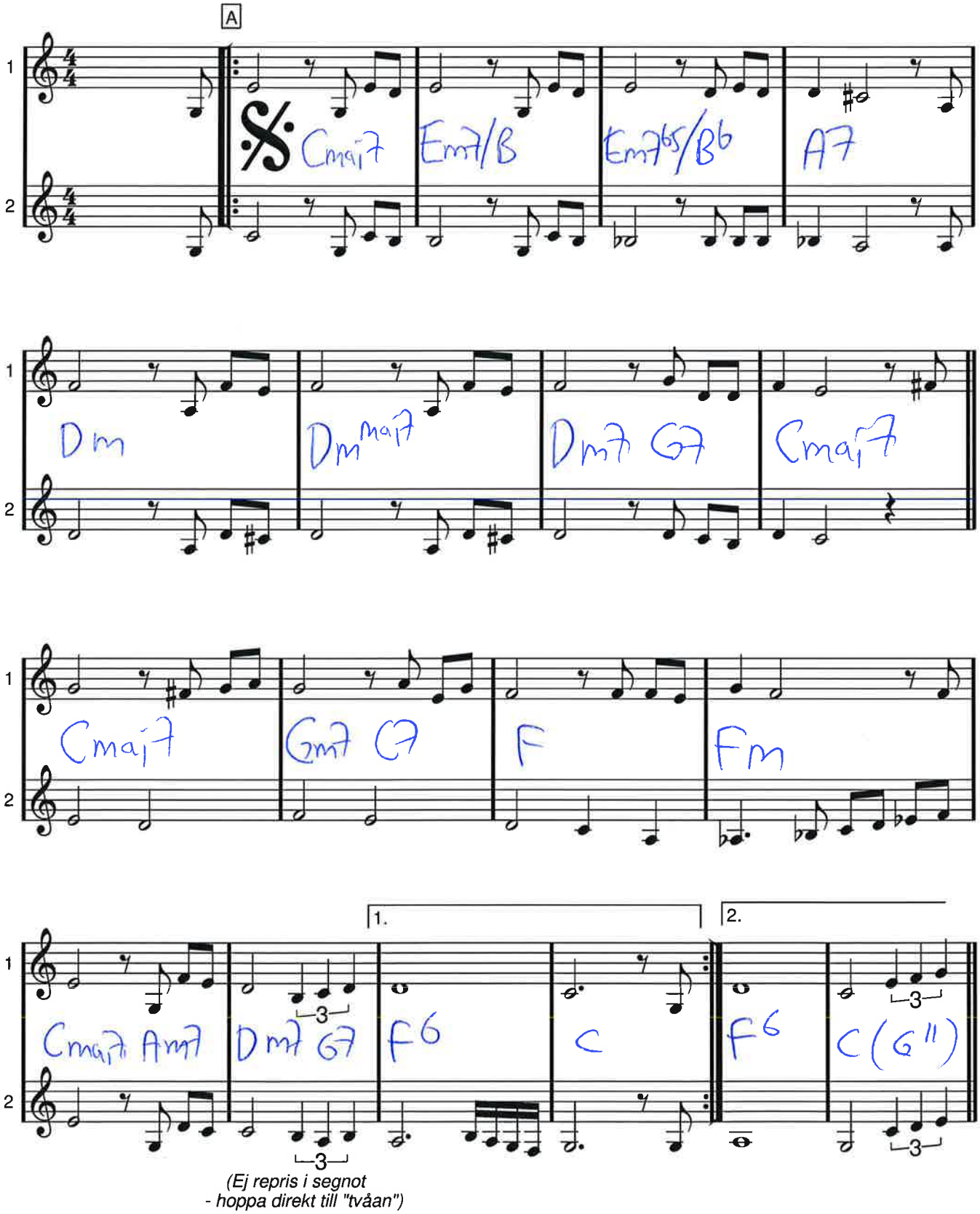
Stephen Weiss och Bernie Baum



C dur

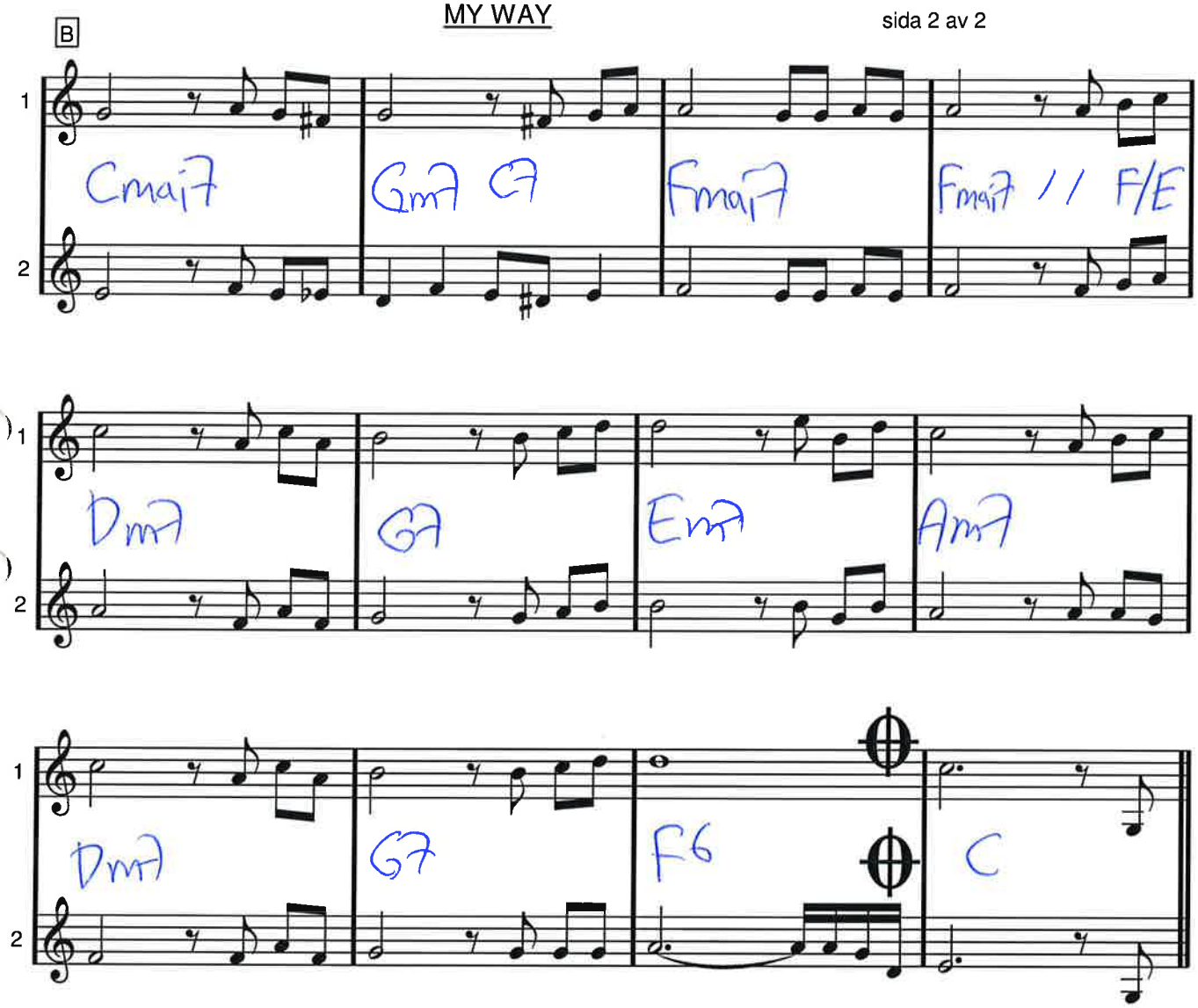
MY WAY

Revaux/Francois/Anka/Thibault



(Ej repris i segnot
- hoppa direkt till "tvåan")

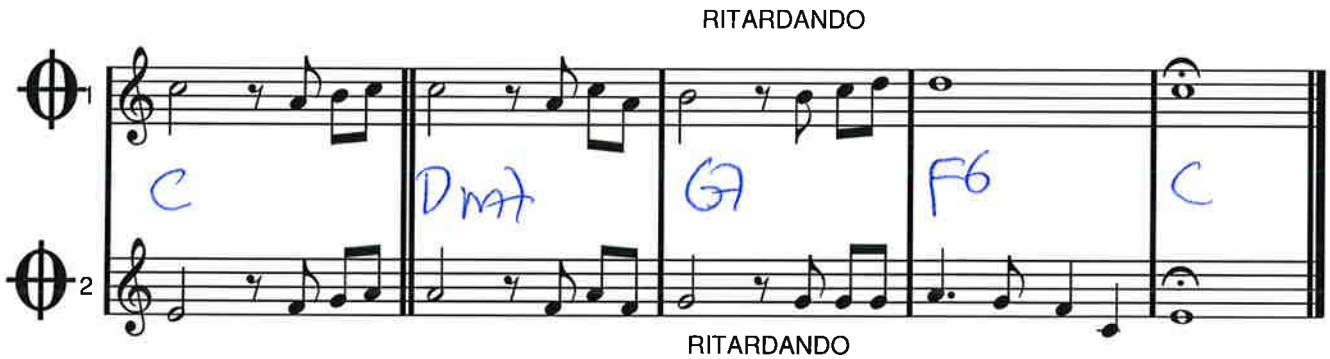
MY WAY



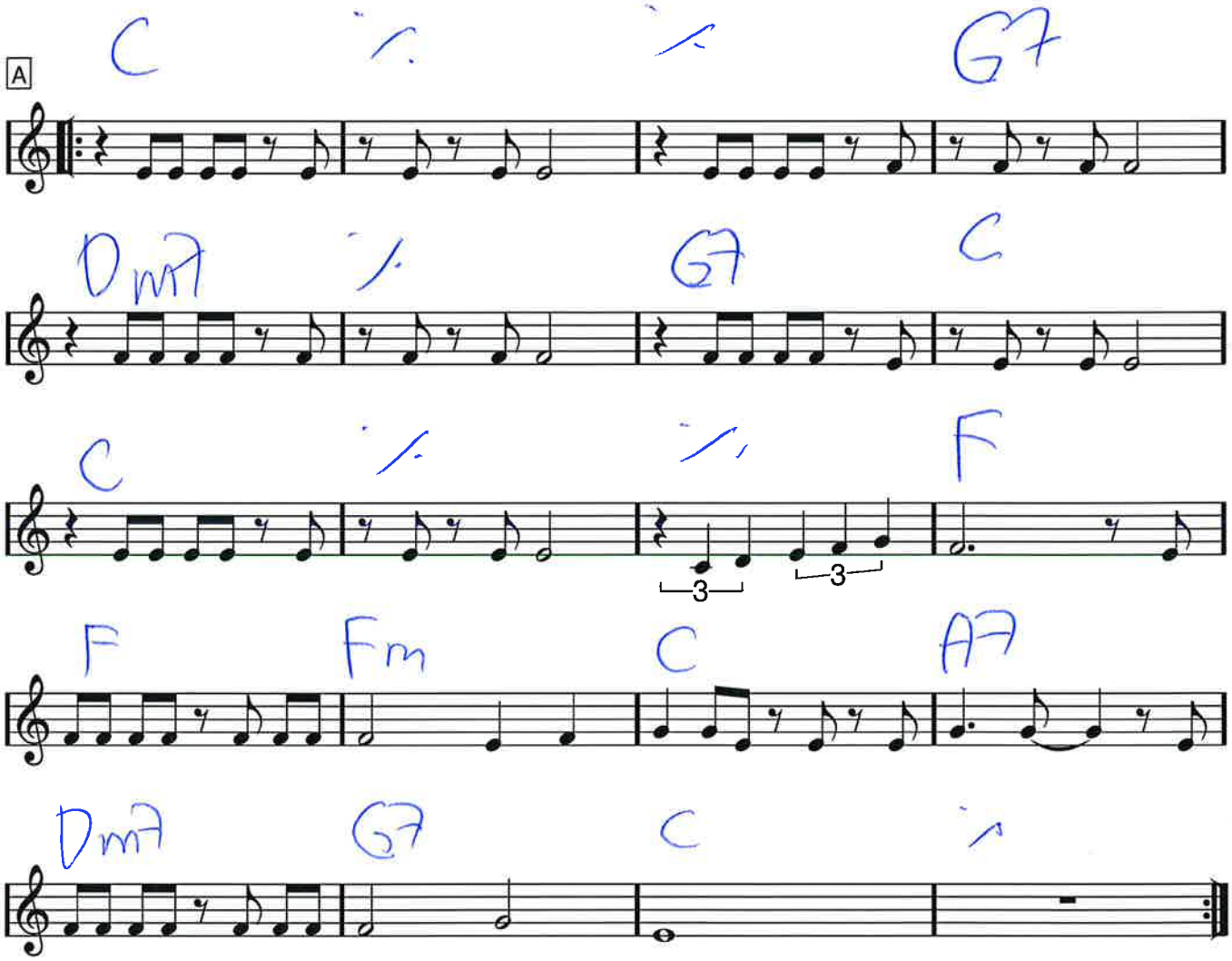
DA SEGNO AL CODA

UTAN REPRIS

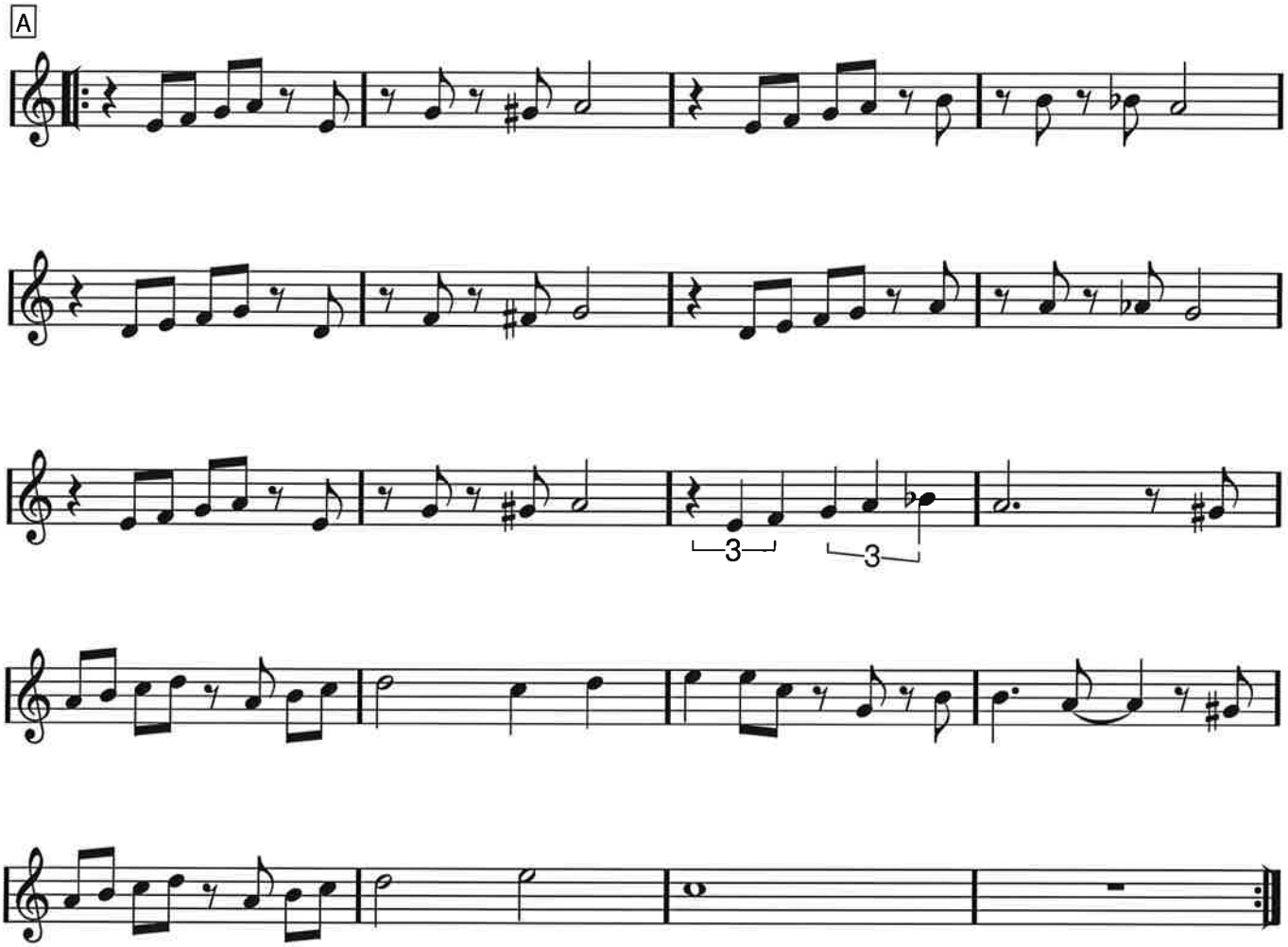
(GÅ DIREKT IN I "TVÅAN")



NEW SUPER MARIO BROS WII MAIN THEME



NEW SUPER MARIO BROS WII MAIN THEME

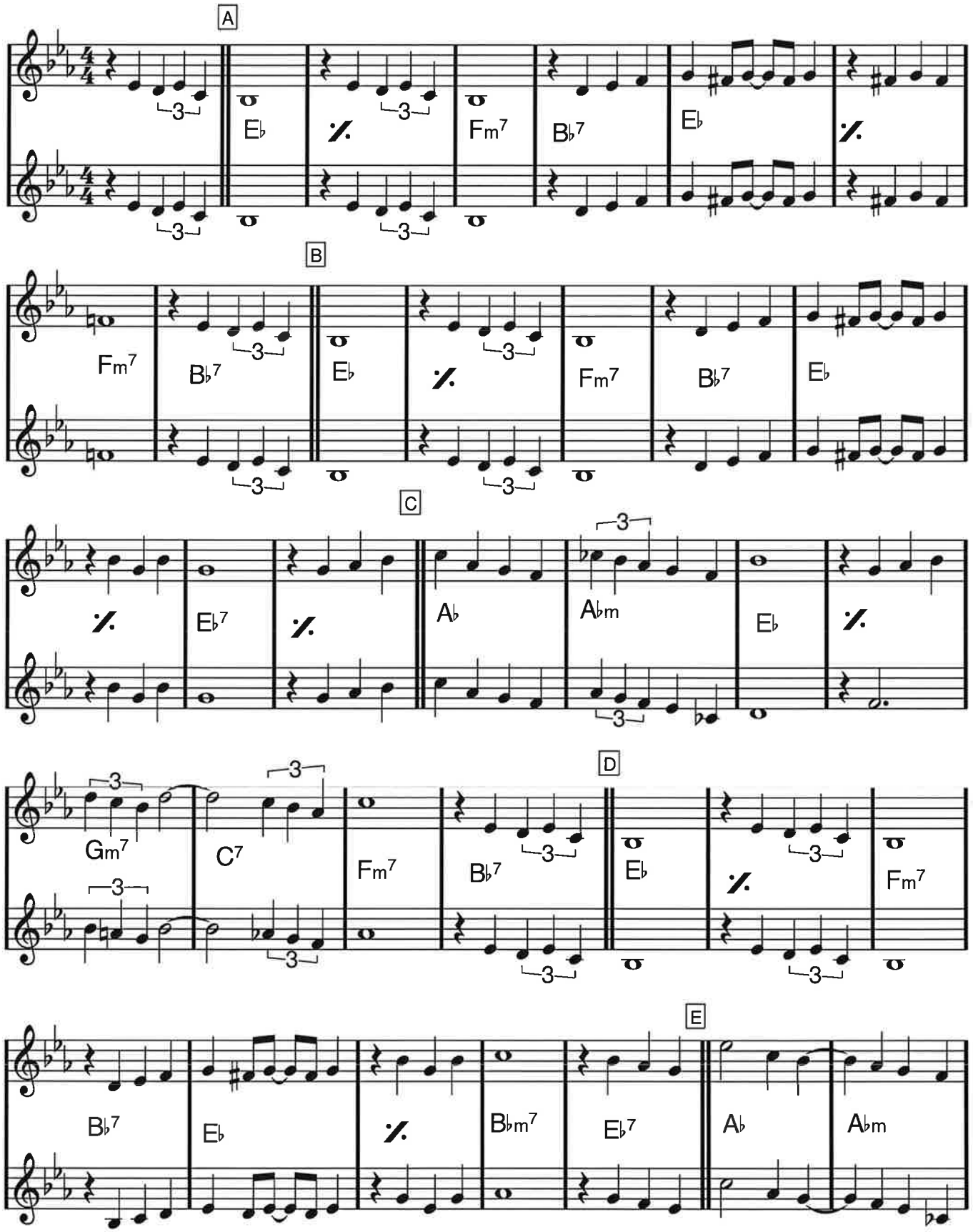


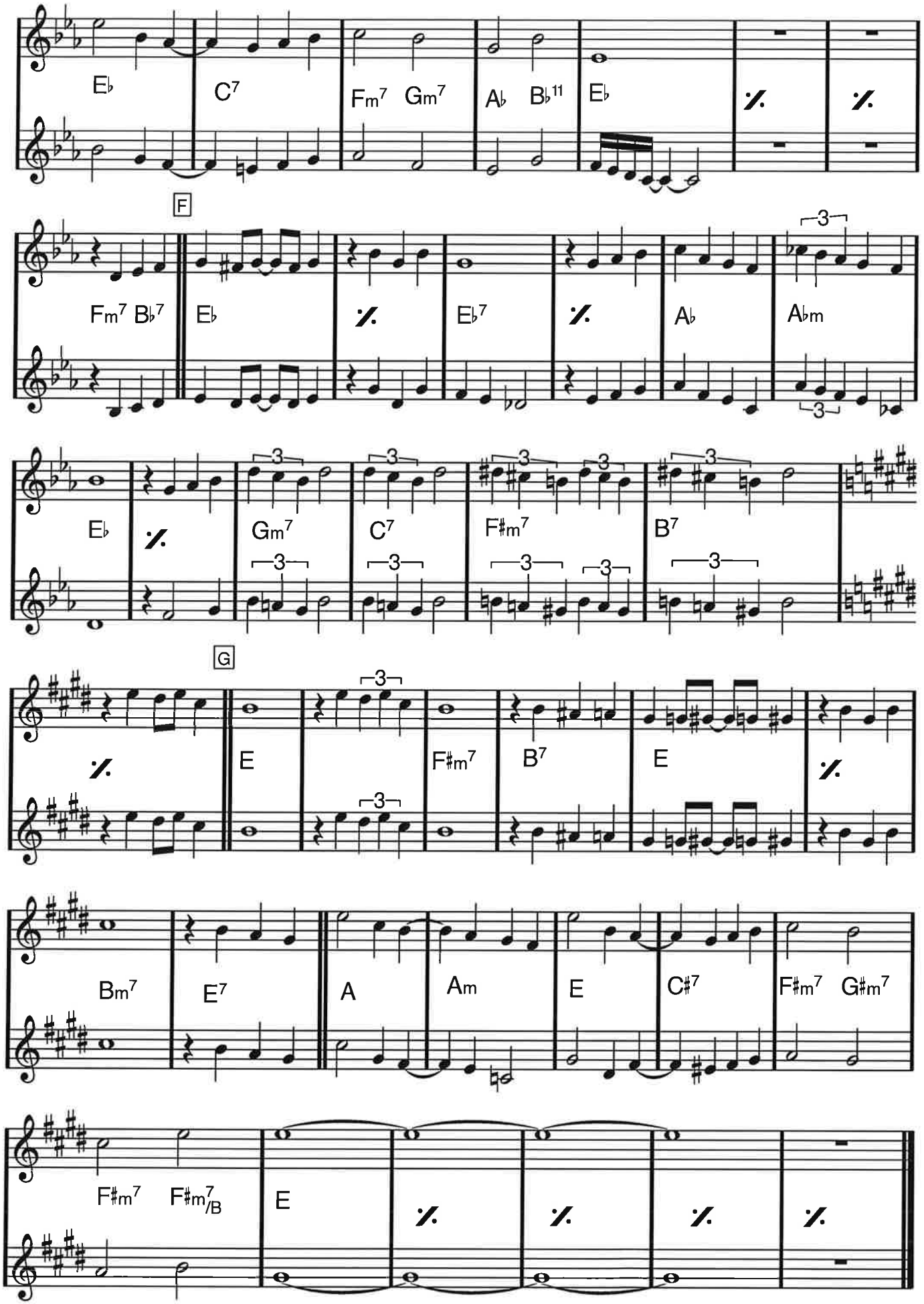
Eb dur (och E i slutet)

NEW YORK, NEW YORK

Fred Ebb - John Kander

(intro: 3 takter Eb dur)




E♭
C7
Fm7 Gm7
A♭ B♭11
E♭
F
Fm7 B♭7
E♭
E♭7
A♭
A♭m
E♭
Gm7
C7
F♯m7
B7
G
E
F♯m7
B7
E
Bm7
E7
A
Am
E
C♯7
F♯m7 G♯m7
F♯m7 F♯m7/B
E

C dur

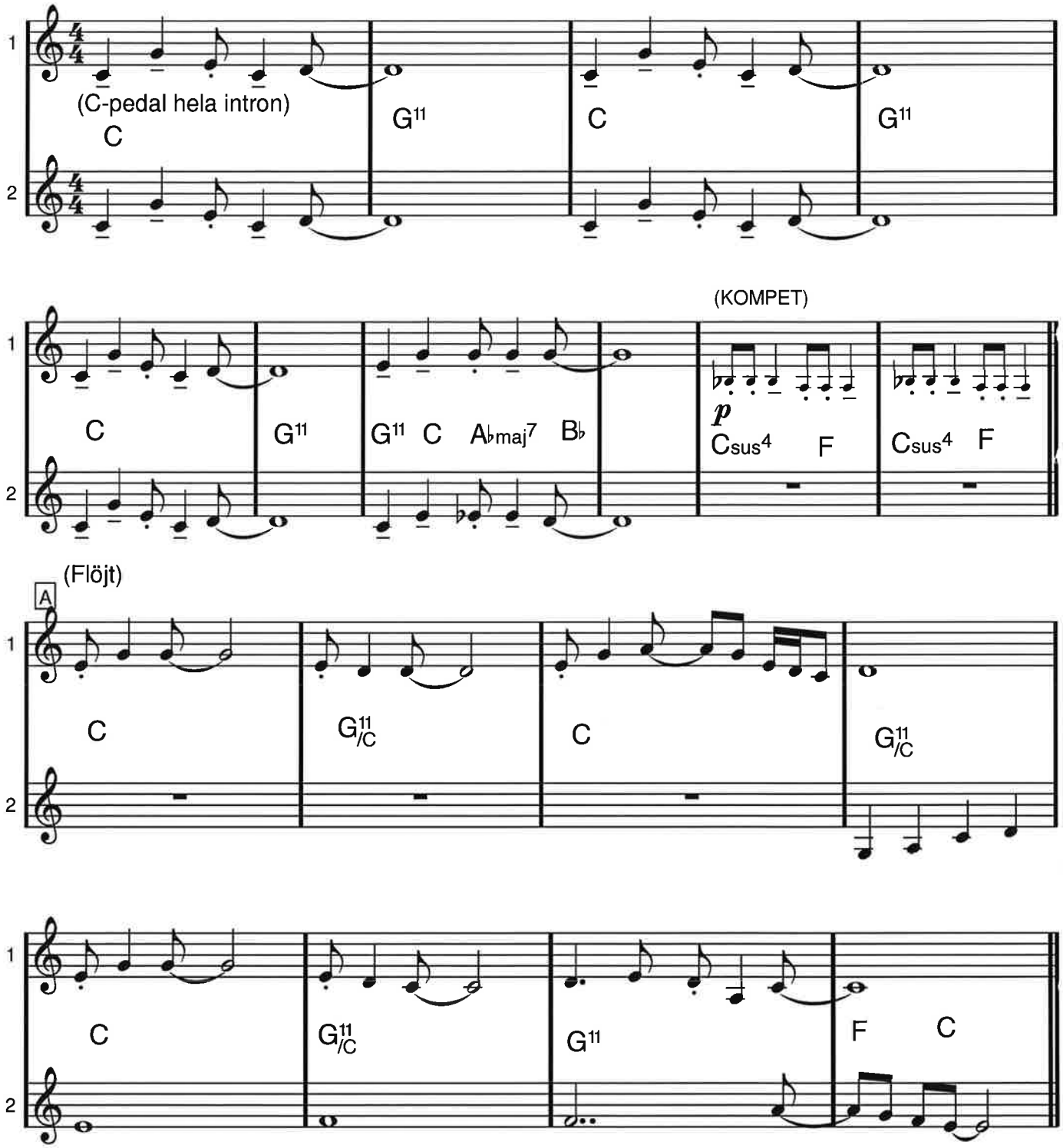
Tema ur

Nya Världen

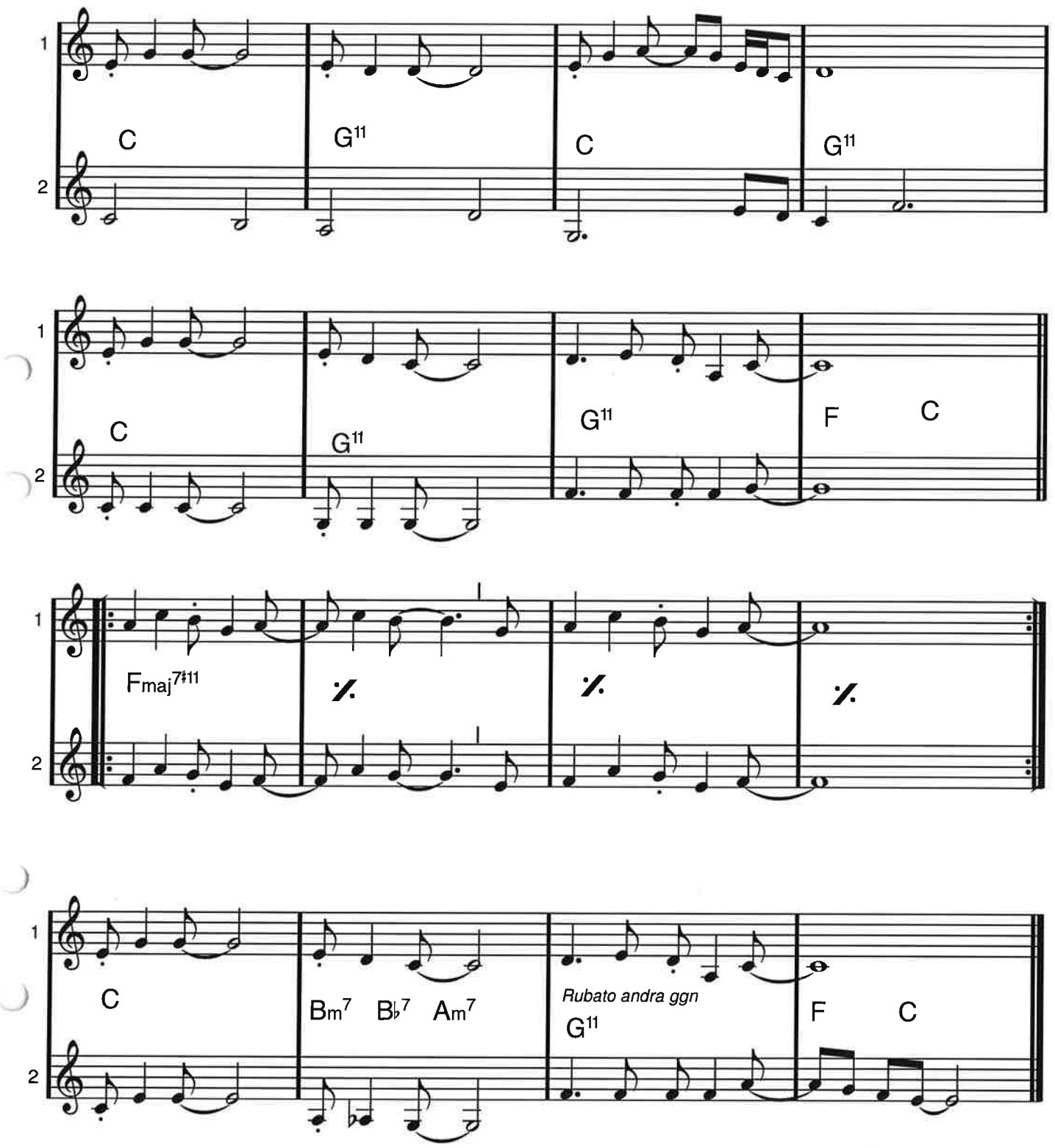
Antonin Dvorak

(arr: Dicken)

INTRO



A2



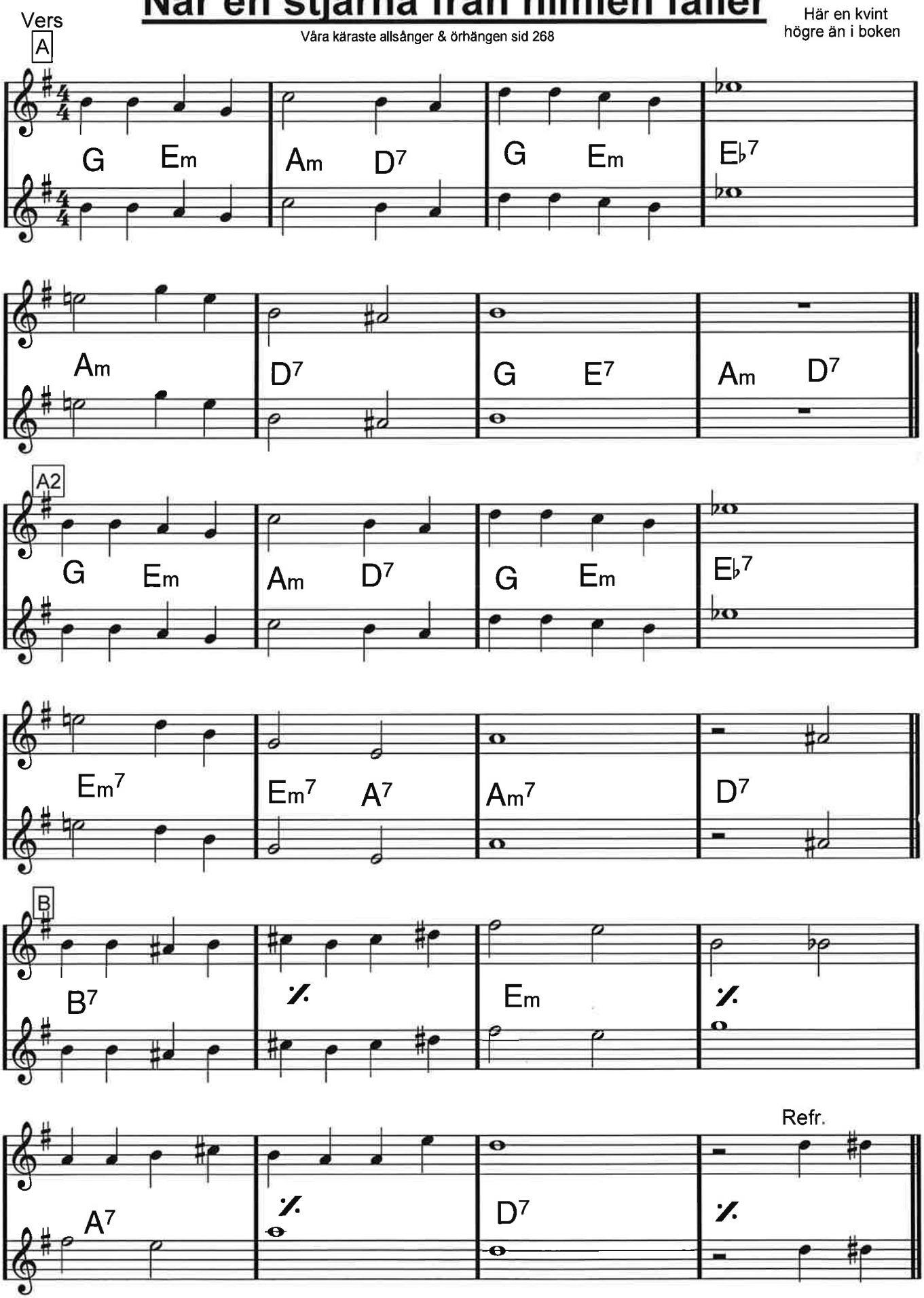
DA CAPO

(med repris)

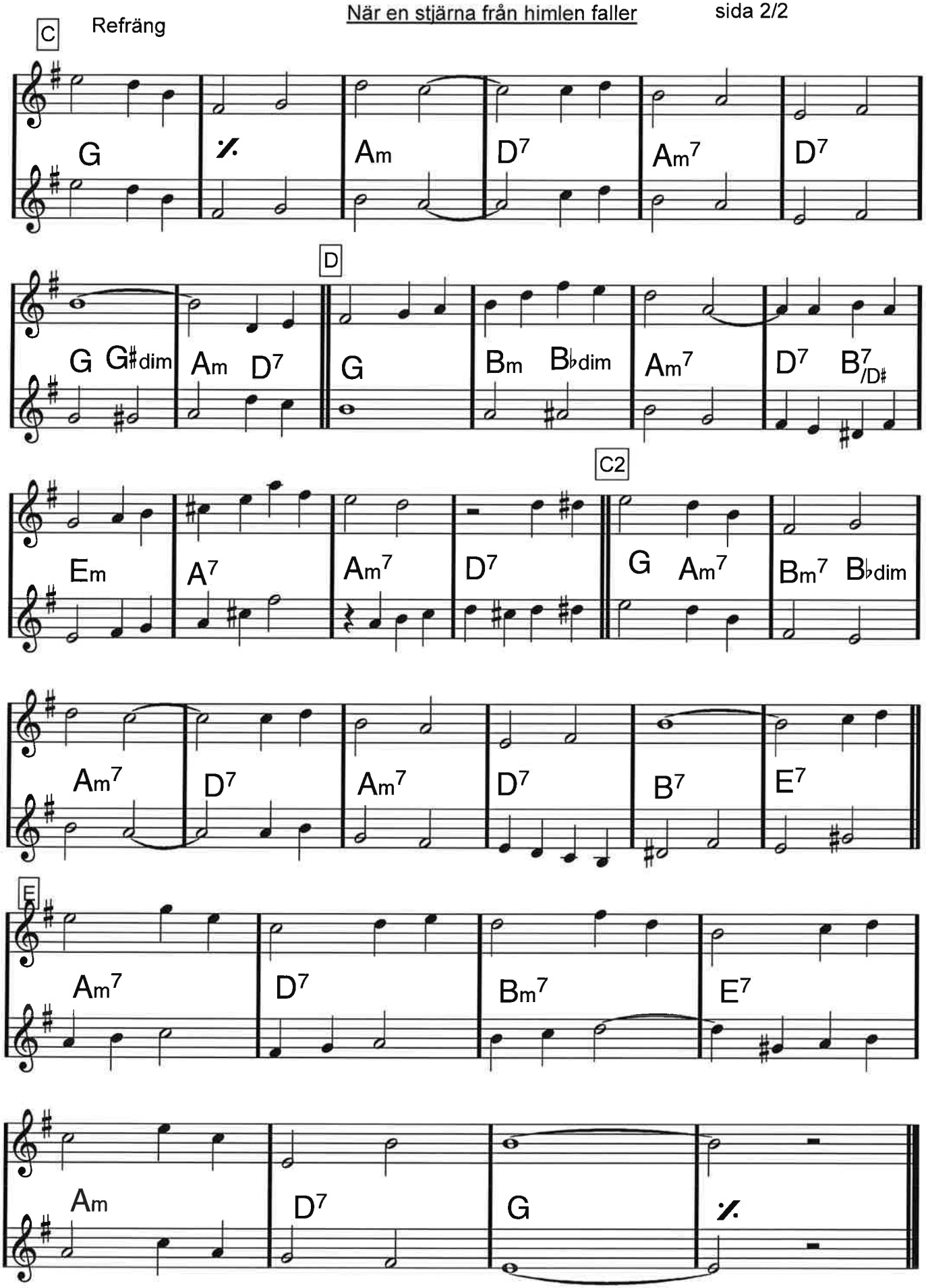
När en stjärna från himlen faller

Våra käraste allsånger & örhängen sid 268

Här en kvint högre än i boken

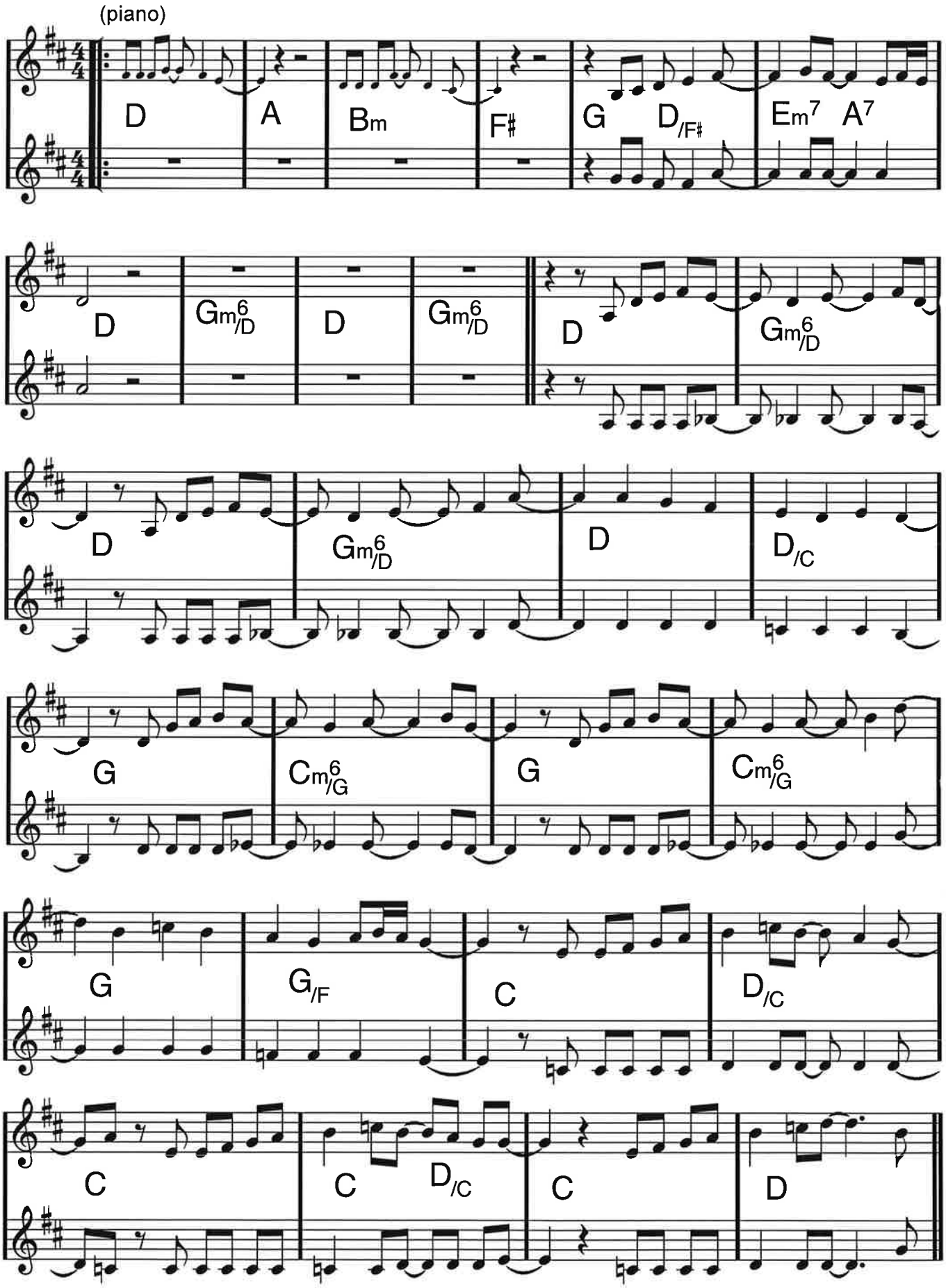


När en stjärna från himlen faller



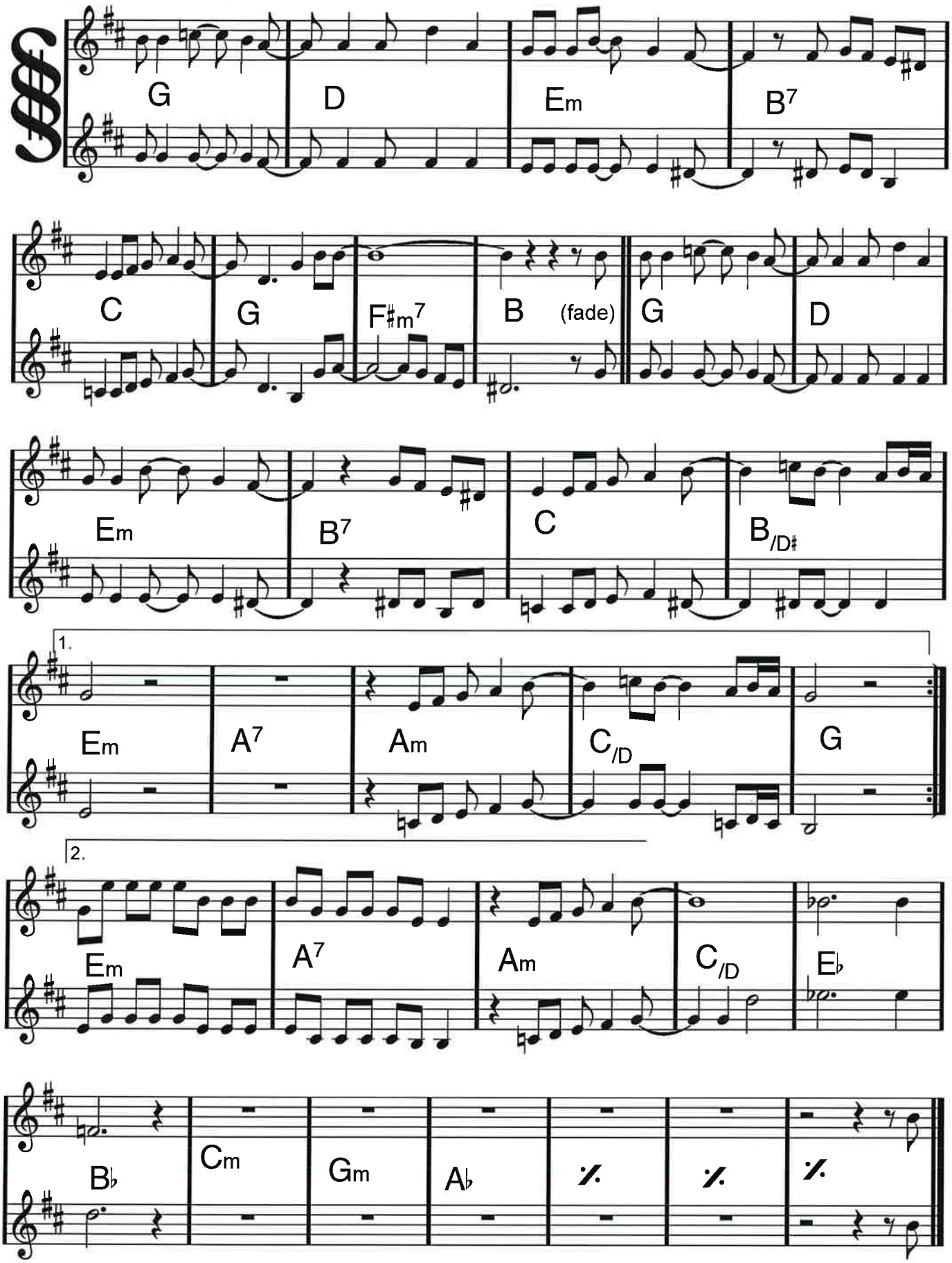
När vi gräver guld i USA

Den svenska sångboken (den tjockaste) sid 543



(Fade-del)

När vi gräver guld i USA sida 2 av 2



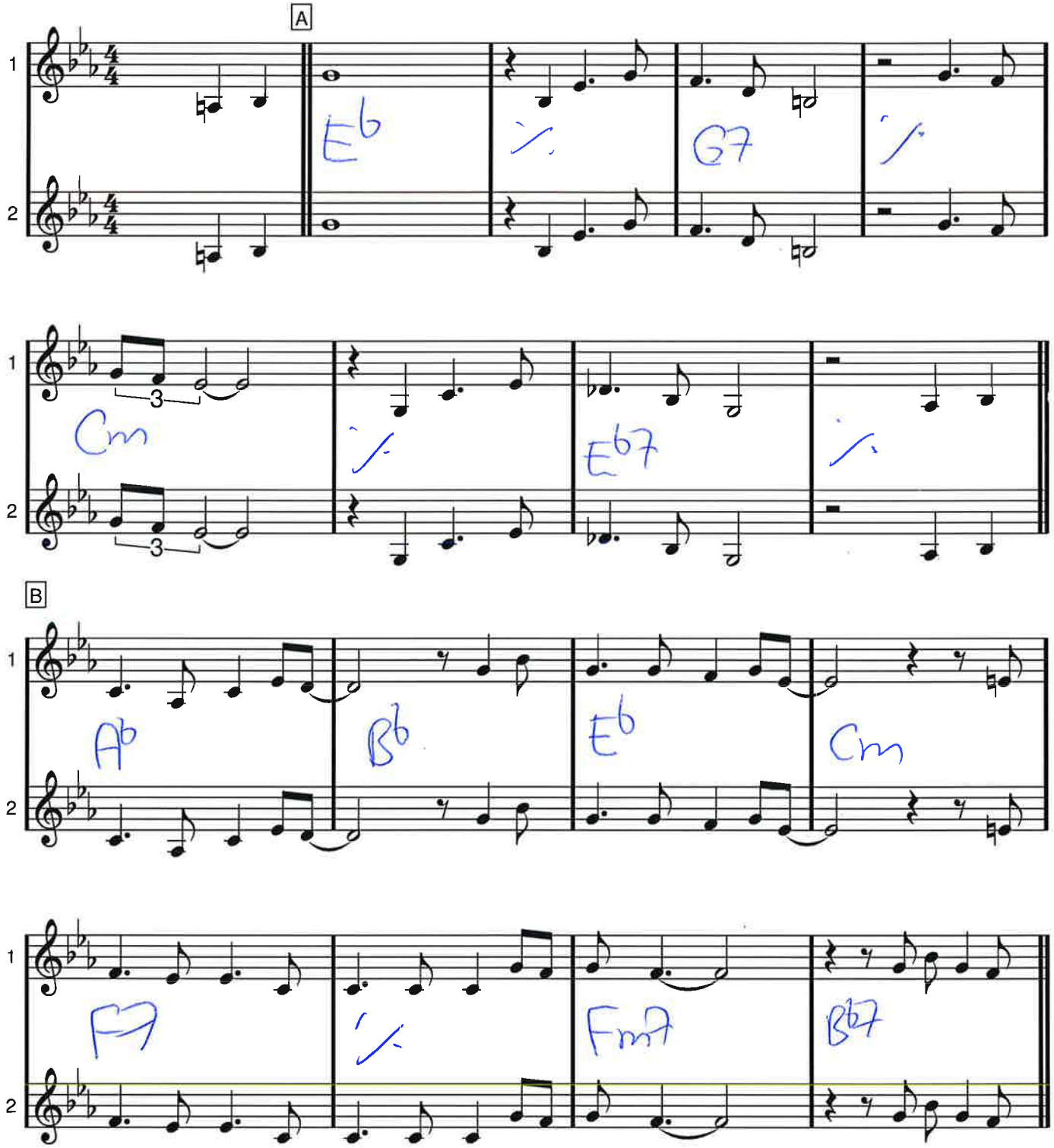
D.S. och fade på
8 takter om och om igen

Eb dur

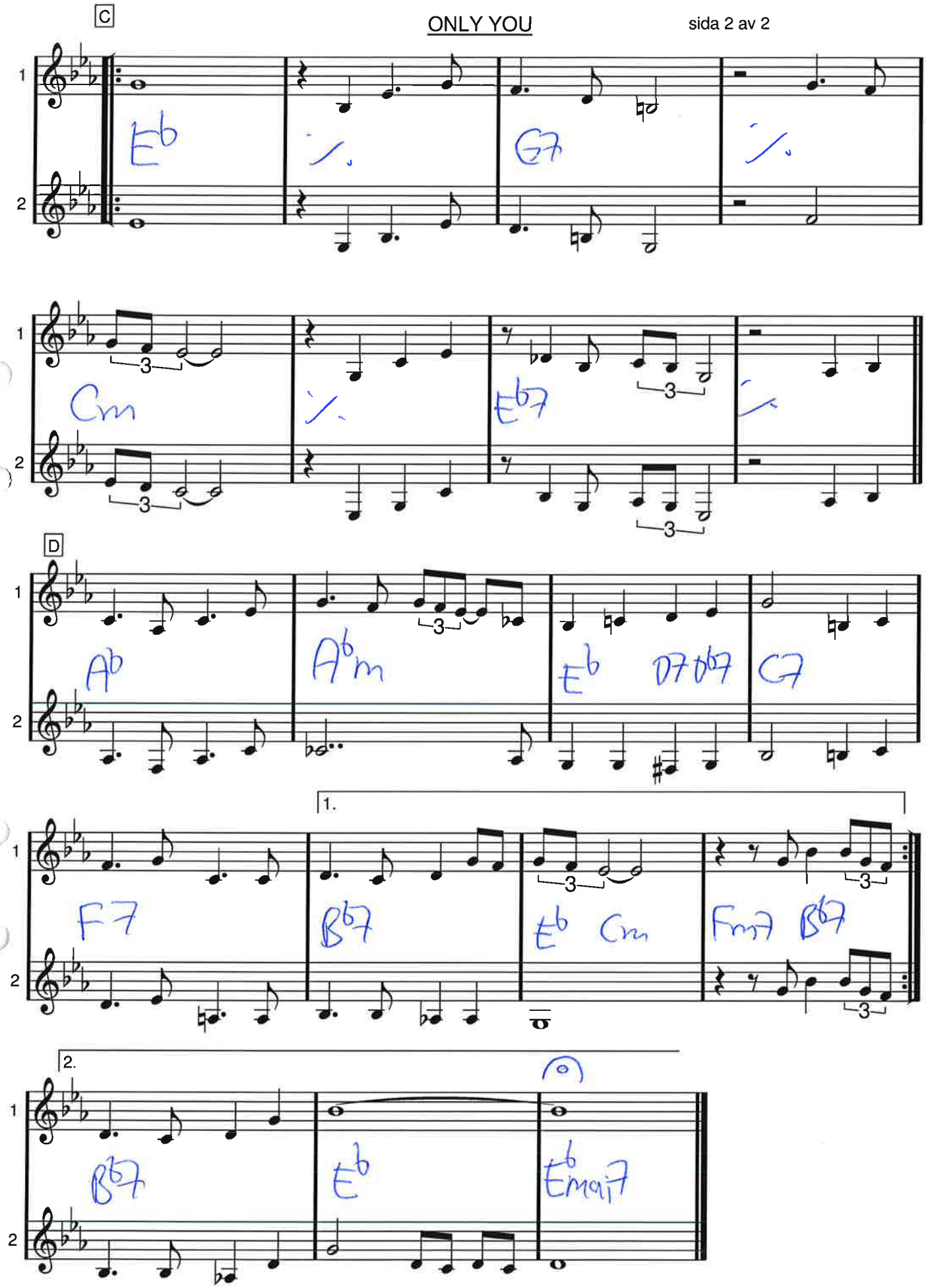
The Platters

ONLY YOU

Buck Ram/Ande Rand



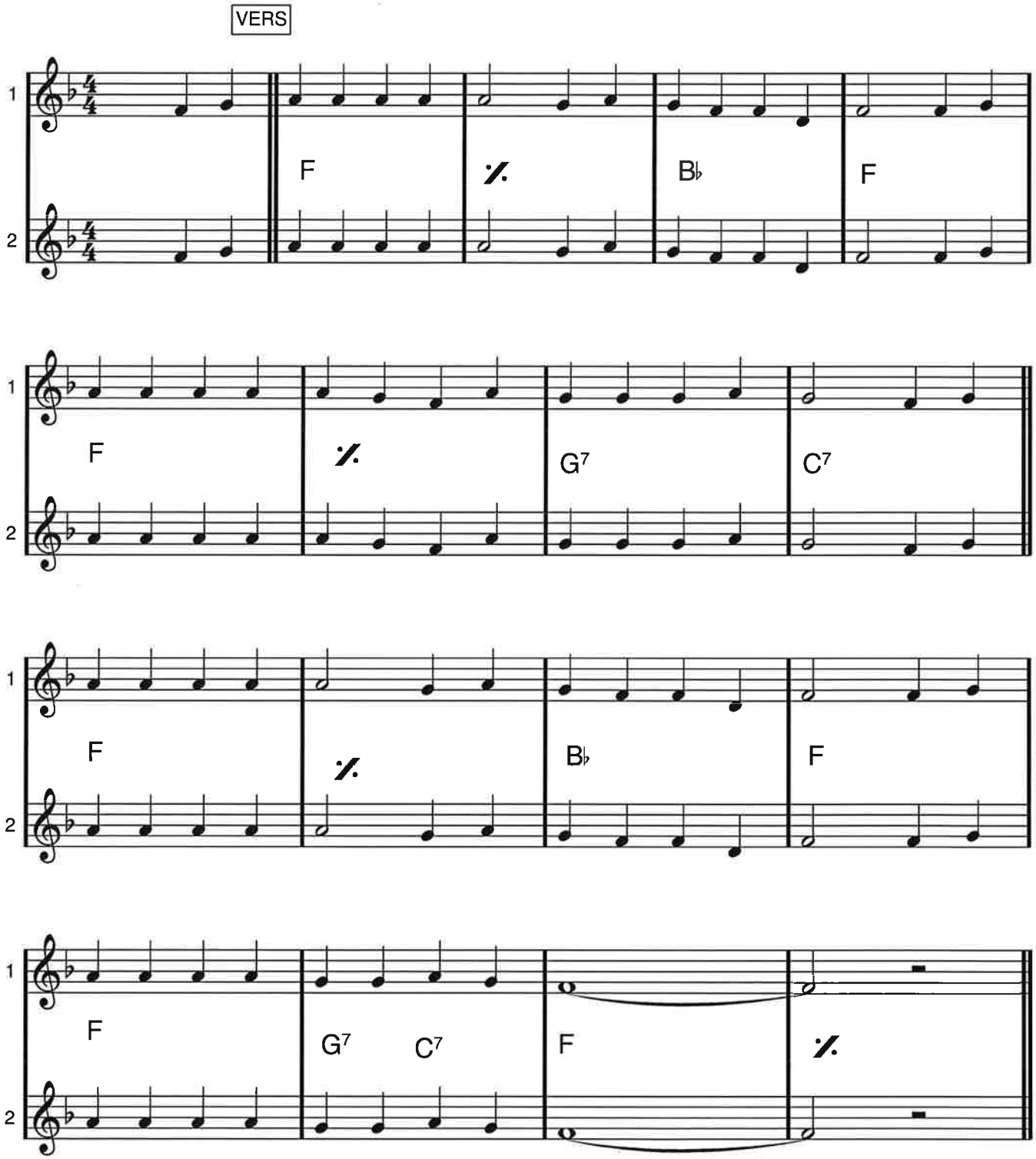
ONLY YOU


C
1
2
Eb
G7
Cm
Eb7
D
Ab
Abm
Eb
D7 Db7
G7
F7
1.
Bb7
Eb Cm
Fm7 Bb7
2.
Bb7
Eb
Ebmaj7

F dur

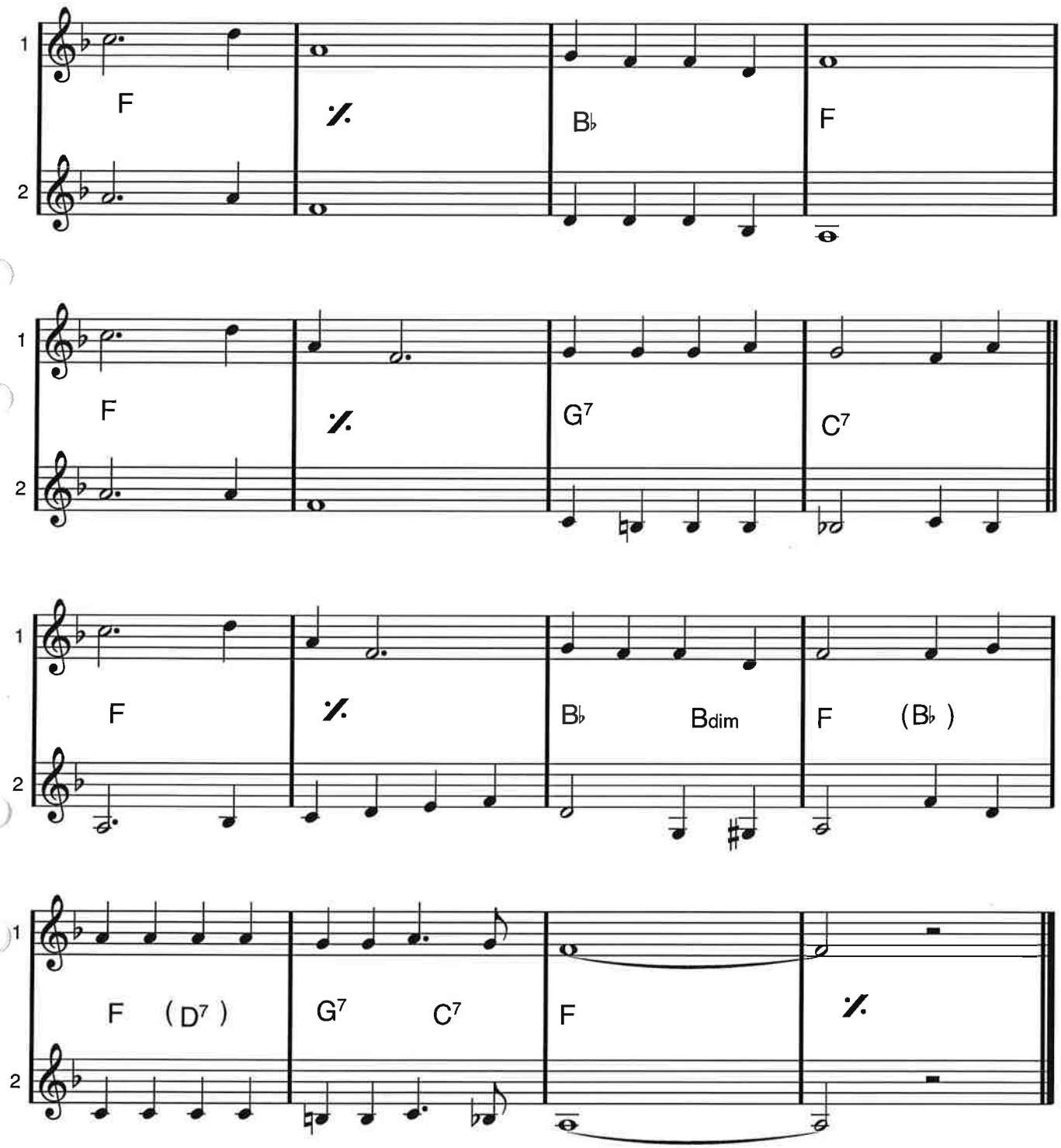
OVAN DÄR

Folkmelodi



OVAN DÄR

REFRÄNG

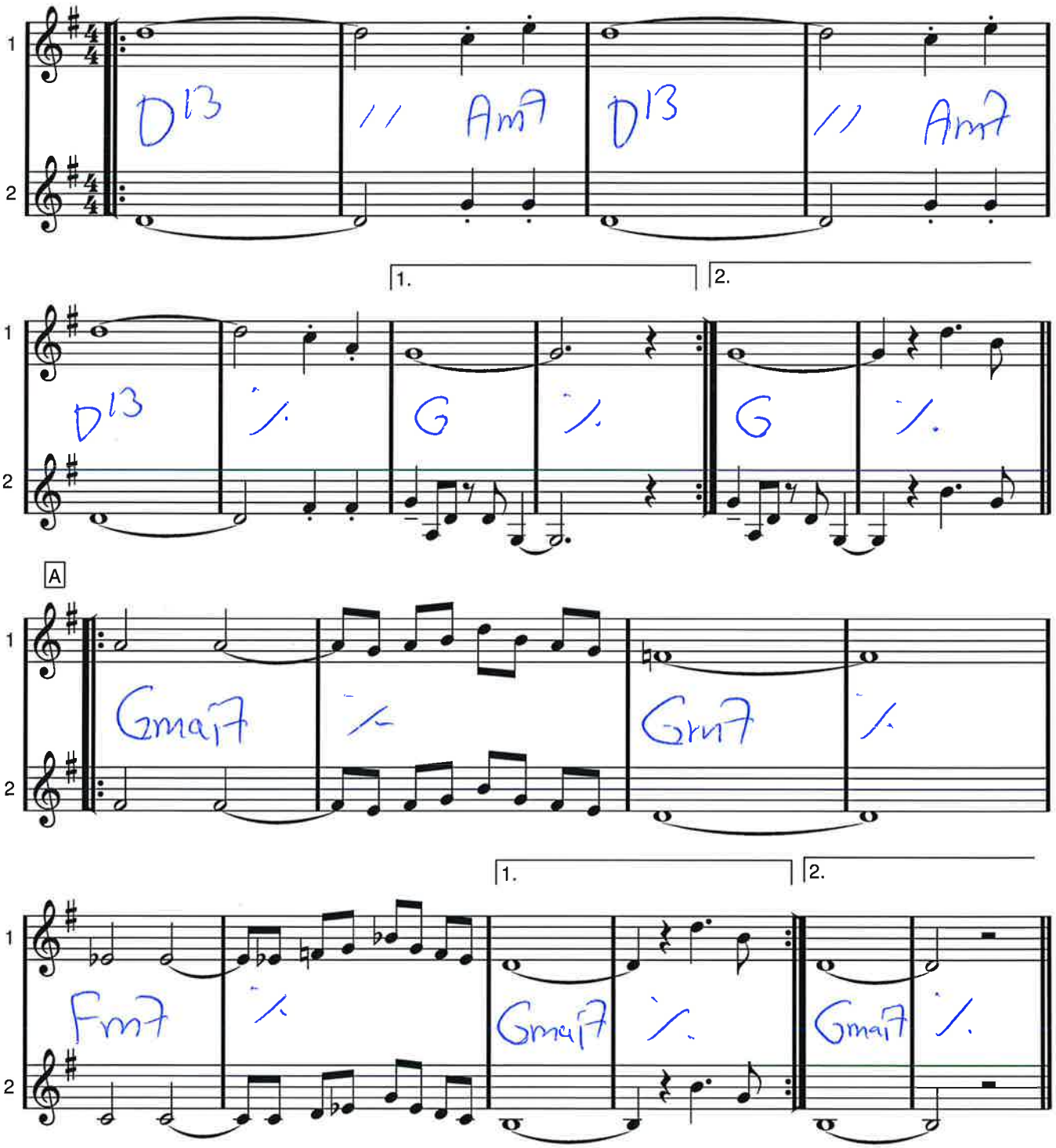


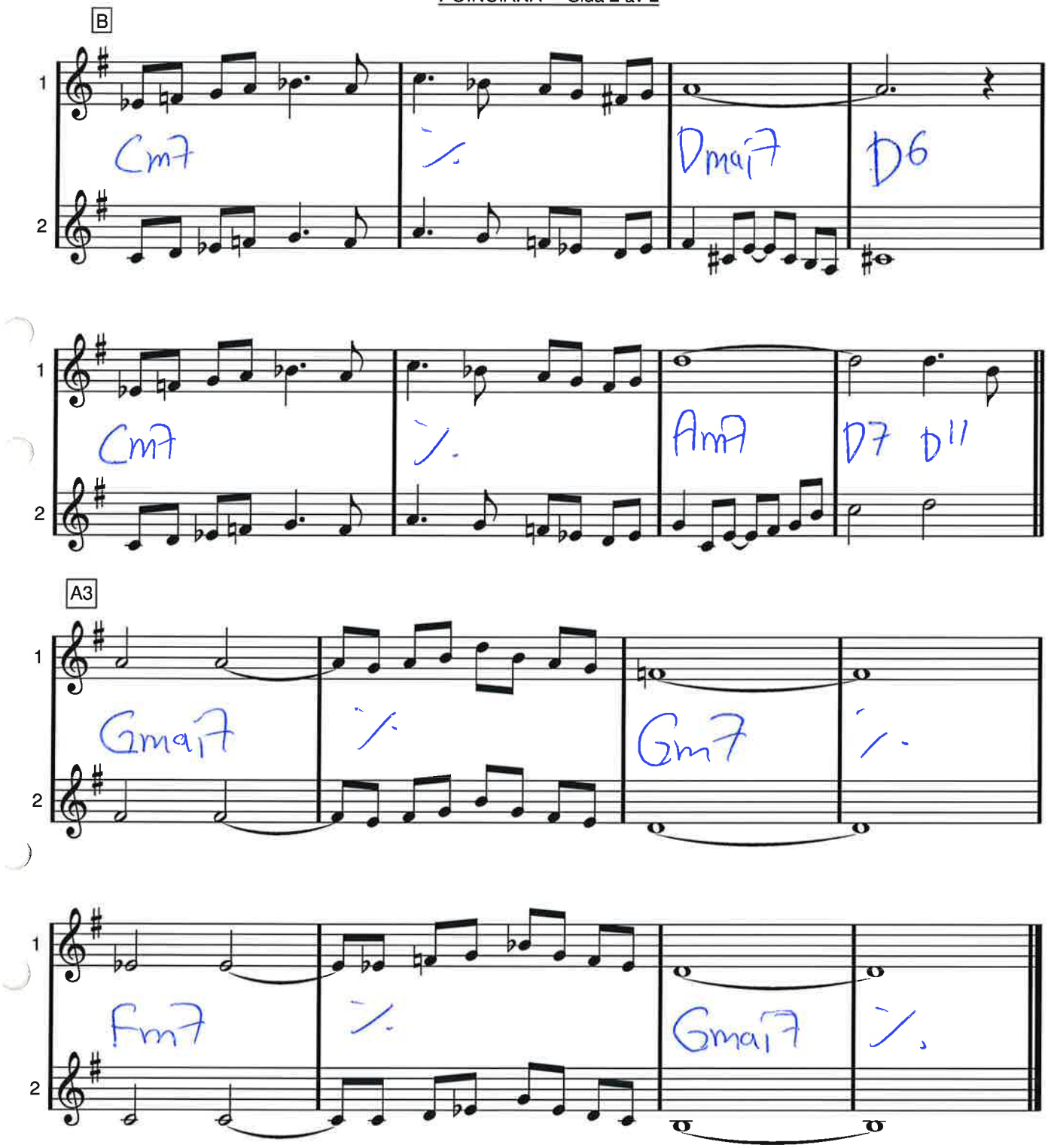
G dur

Poinciana

Nat Simin/Buddy Bernier

Intro/mellanspel/coda





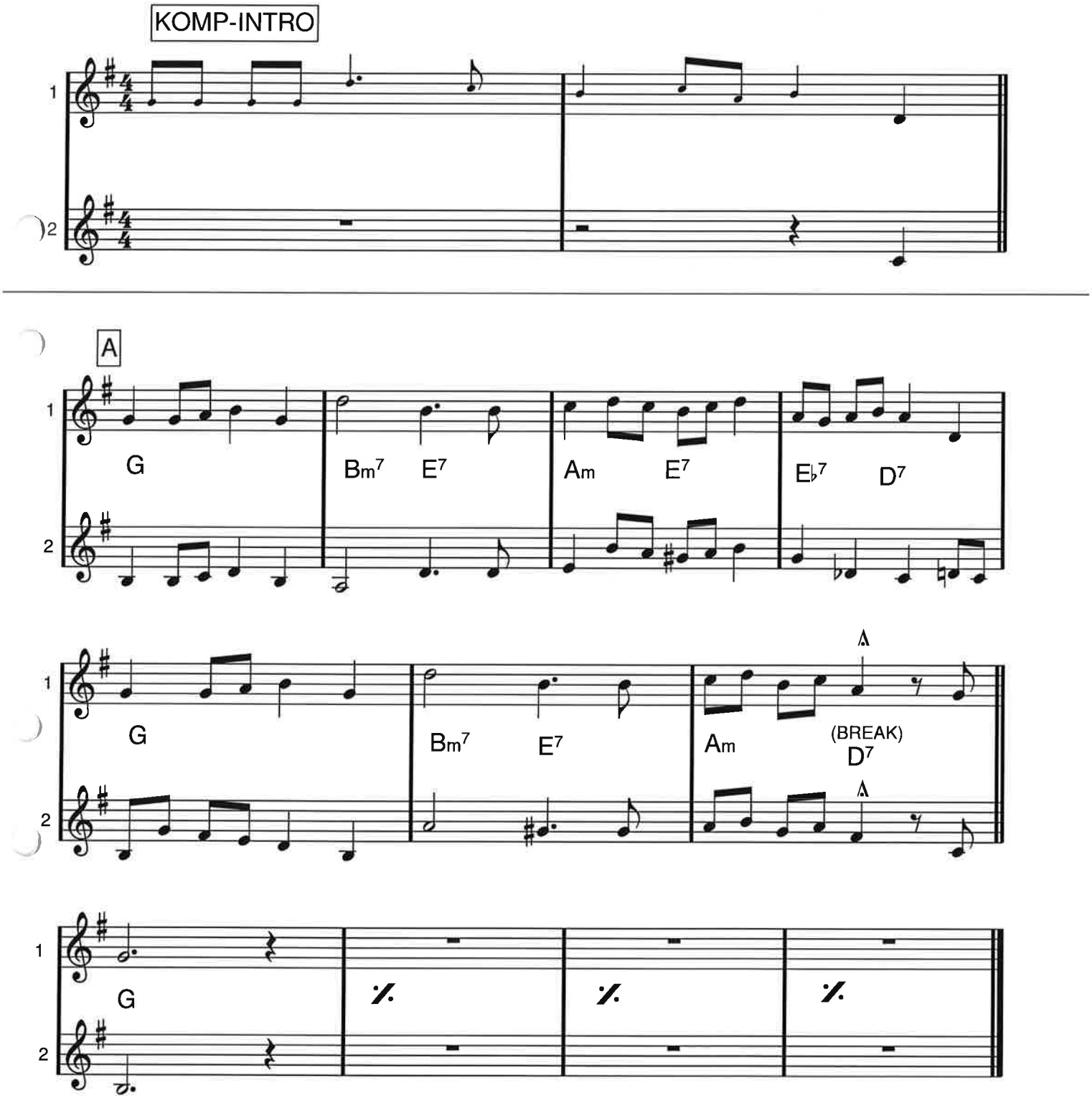
CODA = INTRO med repris

G dur

EUROVISIONSLÅTEN

Preludium ur Te Deum

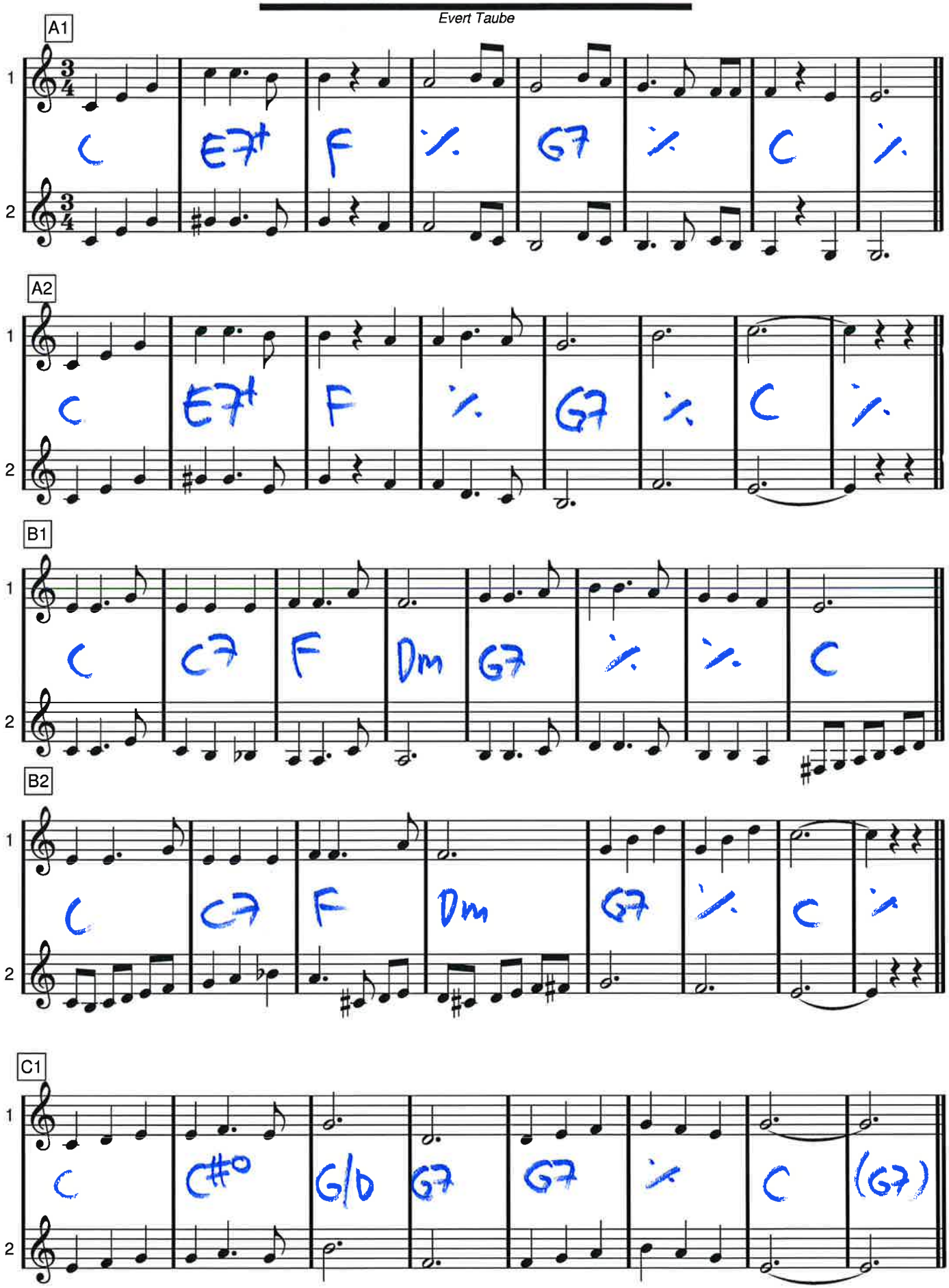
Charpentier

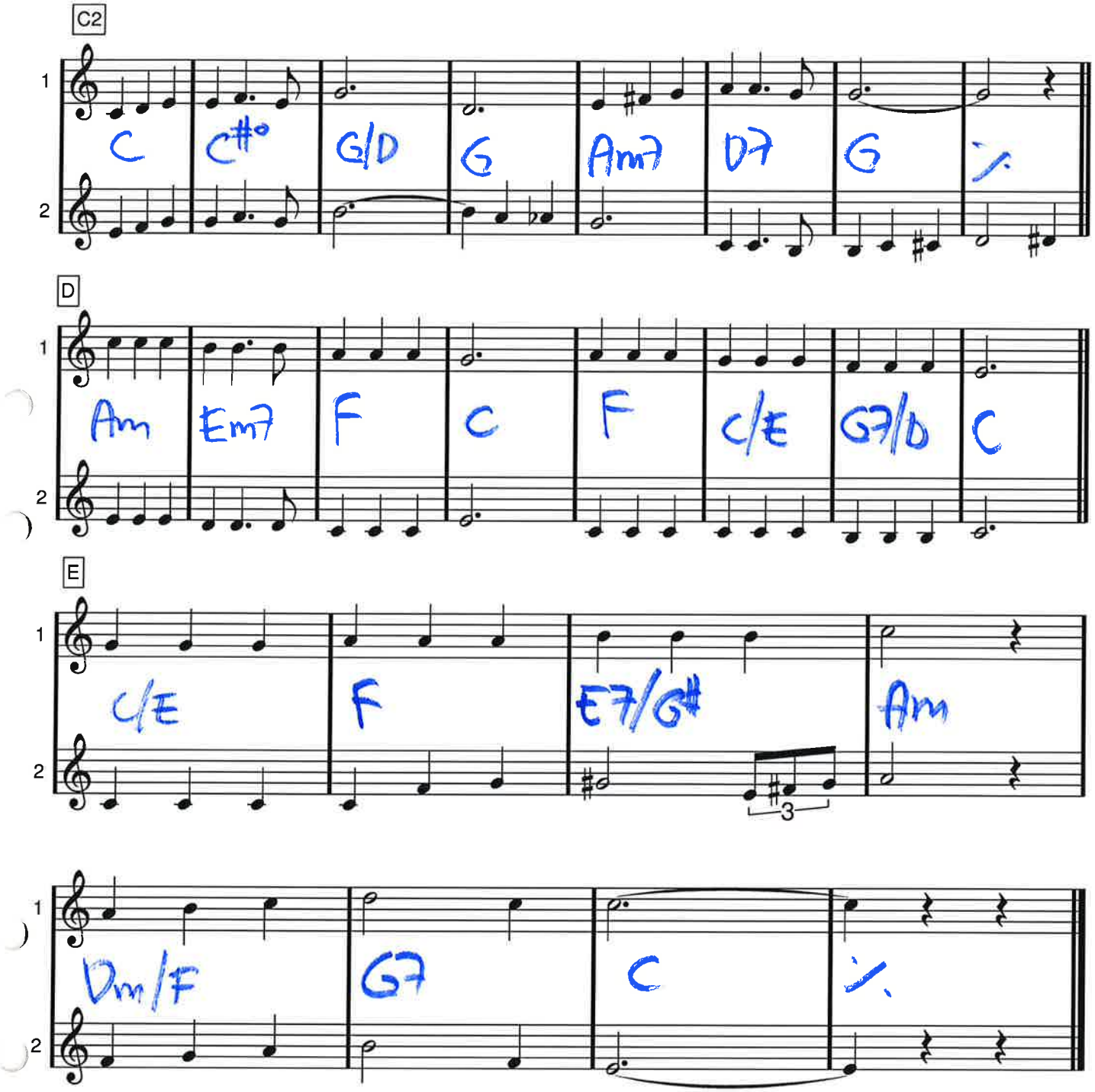


C dur

ROSA PÅ BAL

Evert Taube

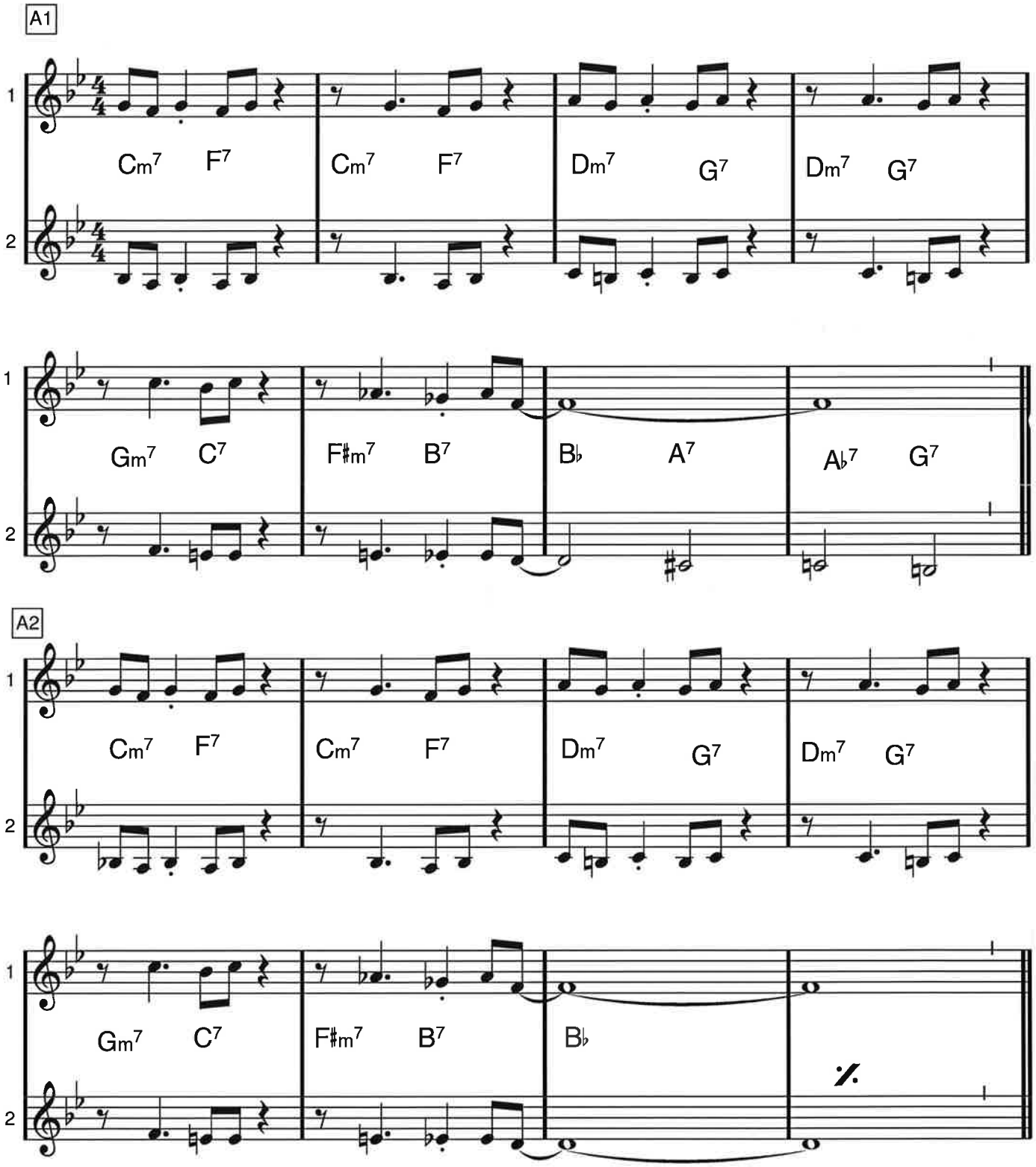



C2
1
2
C
C#°
G/D
G
Am7
D7
G
D
Am
Em7
F
C
F
C/E
G7/b
C
E
C/E
F
E7/G#
Am
3
Dm/F
G7
C

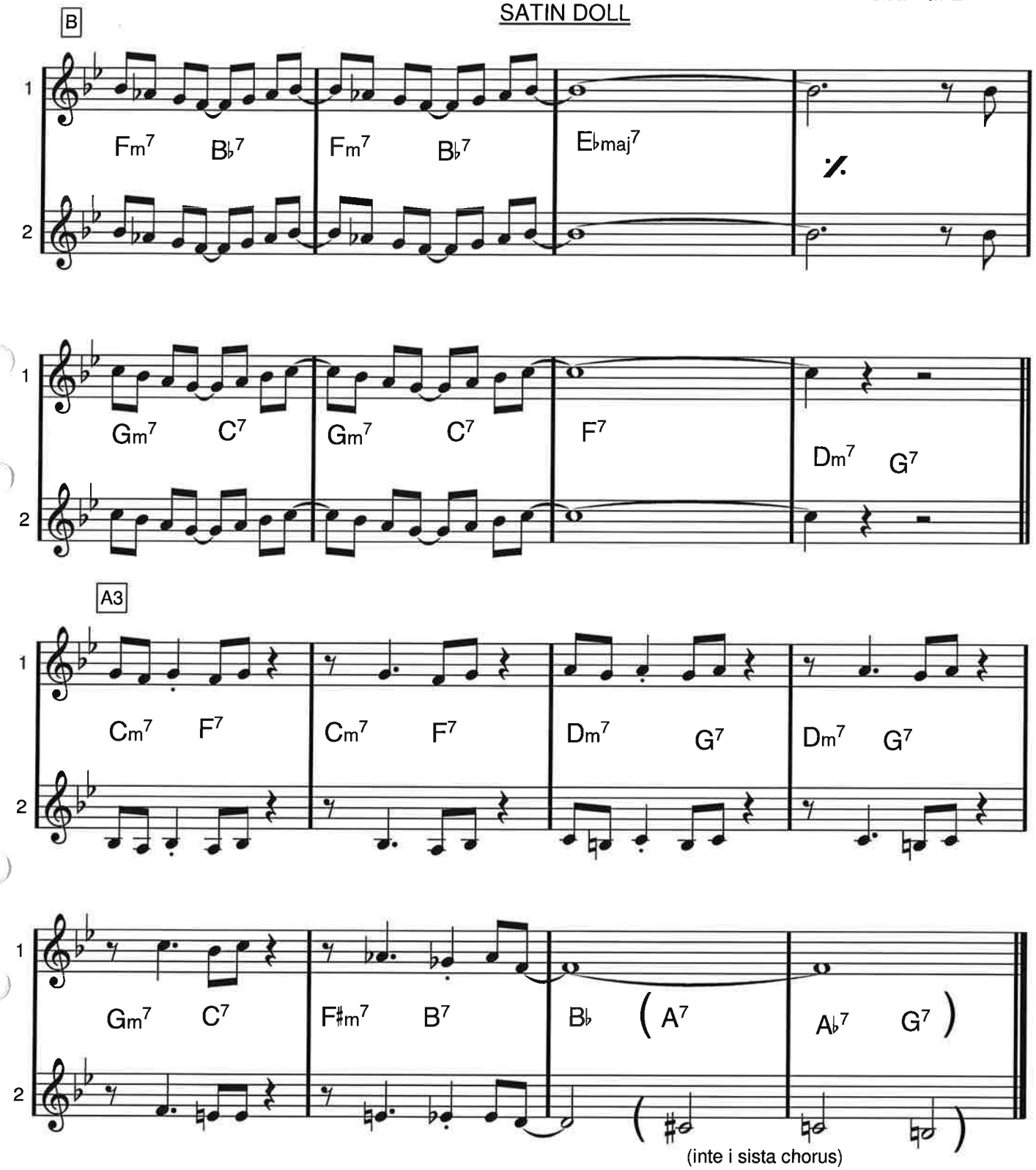
Bb dur

Satin Doll

Duke Ellington/Billy Strayhorn/Johnny Mercer



SATIN DOLL

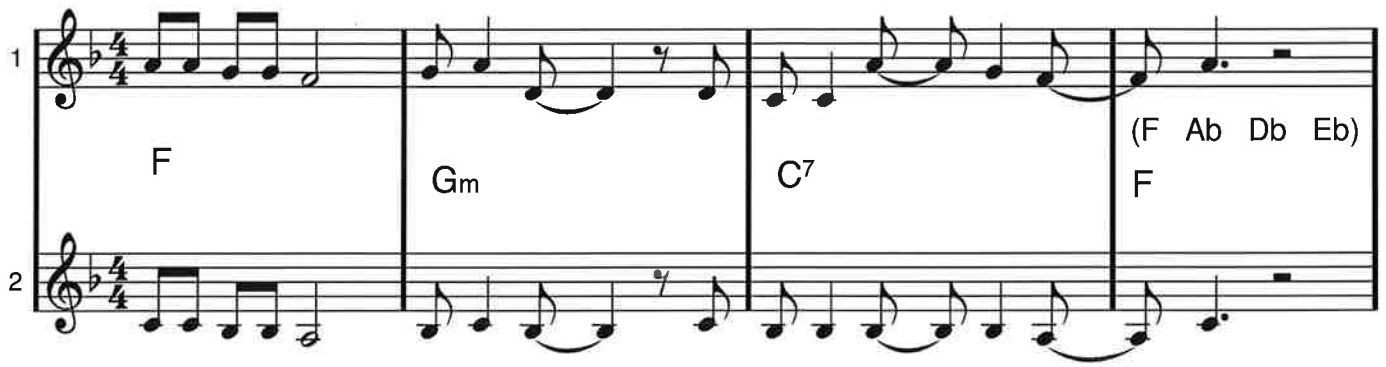

B
1
2
Fm7 B♭7 Fm7 B♭7 E♭maj7
Gm7 C7 Gm7 C7 F7 Dm7 G7
A3
Cm7 F7 Cm7 F7 Dm7 G7 Dm7 G7
Gm7 C7 F♯m7 B7 B♭ (A7 A♭7 G7)
(inte i sista chorus)

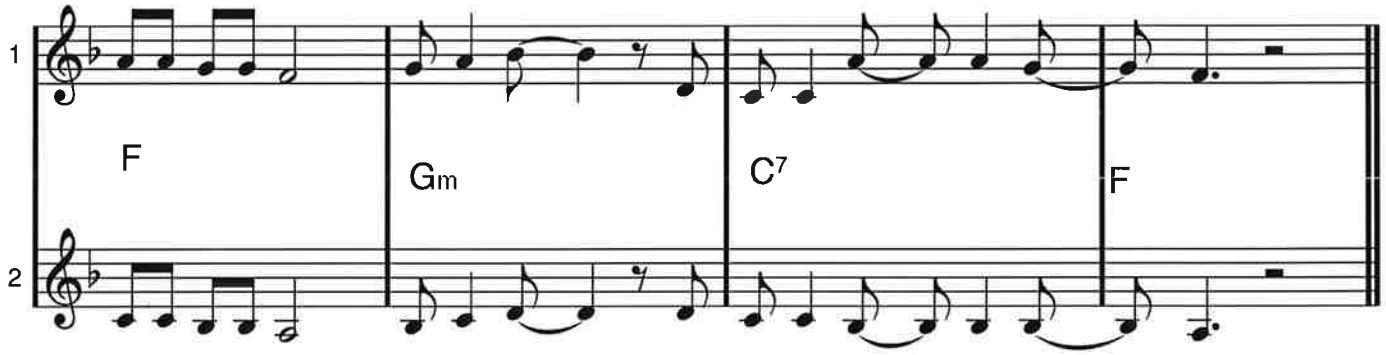
F dur

Scooby Doo

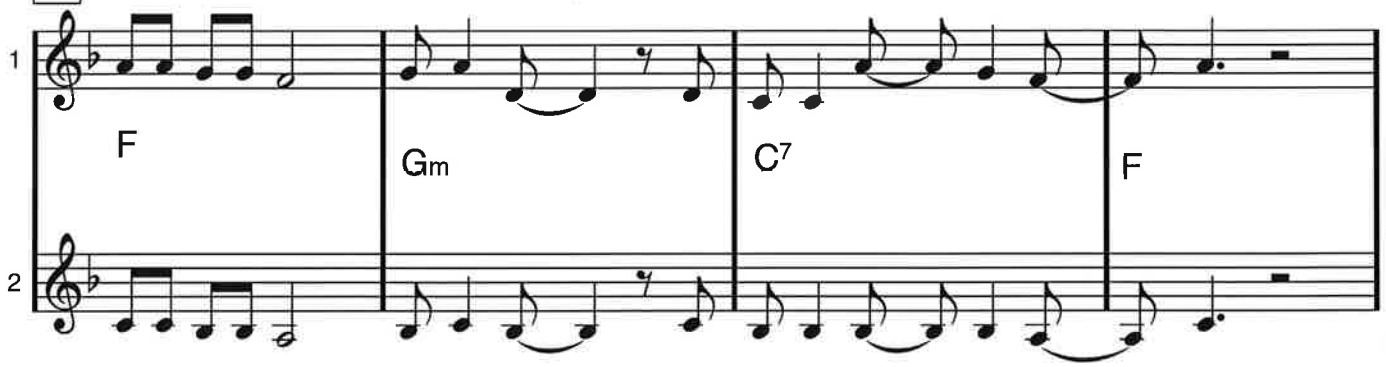
A1

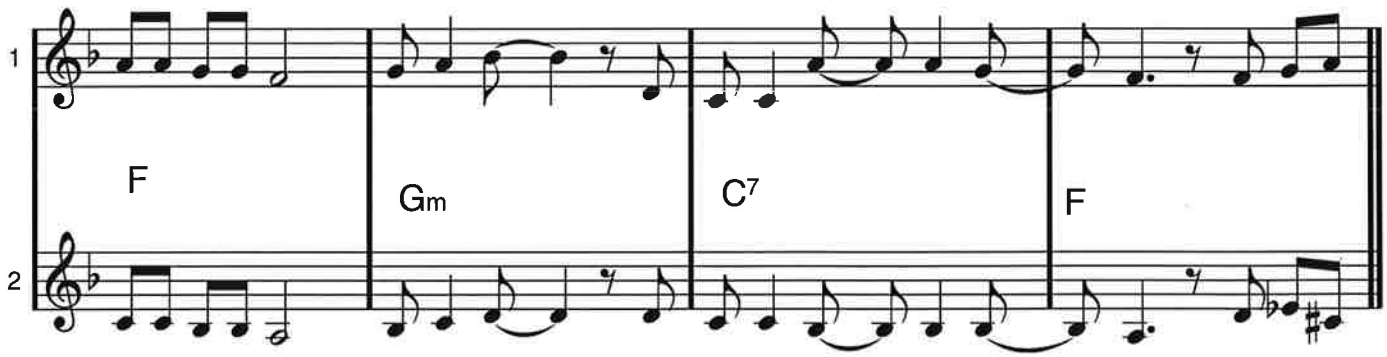
Scooby dooby doo, var är du, det är nåt skumt på gång här, Scooby dooby doo, hjälp oss nu, för fajten kan bli lång här.

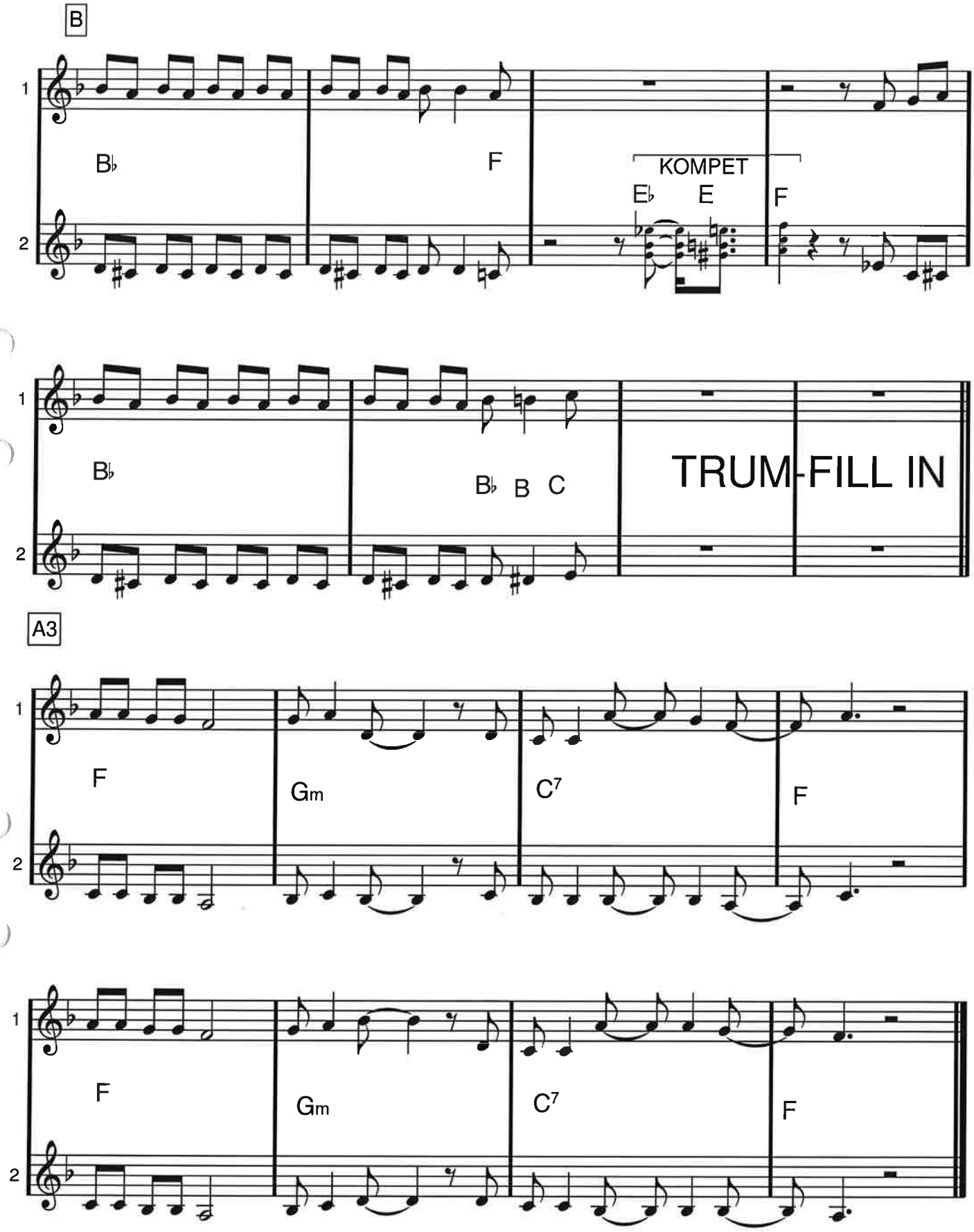




A2





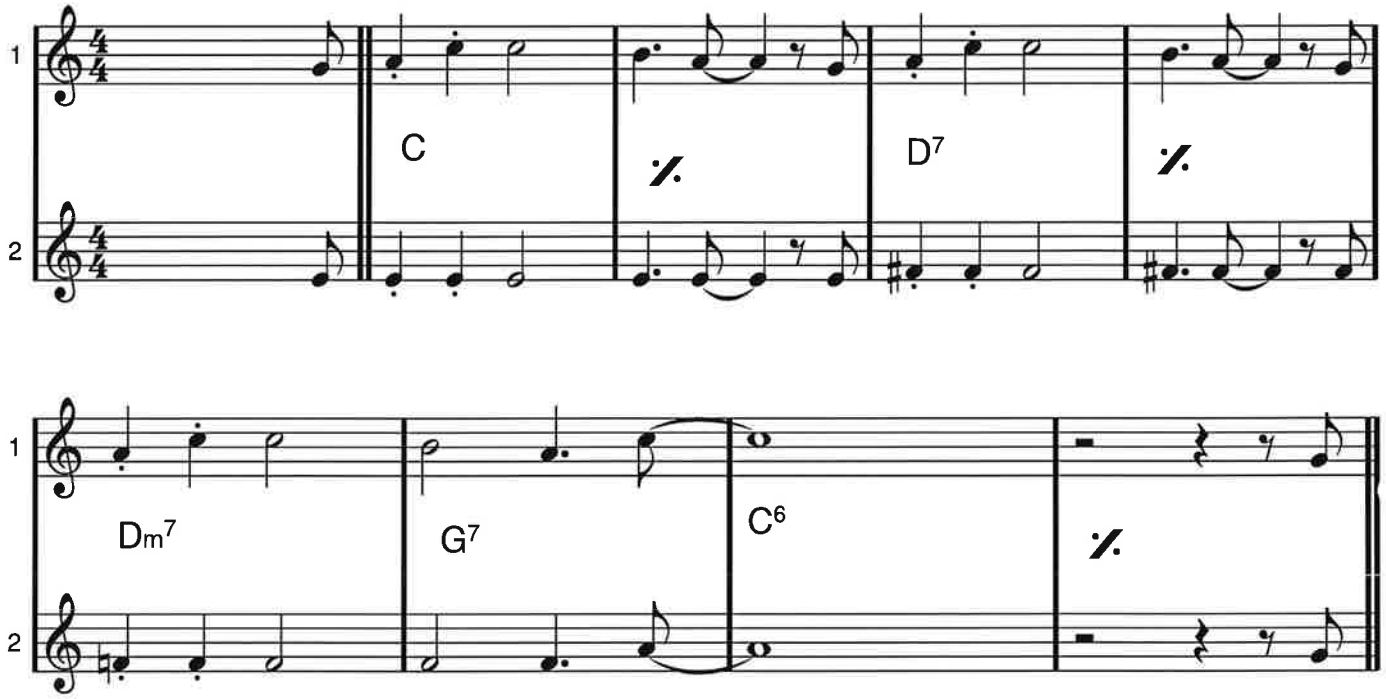

B
1
2
B♭
F
KOMPET
E♭
E
F
B♭
B♭
B
C
TRUM-FILL IN
A3
F
Gm
C7
F
F
Gm
C7
F

C dur

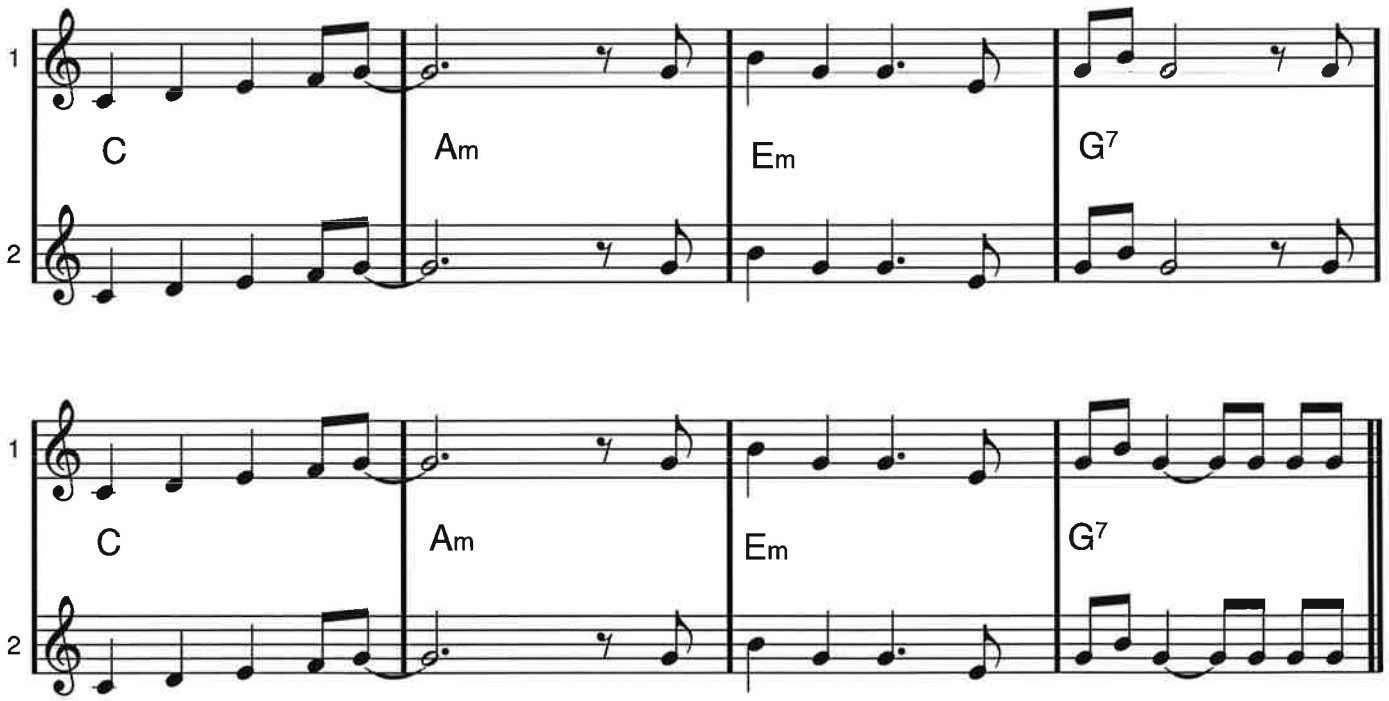
SHE LOVES YOU

Lennon/McCartney

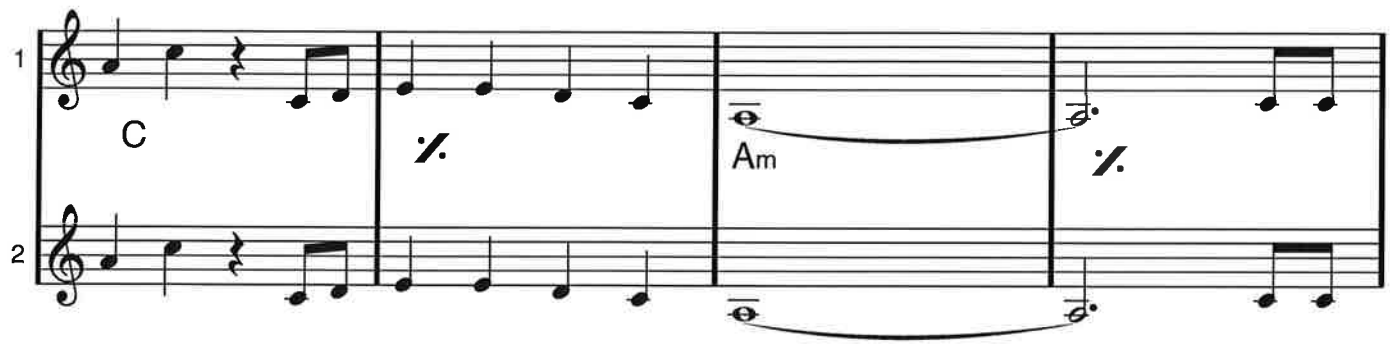
INTRO

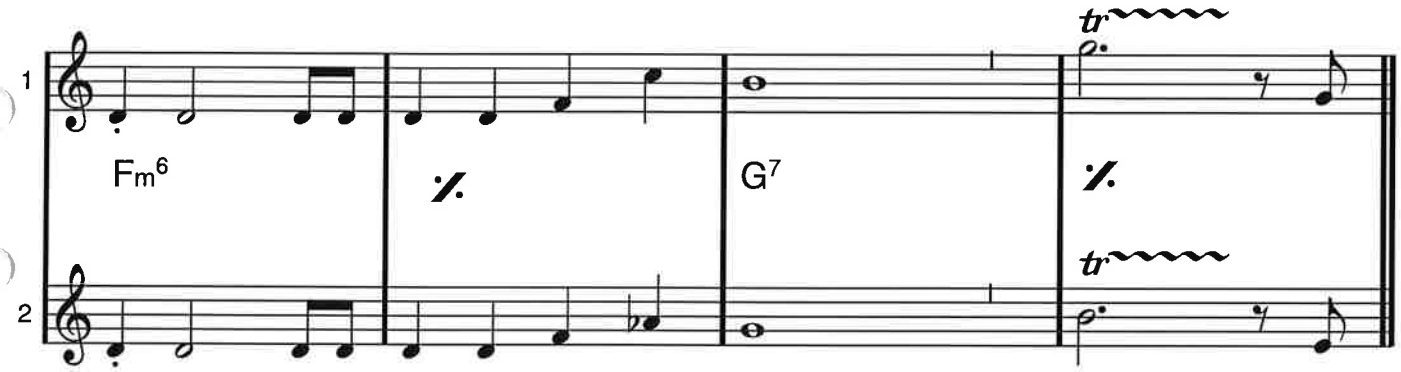


VERS

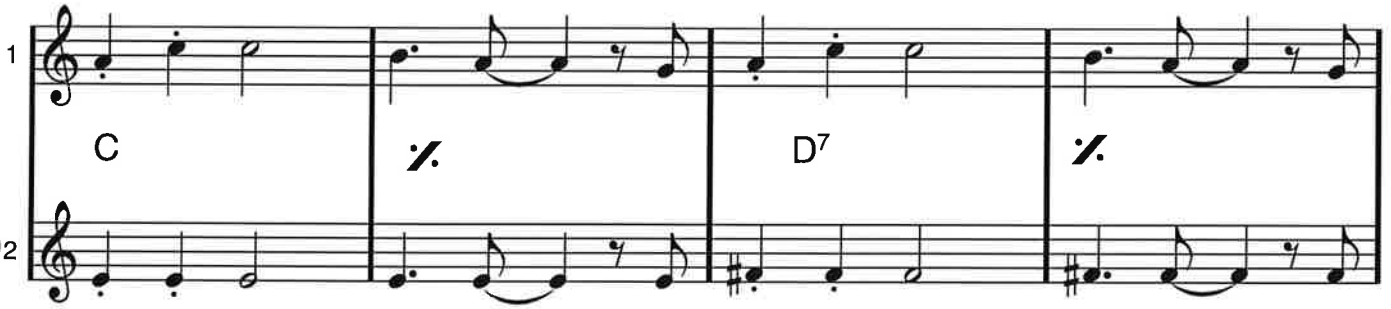


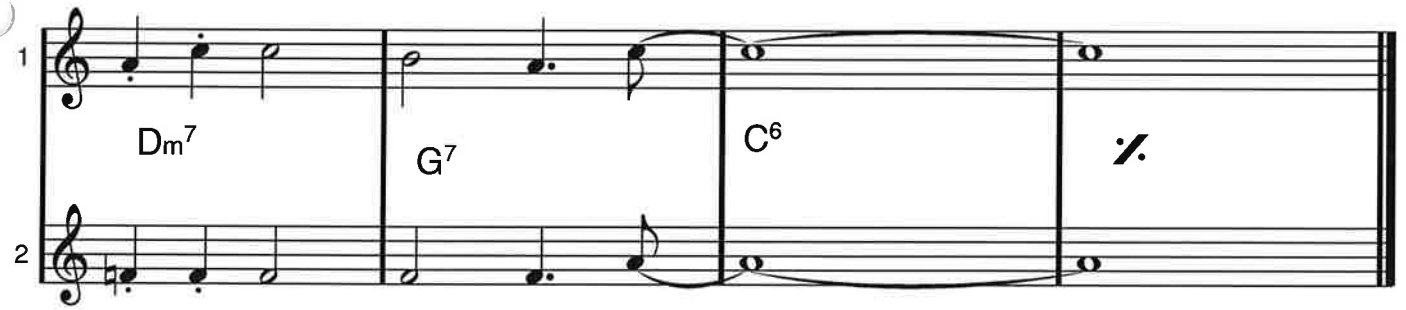
She Loves You





REFRÄNG

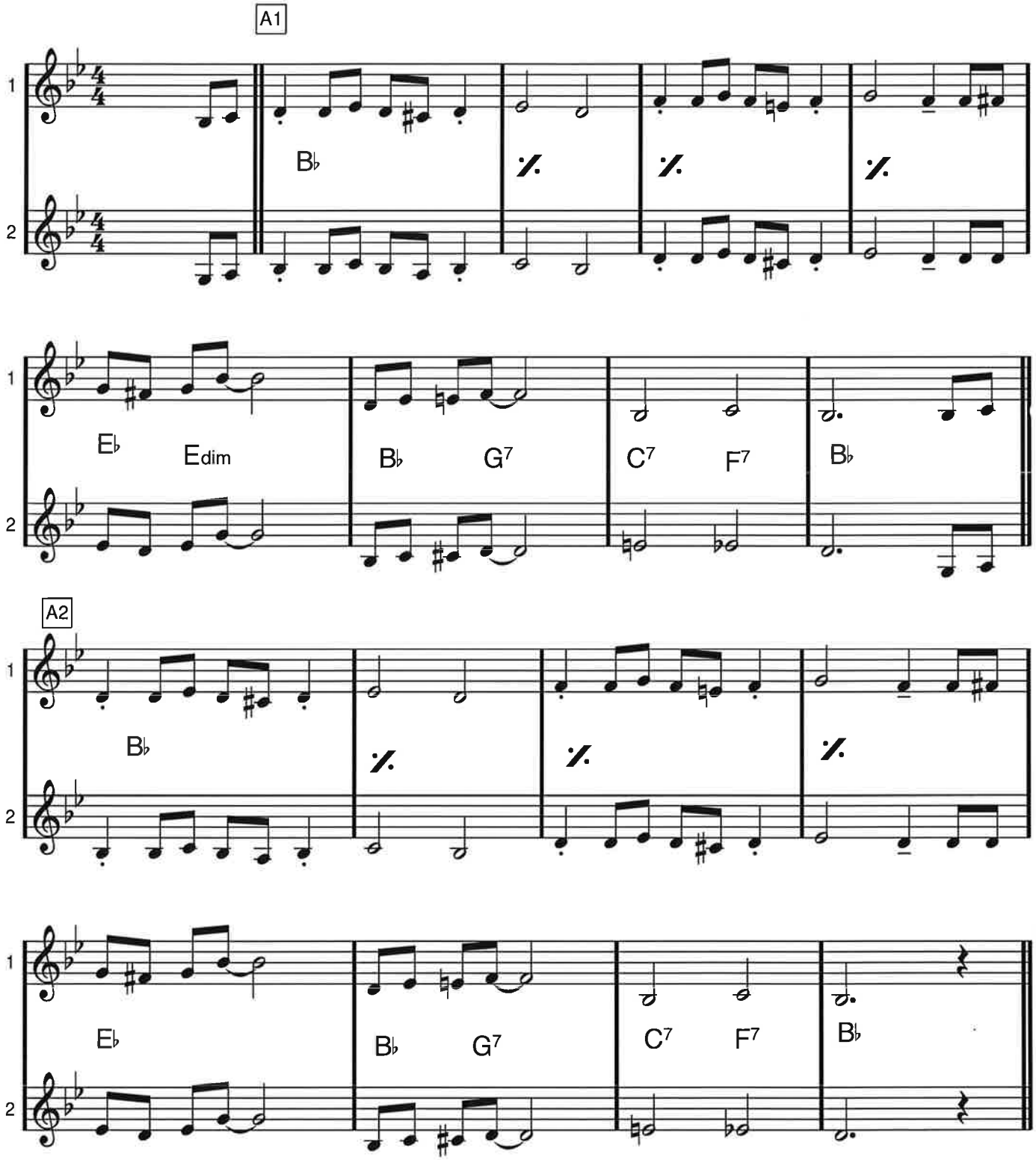




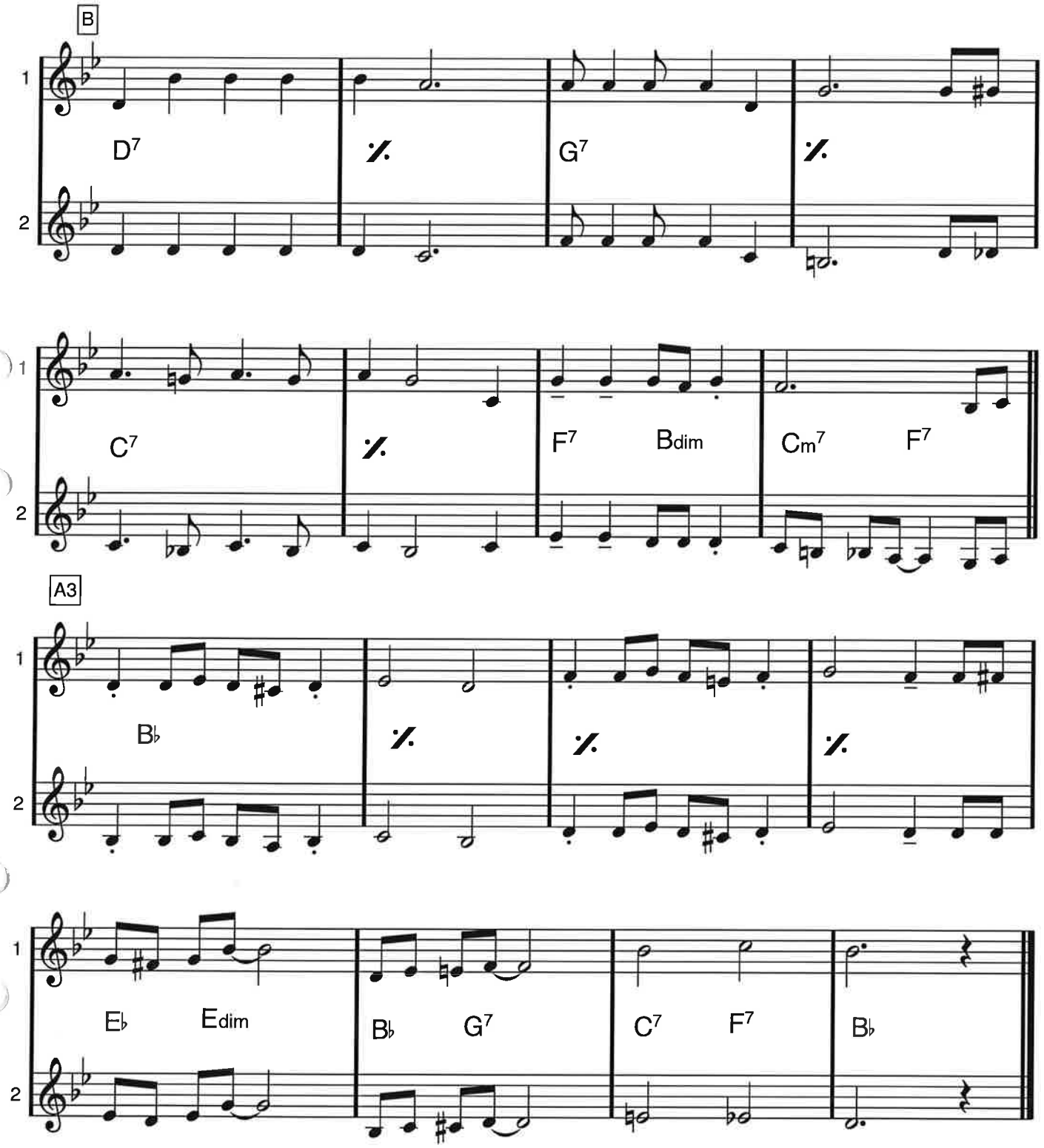
Bb dur

SIDE BY SIDE

Harry Woods



SIDE BY SIDE Bb dur

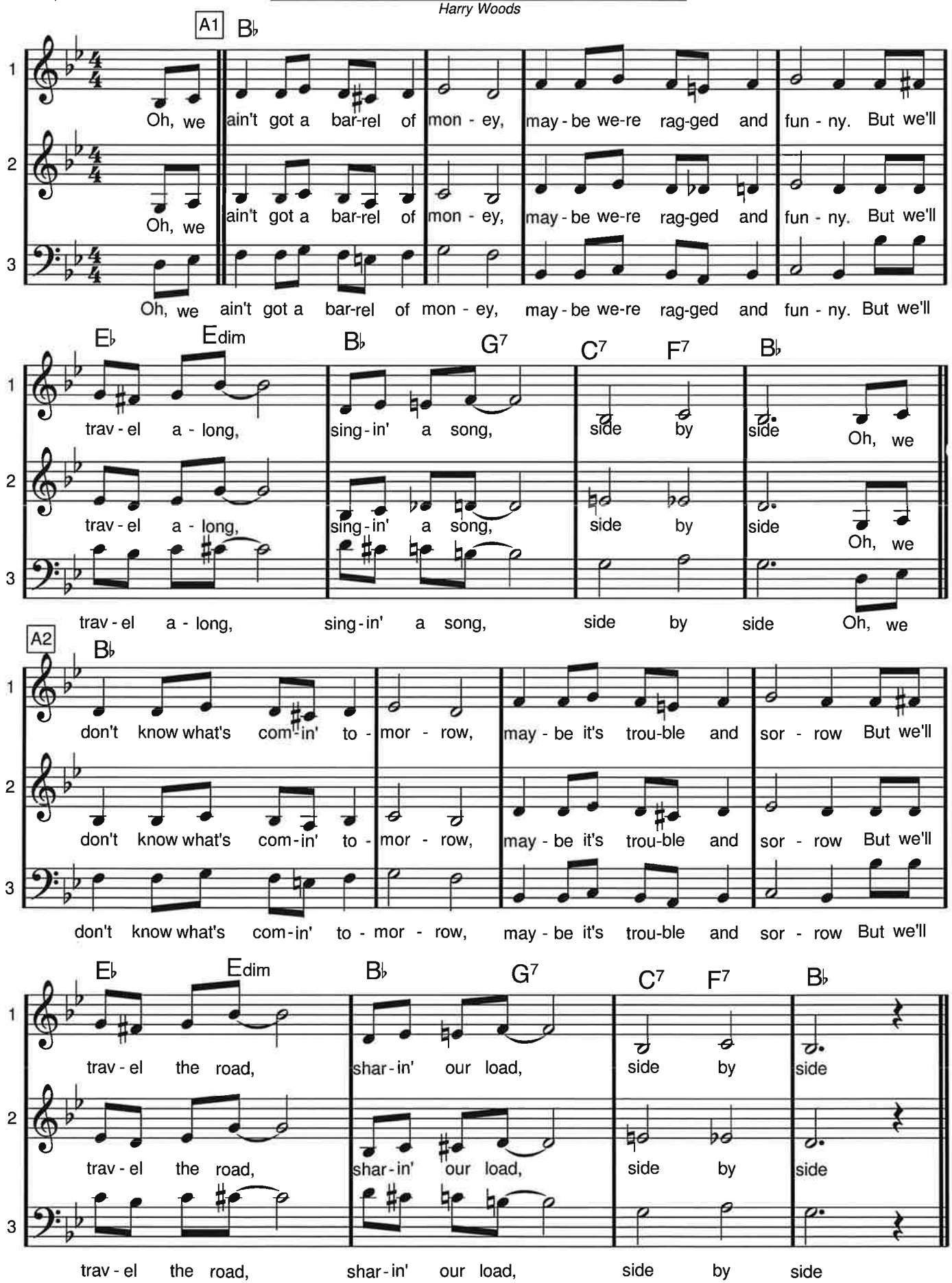


SÅNGARR
1 = melodin (som flöjt 1)
2 = optional stämma 2 (som flöjt 2)
3 = optional stämma 3

SIDE BY SIDE

Bb dur

Harry Woods



Bb dur

B

D7 G7

1 Through all kinds of weath - er what if the sky should fall? Just as

2 Through all kinds of weath - er what if the sky should fall? Just as

3 Through all kinds of weath - er what if the sky should fall? Just as

C7 F7 Bdim Cm7 F7

1 long as we're to - geth - er, it does - n't mat - ter at all. When they've

2 long as we're to - geth - er, it does - n't mat - ter at a - a - a - all. When they've

3 long as we're to - geth - er, it does - n't mat - ter at a - a - a - all. When they've

A3

B♭

1 all had their quar - rels and part - ed we'll be the same as we start - ed, just

2 all had their quar - rels and part - ed we'll be the same as we start - ed, just

3 all had their quar - rels and part - ed we'll be the same as we start - ed, just

E♭ Edim B♭ G7 C7 F7 B♭

1 trav - 'lin' a - long, sing - in' a song, side by side

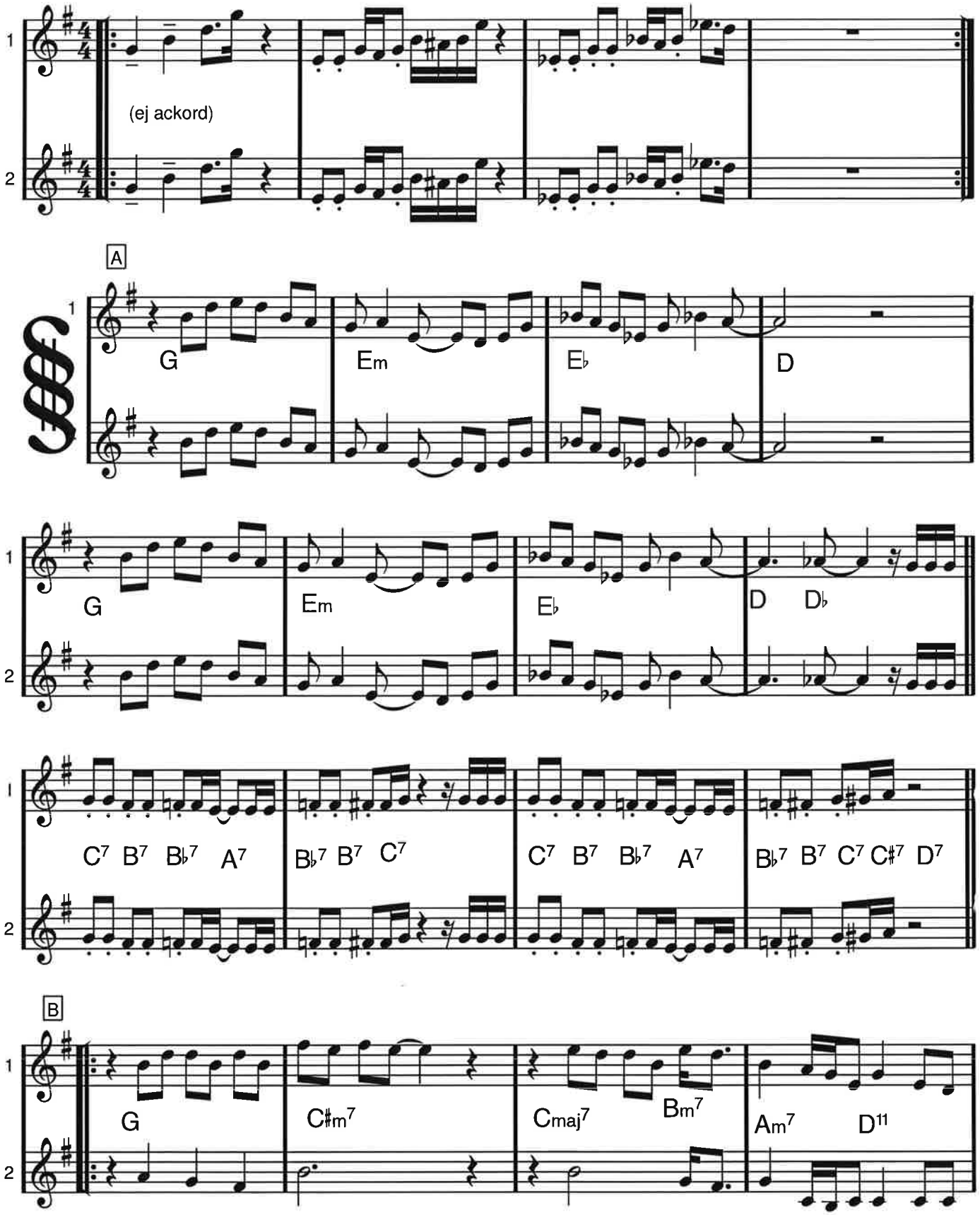
2 trav - 'lin' a - long, sing - in' a song, side by side

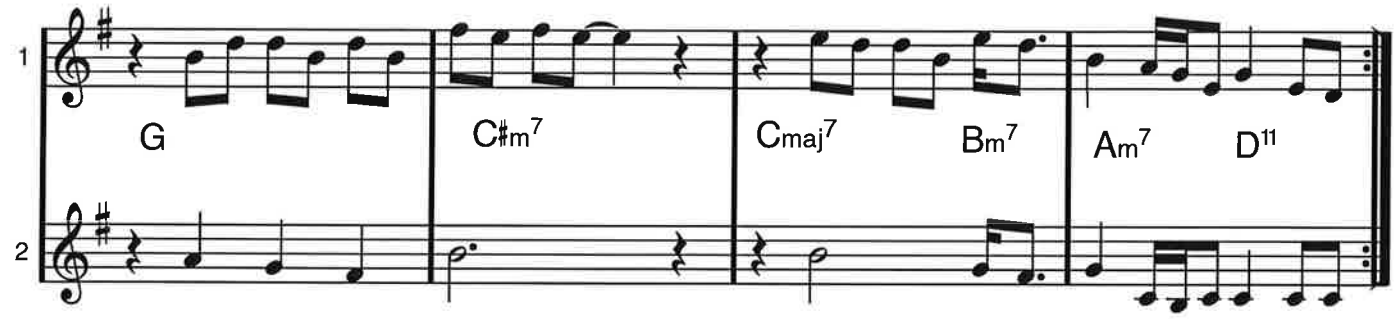
3 trav - 'lin' a - long, sing - in' a song, side by side

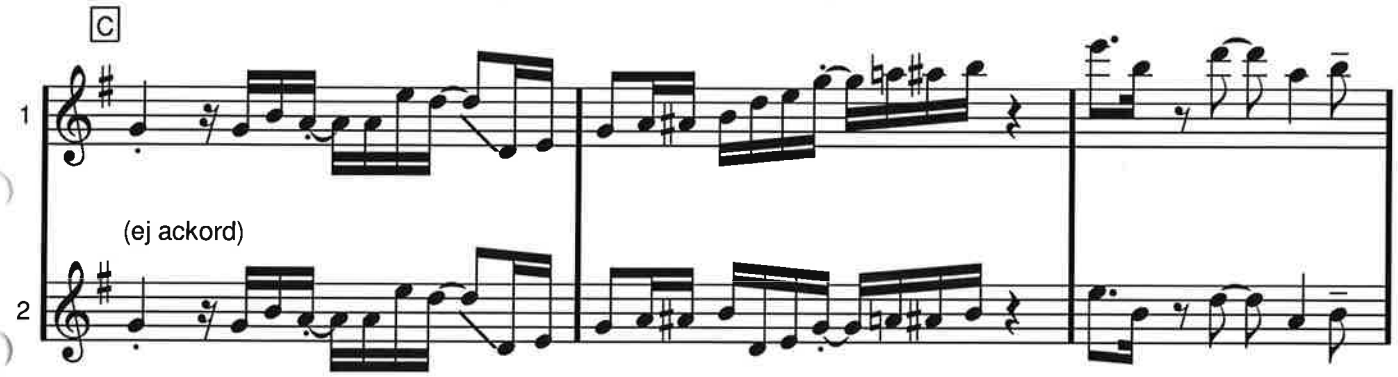
Eb dur

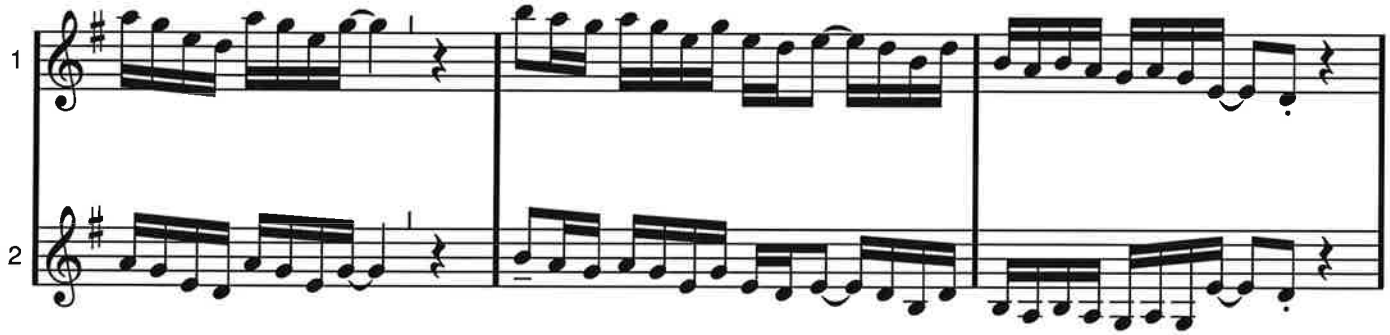
SIR DUKE

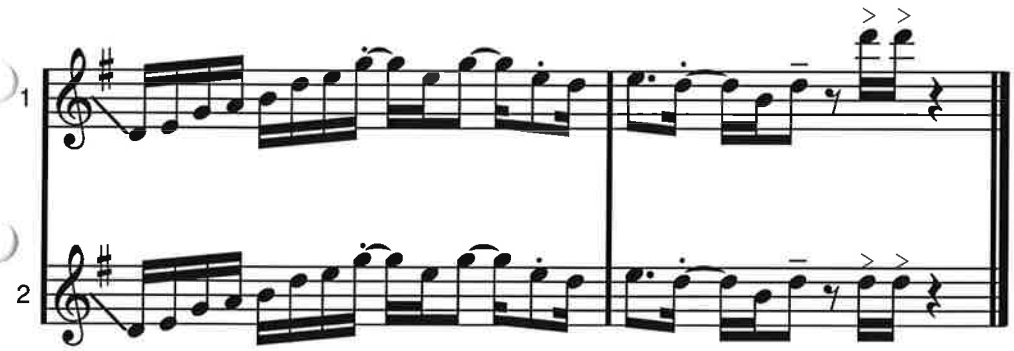
Stevie Wonder











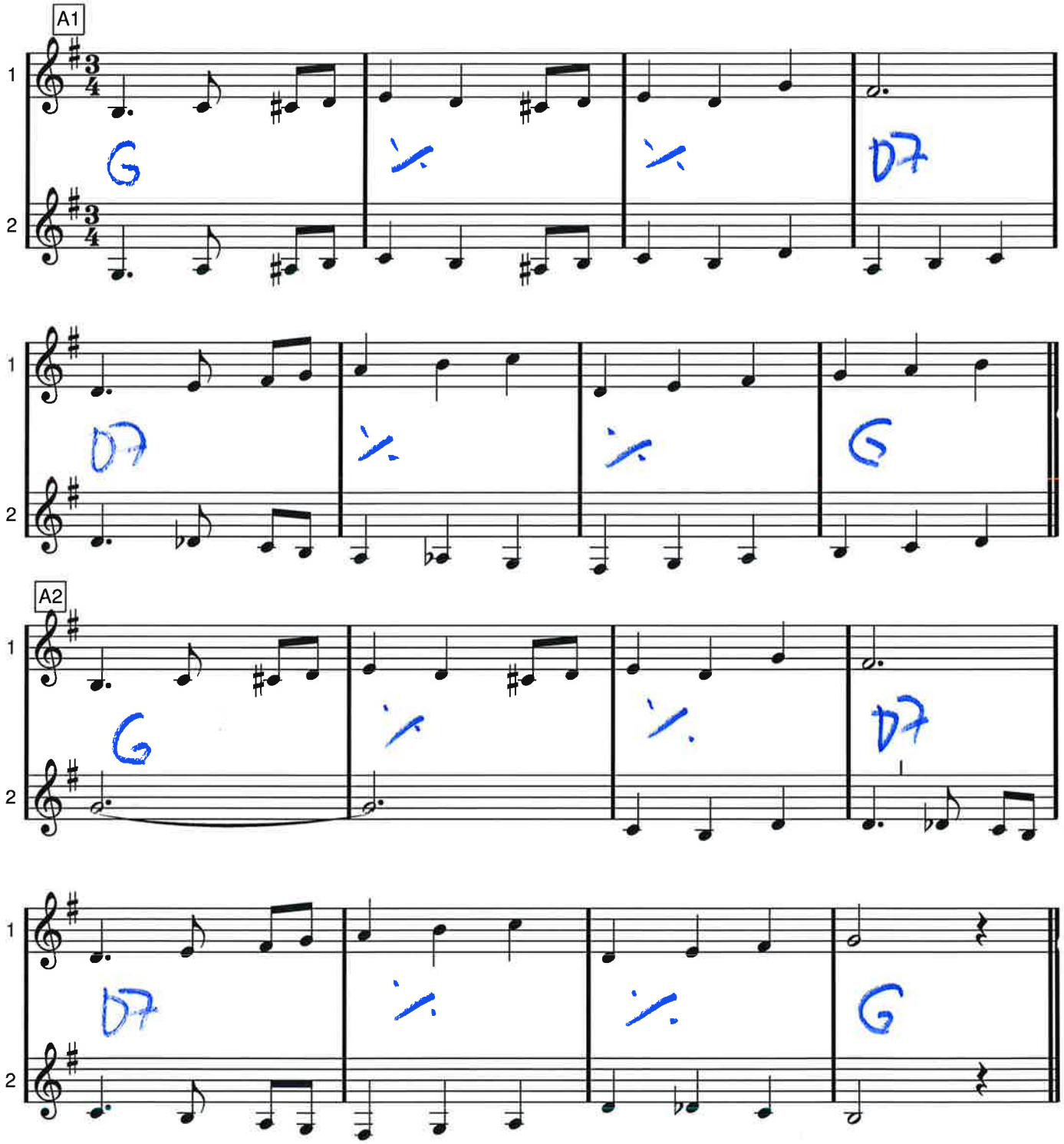
DA SEGNO

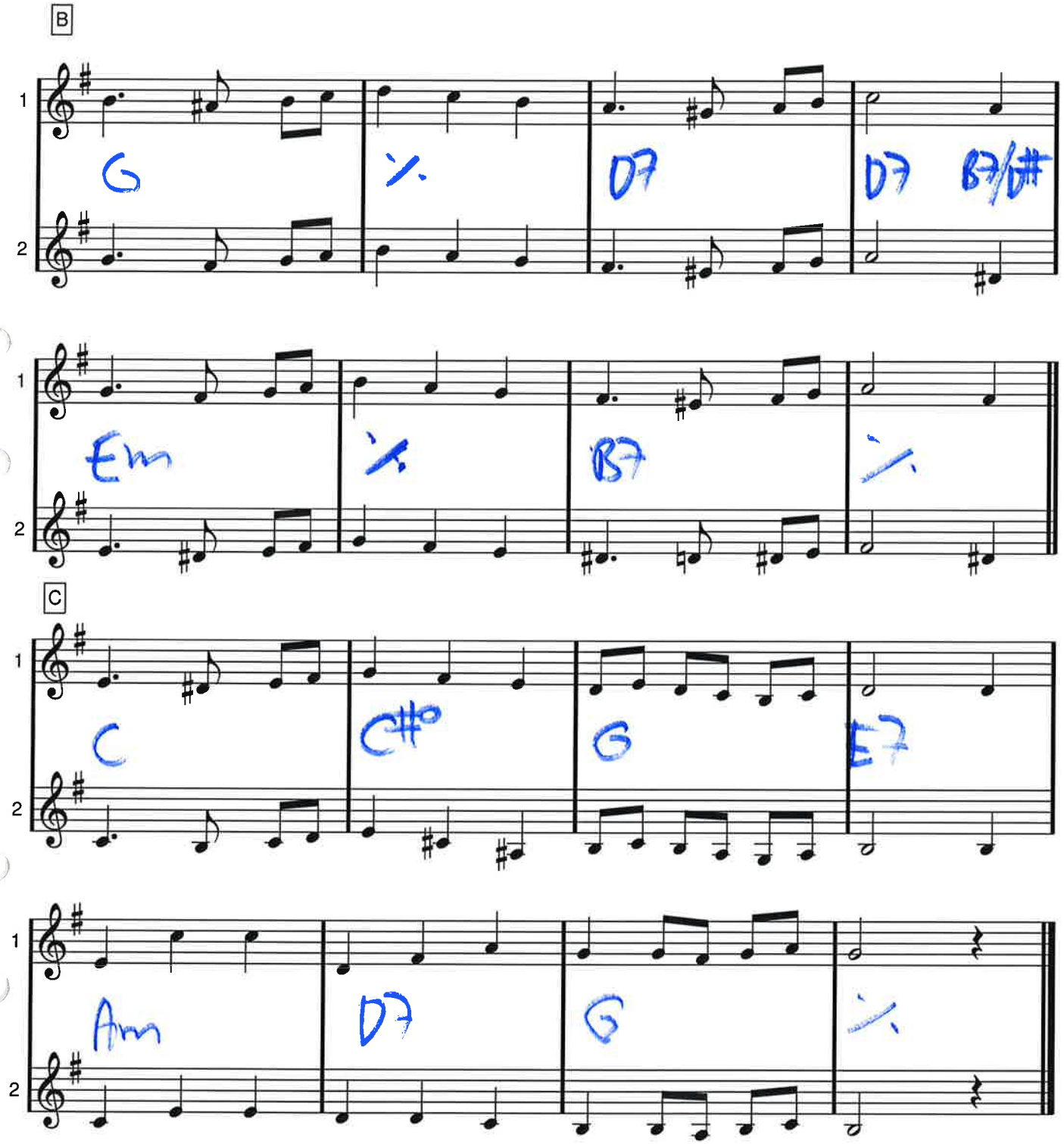
(MED REPRIS)

G dur

SJÖSALA VALS

Evert Taube

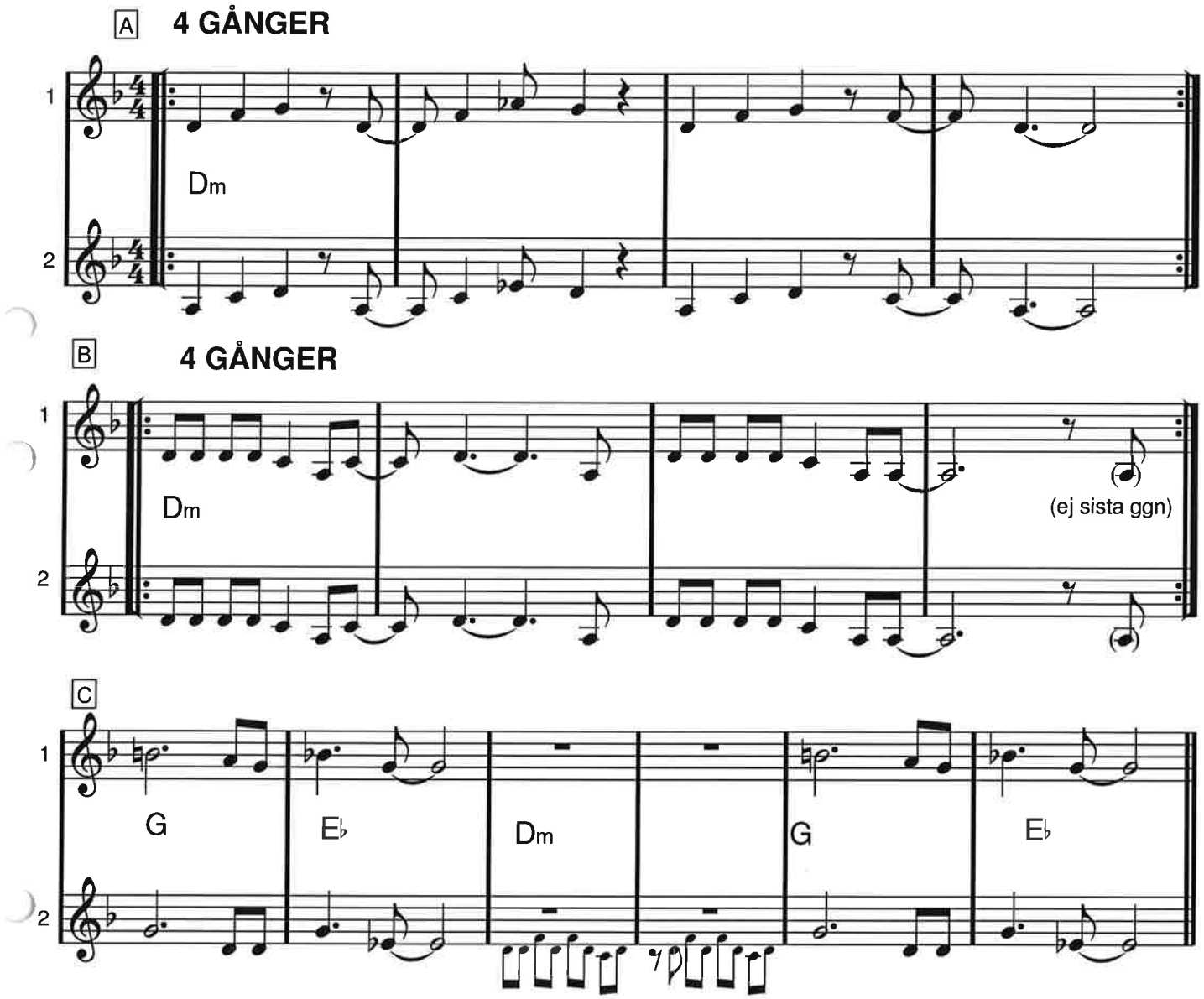


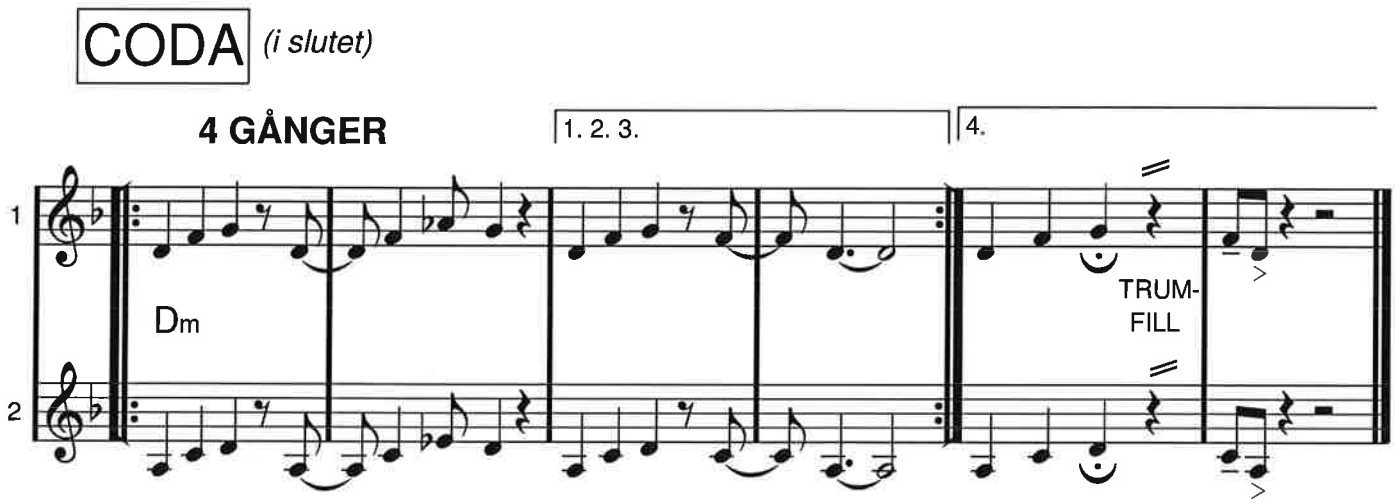

B
1
2
G
%
D7
D7
B7/D#
Em
%
B7
%
C
C
C#°
G
E7
Am
D7
G
%

D moll

SMOKE ON THE WATER

Deep Purple

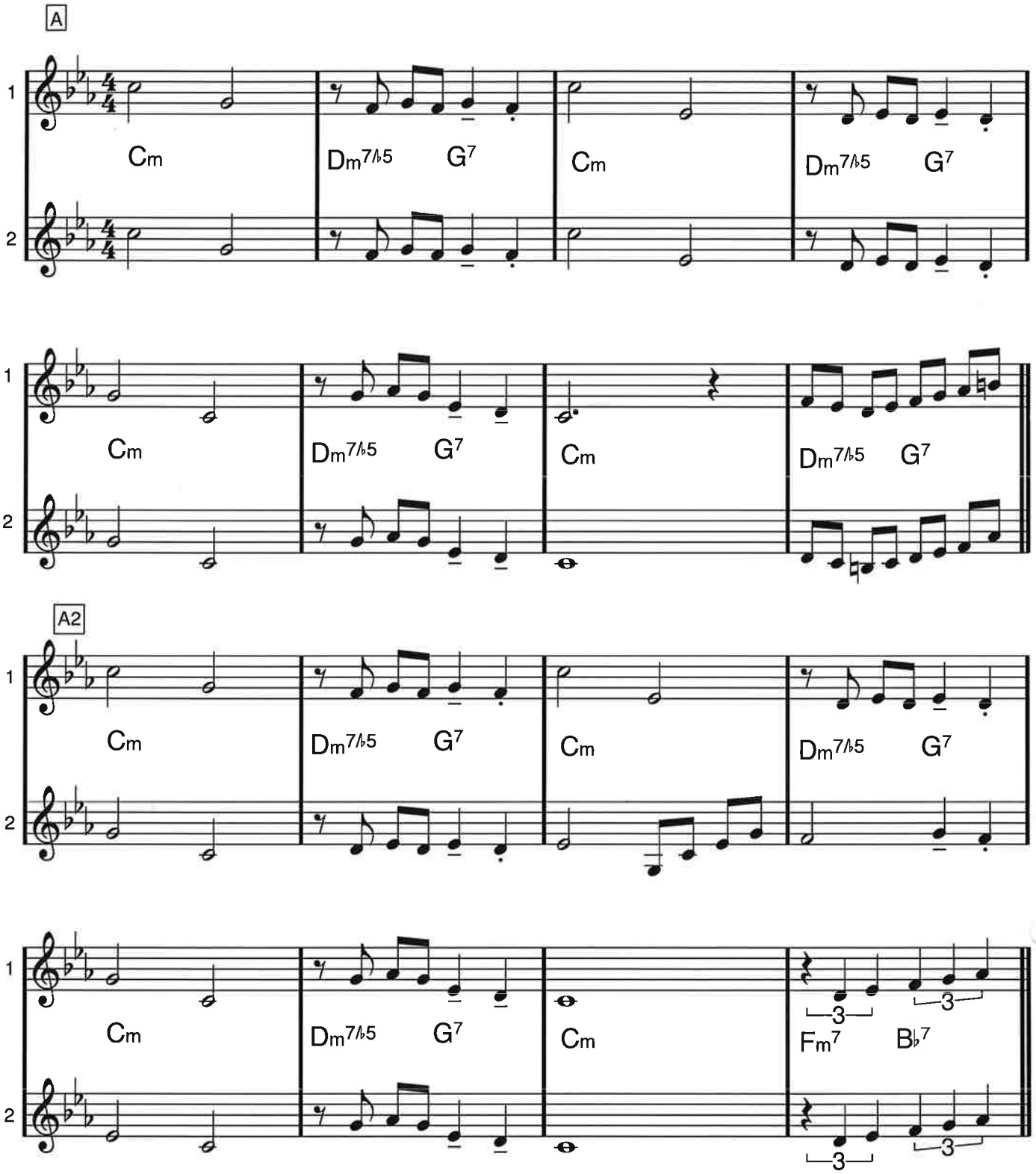




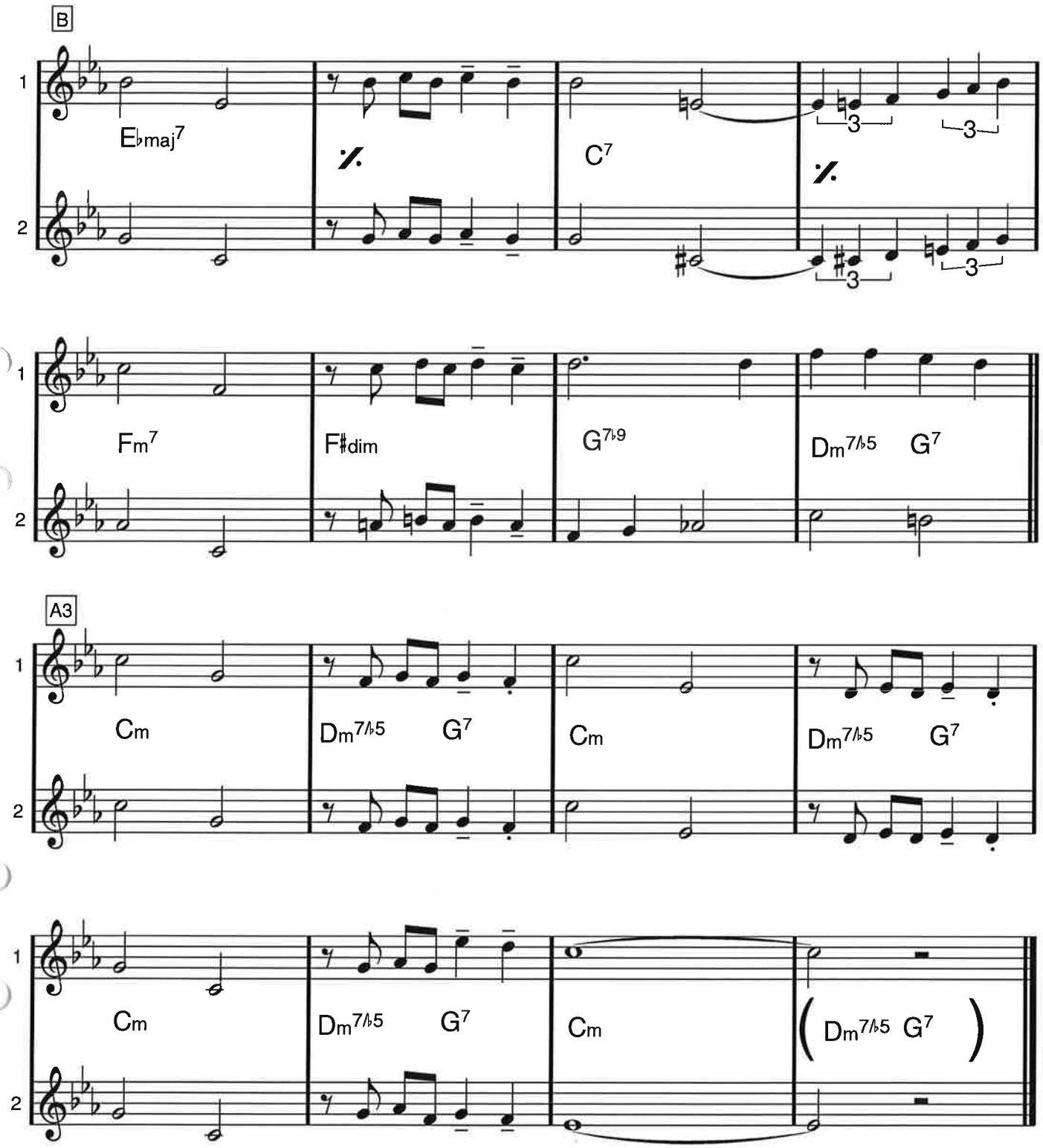
C moll

Softly As In A Morning Sunrise

Sigmund Romberg/Oscar Hammerstein II



Softly As In A Morning Sunrise

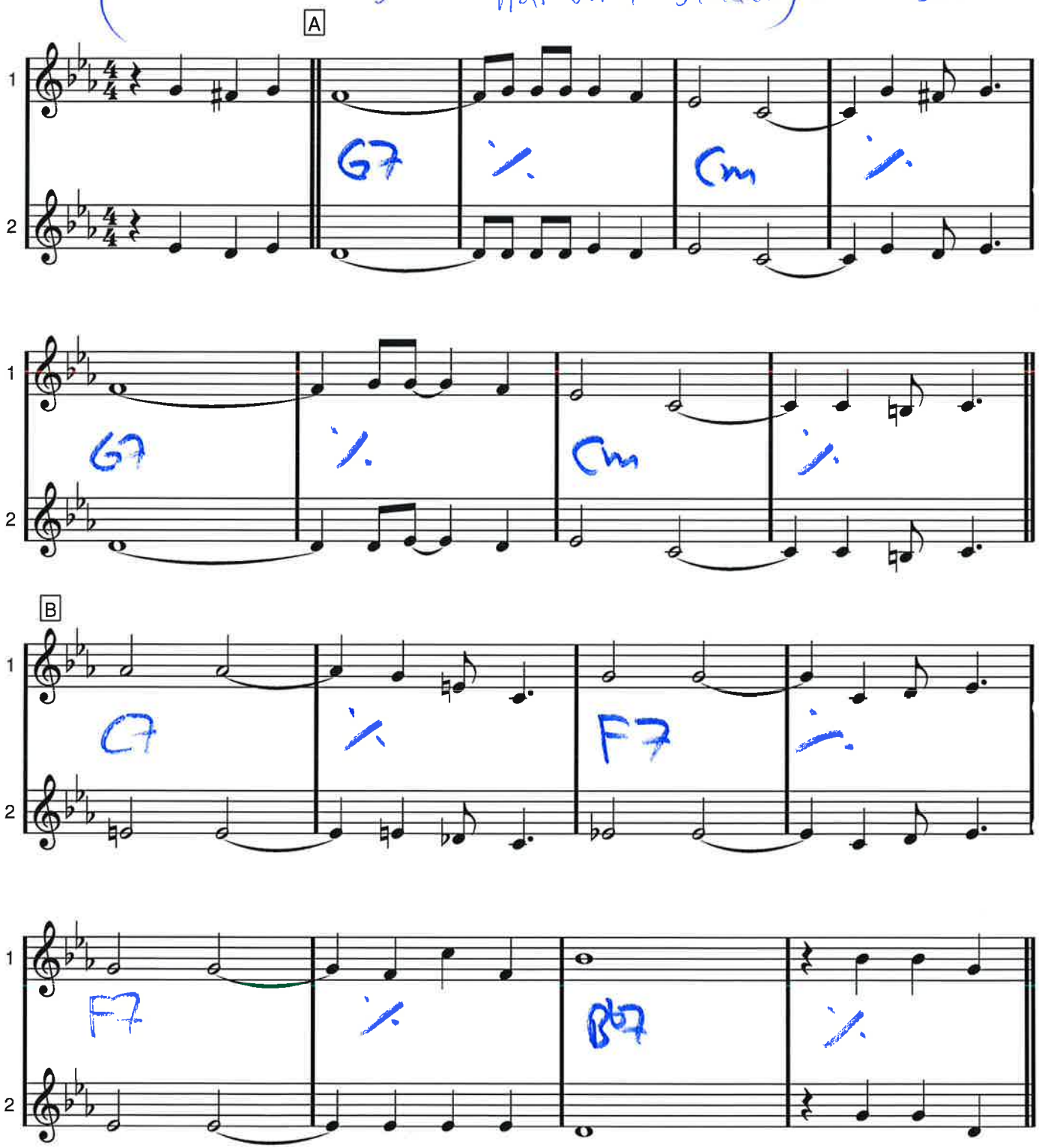


Eb dur

Some Of These Days

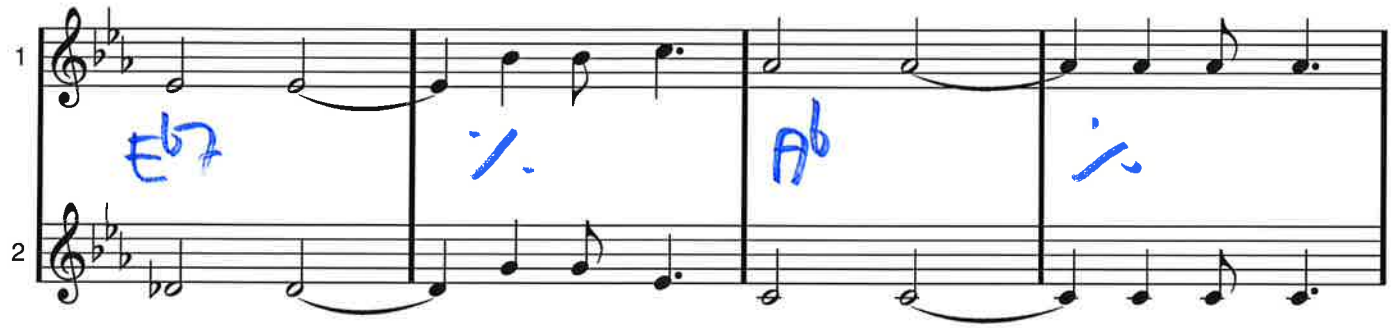
Shelton Brooks (1910)
(Sockerbagaren)

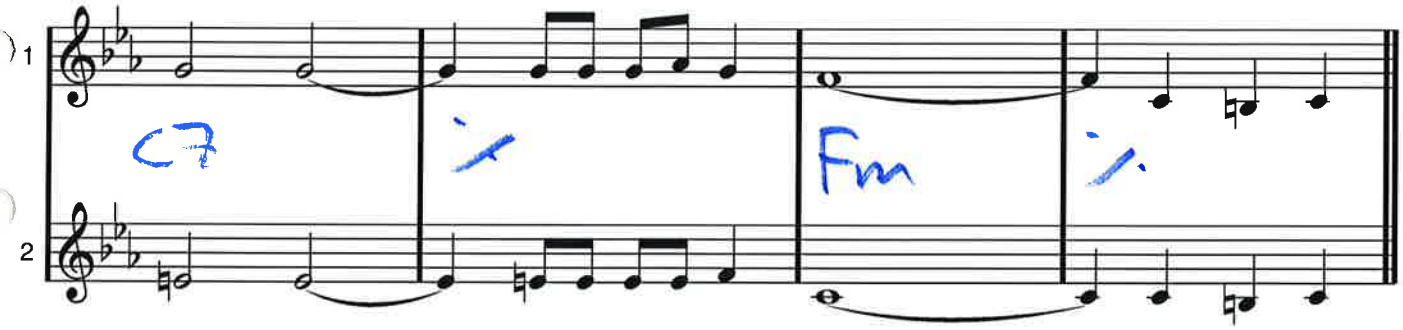
(En socker-bagare här bor i staden) --- etc.



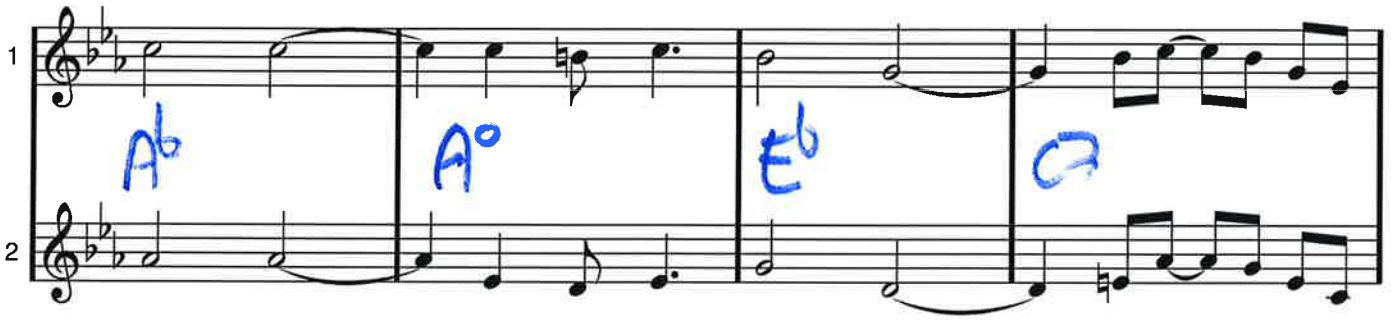
SOME OF THESE DAYS (Sockerbagaren)

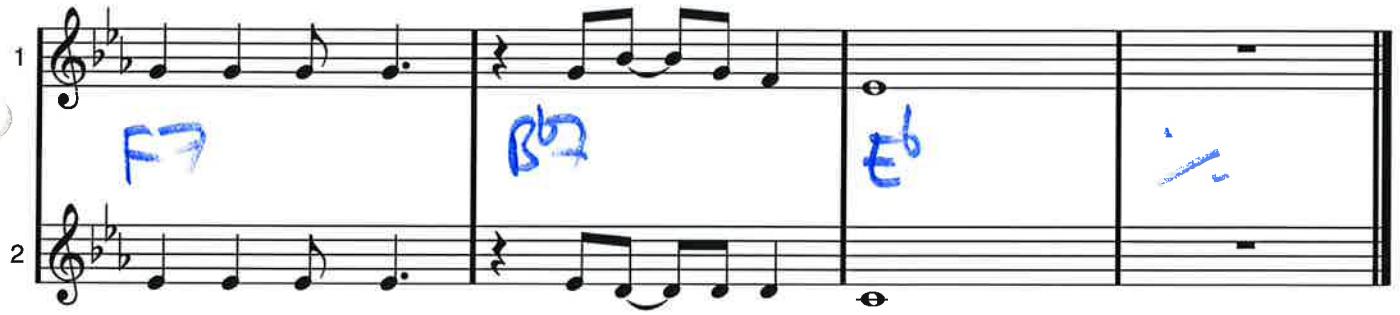
C





D

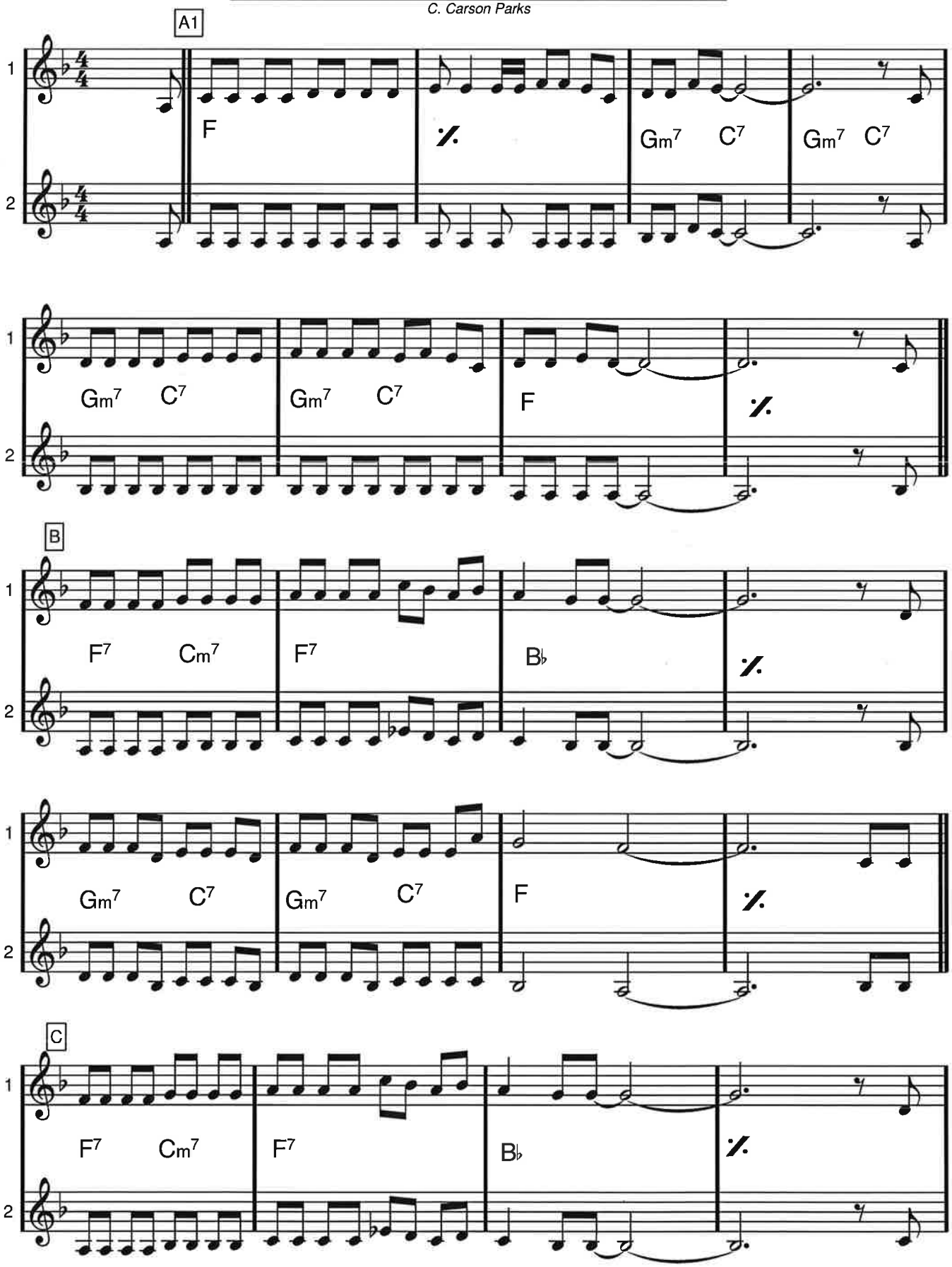




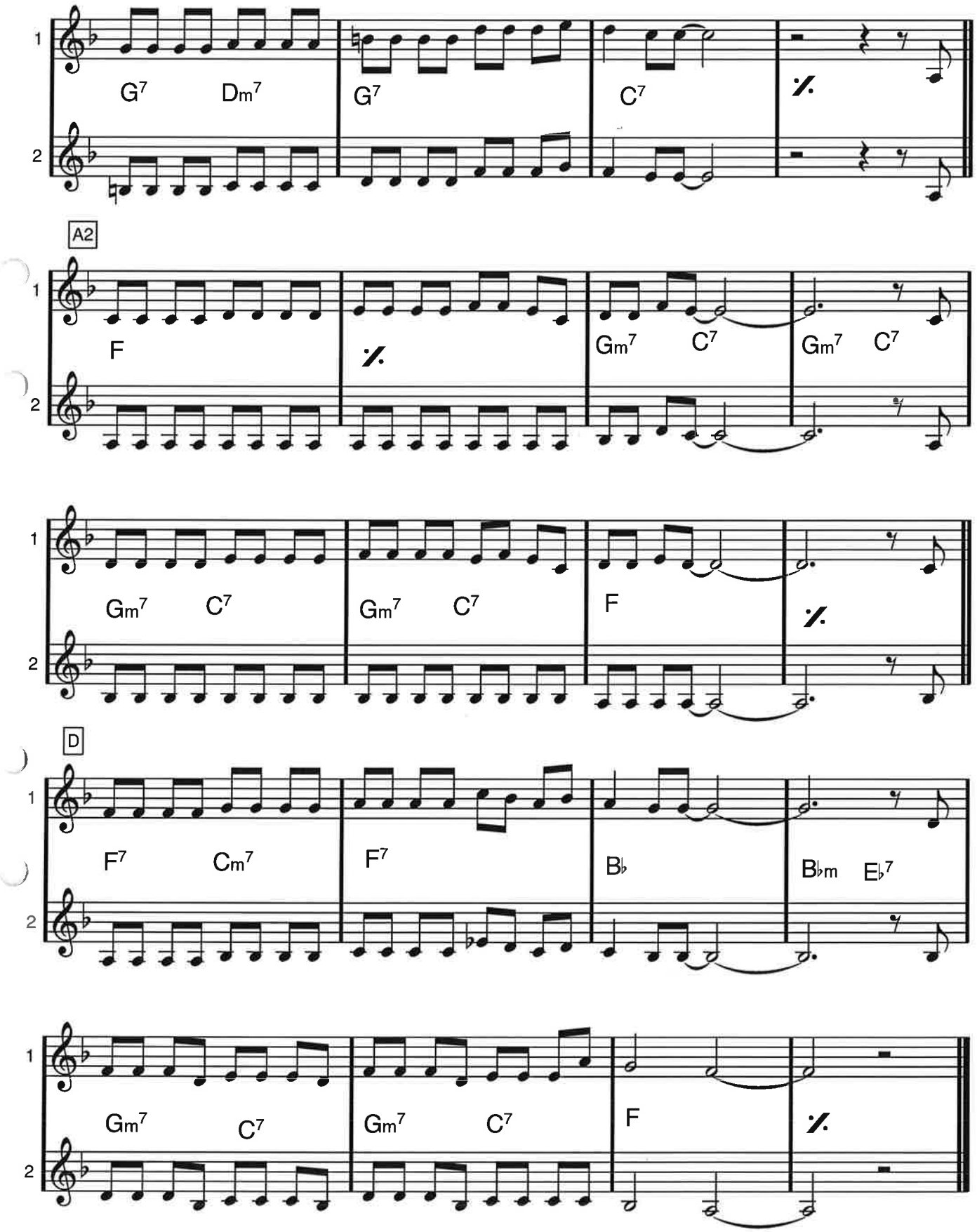
F dur, C-noter i låg oktav

SOMETHIN' STUPID

C. Carson Parks



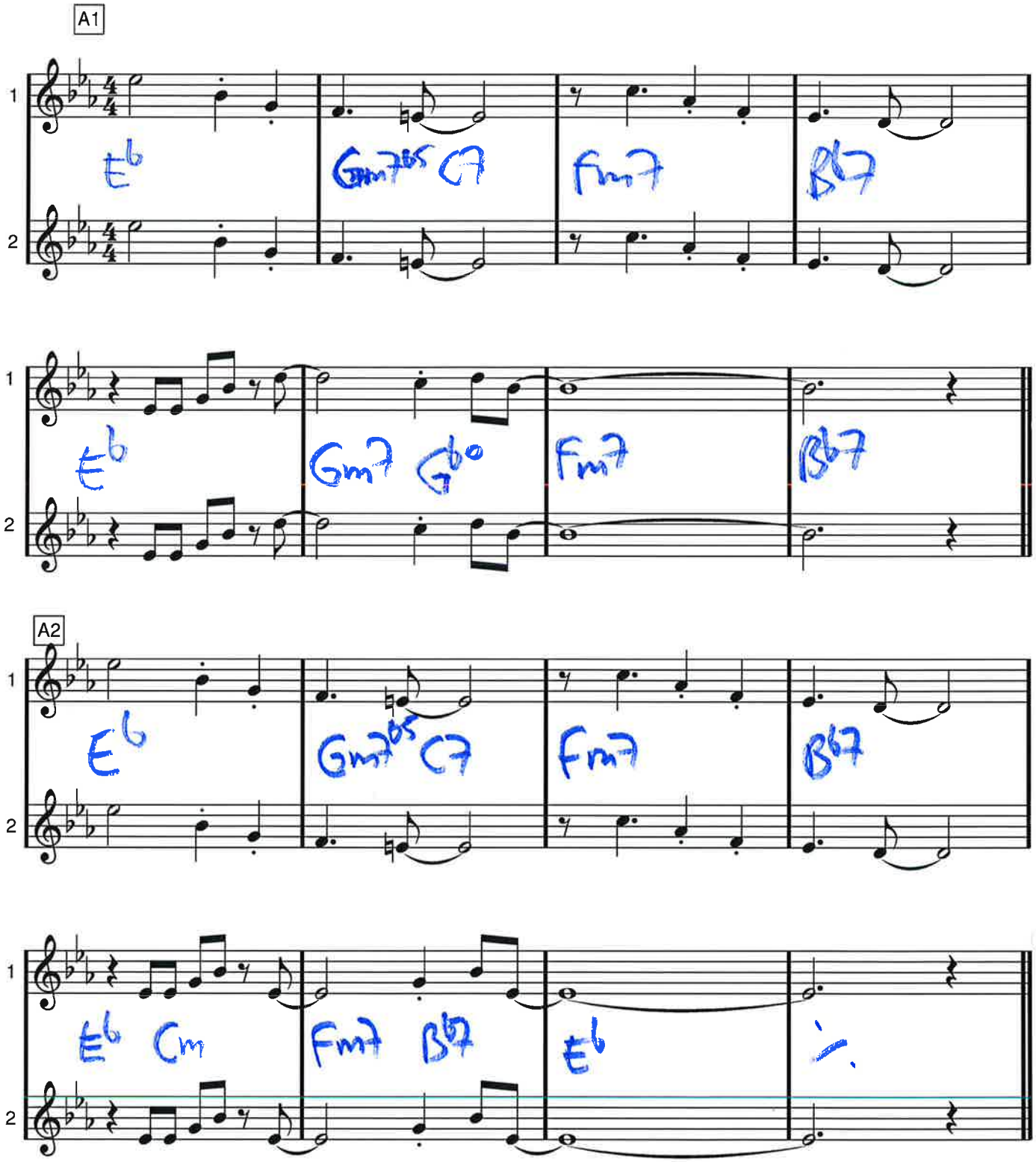
Somethin' Stupid



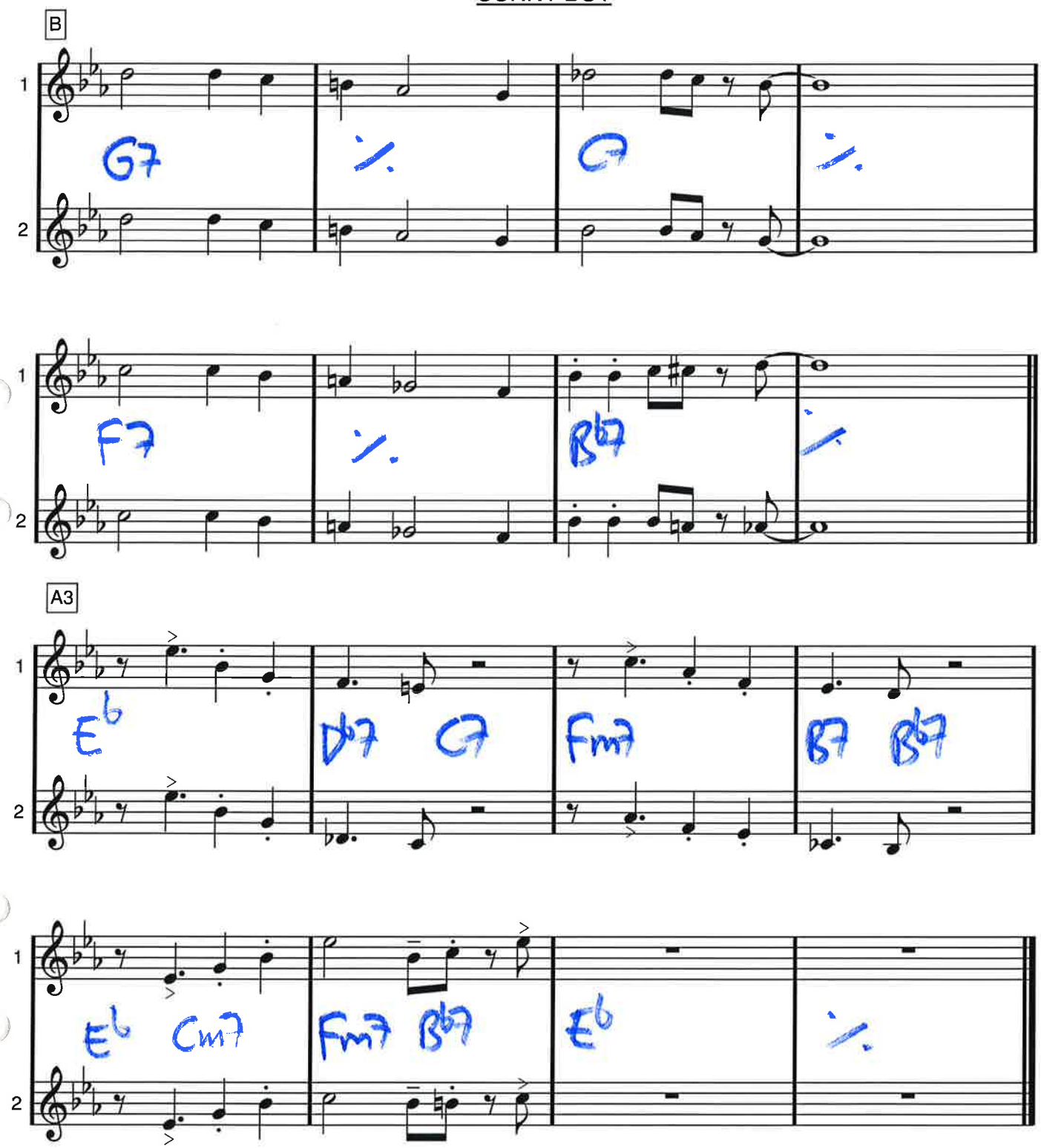
Eb dur

SONNY BOY

Al Jolson/B.D. DeSylva/Les Brown/Ray Henderson



SONNY BOY

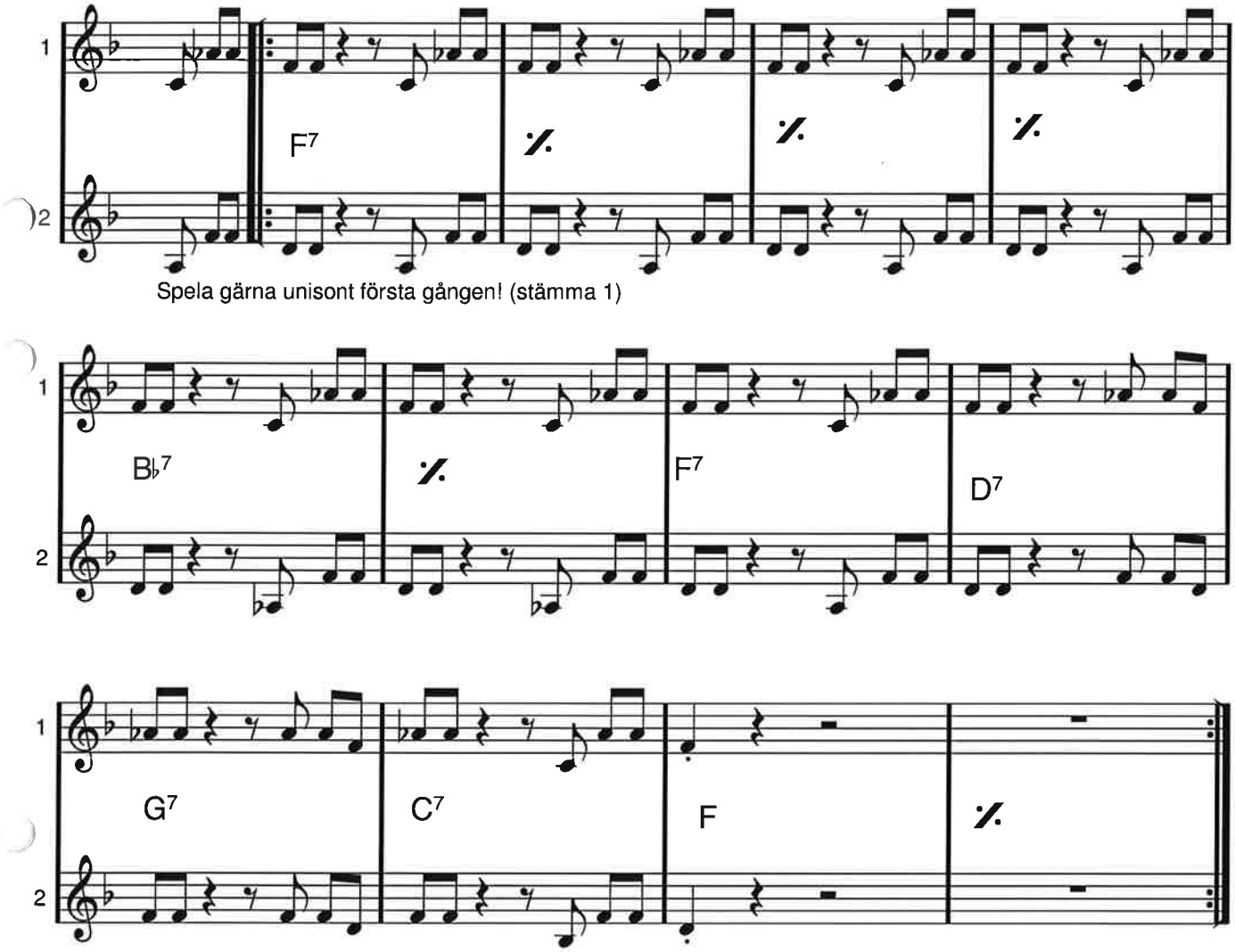


F dur

förenklad variant

SOUL BOSSA NOVA

Quincy Jones

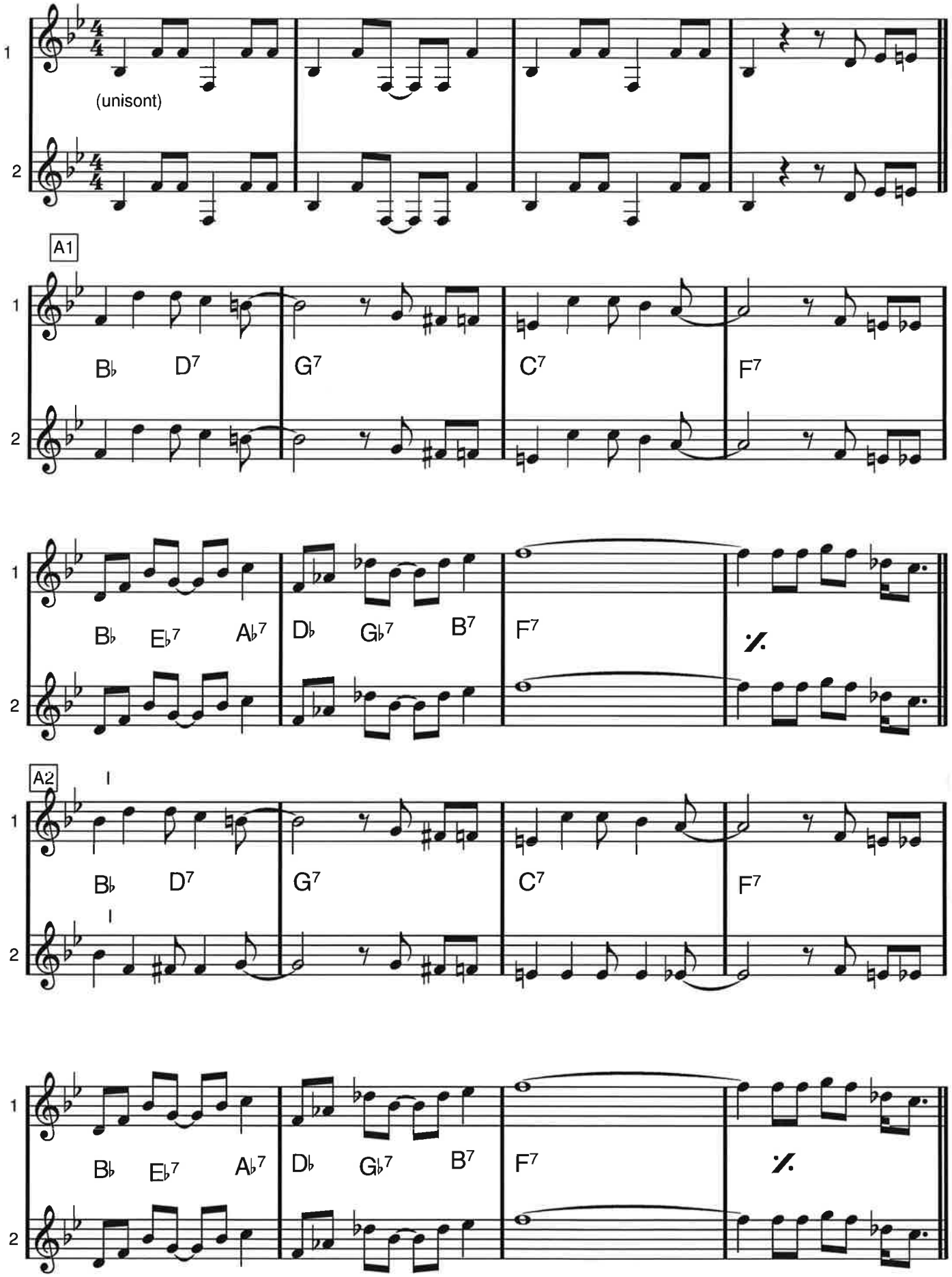


Bb dur

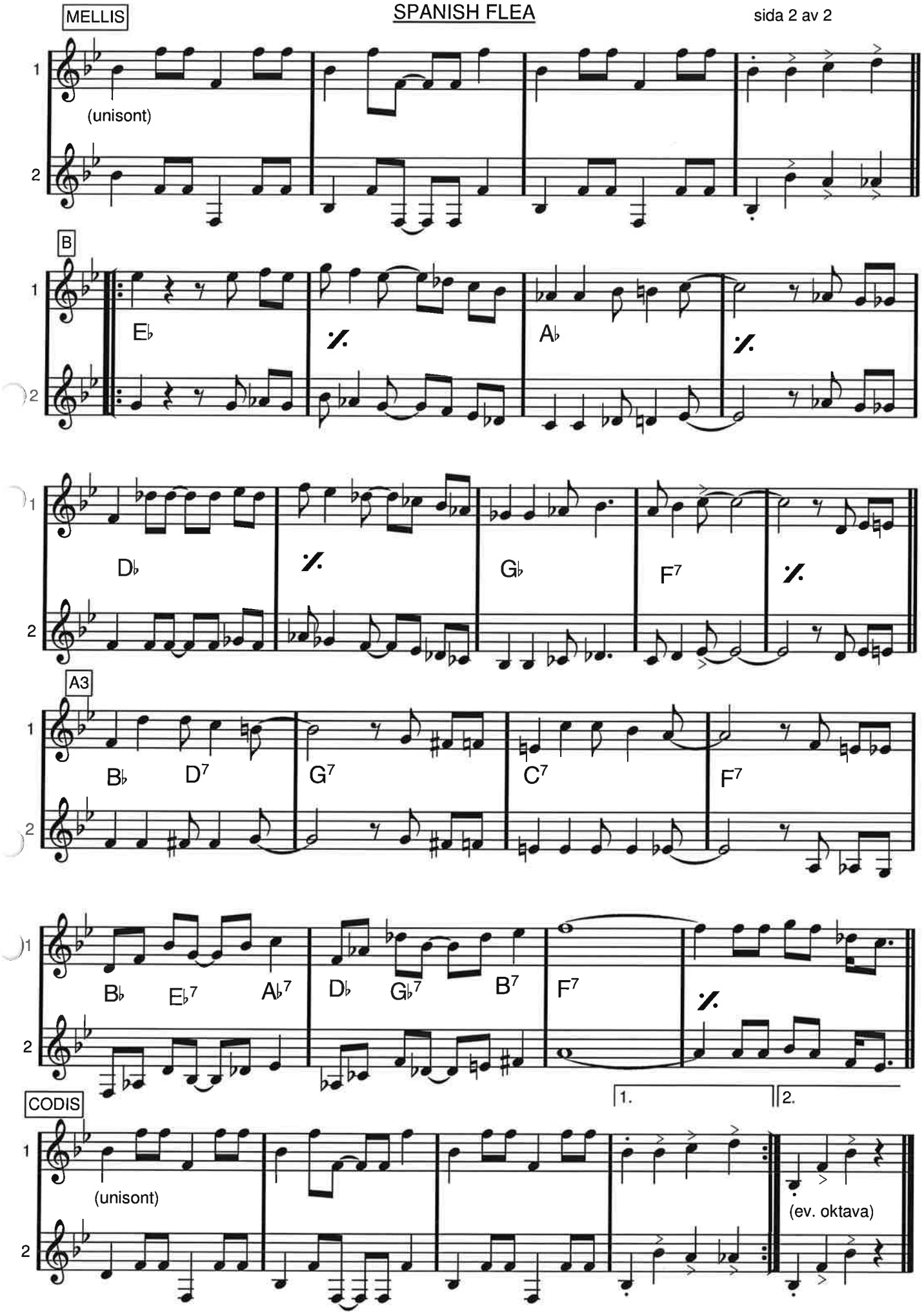
Herb Alpert & Tijuana Brass

SPANISH FLEA

Julius Wechter



SPANISH FLEA

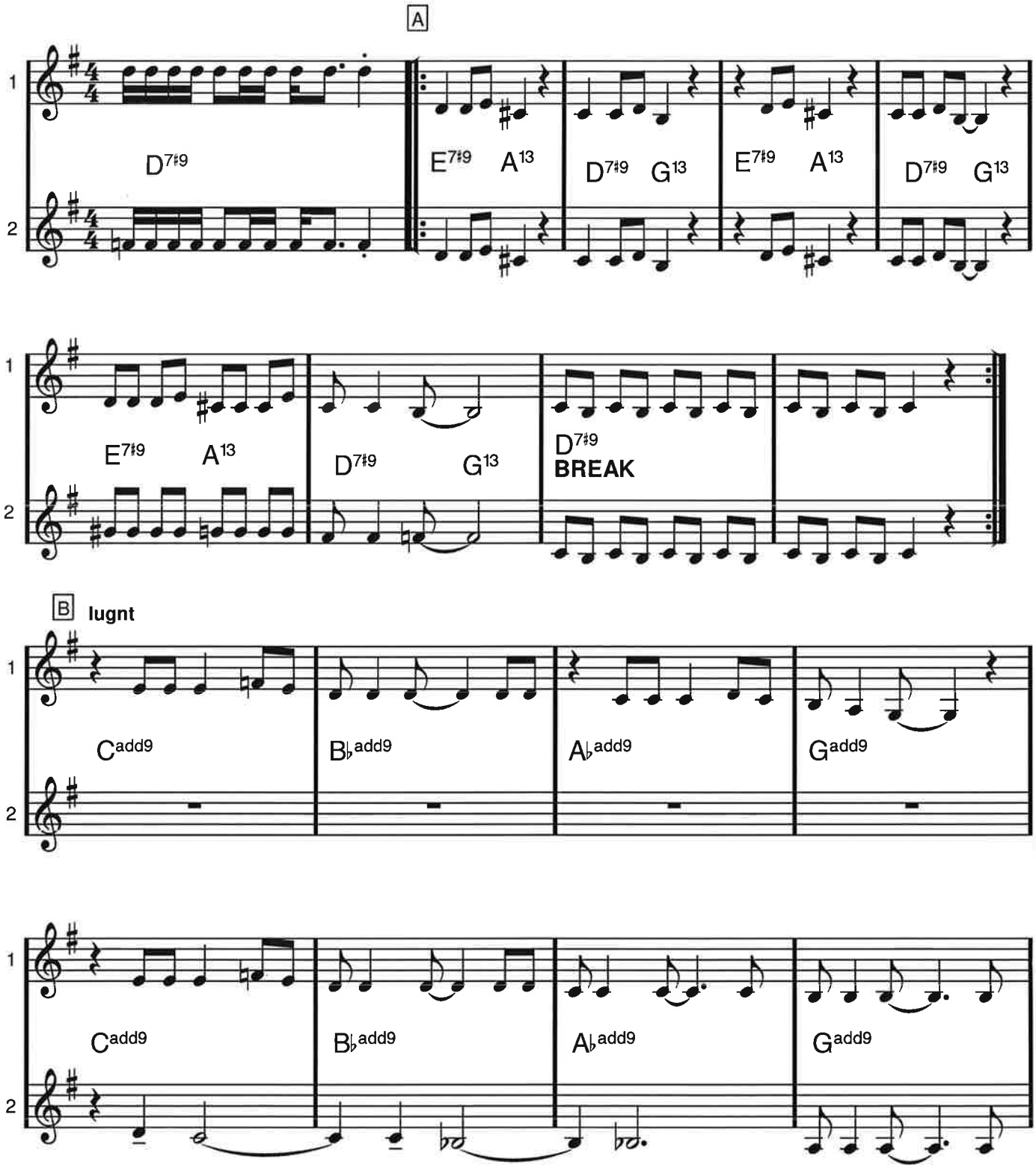


G dur

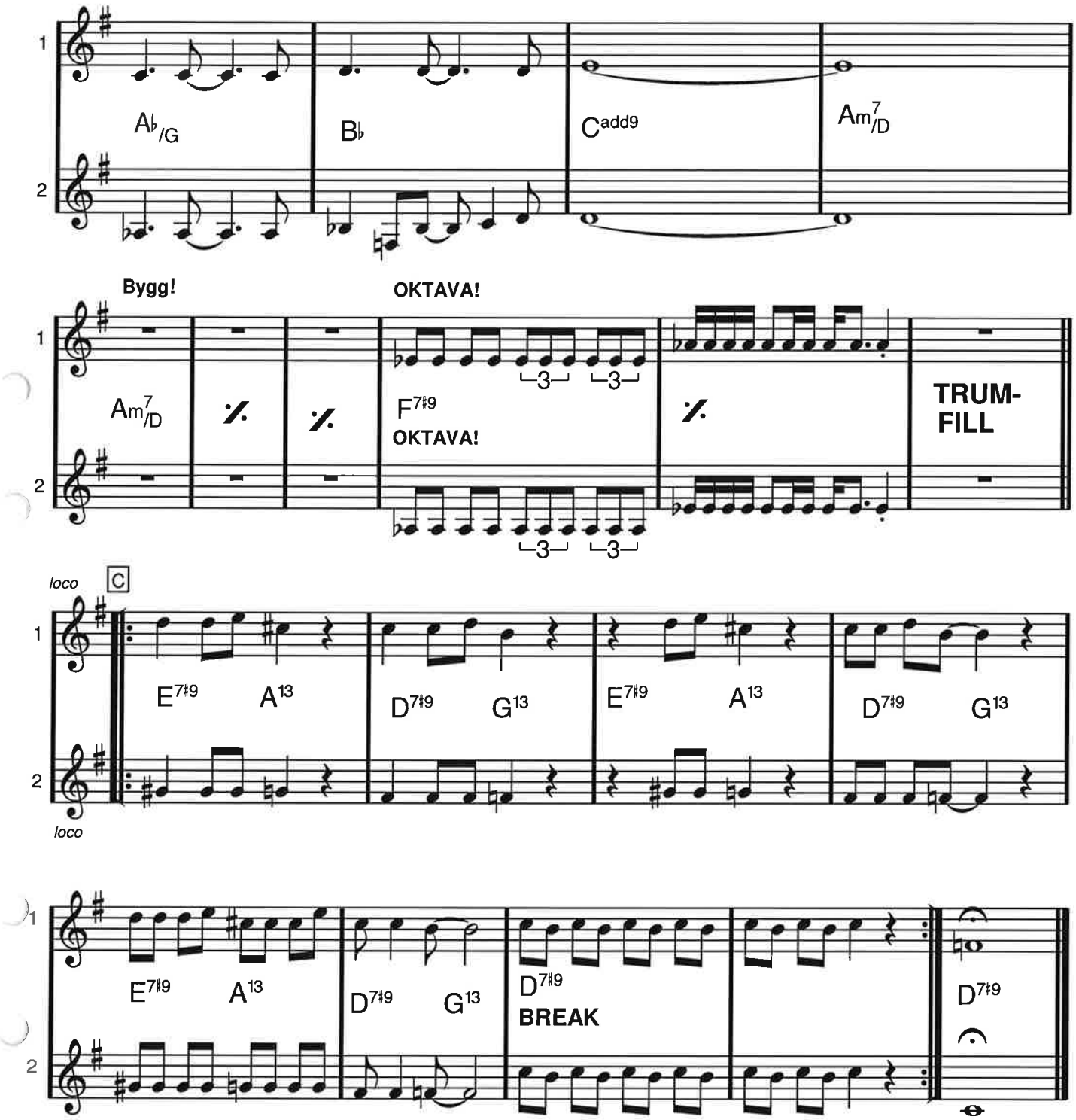
Blood, Sweat and Tears

SPINNING WHEEL

David Clayton-Thomas



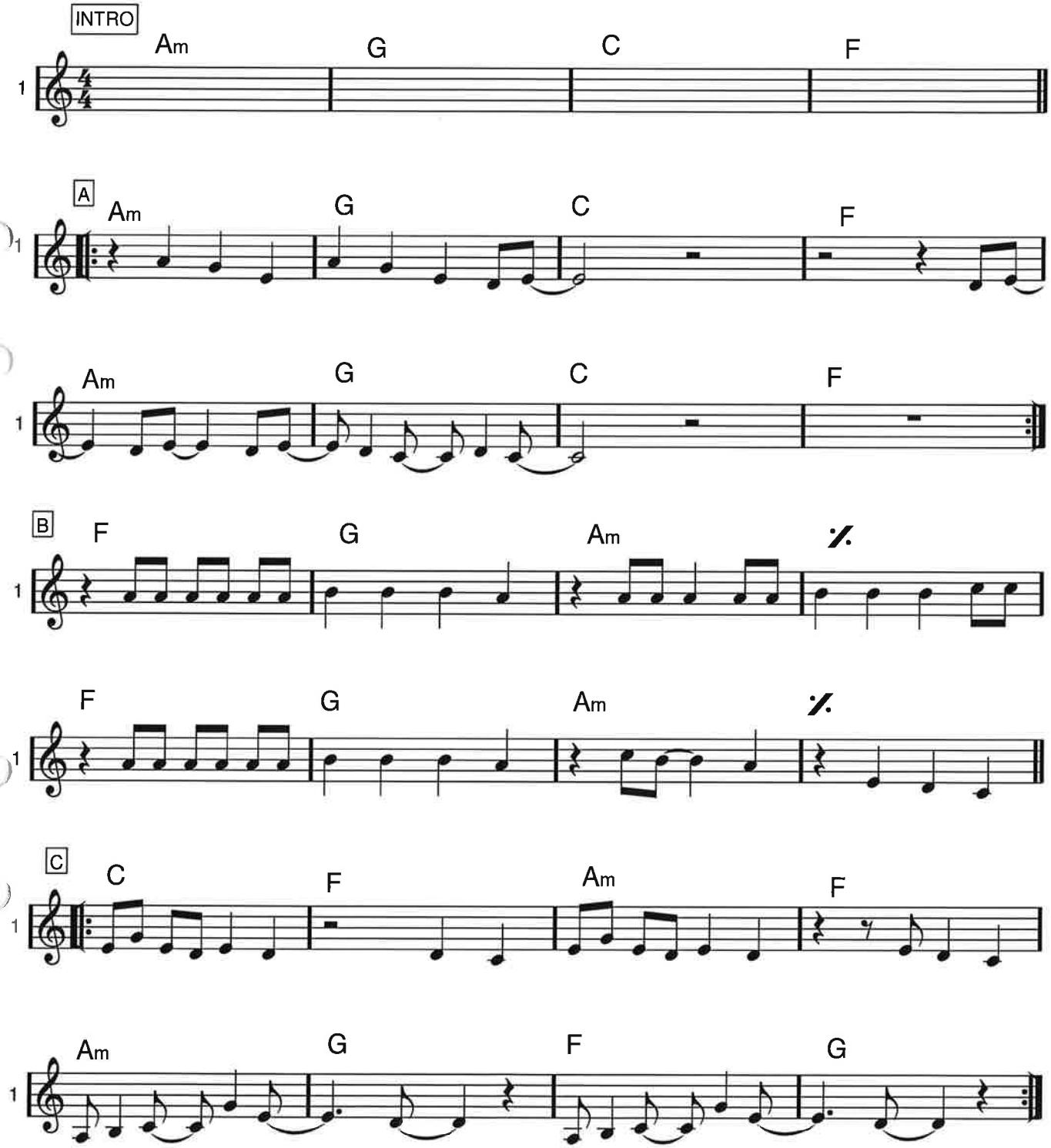
SPINNING WHEEL



A moll

STITCHES

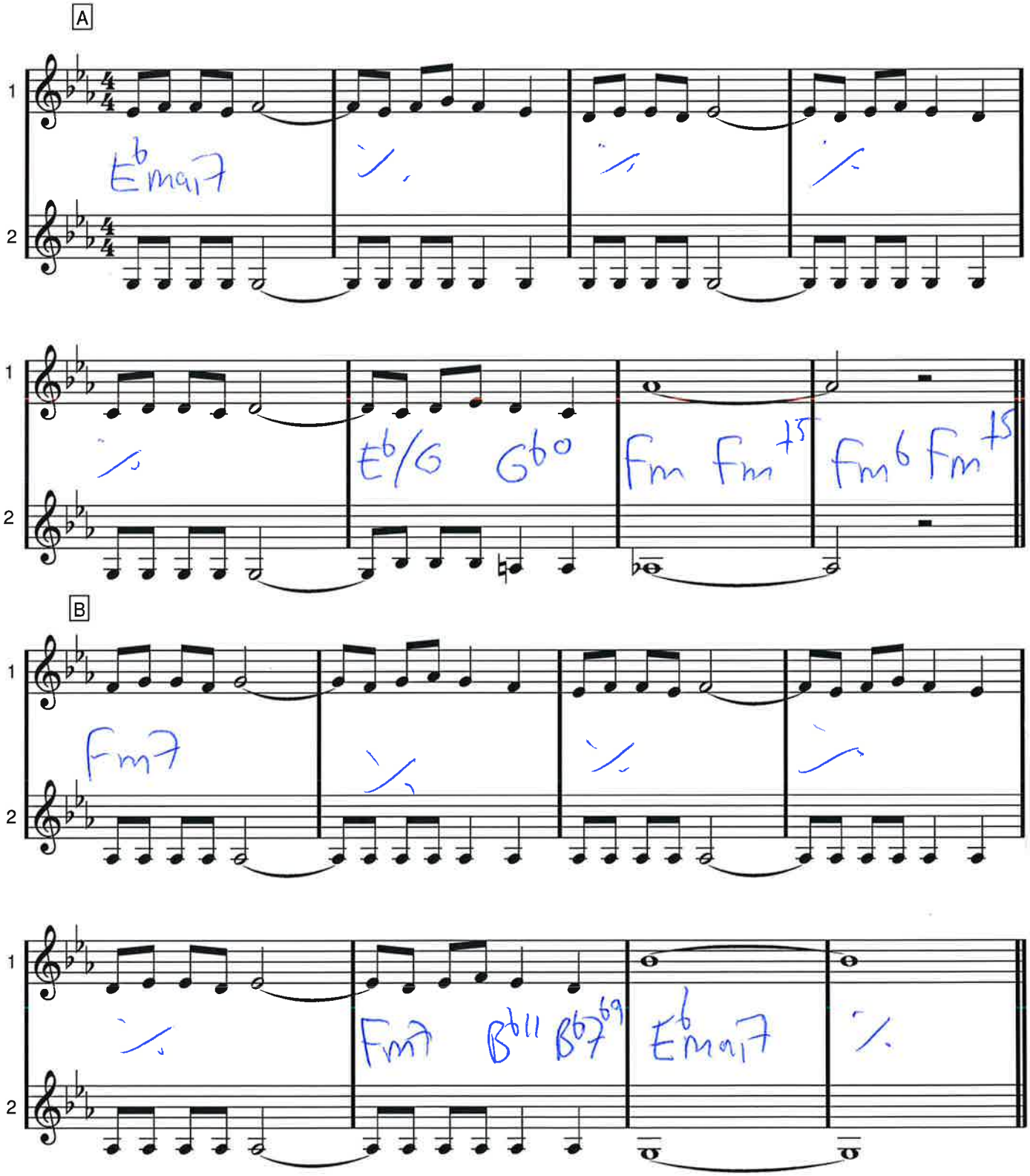
Sean Mendez

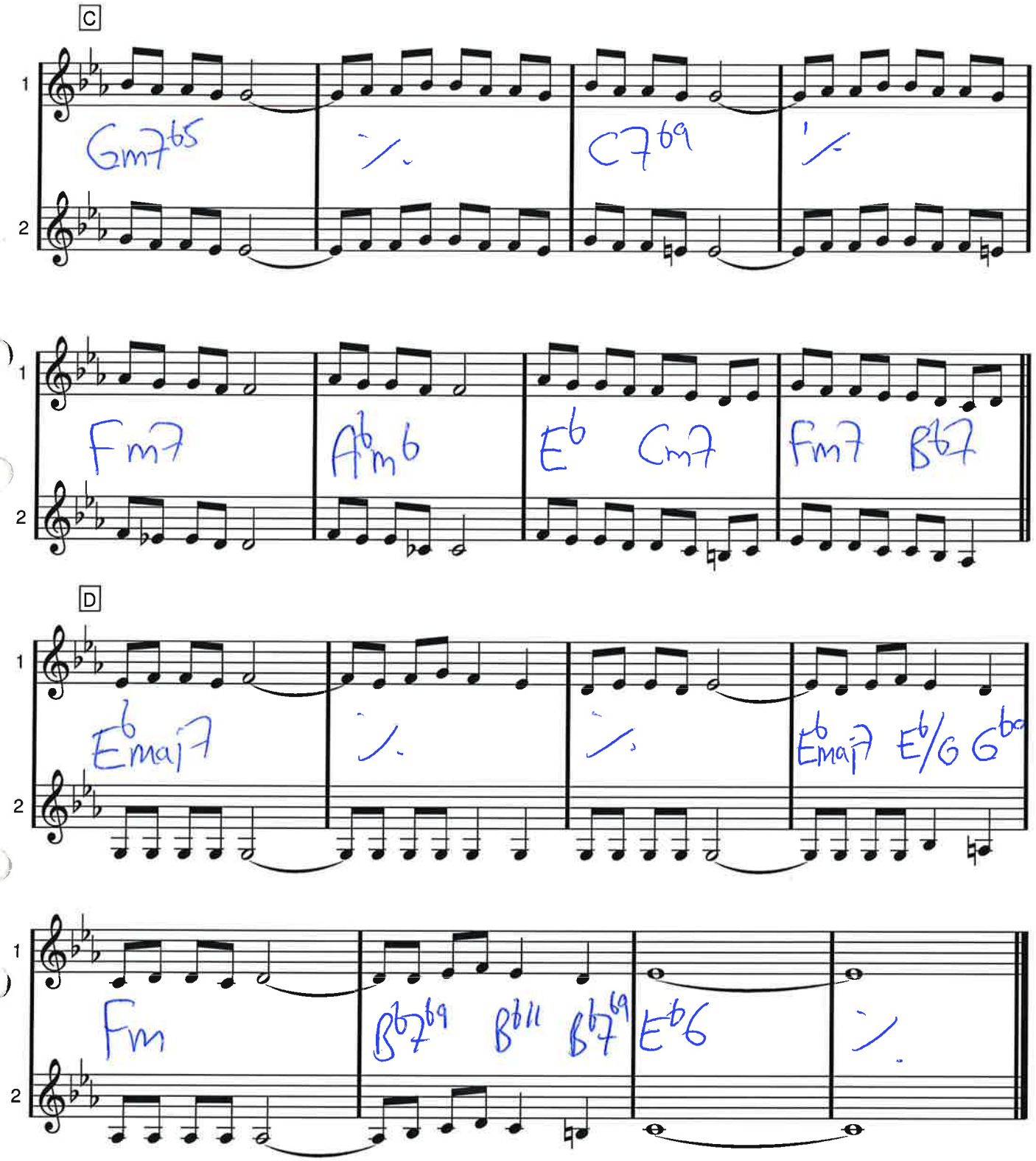


Eb dur

STRANGERS IN THE NIGHT

Kaempfert/Singleton/Snyder

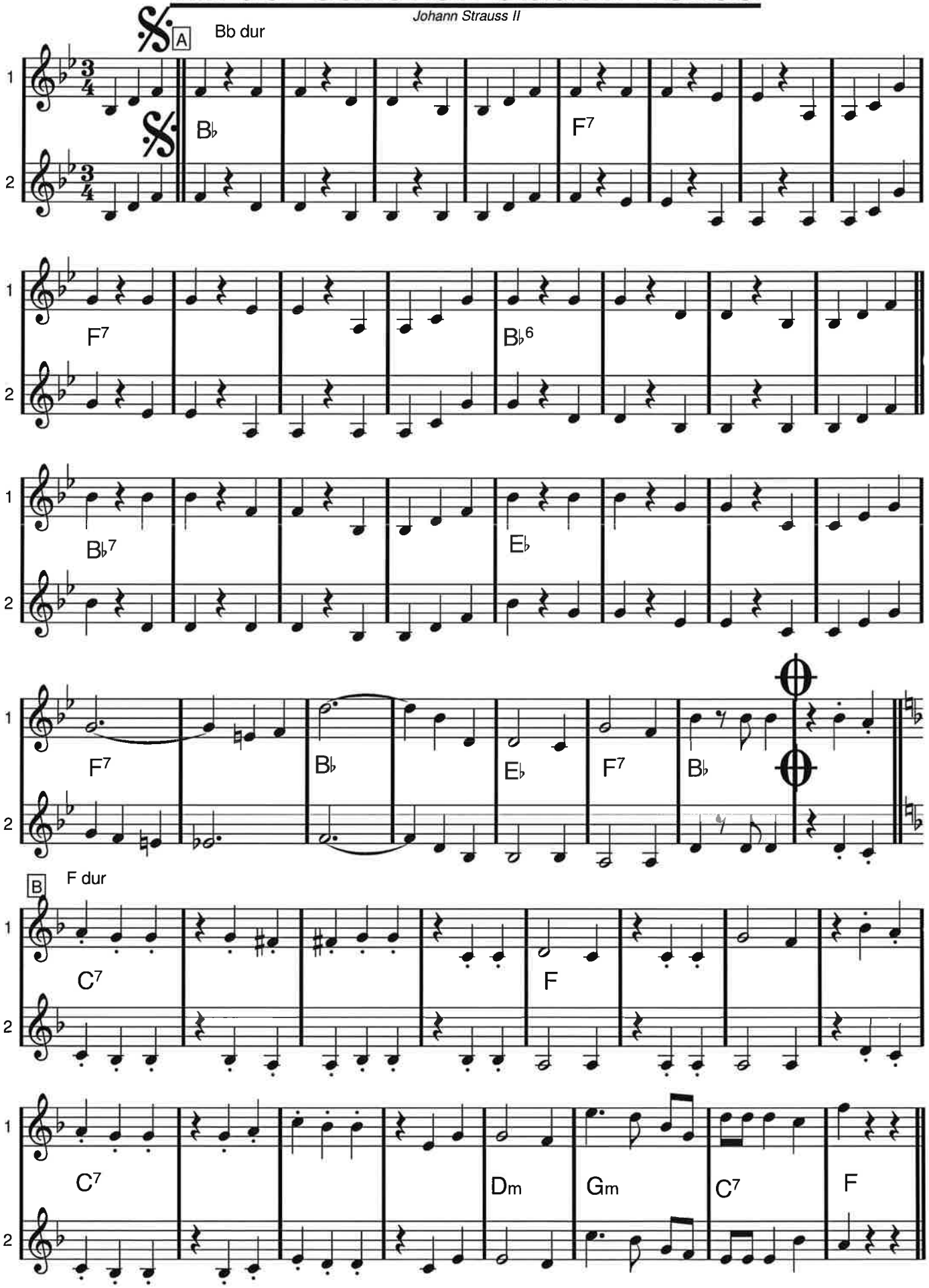



C
1
2
Gm7b5
C7b9
Fm7
Abm6
Eb
Cm7
Fm7
Bb7
D
Ebmaj7
Ebmaj7
E/G
Gb
Fm
Bb7b9
Bb11
Bb7b9
Eb6

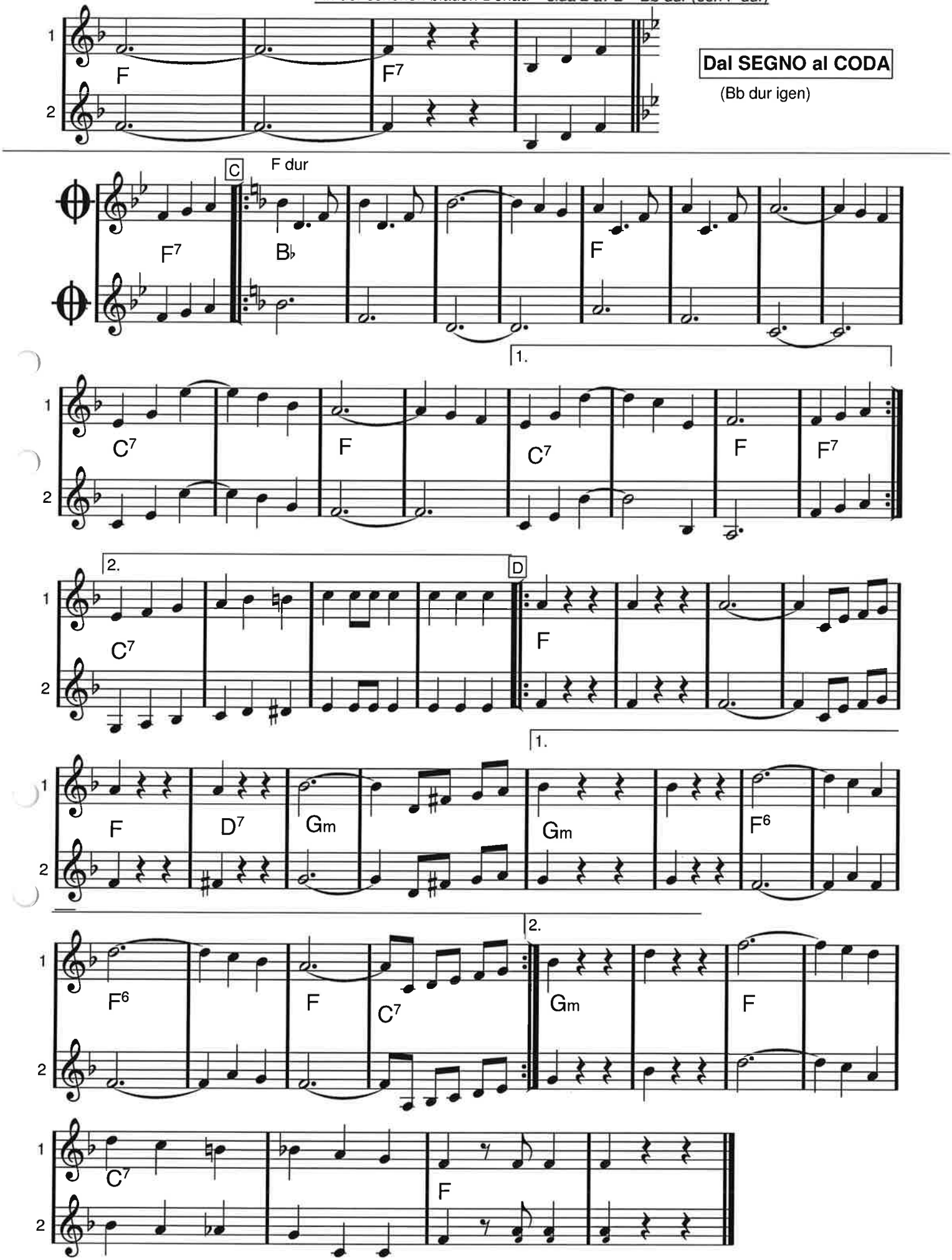
Bb dur (och F dur)

An der schönen blauen Donau

Johann Strauss II



An der schönen blauen Donau sida 2 av 2 Bb dur (och F dur)

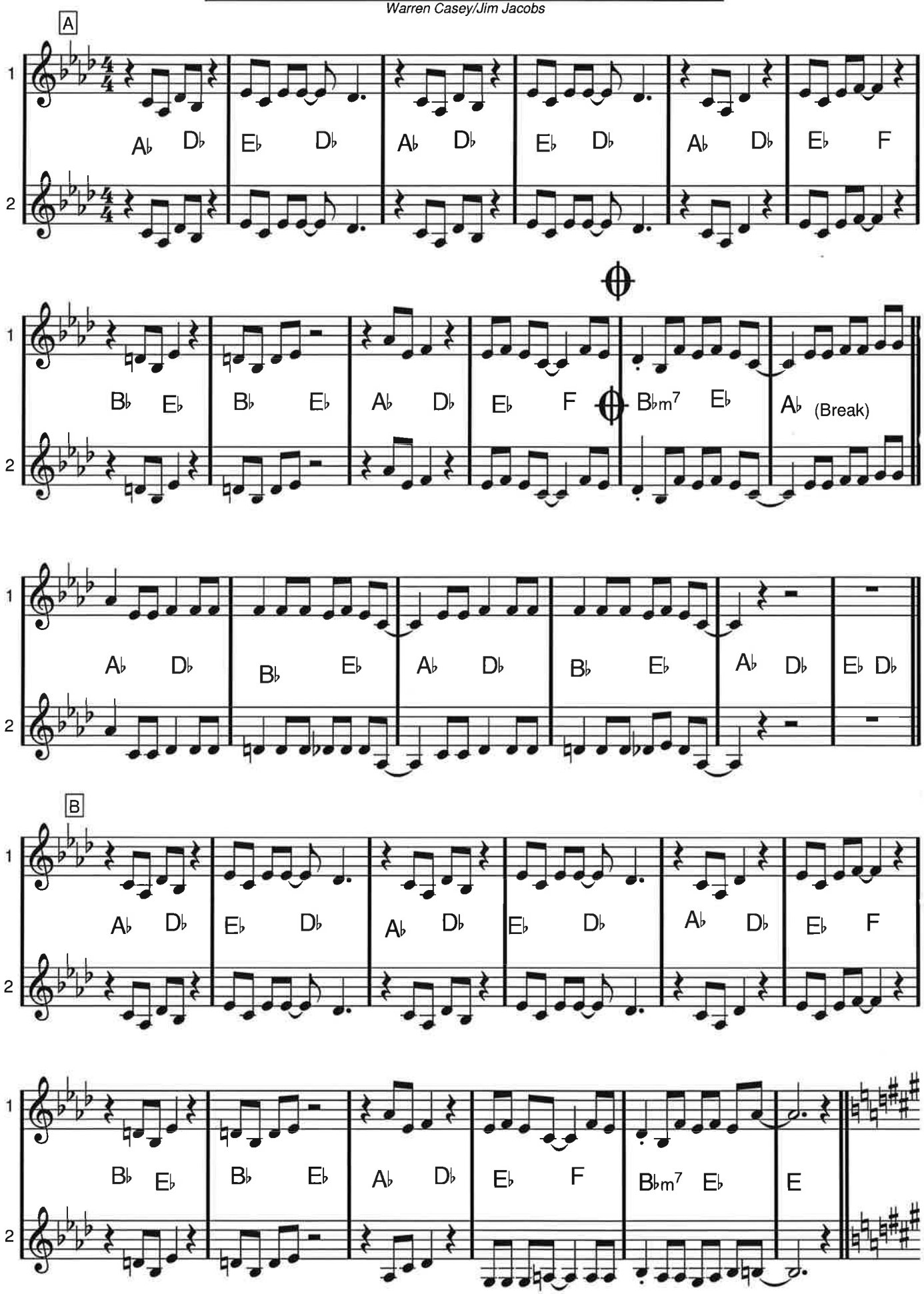


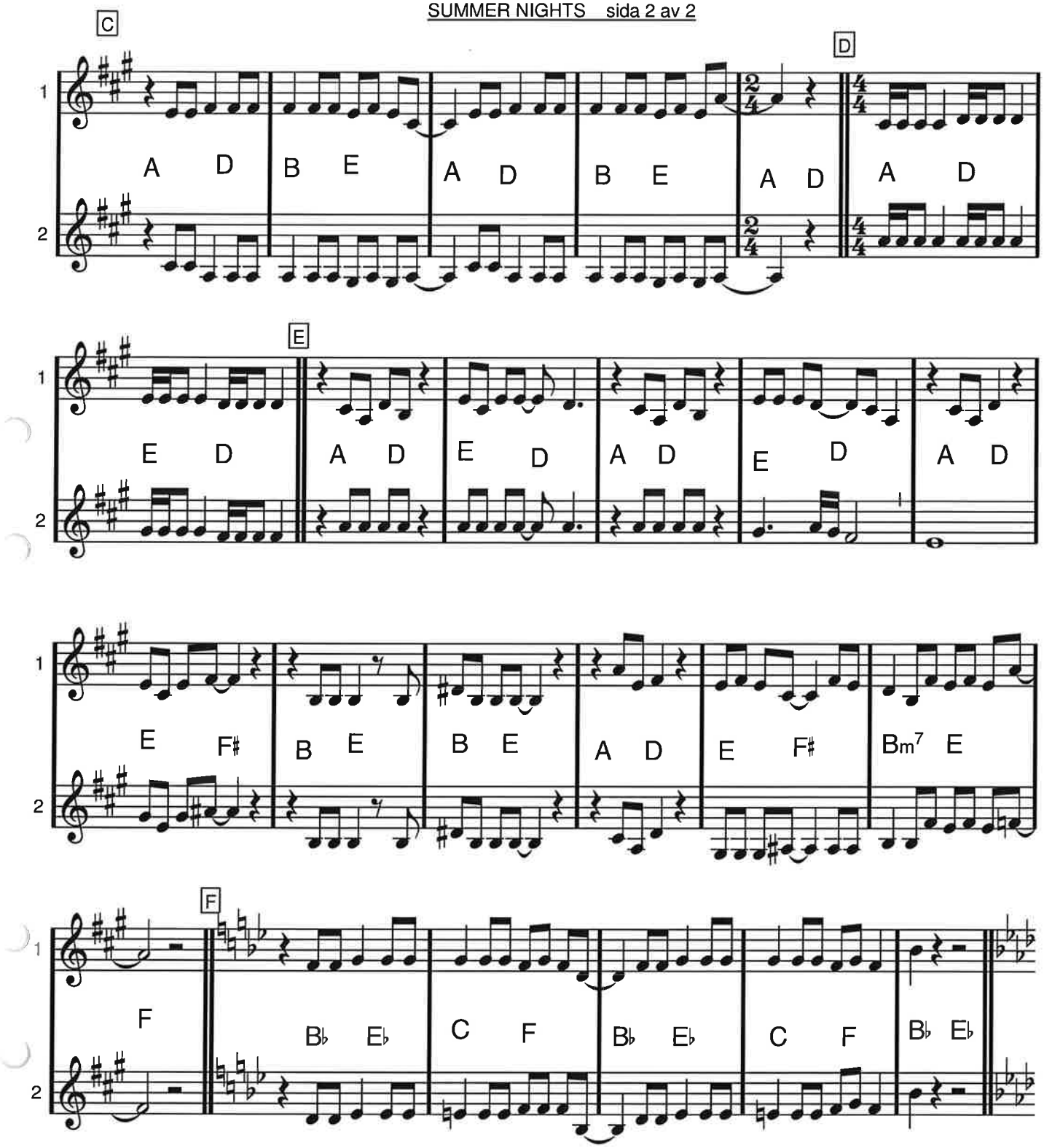
Ab dur (och A dur och Bb dur)

ur GREASE

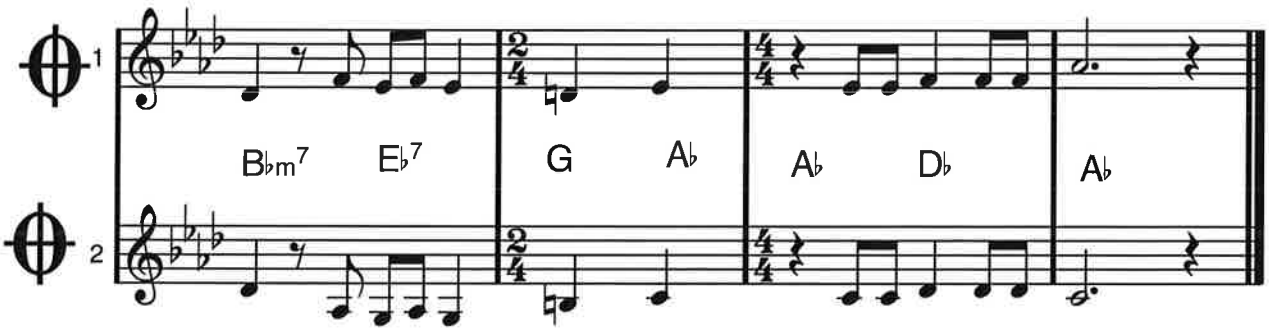
SUMMER NIGHTS

Warren Casey/Jim Jacobs





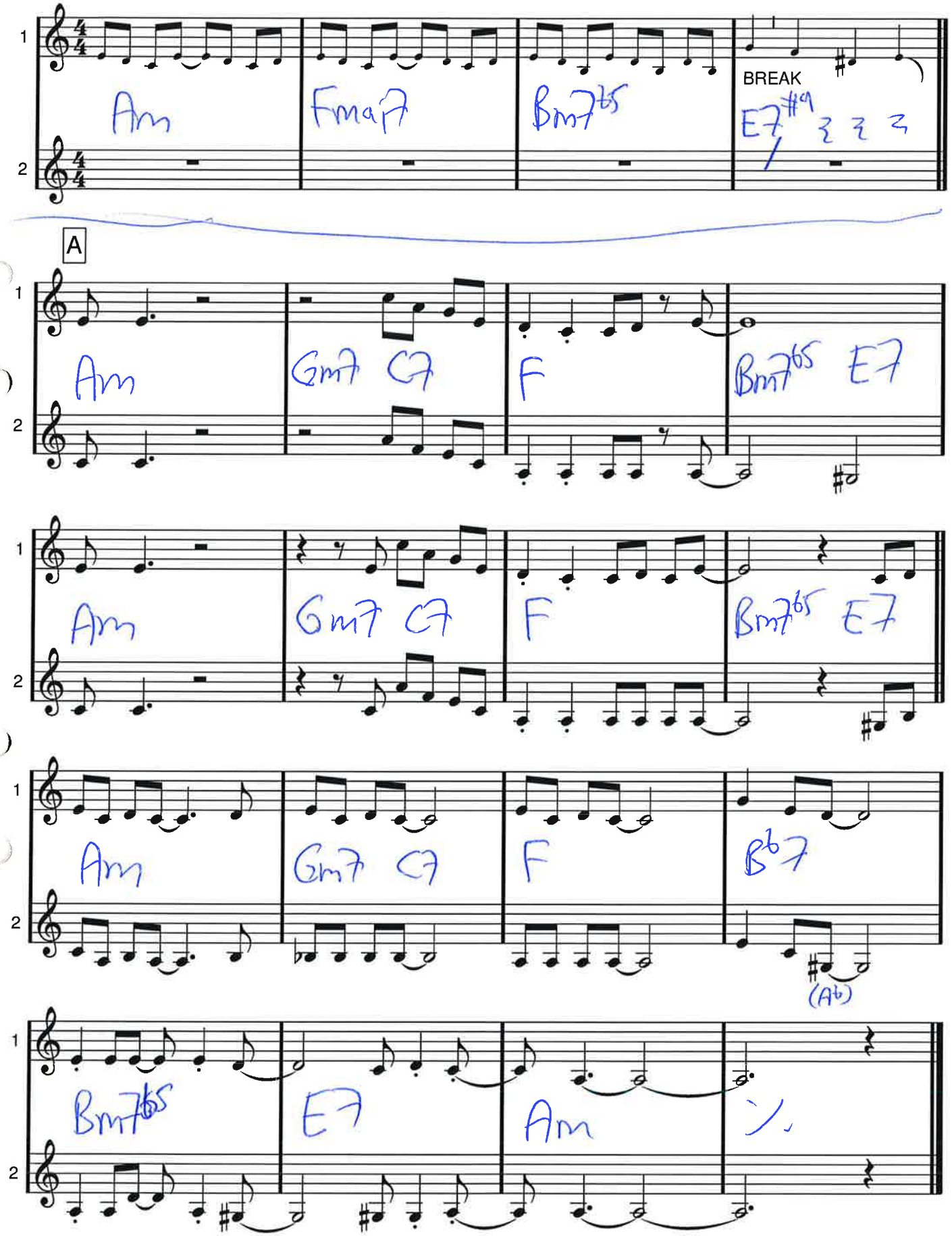
DA CAPO AL CODA



A moll

SUNNY

Bobby Hebb

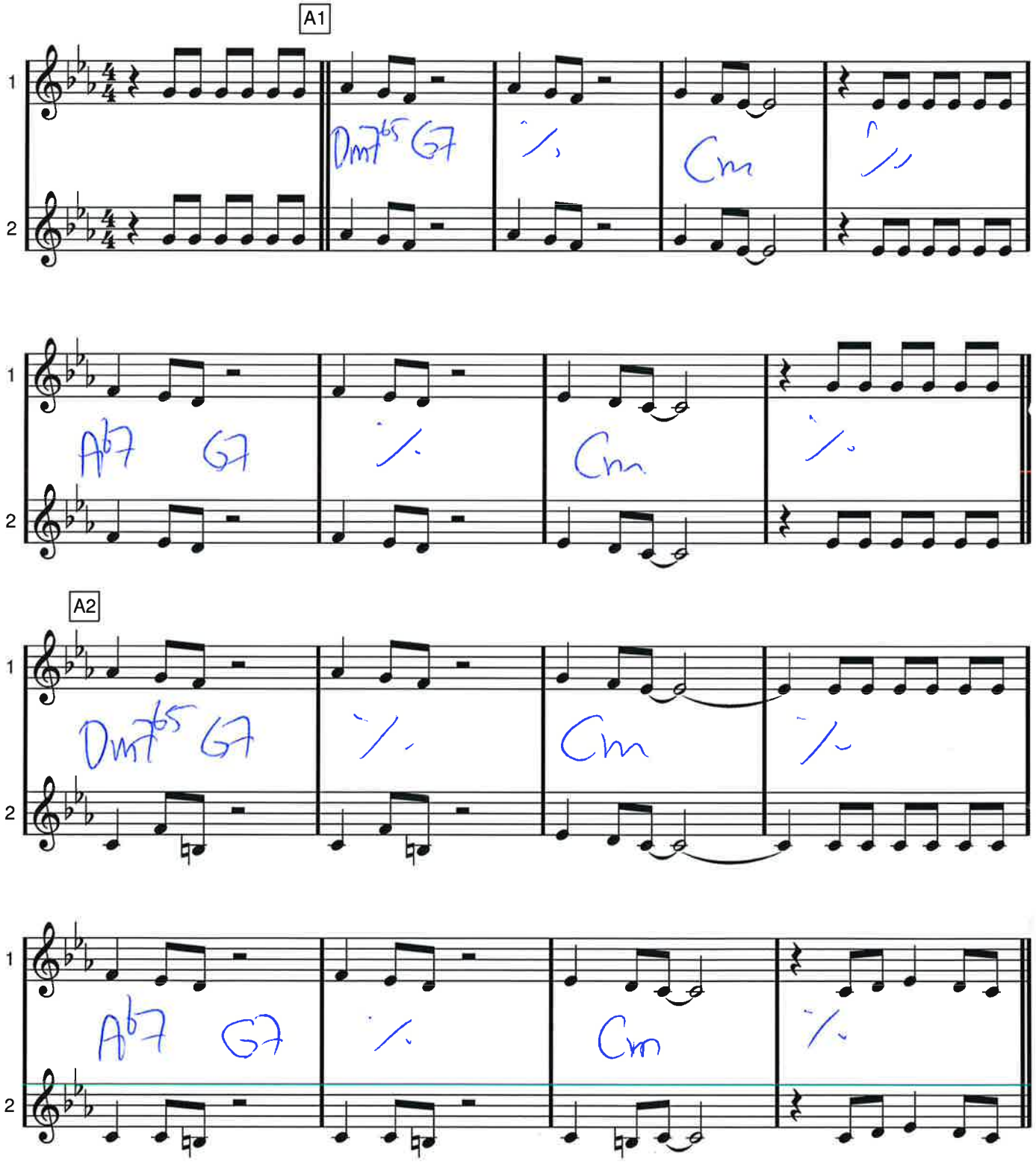


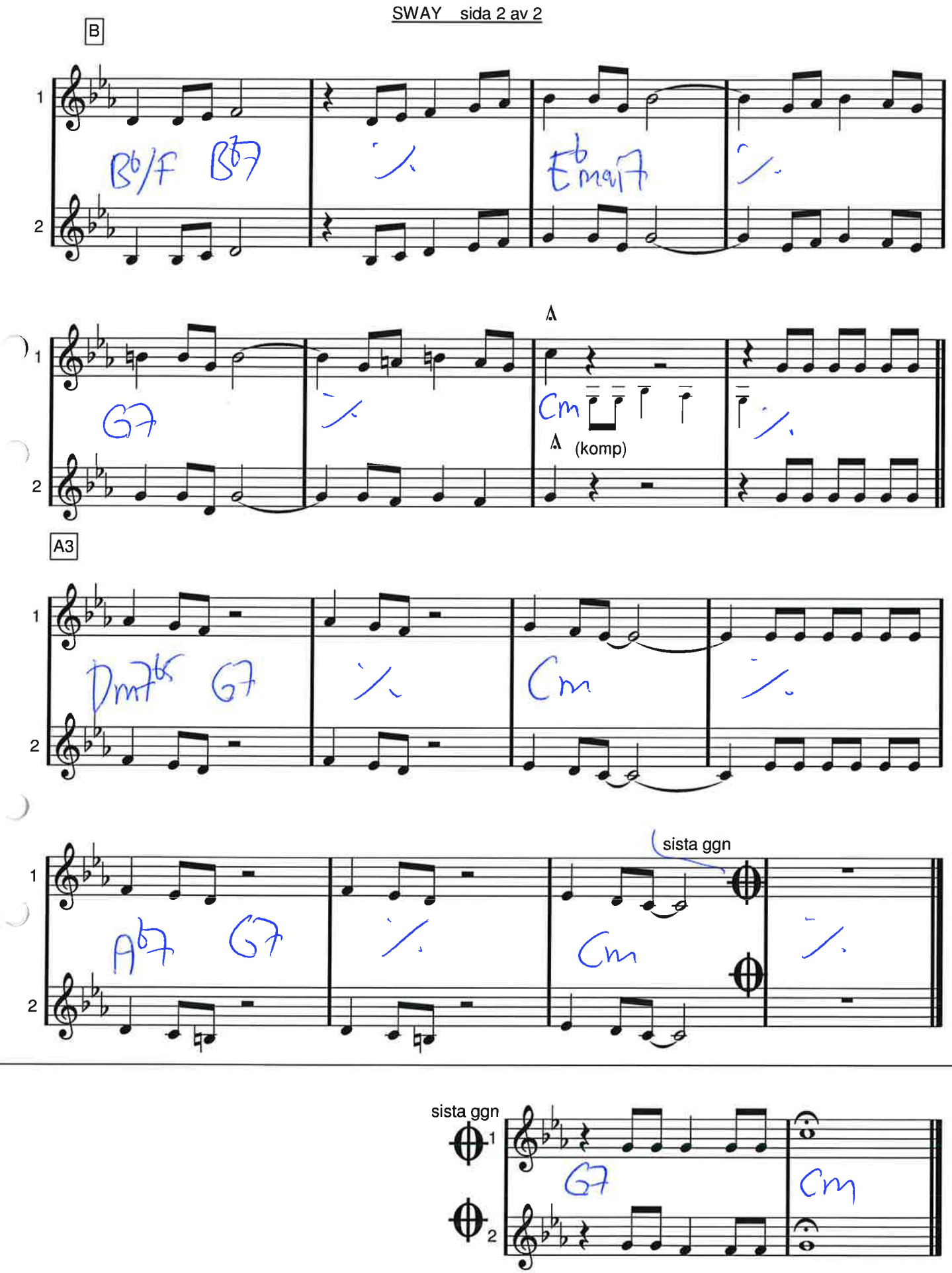
C moll

Quien Sera

SWAY

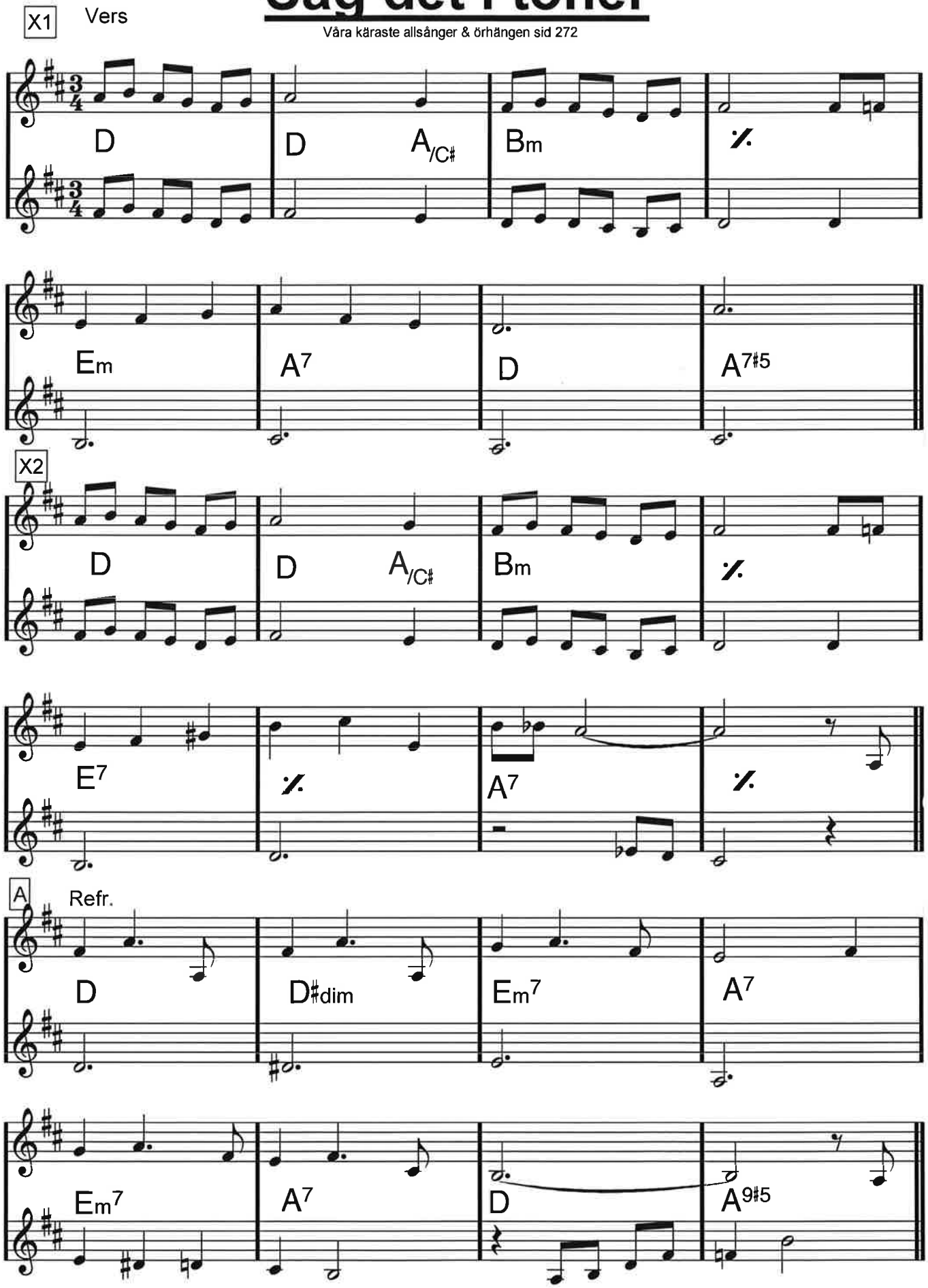
Pablo Beltran Ruiz/Norman Gimbel



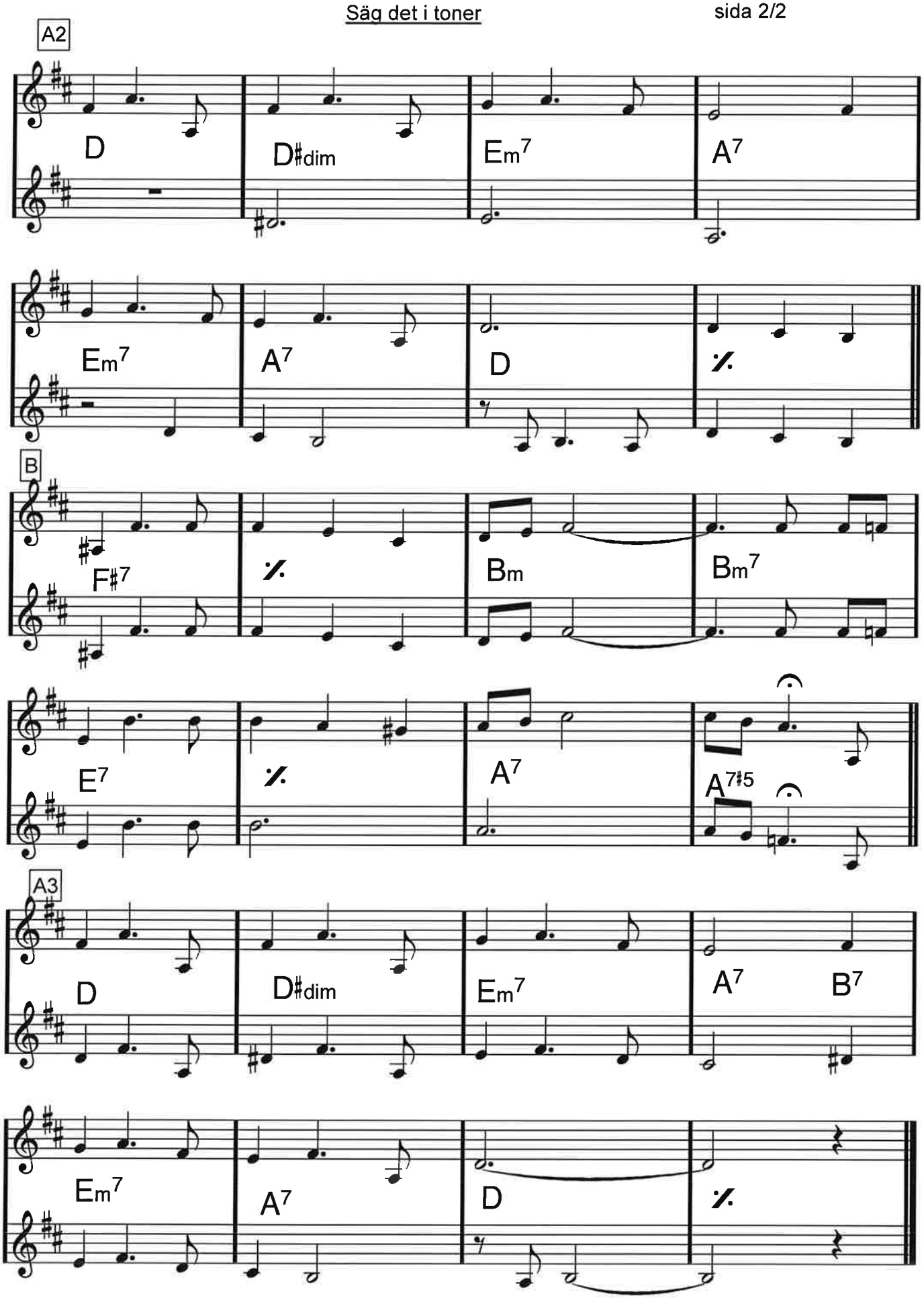

B
1
2
Bb/F Bb7
Ebmaj7
G7
Cm
(komp)
A3
Dm7b5 G7
Cm
Ab7 G7
Cm
sista ggn
sista ggn
G7
Cm

Säg det i toner

Våra käraste allsånger & örhängen sid 272



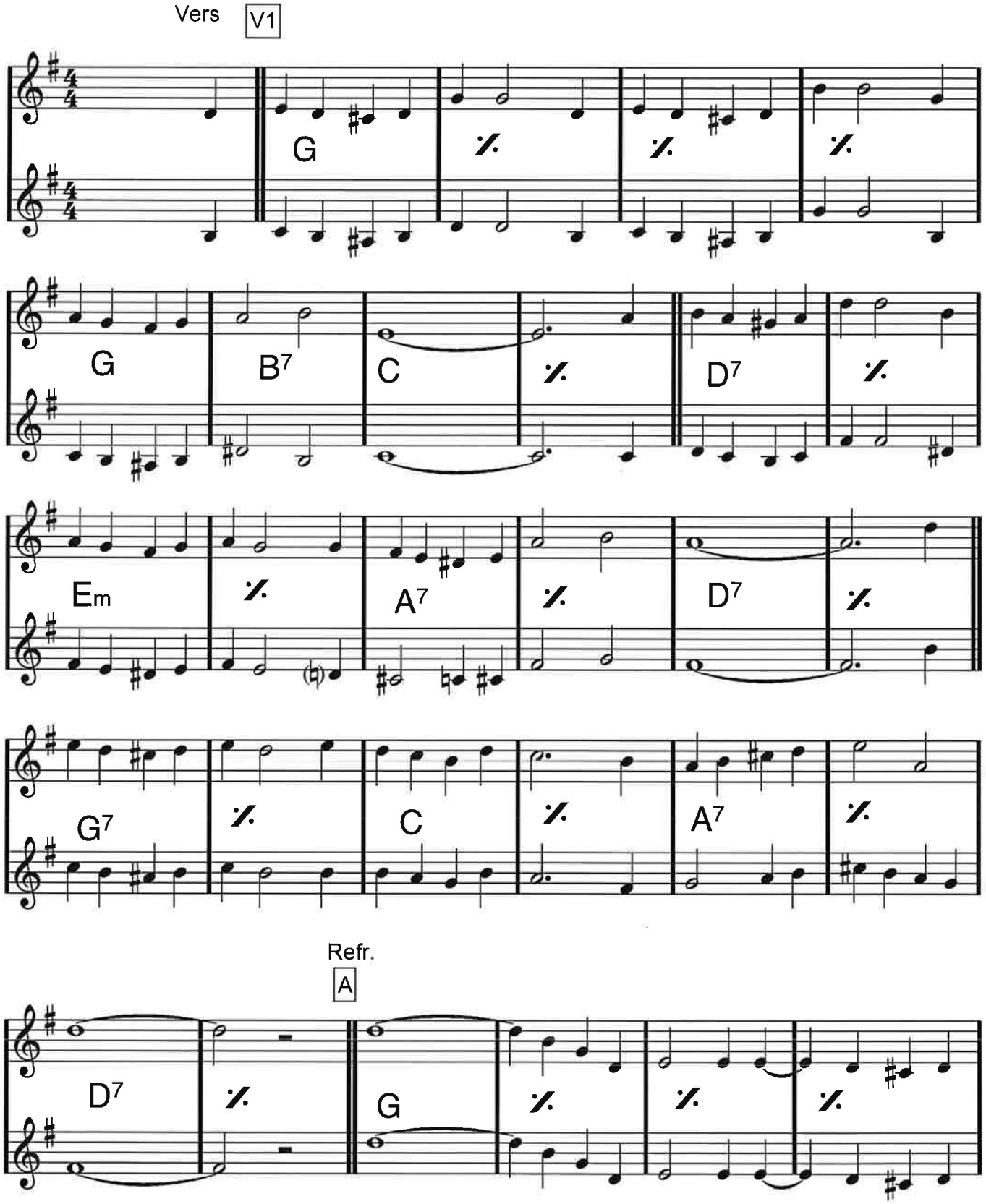
Säg det i toner



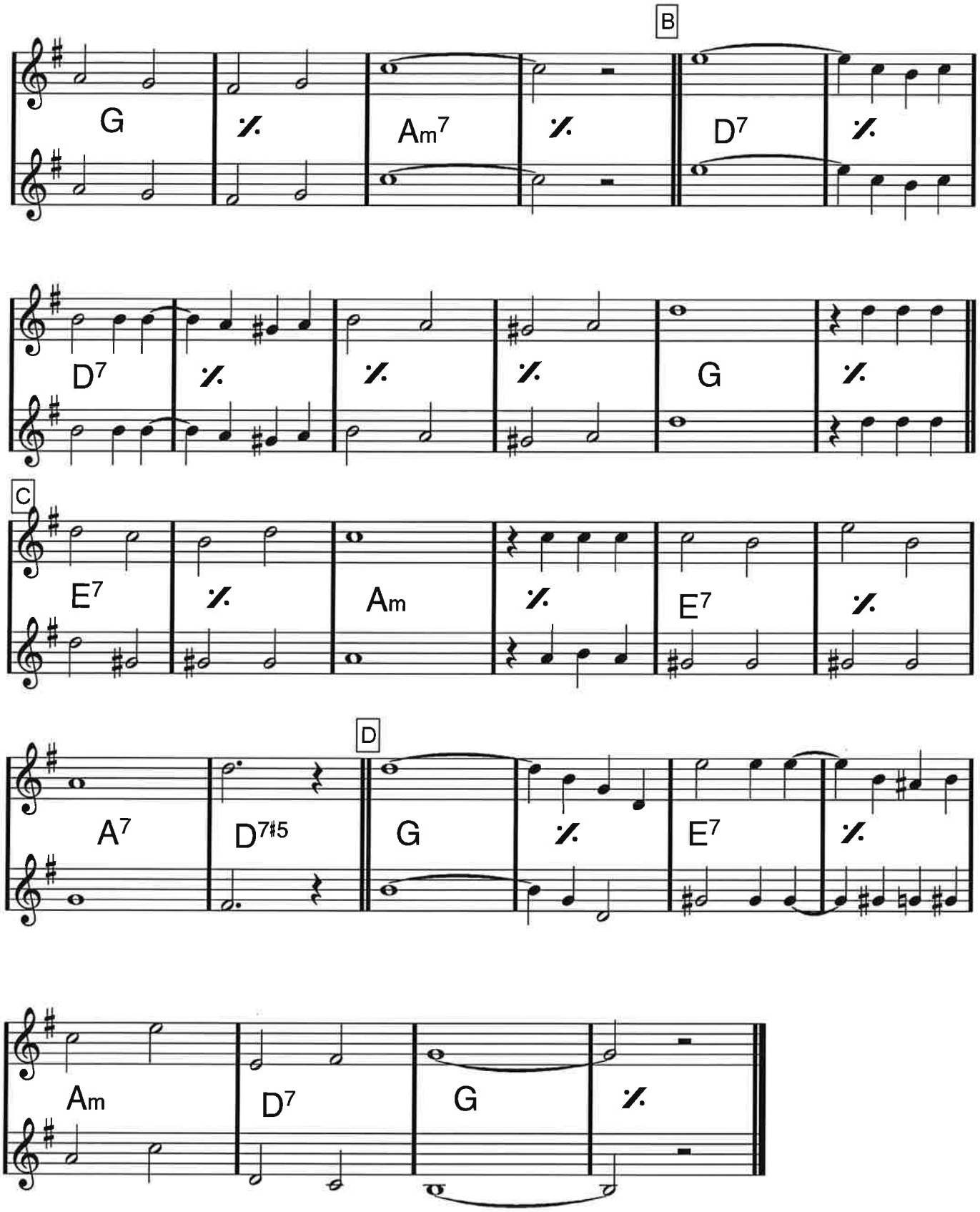
Säg det med ett leende

Här en liten ters
högre än i boken

Våra käraste allsånger & örhängen sid 218



Säg det med ett leende, sida 2/2

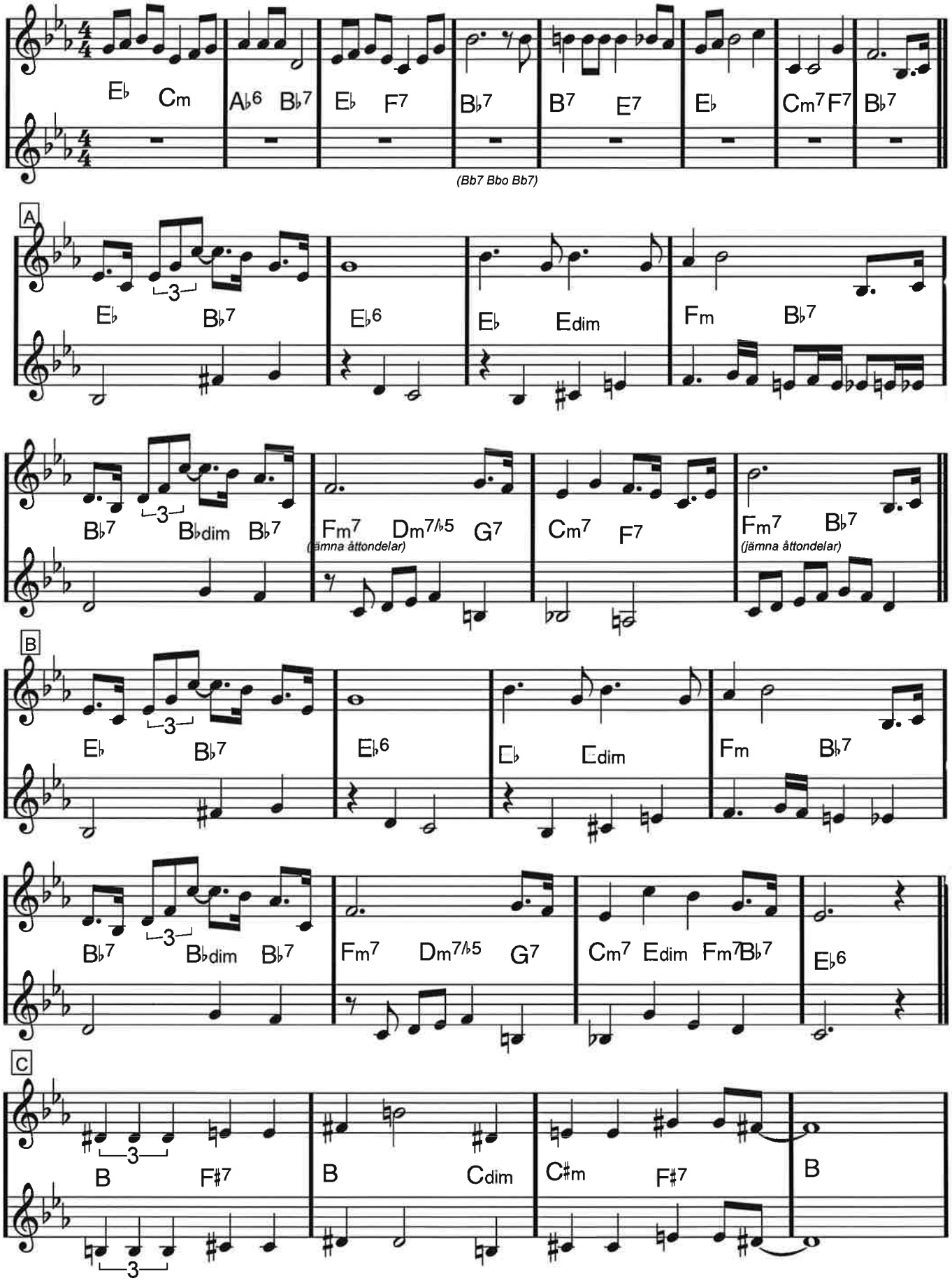


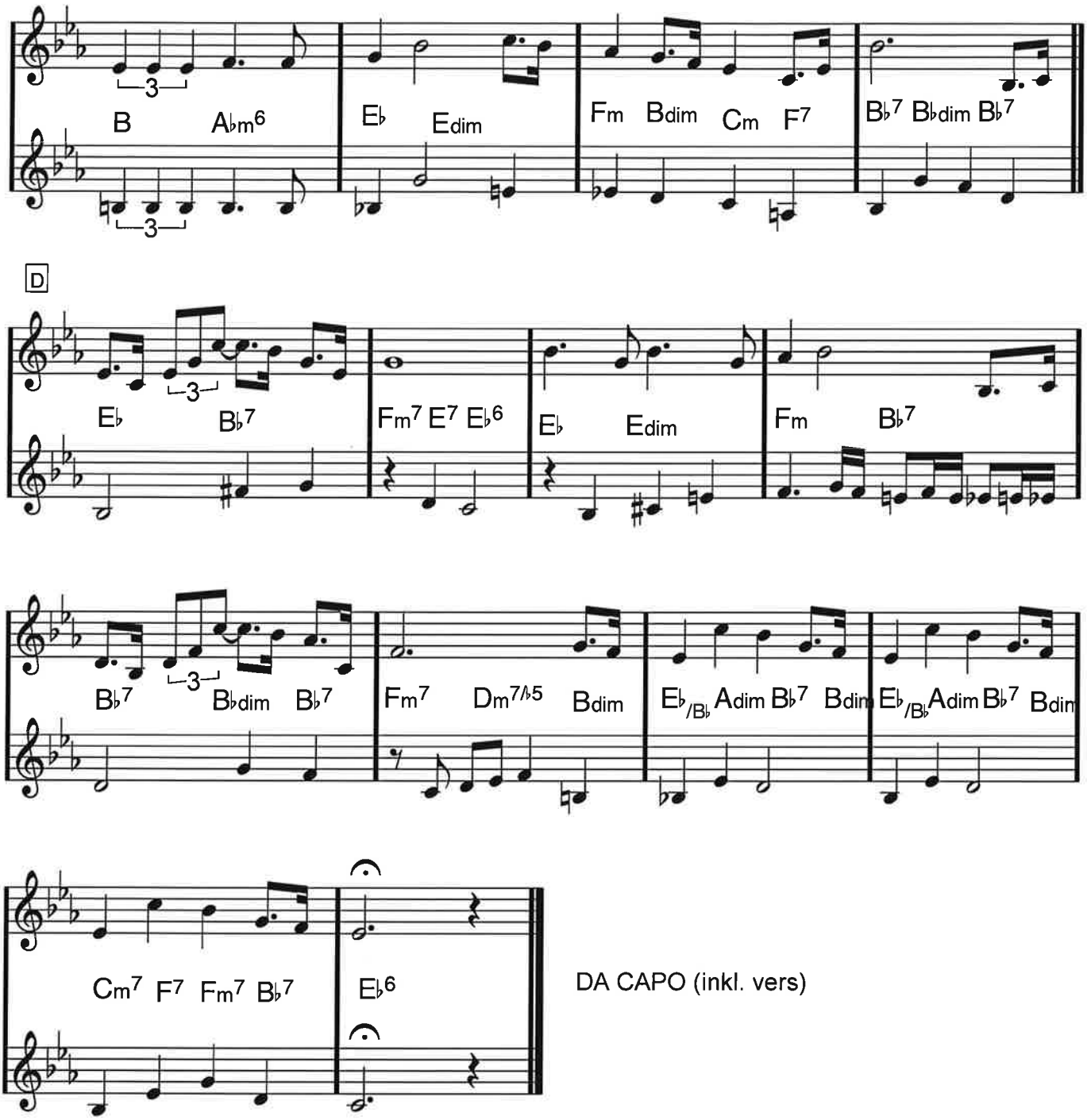
Stämma 1 och 2
Klingande

Säg hur har du det med kärleken idag

VERS RUBATO (fort)

a tempo

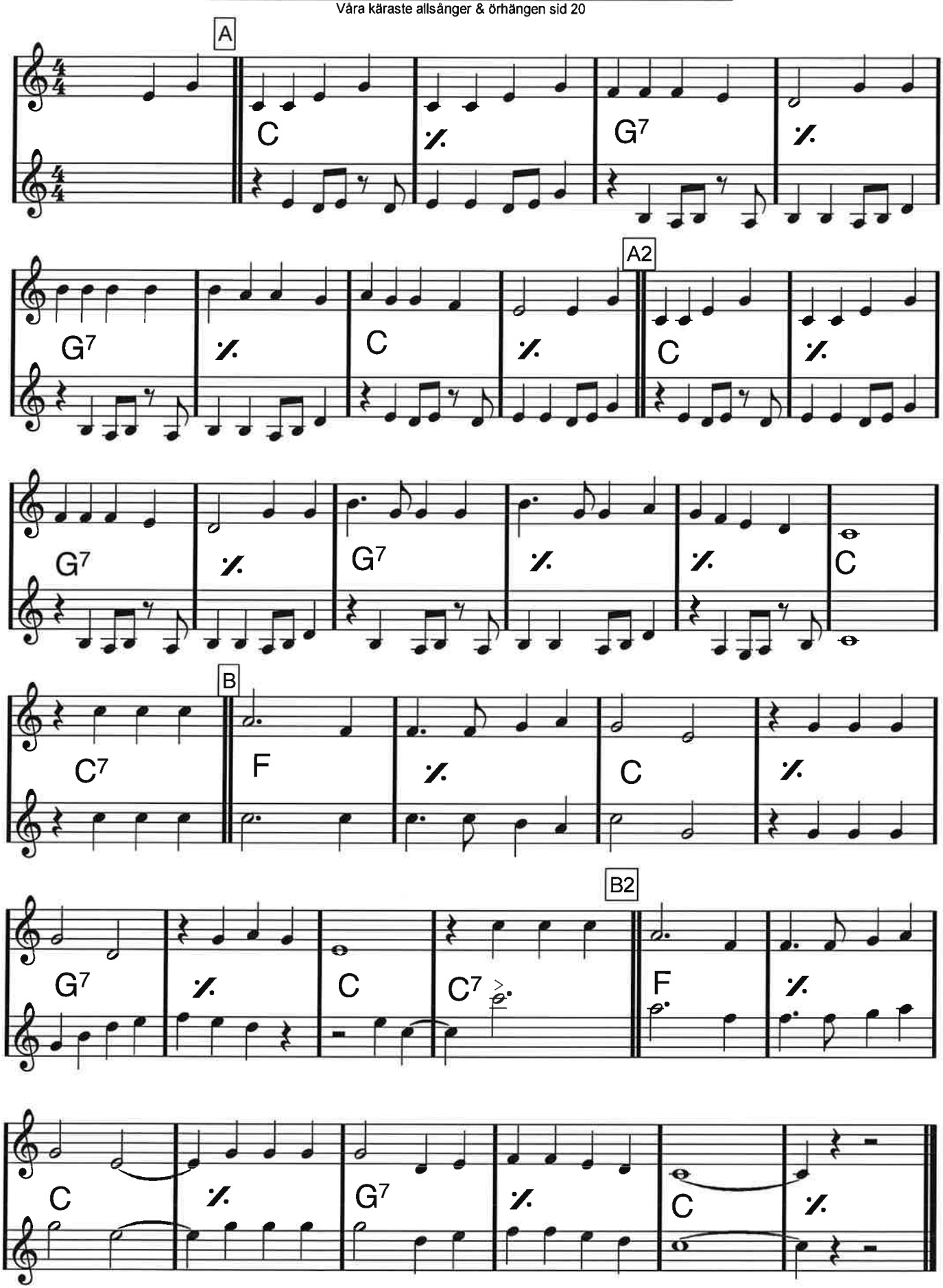




DA CAPO (inkl. vers)

Säg inte nej - säg kanske

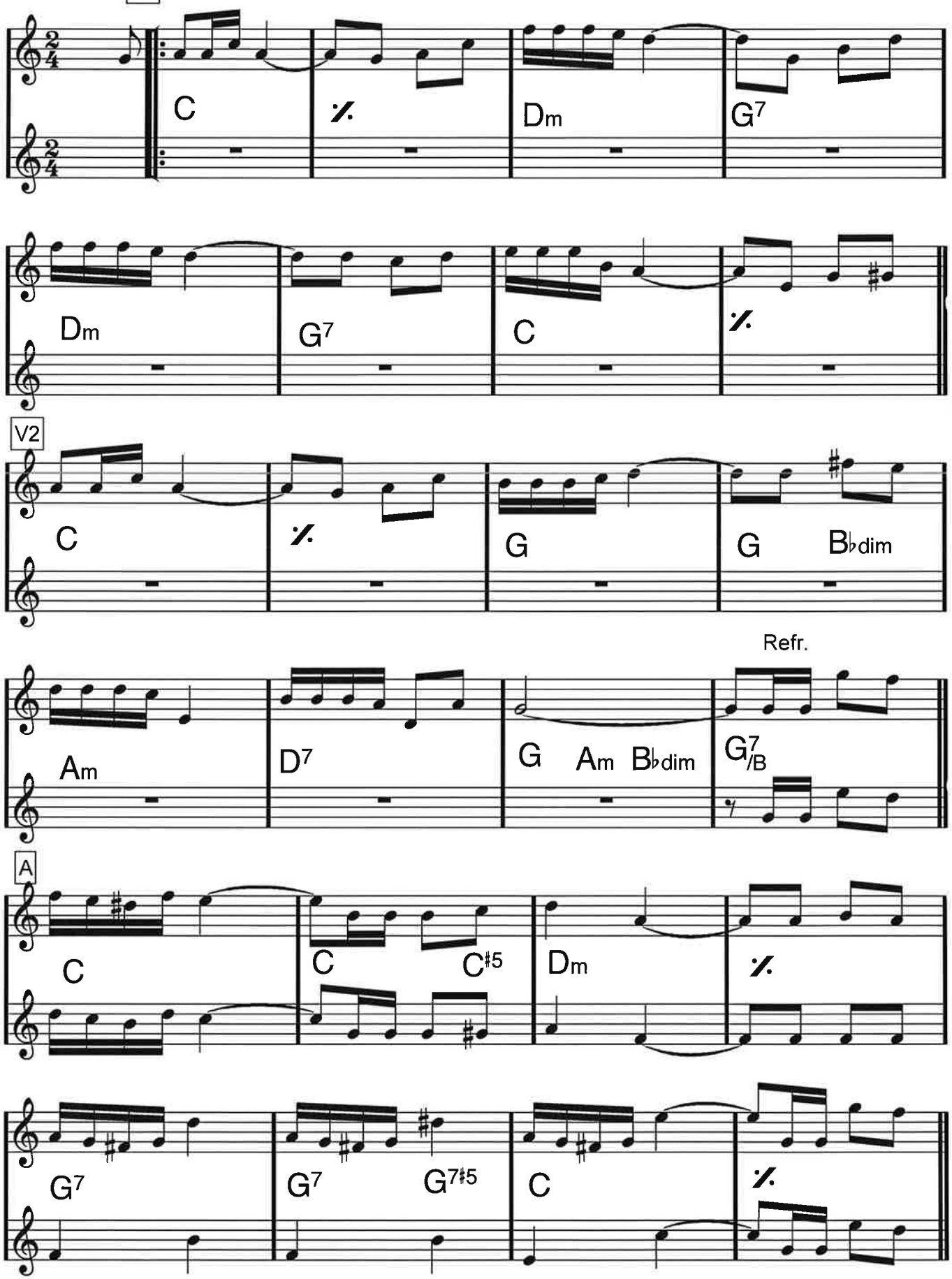
Våra käraste allsånger & örhängen sid 20

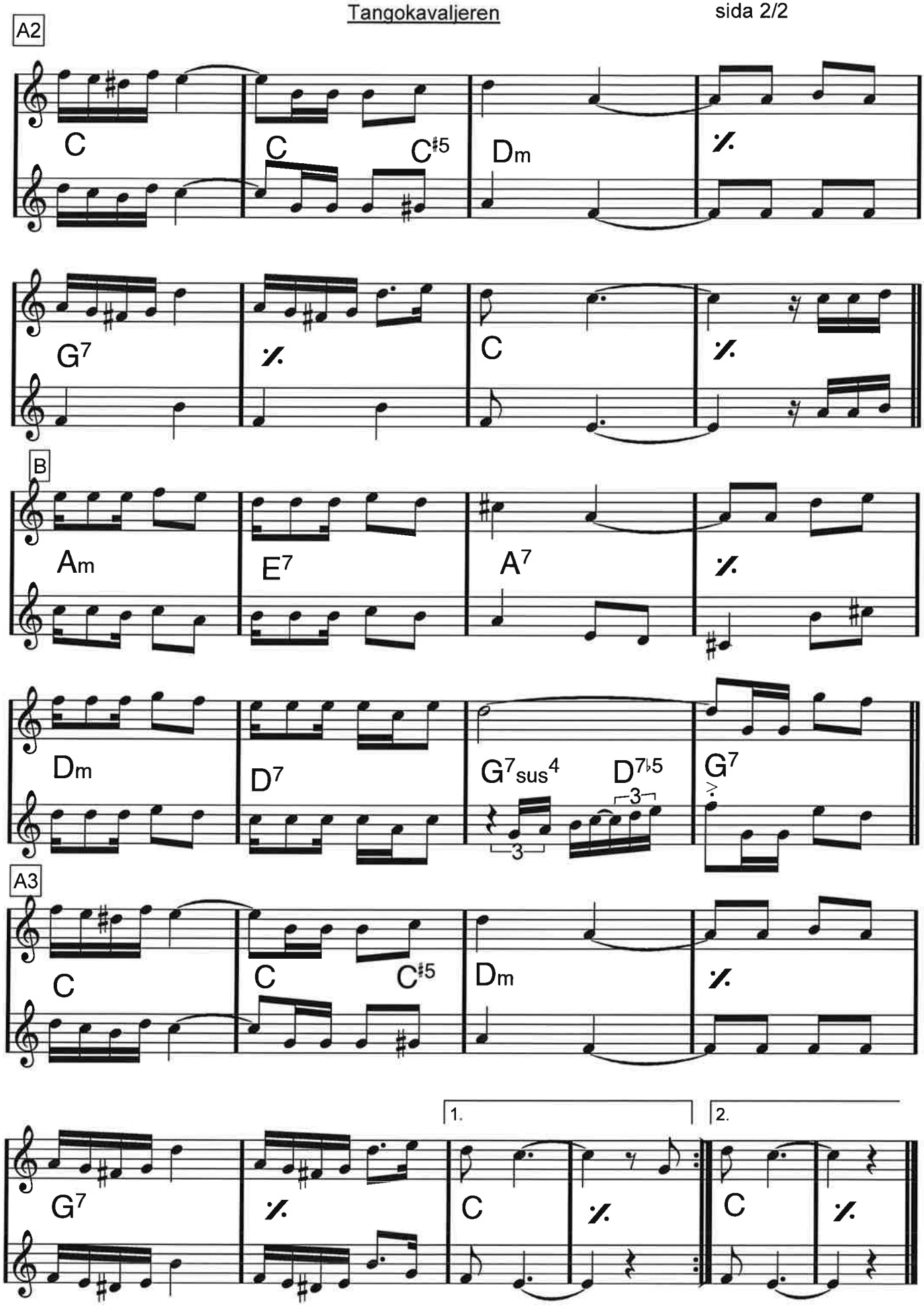


Tangokvaljeren

Våra käraste allsånger & örhängen sid 274

Här en kvint
högre än i boken



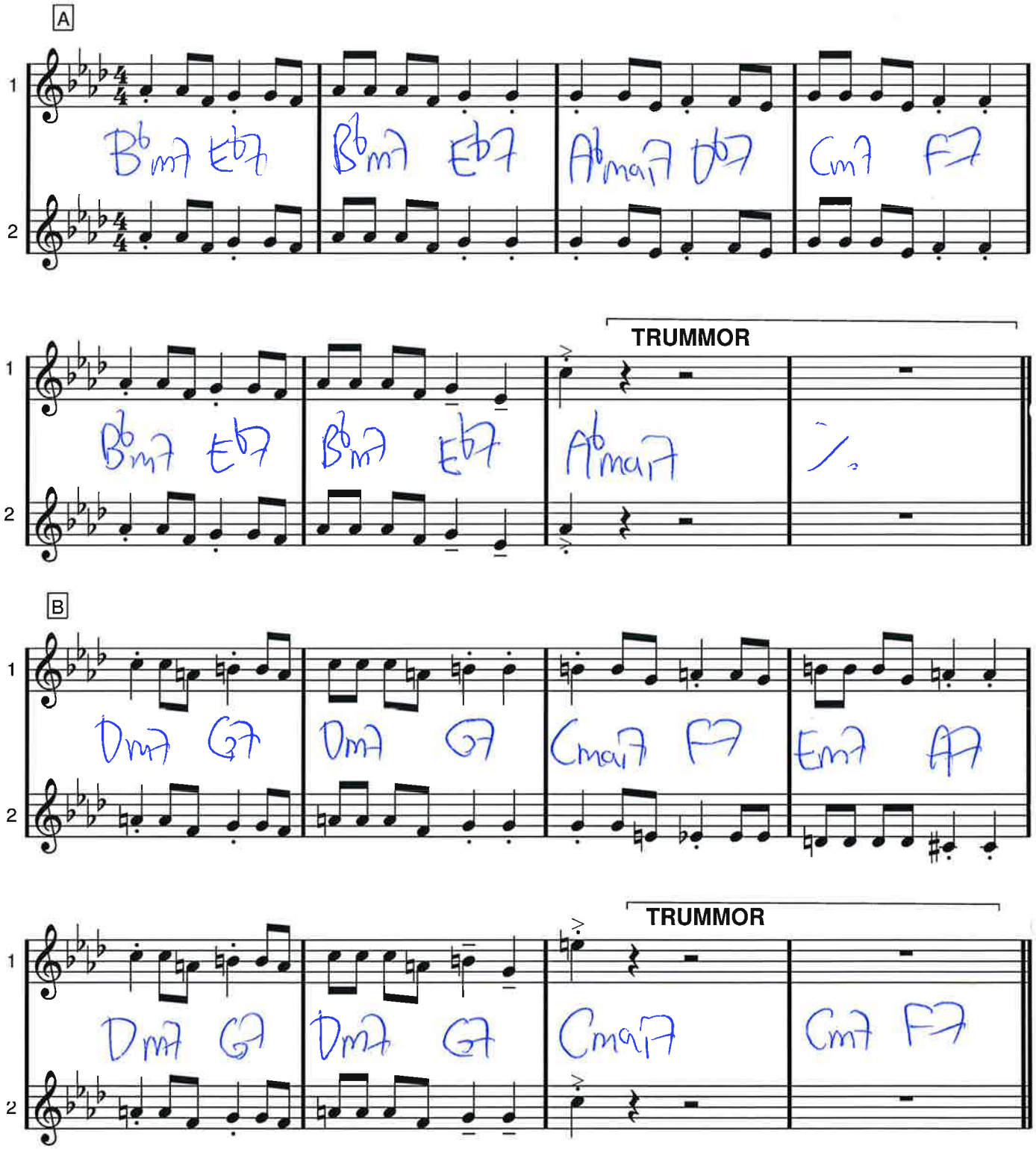

A2
C
C
C♯5
Dm
G7
C
B
Am
E7
A7
Dm
D7
G7sus4
D7♭5
G7
A3
C
C
C♯5
Dm
G7
C
C
1.
2.

Ab dur

(jämna åttondelar)

Tea For Two

Vincent Youmans/Irving Ceasar



TEA FOR TWO

C

1 Bbm7 Eb7 | Bbm7 Eb7 | Abmaj7 Db7 | Cm7 F7

2

TRUMMOR

1 Bbm7 Eb7 | Bbm7 Eb7 | Cm7b5 | Gb7 F7

2

D

1 Bbm | 𝄽 | Dbm | 𝄽

2

TRUMMOR

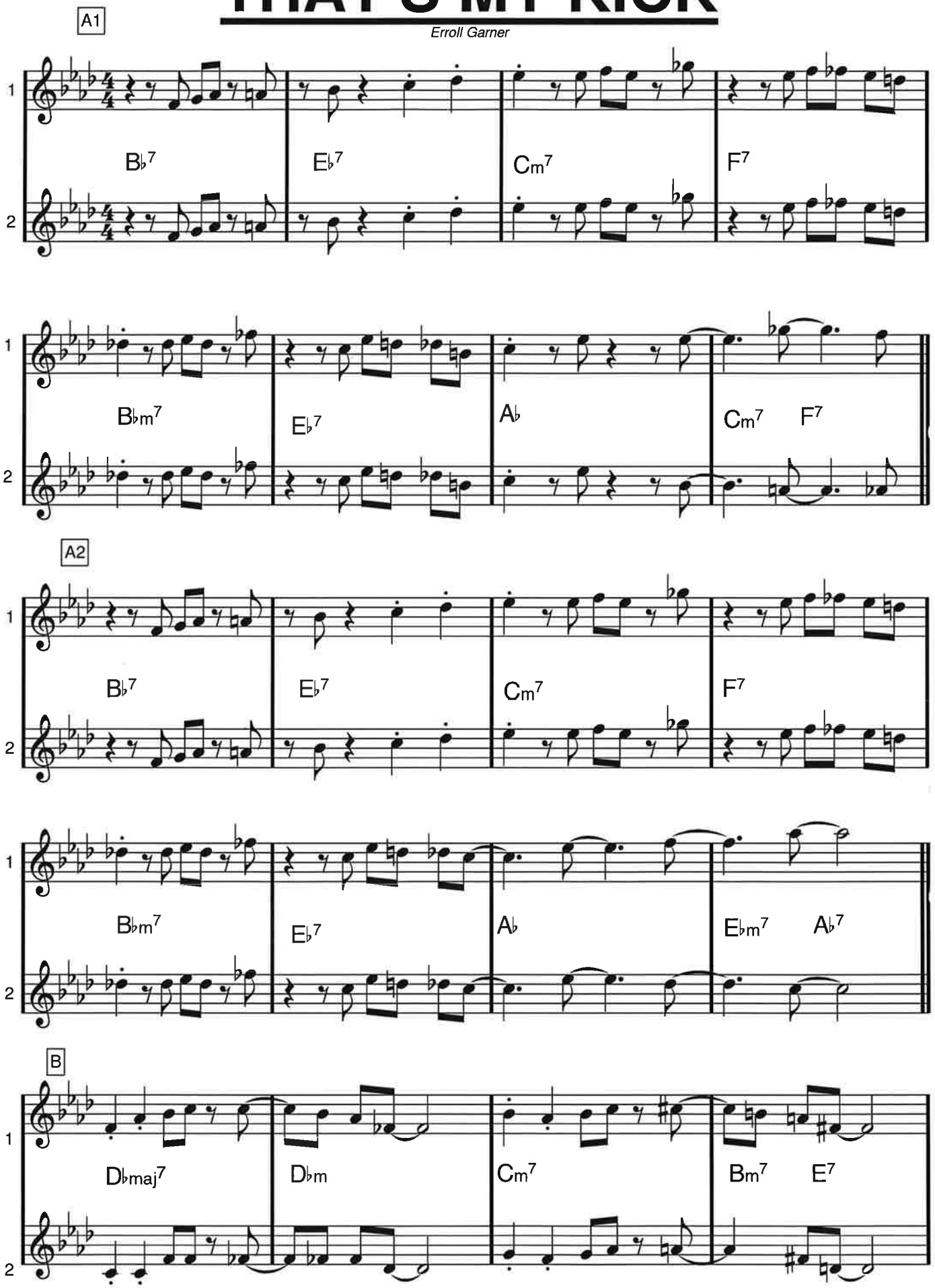
1 Cm7 B° | Bbm7 Eb7 | Ab (G7 | Gb7 F7)

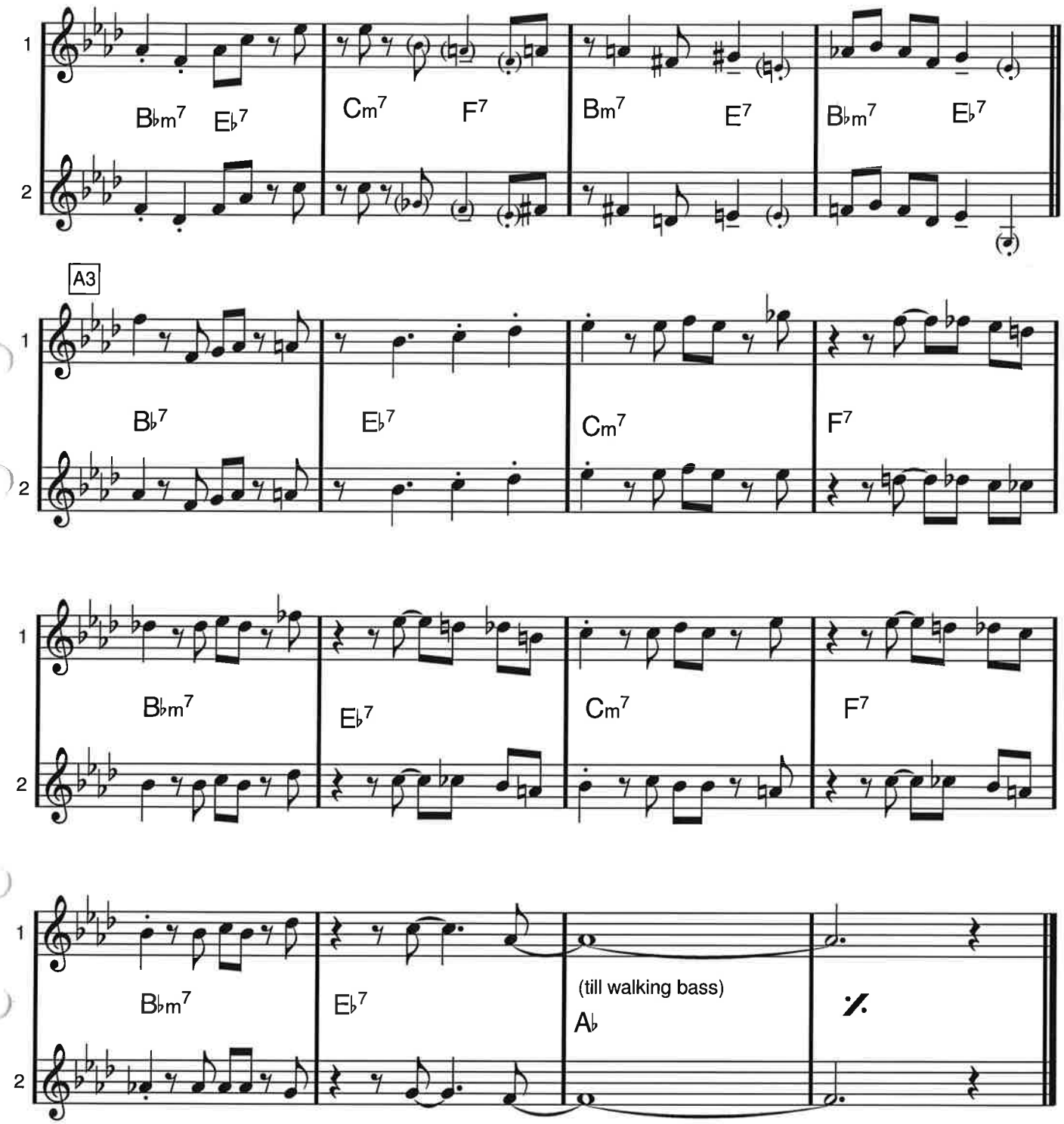
2

Ab dur

THAT'S MY KICK

Erroll Garner





PÅ SOLON:

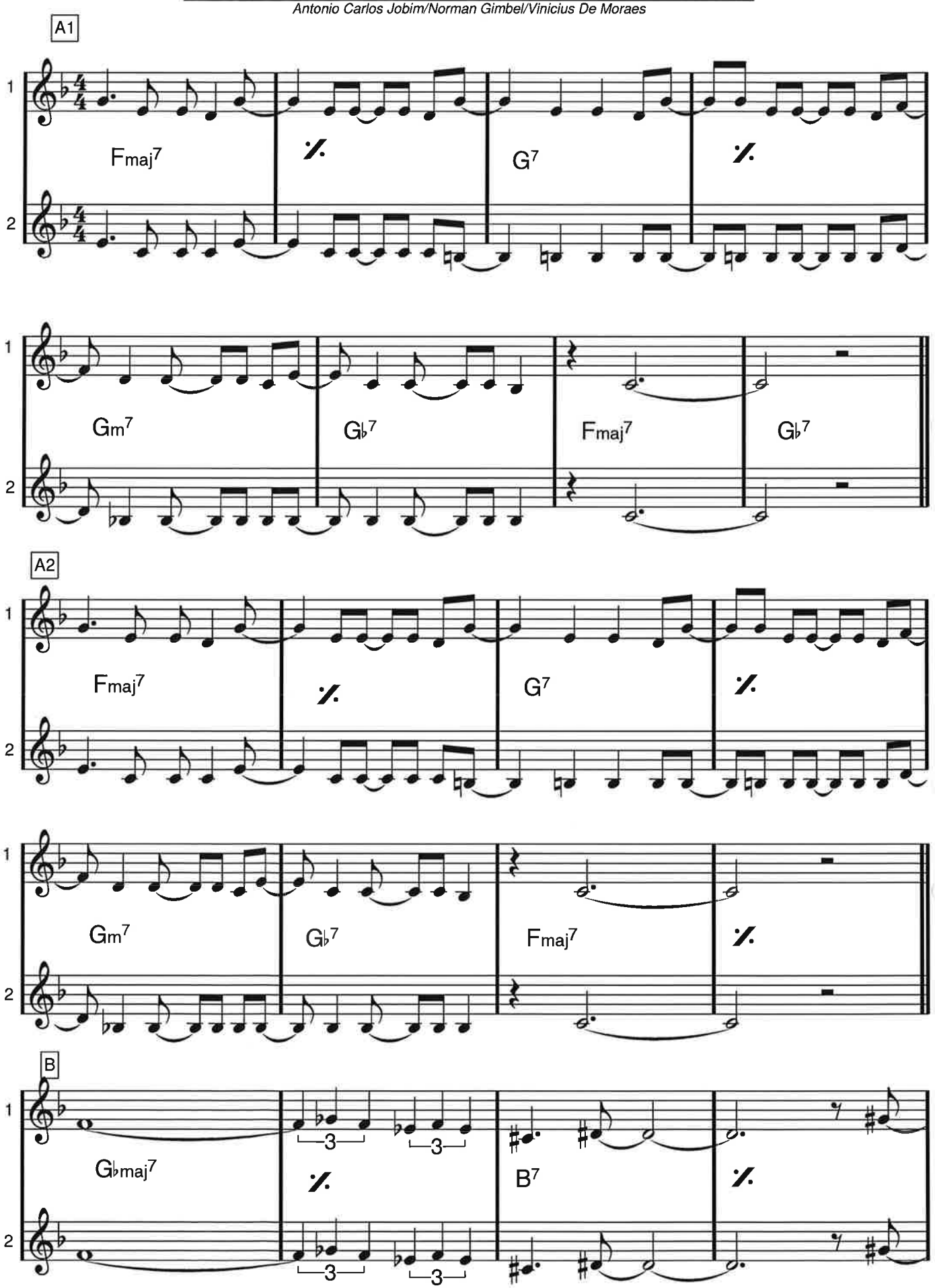
Spela inte det förlängda A3, utan använd åtta-takters A-del (som i A1 och A2)

F dur

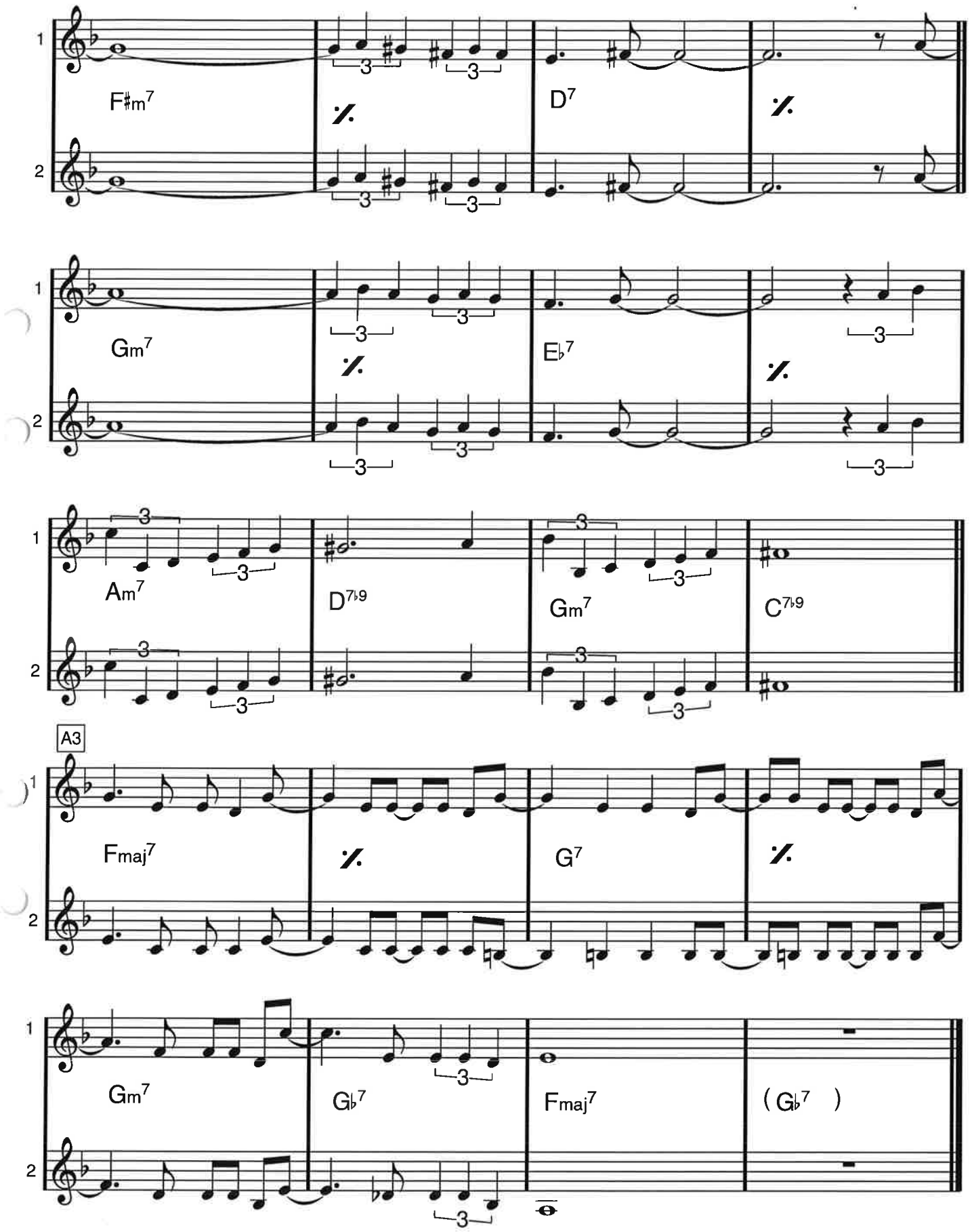
Garota De Ipanema

THE GIRL FROM IPANEMA

Antonio Carlos Jobim/Norman Gimbel/Vinicius De Moraes

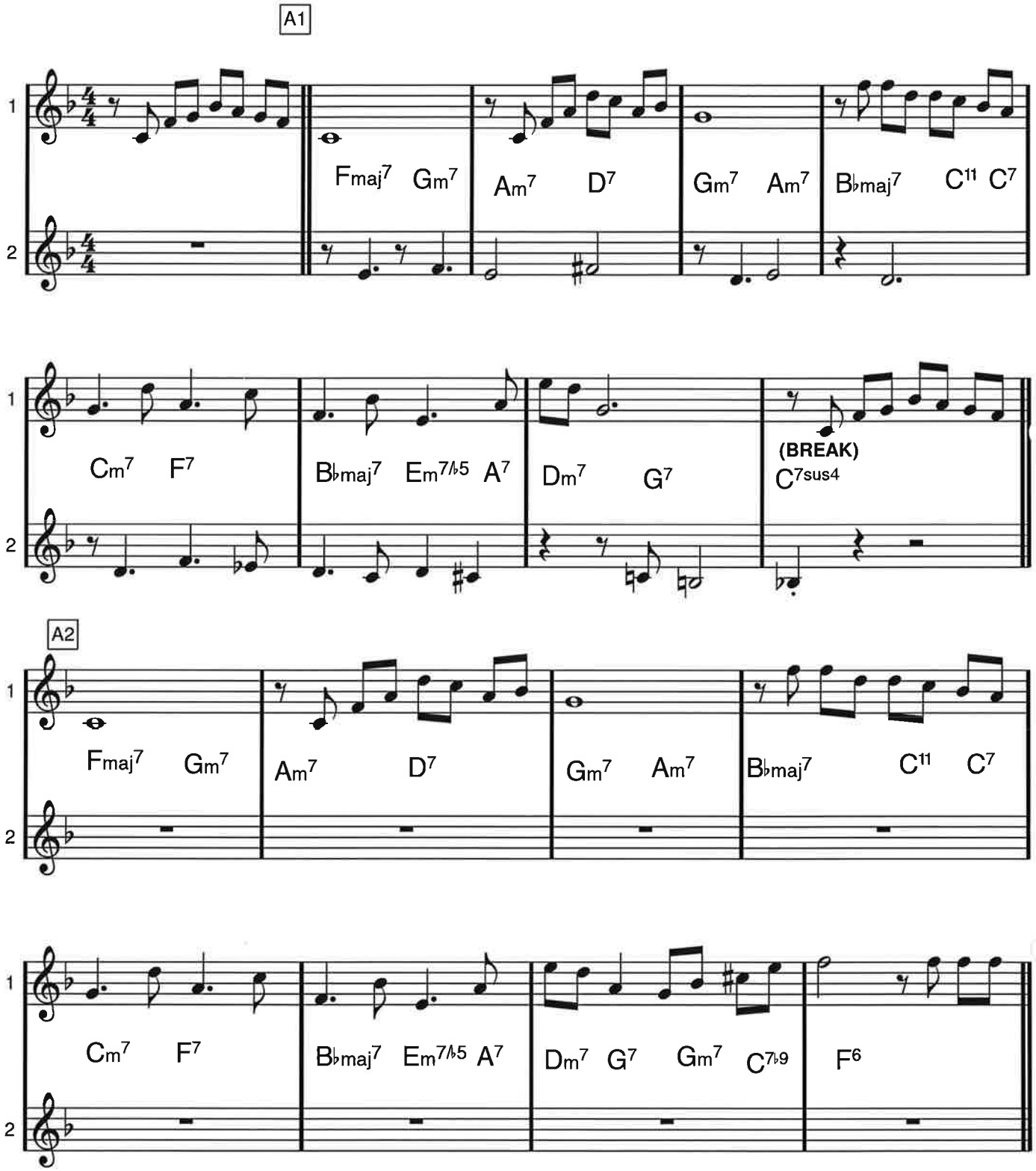


THE GIRL FROM IPANEMA

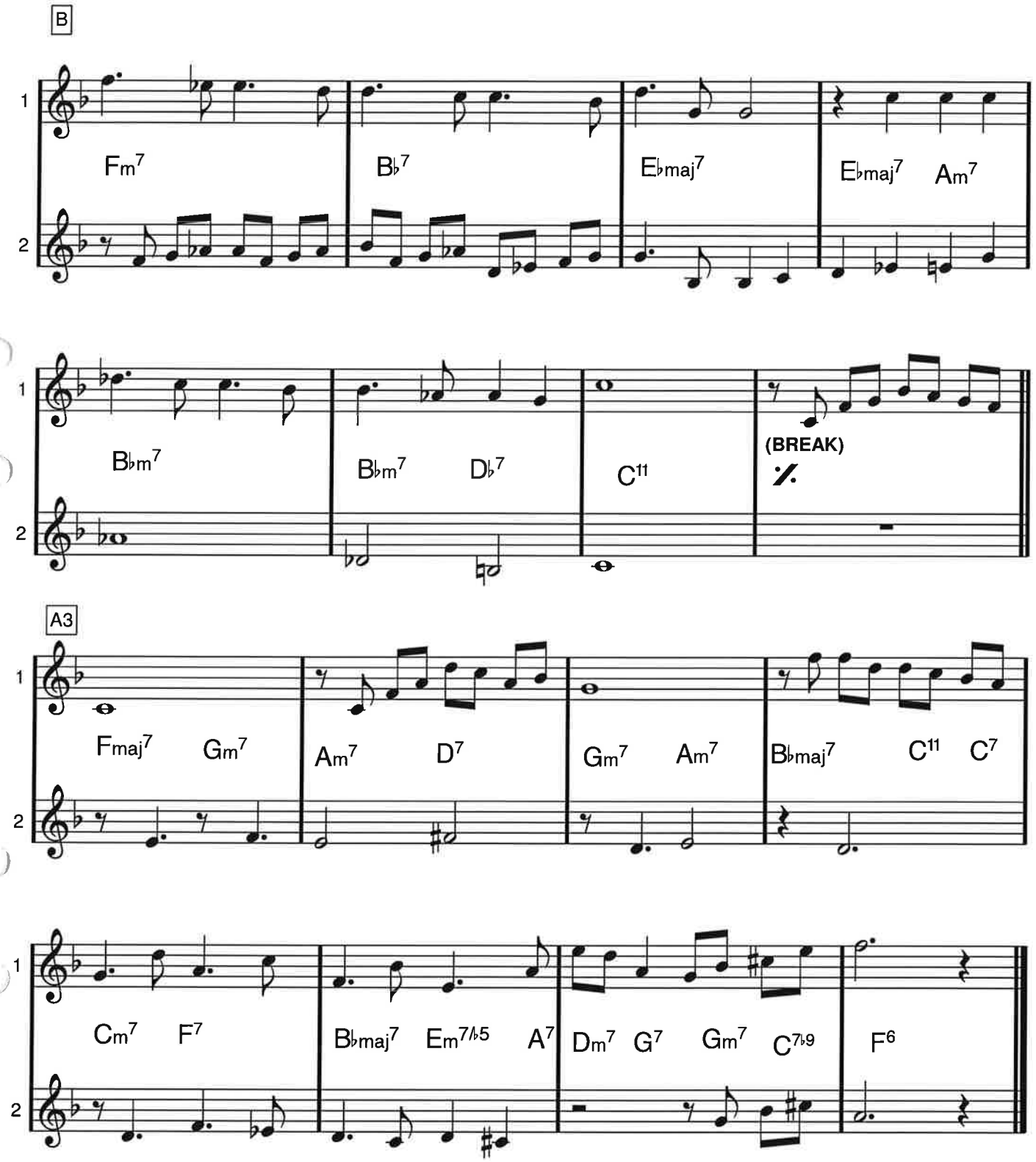


THE MIDNIGHT SUN WILL NEVER SET

Quincy Jones



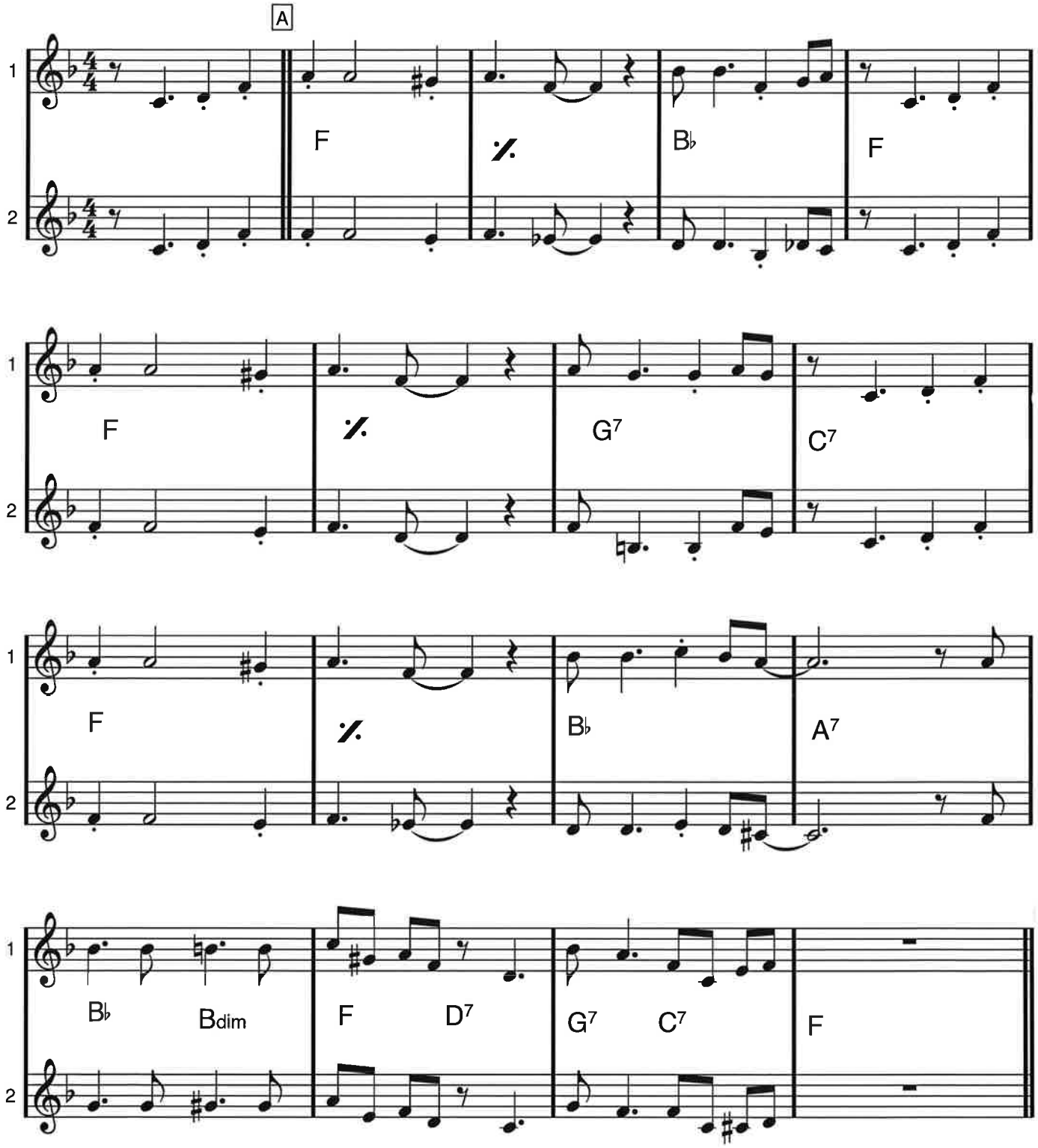
THE MIDNIGHT SUN WILL NEVER SET



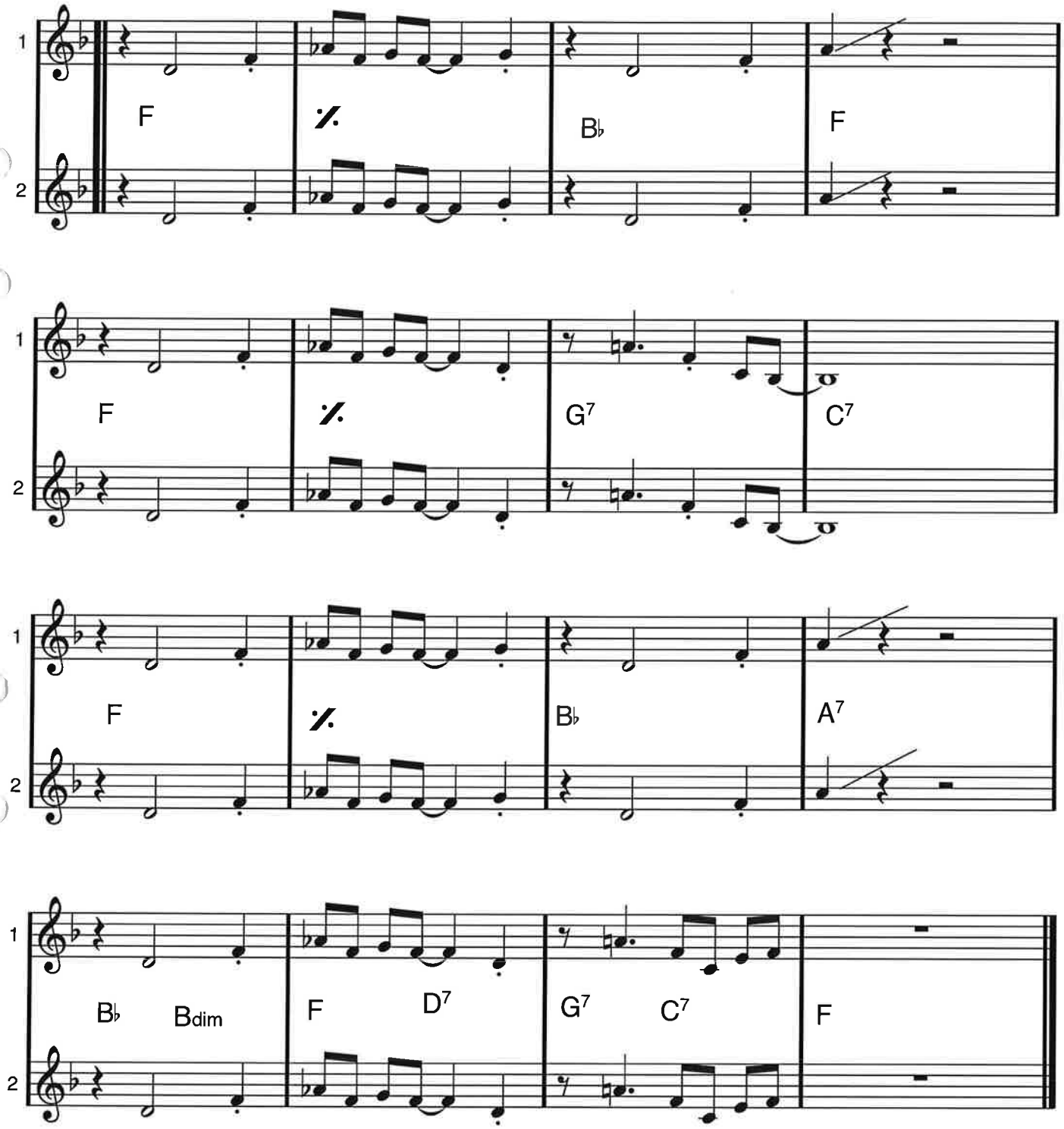
F dur

The Preacher

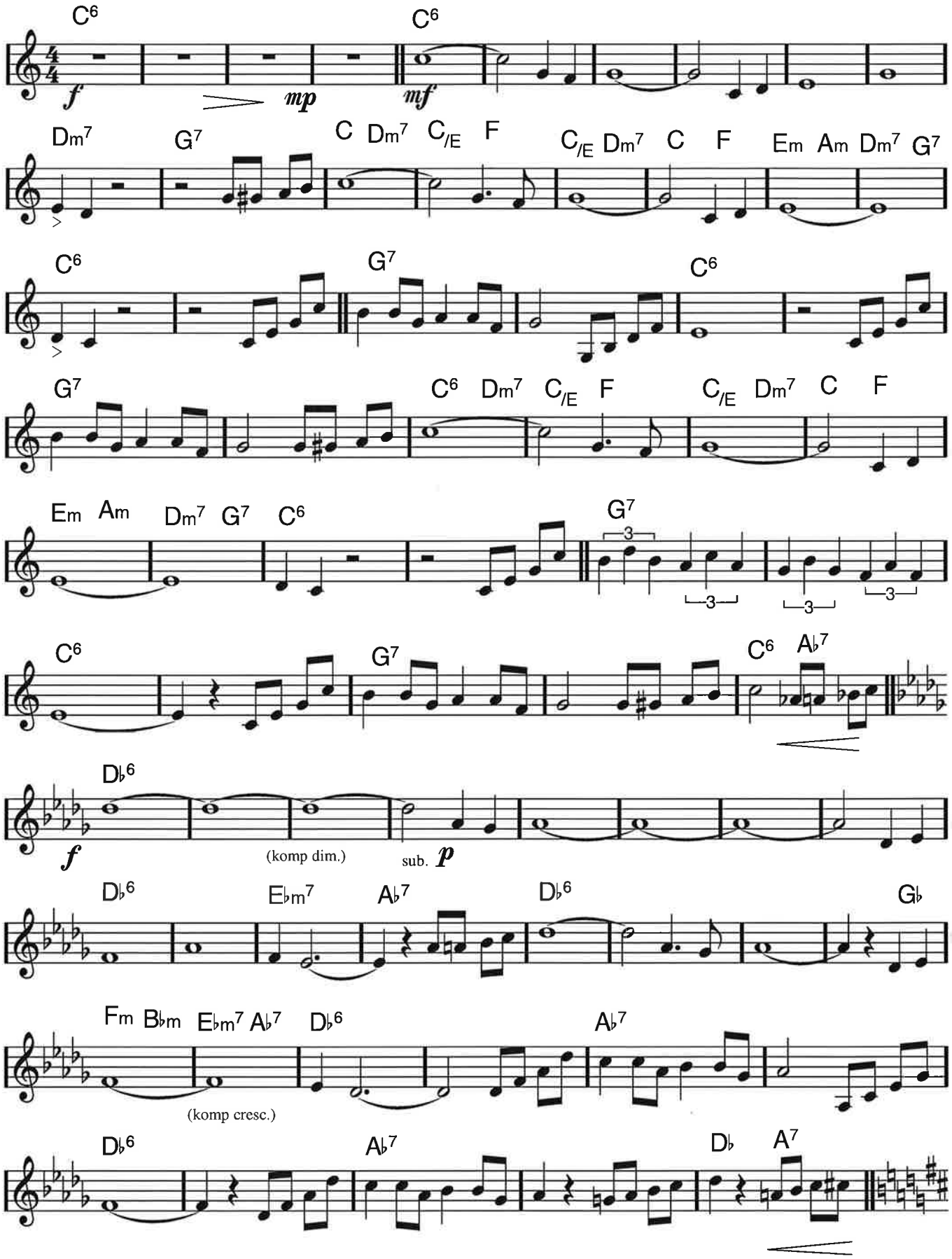
Horace Silver



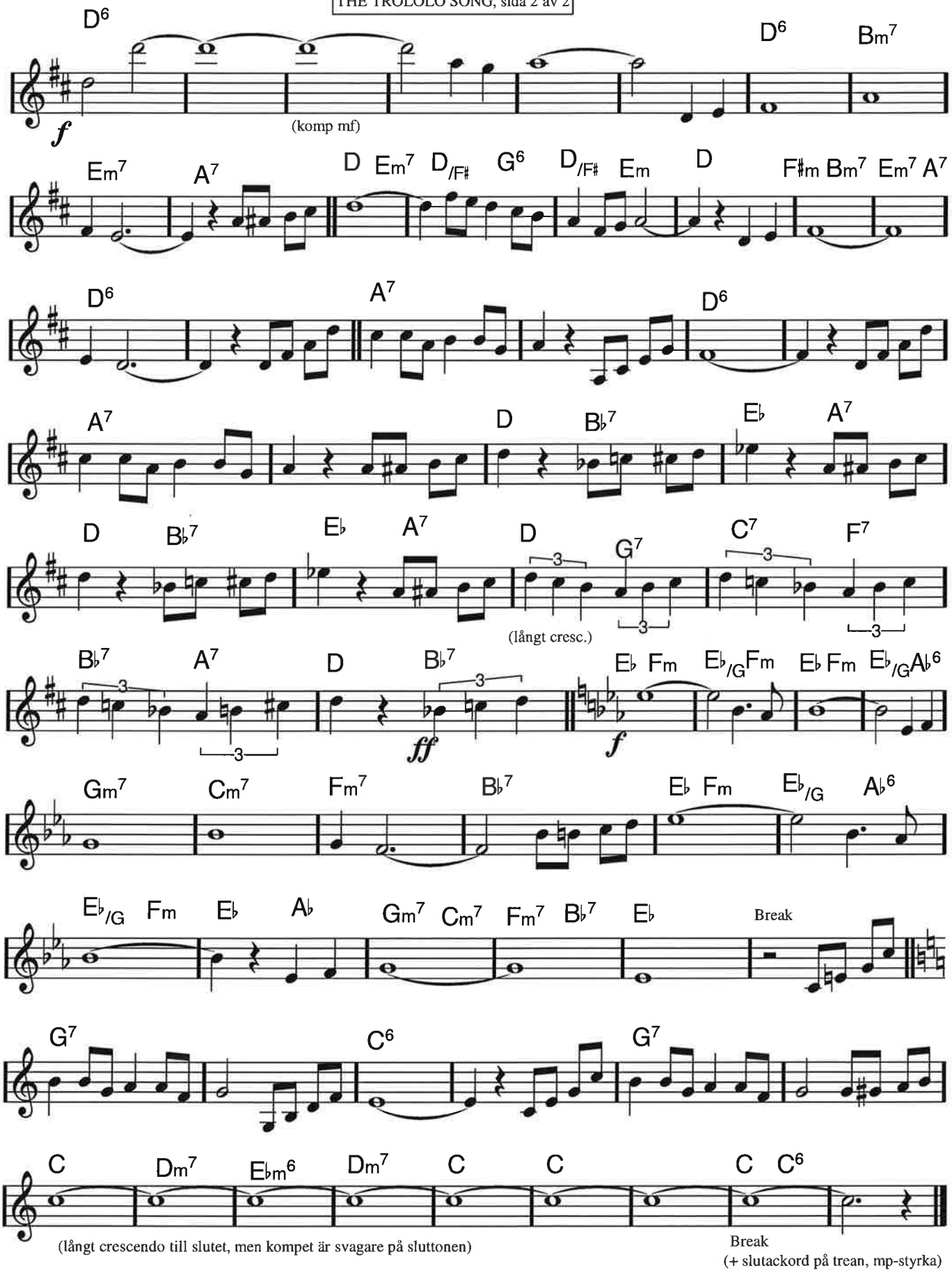
"FRIVILLIGT" RIFF-CHORUS:



THE TROLOLO SONG



THE TROLOLO SONG, sida 2 av 2

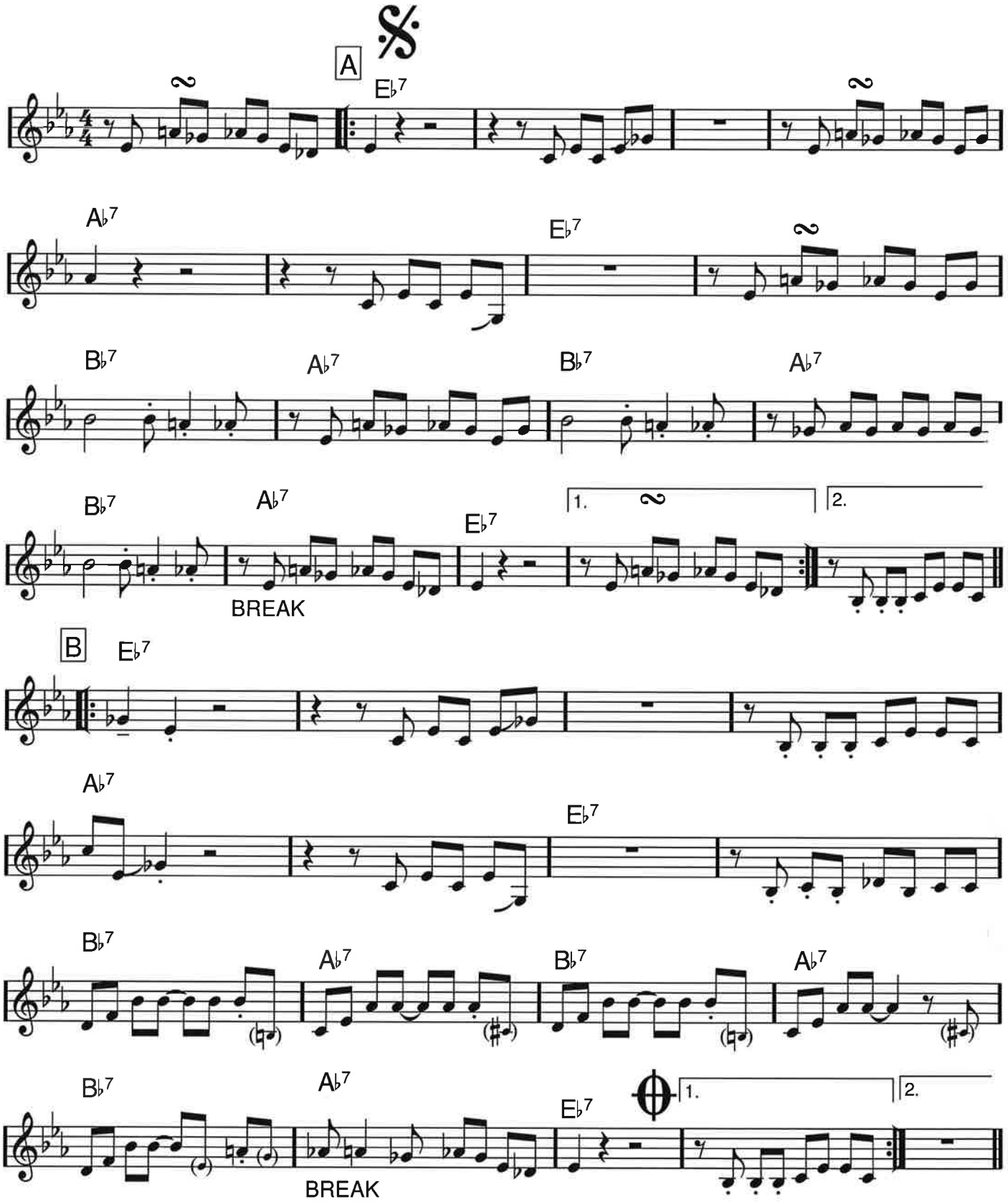


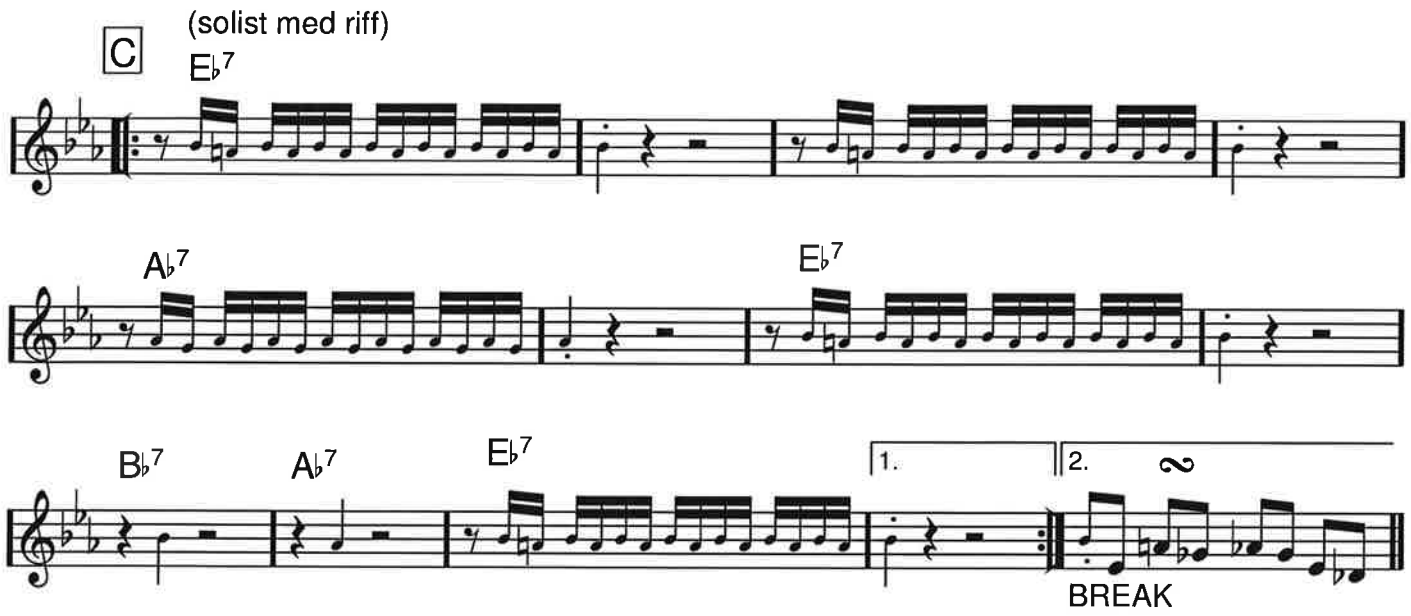
(unisont)

(stämmor ad lib?)

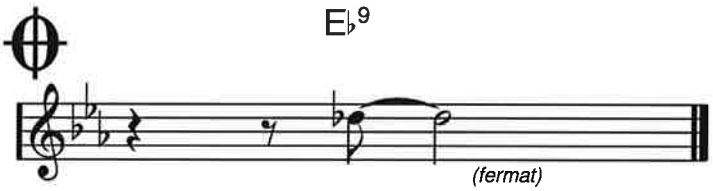
THE TURFER

Hank Crawford





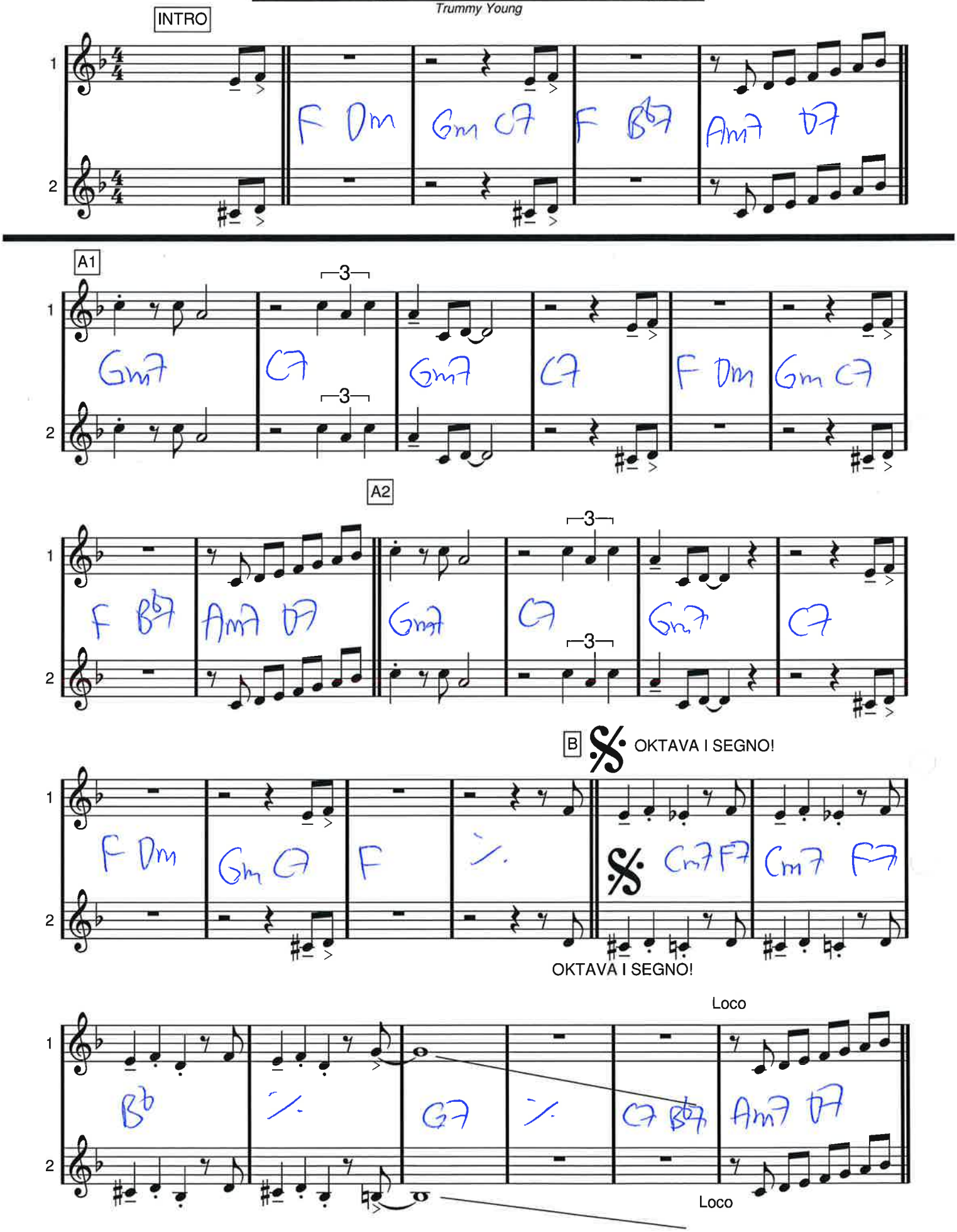
D.S. al Coda
UTAN REPRISER

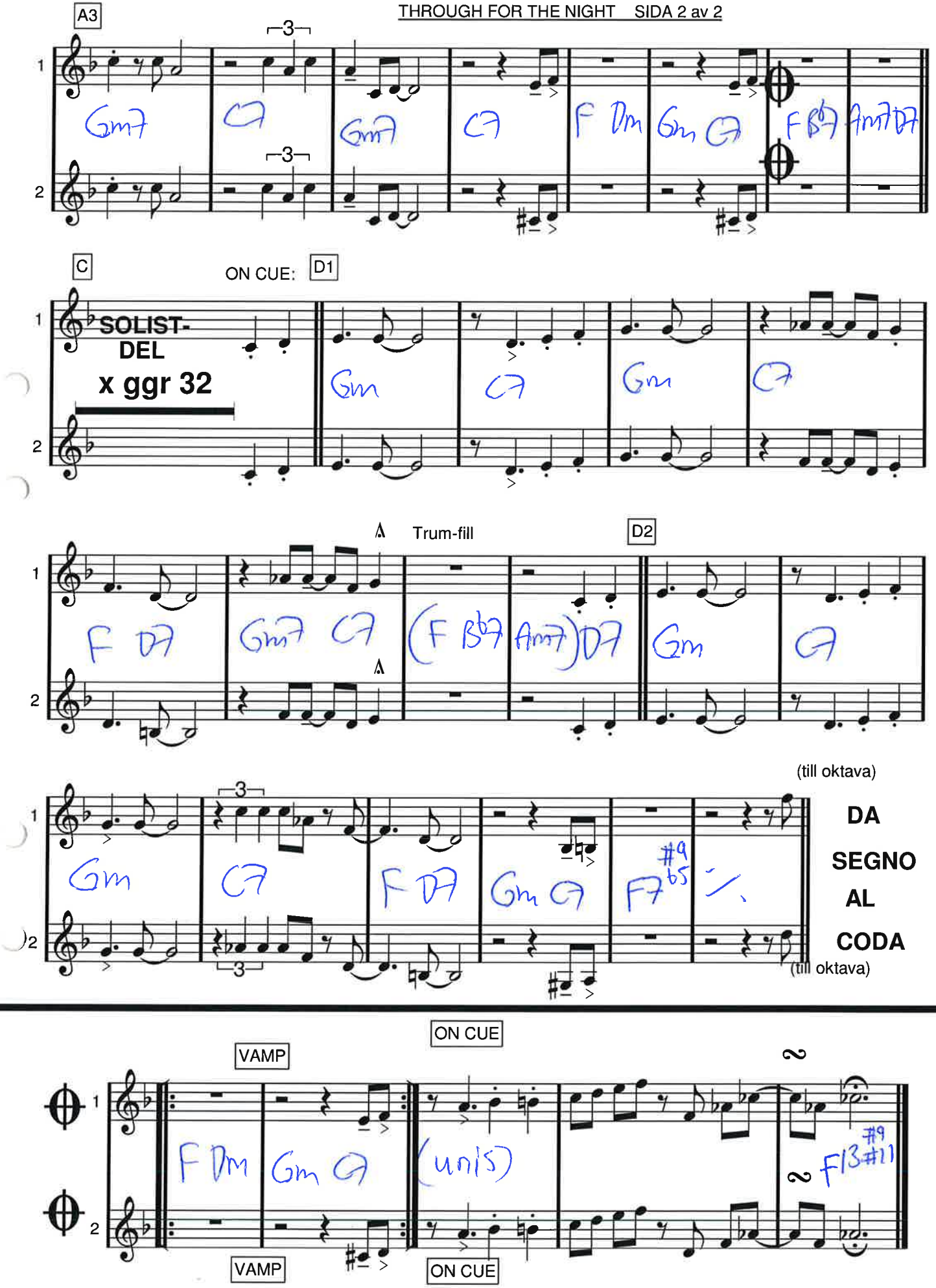


F dur

Through For The Night

Trummy Young

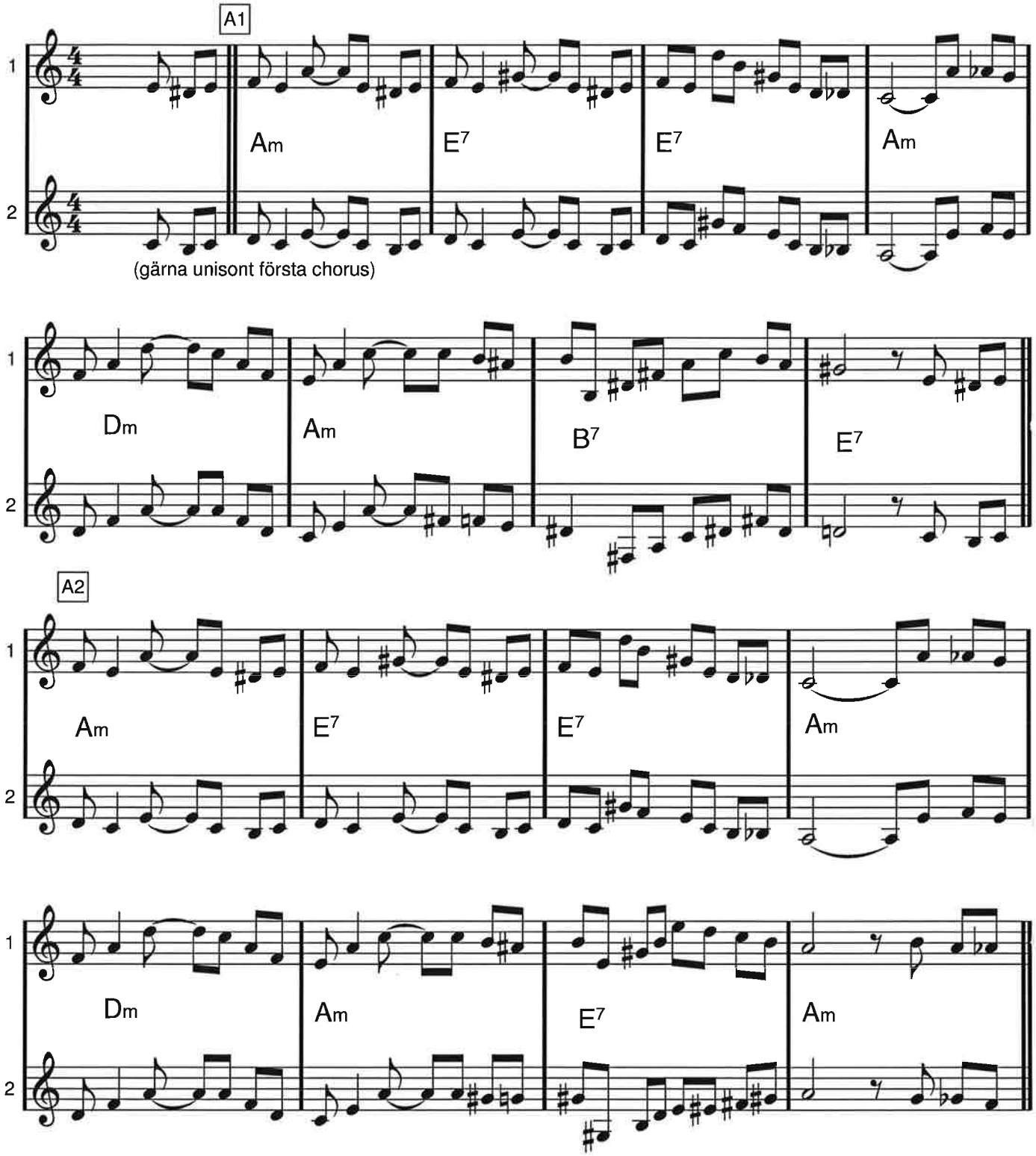



A3
Gm7
C7
Gm7
C7
F Dm
Gm C7
F B♭7 Am7 D7
C
ON CUE:
D1
SOLIST-
DEL
x ggr 32
Gm
C7
Gm
C7
Trum-fill
D2
F D7
Gm7 C7
(F B♭7 Am7) D7
Gm
C7
(till oktava)
Gm
C7
F D7
Gm C7
F7 #9 b5
DA
SEGNO
AL
CODA
(till oktava)
VAMP
ON CUE
F Dm
Gm C7
(unis)
F13 #9 #11
VAMP
ON CUE

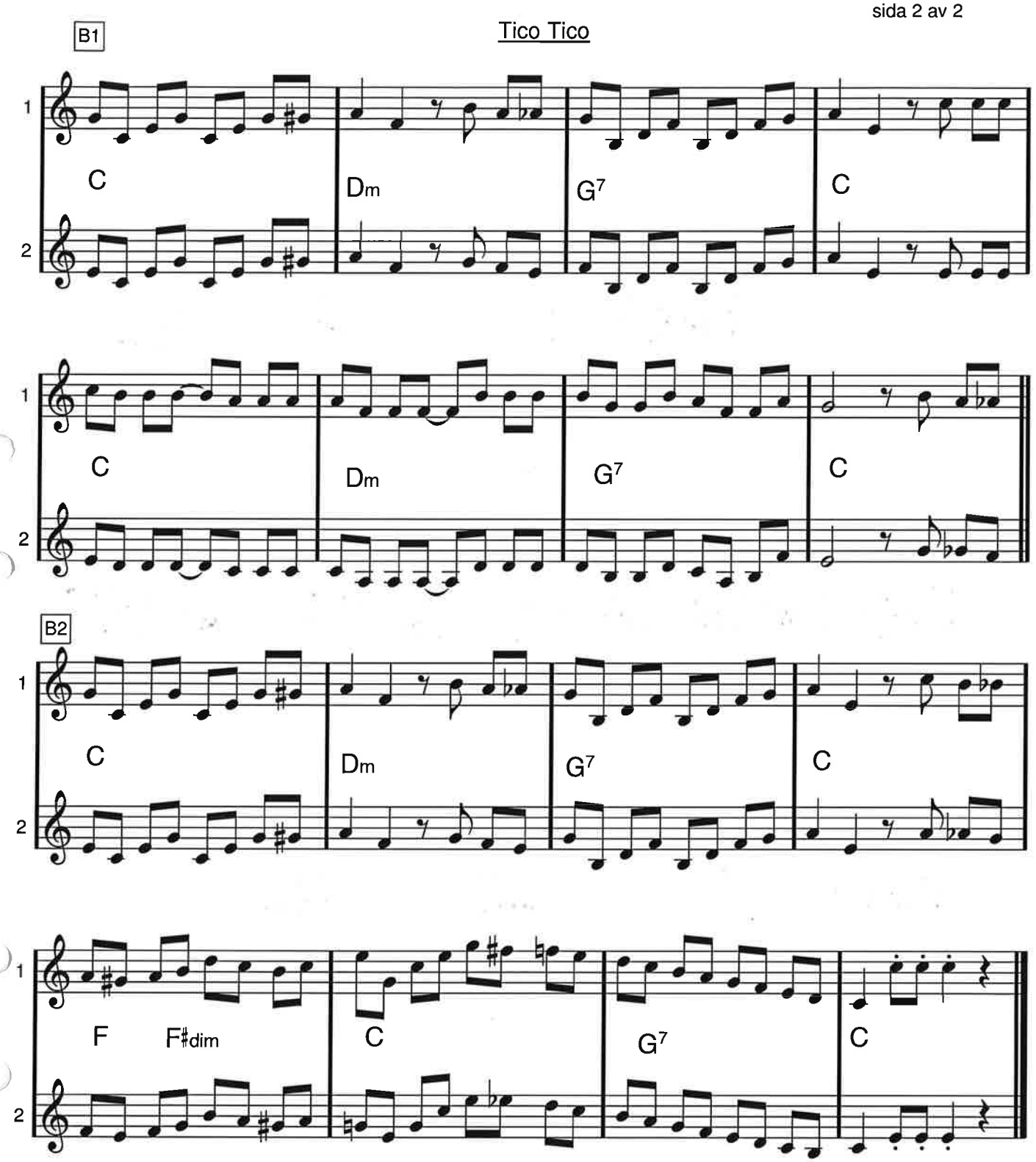
A moll

Tico Tico

Zequina Abrev



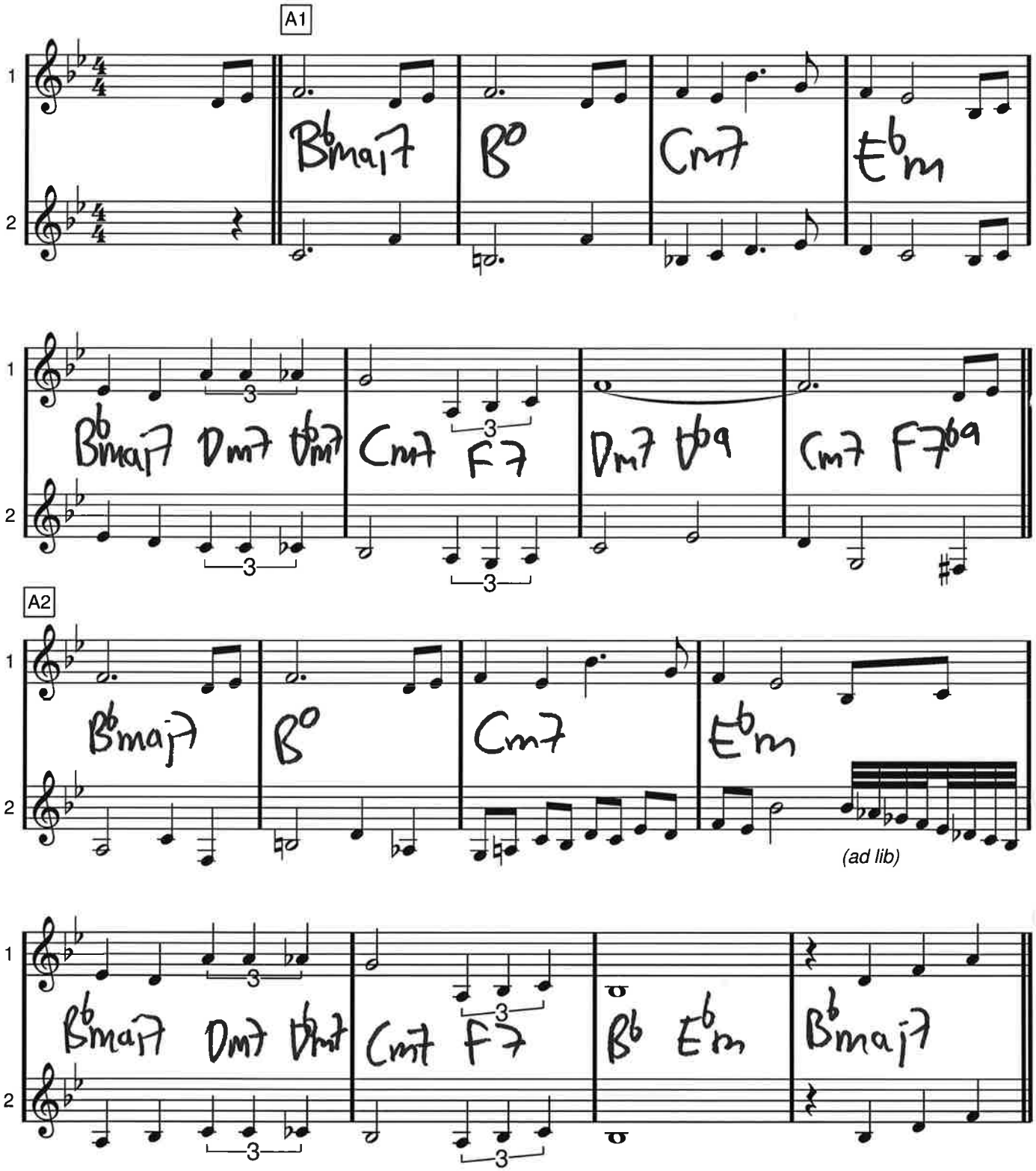
Tico Tico

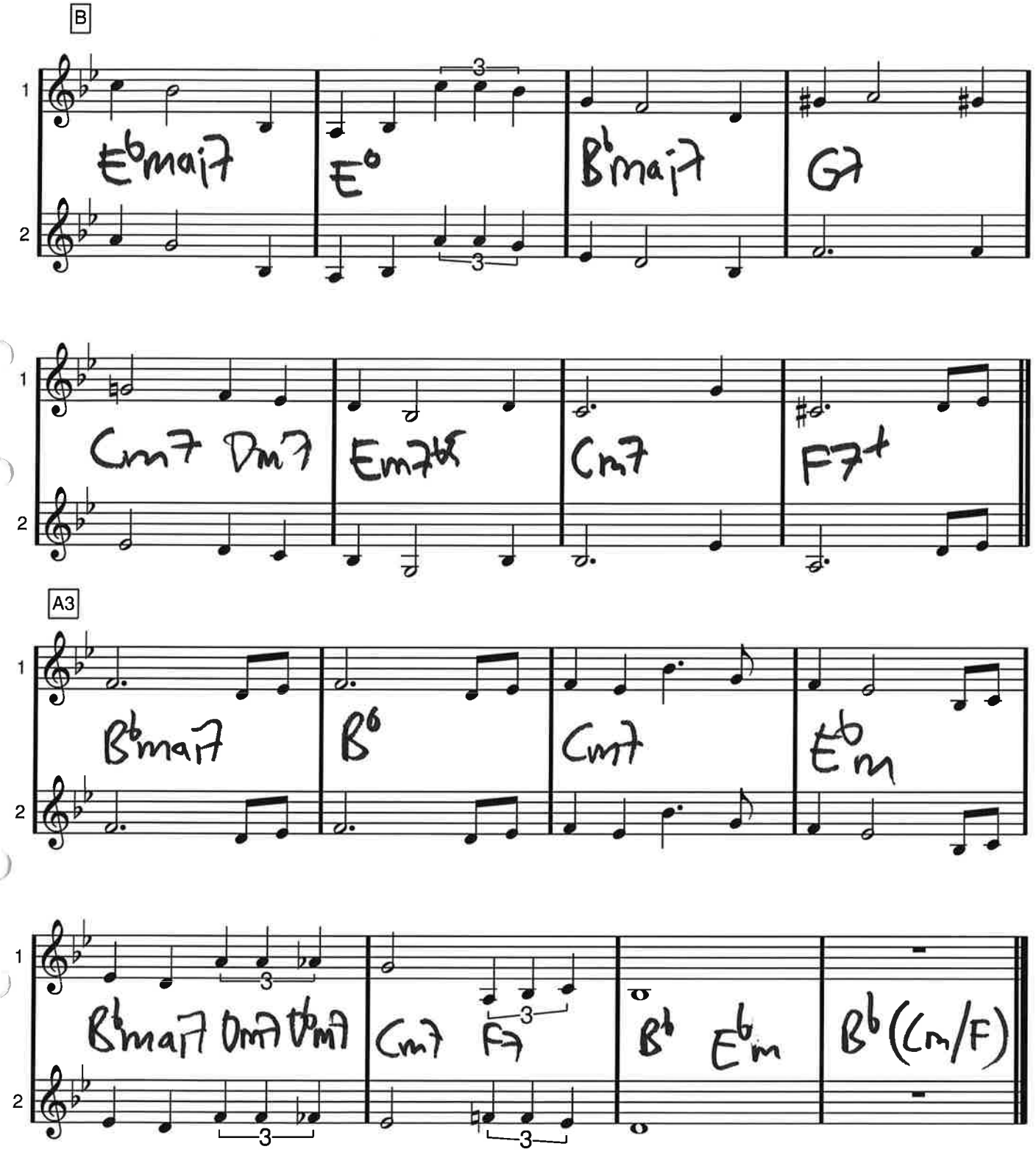


Bb dur

TILL THERE WAS YOU

Meredith Willson



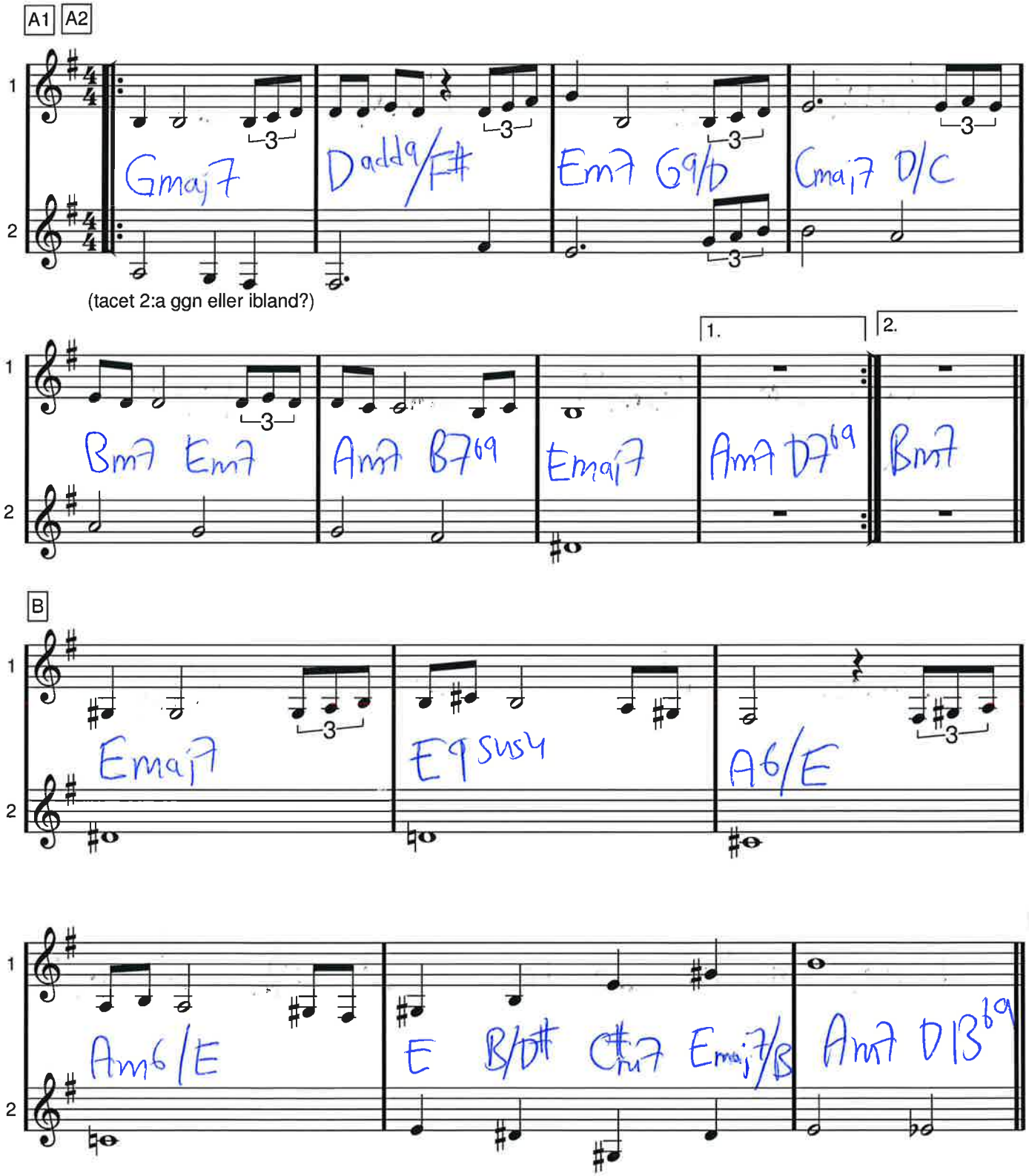

B
1
2
E♭maj7
E°
B♭maj7
G7
Cm7
Dm7
Em7♭5
Cm7
F7+
A3
B♭maj7
B°
Cm7
E♭m
B♭maj7
Dm7
E♭m7
Cm7
F7
B♭
E♭m
B♭(Cm/F)

— TILL ENGLAND —

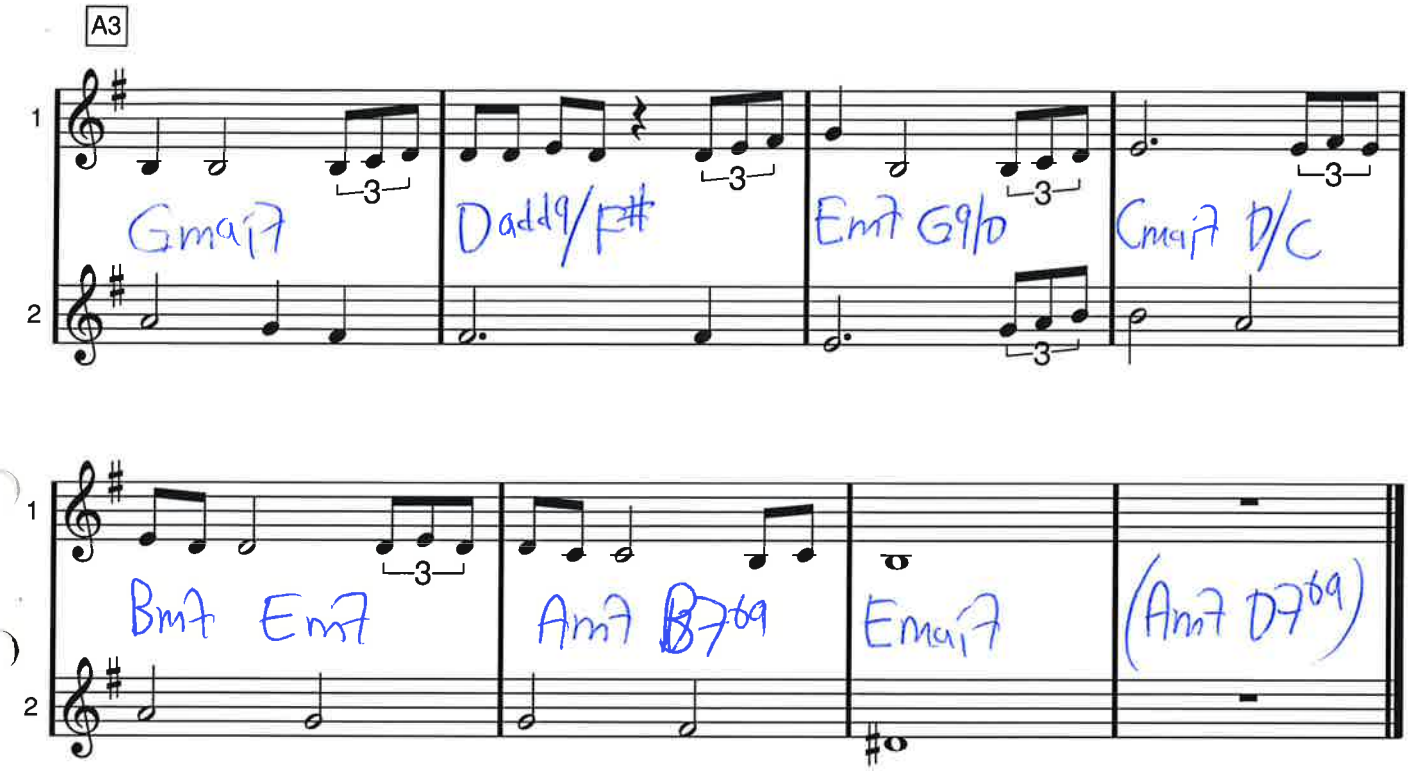
G dur

TILLÄGNAN

Monica Dominique/Lars Forsell



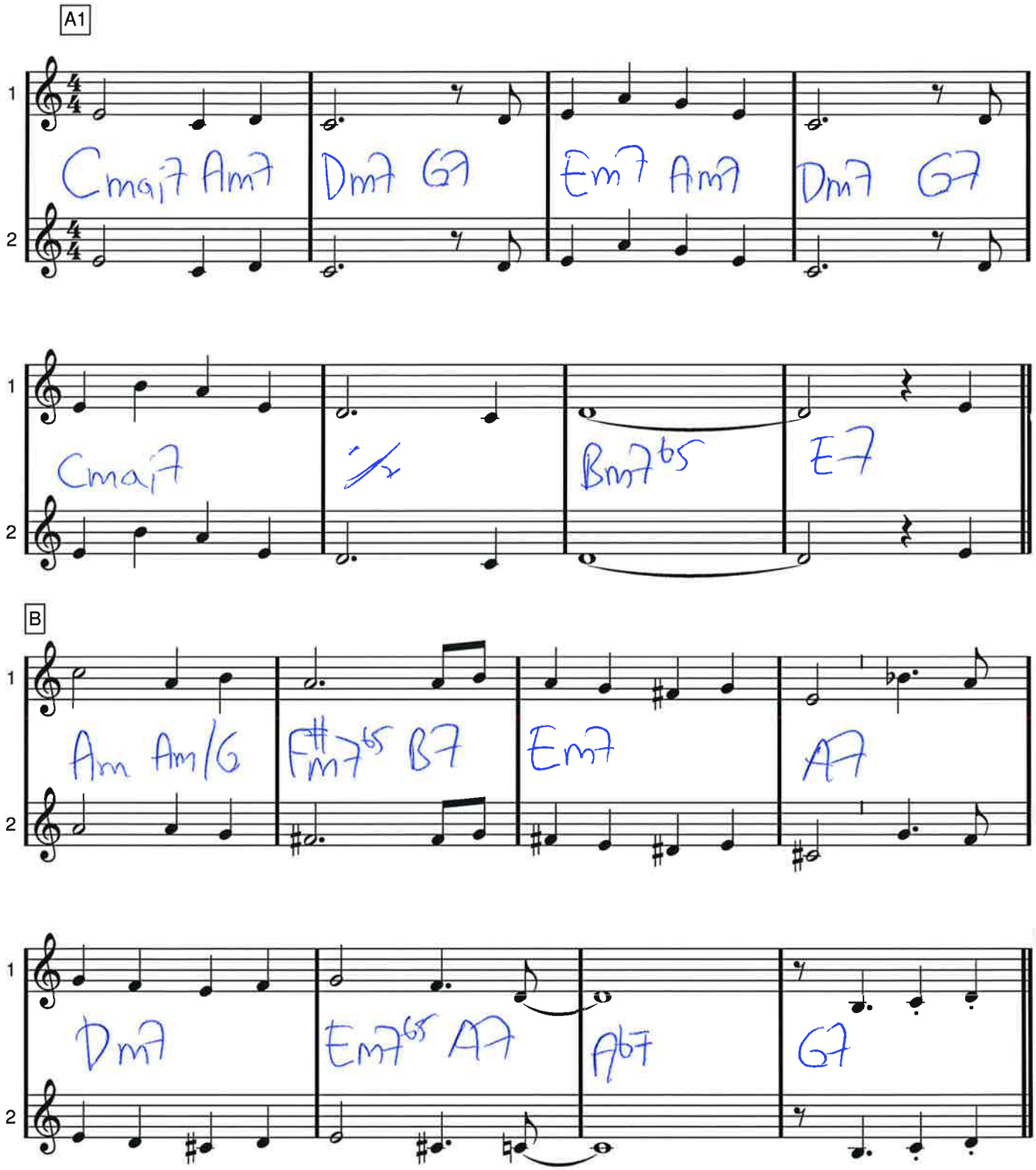
TILLÄGNAN


A3
1
2
Gmaj7
Dadd9/F#
Em7 G9/D
Cmaj7 D/C
Bm7 Em7
Am7 B7b9
Emaj7
(Am7 D7b9)

C dur

TIME AFTER TIME

Jule Styne/Sammy Cahn



Time After Time

A2

1 Cmaj7 Am7 | Dm7 G7 | Cmaj7 Am7 | Dm7 G7

2

1 Cmaj7 | Gm7 C7 | Fmaj7 | Fm Bb7

2

C

1 C Am7 | F#m7 Fm | Em7 Am7 | F#m7b5 Fm

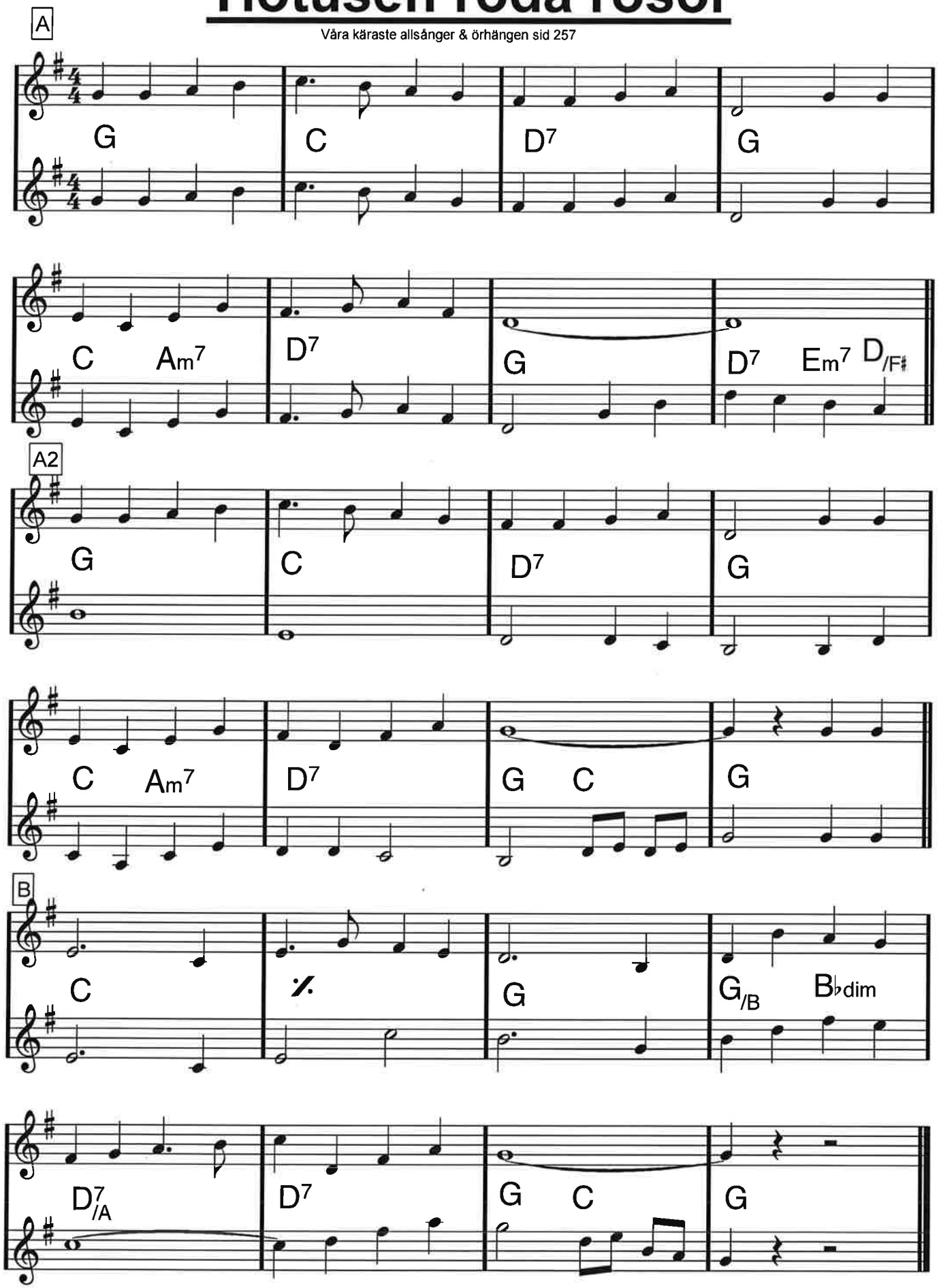
2

1 Em Am7 | Dm7 G7b9 | C6 (Am7 | Dm7 G7)

2

Tiotusen röda rosor

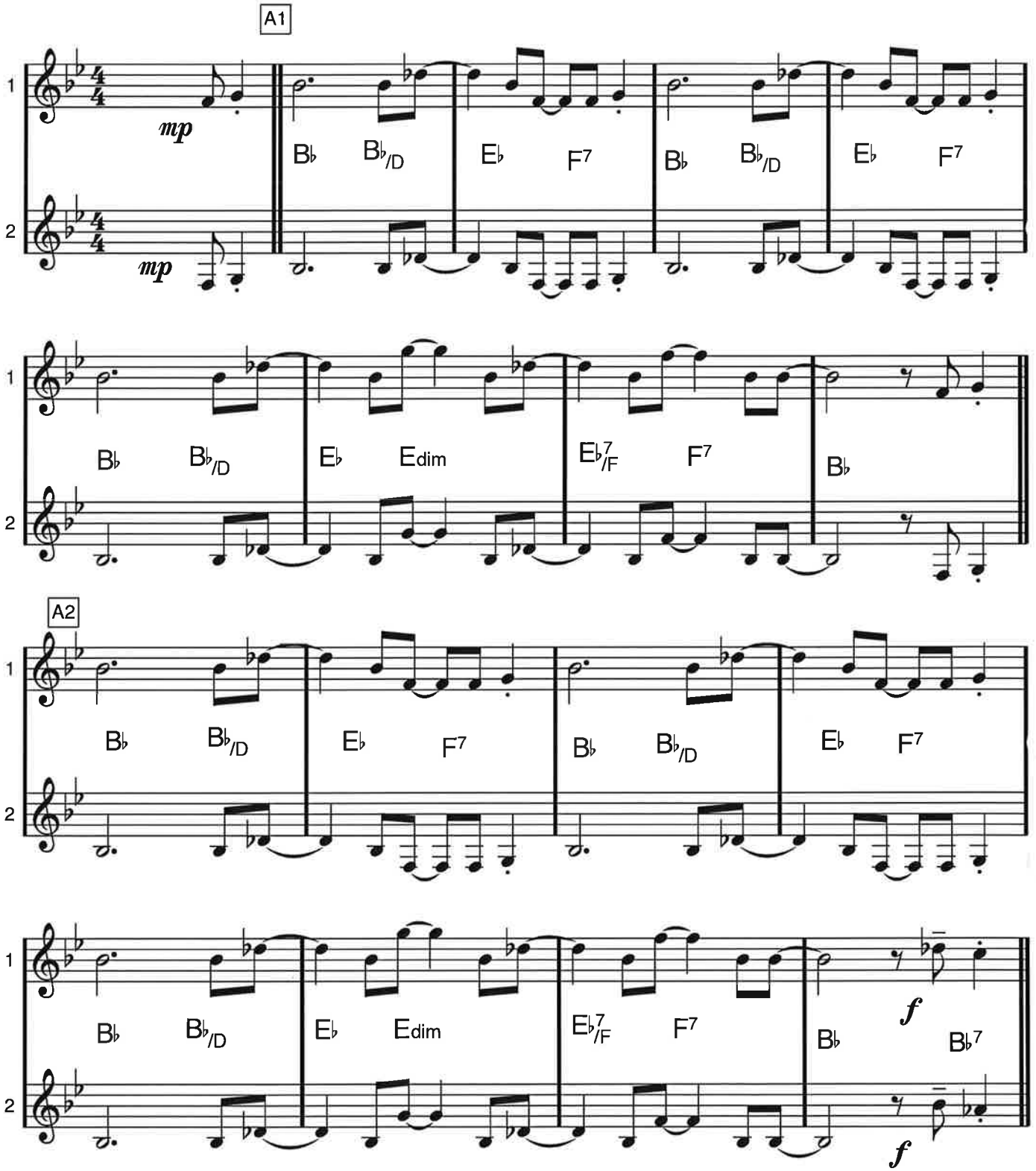
Våra käraste allsånger & örhängen sid 257



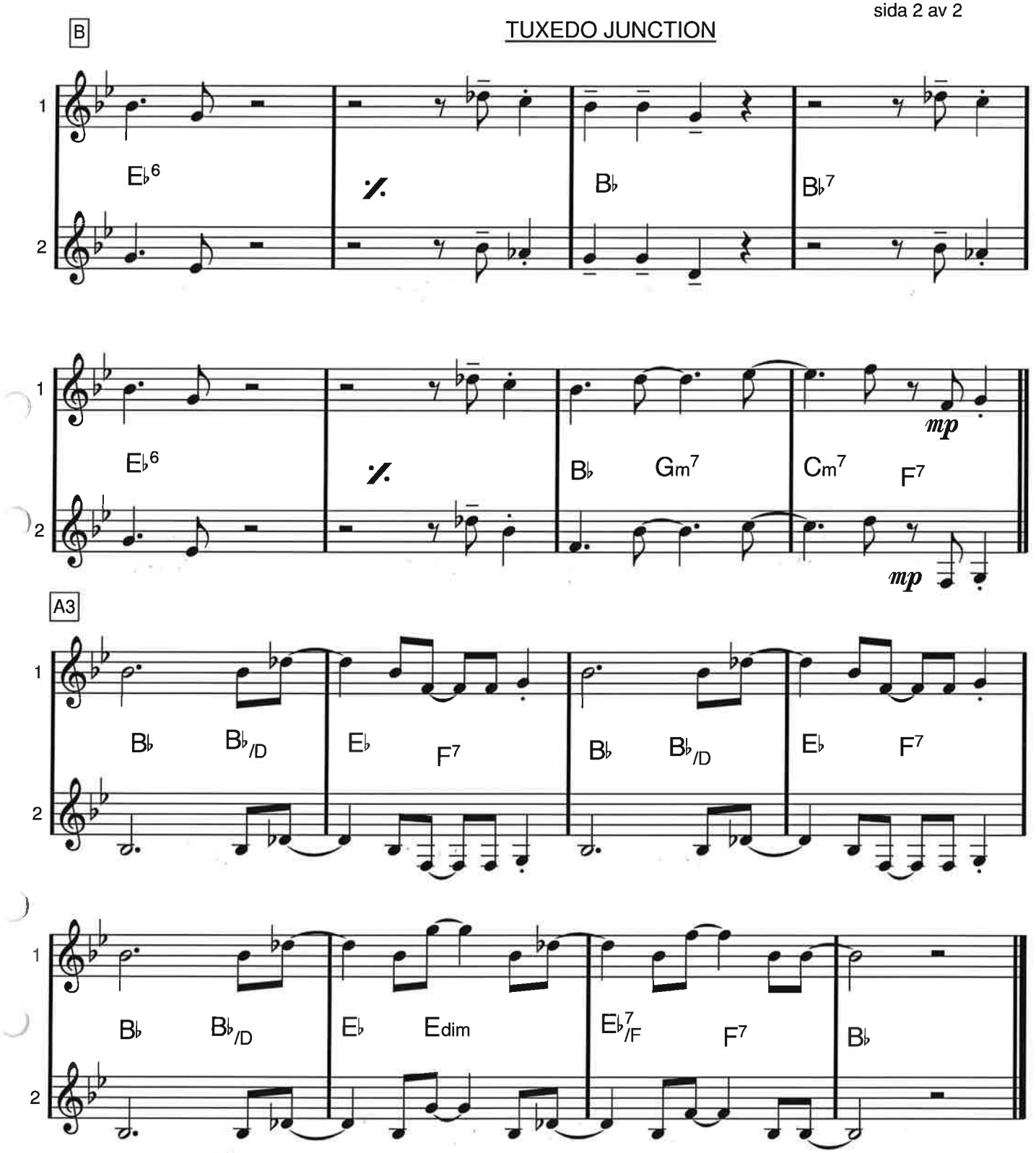
Bb dur

Tuxedo Junction

Erskine Hawkins/William Johnson/Julian Dash/Buddy Feyne



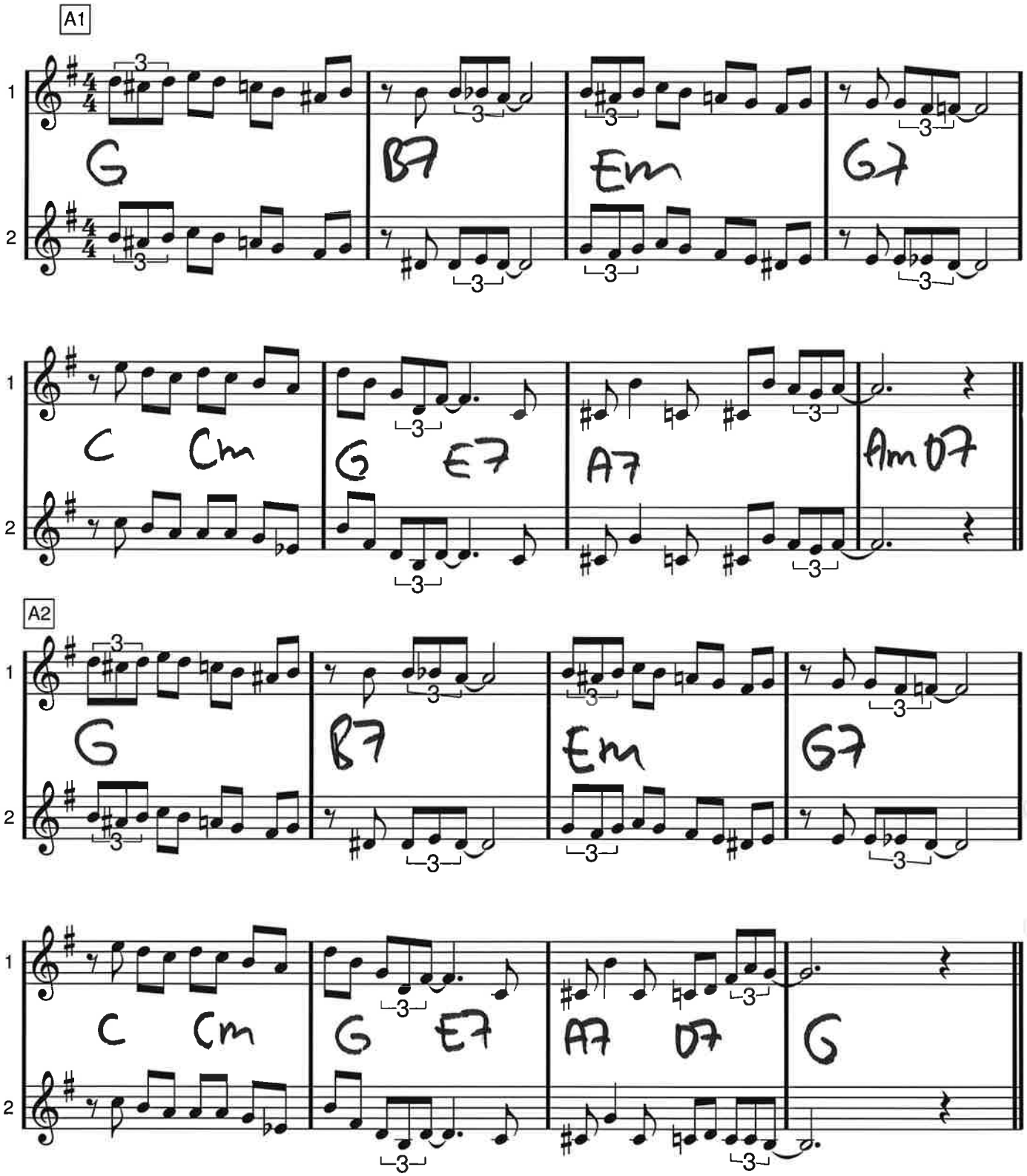
TUXEDO JUNCTION



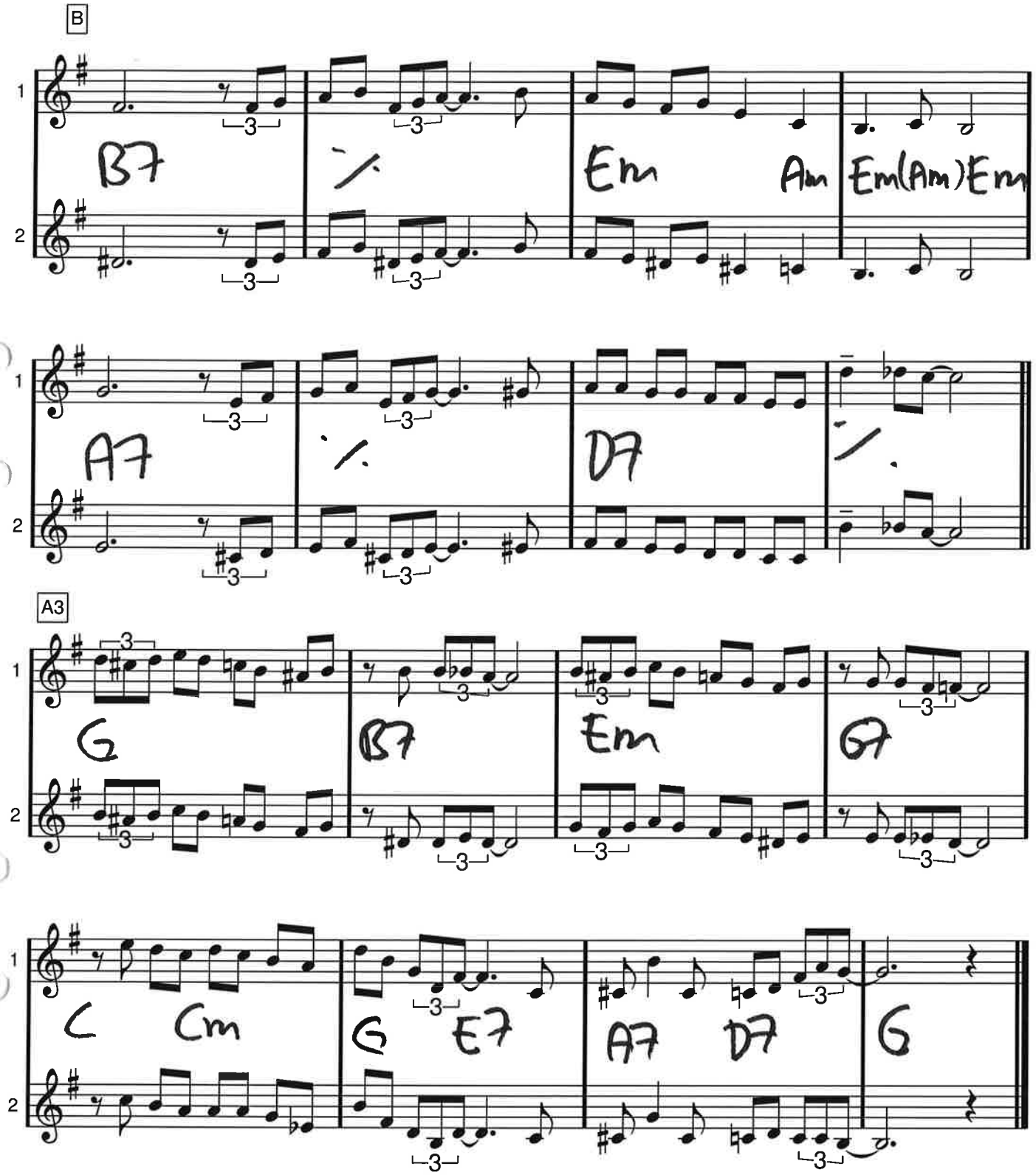
G dur

TWILIGHT TIME

Buck Ram/Morty Nevins/Al Nevins



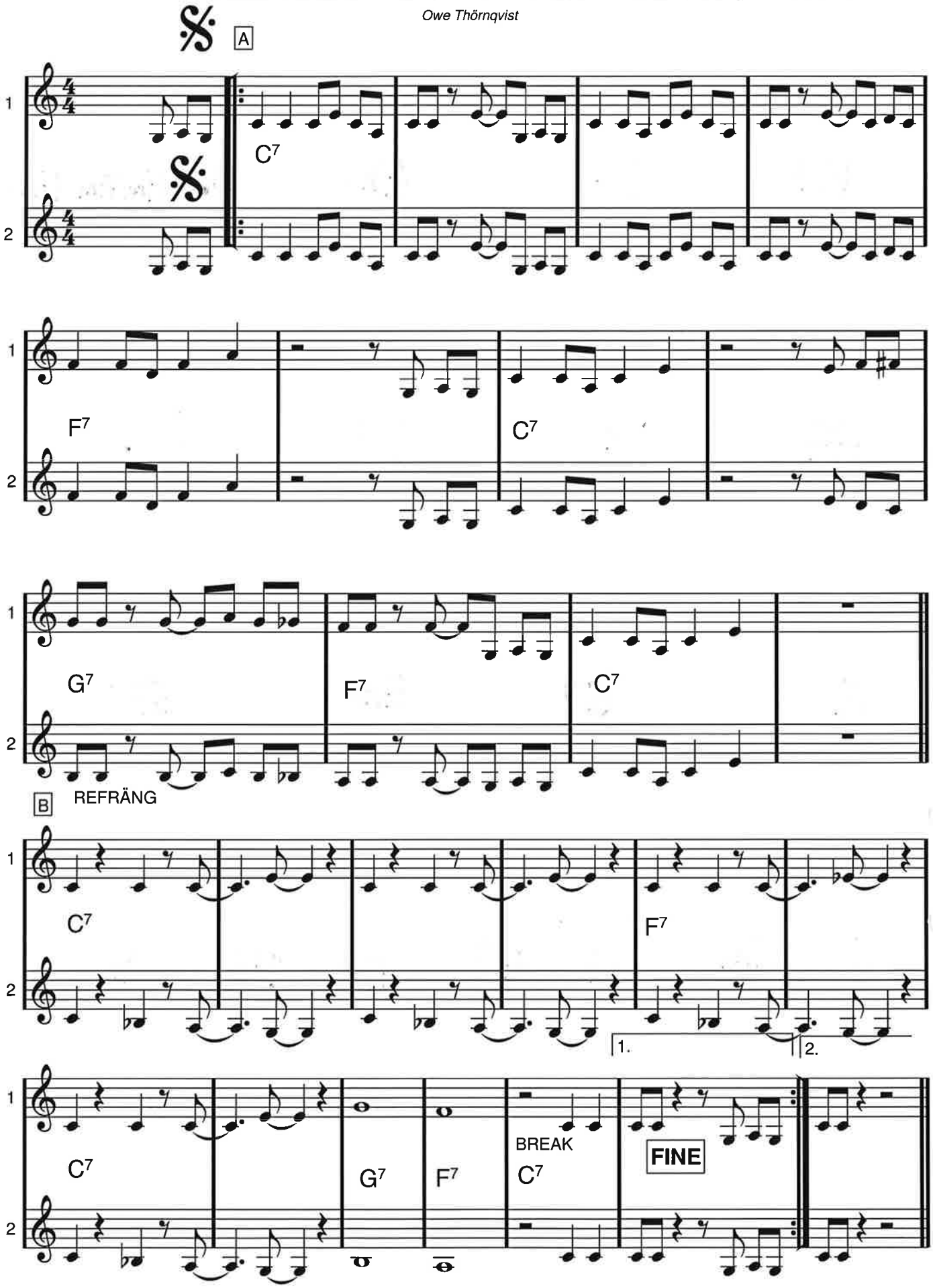
Twilight Time

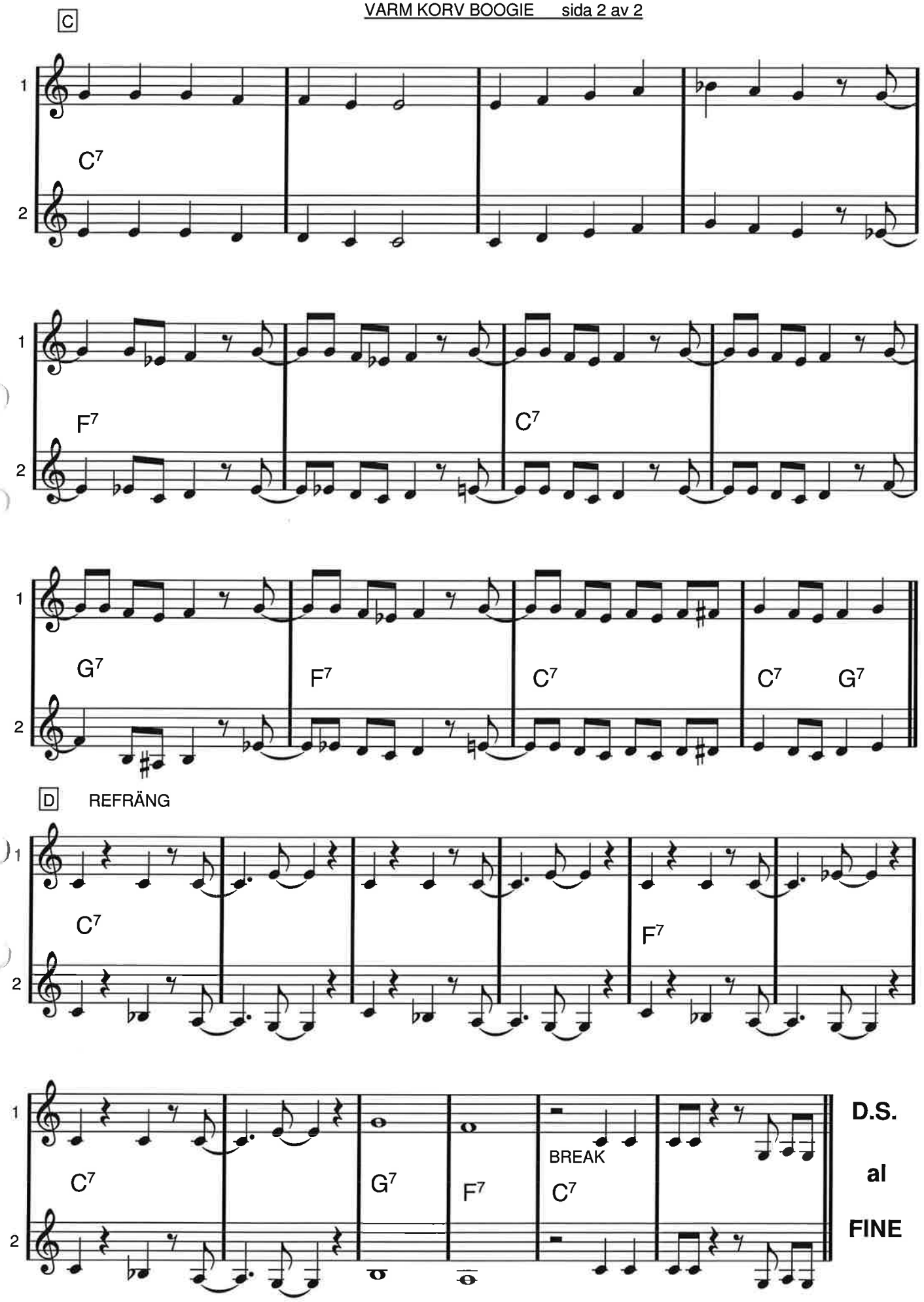


C dur

VARM KORV BOOGIE

Owe Thörnqvist

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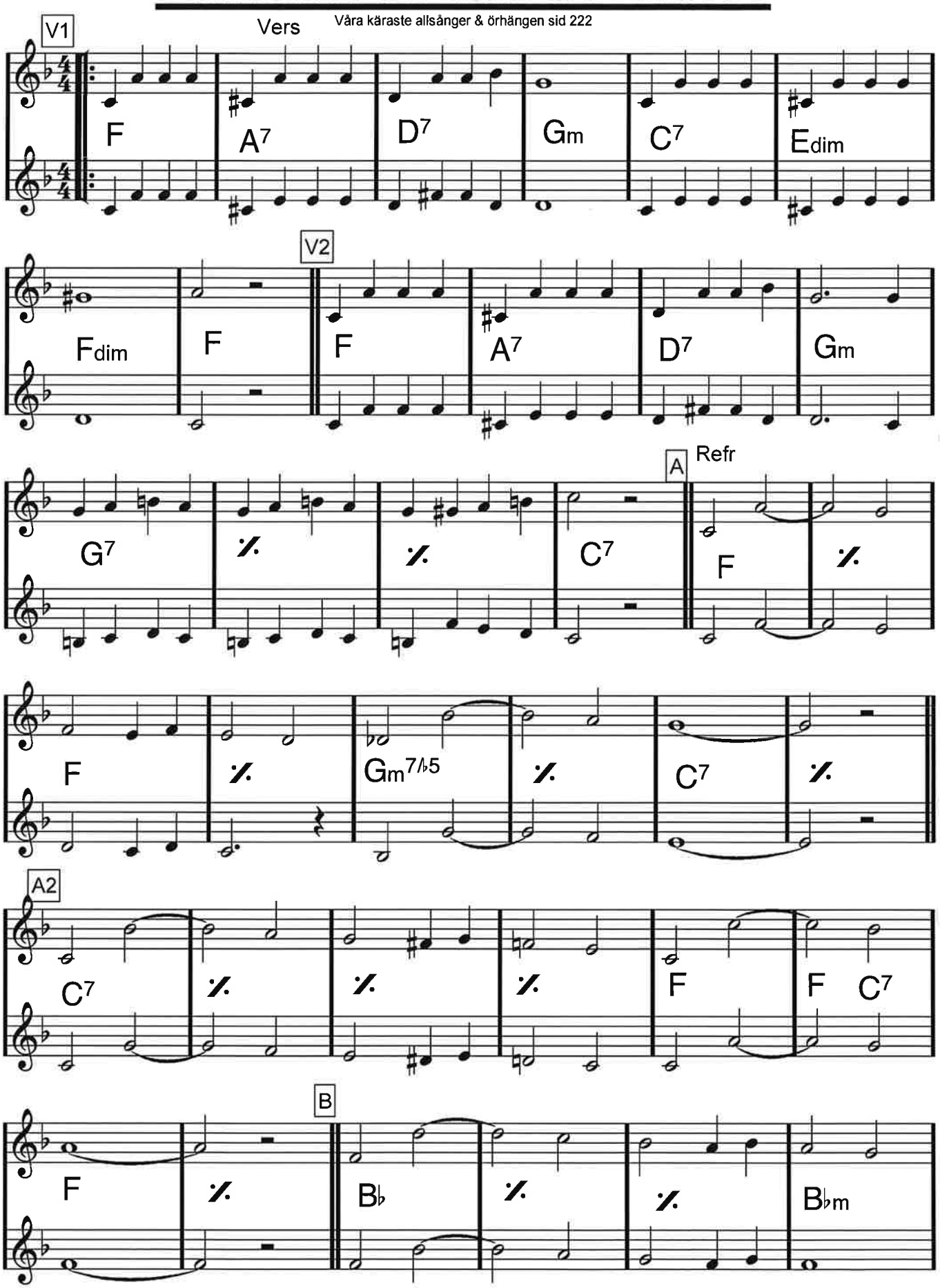
al
FINE

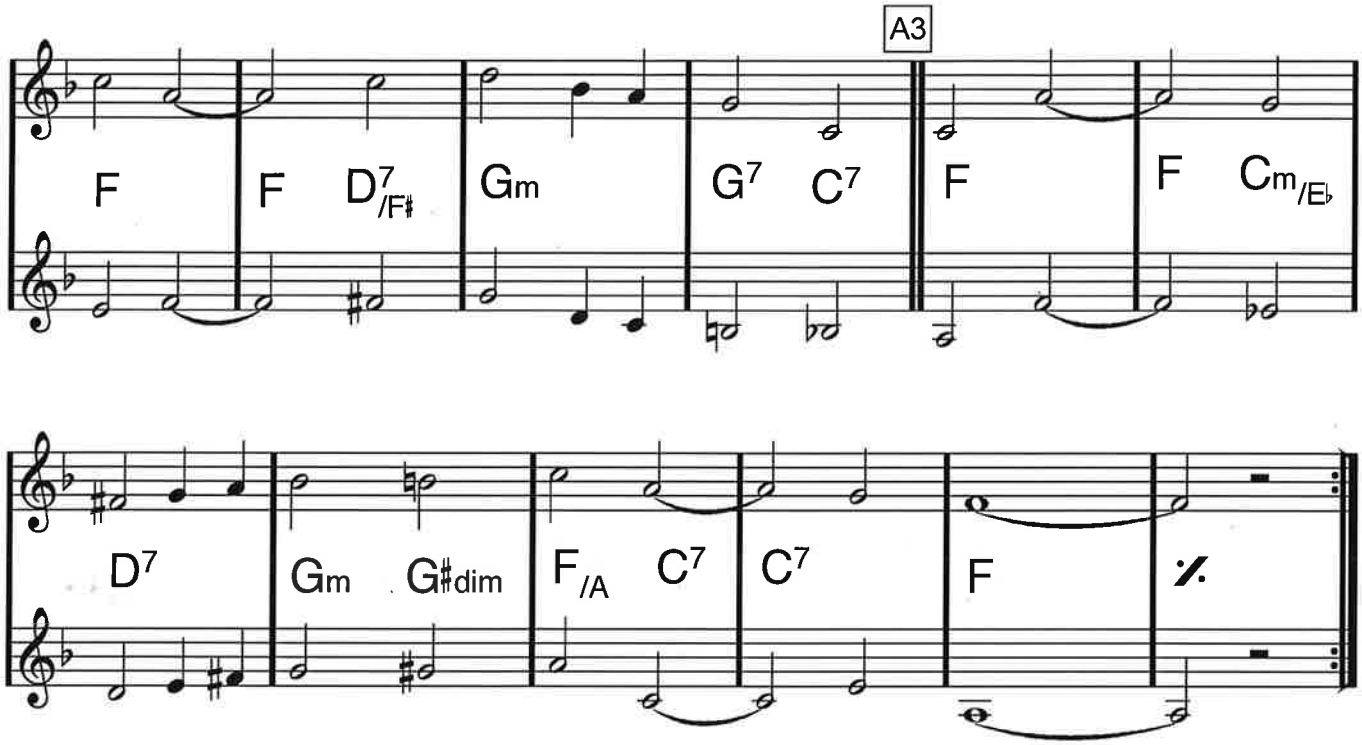
Världen är full av violer

Vers

Våra käraste allsånger & örhängen sid 222



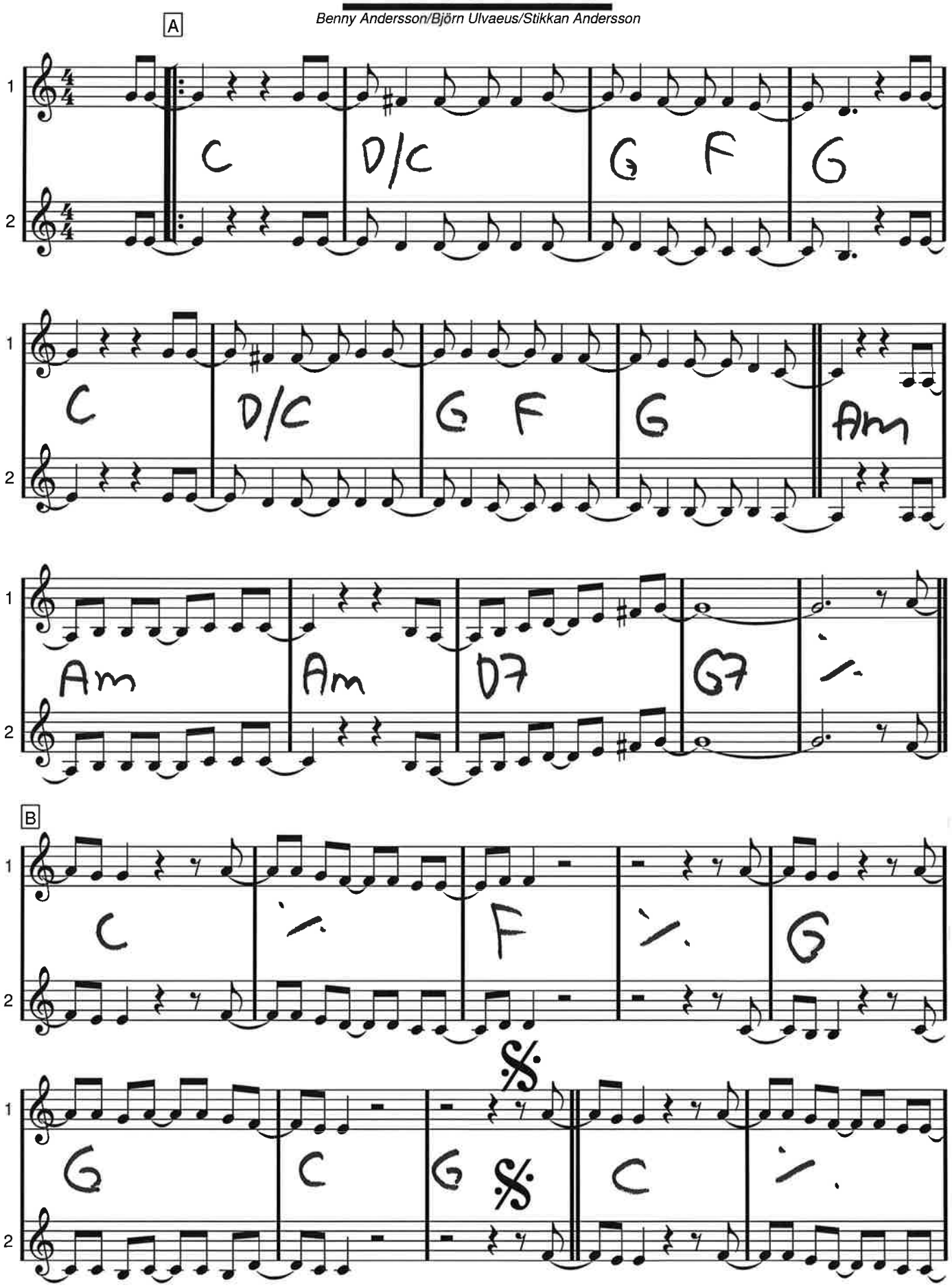
Världen är full av violer, sida 2/2



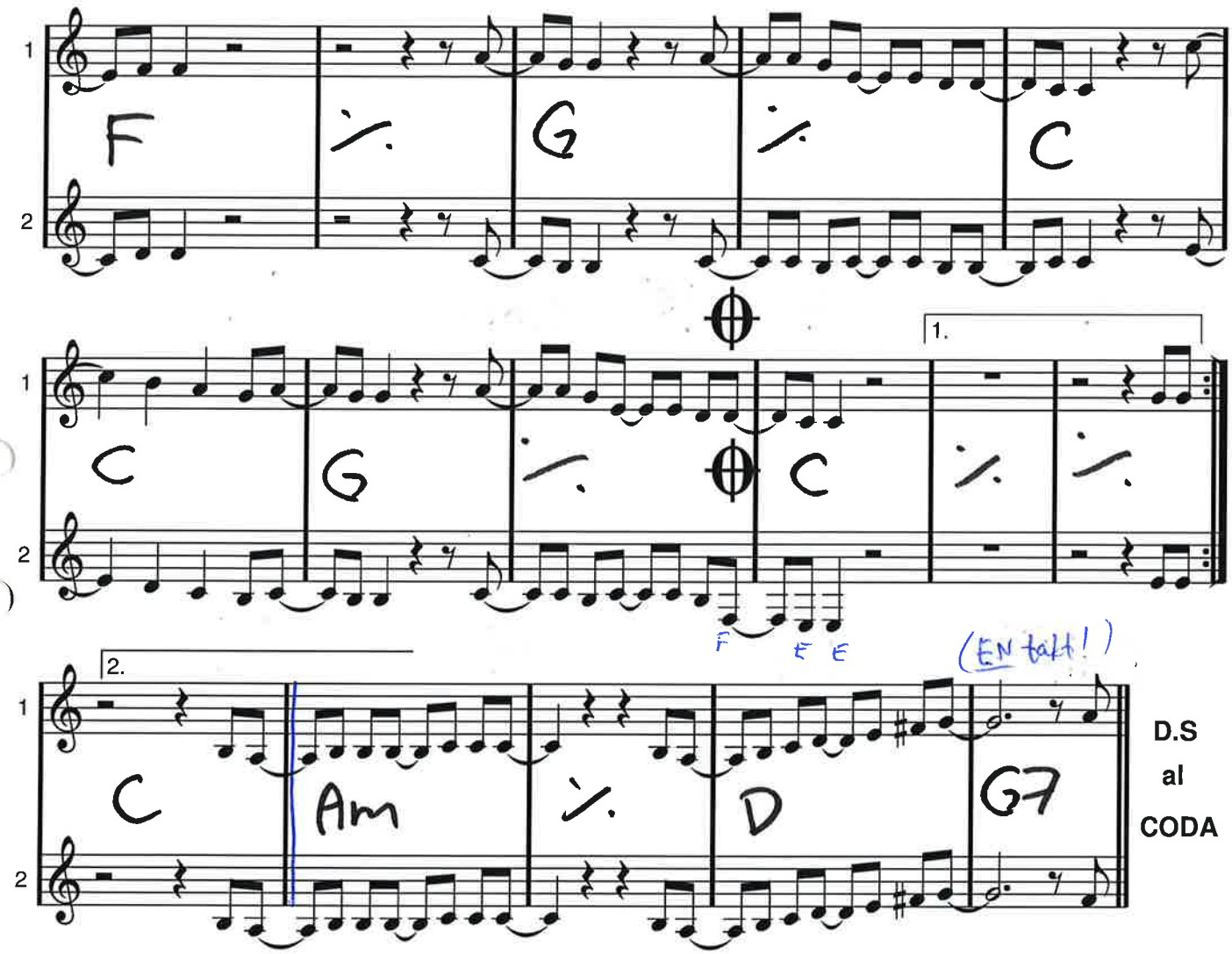
C dur

Waterloo

Benny Andersson/Björn Ulvaeus/Stikkan Andersson



WATERLOO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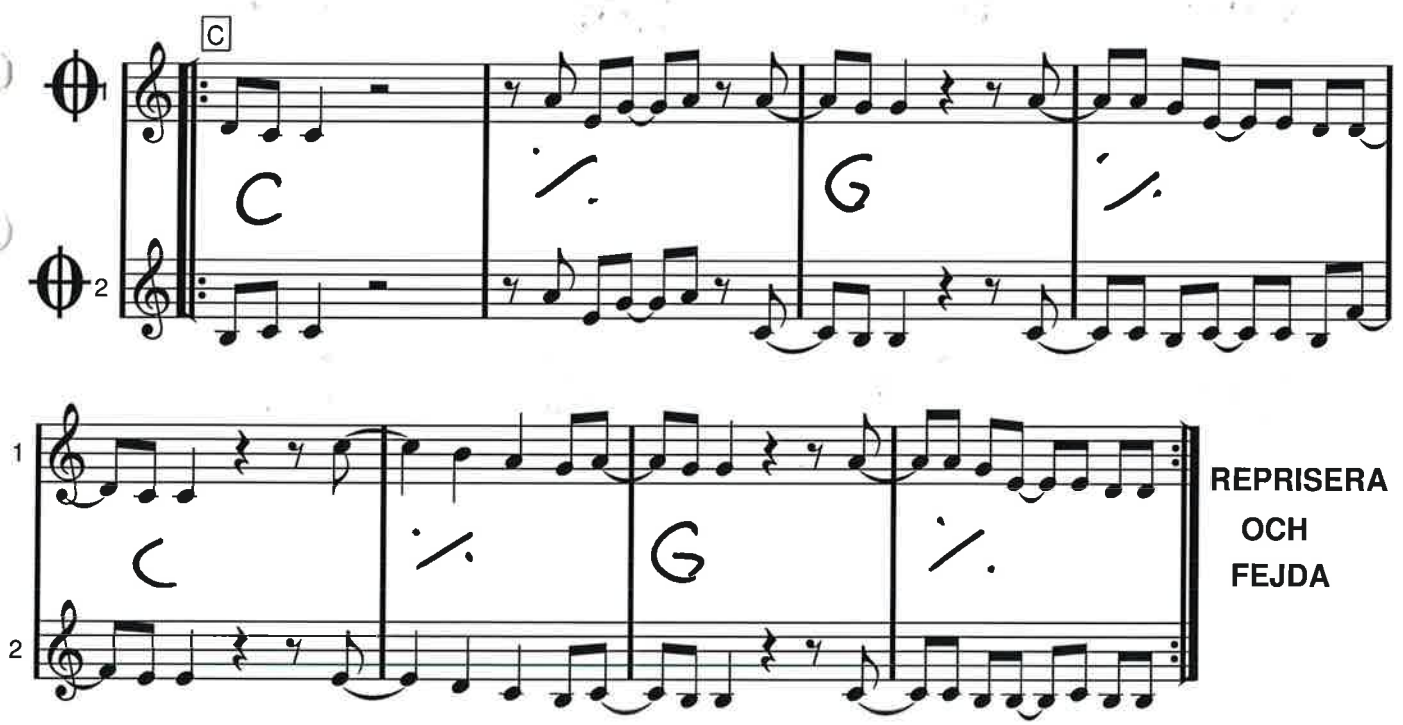
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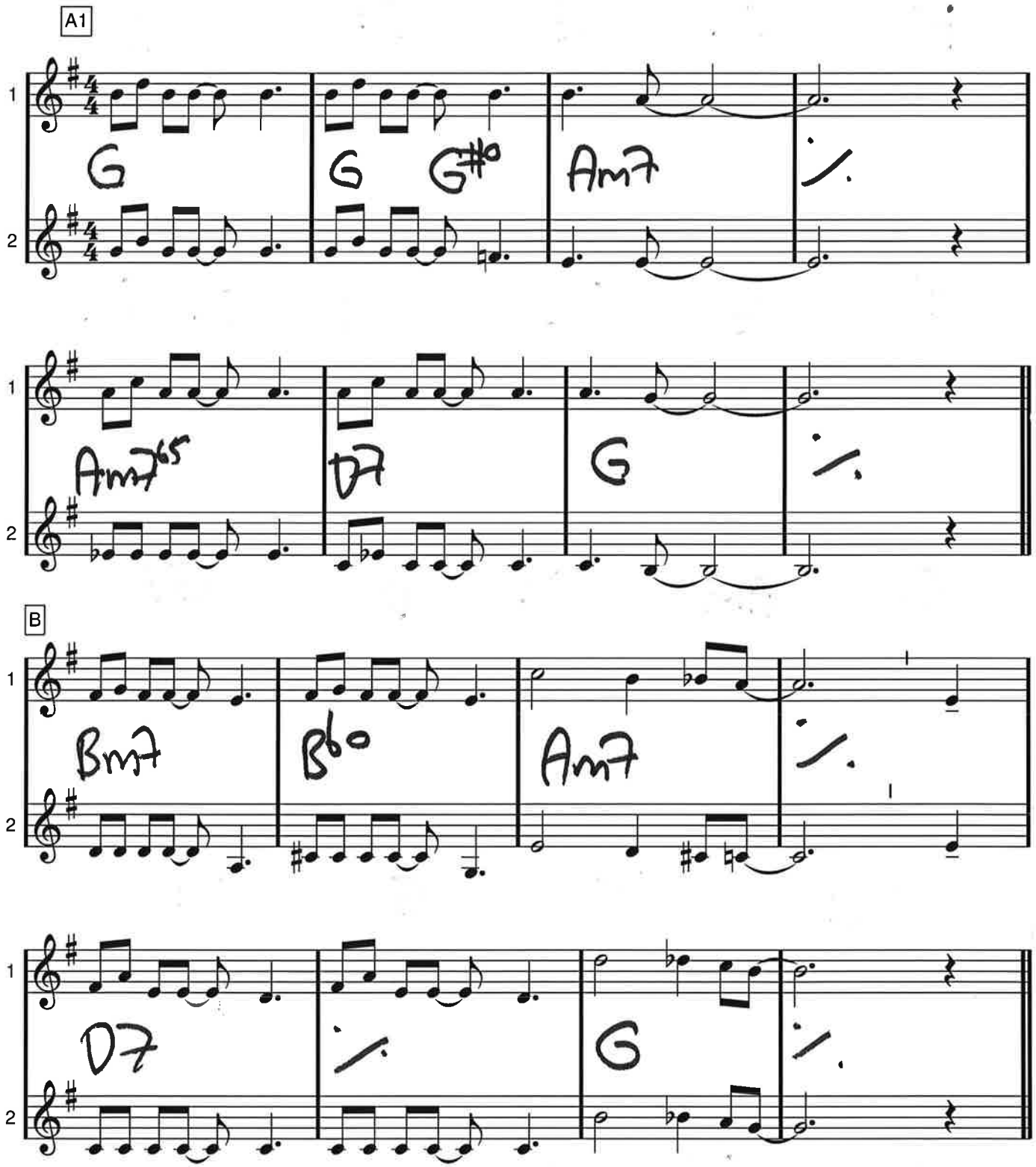
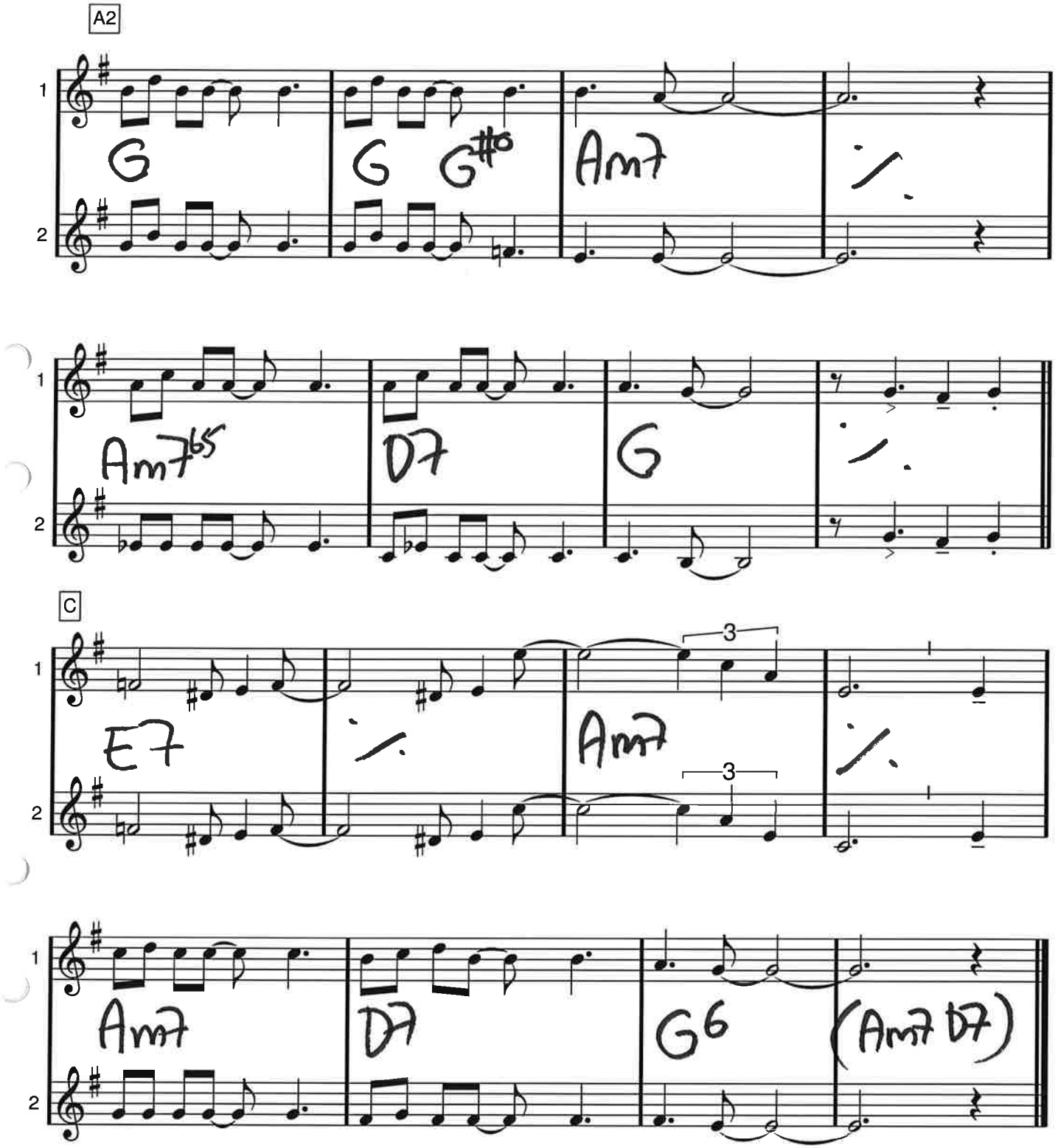
G dur

What Can I Say Dear After I Say I'm Sorry

Walter Donaldson



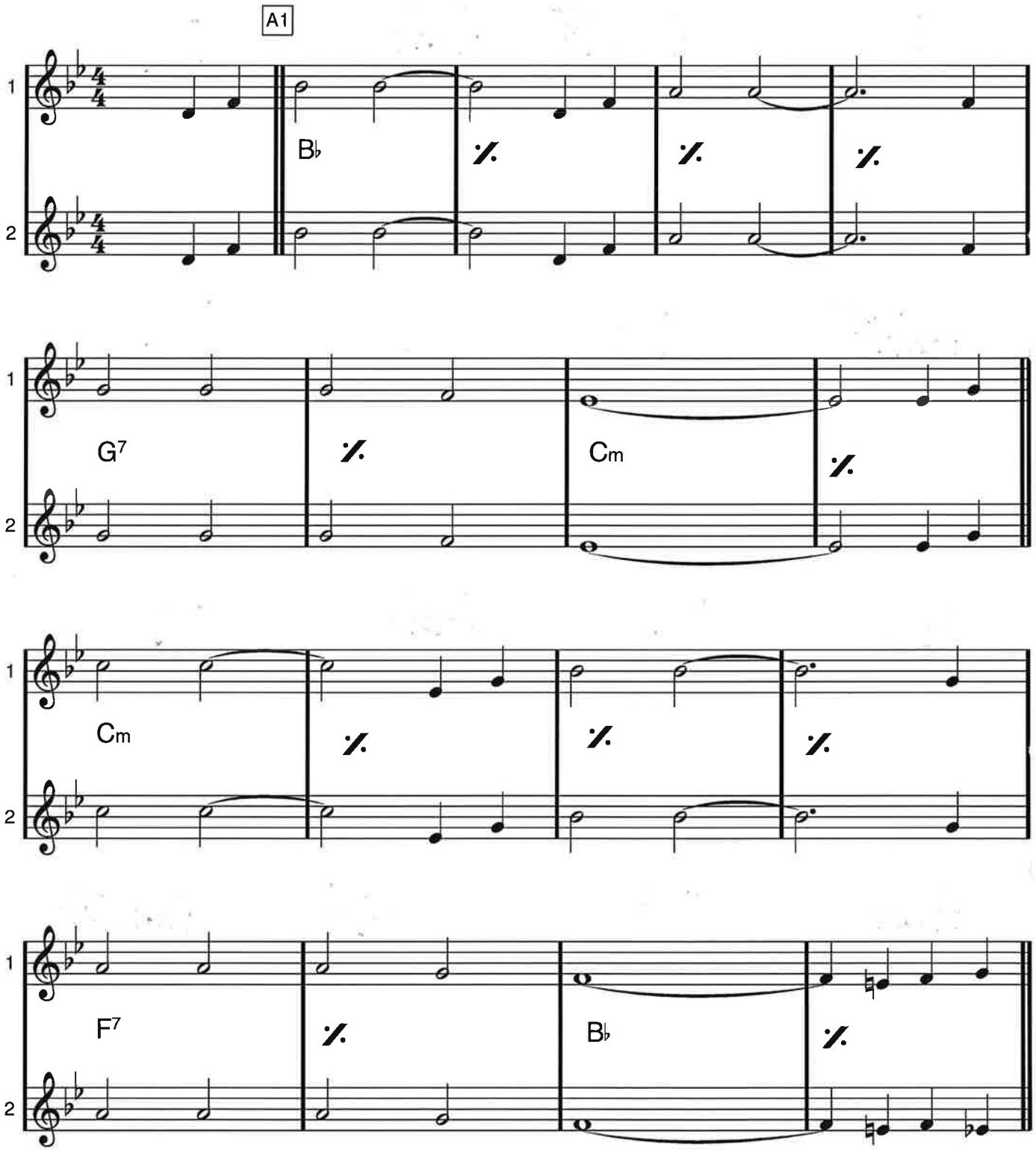
What Can I Say Dear After I Say I'm Sorry



Bb dur

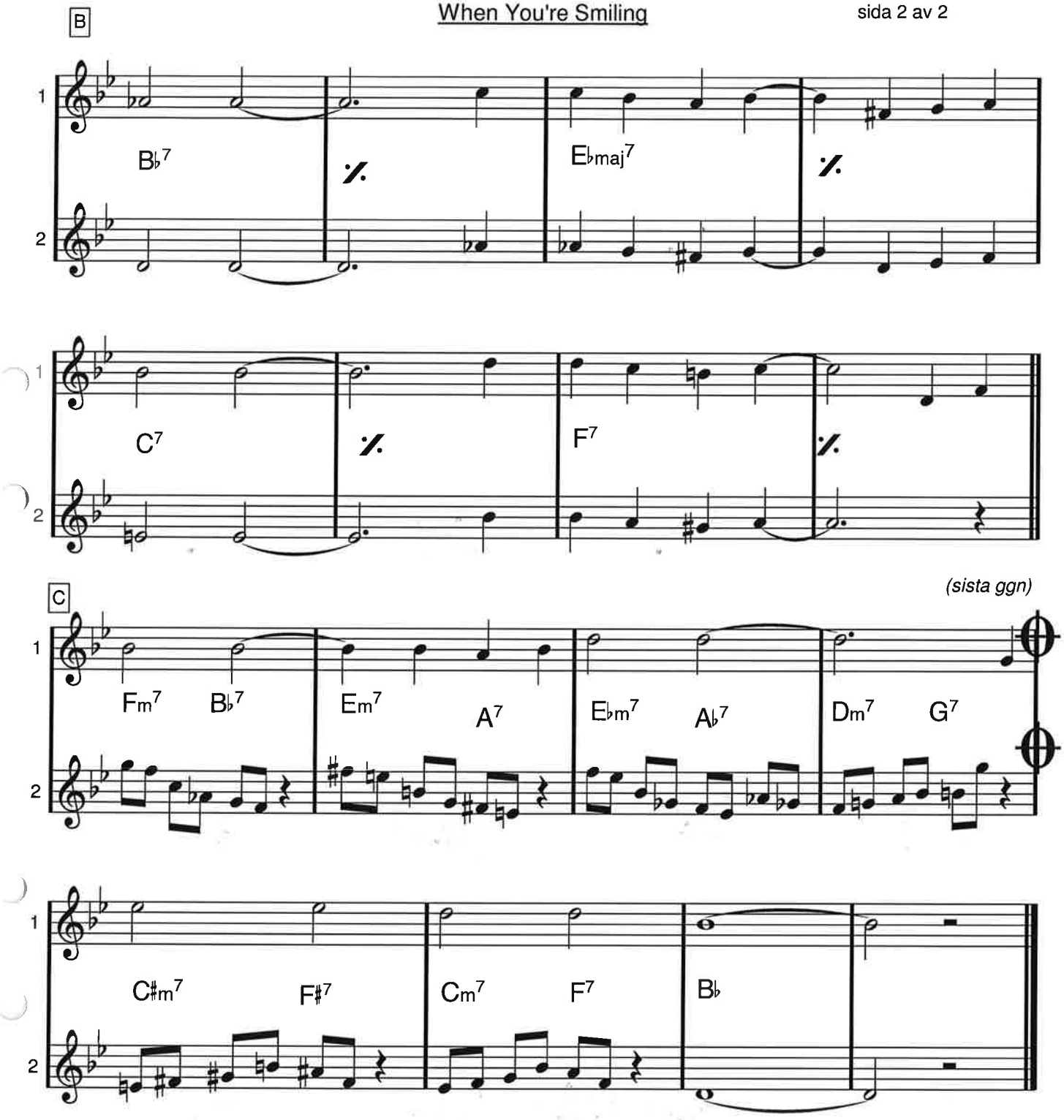
When You're Smiling

Mark Fisher/Joe Goodwin/Larry Shay

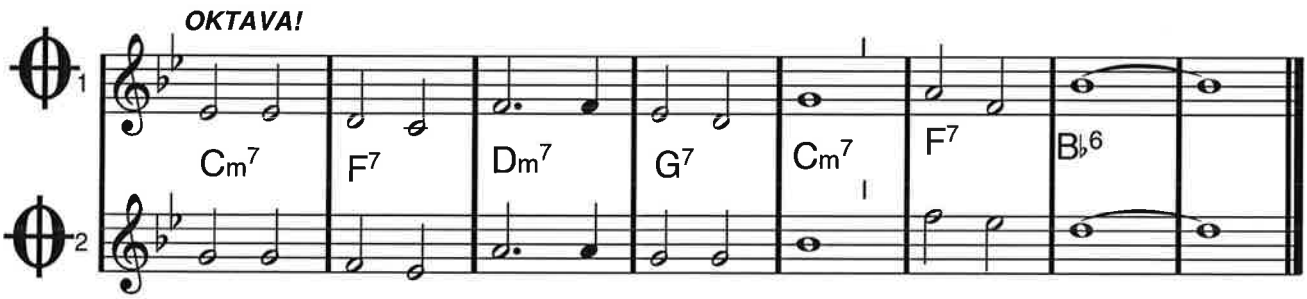


Ackorden i C-delen har jag hört Janne Sjöblom spela. Förenkla gärna på solot (hoppa över moll-ackorden framför allt) /Dicken

When You're Smiling



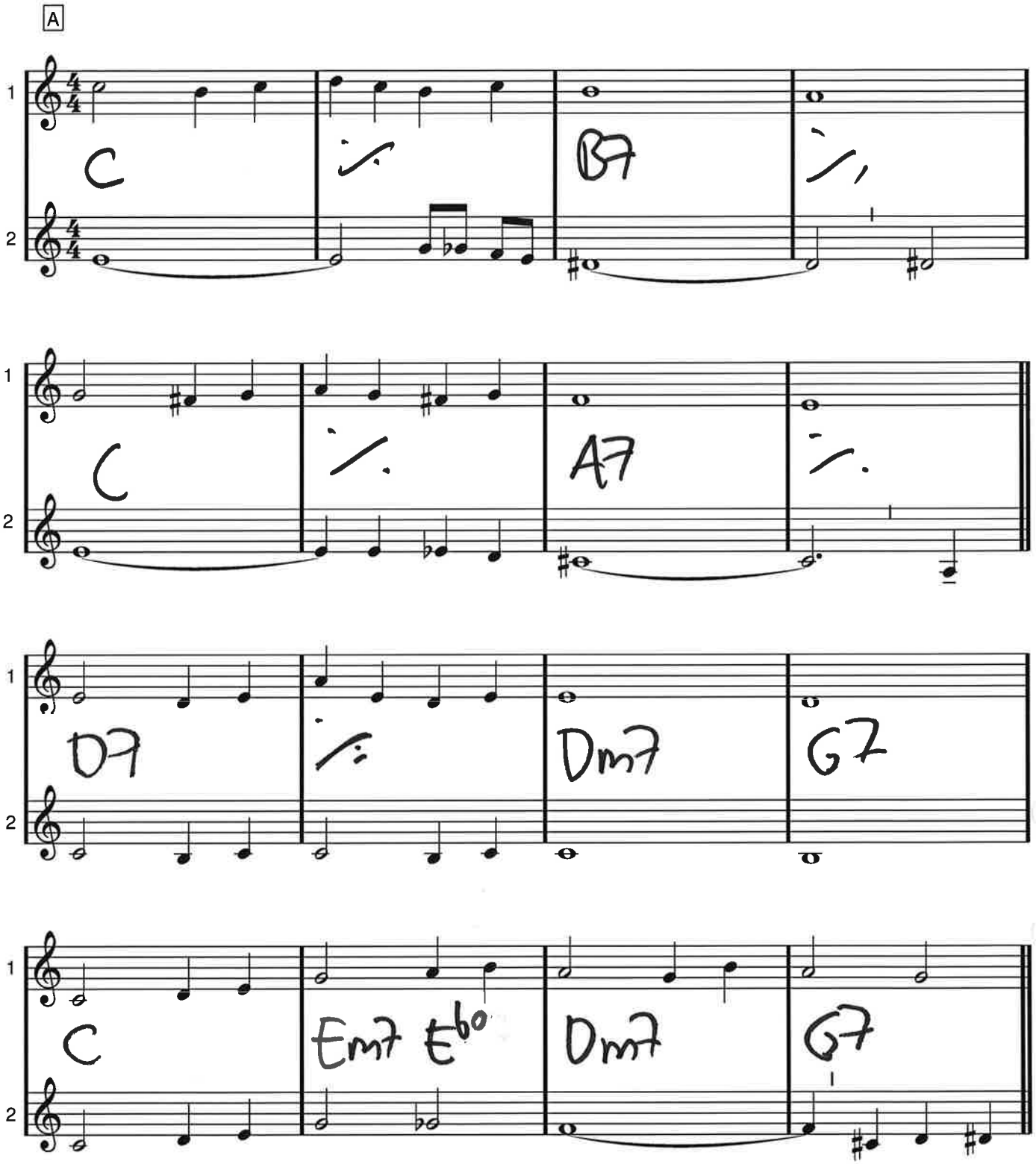
CODA ENDAST EFTER SISTA TEMAT



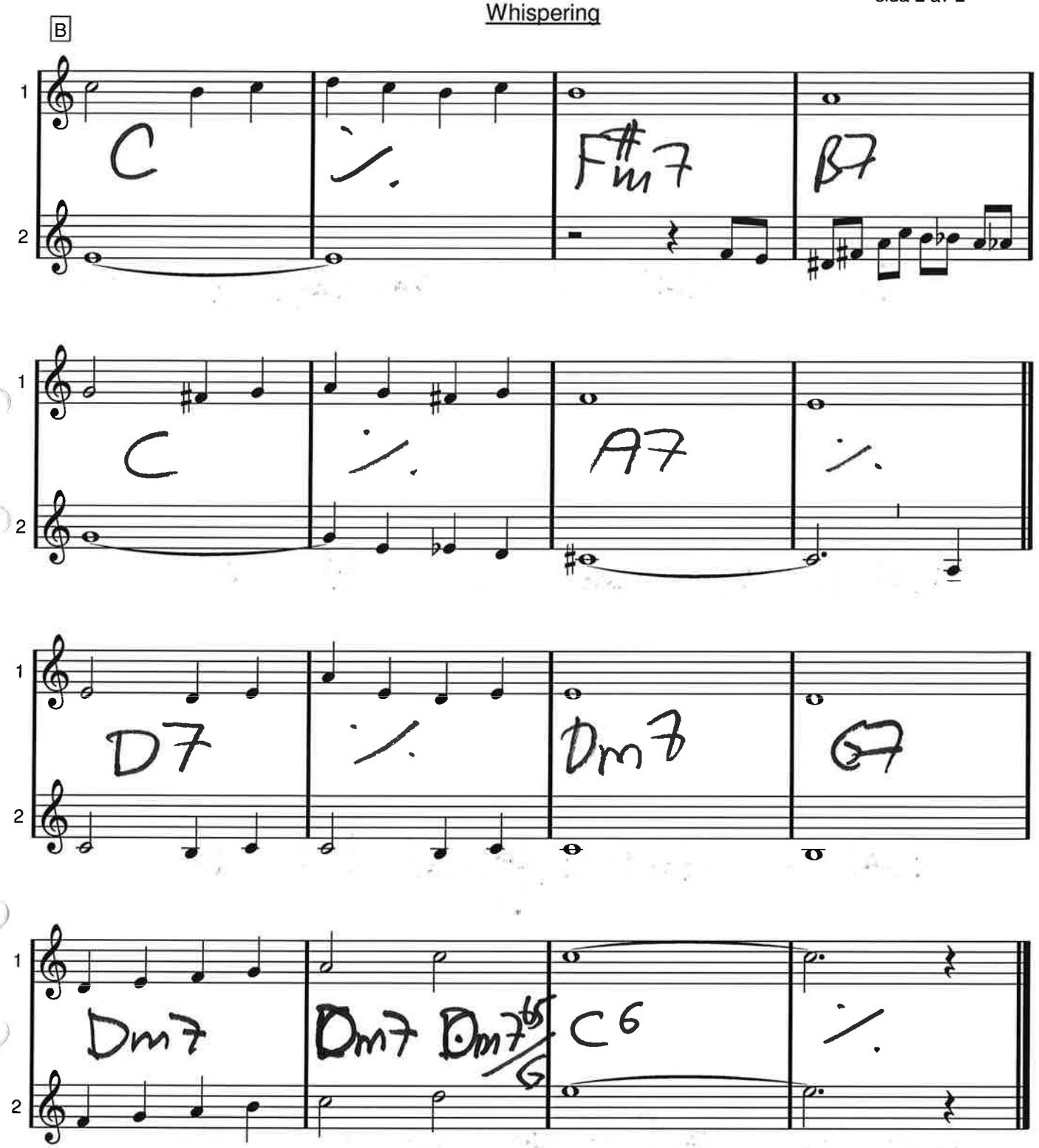
Whispering

C dur

Schonberger/Coburn/V. Rose



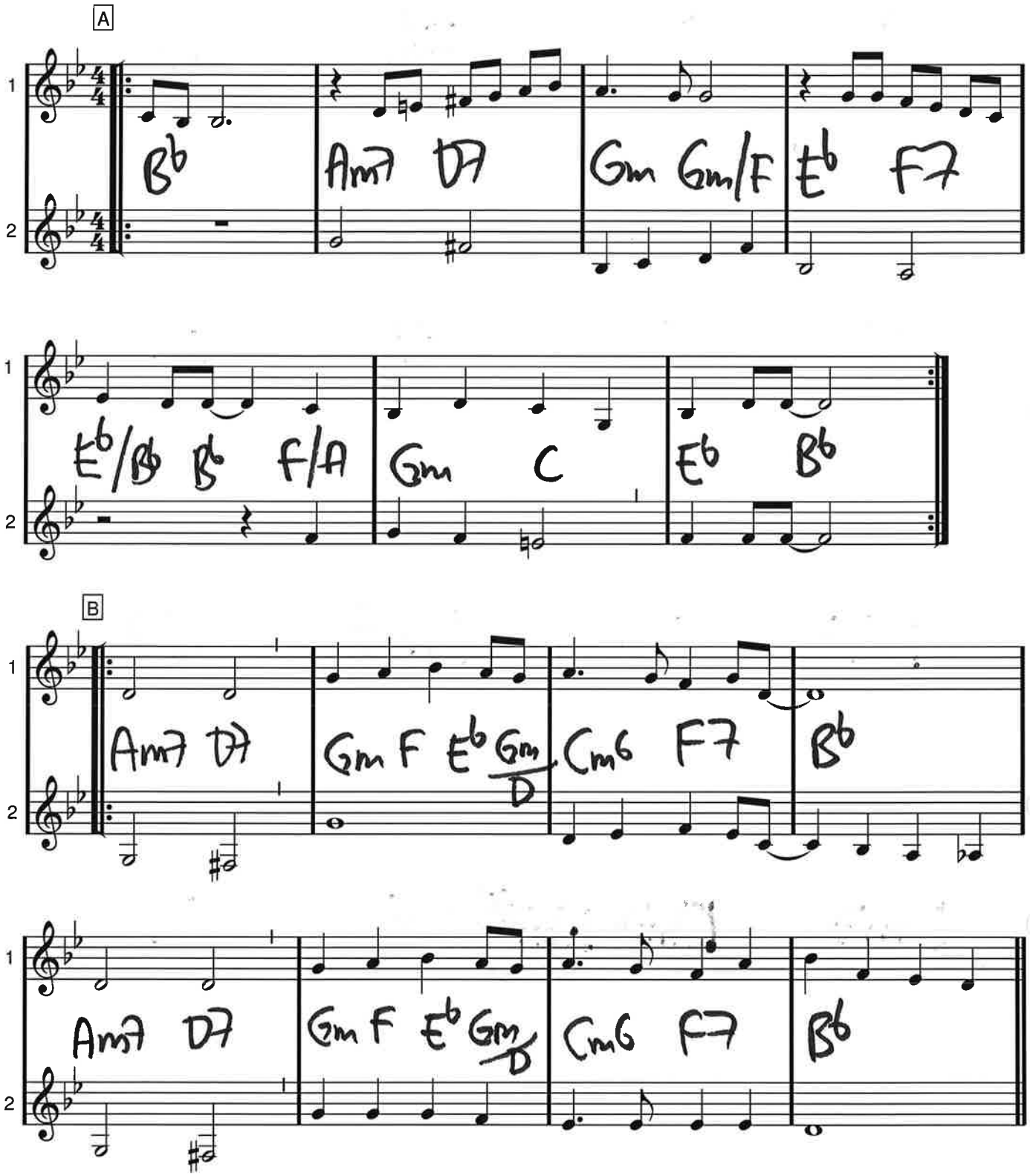
Whispering

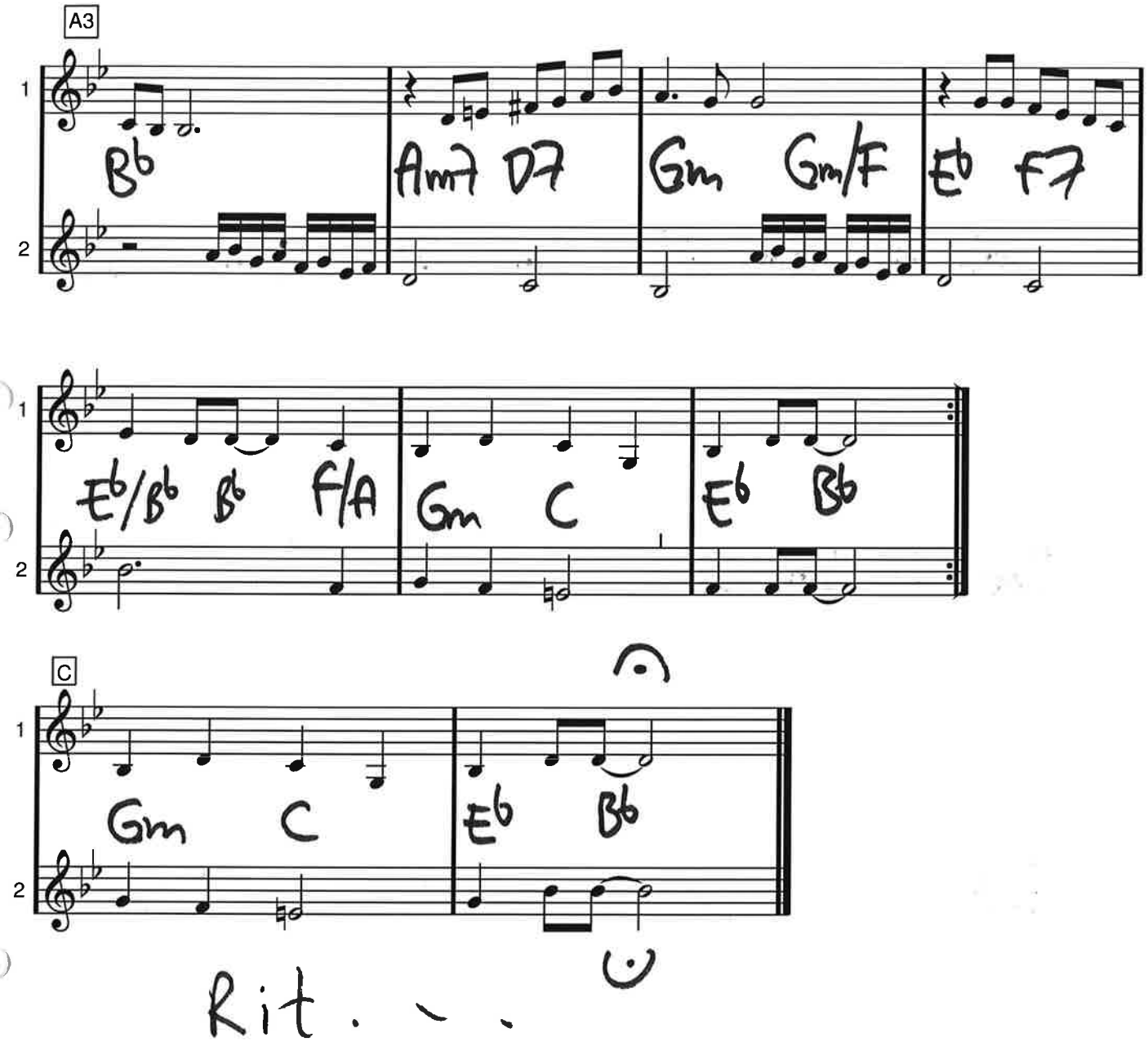


Bb dur

YESTERDAY

Lennon/McCartney




A3
1
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Gm Gm/F
Eb F7
Eb/Bb Bb F/A
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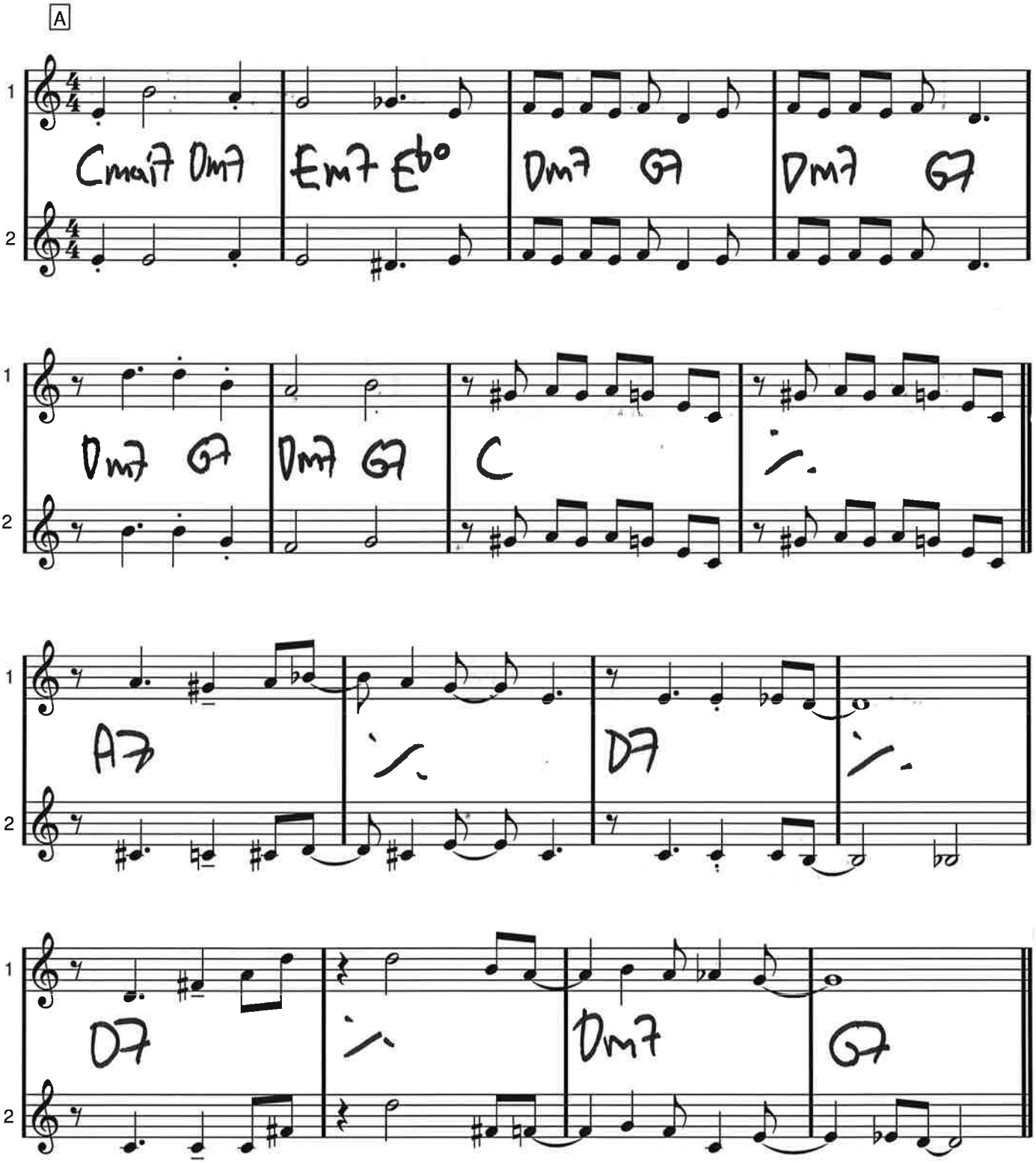
C
Gm C
Eb Bb
Rit. . .

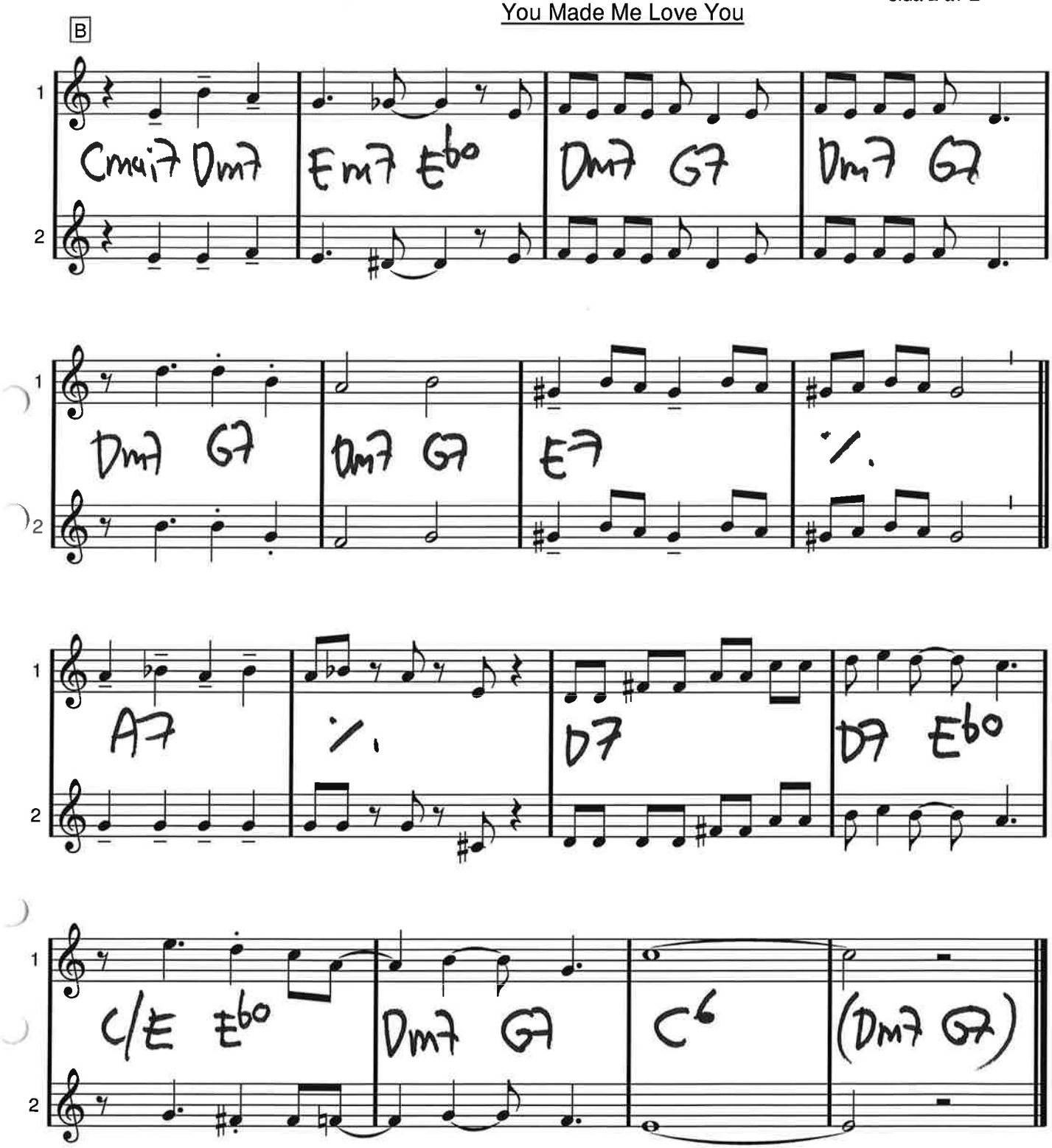
YOU MADE ME LOVE YOU

C dur

James V. Monaco/Joe McCarthy

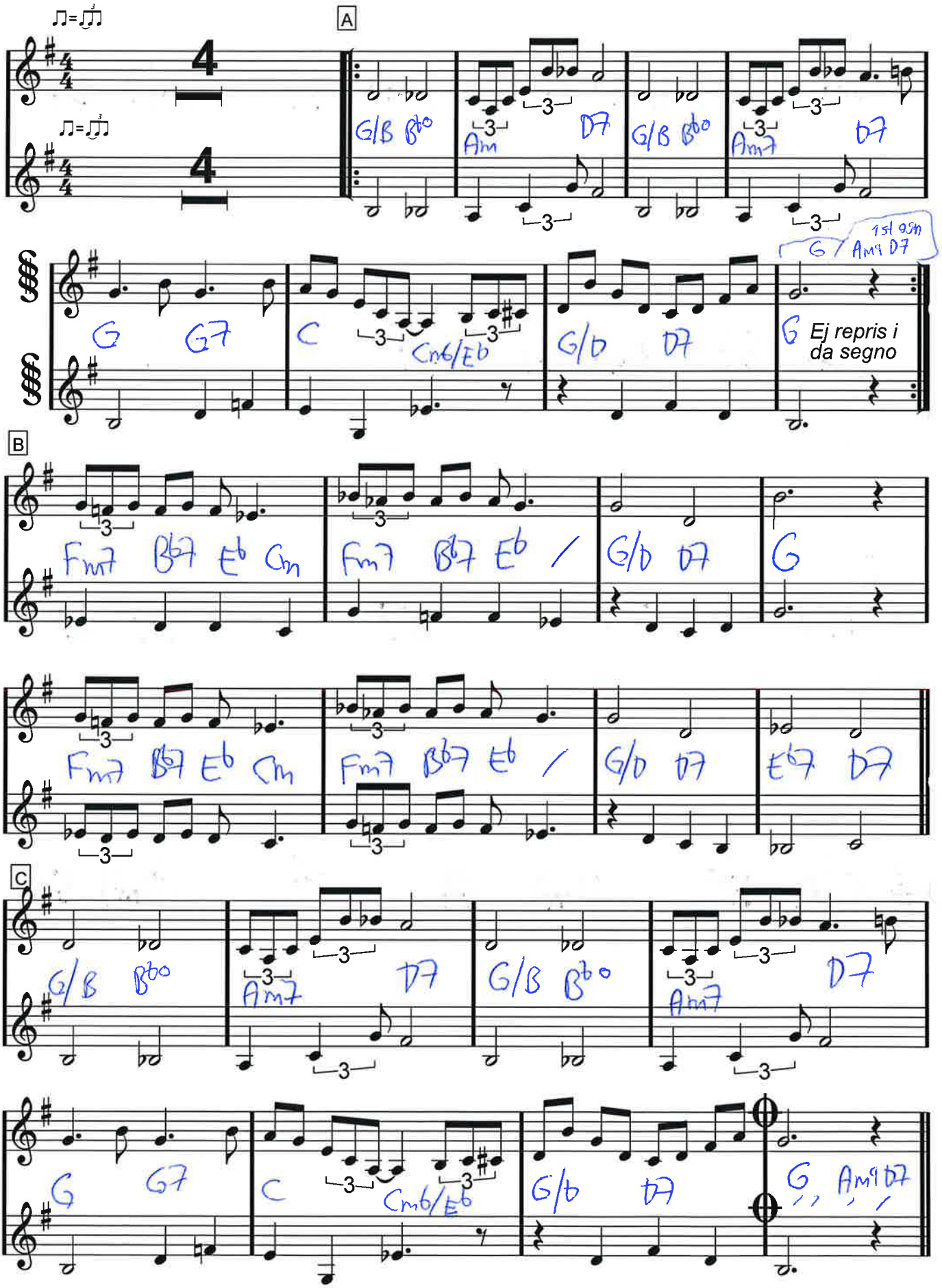


You Made Me Love You

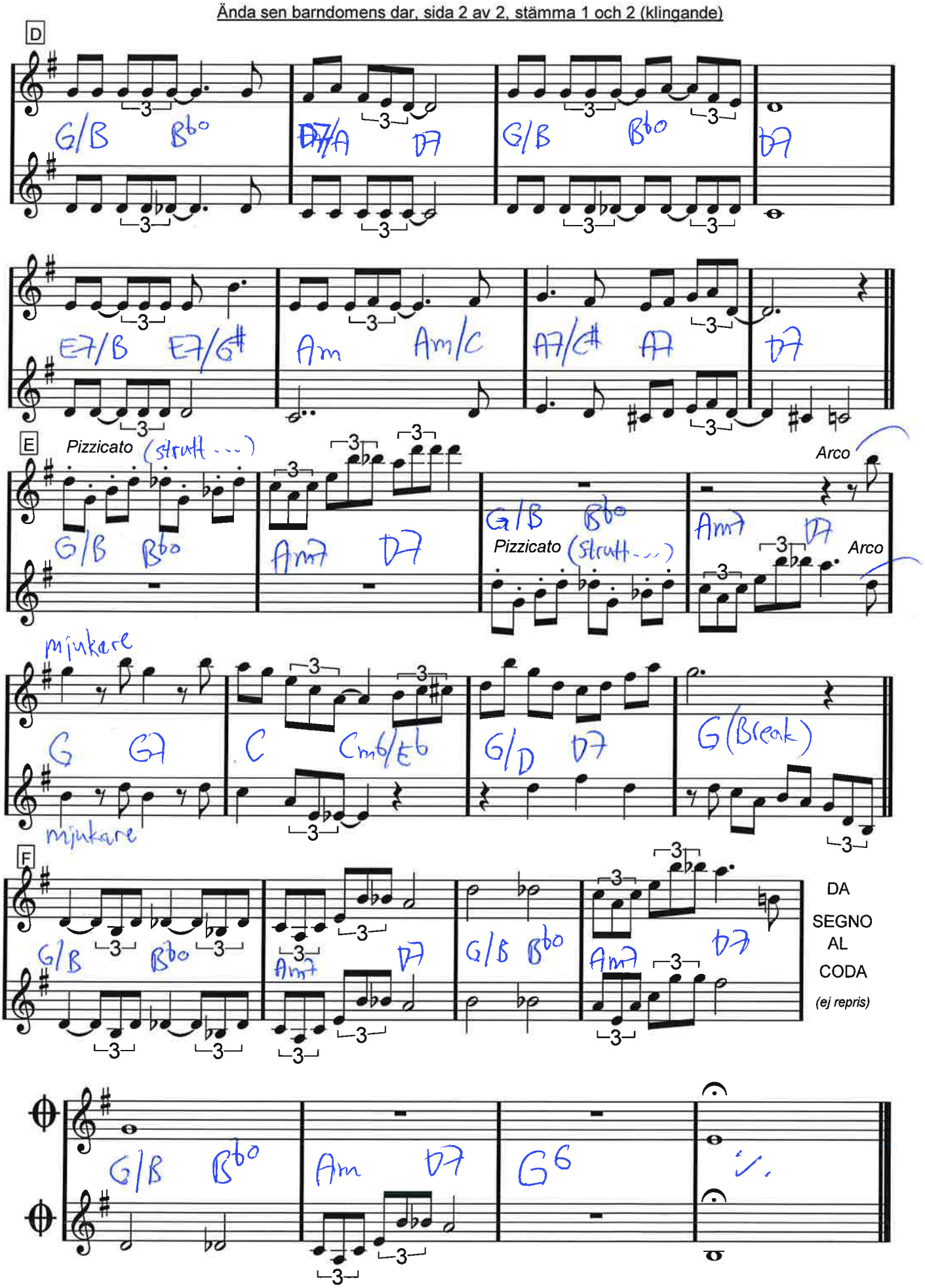


Stämma 1-2
Klingande

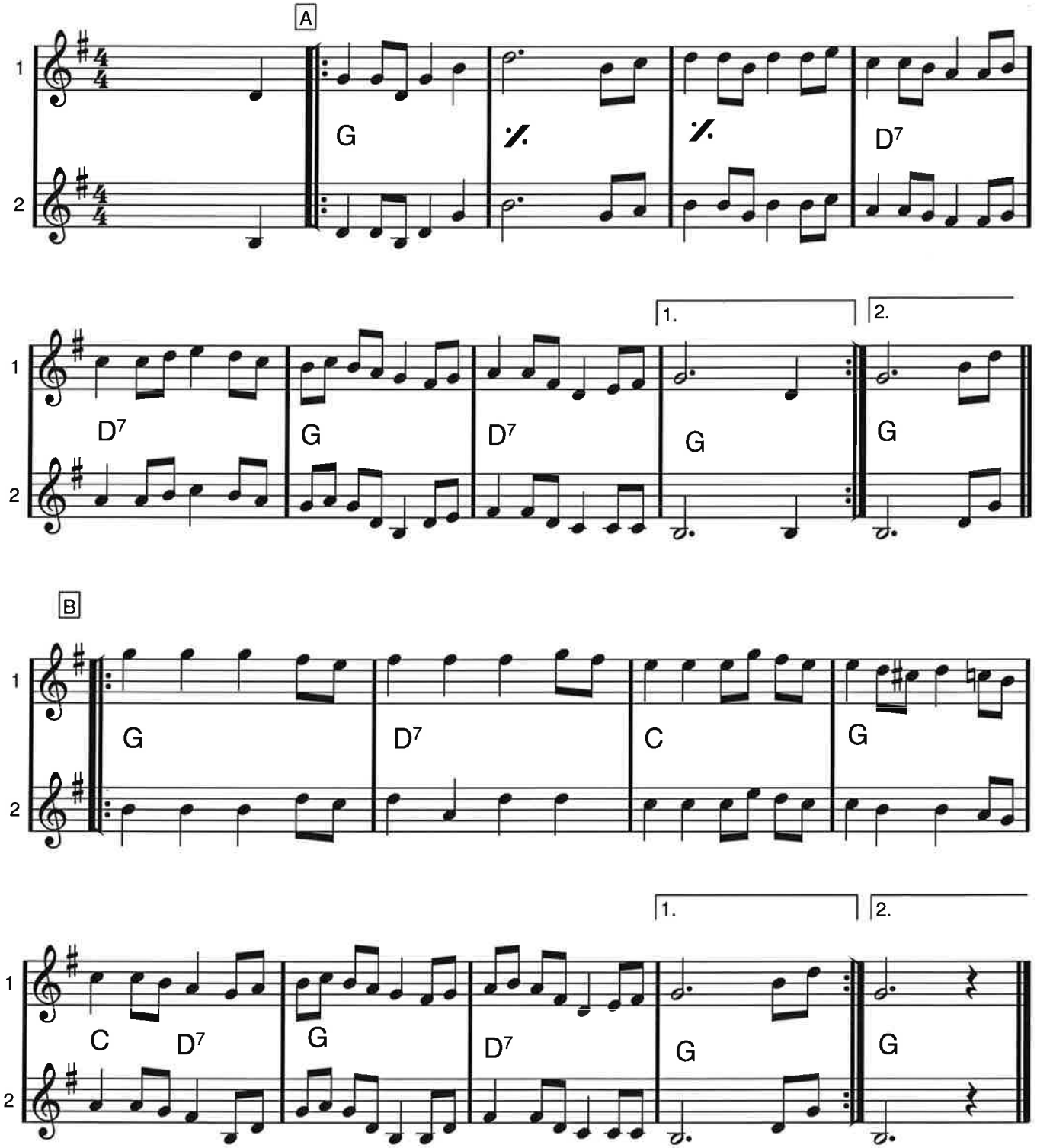
Ända sen barndomens dar



Ända sen barndomens dar, sida 2 av 2, stämma 1 och 2 (klingande)



G dur

ÄPPELBO GÅNGLÅT

Gånglåt från Äppelbo, efter Ärtbergs-Kalle