

BARONESS-BOKEN



Valda delar, transponerade till Bb-instrument.

(De delar som har valts ut = det som fanns inprogrammerat i notprogram)

Vad är detta?

Repertoar till en bröllopsspelning på båten Birka Princess hösten 2016. Då var det med två tvärflöjter och piano-bas-trummor.

Se mer info i förordet på nästa sida.

Det därefter följande låtregistret innehåller alla låtarna, de transponerade har gulmarkerats. De räcker långt - de är runt 150 stycken! Ackord finns oftast endast i de otransponerade originalen. När det finns ackord i de transponerade noterna är oftast även ackorden transponerade.

Transponeringarna är inte alltid till de bästa oktaverna. Välj efter eget norr- eller söderöra!

/Dicken

FLÖJT-FLÖJT-PIANO-BAS-TRUMMOR

2016 års repertoar.

Jag har gjort en massa duetter på följande vis:

Stämma 1 är alltid melodin.

Stämma 2 är alltid optional.

Vissa låtar är inte duetter. De kan spelas som solo eller unisont eller med improviserad stämma.

Ackordsangivelser finns på allt.

Jag har försökt att undvika jobbiga sidbläddringar. Nästan allt är på max två sidor.

Formerna är lättbegripliga och lätt att bestämma precis innan inräkning.

En del duetter kanske är tråkiga t.ex. för att melodin ges för lite frihet. Improvisera i så fall upplägget så att kuligheten maximeras. Glöm inte att stämma 2 är optional (i mina arr)!

Kanske ligger lite för många låtar i övre registret för flöjt. Man vill ju att flöjten ska höras - men också låta behagligt. De flesta låtar kan man nog fibbla med oktaverna i. Stämma 1 måste inte alltid ligga över stämma 2.

Några låtar har jag inte arrat själv, utan kopierat från böcker (en- eller tvåstämmigt).

En del låtar är inkonsekvent insorterade i bokstavsordningen (klassiska upphovsmän står ibland på sitt efternamn och ibland på titel).

Jag har tänkt att spela keyboard, men mycket låter nog bra med komp av bara något basinstrument (t.ex. bastuba)!

Sång- och trombonlåtar bestämmer vi utanför detta duetthäfte.

För bröllopet vi ska spela på i oktober tillkommer dessutom särskilda noter för vigselakten.

Dicken den 19 juli 2016

REGISTER (3 sidor)

Alla färgade låtar finns i texthäftet. Noter i texthäftet kan vara i annan tonart än vad vi kommer att spela i.

Flera av de låtar som har text kanske ändå passar bäst som instrumentalt.

RÖTT: Catta eller Ragnhild (C och R) har godkänt att sjunga i arrets tonart.

ORANGE: annan sångtonart, transponera komp i huvud eller med reglage.

GRÖNT: Svenska örhängen, ej kollade

BLÅTT: annan sångmöjlighet.

Gulmarkerat=finns transponerat till andra instrument.

A day in the life of a fool C

A kiss to build a dream on

Air (Bach) (duett) Flöjtbok

All of me (noterad i F, Catta sjunger i Bb)

Almost like being in love

American Patrol (unison) Fakebok

As time goes by C

Autumn Leaves C

Ave Maria (Schubert)

Bada nakna (unison)

Because (trio) Flöjtbok

Bei Mir Bist Du Schön C

Besame Mucho

Billy Boy (svensk text)

Bist du beir mir

Blueberry Hill

Bolero (unison) Flöjtbok

Bourbon Street Parade

Brahms Ungersk dans nr 4 (unison) Fakebok

Brahms Ungersk dans nr 5 (unison) Flöjtbok

Brahms Ungersk dans nr 6 (unison) Fakebok

Brahms vaggång (unison) Fakebok

Brahms vals 15 (unison) Fakebok

Brazil

Bridge Over Troubled Water C

Bröllop Mendelssohn

Bröllop Wagner

But not for me

Bye Bye Blackbird (noterad i Bb, Catta sjunger i F) C

Calle Schewens vals C R

Can't Buy Me Love (lite för hög sångtonart för Catta) C

Candy (ev. Signatur)

Cheek to Cheek C

Chopin Vals 69 (unison) Fakebok

Come Fly With Me C R

Corcovado (Quiet Nights of Quiet Stars) C R

Czardas av Monti (unison) Fakebok

Dance Of The Sugarplum Fairies (duett) Flöjtbok

De ä bar å åk (unison, text finns)

De ä grabben med chokla' i

Desafinado C

Diana

Dindi C

Disconnect me (unison)

Do you know what it means to miss New Orleans C

Don't get around (noterad i F, Catta sjunger i Ab) C

Don't Get Around-Für Elise

Down by the riverside (noterad i Bb, Catta sjunger i F) C

Drottningholmsmusiken (unison) Flöjtbok

Eine Kleine Nachtmusik (unison)

Fairytale

Feelings

Flickans sång (Djungelboken)

Fly me to the moon C + R (duo)

För kärlekens skull

Frame for the blues (unison).pdf

Främling

Funiculi, Funicula (unison) Fakebok C

Für Elise

Glada änkan (unison)

Goldfinger (unison) Flöjtbok C

Goodbye Yellow Brick Road (unison) Flöjtbok

Goodnight Sweetheart C

Goody Goody

Groupie (unison)

Habanera ur Carmen (unison) Flöjtbok

Håll mitt hjärta (unison)

Halleluja (Cohen) C (R helst en helton ner)

Hallelujakören (duett) Flöjtbok

Händel The Harmonius Blacksmith (unison) Fakebok

Heart and Soul C

Helmer Illan

Hudiksvall

Humoresque

I Bergakungens sal (unison) Flöjtbok

I Can't Stop Loving You

I Got You C R

I Just Called To Say I Love You C

I Left My Heart In San Fransisco C

I Love You

I min lilla lilla värld av blommor
 I Say A Little Prayer C
 I Wanna Be Loved By You C
 I'm In The Mood For Love (även svensk text finns) C
 I'm Old Fashioned (Dicken sjunger gärna) C
 I'm Through With Love C
 Igors Sommarvisa
 In The Mood
 In The Summertime C
 Is This Love (unisont)
 Isn't She Lovely C
 It's only a paper moon (noterad i G, Catta sjunger i Eb) C
 Jag ska måla hela världen, lilla mamma
 Jag vill vara din, Margareta
 Jägarnas kör, Weber (unisont) Fakebok
 Jambalaya
 Jelly Roll (unisont)
 Just a Gigolo C R
 Just The Way You Are
 Jägarnas kör Weber (unisont), fakebok
 Kan du vissla Johanna
 Killing Me Softly With His Song
 La Bamba
 La Cucaracha
 La Paloma
 La Vie En Rose C
 Lady Of Spain
 Låt hjärtat va' me'
 Laura (unisont) fakebok (svensk text)
 Leende guldbruna ögon
 Lejonvisa
 Li'l darlin' flöjter
 Liebstraum nr 3, Liszt (unisont) Fakebok
 Life on Mars (unisont) fakebok
 Livet i Finnskogarna
 Love Me Tender (noterad i C, Catta sjunger i F) C
 Mahna Mahna (unisont)
 Månskenssonaten (unisont) Flöjtbok
 Med dig i mina armar
 Mercy, Mercy, Mercy (trio) Flöjtbok
 Mission Impossible (unisont) Flöjtbok
 Mo' Better Blues (unisont)
 Mona Lisa C
 Montego Bay
 Moonlight Serenade
 More
 Mozart A'la turka (unisont) Fakebok
 Mozart symfoni nr 40 (unisont) Fakebok
 Music, Music, Music C R
 My Little Suede Shoes (unisont)
 My Way C
 När en stjärna från himlen faller
 När vi gräver guld i USA
 New Super Mario Bros Wii Main Theme
 New York, New York (Theme from) C
 Next Time You See Me
 Nya världen
 On Wings Of Song, Mendelssohn (unisont) Fakebok
 One Thing (unisont)
 Only You C R
 Ovan där C
 Papagenos aria (trio) Flöjtbok
 Pennsylvania 6-5000 (unisont) ur ett tryckarr
 Poinciana C
 Polka Dots And Moonbeams (not i F, Catta sång C el. EF)
 Preludium ur Te Deum (Eurovisionslåten)
 Raindrops Keeps Falling On My Head (duett) Flöjtbok
 Ring Ring (duett) Flöjtbok C
 Rosa på bal
 Rosa Pantern (duett) Flöjtbok
 Säg det i toner
 Säg det med ett leende
 Säg hur har du det med kärleken 1-2 klingande oktava
 Säg inte nej - säg kanske R
 Satin Doll C
 Satumaa
 Schubert Ofullbordade symfonin (unisont) Fakebok
 Schumann Traumerei (unisont) Fakebok
 Scooby Doo
 She Loves You C
 Side By Side C R (finns för 3-stämmig sång!) (även svensk text finns)
 Sir Duke C
 Sjösala vals C R
 Smoke On The Water
 Softly As In A Morning Sunrise C
 Sol, vind och vatten (unisont) Flöjtbok C
 Some of these days (sockerbagaren), se specialtext i flöjtnoterna
 Somethin' Stupid C
 Sommarnatt (Taube, duett) Flöjtbok
 Sonny Boy
 Soul Bossa Nova
 Spain (duett) Flöjtbok
 Spanish Flea
 Spinning Wheel C R
 Splanky
 Stitches (unisont) C R

Stone cold dead in the market (unison)
Strangers In The Night C
Strauss An der schönen blauen Donau Bb dur
Strauss Artist's Life (unison) Fakebok
Strauss Fladdermusvals (unison) Fakebok
Strauss Radetzky March (unison) Fakebok
Summer Nights (Grease) C R
Sunny C
Svansjön (unison) Flöjtbok
Sway C
Swing it, magistern (unison)
Tangokavaljeren
Tea For Two C
Tears In Heaven (unison) Flöjtbok
Thank You For The Music (unis) Flöjt (lite högt för Catta) C
That's My Kick
The Final Countdown (unison) Flöjtbok
The Girl From Ipanema C R
The Midnight Sun Will Never Set
The Preacher (sv+en) C R (duo, svenska)
The Shadow Of Your Smile (duett) Flöjtbok C
The Trololo Song (unison)
The Turfer (unison)
Through For The Night
Tico Tico
Till There Was You (Dicken sjunger gärna) C
Tillägnan
Time After Time (Dicken sjunger gärna) C
Tiotusen röda rosor
Tjajkovskij Svanarnas dans ur Svansjön (unison) Fakebok
Tuxedo Junction (noterad i Bb, Catta sjunger i F) C
Twilight Time
Ungersk marsch av Berlioz (unison) Fakebok
Varför får inte jag hugga ner ett träd
Världen är full av violer
Varm korv boogie C R
Waterloo (lite för låg sångtonart för Catta) C R (duo, svenska)
What a wonderful world C
What Can I Say Dear (lite för högt för Catta) C
When you're smiling C
Whispering (finns även med svensk text) C
Wilhelm Tell Ouverty av Rossini (unison) Fakebok
Yesterday C R
You Made Me Love You C
You've Got A Friend (unison) Flöjtbok
Å vi e' AIK
Ända sen barndomens dar
Äppelbo gänglåt

G moll

Sida 1 av 2

A DAY IN THE LIFE OF A FOOL

Bb-stämmor

Luiz Bonfá/Carl Sigman
(Manha de carnaval, Black Orpheus)

Handwritten musical notation for the first system, measures 1-4. The score is in 4/4 time. The first staff (treble clef) contains the melody, and the second staff (treble clef) contains the bass line. Chords are written in blue ink below the staves.

Measures 1-4:
1. Am
2. Bm7b5 E7
3. Am
4. Bm7b5 E7

Handwritten musical notation for the second system, measures 5-8. The score is in 4/4 time. The first staff (treble clef) contains the melody, and the second staff (treble clef) contains the bass line. Chords are written in blue ink below the staves.

Measures 5-8:
1. Am
2. Dm7 G7
3. Cmaj7
4. C#°

Handwritten musical notation for the third system, measures 9-12. The score is in 4/4 time. The first staff (treble clef) contains the melody, and the second staff (treble clef) contains the bass line. Chords are written in blue ink below the staves.

Measures 9-12:
1. Dm7
2. G7
3. Cb
4. Fmaj7

Handwritten musical notation for the fourth system, measures 13-16. The score is in 4/4 time. The first staff (treble clef) contains the melody, and the second staff (treble clef) contains the bass line. Chords are written in blue ink below the staves.

Measures 13-16:
1. Bm7b5
2. E7
3. Am
4. Bm7b5 E7

Handwritten musical notation for the first system, measures 1-4. The music is in B-flat major, 4/4 time. The first staff (treble clef) contains the melody, and the second staff (treble clef) contains the accompaniment. Chords are written in blue ink below the staves.

Measures 1-4:
1. Am
2. Bm7^{b5} E7
3. Am
4. Bm7^{b5} E7

Handwritten musical notation for the second system, measures 5-8. The music continues in B-flat major, 4/4 time.

Measures 5-8:
1. Em7^{b5}
2. A7
3. Dm
4. /

Handwritten musical notation for the third system, measures 9-12. The music continues in B-flat major, 4/4 time.

Measures 9-12:
1. Dm Dm/C Bm7^{b5} E7 Am Am/G Fmaj7
2. (Accompaniment line with notes and rests)

Handwritten musical notation for the fourth system, measures 13-16. The music continues in B-flat major, 4/4 time. A double bar line with repeat dots is present at the end of measure 16.

Measures 13-16:
1. Bm7^{b5} E7 Am Bm7^{b5} E7
2. (Accompaniment line with triplets and rests)

Handwritten musical notation for the fifth system, measures 17-24. The music continues in B-flat major, 4/4 time. A double bar line with repeat dots is present at the end of measure 24.

Measures 17-24:
1. Am / Dm7 Am7 Dm7 Am7 Dm7 Em7 A /
2. (Accompaniment line with triplets and rests)

A Kiss To Build A Dream On

Bert Kalmar, Harry Ruby, Oscar Hammerstein II 1951

Bb-stämmor

A

1
2

D Em7 D/F# F° Em D#° Em

1
2

A7 D#° Em7 A7 D Bm7 Em7 A7

A2

1
2

D Em7 D/F# F° Em D#° Em

1
2

A7 D#° Em7 A7 D Gm D

[B]

1
2

Gm7 C7 F F#0 Gm C7 F

1
2

Em7^{b5} A7 Dm Bm7 E7 Em7 A7

[A3]

1
2

D Em7 D/F F⁰ Em D#⁰ Em

1
2

A7 D#⁰ Em7 A7 D⁶ Em D⁶

All of me

Seymour Simons - Gerard Marks

A

1
2

G ✓ B7 ✓

Musical notation for the first system, measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time. The melody in the first staff (1) features a triplet of eighth notes in measure 3. The bass line in the second staff (2) has a triplet of eighth notes in measure 3. Handwritten blue annotations include 'G' and 'B7' in the first and third measures, and checkmarks in the second and fourth measures.

1
2

E7 ✓ Am ✓

Musical notation for the second system, measures 5-8. Treble clef, key signature of one sharp (F#), 4/4 time. The melody in the first staff (1) features a triplet of eighth notes in measure 6. The bass line in the second staff (2) has a triplet of eighth notes in measure 6. Handwritten blue annotations include 'E7' and 'Am' in the fifth and seventh measures, and checkmarks in the sixth and eighth measures.

1
2

B7 ✓ Em ✓

Musical notation for the third system, measures 9-12. Treble clef, key signature of one sharp (F#), 4/4 time. The melody in the first staff (1) features a triplet of eighth notes in measure 10. The bass line in the second staff (2) has a triplet of eighth notes in measure 10. Handwritten blue annotations include 'B7' and 'Em' in the ninth and eleventh measures, and checkmarks in the tenth and twelfth measures.

1
2

A7 ✓ Am7 D7

Musical notation for the fourth system, measures 13-16. Treble clef, key signature of one sharp (F#), 4/4 time. The melody in the first staff (1) features a triplet of eighth notes in measure 14. The bass line in the second staff (2) has a triplet of eighth notes in measure 14. Handwritten blue annotations include 'A7' and 'Am7' in the thirteenth and fifteenth measures, and 'D7' in the sixteenth measure. Checkmarks are present in the fourteenth and sixteenth measures.

B

1
2

G / B7 /

1
2

E7 / Am /

1
2

C Cm G E7

1
2

Am7 D7 G (Am7 D7)

Almost Like Being In Love

Alan Jay Lerner, Fredrick Lowe

Bb-stämmor

A1

Handwritten chords for system A1:
 Measure 1: (G7)
 Measure 2: Fmaj7
 Measure 3: G7
 Measure 4: Cmaj7
 Measure 5: Em7 A7

Handwritten chords for system A1 (continued):
 Measure 6: Dm7
 Measure 7: G7(4-3)
 Measure 8: C
 Measure 9: Gm7 G7

A2

Handwritten chords for system A2:
 Measure 1: fmaj7
 Measure 2: G7
 Measure 3: Cmaj7
 Measure 4: Em7 A7

Handwritten chords for system A2 (continued):
 Measure 5: Dm7
 Measure 6: G7(4-3)
 Measure 7: C6
 Measure 8: /

B

Handwritten musical notation for the first system, measures 1-4. The first staff (treble clef) contains the melody, and the second staff (treble clef) contains the bass line. Chords are written in blue ink below the staves.

Measures 1-4:
1. Bm7, E7, Am7, /
2. Bm7, E7, Am7, /

Handwritten musical notation for the second system, measures 5-8. The first staff (treble clef) contains the melody, and the second staff (treble clef) contains the bass line. Chords are written in blue ink below the staves.

Measures 5-8:
1. Am7, D7, Bm7, E7
2. Am7, D7, Bm7, E7

Handwritten musical notation for the third system, measures 9-12. The first staff (treble clef) contains the melody, and the second staff (treble clef) contains the bass line. Chords are written in blue ink below the staves.

Measures 9-12:
1. Fmaj7, G7, Cmaj7, Em7 A7
2. Fmaj7, G7, Cmaj7, Em7 A7

Handwritten musical notation for the fourth system, measures 13-16. The first staff (treble clef) contains the melody, and the second staff (treble clef) contains the bass line. Chords are written in blue ink below the staves.

Measures 13-16:
1. Dm7, D#0, C/E, D#0
2. Dm7, D#0, C/E, D#0

Handwritten musical notation for the fifth system, measures 17-20. The first staff (treble clef) contains the melody, and the second staff (treble clef) contains the bass line. Chords are written in blue ink below the staves.

Measures 17-20:
1. Dm7, G7, C, (Gm7 C7)
2. Dm7, G7, C, (Gm7 C7)

C dur

AS TIME GOES BY

Bb-stämmor

Herman Hupfeld

A1

1
2

Em7 A7 F#m7^{b5} Em7 A7 Dmaj7 Em7 F° F#m7

1
2

E7 F° F#m7 B7^{b9} Em7 A7^{b9} Dmaj7 Gmaj7 F#m7 B7

A2

1
2

Em7 A7 F#m7^{b5} Em7 A7 Dmaj7 Em7 F° F#m7

1
2

E7 F° F#m7^{b9} B7 Em7 A7^{b9} D Am7 B7

B

1
2

Gmaj7 F#m7 B7 Em7 F°

1
2

F#m7 Bm7 E7 Bm7 E7 Em B7^{b5} Em7 A7 B7^{b9}

A3

1
2

Em7 A7 F#m7^{b5} Em7 A7 Dmaj7 Em7 F° F#m7 F°

1
2

E7 F° F#m7 B7^{b9} Em7 A7 D°

Dm

Autumn Leaves

Bb-stämmor

Joseph Kosma/Johnny Mercer/Jacques Prevert

A1

First system of musical notation for 'Autumn Leaves', measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The notation is written for two staves (1 and 2). Handwritten blue chord symbols are present: Am7, D7, Gmaj7, and Cmaj7.

Second system of musical notation for 'Autumn Leaves', measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The notation is written for two staves (1 and 2). Handwritten blue chord symbols are present: F#m7b5, B7, Em, and a checkmark.

A2

Third system of musical notation for 'Autumn Leaves', measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The notation is written for two staves (1 and 2). Handwritten blue chord symbols are present: Am7, D7, Gmaj7, and Cmaj7.

Fourth system of musical notation for 'Autumn Leaves', measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The notation is written for two staves (1 and 2). Handwritten blue chord symbols are present: F#m7b5, B7, Em, and a checkmark. The bottom staff includes triplets in measures 14 and 15.

B

1
2

F#m7b5 B7 Em /

1
2

Am7 D7 Gmaj7 D7 Cmaj7

C

1
2

F#m7b5 B7 Em Em/D# Em/D Em/C#

1
2

F#m7b5 (C7) B7 Em /

Bb dur

Ave Maria

Schubert

Bb-stämmor

(jämna noterade åttondelar)

The musical score is presented in four systems, each with two staves. The first staff (labeled '1') contains the melody, and the second staff (labeled '2') contains the accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The piece is in 8/8 time, with notes grouped in pairs of eighth notes. The score includes several triplet markings (indicated by a '3' over a bracket) and various chord changes. Handwritten blue annotations provide additional chord information and fingering suggestions.

System 1:
Staff 1: C, Am⁶, Dm⁷, G⁷, C, Dm/F, G⁷
Staff 2: (Chords implied by notes)

System 2:
Staff 1: C, C⁺, Am/C, F#m7/b5, B⁷ (65-5), G#dim
Staff 2: (Chords implied by notes)

System 3:
Staff 1: Am, Am6 (with 5), G/B, A/E, D⁷, G
Staff 2: (Chords implied by notes)

System 4:
Staff 1: G⁷, C/G, G⁷, Am
Staff 2: (Chords implied by notes)

1
2

G E⁷ F D_m/F ~~E_{dim}~~ A^o G G⁷

Detailed description: This system contains the first four measures of the piece. The first staff (treble clef) has a melody with triplets and slurs. The second staff (treble clef) has a bass line with triplets and slurs. Chords are indicated below the notes: G, E7, F, Dm/F, E dim, A°, G, G7.

1
2

C Am⁶ D_m⁷/6 G⁷ C C⁷

Detailed description: This system contains the next four measures. The first staff (treble clef) continues the melody with triplets and slurs. The second staff (treble clef) continues the bass line with triplets and slurs. Chords are indicated below the notes: C, Am6, Dm7/6, G7, C, C7.

1
2

F/C B_{dim}/C C B_{dim}/C C

Detailed description: This system contains the next four measures. The first staff (treble clef) has whole rests. The second staff (treble clef) has whole rests. Chords are indicated below the staves: F/C, Bdim/C, C, Bdim/C, C.

1
2

B_{dim}/C C

Detailed description: This system contains the final two measures. The first staff (treble clef) has whole rests. The second staff (treble clef) has whole rests. Chords are indicated below the staves: Bdim/C, C.

Trumpet



BADA NAKNA

Fredrik Kempe, David Kreuger
Anders Wrethow - 2016

A F Gm Dm Bb

F Gm Dm Bb

C Dm F Gm Dm

C Dm F Gm Dm (Break) (refräng)

B Bb E F F/A Bb

Bb C F F/A Bb

Gm C F F/A Bb

Gm C C

C 4 ggr Dm Spela eller sjung! 4 repriser!

Vi ska ba - da nak - na.

A moll

Bei Mir Bist Du Schön

Sida 1 av 2

("Bär ner mig till sjön")

Bb-stämmor

Jacob Jacobs/Sholom Secunda

A1

1

2

1

2

A2

1

2

1

2

B

1
2

Em / Bm

1
2

Em / F#7(C#m7) F#7

A3

1
2

Bm / / /

1
2

F#7 / Bm /

(Kiss me much)

BESAME MUCHO

Sida 1 av 2

D moll

Bb-stämmor

Consuelo Velasquez/Sunny Skylar

A1

1

2

1

2

1

2

1

2

B

1

2

BESAME MUCHO, Bb-stämmor

1

2

Am^b Em^b F#7 C7 B7

Handwritten musical notation for system 1, staff 1. Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a quarter note. Chords are written below the staff: Am^b, Em^b, F#7, C7, and B7.

A2

1

2

Em^b / Am^b /

Handwritten musical notation for system 2, staff 1. Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note. Chords are written below the staff: Em^b, /, Am^b, and /. There is a triplet of eighth notes in the second measure of the second staff.

1

2

Am E7^{b9} Am B7 Em^b F#7^{b5} B7

Handwritten musical notation for system 3, staff 1. Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note. Chords are written below the staff: Am, E7^{b9}, Am, B7, Em^b, and F#7^{b5} B7. There are triplets of eighth notes in the first three measures.

1

2

E7 D/F# E7/G# E7^{b9} Am^b /

Handwritten musical notation for system 4, staff 1. Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note. Chords are written below the staff: E7, D/F#, E7/G#, E7^{b9}, Am^b, and /. There is a slur over the first three measures.

1

2

Em Em/D C7 B7 Em^b /

Handwritten musical notation for system 5, staff 1. Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note. Chords are written below the staff: Em, Em/D, C7, B7, Em^b, and /. There are triplets of eighth notes in the first three measures.

C dur

Billy Boy

Sida 1 av 1

Bb-stämmor

Traditional

1 A

2

D Bm Em A7 D Bm Em A7

1

2

D Em7 F#m7 B7 Em7 A7

1

2

Em7 A7 D Bm7

1

2

Em7 A7 D (Bm Em A7)

Bist du beir mir

Johnny Sebastian Bach

A

C Am D G C/E Dm F/C G⁷/_B G⁷ C

C[#]m⁷b⁵ G/_D C/_E D/_F[#] D⁷ G C D

B

G C/_E C C⁷/_E F Dm Dm/_F Dm

tr G⁷ E⁷/_G[#] Am D⁷/_F[#] C/_G F/_A G⁷/_B G⁷
tr

Bist du beir mir Bb-instrument Sida 2 av 2

Musical notation for the first system. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The first measure contains a C chord. The second measure contains F6 and G chords. The third measure contains a C chord. The fourth measure contains an Am chord. The fifth measure contains a D chord. The sixth measure contains G/B, Em, and Am chords. There are two 'FINE' boxes: one above the third measure and one below the fourth measure. A 'C' chord box is located above the fifth measure.

Musical notation for the second system. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The first measure contains a D chord. The second measure contains D#dim and Am/E chords. The third measure contains Dm/F and E/G# chords. The fourth measure contains Am and Am/C chords. The fifth measure contains an E chord.

Musical notation for the third system. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The first measure contains an Am chord. The second measure contains D/F# and D chords. The third measure contains a G chord. The fourth measure contains C/E, Dm, and F/C chords. The fifth measure contains G7/B, G7, and C chords. A 'D' chord box is located above the second measure.

Musical notation for the fourth system. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The first measure contains C#m7/5 and G/D chords. The second measure contains C/E, D/F#, and D7 chords. The third measure contains G, C, and D chords. The fourth measure contains a G chord.

Da segno al fine

D dur

Fats Domino-låten

Sida 1 av 2

Bb-stämmor

BLUEBERRY HILL

Vincent Rose/Larry Stock/Al Lewis

A1

System A1, measures 1-4. The first staff (1) contains the melody with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The second staff (2) contains the bass line. Handwritten blue annotations include the chord 'A' in measure 2, a slash with a blue scribble in measure 3, and the chord 'E' in measure 4. Triplet markings are present in measures 3 and 4.

System A1, measures 5-8. The first staff (1) contains the melody. The second staff (2) contains the bass line. Handwritten blue annotations include the chord 'B7' in measure 5, a slash with a blue scribble in measure 6, the chord 'E' in measure 7, and a slash with a blue scribble in measure 8.

A2

System A2, measures 1-4. The first staff (1) contains the melody. The second staff (2) contains the bass line. Handwritten blue annotations include the chord 'A' in measure 1, a slash with a blue scribble in measure 2, the chord 'E' in measure 3, and a slash with a blue scribble in measure 4. Triplet markings are present in measures 2 and 4.

System A2, measures 5-8. The first staff (1) contains the melody. The second staff (2) contains the bass line. Handwritten blue annotations include the chord 'B7' in measure 5, a slash with a blue scribble in measure 6, the chord 'E' in measure 7, and a slash with a blue scribble in measure 8. A triplet marking is present in measure 8.

BLUEBERRY HILL, Bb-stämmor

B

1
2

E B7 E E D7

1
2

G#m b7 G#m Gm7 F#m E E7

A3

1
2

A / E /

1
2

B7 / D /

BOURBON STREET PARADE

Paul Barbarin

Bb-stämmor

1

2

INTRO: ENDAST BLÅS

A

1

2

G

1

2

G

D7

1

2

D7

Bourbon Street Parade, Bb-stämmor

System 1: Two staves (1 and 2) in G major. Staff 1 has a whole rest in the first measure, followed by quarter notes G, A, B, and a half note G. Staff 2 has a whole rest in the first measure, followed by quarter notes G, A, B, and a half note G. Handwritten blue chords: D7 (measure 1), slash (measure 2), G (measure 3), slash (measure 4).

System 2: Two staves (1 and 2) in G major. Staff 1 has a whole rest in the first measure, followed by quarter notes G, A, B, and a half note G. Staff 2 has a whole rest in the first measure, followed by quarter notes G, A, B, and a half note G. Handwritten blue chords: G (measure 1), slash (measure 2), slash (measure 3), slash (measure 4). A boxed 'B' is written above the first staff.

System 3: Two staves (1 and 2) in G major. Staff 1 has quarter notes G, A, B, and a half note G. Staff 2 has quarter notes G, A, B, and a half note G. Handwritten blue chords: G (measure 1), G7 (measure 2), C (measure 3), slash (measure 4).

System 4: Two staves (1 and 2) in G major. Staff 1 has quarter notes G, A, B, and a half note G. Staff 2 has quarter notes G, A, B, and a half note G. Handwritten blue chords: C (measure 1), C#0 (measure 2), G (measure 3), E7 (measure 4).

System 5: Two staves (1 and 2) in G major. Staff 1 has quarter notes G, A, B, and a half note G. Staff 2 has quarter notes G, A, B, and a half note G. Handwritten blue chords: A7 (measure 1), D7 (measure 2), G (measure 3), slash (measure 4).

G dur
Bb-stämmor

BRAZIL

Sida 1 av 2

INTRO

(komp)

Ary Barroso/S.K. Russell

1
2

A6 (komp)

A

1
2

A6 Bm7

1
2

Bm7 E7 A6 Bm7 E7

B

1
2

A A7 A6 G F#7b9

1
2

BRAZIL. Bb-stämmor, SIDA 2 av 2

C

1
2

Bm Bm⁺⁵ Bm⁶ Bm⁷ Dm⁶ / / /

1
2

Amaj7 / / C⁶ Bm⁷ / E7 /

D

1
2

A⁶ / Bm⁷ E7 A⁶ / Bm⁷ E7

1
2

A⁶ / (Bm⁷ E7)

C dur
Bb-stämmor

Bridge over Troubled Water

Sida 1 av 2

Paul Simon

A

1
2

D G/D D G C G

1
2

Dmaj7 Em7/D D G/D D G/D D A/C# Bm A

1
2

A D D/C# D/C D7 G E A D A G A/G G#dim

1.

1
2

D/A B7 4-3 G F#7/A# Cbm D A G A/G G#dim D/A B7 4-3 G F#7/A#

1
2

Piano Blås (el. annat)

D D7 G/D D D7 G/D D G/D

1
2

2. Piano

D/A Bm G F# Bm E7 D/A A G Bm

BRIDGE OVER TROUBLED WATER, Bb-stämmor sida 2 av 2

1

2

G Gm D G/D D D7 G/D D

Blås (el. annat) B

1

2

G/D D G/D D G C G/B D

1

2

Em7/D D G/D D G/D D A/C# Bm A A

1

2

D D/C# D G E A D A G A/G G#dim

1

2

D/A Bm G F#7/A# Bm D7 G E/G# D/A Bm G F#7

Piano

1

2

Bm E7 D/A A G Bm G Gm D

Bröllopsmarsch

Felix Mendelssohn

1 ORGEL

2 ORGEL

A1 BLÅS (el. annat)

1

2

Bm^b (F#7)
BLÅS (el. annat) *F#m Em D A7 D Bm^b (F#7) F#m Em*

1 ORGEL

2 ORGEL

D A7 A7 D

A2 BLÅS (el. annat)

1

2

Bm^b (F#7)
BLÅS (el. annat) *F#m Em D A7 C*

1

2

B

1

2

1

2

A3

1

2

1

2

Bb dur

Bröllopsmarsch

Bb-stämmor

Brudmarsch ur Lohengrin av Richard Wagner

A1

1
C C G C C F C C D7 G

2

1
C C G C C Em Am Dm G C

2

B

1
Dm G C G Dm A E7 A

2

1
A E7 A E7 A F#m B7 E⁴⁻³

2

1
A Am C G7 C C Am G Em B7 E

2

Detailed description: This system contains the first four measures of the piece. The first staff (treble clef) has a melodic line with eighth and quarter notes. The second staff (treble clef) has a bass line with quarter and eighth notes. Handwritten blue guitar chords are placed below the first staff: A, Am, C, G7, C, C, Am, G, Em, B7, and E.

A2

1
C C G7 C C F C C D7 G

2

Detailed description: This system contains measures 5 through 8. The notation and chord structure are similar to the first system. Handwritten blue guitar chords are: C, C, G7, C, C, F, C, C, D7, and G.

1
C C G7 C C Em Am Dm G7 C

2

Detailed description: This system contains the final four measures of the piece. Handwritten blue guitar chords are: C, C, G7, C, C, Em, Am, Dm, G7, and C.

Eb dur, Bb-stämmor

BUT NOT FOR ME

George Gershwin och Ira Gershwin

VERS (ev. rubato)

1

2

Fmaj7 E7 E7 D7 ~~E7~~ D7 D^b7 C7 F Dm7 Gm7 C7

1

2

F Bm7 E7 Amaj7 G#7 G7 F#7 G7 F#7 F7 E7

1

2

A F#maj7 Bm7 E7 A⁶ D7(s9) Gm7 C7

a tempo

1

2

Fmaj7 Dm7 Gm7 C7 F6 %

REFRÄNG

A1

1

2

F Dm7 Gm7 C7 F B^b7 Am7 D7 G7 C7

1

2

F Cm F7 Bbmaj7 Gm7 C7 Fmaj7 Dm7

A2

1

2

Gm7 Gm(b7) Db7 C7 F Dm7 Gm7 C7

(G7)

1

2

F Bb7 Am7 D7 G7 C7 Cm7 F7

1

2

Bbmaj7 Gm7 Fmaj7 Dm7 (b7)

1

2

Db7 C7 F6

(G7)

Bb dur

Bb-stämmor

Bye Bye Blackbird

Kommentar

A

1
2

1
2

B

1
2

1
2

Bye Bye Blackbird, Bb-stämmor

C

1 (legato)
C ✓ Em7^{b5} A7
2 (legato)

1 Dm7 ✓ Dm7^{b5} G7
2

D

1 Cmaj7 ✓ Em7^{b5} A7
2

1 Dm7 G7 C ✓
2

C dur

Bb-stämmor

CALLE SCHEWENS VALS

Sida 1 av 4

Evert Taube



1

2

D D/C# D/B D/A Em A7 D ✓

1

2

D D/C# D/B D/A Em A7 D ✓

B

1

2

Bm E7 A F#m Bm E7 A A7

1

2

D D/C# D/B D/A Em A7 D ✓

C

1

2

G G/B C Am D7 ✓ G ✓

1
2

G G/B C Am D7 / G /

D

1
2

G G/B C Am D7 / G /

1
2

G G/B C Am D7 / G G#

DA
SEGNO
AL
CODA

E

1
2

D / Bm / F#7 Bm

1
2

Bm G7 F#7 /

BLÄDDRA FORT!

F

System F: Two staves of music. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef. The music consists of eighth and quarter notes. Handwritten blue annotations below the first staff indicate chords: Bm, F#7, Bm, G7, F#7, and Bm. There are also blue checkmarks and a slash in the second and sixth measures.

G

System G: Two staves of music. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef. The music consists of eighth and quarter notes. Handwritten blue annotations below the first staff indicate chords: B7, Em, Bm, Em, G7, and F#7. There are also blue checkmarks and a slash in the second and sixth measures.

H

System H: Two staves of music. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef. The music consists of eighth and quarter notes. Handwritten blue annotations below the first staff indicate chords: Bm, F#7, Bm, G7, F#7, and Bm. There are also blue checkmarks and a slash in the second and sixth measures.

I

System I: Two staves of music. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef. The music consists of eighth and quarter notes. Handwritten blue annotations below the first staff indicate chords: D, D/C#, D/B, D/A, Em, and A7. There are also blue checkmarks and a slash in the second and sixth measures.

K

System K: Two staves of music. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef. The music consists of eighth and quarter notes. Handwritten blue annotations below the first staff indicate chords: D, D/C#, D/B, D/A, Em, and A7. There are also blue checkmarks and a slash in the second and sixth measures.

L

Handwritten guitar chords for system L:

Staff	1	2	3	4	5	6	7	8
1	Bm	E7	A	F#m	Bm	E7	A	A7
2								

M

Handwritten guitar chords for system M:

Staff	1	2	3	4	5	6	7	8
1	D	D	D	G	B7	Em	A7	D
2								

Can't Buy Me Love

Lennon/McCartney

1. **A**

A / / / D /

1.

A / E7 D7 E7 D7 A

2. **B**

E7 D7 A C#m7 F#m

A / C#m7 F#m

(B7 E7 A)
alternativ)

C

1
2

Bm7 E7 A /

1
2

/ / D /

1
2

A / E7 D7

D Solister på (klingande) G-blues.

1
2

E7 D7 A

12

(A blues)

On cue:
D.C. al Coda
(med repris)



1
2

A C#m7 F#m C#m7 F#m Bm7 E7 A A6

CANDY

Egentligen ballad, men jag tänker fort a'la Lorry. Som kort signatur: börja i A3.

Alex Kramer/Joan Whitney/Mack David

/Dicken

A1 A2

System 1, measures 1-6. Handwritten chords: Fmaj7, Fm6, Em7.

System 2, measures 1-6. Handwritten chords: D#°, Em7 D#m7 Dm7, G7.

System 3, measures 1-8. First ending (1.) and second ending (2.). Handwritten chords: C, Gm7, G7, Cb, Dm7, D#°, C/E.

System 4, measures 1-6. Handwritten chords: C#m7, Gm7, Bm7, E7, F#m7, Fm7, Em7.

1

2

A7 / Am7 D7 /

1

2

Dm7 / Dm7 Gm7 C

A3 Starta här vid kort "signatur"!

1

2

Fmaj7 / Fm6 / Em7 /

1

2

D#° E7 D#7 Dm7 / G7 /

1

2

C6 (Dm7) (D#°) (C/E)

CHEEK TO CHEEK

Irving Berlin

A1 A2

System 1, measures 1-6. Handwritten chords: Bb, G7, Cm7 F7, Bb G7, Cm7 F7, Bb Cm7, C#° Bb/D.

System 2, measures 7-12. Handwritten chords: Ab7, G7 G, F7 Cm7, F7 F7/Eb, D7, Ab7, G7.

System 3, measures 13-18. First ending (1.) chords: Cm, F7, Bb, Cm7, Cm7 F7. Second ending (2.) chord: Bb.

B1 B2

System 4, measures 19-24. Handwritten chords: Cm7 F7, Bb G7, Cm7 F7, Bb G7, Cm7 F7, Bb G7.

System 5, measures 25-30. First ending (1.) chords: Cm7 F7, Bb. Second ending (2.) chords: Cm7 F7, Bb.

C

1
2

Bm / G \flat 7 /

1
2

F7 / Dm7 Gm7 C7 F7

A3

1
2

B \flat G7 Cm7 F7 B \flat G7 Cm7 F7 B \flat Cm7 C \sharp 0 B \flat /D

1
2

A \flat 7 G7 C7 F7 Cm7 F7 F7/E \flat D7 A \flat 7 G7

1
2

Cm7 / B \flat (Gm7 Cm7 F7)

Come Fly With Me

Jimmy Van Heusen/Sammy Cahn

A1 A2

Handwritten chords for measures 1-4: B \flat ma7, Dm7, D \flat ^o, Cm7, F7.

Handwritten chords for measures 5-8: B \flat ma7, Fm7, B \flat 7, E \flat ma7, A \flat 7.

Handwritten chords for first ending (measures 9-12): B \flat ma7, E \flat 7, D7, G7, G7, F7.

Handwritten chords for second ending (measures 13-16): B \flat ma7, E \flat 7, F¹¹, B \flat , E \flat 7, B \flat .

Handwritten chords for section B (measures 17-20): F \sharp ma7, Bma7, G \sharp m7.

1
2

C#7 F#6 G#m7 C#11 ✓

1
2

F#maj7 Fmaj7 Dm7 ✓

1
2

Gm7 C7 F7 ✓

A3

1
2

Bbmaj7 Dm7 Db Cm7 F7 Bbmaj7 Fm7 Bb7

1
2

Ebmaj7 Ab7 Bbmaj7 Eb7 Dm7b9 Ab7 G7 Db7 Gb

1
2

C7 Cm7 F7 Bb6 ✓

CORCOVADO

Antonio Carlos Jobim/Gene Lees

A

1
2

Handwritten chords: E7/B, Bb0, Bb0.

1
2

Handwritten chords: Am7, D7, G⁰, Gmaj7, Gmaj7.

B

1
2

Handwritten chords: Gm7, C7, F#m7, B7#5.

1
2

Handwritten chords: E7, Em7, Bb0.

C

Handwritten musical notation for system C, measures 1-4. The first staff (treble clef) contains the melody, and the second staff (treble clef) contains the bass line. Chords are written in blue ink below the first staff: E7/B, F, Bb0, and F. Measure 1 has a 7/8 time signature.

Handwritten musical notation for system C, measures 5-8. The first staff (treble clef) contains the melody, and the second staff (treble clef) contains the bass line. Chords are written in blue ink below the first staff: Am7, D7, G0, Gma7, and F. Measure 5 has a 3/8 time signature.

D

Handwritten musical notation for system D, measures 1-4. The first staff (treble clef) contains the melody, and the second staff (treble clef) contains the bass line. Chords are written in blue ink below the first staff: Gm7, C7, F#m7, and Bm7. Measure 1 has a 7/8 time signature.

Handwritten musical notation for system D, measures 5-8. The first staff (treble clef) contains the melody, and the second staff (treble clef) contains the bass line. Chords are written in blue ink below the first staff: Em7, A7b9, F#m7, and B7#5. Measure 5 has a 7/8 time signature.

Handwritten musical notation for system D, measures 9-12. The first staff (treble clef) contains the melody, and the second staff (treble clef) contains the bass line. Chords are written in blue ink below the first staff: Em7, A7b9, and D6. Measure 9 has a 7/8 time signature. A box labeled "Endast sista gången" (Only the last time) is drawn around the final measure (measure 12).

DE Ä BAR Å ÅK

Text och musik:
Bo Carlgren & Billy Gezon
(Dicken plankade 170130)

(unis) Bb-stämma

Sida 1 av 2

E Gbm7/E E E A/E E
Dä bar å

A D E F#m7/E
1) åk med is i mag - en, å med tun - gan rätt i mun.
2) la la la (etcetra)

B7 E
Var - je dec - i - met - er är en hun - dra - dels sek - und. Dä bar å

E F#m7/E
åk å ing - et an - nat, ing - en men - ing me å prat.

B7 E A/E E
Ing - e - mar är tyst å kör, å det ger re - sul - tat. Men På

B E A B7 E E7
Gross, Gus - ta - vo Thö - ni, Kai - ser Franz och Hin - ter - seer, dom när
Sveri - ges al - la spi - sar, där bränns mid - dags - mat - en vid,

A B7 E B7/D# C#7
tror jag ber en bön i - bland när ing - en an - nan ser. Ack,
te - ve - sporten vis - ar nå - gon ut - förs - åk - nings - strid. För

F#m B7 E A/E E
måt - te in - te Sten - mark ta sig ner. Dä bar å
vik - tig - ast av allt är Ing - mars tid. Dä bar å

DE Ä BAR Å ÅK Bb-stämman sida 2 av 2

C F E

2) åk när det är sla - lom gen - om var - je lit - en port.
 åk med lugn och klok - het, vas - sa ski - dor och ta - lang.

B⁷ E

De e ald - rig tal om att va rädd fast det går fort. Då bar å
 Ing - e - mar har allt det där, det ser man i var - je fall. Då bar å

E F#m⁷/E

åk i al - la bran - ter, för vad är en lod - rät pist? Å
 åk å in - get an - nat, in - gen men - ing me å prat.

1. B⁷ E A/E E

al - la gra - tul - an - ter och var - en - da jour - na - list. La la la

2. B⁷ E A/E E

Ing e - mar är tyst å kör, å det ger re - sul - tat. La la la

G E F#m⁷/E

la la la (etcetra)

B⁷ E

E F#m⁷/E

B⁷ E A/E E

(fejda)

De' ä' grabben med chokla' i

vers

Handwritten chords: D, D#0, Em, A7, D, D#0, Em, A7

Handwritten chords: D, G, D, G, B7

Handwritten chords: Em, C7, B7, Em, C7, B7

Handwritten chords: E7, Bm7, E7, Em7, A7

A1

Handwritten chords: D, slash, E7, slash

Handwritten chords: A7, slash, D, slash

Handwritten musical notation system 1. It consists of two staves in G major. The first staff contains a melody with quarter notes and rests. The second staff contains a bass line with dotted half notes and quarter notes. Chords are written in blue ink below the staves: D/F# in the first measure, F° in the second, Em in the third, and A7 in the fourth.

Handwritten musical notation system 2. It consists of two staves in G major. The first staff contains a melody with quarter notes and rests. The second staff contains a bass line with quarter notes and rests. Chords are written in blue ink below the staves: Em in the first measure, A7 in the second, D in the third, B7/d# in the third measure, and Em A7 in the fourth.

A2

Handwritten musical notation system 3. It consists of two staves in G major. The first staff contains a melody with quarter notes and rests. The second staff contains a bass line with quarter notes and rests. Chords are written in blue ink below the staves: D in the first measure, a slash in the second, E7 in the third, and a slash in the fourth.

Handwritten musical notation system 4. It consists of two staves in G major. The first staff contains a melody with quarter notes and rests. The second staff contains a bass line with quarter notes and rests. Chords are written in blue ink below the staves: A7 in the first measure, a slash in the second, D in the third, and a slash in the fourth.

Handwritten musical notation system 5. It consists of two staves in G major. The first staff contains a melody with quarter notes and rests. The second staff contains a bass line with quarter notes and rests. Chords are written in blue ink below the staves: G in the first measure, G#° in the second, D in the third, and B7 in the fourth.

Handwritten musical notation system 6. It consists of two staves in G major. The first staff contains a melody with quarter notes and rests. The second staff contains a bass line with quarter notes and rests. Chords are written in blue ink below the staves: E7 in the first measure, A7 in the second, D in the third, and a slash in the fourth.

DESAFINADO

Antonio Carlos Jobim/Newton Mendonca/Gene Lees

A1 A2

System 1, measures 1-4. Handwritten chords: Gmaj7, A7. Includes a repeat sign and a checkmark.

System 2, measures 1-4. Handwritten chords: Am7, D7, Bm7b5, E7.

System 3, measures 1-4. Handwritten chords: Am7, B7b9, E7. Includes a first ending bracket.

System 4, measures 1-4. Handwritten chords: A7, Abmaj7. Includes repeat signs and a double bar line.

System 5, measures 1-4. Handwritten chords: Am7, Cm6, Gmaj7, C#m7b5 F#7. Includes a second ending bracket.

System 6, measures 1-4. Handwritten chords: Bmaj7, C°, C#m7, F#7.

B

1
2

Bma7 C0 C#m7 F#7 Bma7 G#m7

1
2

C#m7 F#7 Dma7 D#0 Em7 A7

A3

1
2

Am7 E7b9 A7 D7b9 Gma7 %

1
2

A7 % Am7 D7 Bm7b5 E7

1
2

Am7 Cm6 Gma7 Bb0 A7 %

1
2

Cm7 F7 A7 Am7 D7 Gb6 %

G dur, Bb-stämmor

DIANA

Palle Anka

A1 A2

System 1: Measures 1-8. Treble and bass clefs, key signature of two sharps (F# and C#), 4/4 time. Chords: A, F#m, Bm7, E7, A, F#m, Bm7, E7.

System 2: Measures 9-16. Treble and bass clefs, key signature of two sharps (F# and C#), 4/4 time. Chords: A, F#m, Bm7, E7, A, F#m, Bm7, E7.

System 3: Measures 17-21. Treble and bass clefs, key signature of two sharps (F# and C#), 4/4 time. Chords: A, Bm7 E7, A, Bm7 E7, A7. First and second endings are indicated above the staff.

System 4: Measures 22-25. Treble and bass clefs, key signature of two sharps (F# and C#), 4/4 time. Chords: D, Dm, A, A, A7.

System 5: Measures 26-29. Treble and bass clefs, key signature of two sharps (F# and C#), 4/4 time. Chords: D, Dm, A, A#dim, Bm7, E7.

A3

System 1, measures 1-8. The music is in G major (one sharp) and 4/4 time. The first staff (1) contains a melodic line with eighth and quarter notes. The second staff (2) contains a bass line with eighth and quarter notes. Chords are indicated below the staves: A, F#m, Bm7, E7, A, F#m, Bm7, E7.

System 2, measures 9-14. The music continues in G major. The first staff (1) has a melodic line with quarter notes and rests. The second staff (2) has a bass line with quarter notes and rests. Chords are indicated below the staves: A, F#m, Bm7, E7, A, F#m. Measures 13 and 14 have whole notes in the first staff and whole rests in the second staff.

System 3, measures 15-18. The music continues in G major. The first staff (1) has a melodic line with quarter notes and a half note. The second staff (2) has a bass line with quarter notes and a half note. Chords are indicated below the staves: Bm7, E7, A. The final measure (18) ends with a double bar line and a repeat sign.

CODA

System 4, measures 19-22. The music continues in G major. The first staff (1) has a melodic line with quarter notes and a half note. The second staff (2) has a bass line with quarter notes and a half note. Chords are indicated below the staves: Bm7, E7, A. The final measure (22) ends with a double bar line and a repeat sign.

DINDI

Antonio Carlos Jobim/Aloysio De Oliveira/Ray Gilbert

A1 A2

Handwritten chords for system 1:
 Measure 1: Fmaj7
 Measure 2: Ebmaj7
 Measure 3: Fmaj7
 Measure 4: Cm7 F7

Handwritten chords for system 2:
 Measure 5: Bbmaj7
 Measure 6: Eb7
 Measure 7: F6
 Measure 8: Cm7
 Measure 9: Bm7b5 E7

B

Handwritten chords for system 3:
 Measure 9: Am
 Measure 10: Fm6
 Measure 11: Am Fm6
 Measure 12: Am D7b9

Handwritten chords for system 4:
 Measure 13: Gm
 Measure 14: Ebm6
 Measure 15: Gm Ebm6
 Measure 16: Gm7 C7

A3

Handwritten musical notation for the first system, measures 1-4. The notation is in treble clef with a key signature of one flat (Bb). The first staff is labeled '1' and the second staff is labeled '2'. Measure 1 contains a half note G4 and a half note F4, with a handwritten chord symbol 'Fmaj7' below. Measure 2 contains a half note G4 and a half note Eb4, with a handwritten chord symbol 'Ebmaj7' below. Measure 3 contains a half note G4 and a half note F4, with a handwritten chord symbol 'Fmaj7' below. Measure 4 contains a half note G4 and a half note F4, with a handwritten chord symbol 'Cm7 F7' below. Triplet markings are present over the eighth notes in measures 3 and 4.

Handwritten musical notation for the second system, measures 5-8. The notation is in treble clef with a key signature of one flat (Bb). The first staff is labeled '1' and the second staff is labeled '2'. Measure 5 contains a half note G4 and a half note F4, with a handwritten chord symbol 'Bbmaj7' below. Measure 6 contains a half note G4 and a half note Eb4, with a handwritten chord symbol 'Eb7' below. Measure 7 contains a half note G4 and a half note F4, with a handwritten chord symbol 'F6' below. Measure 8 contains a whole rest, with a handwritten chord symbol '(Cm7)' below. Triplet markings are present over the eighth notes in measures 5, 6, and 7.

(Unisont, valfri oktav)

Marie Serneholt:

Sida 1 av 1

Bb-stämman

Disconnect me

Peter Broström/Tony Nilsson

Dm

[A] Dm A/♯ Dm/C G/B Gm Am

B♭ C(A) B♭ C [B] Dm F

C C A/♯ Dm F C C A/♯

Dm F C C A/♯ Dm F

C ⊕ Dm/A

D.S. al coda
(med repris)

⊕ Dm/A *('introriff' i kompet)*

MELLANSPEL

Dm

[C] Gm Am B♭ C

B♭ C B♭ A♯ G Dm

Do You Know What It Means To Miss New Orleans

C dur, Bb-stämmor

Eddie De Lange/Louise Alter

A1

1

2

D A7⁺ D A7⁺ D Bm7 E7

1

2

G G^{#o} D B7 Em7 E7 Em A7

A2

1

2

D A7⁺ D A7⁺ D Bm7 E7

1

2

G G^{#o} D B7 Em7 A7 D

B

1
2

Cm7 F7 Bbm7 G7 Cm7 F7 Bb

1
2

Bm7 E7 Am7 F#7 Bm7 E7 Em7 A7

A3

1
2

D A7+ D A7+ D Bm7 E7

1
2

G G#o D B7 E7 A7 D

Don't Get Around Much Anymore

Sida 1 av 2

Duke Ellington

F dur, Bb-stämmor

A1

1
2

G / E7 /

1
2

A7 D7 G C G(D7)

A2

1
2

G / E7 /

1
2

A7 D7 G C G G7

B

1
2

C Cm G Dm E7

1
2

C Cm7^{b5} F#7 Bm7 B^{b0} Am (D7)

A3

1
2

G / E7 /

1
2

A7 D7 G C G (D7)

DOWN BY THE RIVERSIDE

A

First system of musical notation for 'Down by the Riverside'. It consists of two staves, labeled 1 and 2. The key signature is B-flat major and the time signature is 4/4. The first staff (treble clef) contains a melody starting with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. The second staff (treble clef) contains a bass line with a similar rhythmic pattern. Handwritten blue annotations include a 'C' in the second measure of the second staff and three checkmarks in the second, third, and fourth measures of the second staff.

Second system of musical notation. It consists of two staves, labeled 1 and 2. The first staff (treble clef) continues the melody from the first system. Handwritten blue annotations include 'G7' in the first measure of the first staff, a checkmark in the second measure of the first staff, a 'C' in the third measure of the first staff, and another checkmark in the fourth measure of the first staff. The second staff (treble clef) continues the bass line.

Third system of musical notation. It consists of two staves, labeled 1 and 2. The first staff (treble clef) continues the melody. Handwritten blue annotations include a 'C' in the first measure of the first staff and checkmarks in the second, third, and fourth measures of the first staff. The second staff (treble clef) continues the bass line.

Fourth system of musical notation. It consists of two staves, labeled 1 and 2. The first staff (treble clef) continues the melody. Handwritten blue annotations include 'G7' in the first measure of the first staff, a checkmark in the second measure of the first staff, a 'C' in the third measure of the first staff, and another checkmark in the fourth measure of the first staff. The second staff (treble clef) continues the bass line.

DOWN BY THE RIVERSIDE, Bb-stämmor

B

Handwritten musical notation for the first system, measures 1-4. The top staff (1) contains a melody with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff (2) contains a bass line with notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. Handwritten blue chords are: F (measure 1), / (measure 2), C (measure 3), / (measure 4).

Handwritten musical notation for the second system, measures 5-8. The top staff (1) contains a melody with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff (2) contains a bass line with notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. Handwritten blue chords are: G7 (measure 5), / (measure 6), C (measure 7), / (measure 8).

Handwritten musical notation for the third system, measures 9-12. The top staff (1) contains a melody with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff (2) contains a bass line with notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. Handwritten blue chords are: F (measure 9), / (measure 10), C (measure 11), E7 (measure 11), Am (measure 12).

Handwritten musical notation for the fourth system, measures 13-16. The top staff (1) contains a melody with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff (2) contains a bass line with notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. Handwritten blue chords are: Dm (measure 13), G7 (measure 14), C (measure 15), / (measure 16).

EINE KLEINE NACHTMUSIK

Wolfgang Amadeus Mozart

A

Handwritten chords: A, E7, A, E7/A

B

Handwritten chords: A, E7/A, A E7, A E7, A E7 A, A D E F#m

Handwritten chords: D, E7, A E A, A D, E F#m, D, E7, A

A D E A E7/F#m B7

Handwritten chords: A, A D A E7/F#, E B7, E B7, E B7 E B7

C

Handwritten chords: E, A, F#, Bm, E, C#7, F#m, D, A/E, E, A, F#

(BREAK)

1
2

Bm E A E A *Stolt spanjor* E7 A

1
2

E7 A F#7 Bm E7 A D A E7

1
2

A A A C#7 F#m Bm E7 A

1
2

Stolt spanjor E7 A E7 A F#7

1
2

Bm E7 A D A E7 A A6

D moll, Bb-stämmor
(valfria oktaver)

FAIRYTALE

Sida 1 av 2

Alexander Rybak

A Intro

Musical notation for the Intro section, measures 1-4. The key signature is D minor (one sharp, F#) and the time signature is 4/4. The notation consists of two staves: a treble clef staff and a bass clef staff. The first measure contains the notes G4, A4, B4, C5 in the treble and G3, A3, B3, C4 in the bass. The second measure contains the notes G4, A4, B4, C5 in the treble and G3, A3, B3, C4 in the bass. The third measure contains the notes G4, A4, B4, C5 in the treble and G3, A3, B3, C4 in the bass. The fourth measure contains the notes G4, A4, B4, C5 in the treble and G3, A3, B3, C4 in the bass. Chords are indicated below the bass staff: Em in measure 1, a slash in measure 2, Am in measure 3, and a slash in measure 4.

Musical notation for the Intro section, measures 5-8. The key signature is D minor (one sharp, F#) and the time signature is 4/4. The notation consists of two staves: a treble clef staff and a bass clef staff. The first measure contains the notes G4, A4, B4, C5 in the treble and G3, A3, B3, C4 in the bass. The second measure contains the notes G4, A4, B4, C5 in the treble and G3, A3, B3, C4 in the bass. The third measure contains the notes G4, A4, B4, C5 in the treble and G3, A3, B3, C4 in the bass. The fourth measure contains the notes G4, A4, B4, C5 in the treble and G3, A3, B3, C4 in the bass. The fifth measure contains the notes G4, A4, B4, C5 in the treble and G3, A3, B3, C4 in the bass. The sixth measure contains the notes G4, A4, B4, C5 in the treble and G3, A3, B3, C4 in the bass. The seventh measure contains the notes G4, A4, B4, C5 in the treble and G3, A3, B3, C4 in the bass. The eighth measure contains the notes G4, A4, B4, C5 in the treble and G3, A3, B3, C4 in the bass. Chords are indicated below the bass staff: Cbm in measure 5, a slash in measure 6, Am in measure 7, Bm Em in measure 8, Bm Em Em in measure 9, and Bm Em Em in measure 10. First and second endings are indicated above the treble staff in measures 9 and 10.

B Vers

Musical notation for the Verse section, measures 1-4. The key signature is D minor (one sharp, F#) and the time signature is 4/4. The notation consists of two staves: a treble clef staff and a bass clef staff. The first measure contains the notes G4, A4, B4, C5 in the treble and G3, A3, B3, C4 in the bass. The second measure contains the notes G4, A4, B4, C5 in the treble and G3, A3, B3, C4 in the bass. The third measure contains the notes G4, A4, B4, C5 in the treble and G3, A3, B3, C4 in the bass. The fourth measure contains the notes G4, A4, B4, C5 in the treble and G3, A3, B3, C4 in the bass. Chords are indicated below the bass staff: Em in measure 1, a slash in measure 2, Am in measure 3, and a slash in measure 4.

Musical notation for the Verse section, measures 5-8. The key signature is D minor (one sharp, F#) and the time signature is 4/4. The notation consists of two staves: a treble clef staff and a bass clef staff. The first measure contains the notes G4, A4, B4, C5 in the treble and G3, A3, B3, C4 in the bass. The second measure contains the notes G4, A4, B4, C5 in the treble and G3, A3, B3, C4 in the bass. The third measure contains the notes G4, A4, B4, C5 in the treble and G3, A3, B3, C4 in the bass. The fourth measure contains the notes G4, A4, B4, C5 in the treble and G3, A3, B3, C4 in the bass. Chords are indicated below the bass staff: C in measure 5, a slash in measure 6, Bm in measure 7, and a slash in measure 8.

FAIRYTALE Bb-stämmor Sida 2 av 2

Refräng

C

Em

Am

C

B
(moll/dur...)

(D istället?)

Outro

D

Em

Am

Bm

Am

Bm Em

Bm Em Em

1. 2.

E moll, Bb-stämmor

Feelings

Sida 1 av 2

Morris Albert

A

1
2

B

1
2



C

1
2

1
2

D


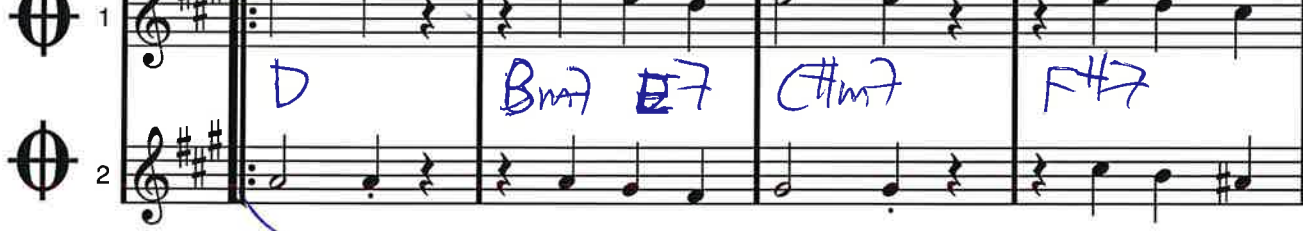
1
2

1  
G#m7 C#7 F#m F#m/R F#m/E D#m7b5

1  
Bm7 E7 A F#7 D Bm7 E7

1  
C#m7 F#7 Bm7 E7 G#m7 C#7

D.S
al
CODA

1  
D Bm7 E7 C#m7 F#7

1  
Bm7 E7 C#m7 F#7

REPRIS OCH FEJDNING

(In Other Words)

Ab dur, Bb-stämmor

FLY ME TO THE MOON

Sida 1 av 2

Bart Howard

A1

Handwritten guitar chords for system A1, measures 1-4:

- Measure 1: Gm7
- Measure 2: Cm7
- Measure 3: F7
- Measure 4: Bbmaj7 (Bb7)

Handwritten guitar chords for system A1, measures 5-8:

- Measure 5: Ebmaj7
- Measure 6: /
- Measure 7: Am7b5 D7
- Measure 8: Gm7 G7

B1

Handwritten guitar chords for system B1, measures 1-4:

- Measure 1: Cm7
- Measure 2: F7
- Measure 3: Bbmaj7
- Measure 4: Dm7 G7

Handwritten guitar chords for system B1, measures 5-8:

- Measure 5: Cm7
- Measure 6: F7
- Measure 7: Bbmaj7
- Measure 8: Am7b5 D7

A2

Handwritten guitar chords for system A2, measures 1-4:

- Measure 1: Gm7
- Measure 2: Cm7
- Measure 3: F7
- Measure 4: Bbmaj7 (Bb7)

Handwritten guitar chords for the first system: Ebmaj7, /, Am7b5, D7, Gm7, G7.

B2

(sista ggn)

Handwritten guitar chords for the second system: Cm7, F7, Dm7, G7.

Handwritten guitar chords for the third system: Cm7, F7, Bb6, Am7b5, D7.

Efter solon: Da Capo al coda

Handwritten guitar chords for the final system: Dm7, G7, Cm7, F7, Bb6, /.

FRÄMLING

Lasse Holm/Monica Forsberg

VERS

Cmoll

Handwritten chord annotations for measures 1-4:
 Measure 1: Cm
 Measure 2: Ab
 Measure 3: Bb, G7 (Gm)
 Measure 4: Cm

Handwritten chord annotations for measures 5-8:
 Measure 5: Ab
 Measure 6: Fm
 Measure 7: Dm7b9/G
 Measure 8: Ab, G

Handwritten chord annotations for measures 9-12:
 Measure 9: Cm
 Measure 10: Ab
 Measure 11: Bb, G7b9
 Measure 12: Cm

Handwritten chord annotations for measures 13-16:
 Measure 13: Ab
 Measure 14: Fm
 Measure 15: G, Ab/G
 Measure 16: Bb/G, G

(drill, valfri ton)

REFRÄNG, durkalas

Cdur

Handwritten chord annotations for measures 1-4:
 Measure 1: Cmaj7
 Measure 2: C°, C
 Measure 3: Fmaj7, C7
 Measure 4: Fmaj7

1.

 1. *Dm7 G7* *Cmaj7 Am7* *Dm7* *Dm7 G7*

 2.

1.

 1. *Cmaj7* *C° D* *Fmaj7 G7* *Fmaj7*

 2.

1.

 1. *Dm7 G7* *Cmaj7 Am7* *Dm Dm/C* *Bm7^{b5} E7*

 2.

1.

 1. *Am7* *D9* *C Am* *Dm7 G7 C* *E^b Em*
Dm Dm

 2.

2.

 1. *Dm7 G7* *E^b* *Fm* *C Am* *Dm7 G7 A^b* *B^b C*

 2.

Shuffle (komp: start i takt 3)
Bb-stämmor

FÜR ELISE

Ludwig van Beethoven
(arr Dicken) sida 1 av 2

A

1
2
1

Gm Em7^b5 Am7^b5 D⁷ Gm

2
1

D⁷ Gm Em7^b5 Am7^b5 D⁷

2
1

Gm Em7^b5 Am7^b5 D⁷ Gm

1. 2.

2

D⁷ Gm D⁷ Gm Cm Gm F⁷

B

2

B^bmaj⁷ F⁷ F⁷ D⁷

2

Gm D⁷

1
2

D⁷ / F^{7#9} E^{7#9} E^{b7#9} D^{7#9}

1
2

G^m E^{m7b5} A^{m7b5} D⁷ G^m

1.
2.

1
2

D⁷ / G^m C^m G^m F⁷ G^m C^m G^m G^m

C Solon x gånger

1
2

G^m / D⁷ G^m E^{m7b5} A^{m7b5} D⁷

Endast sista ggn

1
2

G^m / D⁷ G^m C^m G^m

Endast sista ggn

ON
CUE:
D.S.
AL
CODA
UTAN
REPRIS

1
2

G^m

FÖR KÄRLEKENS SKULL

KOMP-INTRO

Ted Gärdestad/Kenneth Gärdestad

1
2

G D/F# Em7 D C C G/B Am7 D7 G

A BLÅS

1
2

Am7 D7 G C Am7 D7 Gmaj7 Am7 B7 Em Em/D

1
2

Cmaj7 / Am7/D D7 Am7 D7 G C

1
2

Am7 D7 Gmaj7 Am7 B7 Em Em/D Cmaj7 /

(refräng)

1
2

Am7/D D7 G D/F# Em Em/D C C G/B

1. 2.

Am7 D7 G G D/F# Em Em/D C C G/B

1. 2. D KOMP-MELLANSPEL

Am7 D7 G // G G D/F# Em D

E BLÅS

C C G/B Am7 D7 G C G/B Am7 D7

G C G/B Am7 D7 G

Rit---

Glada änkan

(Unisont, valfri oktav)

A

System A: Treble and bass clefs, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line contains chords: G, slash, slash, slash, Am, E7, Am, slash.

B

System B: Treble and bass clefs, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line contains chords: Am, D7, Am, D7, G, D11, G, G7#5.

C

System C: Treble and bass clefs, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line contains chords: C, F#7, Gmaj7, Em7, Am7, D7, B7, E7.

D

System D: Treble and bass clefs, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line contains chords: Am7, D7, Bm7 F7, E7, A7, D7, G.

Goodnight Sweetheart

♩ = ♪

A1

First system of the A1 section. The treble staff contains a melody of eighth and quarter notes. The bass staff provides a steady accompaniment of eighth notes. Chords are indicated below the staff: G, Em, Am, D7, G, Em, Am, D7.

Second system of the A1 section. The treble staff continues the melody. The bass staff accompaniment remains consistent. Chords are indicated below the staff: G, C, Cm, G, Am/D, D7.

A2

First system of the A2 section. The treble staff contains a melody of eighth and quarter notes. The bass staff provides a steady accompaniment of eighth notes. Chords are indicated below the staff: G, Em, Am, D7, G, Em, Am, D7.

Second system of the A2 section. The treble staff continues the melody. The bass staff accompaniment remains consistent. Chords are indicated below the staff: G, C, Cm, G, Am, G.

B

C C#dim G E⁷ Am D⁷ G

C C#dim G E⁷ A⁷ D⁷

A3

G Em Am D⁷ G Em Am D⁷

G C Cm G Am/D G

GOODY GOODY

Johnny Mercer/Matt Malneck

Arret (ej nämnd arrangör) är delvis snott från boken 100 Big Band Combos

1 A

2

1

2

1

2

1

2

GOODY GOODY, Bb-stämmor

B

1
2

A

Handwritten blue slashes are present in the second staff.

1
2

A⁷ D F^{#7} B_m

1
2

D D_m A F^{#7}

1
2

B⁷ B_m⁷ E⁷ A D A

Bb-instrument hög

Groupie

Anton Hård af Segerstad, Kevin Högdahl,
Maria Smith, Viktor Thell - 2015

Musical staff 1: Treble clef, 4/4 time signature. Chords: A, F, C, G. Includes repeat signs and first endings.

Musical staff 2: Treble clef, 4/4 time signature. Chords: Am, B, F, C. Includes repeat signs and first endings.

Musical staff 3: Treble clef, 4/4 time signature. Chords: G, Am, C. Includes a section labeled "BREAK" and repeat signs.

Musical staff 4: Treble clef, 4/4 time signature. Chords: D, F, C, G. Includes repeat signs and first endings.

Musical staff 5: Treble clef, 4/4 time signature. Chords: Am, E, F, C. Includes repeat signs and first endings.

Musical staff 6: Treble clef, 4/4 time signature. Chords: G, Am, F, F. Includes repeat signs and first endings.

Musical staff 7: Treble clef, 4/4 time signature. Chords: C, G, Am. Includes repeat signs and first endings.

Musical staff 8: Treble clef, 4/4 time signature. Chords: G, F, C, G. Includes repeat signs and first endings.

Musical staff 9: Treble clef, 4/4 time signature. Chords: Am. Includes a section labeled "BREAK" and repeat signs.

HEART AND SOUL

Hoagy Carmichael/Frank Loesser

A1

1
2

F Dm7 Gm7 G7 F Dm7 Gm7 G7

1
2

Am7 Dm7 Gm7 G7 F Dm7 Gm7 G7

A2

1
2

F Dm7 Gm7 G7 F Dm7 Gm7 G7

1
2

Am7 Dm7 Gm7 G7 F Gm7/C F / Cm7 F7

B

1
2

Bbmaj7 A7 D7 G7 C7 F7 Bb7 A7

1
2

Bbmaj7 A7 D7 G7 C7 F7 Bb7 Eb7

(oktava?)

A3

1
2

F Dm7 Gm7 C7 F Dm7 Gm7 C7

(loco)

1
2

Am7 Dm7 Gm7 C7 A7 D7 Gm7 C7

1
2

F (Dm7) Gm7 C7

Humoresque

Antonin Dvorák

A1 A2

1

2

D G D E⁷ A⁷

1

2

D G G^{#dim} D B^m E^m A⁷ D

B

1

2

D F^{#7} B^m G B⁷ E^m A⁷ D


1

2

D F^{#7} B^m G B⁷ E^m A⁷ F^{#7} B⁷ E⁷ A⁷


A3

1




D G G#dim D Bm⁷ B⁷ E⁷ A⁷

2

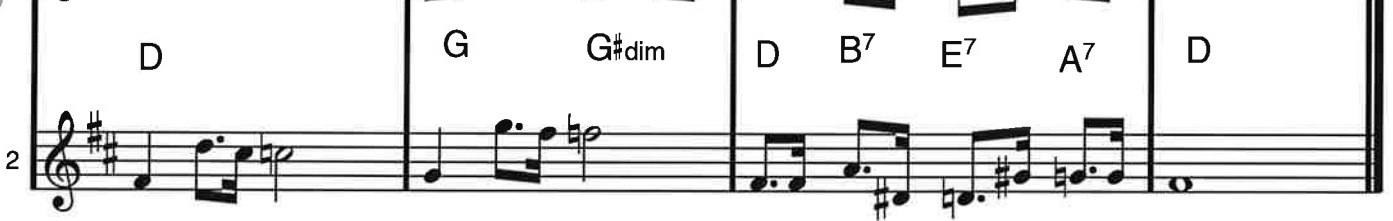


1



D G G#dim D B⁷ E⁷ A⁷ D

2



C dur, Bb-stämmor

I Can't Stop Loving You

Don Gibson

VERS

A1

A2

(Refräng)

REFRÄNG

I CAN'T STOP LOVING YOU, Bb-stämmor

B1

1
2

1
2

B2

1
2

1
2

I GOT YOU

James Brown

A

1 Woh!

1

1

2.

B

(unison)

1

1
A⁷ B⁷ E⁷

2

1
E⁷ A⁷ E⁷

2

1. 2.

1
B⁷ A⁷ E⁷ E⁷

2

D.S.
al
Coda
(ej
repris)

1
E⁷ B⁷ A⁷ E⁷

2

1
B⁷ A⁷ E⁷

2

I JUST CALLED TO SAY I LOVE YOU

Bb-stämmor

Stevie Wonder

A VERS

Handwritten annotations: A double bar line with repeat dots is present at the start of measure 2. A large blue 'B' chord symbol is written in the first staff of measure 2. Blue checkmarks are present in the second staff of measures 2, 3, and 4.

Handwritten annotations: Blue checkmarks are present in the first staff of measures 5 and 6. Chord symbols in blue ink are written in the second staff: C#m in measure 7, C#m ma7 in measure 8, C#m in measure 9, and C#m ma7 in measure 10.

(Repris även i segnot)

1.

Handwritten annotations: Chord symbols in blue ink are written in the second staff: C#m in measure 11, C#m ma7 in measure 12, C#m in measure 13, F#7sus in measure 14, B in measure 15, and a blue checkmark in measure 16.

REFRÄNG

2.

Handwritten annotations: Chord symbols in blue ink are written in the second staff: F#7sus in measure 17, B in measure 18, C#m7 in measure 19, F# in measure 20, B in measure 21, and a blue checkmark in measure 22.

Handwritten annotations: Chord symbols in blue ink are written in the second staff: C#m7 in measure 23, F# in measure 24, G#m in measure 25, C#m7 in measure 26, and F# in measure 27.

Handwritten chords: $G^{\#m}$, $C^{\#m}$, $F^{\#}$ ^{sw}, $F^{\#}$, B . Includes a repeat sign and a double bar line.

DA SEGNO AL CODA

MED REPRIS!

Key signature: Bb dur. Handwritten chords: B , B C , $Dm7$, G , C , Am . Includes a Coda symbol and a double bar line.

Handwritten chords: $Dm7$, G , Am , $Dm7$, G . Includes a repeat sign and a double bar line.

Handwritten chords: Am , $Dm7$, $G7$ ^{sw}, $G7$ C , A^b . Includes a repeat sign and a double bar line.

Handwritten chords: B^b , C . Includes a repeat sign and a double bar line.

Bb dur, Bb-stämmor **I Left My Heart In San Fransisco**

George Cory/Douglass Cross

A1

Musical notation for system A1, measures 1-4. The system consists of two staves, 1 and 2. Handwritten guitar chords are written below the notes. Measure 1: Cmaj7. Measure 2: Em7 E° Dm7. Measure 3: G7. Measure 4: G7.

Musical notation for system A1, measures 5-8. The system consists of two staves, 1 and 2. Handwritten guitar chords are written below the notes. Measure 5: Dm Dm maj7. Measure 6: Dm7 G7. Measure 7: Cmaj7 Dm7. Measure 8: Em7 Dm7 D#°.

B

Musical notation for system B, measures 1-4. The system consists of two staves, 1 and 2. Handwritten guitar chords are written below the notes. Measure 1: Cmaj7. Measure 2: Cmaj7 B7. Measure 3: Em7. Measure 4: Em7 E7.

Musical notation for system B, measures 5-8. The system consists of two staves, 1 and 2. Handwritten guitar chords are written below the notes. Measure 5: Am7. Measure 6: D7. Measure 7: Dm7 C#°. Measure 8: Dm G7.

I left my heart in San Fransisco, Bb-stämmor

A2

1
2

Cm7 Em7 Eb0 Dm7 G7

1
2

Dm7 G7 E7 Bm7 E7

C

1
2

F7# F7 D7 Am7 D7

1
2

Dm7 G7 G7b9 C6 (Dm7 G7)

I LOVE YOU

Cole Porter

A1

1
2

Am7^{b5} D7 Gmaj7 Bm7 E7^{b9}

1
2

Am7 D7 G⁶ Bm7 E7^{b9}

A2

1
2

Am7^{b5} D7 Gmaj7 C#m7 F#7

1
2

Bmaj7 G#m7 C#m7 F#7 Bmaj7 Bmaj7 E7

B

Handwritten musical notation for system B, measures 1-4. The system consists of two staves, 1 and 2. The key signature is one sharp (F#). Measure 1: Staff 1 has a quarter note F#, a quarter note A, a half note C, and a half note E. Staff 2 has a quarter note F#, a quarter note A, a half note C, and a half note E. Chords: Am7. Measure 2: Staff 1 has a quarter note F#, a quarter note A, a half note C, and a half note E. Staff 2 has a quarter note F#, a quarter note A, a half note C, and a half note E. Chords: D7. Measure 3: Staff 1 has a quarter note F#, a quarter note A, a half note C, and a half note E. Staff 2 has a quarter note F#, a quarter note A, a half note C, and a half note E. Chords: Gmaj7. Measure 4: Staff 1 has a quarter rest, a quarter note F#, a half note A, and a half note C. Staff 2 has a quarter rest, a quarter note F#, a half note A, and a half note C. Chords: /.

Handwritten musical notation for system B, measures 5-8. The system consists of two staves, 1 and 2. The key signature is one sharp (F#). Measure 5: Staff 1 has a quarter note F#, a quarter note A, a half note C, and a half note E. Staff 2 has a quarter note F#, a quarter note A, a half note C, and a half note E. Chords: Bm7b5. Measure 6: Staff 1 has a quarter note F#, a quarter note A, a half note C, and a half note E. Staff 2 has a quarter note F#, a quarter note A, a half note C, and a half note E. Chords: E7b9. Measure 7: Staff 1 has a quarter note F#, a quarter note A, a half note C, and a half note E. Staff 2 has a quarter note F#, a quarter note A, a half note C, and a half note E. Chords: A7. Measure 8: Staff 1 has a quarter note F#, a quarter note A, a half note C, and a half note E. Staff 2 has a quarter note F#, a quarter note A, a half note C, and a half note E. Chords: D7.

A3

Handwritten musical notation for system A3, measures 1-4. The system consists of two staves, 1 and 2. The key signature is one sharp (F#). Measure 1: Staff 1 has a quarter note F#, a quarter note A, a half note C, and a half note E. Staff 2 has a quarter note F#, a quarter note A, a half note C, and a half note E. Chords: Am7b5. Measure 2: Staff 1 has a quarter note F#, a quarter note A, a half note C, and a half note E. Staff 2 has a quarter note F#, a quarter note A, a half note C, and a half note E. Chords: D7. Measure 3: Staff 1 has a quarter note F#, a quarter note A, a half note C, and a half note E. Staff 2 has a quarter note F#, a quarter note A, a half note C, and a half note E. Chords: Gmaj7 F7. Measure 4: Staff 1 has a quarter note F#, a quarter note A, a half note C, and a half note E. Staff 2 has a quarter note F#, a quarter note A, a half note C, and a half note E. Chords: E7b9.

Handwritten musical notation for system A3, measures 5-8. The system consists of two staves, 1 and 2. The key signature is one sharp (F#). Measure 5: Staff 1 has a quarter note F#, a quarter note A, a half note C, and a half note E. Staff 2 has a quarter note F#, a quarter note A, a half note C, and a half note E. Chords: A7. Measure 6: Staff 1 has a quarter note F#, a quarter note A, a half note C, and a half note E. Staff 2 has a quarter note F#, a quarter note A, a half note C, and a half note E. Chords: Am7 D7. Measure 7: Staff 1 has a quarter note F#, a quarter note A, a half note C, and a half note E. Staff 2 has a quarter note F#, a quarter note A, a half note C, and a half note E. Chords: G6. Measure 8: Staff 1 has a quarter note F#, a quarter note A, a half note C, and a half note E. Staff 2 has a quarter note F#, a quarter note A, a half note C, and a half note E. Chords: (Bm7 E7b9).

I min lilla lilla värld av blommor

Våra käraste allsångar & örhängen sid 226

G^b D^b7 G^b C^b E^b7 A^bm D^b7 G^b A^b7 D^b7 Refr.

Handwritten blue chord symbols: G^b, D^b7, G^b, C^b, E^b7, A^bm, D^b7, G^b, A^b7, D^b7. The notation includes treble and bass staves with notes and rests. Some notes in the bass staff are crossed out with blue lines.

Handwritten blue chord symbols: G^b, G^b/B^b, A^o, A^bm, D^b7. The notation includes treble and bass staves with notes and rests.

Handwritten blue chord symbols: A^bm, (E^b7), A^bm, D^b7, G, G^b7. The notation includes treble and bass staves with notes and rests.

Handwritten blue chord symbols: B^m, E⁷, A, A^b7, D^b7. The notation includes treble and bass staves with notes and rests. Some notes in the bass staff are crossed out with blue lines.

Handwritten blue chord symbols: G^b, (E^b7), E^b7, G^bm, D^b7, G^b. The notation includes treble and bass staves with notes and rests.

I SAY A LITTLE PRAYER

Hal David/Burt Bacharach

A1

1
2

Am7 Dm7 Dm7 G Cmaj7

A2

1
2

Bm7 E Am7 Dm7 Dm7

B

1
2

G Cmaj7 Bm7 E F G/F

1
2

Em7 C/E C F G/F Em7 C/E B/c C

1
2

F G/F Em7 C/E C C B/c C F G/F E

CODA

1
2

Am7 Dm7 Dm7 F/G

1
2

Cmaj7 Cmaj7 G11 Cmaj7 G11

1
2

Cmaj7 G11 Cmaj7 G11

1
2

Cmaj7 G11 Cmaj7

1
2

G11 C6

C dur
Bb-stämmor

I Wanna Be Loved By You

Herbert Stothart/Harry Ruby/Bert Kalmar

A

1
2

D / C7 B7 E7

1
2

A7 D#° A7 D (BREAK) E7 A7

A2

1
2

D A7 D C7 B7 E7

1
2

A7 D#° A7 D (BREAK) D D7

I Wanna Be Loved By You, Bb-stämmor

B

Handwritten musical notation for system B, measures 1-4. The key signature is two sharps (F# and C#). The notation consists of two staves, 1 and 2. Chords are written in blue ink below the notes.

Measure	Staff 1	Staff 2	Chords
1	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note G3, Quarter note A3, Quarter note B3, Quarter note C4	Gmaj7
2	Quarter note D5, Quarter note E5, Quarter note F#5, Quarter note G5	Quarter note D4, Quarter note E4, Quarter note F#4, Quarter note G4	Gm
3	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note G3, Quarter note A3, Quarter note B3, Quarter note C4	D
4	Quarter note D5, Quarter note E5, Quarter note F#5, Quarter note G5	Quarter note D4, Quarter note E4, Quarter note F#4, Quarter note G4	D D7

Handwritten musical notation for system B, measures 5-8. The key signature is two sharps (F# and C#). The notation consists of two staves, 1 and 2. Chords are written in blue ink below the notes.

Measure	Staff 1	Staff 2	Chords
5	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note G3, Quarter note A3, Quarter note B3, Quarter note C4	Gmaj7
6	Quarter note D5, Quarter note E5, Quarter note F#5, Quarter note G5	Quarter note D4, Quarter note E4, Quarter note F#4, Quarter note G4	E7
7	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note G3, Quarter note A3, Quarter note B3, Quarter note C4	A7 (BREAK)
8	Quarter note D5, Quarter note E5, Quarter note F#5, Quarter note G5	Quarter note D4, Quarter note E4, Quarter note F#4, Quarter note G4	Em7 A7

A3

Handwritten musical notation for system A3, measures 1-4. The key signature is two sharps (F# and C#). The notation consists of two staves, 1 and 2. Chords are written in blue ink below the notes.

Measure	Staff 1	Staff 2	Chords
1	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note G3, Quarter note A3, Quarter note B3, Quarter note C4	D A7
2	Quarter note D5, Quarter note E5, Quarter note F#5, Quarter note G5	Quarter note D4, Quarter note E4, Quarter note F#4, Quarter note G4	D
3	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note G3, Quarter note A3, Quarter note B3, Quarter note C4	D C#7 C7 B7
4	Quarter note D5, Quarter note E5, Quarter note F#5, Quarter note G5	Quarter note D4, Quarter note E4, Quarter note F#4, Quarter note G4	E7

Handwritten musical notation for system A3, measures 5-8. The key signature is two sharps (F# and C#). The notation consists of two staves, 1 and 2. Chords are written in blue ink below the notes.

Measure	Staff 1	Staff 2	Chords
5	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note G3, Quarter note A3, Quarter note B3, Quarter note C4	A7 D#0
6	Quarter note D5, Quarter note E5, Quarter note F#5, Quarter note G5	Quarter note D4, Quarter note E4, Quarter note F#4, Quarter note G4	A7
7	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note G3, Quarter note A3, Quarter note B3, Quarter note C4	D (BREAK)
8	Quarter note D5, Quarter note E5, Quarter note F#5, Quarter note G5	Quarter note D4, Quarter note E4, Quarter note F#4, Quarter note G4	D

C dur
Bb-stämmor

I'm In The Mood For Love

Sida 1 av 2

Sakta funkversion

Jimmy McHugh/Dorothy Fields

(jämnta åttondelar men gärna swingsextondelar) /Dicken

A1

1
2

D Bm Em7 Em A7 D

1
2

F#m7 Fm7 Em7 Em7 A7 F#m B7 Em A7

A2

1
2

D Bm Em7 Em A7 D

1
2

F#m7 f#m7 Em7 Em7 D7 Dmaj7

I'm In The Mood For Love, Bb-stämmor

sida 2 av 2

B

Musical notation for system B, measures 1-4. The system consists of two staves, 1 and 2. The key signature is two sharps (F# and C#). The time signature is 4/4. The notation includes notes, rests, and bar lines. Handwritten blue guitar chords are written below the notes.

1
2

Em7 A7 F#m B7 Em A7 Dmaj7

Musical notation for system B, measures 5-8. The system consists of two staves, 1 and 2. The key signature is two sharps (F# and C#). The time signature is 4/4. The notation includes notes, rests, and bar lines. Handwritten blue guitar chords are written below the notes.

1
2

G#m7b5 C#7 F#m7 B7 Bm7 E7 Em7 A7

A3

Musical notation for system A3, measures 1-3. The system consists of two staves, 1 and 2. The key signature is two sharps (F# and C#). The time signature is 4/4. The notation includes notes, rests, and bar lines. Handwritten blue guitar chords are written below the notes.

1
2

D Bm Em7 Em A7 D

Musical notation for system A3, measures 4-6. The system consists of two staves, 1 and 2. The key signature is two sharps (F# and C#). The time signature is 4/4. The notation includes notes, rests, and bar lines. Handwritten blue guitar chords are written below the notes.

1
2

F#m Fm7 Em7 Em7 A7 Dmaj7

I'm Old Fashioned

Jerome Kern/Johnny Mercer

A

1
2

F Dm7 Gm G Fmaj7 Dm7 Gm7 C7

1
2

E°/F Fmaj7 Em7^{b5} A7^{b9}

B

1
2

Dm7 G7 Dm7 G7

1
2

Gm7 B^{b6} B[°] Gm7/C G

I'm Old Fashioned, Bb-stämmor

C

Bm7 E7

1

F^b Dm7 Gm7 C7 Fmaj7 Dm7 ~~Gm7 C7~~

2

1

Ama7 Bm7 C#m7 Dmaj7 E7 F#m7 Gm7 C7

2

~~Fmaj7~~ ~~Gm7~~ A

D

1

F^b Dm7 Gm7 C7 Fmaj7 Dm7 Gm7 C7

2

1

Cm7 F7 Bbmaj7 Eb7 Am7 Dm7 Bm7^{b5} Bm6

2

1

Am7 Dm7 Gm7 C7 F (Dm7 Gm7 C7)

2

I'm Through With Love

Matt Malneck/Fud Livingston

A1

Handwritten guitar chords for system A1, first system: Cm7 B^b0, Am7 D7, G G7, Cm7 F7.

Handwritten guitar chords for system A1, second system: Bm7 E7^b9, Am7 (E7), Am7 D7^b9, Bm7 E7^b9 Am7 D7^b9.

A2

Handwritten guitar chords for system A2, first system: Cm7 B^b0, Am7 D7, Cm7 G7, Cm7 G7.

Handwritten guitar chords for system A2, second system: Bm7 E7^b9, Am7 (E7), Am7 D7^b9, G F[#]7.

I'm Through With Love, Bb-stämmor

B

1
2

Bm Bm⁷5 Bm⁶ Bm⁷5 Bm Bm⁷5 Bm^b E7

1
2

D^b Bm⁷ Em⁷ A7 Am⁷ (E7) Am⁷ D7^b9

A3

1
2

Gmaj⁷ B^b° Am⁷ D7 Dm⁷ G7 Cmaj⁷ F7

1
2

Bm⁷ E7^b9 Am⁷ (E7^b9) Am⁷ D7^b9 G^b

(jämbna
åttondelar)

F moll

IGORS SOMMARVISA

Bb-stämmor

Dicken Hedrenius

Sida 1 av 2

PIANOINTRO

B

1
2

1
2

1
2

1
2

IN THE MOOD

Arret (ej nämnd arrangör) är delvis snott från boken 100 Big Band Combos

Joe Garland

A

1
2

C

1
2

F C

1
2

G⁷ C F⁶ A^b7 G⁷ C

B

1
2

C E^bdim Dm⁷ G⁷

1
2

C E^bdim Dm⁷ G¹¹ G⁷ Gdim G⁷ A^b7 G⁷ C

C

1 (unison)

2

D

1

C

2

1

F

C

2

1

G7

C F6 A7 G7 C

2

12

on cue.

Solon på blues i C (klingande Bb)

D.S. al Coda med repris

1 (unison)

2

C

IN THE SUMMERTIME

Ray Dorset (i bandet Mango Jerry)

The first system of musical notation consists of two staves, labeled 1 and 2. Both staves are in the key of D major (two sharps) and 4/4 time. The melody in staff 1 starts with a quarter note D, followed by a quarter note E, and then a quarter note F#. The melody in staff 2 starts with a quarter note D, followed by a quarter note E, and then a quarter note F#. The system contains four measures. The first measure has a 'D' chord symbol above staff 1. The second, third, and fourth measures have a slash symbol (/:) above staff 1, indicating a repeat or a specific rhythmic pattern.

The second system of musical notation consists of two staves, labeled 1 and 2. Both staves are in the key of D major (two sharps) and 4/4 time. The melody in staff 1 starts with a quarter note G, followed by a quarter note A, and then a quarter note B. The melody in staff 2 starts with a quarter note G, followed by a quarter note A, and then a quarter note B. The system contains four measures. The first measure has a 'G' chord symbol above staff 1. The second, third, and fourth measures have a slash symbol (/:) above staff 1, indicating a repeat or a specific rhythmic pattern.

The third system of musical notation consists of two staves, labeled 1 and 2. Both staves are in the key of D major (two sharps) and 4/4 time. The melody in staff 1 starts with a quarter note A, followed by a quarter note B, and then a quarter note C#. The melody in staff 2 starts with a quarter note A, followed by a quarter note B, and then a quarter note C#. The system contains four measures. The first measure has an 'A' chord symbol above staff 1. The second, third, and fourth measures have a slash symbol (/:) above staff 1, indicating a repeat or a specific rhythmic pattern.

KOMPMODELL FÖR PIANOT:

The piano model consists of two staves, both in the key of D major (two sharps) and 4/4 time. The melody in the upper staff starts with a quarter note D, followed by a quarter note E, and then a quarter note F#. The melody in the lower staff starts with a quarter note D, followed by a quarter note E, and then a quarter note F#. The model contains three measures.

ISN'T SHE LOVELY

Stevie Wonder

1 2

Em⁷ A⁹ Dsus⁴ G

First system of musical notation for 'Isn't She Lovely'. It consists of two staves, numbered 1 and 2. The key signature is one sharp (F#) and the time signature is 4/4. The first staff contains a treble clef and the second a bass clef. The music features a repeating rhythmic pattern of eighth notes with triplet markings. Chord changes are indicated by Em⁷, A⁹, Dsus⁴, and G.

1 2

Em⁷ A⁹ Dsus⁴ G

Second system of musical notation. It continues the two-staff format. The chord changes are Em⁷, A⁹, Dsus⁴, and G. The rhythmic pattern remains consistent with the first system.

1 2

Cmaj⁷ B7 Em⁷ A⁹

Third system of musical notation. The chord changes are Cmaj⁷, B7, Em⁷, and A⁹. The notation includes triplet markings and a sharp sign on a note in the second staff.

1 2

Dsus⁴ Dsus⁴ G G

Fourth system of musical notation. The chord changes are Dsus⁴, Dsus⁴, G, and G. The notation includes triplet markings and accents (^) over notes in the second staff.

It's Only A Paper Moon

A1

System 1 of section A1. It consists of two staves, 1 and 2, in G major (three sharps) and 4/4 time. The first staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a bass line with notes G3, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Handwritten blue chord symbols are placed below the first staff: A, B^o, Bm7 E7, Bm7 E7, and A.

System 2 of section A1. It consists of two staves, 1 and 2, in G major (three sharps) and 4/4 time. The first staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a bass line with notes G3, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Handwritten blue chord symbols are placed below the first staff: Em7 A7, D D^o, E7, and A.

A2

System 1 of section A2. It consists of two staves, 1 and 2, in G major (three sharps) and 4/4 time. The first staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a bass line with notes G3, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Handwritten blue chord symbols are placed below the first staff: A, B^o, Bm7 E7, Bm7 E7, and A.

System 2 of section A2. It consists of two staves, 1 and 2, in G major (three sharps) and 4/4 time. The first staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a bass line with notes G3, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Handwritten blue chord symbols are placed below the first staff: Em7 A7, D D^o, E7, and A.

It's Only A Paper Moon, Bb-stämmor

B

1
2

D D#0 A F#7 Bm7 E7 A A7

1
2

D D#0 A F#7 C#m7 F#7 Bm7 E7

A3

1
2

A Bb0 Bm7 E7 Bm7 E7 A

1
2

Em7 A7 D D#0 E7 A

Ja ska måla hela världen, lilla mamma

Våra käraste allsänger & örhängen sid 112

vers

C Am C A7 Dm G7 G7 C

Refr

C Am E7 Am G Em Am D7 G7

C A7 Dm

Dm G7 Dm G7 C (G7sus4)

C G7sus4 C A7 Dm

F / / F#m C Am Dm7 G7 C

Jag ska måla hela världen sida 2/2

2.

D_m G⁷ C

JAG VILL VARA DIN, MARGARETA

Våra käraste allsänger & örhängen sid 16

vers

Handwritten chords: A, /, D, D (E)

Handwritten chords: A, /, Dma7, D C#m

Handwritten chords: Bm, E7, A, E7

refr.

Handwritten chords: A (E7), A, B#m, /

Handwritten chords: D, E7, A sus4 A, E7

Jag vill vara din, Margareta

A2

Musical notation for the first system of 'Jag vill vara din, Margareta'. The system consists of two staves in G major (one sharp). The melody is written on the top staff and the bass line on the bottom staff. The music is in 2/4 time. Handwritten blue annotations include the chord 'A' under the first measure, a slash with a checkmark under the second measure, 'F#m' under the third measure, and another slash with a checkmark under the fourth measure.

Musical notation for the second system of 'Jag vill vara din, Margareta'. The system consists of two staves in G major. The melody is written on the top staff and the bass line on the bottom staff. The system ends with a double bar line. Handwritten blue annotations include the chord 'D' under the first measure, 'E7' under the second measure, 'A' under the third measure, and 'E' under the fourth measure. A box containing the word 'FINE' is placed between the third and fourth measures. The text 'D.C. al fine' is written in the bottom right corner of the system.

(utan repris)

JAMBALAYA

Hank Williams



VERS

1

2

1

2

1

2

1

2

REFRÄNG

JAMBALAYA, Bb-stämmor

1
2

D A⁷

1
2

A⁷ D

1
2

D A⁷

1
2

A⁷ D

JUST A GIGOLO

Leonello Casucci/Julius Brammer/Irving Ceasar

A

1
2

Fmaj7 /: Am7 A♭dim Gm7 C7

1
2

Gm7 /: C7 C7#5 Fmaj7

B

1
2

F7 Eb7 D7 Gm7

1
2

Gm7 Eb7 Dm7 G7 Gm7 C7 F6

JUST THE WAY YOU ARE

PIANOINTRO

Billy Joel

Piano introduction in 4/4 time, Ab major key. The music consists of two staves. The upper staff is a bass clef with a treble clef sign above it. The lower staff is a bass clef. Handwritten blue notes indicate the following chords: Bb, Em/Bb, Bb Eb/Bb, Bb sus4.

A TACET i SEGNO (pianosolo)

Section A: TACET i SEGNO (pianosolo). This section is marked with a large 'S' and a double bar line. It consists of two staves in 4/4 time. Handwritten blue notes indicate the following chords: Bb, Gm6, Ebmaj7, Gm7 Bb7, Ebmaj7, Ebm6.

TACET i SEGNO (pianosolo)

Section B: This section consists of two staves in 4/4 time. Handwritten blue notes indicate the following chords: Bb/D, Fm7 Bb7, Ebmaj7, Ebm6, Bb/D, Gm7.

SPELA! B

Section B: This section consists of two staves in 4/4 time. Handwritten blue notes indicate the following chords: Gm7/C, C9, F11, Bb, Gm6.

SPELA!

Section B: This section consists of two staves in 4/4 time. Handwritten blue notes indicate the following chords: Ebmaj7, Gm7 Bb7, Ebmaj7, Ebm6, Bb/D, Fm7 Bb7.

Section B: This section consists of two staves in 4/4 time. Handwritten blue notes indicate the following chords: Ebmaj7, Ebm6, Bb/D, Gm7, Cm7, F11.

PIANO: SPELA INTROFIGUREN HÄR!

Handwritten piano introduction for the first system. It consists of two staves (1 and 2) in B-flat major. The first measure contains a whole note chord progression: B^b and E^bm7/B^b. The second measure contains a whole note chord progression: B^b, E^b/B^b, and B^bsust. The rest of the system is crossed out with a large diagonal slash.

Handwritten piano introduction for the second system, starting with a C-clef (C) above the first staff. It consists of two staves (1 and 2) in B-flat major. The first measure contains a whole note chord progression: E^bm7. The second measure contains a whole note chord progression: F7. The third measure contains a whole note chord progression: Dm7. The fourth measure contains a whole note chord progression: G7. The fifth measure contains a whole note chord progression: Cm7. The sixth measure contains a whole note chord progression: F||.

Handwritten piano introduction for the third system. It consists of two staves (1 and 2) in B-flat major. The first measure contains a whole note chord progression: B^b. The second measure contains a whole note chord progression: B^b B^b/A^b. The third measure contains a whole note chord progression: G^b. The fourth measure contains a whole note chord progression: A^b. The fifth measure contains a whole note chord progression: Fm7. The sixth measure contains a whole note chord progression: B^b7.

Handwritten piano introduction for the fourth system. It consists of two staves (1 and 2) in B-flat major. The first measure contains a whole note chord progression: E^bm7. The second measure contains a whole note chord progression: A^b. The third measure contains a whole note chord progression: F||. The fourth measure contains a whole note chord progression: F||. The system ends with a double bar line and a fermata. To the right of the system, the text "Da Segno al Coda (Tacet)" is written.

Handwritten piano introduction for the fifth system. It consists of two staves (1 and 2) in B-flat major. The first measure contains a whole note chord progression: G^b. The second measure contains a whole note chord progression: A^b. The third measure contains a whole note chord progression: Fm7. The fourth measure contains a whole note chord progression: B^b7. The fifth measure contains a whole note chord progression: E^bm7. The sixth measure contains a whole note chord progression: F7.

REPEAT AND FADE

Handwritten piano introduction for the sixth system, starting with a repeat sign (double bar line with dots) above the first staff. It consists of two staves (1 and 2) in B-flat major. The first measure contains a whole note chord progression: E^bm7. The second measure contains a whole note chord progression: F7. The third measure contains a whole note chord progression: Dm7. The fourth measure contains a whole note chord progression: G7.

Handwritten piano introduction for the seventh system. It consists of two staves (1 and 2) in B-flat major. The first measure contains a whole note chord progression: Cm7. The second measure contains a whole note chord progression: F||. The third measure contains a whole note chord progression: B^b. The fourth measure contains a whole note chord progression: Fm B^b7. The system ends with a double bar line and a fermata.

Kan du vissla, Johanna?

Vers

Våra käraste allsånger & örhängen sid 40

Handwritten chords: D, A7, A7, D

Handwritten chords: D, Dm, A, B^b0, Bm, E7, A

Handwritten chords: Em, A7, D, Bm, E7, A7

Refr A

Handwritten chords: D, E7, A7, D, A7

A2

Handwritten chords: D, E7, A7, D

B

Handwritten chords: G, D, E7, E7, A7

A3

1.

Musical notation for the first system, measures 1-4. The key signature is D major (two sharps). The notation is in treble clef. The first staff contains the melody, and the second staff contains the bass line. Handwritten guitar chords are written below the notes: D, E7, A7, and D D#° Em A7. There are triplets in the bass line in measures 2 and 4.

2.

Musical notation for the second system, measures 5-6. The key signature is D major. The notation is in treble clef. Handwritten guitar chords are written below the notes: D, A7, and D. The system ends with a double bar line.

Killing Me Softly With His Song

Charles Fox/Norman Gimbel

Bb-stämmor

A

1
2

Em7 A7 Dmaj7 Gmaj7

1
2

Em7 A7 Bm7

1
2

EmA A7 Dmaj7 F#7

B

1
2

Bm7 Em7 A7 Dmaj7

1
2

Bm Bm/A E/G# Amaj7 Gmaj7

1
2

Dmaj7 Gmaj7 Cmaj7 /

1
2

B /

(Här dansar herr Gurka)

F dur, Bb-stämmor

LA BAMBA

Sida 1 av 2

Richie Valens

A

First system of musical notation for 'LA BAMBA'. It consists of two staves, labeled 1 and 2. The key signature is one sharp (F#) and the time signature is 4/4. The first staff (1) contains a melodic line with eighth and quarter notes. The second staff (2) contains a bass line with eighth and quarter notes. Chord symbols G, C, and D7 are placed below the second staff. The system is divided into four measures.

Second system of musical notation for 'LA BAMBA'. It consists of two staves, labeled 1 and 2. The key signature is one sharp (F#) and the time signature is 4/4. The first staff (1) contains a melodic line with quarter and eighth notes. The second staff (2) contains a bass line with quarter and eighth notes. Chord symbols G, C, and D7 are placed below the second staff. The system is divided into four measures.

Third system of musical notation for 'LA BAMBA'. It consists of two staves, labeled 1 and 2. The key signature is one sharp (F#) and the time signature is 4/4. The first staff (1) contains a melodic line with quarter and eighth notes. The second staff (2) contains a bass line with quarter and eighth notes. Chord symbols G, C, and D7 are placed below the second staff. The system is divided into four measures.

Fourth system of musical notation for 'LA BAMBA'. It consists of two staves, labeled 1 and 2. The key signature is one sharp (F#) and the time signature is 4/4. The first staff (1) contains a melodic line with quarter and eighth notes. The second staff (2) contains a bass line with quarter and eighth notes. Chord symbols G, C, and D7 are placed below the second staff. The system is divided into four measures.

1

2

G C D⁷ G C D⁷

B

1

2

G C D⁷ G C D⁷

(repris: ta upptakten från början)

1

2

G C D⁷ G C D⁷

(repris: ta upptakten från början)

Moderat tango

LA PALOMA

S Yradier

The musical score is written for two staves, labeled 1 and 2. The key signature is C major (one sharp) and the time signature is 4/4. The piece is in a moderate tango tempo. The score is divided into sections A and B, with first and second endings for each.

Section A: Starts with a box labeled 'A'. The first ending consists of four measures. The second ending consists of two measures. Chords are indicated as D and A7. Repeat signs (slashes with dots) are placed at the end of measures 2, 3, and 4 in both endings.

Section B: Starts with a box labeled 'B'. The first ending consists of four measures. The second ending consists of two measures. Chords are indicated as D and A7. Repeat signs are placed at the end of measures 2, 3, and 4 in both endings. The second ending concludes with a triplet of eighth notes and a 'BREAK' instruction.

C1

1
2

D / A⁷ Em⁷

1
2

A⁷ Em⁷ A⁷ D / BREAK

C2

1
2

D / A⁷ Em⁷

1
2

A⁷ Em⁷ A⁷ D A⁷

1
2

A⁷ D

LA VIE EN ROSE

Mack David/Louiguy/Edith Gassio

1
2

D6 Em7 F#m7 Em7 D6 / F#m7 F° Em7 A7

1
2

Em7 A7 Em7 A7 Em7 A7 D D#° Em7 A7

1
2

D6 Em7 F#m7 Em7 D D7 Gm7 G6

1
2

Gm6 D Bm7 E7 Em7 A7

1
2

D6 Em7 F#m7 F° Em7 A7 D6

LADY OF SPAIN

B

1
2

D A⁷

3

3

1 2 3 4

Detailed description: This system contains the first four measures of the piece. The key signature has two sharps (F# and C#). The first measure has a D chord. The second measure has a repeat sign. The third measure has an A7 chord and a triplet of eighth notes. The fourth measure has a repeat sign. The first staff (treble clef) and second staff (treble clef) both contain the melody. The second staff has a triplet of eighth notes in the third measure.

1
2

A⁷ D

3

3

1 2 3 4

Detailed description: This system contains measures 5-8. The first measure has an A7 chord. The second measure has a repeat sign. The third measure has a D chord and a triplet of eighth notes. The fourth measure has a repeat sign. The first staff (treble clef) and second staff (treble clef) both contain the melody. The second staff has a triplet of eighth notes in the third measure.

1
2

C^{b7} E_m

3

3

1 2 3 4

Detailed description: This system contains measures 9-12. The first measure has a Cb7 chord. The second measure has a repeat sign. The third measure has an Em chord and a triplet of eighth notes. The fourth measure has a repeat sign. The first staff (treble clef) and second staff (treble clef) both contain the melody. The second staff has a triplet of eighth notes in the third measure.

1
2

E⁷ A⁷ D

3

3

1 2 3 4

Detailed description: This system contains measures 13-16. The first measure has an E7 chord. The second measure has an A7 chord. The third measure has a D chord and a triplet of eighth notes. The fourth measure has a repeat sign. The first staff (treble clef) and second staff (treble clef) both contain the melody. The second staff has a triplet of eighth notes in the third measure.

Leende guldbruna ögon

Här höjd en liter
ters från boken

Våra käraste allsänger & örhängen sid 18

A

Handwritten chords: A, D, A

A2

Handwritten chords: E7, A, D

B

Handwritten chords: E7, A, A

Handwritten chords: D, A, E7

B2

Handwritten chords: A, D, E7

A3

Handwritten chords: A, A, D, A

Leende guldbruna ögon sid 2/2

A4

Handwritten musical notation for system 1, measures 1-6. The key signature is two sharps (F# and C#). The notation includes a treble clef and a 2/2 time signature. Chords are written in blue ink: A, E7, A, and D. There are also handwritten slurs and accents.

Handwritten musical notation for system 2, measures 7-12. The key signature is two sharps. The notation includes a treble clef and a 2/2 time signature. Chords are written in blue ink: E7, A, and a final A. There are also handwritten slurs and accents.

Handwritten musical notation for system 3, measures 13-18. The key signature is two sharps. The notation includes a treble clef and a 2/2 time signature. Chords are written in blue ink: A, F7, Bb, and Eb. There are also handwritten slurs and accents.

C2

Handwritten musical notation for system 4, measures 19-24. The key signature is two flats (Bb and Eb). The notation includes a treble clef and a 2/2 time signature. Chords are written in blue ink: Bb, F7, and Bb. There are also handwritten slurs and accents.

Handwritten musical notation for system 5, measures 25-30. The key signature is two flats. The notation includes a treble clef and a 2/2 time signature. Chords are written in blue ink: Eb, F7, and Eb. There are also handwritten slurs and accents.

Handwritten musical notation for system 6, measures 31-36. The key signature is two flats. The notation includes a treble clef and a 2/2 time signature. Chords are written in blue ink: F7, Bb, Eb, and Bb. There are also handwritten slurs, accents, and triplets (marked with '3') in the bass line.

Lejonvisa

Ur Lejonkungen

A

First system of musical notation for section A. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The melody is in the upper staff and the accompaniment in the lower staff. Chords G, C, G, and D7 are indicated below the staff.

Second system of musical notation for section A. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The melody is in the upper staff and the accompaniment in the lower staff. Chords G, C, G, and D7 are indicated below the staff.

B

First system of musical notation for section B. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The melody is in the upper staff and the accompaniment in the lower staff. Chords G, C, G, and D7 are indicated below the staff.

Second system of musical notation for section B. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The melody is in the upper staff and the accompaniment in the lower staff. Chords G, C, G, and D7 are indicated below the staff.

C

First system of musical notation for section C. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The melody is in the upper staff and the accompaniment in the lower staff. Chords G, C, G, and D7 are indicated below the staff.

LOVE ME TENDER

George R. Poulton, W.W. Dasdick, Vera Matson, Elvis Presley

A1

Musical notation for section A1, consisting of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is in bass clef. The music is divided into four measures. Chords are indicated below the notes: D, E7, Em7, A7, and D. The first measure has a whole note D. The second measure has a half note E7 and a half note D. The third measure has a half note Em7 and a half note A7. The fourth measure has a whole note D. The bass line features triplets in the second and third measures.

A2

Musical notation for section A2, consisting of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is in bass clef. The music is divided into four measures. Chords are indicated below the notes: D, E7, Em7, A7, and D. The first measure has a whole note D. The second measure has a half note E7 and a half note D. The third measure has a half note Em7 and a half note A7. The fourth measure has a whole note D. The bass line features triplets in the first and second measures.

B

Musical notation for section B, consisting of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is in bass clef. The music is divided into four measures. Chords are indicated below the notes: D, D#5, D6, D7, G, Gm, and D. The first measure has a whole note D with the instruction "Sväll" above it. The second measure has a half note D#5 and a half note D6. The third measure has a half note D7 and a half note G. The fourth measure has a whole note Gm and a whole note D. The bass line features a "Sväll" instruction in the first measure.

A3

Musical notation for section A3, consisting of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is in bass clef. The music is divided into four measures. Chords are indicated below the notes: D, B7, E7, Em7, A7, and D. The first measure has a whole note D. The second measure has a half note B7 and a half note E7. The third measure has a half note Em7 and a half note A7. The fourth measure has a whole note D.

Låt hjärtat va' me'

A

Am7 D7 D7^{b5} G E7

Am7 Am7^{b5} D7 G G^{#°} Am7 E7

A2

Em7 D7 D7^{b5} G E7

Am7 Am7^{b5} D7^{b7} G Cm⁶ C

B

Dm7 (B^{b°}) G/B G7 C (BREAK)

A7(c[°]) A/c[#] A7 D7 Am7 D7 E7

A3

Musical notation for the first system, measures 1-4. The key signature is one sharp (F#). The notation includes a treble clef and a bass clef. Handwritten chords are: Am7, D7, D7#5, G, E7.

Musical notation for the second system, measures 5-7. The key signature is one sharp (F#). The notation includes a treble clef and a bass clef. Handwritten chords are: Am7, Am7b5, Am7b5/D, Bm7b5.

Musical notation for the first ending, measures 8-10. The key signature is one sharp (F#). The notation includes a treble clef and a bass clef. Handwritten chords are: E7, Am7b5, D7, G, ~~E7~~, Bm7, E7. A first ending bracket is shown above the staff.

Musical notation for the second ending, measures 11-13. The key signature is one sharp (F#). The notation includes a treble clef and a bass clef. Handwritten chords are: E7, Am7, D7, G, Am7, D7, G. A second ending bracket is shown above the staff.

Med dig i mina armar

Vers

Våra käraste allsånger & örhängen sid 214

Handwritten chords: F#7, B7, E, F#7, B, F#7, B, E6

Handwritten chords: F#7, B7, E, F#7, B, C#m7, F#7, B7

Refr.

Handwritten chords: E, G#7, C#7

Handwritten chords: F#9, F#m7, B7, E, F°, F#m7, B7

Handwritten chords: D, G#7, C#7

Handwritten chords: F#9, F#m7, B7, E, C, E, E

B

Handwritten chords for system B, first system: A, /, E, E E7.

Handwritten chords for system B, second system: A, /, B7, /.

A3

Handwritten chords for system A3, first system: E, G#7, C#7, /.

Handwritten chords for system A3, second system: F#9, F#9 B7, E C E, E.

F dur
Bestämmor
(Unisont)

(Bb)

Mo' Better Blues

Branford Marsalis

1

2

1

2

MONA LISA

Jay Livingston/Ray Evans

A

1
2

F6 / Fmaj7 D7^b9 Gm7 C7

1
2

Gm7 C7 Gm7 C7 Fmaj7 C7

(jämnna åttondelar)

B

1
2

F6 / Fmaj7 F7 B^b

1
2

B^bm7 Fmaj7 D7^b9 Gm7 C7 Fmaj7 F7

MONTEGO BAY

Moderat sambatempo,
120 halvnoter i minuten

Sammy Nestico

A1

System 1, measures 1-5. Treble clef, 4/4 time. Chords: Am⁷ D⁷, G⁶ G^{#dim}, Am⁷ D⁷, G E^{7:9}.

System 2, measures 6-9. Treble clef, 4/4 time. Chords: Am⁷ D⁷, G Em⁷, Am⁷ D⁷, G G^{#dim}.

A2

System 3, measures 10-13. Treble clef, 4/4 time. Chords: Am⁷ D⁷, G⁶ G^{#dim}, Am⁷ D⁷, G E^{7:9}.

System 4, measures 14-17. Treble clef, 4/4 time. Chords: Am⁷ D⁷, G Em⁷, Am⁷ D⁷, G.

B

1
2

C / Cbm⁷ Gmaj⁷

1
2

Cm⁷ F⁷ Bbmaj⁷ Am⁷ D⁷

A3

1
2

Am⁷ D⁷ G⁶ G^{#dim} Am⁷ D⁷ G E^{7/9}

FINE

1
2

Am⁷ D⁷ G Em⁷ Am⁷ D⁷ G ("cha-cha-cha" vid fine)

FINE

C

(mellanspel, varje chorus)

1
2

Am⁷/D Bm⁷/D Am⁷/D Bm⁷/D Bm⁷/D Am⁷/D Bm⁷/D Am⁷/D

MOONLIGHT SERENADE

Glenn Miller/Mitchell Parish

A1 A2

1. 2.

(D7^{b9}) G6 B^{b0} Am7 D7

1. 2.

Cmaj7 G6 Cmaj7 G6 Cmaj7 G7 E7^{b9} Cmb

1. 2.

1. 2.

Bm7 E|| Em7 Am7^{b5} Am7 D7 D7 ^{69#5} Cmaj7 (D7^{b9}) Cmaj7 Dm7 G7

jämför 8-delar

B

1. 2.

Cmaj7 F7 B7^{b9} E7^{b9} E7

MOONLIGHT SERENADE

sida 2 av 2

1

Handwritten chords: C#m7b5, F#7b9, Bm7b5 E7b9, Am7 D7b9

2

A3

1

Handwritten chords: G6, Bb°, Am7, D7

2

1

Handwritten chords: Emaj7 G6, Gmaj7 G6, Gmaj7 G7, E7b9 Cm6

2

1

Handwritten chords: Bm7 E11, Em7, Am7b5, Am7, D7, Gmaj7

2

MORE

Oliviero/Ortolani/Ciorciolini/Newell

A1 A2

System 1, measures 1-4. Handwritten chords: Cmaj7, Am7, Dm7, G7.

1. 2.

System 2, measures 5-8. Handwritten chords: Cmaj7, Am7, Dm7, G7, Bm7b5, E7.

B1

System 3, measures 9-12. Handwritten chords: Am, Am/G#, Am/G, Am/F#.

System 4, measures 13-16. Handwritten chords: Dm7/F, D7, Dm7, G7.

A3

1
2

Cmaj7 Am7 Dm7 G7

1
2

Cmaj7 Am7 Dm7 Bm7^{b5} E7

B2

1
2

Am Am/G# Am/G Am/F#

1
2

Dm7/F Dm7 G7 C6 (Dm7 G7)

Music, Music, Music

Stephen Weiss och Bernie Baum

A1 A2

System A1 and A2: A 6-measure musical phrase in D major, 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of a steady eighth-note accompaniment: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Chord symbols are placed below the bass line: D (measures 1-2), slash (measures 3-4), slash (measure 5), A7 (measure 6), slash (measure 7).

B

System B: A 6-measure musical phrase in D major, 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of a steady eighth-note accompaniment: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Chord symbols are placed below the bass line: D (measures 1-2), slash (measures 3-4), Em7 (measures 5-6), A7 (measures 7-8), D (measures 9-10), Bm7 (measures 11-12).

A3

System A3: A 6-measure musical phrase in D major, 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of a steady eighth-note accompaniment: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Chord symbols are placed below the bass line: Em (measures 1-2), A7 (measures 3-4), D B7 (measures 5-6), Em A7 (measures 7-8), D (measures 9-10), slash (measures 11-12).

System 4: A 6-measure musical phrase in D major, 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of a steady eighth-note accompaniment: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Chord symbols are placed below the bass line: D (measures 1-2), slash (measures 3-4), A7 (measures 5-6), slash (measures 7-8), D (measures 9-10), slash (measures 11-12).

MY WAY

Revaux/Francois/Anka/Thibault

A

1. $D_{maj}7$ $F\#m7/C\#$ $F\#m7^5/C$ $B7$

2.

1. E_m E_m^{maj7} $E_m7 A7$ $D_{maj}7$

2.

1. $D_{maj}7$ $A_m7 A7$ G G_m

2.

(Ej repris i segnot
- hoppa direkt till "tvåan")

1. $D_{maj}7$ B_m7 E_m7 $A7$ G^6 D G^6 $D(A_{11})$

2.

(Ej repris i segnot
- hoppa direkt till "tvåan")

[B]

1
2

Dmaj7 Am7 D7 Emaj7 Emaj7, G/R#

1
2

Em7 A7 F#m7 Bm7

1
2

Em7 A7 G6 D

DA SEGNO AL CODA
UTAN REPRIS
(GÅ DIREKT IN I "TVÅAN")

RITARDANDO

1
2

D Em7 A7 G6 D

RITARDANDO

NEW SUPER MARIO BROS WII MAIN THEME

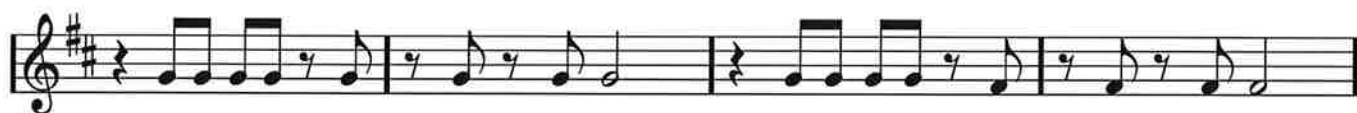
The image shows a handwritten musical score for Clarinet in D major, titled "NEW SUPER MARIO BROS WII MAIN THEME". The score consists of five staves of music, each with handwritten annotations in blue ink. The key signature is D major (two sharps: F# and C#). The notation includes eighth and quarter notes, rests, and triplets. Chords are written above the notes, and some notes have slurs or accents. The score begins with a repeat sign and a first ending bracket. The chords and other annotations are as follows:

- Staff 1: Chords D, A7. Annotations: slurs over the first and third measures.
- Staff 2: Chords Em7, A7, D. Annotations: slurs over the first and third measures.
- Staff 3: Chords D, G. Annotations: slurs over the first and third measures; triplets (marked '3') under the last two notes of the third measure.
- Staff 4: Chords G, Gm, D, B7. Annotations: slurs over the first and third measures.
- Staff 5: Chords Em7, A7, D. Annotations: slurs over the first and third measures; a final double bar line with repeat dots.

NEW SUPER MARIO BROS WII MAIN THEME

Stämma 2 Bb

A



Eb dur (och E i slutet)

Bb-stämmor

Sida 1 av 2

NEW YORK, NEW YORK

Fred Ebb - John Kander

(intro: 3 takter klingande Eb dur)

A

B

C

D

E

First system of musical notation, measures 1-6. The key signature has two flats (Bb). The notes in the upper staff are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The notes in the lower staff are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords are: F (measures 1-2), D7 (measure 3), Gm7 Am7 (measure 4), Bb C11 (measure 5), F (measure 6). Measure 6 contains a double bar line and a slash symbol.

F

Second system of musical notation, measures 7-12. The key signature has two flats (Bb). The notes in the upper staff are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The notes in the lower staff are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords are: Gm7 C7 (measures 7-8), F (measure 9), F7 (measure 10), Bb (measure 11), Bbm (measure 12). Measure 12 contains a double bar line and a slash symbol.

Third system of musical notation, measures 13-18. The key signature has two flats (Bb). The notes in the upper staff are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The notes in the lower staff are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords are: F (measures 13-14), Am7 (measure 15), D7 (measure 16), Abm7 (measure 17), Db7 (measure 18). Measure 18 contains a double bar line and a slash symbol.

G

Fourth system of musical notation, measures 19-24. The key signature has three flats (Bbb). The notes in the upper staff are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The notes in the lower staff are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords are: Gb (measures 19-20), Abm7 (measure 21), Db7 (measure 22), Gb (measures 23-24). Measure 24 contains a double bar line and a slash symbol.

Fifth system of musical notation, measures 25-30. The key signature has three flats (Bbb). The notes in the upper staff are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The notes in the lower staff are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords are: Dbm7 (measures 25-26), Gb7 (measure 27), Cb (measures 28-29), Eb7 (measure 30), Abm7 Bbm7 (measures 31-32). Measure 32 contains a double bar line and a slash symbol.

Sixth system of musical notation, measures 33-38. The key signature has three flats (Bbb). The notes in the upper staff are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The notes in the lower staff are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords are: Abm7 (measures 33-34), Gb (measures 35-36), and slash symbols (measures 37-38). Measure 38 contains a double bar line and a slash symbol.

C dur

Tema ur

Antonin Dvorak

(arr: Dicken)

Sida 1 av 2

Nya Världen

INTRO

1 (D-pedal hela intron) D A¹¹ D A¹¹

2

(KOMPET)

1 D A¹¹ A¹¹ D B^bmaj⁷ C D_{sus}⁴ G D_{sus}⁴ G

2

(Flöjt)

1 D A¹¹/_D D A¹¹/_D

2

1 D A¹¹/_D A¹¹ G D

2

A2

1

2

D A¹¹ D A¹¹

1

2

D A¹¹ A¹¹ G D

1

2

Gmaj^{7#11}

1

2

D C^{#m7} C⁷ C^{bm7} A¹¹ G D

Rubato andra ggn

DA CAPO
(med repris)

När en stjärna från himlen faller

Våra käraste allsånger & örhängen sid 268

Här en kvint högre än i boken

A Vers

Handwritten blue chords: A, F#m, Bm, E7, A, F#m, F7

(sida 1 ev. 8.va)

Handwritten blue chords: Bm, E7, A, F#7, Bm, E7

A2

Handwritten blue chords: A, F#m, Bm, E7, A, F#m, F7

Handwritten blue chords: F#m7, F#m7 B7, Bm7, E7

B

Handwritten blue chords and symbols: C#7, /, F#m, /

Refr.

Handwritten blue chords and symbols: B7, /, E7, /

C Refräng

Handwritten musical notation for system C, measures 1-6. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef and a common time signature. The notes are: M1: A4, A4, G#4; M2: G#4, G#4, F#4; M3: F#4, E4, D4; M4: D4, C#4, B3; M5: B3, A3, G#3; M6: G#3, F#3, E3. Chords written below the staff are: A, /, Bm, E7, Bm7, E7.

D

Handwritten musical notation for system D, measures 7-12. The key signature is three sharps. The notation includes a treble clef and a common time signature. The notes are: M7: A4, A4, G#4; M8: G#4, G#4, F#4; M9: F#4, E4, D4; M10: D4, C#4, B3; M11: B3, A3, G#3; M12: G#3, F#3, E3. Chords written below the staff are: A B°, Bm E7, A, C#m7 C°, Bm7, E7, C#7/E#.

C2

Handwritten musical notation for system C2, measures 13-18. The key signature is three sharps. The notation includes a treble clef and a common time signature. The notes are: M13: F#4, E4, D4; M14: D4, C#4, B3; M15: B3, A3, G#3; M16: G#3, F#3, E3; M17: A4, A4, G#4; M18: G#4, G#4, F#4. Chords written below the staff are: F#m, B7, Bm7, E7, A, Bm7, C#m7 C°.

Handwritten musical notation for system 4, measures 19-24. The key signature is three sharps. The notation includes a treble clef and a common time signature. The notes are: M19: A4, A4, G#4; M20: G#4, G#4, F#4; M21: F#4, E4, D4; M22: D4, C#4, B3; M23: B3, A3, G#3; M24: G#3, F#3, E3. Chords written below the staff are: Bm7, E7, Bm7, E7, C#7, F#7.

E

Handwritten musical notation for system E, measures 25-28. The key signature is three sharps. The notation includes a treble clef and a common time signature. The notes are: M25: A4, A4, G#4; M26: G#4, G#4, F#4; M27: F#4, E4, D4; M28: D4, C#4, B3. Chords written below the staff are: Bm7, E7, C#m7, F#7.

Handwritten musical notation for system 6, measures 29-32. The key signature is three sharps. The notation includes a treble clef and a common time signature. The notes are: M29: A4, A4, G#4; M30: G#4, G#4, F#4; M31: F#4, E4, D4; M32: D4, C#4, B3. Chords written below the staff are: Bm, E7, A, /.

När vi gräver guld i USA

Den svenska sångboken (den tjockaste) sid 543

(piano)

E B C#m G# A E/G# F#m7 B7

E Am6/E E Am6/E E Am6/E

E Am6/E E E/D

A Dm6/A A Dm6/A

A A/G D E/D

D D E/D D E

(FADE-DEL)

När vi gräver guld i USA sida 2 av 2

Handwritten musical notation for the first system. It consists of two staves in G major. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef. Chords are written in blue ink: A, E, F#m, and C#7.

Handwritten musical notation for the second system. It consists of two staves in G major. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef. Chords are written in blue ink: D, A, G#m, C# (fade), A, and E.

Handwritten musical notation for the third system. It consists of two staves in G major. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef. Chords are written in blue ink: F#m, C#7, D, and C#/E#.

Handwritten musical notation for the fourth system. It consists of two staves in G major. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef. Chords are written in blue ink: F#m, B7, Bm, D/E, and A. A first ending bracket is present at the end of the system.

Handwritten musical notation for the fifth system. It consists of two staves in G major. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef. Chords are written in blue ink: F#m, B7, Bm, D/E, and F. A second ending bracket is present at the end of the system.

Handwritten musical notation for the sixth system. It consists of two staves in G major. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef. Chords are written in blue ink: C, Dm, Am, Bb, and three measures with a slash (/).

D.S. och fade på
8 takter om och om igen

ONLY YOU

Buck Ram/Ande Rand

A

1
2

1
2

B

1
2

1
2

ONLY YOU

1. C

Handwritten chords: F, /, A7, /

Handwritten chords: Dm, /, F7, /

2. D

Handwritten chords: B \flat , Bm, F / F7 Eb7 D7

1.

Handwritten chords: G7, G, F Dm, G7 G

2.

Handwritten chords: C7, F, Fmaj7

OVAN DÄR

Folkmelodi

VERS

1

2

Handwritten chords: G, F#, C, G

1

2

Handwritten chords: G, F#, A7, D7

1

2

Handwritten chords: G, F#, C, G

1

2

Handwritten chords: G, A7 D7, G, F#

REFRÄNG

1
2

G / C G

1
2

G / A7 D7

1
2

G / C C#° G (C)

1
2

G (E7) A7 D7 G /

G dur

Poinciana

Nat Simin/Buddy Bernier

Intro/mellanspel/coda

Handwritten guitar chords for the first system: E1B, E11 Bm7, E13, E13 Bm7. The system consists of two staves (1 and 2) in G major, 4/4 time. The first measure has a repeat sign and a blue bracket. The second measure has a blue slash. The third and fourth measures have blue brackets.

Handwritten guitar chords for the second system: E13, A, A. The system consists of two staves (1 and 2) in G major, 4/4 time. The first measure has a blue slash. The second measure has a blue slash. The third measure has a blue slash. The system is divided into two parts: 1. and 2. with repeat signs and blue brackets.

Handwritten guitar chords for the third system: Amaj7, Am7. The system consists of two staves (1 and 2) in G major, 4/4 time. The first measure has a blue slash. The second measure has a blue slash. The third measure has a blue slash. The system is marked with a box 'A' and has a blue bracket.

Handwritten guitar chords for the fourth system: Gm7, Amaj7, Amaj7. The system consists of two staves (1 and 2) in G major, 4/4 time. The first measure has a blue slash. The second measure has a blue slash. The third measure has a blue slash. The system is divided into two parts: 1. and 2. with repeat signs and blue brackets.

POINCIANA Sida 2 av 2

B

1
2

Dm7 / Emaj7 E6

1
2

Dm7 / Bm7 E7 E''

A3

1
2

Amaj7 / Am7 /

1
2

Gm7 / Amaj7 /

CODA = INTRO med repris

Preludium ur Te Deum

Charpentier

KOMP-INTRO

1
2

A

1
2

A C#m⁷ F#⁷ C_bm F#⁷ F⁷ E⁷

1
2

A C#m⁷ F#⁷ Bm E⁷ A

ROSA PÅ BAL

Evert Taube

A1

1
2

D F#7 G / A7 / D /

A2

1
2

D F#7 G / A7 / D /

B1

1
2

D D7 G Em A7 / / D

B2

1
2

D D7 G Em A7 / D /

C1

1
2

D D#° A/E A7 A7 / D (A7)

C2

System C2: Two staves (1 and 2) in D major. Staff 1 contains a melody of quarter notes. Staff 2 contains a bass line of quarter notes. Handwritten blue guitar chords are written below the staffs: D, D# (D#9), A/E, A, Bm7, E7, A, and a fermata.

D

System D: Two staves (1 and 2) in D major. Staff 1 contains a melody of quarter notes. Staff 2 contains a bass line of quarter notes. Handwritten blue guitar chords are written below the staffs: Bm, F#m7, G, D, G, D/F#, A/E, and D.

E

System E: Two staves (1 and 2) in D major. Staff 1 contains a melody of quarter notes. Staff 2 contains a bass line of quarter notes. Handwritten blue guitar chords are written below the staffs: D/F#, G, F#7/A#, and Bm. A triplet of eighth notes is marked with a '3' in the second staff.

System F: Two staves (1 and 2) in D major. Staff 1 contains a melody of quarter notes. Staff 2 contains a bass line of quarter notes. Handwritten blue guitar chords are written below the staffs: Em/G, A7, D, and a fermata.

Bb dur
Bb-stämmor

Satin Doll

Duke Ellington/Billy Strayhorn/Johnny Mercer

A1

1
2

Dm7 G7 Dm7 G7 Em7 A7 Em7 A7

1
2

Am7 D7 Abm7 Db7 C B7 Bb7 A7

A2

1
2

Dm7 G7 Dm7 G7 Em7 A7 Em7 A7

1
2

Am7 D7 Abm7 Db7 C ✓

SATIN DOLL, Bb-stämmor

B

1
2

Gm7 C7 Gm C7 Fma7

1
2

Am7 D7 Am7 D7 G7 Em7 A7

A3

1
2

Dm7 G7 Dm7 G7 Em7 A7 Em7 A7

1
2

Am7 D7 Abm7 Db7 C (Bb Bb7 A7)

(inte i sista chorus)

Scooby Doo

Scooby dooby doo, var är du, det är nåt skumt på gång här, Scooby dooby doo, hjälp oss nu, för fajten kan bli lång här.

A1

System A1: First system of musical notation. It consists of two staves, labeled 1 and 2. Staff 1 is the treble clef and staff 2 is the bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music is in G major. The first staff has a melody with notes G4, A4, B4, C5, B4, A4, G4. The second staff has a bass line with notes G2, A2, B2, C3, B2, A2, G2. Chords are indicated below the staves: G, Am, D7, and G. The final measure of the first staff has a chord change to (G Bb Eb F) G.

System 2: Second system of musical notation, identical to system A1. It consists of two staves, labeled 1 and 2. The key signature has one sharp (F#) and the time signature is 4/4. The music is in G major. The first staff has a melody with notes G4, A4, B4, C5, B4, A4, G4. The second staff has a bass line with notes G2, A2, B2, C3, B2, A2, G2. Chords are indicated below the staves: G, Am, D7, and G. The final measure of the first staff has a chord change to (G Bb Eb F) G.

A2

System A2: Third system of musical notation, identical to system A1. It consists of two staves, labeled 1 and 2. The key signature has one sharp (F#) and the time signature is 4/4. The music is in G major. The first staff has a melody with notes G4, A4, B4, C5, B4, A4, G4. The second staff has a bass line with notes G2, A2, B2, C3, B2, A2, G2. Chords are indicated below the staves: G, Am, D7, and G. The final measure of the first staff has a chord change to (G Bb Eb F) G.

System 4: Fourth system of musical notation, identical to system A1. It consists of two staves, labeled 1 and 2. The key signature has one sharp (F#) and the time signature is 4/4. The music is in G major. The first staff has a melody with notes G4, A4, B4, C5, B4, A4, G4. The second staff has a bass line with notes G2, A2, B2, C3, B2, A2, G2. Chords are indicated below the staves: G, Am, D7, and G. The final measure of the first staff has a chord change to (G Bb Eb F) G.

Scooby Doo Sida 2 av 2

B

Musical notation for system B, measures 1-4. The first staff (1) contains a melody in treble clef with a key signature of one sharp (F#). The second staff (2) contains a bass line in treble clef. Chords are indicated below the staves: C in measure 1, G in measure 2, F in measure 3, F# in measure 3, and G in measure 4. The word "KOMPET" is written above the notes in measure 3.

Musical notation for system B, measures 5-8. The first staff (1) contains a melody in treble clef. The second staff (2) contains a bass line in treble clef. Chords are indicated below the staves: C in measure 5, C in measure 6, C# in measure 6, and D in measure 6. The text "TRUM-FILL IN" is written in large letters across measures 7 and 8.

A3

Musical notation for system A3, measures 1-4. The first staff (1) contains a melody in treble clef. The second staff (2) contains a bass line in treble clef. Chords are indicated below the staves: G in measure 1, Am in measure 2, D7 in measure 3, and G in measure 4.

Musical notation for system A3, measures 5-8. The first staff (1) contains a melody in treble clef. The second staff (2) contains a bass line in treble clef. Chords are indicated below the staves: G in measure 5, Am in measure 6, D7 in measure 7, and G in measure 8.

SHE LOVES YOU

Lennon/McCartney

INTRO

1

2

D

E7

:/

:/

1

2

Em7

A7

D6

:/

VERS

1

2

D

Bm

F#m

A7

1

2

D

Bm

F#m

A7

She Loves You, Bb-stämmor

1
2

D

Bm

1/2

1/2

Detailed description: This system contains the first four measures of the piece. It is written for two staves, labeled 1 and 2. The key signature has two sharps (F# and C#). The first measure has a treble clef and a D chord. The second measure has a repeat sign. The third measure has a bass clef and a Bm chord. The fourth measure has a repeat sign. There are slurs connecting notes across the first and third measures in both staves.

1
2

Gm⁶

A⁷

tr

tr

1/2

1/2

Detailed description: This system contains measures 5 through 8. The first measure has a treble clef and a Gm⁶ chord. The second measure has a repeat sign. The third measure has a bass clef and an A⁷ chord. The fourth measure has a repeat sign. Trills (tr) are indicated above the final notes in both staves of the fourth measure. Slurs connect notes across the first and third measures in both staves.

REFRÄNG

1
2

D

E⁷

1/2

1/2

Detailed description: This system contains the first four measures of the chorus. It is written for two staves, labeled 1 and 2. The first measure has a treble clef and a D chord. The second measure has a repeat sign. The third measure has a bass clef and an E⁷ chord. The fourth measure has a repeat sign. Slurs connect notes across the first and third measures in both staves.

1
2

Em⁷

A⁷

D⁶

1/2

Detailed description: This system contains measures 5 through 8 of the chorus. The first measure has a treble clef and an Em⁷ chord. The second measure has a bass clef and an A⁷ chord. The third measure has a treble clef and a D⁶ chord. The fourth measure has a repeat sign. Slurs connect notes across the first and third measures in both staves.

SIDE BY SIDE

Harry Woods

A1

System 1, measures 1-4. Treble clef (1) and bass clef (2). Time signature 4/4. Measure 1: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 2: Treble clef has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 3: Treble clef has a quarter rest, quarter rest, quarter rest, quarter rest. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 4: Treble clef has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a quarter note C3, quarter note B2, quarter note A2, quarter note G2. Chords: C in measure 2, and a slash symbol in measures 3 and 4.

System 2, measures 5-8. Treble clef (1) and bass clef (2). Time signature 4/4. Measure 5: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 6: Treble clef has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 7: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 8: Treble clef has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a quarter note C3, quarter note B2, quarter note A2, quarter note G2. Chords: F in measure 5, F#dim in measure 6, C in measure 7, A7 in measure 8, D7 in measure 9, G7 in measure 10, C in measure 11.

A2

System 3, measures 9-12. Treble clef (1) and bass clef (2). Time signature 4/4. Measure 9: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 10: Treble clef has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 11: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 12: Treble clef has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a quarter note C3, quarter note B2, quarter note A2, quarter note G2. Chords: C in measure 9, and a slash symbol in measures 10, 11, and 12.

System 4, measures 13-16. Treble clef (1) and bass clef (2). Time signature 4/4. Measure 13: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 14: Treble clef has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 15: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 16: Treble clef has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a quarter note C3, quarter note B2, quarter note A2, quarter note G2. Chords: F in measure 13, C in measure 14, A7 in measure 15, D7 in measure 16, G7 in measure 17, C in measure 18.

B

1
E⁷ / / A⁷ /

2

1
D⁷ / / G⁷ C^{#dim} Dm⁷ G⁷

2

A3

1
C / / /

2

1
F F^{#dim} C A⁷ D⁷ G⁷ C

2

← Bläddra för instrumental variant!

SÅNGARR

- 1 = melodin (som flöjt 1)
- 2 = optional stämma 2 (som flöjt 2)
- 3 = optional stämma 3

SIDE BY SIDE

Bb dur

sida 1 av 2

Harry Woods

A1 Bb

Oh, we ain't got a bar-rel of mon - ey, may - be we-re rag-ged and fun - ny. But we'll

trav - el a - long, sing-in' a song, side by side Oh, we

trav - el a - long, sing-in' a song, side by side Oh, we

trav - el the road, shar-in' our load, side by side

Bb dur

B **D⁷** **G⁷**

1 Through all kinds of weath - er what if the sky should fall? Just as

2 Through all kinds of weath - er what if the sky should fall? Just as

3 Through all kinds of weath - er what if the sky should fall? Just as

C⁷ **F⁷** **Bdim** **Cm⁷** **F⁷**

1 long as we're to - geth - er, it does - n't mat - ter at all. When they've

2 long as we're to - geth - er, it does - n't mat - ter at a - a - a - all. When they've

3 long as we're to - geth - er, it does - n't mat - ter at a - a - a - all. When they've

A3 **B_b**

1 all had their quar - rels and part - ed we'll be the same as we start - ed, just

2 all had their quar - rels and part - ed we'll be the same as we start - ed, just

3 all had their quar - rels and part - ed we'll be the same as we start - ed, just

E_b **E_{dim}** **B_b** **G⁷** **C⁷** **F⁷** **B_b**

1 trav - 'lin' a - long, sing - in' a song, side by side
(optional oktava, stämna 1 och 2)

2 trav - 'lin' a - long, sing - in' a song, side by side

3 trav - 'lin' a - long, sing - in' a song, side by side

SIR DUKE

Stevie Wonder

1
2

(ej ackord)

[A]

1
2

A F#m F E

1
2

A F#m F E Eb

1
2

D7 C#7 C7 B7 C7 C#7 D7 D7 C#7 C7 B7 C7 C#7 D7 Eb7 E7

[B]

1
2

A Ebm7 Dmaj7 C#m7 Bm7 E11

1
A Ebm7 Dmaj7 C#m7 Bm7 E11

2

C

(unis, valfri oktav)

(ej ackord)

1

2

1

2

1

2

DA SEGNO

(MED REPRIS)

SJÖSALA VALS

Evert Taube

A1

1

2

A E7

1

2

E7 A

A2

1

2

A E7

1

2

E7 A

B

Handwritten chords for system B, first system: A, E7, E7 C#7/E#.

Handwritten chords for system B, second system: F#m, C#7, B#7.

C

Handwritten chords for system C, first system: D, D#0, A, F#7.

Handwritten chords for system C, second system: Bm, E7, A.

SMOKE ON THE WATER

Deep Purple

A 4 GÅNGER

B 4 GÅNGER

C

CODA (i slutet)

4 GÅNGER

1. 2. 3.

4.

C moll

Sida 1 av 2

Softly As In A Morning Sunrise

Sigmund Romberg/Oscar Hammerstein II

A

1
2

Dm Em7^{b5} A7

1
2

A2

1
2

1
2

Dm Gm7 C7

Softly As In A Morning Sunrise

B

Handwritten musical notation for system B, measures 1-4. The notation is in 3/4 time and consists of two staves. The first staff (treble clef) contains notes and rests. The second staff (treble clef) contains notes and rests. Chords are written in blue ink below the notes: Fmaj7 in measure 1, a slash in measure 2, D7 in measure 3, and a slash in measure 4. Measure 4 features triplets in both staves.

Handwritten musical notation for system B, measures 5-8. The notation is in 3/4 time and consists of two staves. The first staff (treble clef) contains notes and rests. The second staff (treble clef) contains notes and rests. Chords are written in blue ink below the notes: Gm7 in measure 5, A^b° in measure 6, A7 in measure 7, and Dm7^b9 in measure 8. Measure 8 features a slash in the second staff.

A3

Handwritten musical notation for system A3, measures 1-4. The notation is in 3/4 time and consists of two staves. The first staff (treble clef) contains notes and rests. The second staff (treble clef) contains notes and rests. Chords are written in blue ink below the notes: Dm in measure 1, Em7^b9 A7 in measure 2, a slash in measure 3, and a slash in measure 4.

Handwritten musical notation for system A3, measures 5-8. The notation is in 3/4 time and consists of two staves. The first staff (treble clef) contains notes and rests. The second staff (treble clef) contains notes and rests. Chords are written in blue ink below the notes: a slash in measure 5, Dm in measure 6, and (Em7^b9 A7) in measure 7. Measure 8 features a slash in the first staff.

Some Of These Days

Shelton Brooks (1910)
(Sockerbagaren)

En socker bagare etc.

A

Musical notation for the first system of the A section. It consists of two staves, labeled 1 and 2. The music is in 4/4 time and E-flat major. The first staff has a treble clef and the second has a bass clef. Handwritten blue annotations include chords: A7 in the first measure of the first staff, Dm in the third measure of the first staff, and slurs in the second and fourth measures of both staves.

Musical notation for the second system of the A section. It consists of two staves, labeled 1 and 2. Handwritten blue annotations include chords: A7 in the first measure of the first staff, Dm in the third measure of the first staff, and slurs in the second and fourth measures of both staves.

B

Musical notation for the first system of the B section. It consists of two staves, labeled 1 and 2. Handwritten blue annotations include chords: D7 in the first measure of the first staff, G7 in the third measure of the first staff, and slurs in the second and fourth measures of both staves.

Musical notation for the second system of the B section. It consists of two staves, labeled 1 and 2. Handwritten blue annotations include chords: G7 in the first measure of the first staff, G7 in the third measure of the first staff, and slurs in the second and fourth measures of both staves.

SOME OF THESE DAYS (Sockerbagaren)

C

Musical notation for system C, measures 1-4. The first staff (1) contains a melody with notes G4, A4, B4, C5, B4, A4, G4. The second staff (2) contains a bass line with notes F3, G3, A3, B3, C4, B3, A3, G3. Chords are written in blue: F7 in measure 1, a slash in measure 2, Bb in measure 3, and a slash in measure 4.

Musical notation for system C, measures 5-8. The first staff (1) contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4. The second staff (2) contains a bass line with notes F3, G3, A3, B3, C4, B3, A3, G3. Chords are written in blue: D7 in measure 5, a slash in measure 6, Gm in measure 7, and a slash in measure 8.

D

Musical notation for system D, measures 1-4. The first staff (1) contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4. The second staff (2) contains a bass line with notes F3, G3, A3, B3, C4, B3, A3, G3. Chords are written in blue: Bb in measure 1, B° in measure 2, F in measure 3, and D7 in measure 4.

Musical notation for system D, measures 5-8. The first staff (1) contains a melody with notes G4, A4, B4, C5, B4, A4, G4. The second staff (2) contains a bass line with notes F3, G3, A3, B3, C4, B3, A3, G3. Chords are written in blue: G7 in measure 5, C7 in measure 6, F in measure 7, and a slash in measure 8.

SOMETHIN' STUPID

C. Carson Parks

A1

System 1, measures 1-4. Treble clef, 4/4 time, key of F major. Chords: G, Am⁷ D⁷, Am⁷ D⁷. Measure 2 contains a repeat sign.

System 2, measures 5-8. Treble clef, 4/4 time, key of F major. Chords: Am⁷ D⁷, Am⁷ D⁷, G, repeat sign.

System 3, measures 9-12. Treble clef, 4/4 time, key of F major. Chords: G⁷ Dm⁷, G⁷, C, repeat sign.

System 4, measures 13-16. Treble clef, 4/4 time, key of F major. Chords: Am⁷ D⁷, Am⁷ D⁷, G, repeat sign.

System 5, measures 17-20. Treble clef, 4/4 time, key of F major. Chords: G⁷ Dm⁷, G⁷, C, repeat sign.

Somethin' Stupid

sida 2 av 2, Bb-stämmor

1

A⁷ Em⁷ A⁷ D⁷ %

2

A2

1

G % Am⁷ D⁷ Am⁷ D⁷

2

1

Am⁷ D⁷ Am⁷ D⁷ G %

2

D

1

G⁷ Dm⁷ G⁷ C Cm F⁷

2

1

Am⁷ D⁷ Am⁷ D⁷ G %

2

SONNY BOY

Al Jolson/B.D. DeSylva/Les Brown/Ray Henderson

A1

System 1, measures 1-4. Treble clef, 4/4 time. Chords: F, Am7b5 D7, Gm7, C7.

System 2, measures 1-4. Treble clef, 4/4 time. Chords: F, Am7 Ab°, Gm7, C7.

A2

System 3, measures 1-4. Treble clef, 4/4 time. Chords: F, Am7b5 D7, Gm7, C7.

System 4, measures 1-4. Treble clef, 4/4 time. Chords: F Dm, Gm7 C7, F, and a final chord symbol.

SONNY BOY

B

Musical notation for system B, measures 1-4. The first staff (1) and second staff (2) are in G major. Handwritten blue annotations include chords: A7, D7, and a slash with a tilde (~). Measure 1: A7. Measure 2: slash with a tilde (~). Measure 3: D7. Measure 4: slash with a tilde (~).

Musical notation for system B, measures 5-8. The first staff (1) and second staff (2) are in G major. Handwritten blue annotations include chords: G7, C7, and a slash with a tilde (~). Measure 5: G7. Measure 6: slash with a tilde (~). Measure 7: C7. Measure 8: slash with a tilde (~).

A3

Musical notation for system A3, measures 1-4. The first staff (1) and second staff (2) are in G major. Handwritten blue annotations include chords: F, Eb7 D7, Gm7, and Db7 C7. Measure 1: F. Measure 2: Eb7 D7. Measure 3: Gm7. Measure 4: Db7 C7.

Musical notation for system A3, measures 5-8. The first staff (1) and second staff (2) are in G major. Handwritten blue annotations include chords: F Dm7, Gm7 C7, F, and a slash with a tilde (~). Measure 5: F Dm7. Measure 6: Gm7 C7. Measure 7: F. Measure 8: slash with a tilde (~).

SOUL BOSSA NOVA

Quincy Jones

The first system of music consists of two staves, labeled 1 and 2. Both staves are in the key of F major (one sharp). The melody in staff 1 is written in treble clef, and the accompaniment in staff 2 is also in treble clef. The music is in 4/4 time. The first measure is a repeat sign. The second measure has a G7 chord. The third, fourth, and fifth measures each have a slash symbol (/:) indicating a repeat or a specific rhythmic pattern.

Spela gärna unisont första gången! (stämma 1)

The second system of music consists of two staves, labeled 1 and 2. Both staves are in the key of F major. The melody in staff 1 continues from the first system. The accompaniment in staff 2 has a C7 chord in the first measure, a slash symbol (/:) in the second measure, a G7 chord in the third measure, and an E7 chord in the fourth measure.

The third system of music consists of two staves, labeled 1 and 2. Both staves are in the key of F major. The melody in staff 1 has an A7 chord in the first measure, a D7 chord in the second measure, and a G chord in the third measure. The fourth measure has a slash symbol (/:). The system ends with a double bar line and repeat dots.

SPANISH FLEA

Julius Wechter

1 (unison)

2

A1

1

C E⁷ A⁷ D⁷ G⁷

2

1

C F⁷ B^{b7} E^b A^{b7} D^{b7} G⁷ %

2

A2

1

C E⁷ A⁷ D⁷ G⁷

2

1

C F⁷ B^{b7} E^b A^{b7} D^{b7} G⁷ %

2

SPANISH FLEA

MELLIS

1 (unison)

2

B

1

F

B \flat

2

1

E \flat

A \flat

G 7

2

A3

1

C

E 7

A 7

D 7

G 7

2

1

C

F 7

B \flat^7

E \flat

A \flat^7

D \flat^7

G 7

2

CODIS

1 (unison)

2

1.

2. (ev. 8va)

SPINNING WHEEL

David Clayton-Thomas

A

1
2

E7#9 F#7#9 B13 E7#9 A13 F#7#9 B13 E7#9 A13

1
2

F#7#9 B13 E7#9 A13 E7#9 BREAK

B lugnt

1
2

Dadd9 Cadd9 Bb,add9 Aadd9

1
2

Dadd9 Cadd9 Bb,add9 Aadd9

SPINNING WHEEL

1

2

$B\flat/A$ C D^{add9} Bm^7/E

Bygg! OKTAVA!

1

2

Bm^7/E $G^7\#9$ OKTAVA! TRUM-FILL

loco

C

1

2

$F\#^7\#9$ B^{13} $E^7\#9$ A^{13} $F\#^7\#9$ B^{13} $E^7\#9$ A^{13}

loco

1

2

$F\#^7\#9$ B^{13} $E^7\#9$ A^{13} $E^7\#9$ BREAK $E^7\#9$

A moll

STITCHES

Sida 1 av 1

Bb-stämman

Sean Mendez

INTRO

1 

A

1 

Bm

A

D

G

1 

B

G

A

Bm

⌋

1 

G

A

Bm

⌋

1 

C

D

G

Bm

G

1 

Bm

A

G

A

1 

STRANGERS IN THE NIGHT

E♭ dur

Kaempfert/Singleton/Snyder

Sida 1 av 2

B♭-stämmor

A

1

2

Fmaj7 / / /

1

2

/ F/A A♭° Gm Gm+5 Gm6 Gm+5

B

1

2

Gm7 / / /

1

2

/ Gm7 C|| C7^{b9} Fmaj7 /

C

Handwritten musical notation for system C, measures 1-4. The first staff (treble clef) contains a melodic line with eighth and quarter notes. The second staff (bass clef) contains a bass line with eighth and quarter notes. Chords are written in blue ink below the staves: Am7b5, /, D7b9, /.

Handwritten musical notation for system C, measures 5-8. The first staff (treble clef) contains a melodic line with eighth and quarter notes. The second staff (bass clef) contains a bass line with eighth and quarter notes. Chords are written in blue ink below the staves: Em7, Bbm6, F Dm7, Em7 C.

D

Handwritten musical notation for system D, measures 1-4. The first staff (treble clef) contains a melodic line with eighth and quarter notes. The second staff (bass clef) contains a bass line with eighth and quarter notes. Chords are written in blue ink below the staves: Fmaj7, /, /, Fmaj7, F/A, Ab6.

Handwritten musical notation for system D, measures 5-8. The first staff (treble clef) contains a melodic line with eighth and quarter notes. The second staff (bass clef) contains a bass line with eighth and quarter notes. Chords are written in blue ink below the staves: Em, C7b9, C||, C7b9, F6, /.

An der schönen blauen Donau

Johann Strauss II



A

(noterat) C dur

First system of music for section A, measures 1-8. It consists of two staves (1 and 2) in 3/4 time. The key signature is C major. The first staff contains the melody, and the second staff contains the accompaniment. Chords C and G7 are indicated below the second staff.

Second system of music for section A, measures 9-16. It consists of two staves. Chords G7 and C6 are indicated below the second staff.

Third system of music for section A, measures 17-24. It consists of two staves. Chords C7 and F are indicated below the second staff.

Fourth system of music for section A, measures 25-32. It consists of two staves. Chords G7, C, F, G7, and C are indicated below the second staff. The system ends with a double bar line and repeat signs.

B (noterat) G dur

Fifth system of music for section B, measures 33-40. It consists of two staves in the key of G major. Chords D7 and G are indicated below the second staff.

Sixth system of music for section B, measures 41-48. It consists of two staves. Chords D7, Em, Am, D7, and G are indicated below the second staff. The system ends with a double bar line and repeat signs.

1
2

G G⁷

Dal SEGNO al CODA
(noterat C dur igen)

(noterat) G dur

C

G⁷ C G

1.

1
2

D⁷ G D⁷ G G⁷

1
2

D⁷ G

D

2.

1.

1
2

G E⁷ Am Am G⁶

1
2

G⁶ G D⁷ Am G

2.

2.

1
2

D⁷ G

Bb-stämmor

SUMMER NIGHTS

Warren Casey/Jim Jacobs

A

1

B \flat E \flat F E \flat B \flat E \flat F E \flat B \flat E \flat F G

2

1

C F C F B \flat E \flat F G \oplus Cm 7 F B \flat (Break)

2

1

B \flat E \flat C F B \flat E \flat C F B \flat E \flat F E \flat

2

B

1

B \flat E \flat F E \flat B \flat E \flat F E \flat B \flat E \flat F G

2

1

C F C F B \flat E \flat F G Cm 7 F G \flat

2

C

D

1 B E C# F# B E C# F# C, E B E

2

E

1 F# E B E F# E B E F# E B E

2

1 F# G# C# F# C# F# B E F# G# C#m7 F#

2

F

1 G C F D G C F D G C F

2

DA CAPO AL CODA

1 Cm7 F7 A B, B, E, B,

2

SUNNY

INTRO

Bobby Hebb

Musical notation for the Intro section, measures 1-4. The key signature is A minor (two sharps) and the time signature is 4/4. The notation is written on two staves (1 and 2). Handwritten blue annotations include chords: Bm, Gmaj7, C#m7b5, F#7#9, and a 'BREAK' section with a slash and three '3's. A 'BREAK' label is also written below the second staff.

A

Musical notation for section A, measures 1-4. The key signature is A minor and the time signature is 4/4. The notation is written on two staves (1 and 2). Handwritten blue annotations include chords: Bm, Am7 D7, G, C#m7b5, and F#7.

Musical notation for section A, measures 5-8. The key signature is A minor and the time signature is 4/4. The notation is written on two staves (1 and 2). Handwritten blue annotations include chords: Bm, Am7 D7, G, C#m7b5, and F#7.

Musical notation for section A, measures 9-12. The key signature is A minor and the time signature is 4/4. The notation is written on two staves (1 and 2). Handwritten blue annotations include chords: Bm, Am7 D7, G, and C7.

Musical notation for section A, measures 13-16. The key signature is A minor and the time signature is 4/4. The notation is written on two staves (1 and 2). Handwritten blue annotations include chords: C#m7b5, F#7, Bm, and a checkmark.

SWAY

Pablo Beltran Ruiz/Norman Gimbel

A1

Handwritten chords: $E_{m7}b5$, $A7$, Dm . Slurs are present over the second and fourth measures.

Handwritten chords: $Bb7$, $A7$, Dm . Slurs are present over the second and fourth measures.

A2

Handwritten chords: $E_{m7}b5$, $A7$, Dm . Slurs are present over the second and fourth measures.

Handwritten chords: $Bb7$, $A7$, Dm . Slurs are present over the second and fourth measures.

B

Handwritten musical notation for system B, measures 1-4. The first staff (1) contains notes and chords: C/G C7, C/G C7, Fmaj7, and a slash. The second staff (2) contains notes and a slash. A blue slash is also present in the first staff of the second measure.

BREAK

Handwritten musical notation for system B, measures 5-8. The first staff (1) contains notes and chords: A7, a slash, A, and a slash. The second staff (2) contains notes and a slash. A blue slash is also present in the first staff of the second measure. A 'BREAK' label is above the first staff of the third measure, and a 'Dm (komp)' label is above the second staff of the third measure.

A3

Handwritten musical notation for system A3, measures 1-4. The first staff (1) contains notes and chords: Em7b5 A7, a slash, Dm, and a slash. The second staff (2) contains notes and a slash.

sista ggn

Handwritten musical notation for system A3, measures 5-8. The first staff (1) contains notes and chords: Bb7, A7, a slash, Dm, and a slash. The second staff (2) contains notes and a slash. The system ends with a double bar line and a repeat sign.

sista ggn

Handwritten musical notation for system A3, measures 9-10. The first staff (1) contains notes and chords: A7, a slash, and Dm. The second staff (2) contains notes and a slash. The system ends with a double bar line and a repeat sign.

Säg det i toner

X1 Vers

Våra käraste allsänger & örhängen sid 272

Handwritten chords: E, B/D#, C#m, /.

Handwritten chords: F#m, B7, E, B7+5.

X2

Handwritten chords: E, B/D#, C#m, /.

Handwritten chords: F#7, /, B7, /.

A Refr.

Handwritten chords: E, F#, F#m7, B7.

Handwritten chords: F#m7, B7, E, B9+5.

A2

Handwritten musical notation for system A2, first two staves. The key signature has three sharps (F#, C#, G#). The first staff contains a melody of quarter notes: E4, F#4, G#4, A4. The second staff contains a bass line of quarter notes: E3, F#3, G#3, A3. Chords are written in blue ink below the notes: E, F°, F#m7, B7.

Handwritten musical notation for system A2, last two staves. The first staff continues the melody: A4, B4, C#5, B4. The second staff continues the bass line: G#3, F#3, E3, D#3. Chords are written in blue ink: F#m7, B7, E, and a final chord with a slash and a checkmark.

B

Handwritten musical notation for system B, first two staves. The key signature has three sharps. The first staff contains a melody of quarter notes: G#4, A4, B4, C#5. The second staff contains a bass line of quarter notes: G#3, F#3, E3, D#3. Chords are written in blue ink: G#7, a slash with a checkmark, C#m, and C#m7.

Handwritten musical notation for system B, last two staves. The first staff continues the melody: B4, A4, G#4, F#4. The second staff continues the bass line: E3, D#3, C#3, B2. Chords are written in blue ink: F#7, a slash with a checkmark, B7, and B7+5.

A3

Handwritten musical notation for system A3, first two staves. The key signature has three sharps. The first staff contains a melody of quarter notes: E4, F#4, G#4, A4. The second staff contains a bass line of quarter notes: E3, F#3, G#3, A3. Chords are written in blue ink: E, F°, F#m7, B7, and C#7.

Handwritten musical notation for system A3, last two staves. The first staff continues the melody: A4, B4, C#5, B4. The second staff continues the bass line: G#3, F#3, E3, D#3. Chords are written in blue ink: F#m7, B7, Eb, and a final chord with a slash and a checkmark.

Säg det med ett leende

Våra käraste allsånger & örhängen sid 218

Här en liten ters
högre än i boken

Vers V1

First system of musical notation for the verse. It consists of two staves (treble and bass clef) in 4/4 time. The key signature has three sharps (F#, C#, G#). The first measure is a double bar line. The second measure has a blue handwritten 'A' chord marking. The rest of the system contains handwritten notes and slurs.

Second system of musical notation. It continues the melody and accompaniment. Handwritten blue chord markings include C#7, D, and E7. There are also slurs and handwritten notes throughout the system.

Third system of musical notation. Handwritten blue chord markings include F#m, B7, and E7. The system includes slurs and handwritten notes.

Fourth system of musical notation. Handwritten blue chord markings include A7, D, and B7. The system includes slurs and handwritten notes.

Refr.

A

Refrain system of musical notation. It consists of two staves (treble and bass clef) in 4/4 time. Handwritten blue chord markings include E7 and A. The system includes slurs and handwritten notes.

Säg det med ett leende, sida 2/2

B

Handwritten musical notation for system B, measures 1-6. The key signature is three sharps (F#, C#, G#). The notation includes a treble and bass staff. Chords are written in blue ink: A (measures 1, 5), Bm7 (measure 3), and E7 (measure 5). Blue checkmarks are present in measures 2, 4, and 6. A double bar line is at the end of measure 4.

Handwritten musical notation for system 2, measures 1-6. The key signature is three sharps. The notation includes a treble and bass staff. Chords are written in blue ink: A (measure 5). Blue checkmarks are present in measures 1, 2, 3, 4, and 6. A double bar line is at the end of measure 6.

C

Handwritten musical notation for system C, measures 1-6. The key signature is three sharps. The notation includes a treble and bass staff. Chords are written in blue ink: F#7 (measures 1, 5), Bm (measure 3). Blue checkmarks are present in measures 2, 4, and 6. A double bar line is at the end of measure 6.

D

Handwritten musical notation for system D, measures 1-6. The key signature is three sharps. The notation includes a treble and bass staff. Chords are written in blue ink: B7 (measure 1), E7#9 (measure 2), A (measure 3), F#7 (measure 5). Blue checkmarks are present in measures 4 and 6. A double bar line is at the end of measure 6.

Handwritten musical notation for system 5, measures 1-4. The key signature is three sharps. The notation includes a treble and bass staff. Chords are written in blue ink: Bm7 (measure 1), E7 (measure 2), A (measure 3). Blue checkmarks are present in measures 4 and 5. A double bar line is at the end of measure 4.

Trumpet i Bb

VERS RUBATO (fort)

a tempo

Chords: F, Dm, Bb6, C7, F, G7, C7, C#7, Gb7, F, Dm7, G7, C7

(Bb7 Bbo Bb7)

A

Chords: F, C7, F6, F, Gbdim, Gm, C7

Chords: C7, Cdim, C7, Gm7, Em7b5, A7, Dm7, G7, Gm7, C7

(jämnta åttondelar) (jämnta åttondelar)

B

Chords: F, C7, F6, F, Gbdim, Gm, C7

Chords: C7, Cdim, C7, Gm7, Em7b5, A7, Dm7, Gbdim, Gm, C7, F6

C

Chords: C#, G#7, C#, Ddim, D#m, G#7, C#

Säg hur har du det med kärleken idag, Sida 2 av 2, Stämman 1 och 2, trumpet i Bb

Chords: C# B_bm⁶ F G_bdim Gm C[#]dim Dm G⁷ C⁷ Cdim C⁷

D

Chords: F C⁷ Gm⁷ G_b⁷ F⁶ F G_bdim Gm C⁷

Chords: C⁷ Cdim C⁷ Gm⁷ E_m⁷_b⁵ C[#]dim F_{/C} C_bdim C⁷ C[#]dim F_{/C} C_bdim C⁷ C[#]dim

Chords: Dm⁷ G⁷ Gm⁷ C⁷ F⁶

DA CAPO (inkl. vers)

Säg inte nej - säg kanske

Våra käraste allsänger & örhängen sid 20

A

Handwritten musical notation for system A, first system. It consists of two staves in 4/4 time with a key signature of two sharps (F# and C#). The melody is written on the top staff, and the accompaniment on the bottom staff. Chords are written in blue ink below the staff: D, F#, A7, and D.

A2

Handwritten musical notation for system A, second system. It consists of two staves in 4/4 time with a key signature of two sharps. Chords are written in blue ink: A7, F#, D, F#, D, and F#.

Handwritten musical notation for system A, third system. It consists of two staves in 4/4 time with a key signature of two sharps. Chords are written in blue ink: A7, F#, A7, F#, F#, and D.

B

Handwritten musical notation for system B, first system. It consists of two staves in 4/4 time with a key signature of two sharps. Chords are written in blue ink: D7, G, F#, D, and F#.

B2

Handwritten musical notation for system B, second system. It consists of two staves in 4/4 time with a key signature of two sharps. Chords are written in blue ink: A7, F#, D, D7, G, and F#.

Handwritten musical notation for system B, third system. It consists of two staves in 4/4 time with a key signature of two sharps. Chords are written in blue ink: D, F#, A7, F#, and D (G) D.

Tangokvaljeren

Vers

Här en kvint
högre än i boken

Våra käraste allsånger & örhängen sid 274

V1

V2

Refr.

A

A2

Handwritten musical notation for system A2, first system. Treble and bass clefs, key signature of two sharps (F# and C#). Chords: D, D, D7, Em, slash.

Handwritten musical notation for system A2, second system. Treble and bass clefs, key signature of two sharps. Chords: A7, slash, D, slash.

B

Handwritten musical notation for system B, first system. Treble and bass clefs, key signature of two sharps. Chords: Bm, F#7, B7, slash.

Handwritten musical notation for system B, second system. Treble and bass clefs, key signature of two sharps. Chords: Em, E7, A7 sus4, E7, A7. Includes triplets.

A3

Handwritten musical notation for system A3, first system. Treble and bass clefs, key signature of two sharps. Chords: D, D, D7, Em, slash.

Handwritten musical notation for system A3, second system. Treble and bass clefs, key signature of two sharps. First ending and second ending. Chords: A7, slash, D, slash, D, slash.

Tea For Two

(jämna åttondelar)

Vincent Youmans/Irving Ceasar

A

1
2

Cm7 F7 / Bbmaj7 Eb7 Dm7 G7

TRUMMOR

1
2

Cm7 F7 / Bbmaj7 /

B

1
2

Em7 A7 / Dmaj7 G7 F#m7 B7

TRUMMOR

1
2

Em7 A7 / Dmaj7 Dm7 G7

TEA FOR TWO, Bb-stämmor

C

Handwritten musical notation for system C, measures 1-4. The notation is in B-flat major (two flats) and 4/4 time. It consists of two staves, labeled 1 and 2. The notes are: Staff 1: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. Staff 2: G3, A3, Bb3, C4, G3, A3, Bb3, C4, G3, A3, Bb3, C4, G3, A3, Bb3, C4. Handwritten blue chord symbols are: Cm7 F7 (measures 1-2), a slash (measure 3), Bbmaj7 Eb7 (measures 3-4), and Dm7 G7 (measures 4-5).

TRUMMOR

Handwritten musical notation for system C, measures 5-8. The notation is in B-flat major (two flats) and 4/4 time. It consists of two staves, labeled 1 and 2. The notes are: Staff 1: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. Staff 2: G3, A3, Bb3, C4, G3, A3, Bb3, C4, G3, A3, Bb3, C4, G3, A3, Bb3, C4. Handwritten blue chord symbols are: Cm7 F7 (measures 5-6), a slash (measure 7), Dm7b5 (measures 7-8), and Ab7 G7 (measures 9-10). A bracket labeled "TRUMMOR" spans measures 7-10.

D

Handwritten musical notation for system D, measures 1-4. The notation is in B-flat major (two flats) and 4/4 time. It consists of two staves, labeled 1 and 2. The notes are: Staff 1: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. Staff 2: G3, A3, Bb3, C4, G3, A3, Bb3, C4, G3, A3, Bb3, C4, G3, A3, Bb3, C4. Handwritten blue chord symbols are: Cm (measures 1-2), a slash (measure 3), Ebm (measures 3-4), and a slash (measure 5).

TRUMMOR

Handwritten musical notation for system D, measures 5-8. The notation is in B-flat major (two flats) and 4/4 time. It consists of two staves, labeled 1 and 2. The notes are: Staff 1: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. Staff 2: G3, A3, Bb3, C4, G3, A3, Bb3, C4, G3, A3, Bb3, C4, G3, A3, Bb3, C4. Handwritten blue chord symbols are: Dm7 D60 (measures 5-6), Cm7 B7 (measures 7-8), Bb (A7) (measures 9-10), and Ab7 G7 (measures 11-12). A bracket labeled "TRUMMOR" spans measures 5-12.

THAT'S MY KICK

A1

Erroll Garner

1
2

C⁷ F⁷ Dm⁷ G⁷

1
2

Cm⁷ F⁷ B^b Dm⁷ G⁷

A2

1
2

C⁷ F⁷ Dm⁷ G⁷

1
2

Cm⁷ F⁷ B^b Fm⁷ B^b7

B

1
2

E^bmaj⁷ E^bm Dm⁷ C[#]m⁷ F[#]7

1
Cm⁷ F⁷ Dm⁷ G⁷ C#m⁷ F#⁷ Cm⁷ F⁷

2

A3

1
C⁷ F⁷ Dm⁷ G⁷

2

1
Cm⁷ F⁷ Dm⁷ G⁷

2

1
Cm⁷ F⁷ (till walking bass) B^b /

2

PÅ SOLON:

Spela inte det förlängda A3, utan använd åtta-tacters A-del (som i A1 och A2)

THE GIRL FROM IPANEMA

Antonio Carlos Jobim/Norman Gimbel/Vinicius De Moraes

A1

System A1, measures 1-4. The first staff (treble clef) contains the melody, and the second staff (treble clef) contains the accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Chords are Gmaj⁷ (measures 1-2), A⁷ (measures 3-4). Repeat signs (double bar lines with dots) are placed between measures 2 and 3, and between measures 3 and 4.

System A1, measures 5-8. The first staff (treble clef) contains the melody, and the second staff (treble clef) contains the accompaniment. Chords are Am⁷ (measures 5-6), Ab⁷ (measures 7-8). The system ends with a double bar line.

A2

System A2, measures 1-4. The first staff (treble clef) contains the melody, and the second staff (treble clef) contains the accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Chords are Gmaj⁷ (measures 1-2), A⁷ (measures 3-4). Repeat signs (double bar lines with dots) are placed between measures 2 and 3, and between measures 3 and 4.

System A2, measures 5-8. The first staff (treble clef) contains the melody, and the second staff (treble clef) contains the accompaniment. Chords are Am⁷ (measures 5-6), Ab⁷ (measures 7-8). The system ends with a double bar line.

B

System B, measures 1-4. The first staff (treble clef) contains the melody, and the second staff (treble clef) contains the accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Chords are Abmaj⁷ (measures 1-2), C^{#7} (measures 3-4). The second staff features triplets in measures 2 and 3. Repeat signs (double bar lines with dots) are placed between measures 2 and 3, and between measures 3 and 4.

THE GIRL FROM IPANEMA

1
2

Chords: G#m⁷, E⁷

Measure 1: Treble clef, G#m⁷ chord, quarter note G4, quarter note B4, quarter note D5, quarter note E5. Bass clef, G#m⁷ chord, quarter note G2, quarter note B2, quarter note D3, quarter note E3.

Measure 2: Treble clef, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G#2, quarter note A2, quarter note B2, quarter note C3. Both staves have a '3' bracket over the first four notes and a slash symbol below.

Measure 3: Treble clef, E⁷ chord, quarter note E4, quarter note G4, quarter note B4, quarter note C5. Bass clef, E⁷ chord, quarter note E2, quarter note G2, quarter note B2, quarter note C3.

Measure 4: Treble clef, E⁷ chord, quarter note E4, quarter note G4, quarter note B4, quarter note C5. Bass clef, E⁷ chord, quarter note E2, quarter note G2, quarter note B2, quarter note C3. Both staves have a slash symbol below.

1
2

Chords: Am⁷, F⁷

Measure 5: Treble clef, Am⁷ chord, quarter note A3, quarter note C4, quarter note E4, quarter note F4. Bass clef, Am⁷ chord, quarter note A2, quarter note C3, quarter note E3, quarter note F3.

Measure 6: Treble clef, quarter note A3, quarter note C4, quarter note E4, quarter note F4. Bass clef, quarter note A2, quarter note C3, quarter note E3, quarter note F3. Both staves have a '3' bracket over the first four notes and a slash symbol below.

Measure 7: Treble clef, F⁷ chord, quarter note F4, quarter note A4, quarter note C5, quarter note D5. Bass clef, F⁷ chord, quarter note F2, quarter note A2, quarter note C3, quarter note D3.

Measure 8: Treble clef, F⁷ chord, quarter note F4, quarter note A4, quarter note C5, quarter note D5. Bass clef, F⁷ chord, quarter note F2, quarter note A2, quarter note C3, quarter note D3. Both staves have a '3' bracket over the last three notes.

1
2

Chords: Cbm⁷, E⁷₉, Am⁷, D⁷₉

Measure 9: Treble clef, Cbm⁷ chord, quarter note C3, quarter note E3, quarter note G3, quarter note A3. Bass clef, Cbm⁷ chord, quarter note C2, quarter note E2, quarter note G2, quarter note A2.

Measure 10: Treble clef, E⁷₉ chord, quarter note E4, quarter note G4, quarter note B4, quarter note C5. Bass clef, E⁷₉ chord, quarter note E2, quarter note G2, quarter note B2, quarter note C3.

Measure 11: Treble clef, Am⁷ chord, quarter note A3, quarter note C4, quarter note E4, quarter note F4. Bass clef, Am⁷ chord, quarter note A2, quarter note C3, quarter note E3, quarter note F3.

Measure 12: Treble clef, D⁷₉ chord, quarter note D4, quarter note F4, quarter note A4, quarter note B4. Bass clef, D⁷₉ chord, quarter note D2, quarter note F2, quarter note A2, quarter note B2.

A3

1
2

Chords: Gmaj⁷, A⁷

Measure 13: Treble clef, Gmaj⁷ chord, quarter note G4, quarter note B4, quarter note D5, quarter note E5. Bass clef, Gmaj⁷ chord, quarter note G2, quarter note B2, quarter note D3, quarter note E3.

Measure 14: Treble clef, Gmaj⁷ chord, quarter note G4, quarter note B4, quarter note D5, quarter note E5. Bass clef, Gmaj⁷ chord, quarter note G2, quarter note B2, quarter note D3, quarter note E3. Both staves have a slash symbol below.

Measure 15: Treble clef, A⁷ chord, quarter note A4, quarter note C5, quarter note E5, quarter note F5. Bass clef, A⁷ chord, quarter note A2, quarter note C3, quarter note E3, quarter note F3.

Measure 16: Treble clef, A⁷ chord, quarter note A4, quarter note C5, quarter note E5, quarter note F5. Bass clef, A⁷ chord, quarter note A2, quarter note C3, quarter note E3, quarter note F3. Both staves have a slash symbol below.

1
2

Chords: Am⁷, Ab⁷, Gmaj⁷, (Ab⁷)

Measure 17: Treble clef, Am⁷ chord, quarter note A3, quarter note C4, quarter note E4, quarter note F4. Bass clef, Am⁷ chord, quarter note A2, quarter note C3, quarter note E3, quarter note F3.

Measure 18: Treble clef, Ab⁷ chord, quarter note Ab4, quarter note C5, quarter note E5, quarter note F5. Bass clef, Ab⁷ chord, quarter note Ab2, quarter note C3, quarter note E3, quarter note F3. Both staves have a '3' bracket over the last three notes.

Measure 19: Treble clef, Gmaj⁷ chord, quarter note G4, quarter note B4, quarter note D5, quarter note E5. Bass clef, Gmaj⁷ chord, quarter note G2, quarter note B2, quarter note D3, quarter note E3.

Measure 20: Treble clef, (Ab⁷) chord, quarter note Ab4, quarter note C5, quarter note E5, quarter note F5. Bass clef, (Ab⁷) chord, quarter note Ab2, quarter note C3, quarter note E3, quarter note F3.

THE MIDNIGHT SUN WILL NEVER SET

Quincy Jones

A1

1 
 2 
 Chords: Gmaj7 Am7 Bm7 E7 Am7 Bm7 Cmaj7 D⁹ D⁷

1 
 2 
 Chords: Dm7 G7 Cmaj7 F[#]7^{b5} B7 Em7 A7 D7^{susy} (BREAK)

A2

1 
 2 
 Chords: Gmaj7 Am7 Bm7 E7 Am7 Bm7 Cmaj7 D⁹ D7

1 
 2 
 Chords: Dm7 G7 Cmaj7 F[#]7^{b5} B7 Em7 A7 Am7⁶ G⁶

THE MIDNIGHT SUN WILL NEVER SET

sida 2 av 2

B

1
 2

Handwritten chords: Cm7, G7, Fmaj7, Fmaj7 Bm7

1
 2

Handwritten chords: Cm7, Cm7 E7, D11, (BREAK)

A3

1
 2

Handwritten chords: Gmaj7 Am7, Bm7 E7, Am7 Bm7, Cmaj7 D11 D7

1
 2

Handwritten chords: Dm7 G7, Cm7 F#7b5, Em7 A7 Am7 D7, G6

F dur

The Preacher

Horace Silver

A

1 2

1 2

1 2

1 2

Chord symbols: G, C, G, G, A⁷, D⁷, G, B⁷, C, C^{#dim}, G, E⁷, A⁷, D⁷, G

"FRIVILLIGT" RIFF-CHORUS:

1
2

G % C G

Detailed description: This system contains the first four measures of the riff chorus. The first staff (treble clef) has a key signature of one sharp (F#) and a 4/4 time signature. The second staff (bass clef) has a key signature of one sharp (F#). The first measure has a G chord. The second measure has a repeat sign (%). The third measure has a C chord. The fourth measure has a G chord with a diagonal slash through it, indicating a slide or a specific articulation.

1
2

G % A⁷ D⁷

Detailed description: This system contains the next four measures. The first measure has a G chord. The second measure has a repeat sign (%). The third measure has an A7 chord. The fourth measure has a D7 chord with a diagonal slash through it.

1
2

G % C B⁷

Detailed description: This system contains the next four measures. The first measure has a G chord. The second measure has a repeat sign (%). The third measure has a C chord. The fourth measure has a B7 chord with a diagonal slash through it.

1
2

C C^{#dim} G E⁷ A⁷ D⁷ G

Detailed description: This system contains the final four measures. The first measure has a C chord and a C#dim chord. The second measure has a G chord and an E7 chord. The third measure has an A7 chord and a D7 chord. The fourth measure has a G chord. The system ends with a double bar line.

THE TROLOLO SONG

Sida 1 av 2

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody line is marked with dynamics *f*, *mp*, and *mf*. The guitar accompaniment includes various chords such as D^6 , A^7 , D , E_m^7 , $D_{/F\#}$, G , $D_{/G}$, $F\#m$, Bm , E_m^7 , A^7 , D^6 , E_b^6 , F_m^7 , B_b^7 , Gm , Cm , E_b , and B^7 . The score includes performance instructions like *(komp dim.)*, *sub. p*, and *(komp cresc.)*. There are also triplets and slurs indicated in the melody line.

f E^6 E^6 $C\#m^7$
 (komp mf)
 $F\#m^7$ B^7 E $F\#m^7$ $E/G\#$ A^6 $E/G\#$ $F\#m$ E $G\#m$ $C\#m^7$ $F\#m^7$ B^7
 E^6 B^7 E^6
 B^7 E C^7 F B^7
 E C^7 F B^7 E A^7 D^7 G^7
 (långt cresc.)
 C^7 B^7 E C^7 F Gm F/A Gm F Gm F/A Bb^6
ff *f*
 Am^7 Dm^7 Gm^7 C^7 F Gm F/A Bb^6
 F/A Gm F Bb Am^7 Dm^7 Gm^7 C^7 F Break
 A^7 D^6 A^7
 D Em^7 Fm^6 Em^7 D D D D^6

(långt crescendo till slutet, men kompet är svagare på sluttonen)

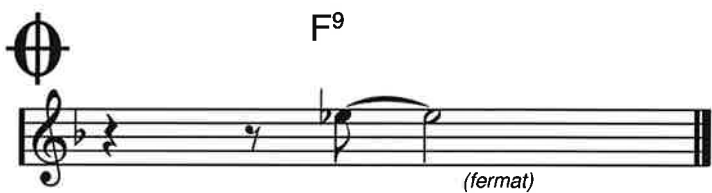
Break
 (+ slutackord på trean, mp-styrka)

C (solist med riff)
F⁷



BREAK

D.S. al Coda
UTAN REPRISER



Through For The Night

Trummy Young

INTRO

Handwritten chords for the Intro section: G Em Am D7 G C Bm7 E7

A1

Handwritten chords for section A1: Am7 D7 Am7 D7 G Em Am D7

A2



Handwritten chords for section A2: G C Bm7 E7 Am7 D7 Am7 D7

B  OKTAVA I SEGNO!

Handwritten chords for section B: G Em Am D7 G   Dm7 G 

OKTAVA I SEGNO!

Loco

Handwritten chords for the final section: C  D7  D7 C Bm7 E7

Loco

A3

1
2

Am7 D7 Am7 D7 G Em Am7 G C7 Bm7

C

ON CUE: D1

1
2

SOLIST-DEL
x ggr 32

Am7 D7 Am7 D7

Trum-fill

D2

1
2

G E7 Am7 D7 (G C7 Bm7) E7 Am D7

(till oktava)

1
2

Am D7 G E7 Am7 D7 G7#9

DA
SEGNO
AL
CODA

(till oktava)

VAMP

ON CUE

2

1
2

VAMP ON CUE

G Em Am D7 (unis) G7#9

VAMP ON CUE

Tico Tico

Zequina Abrev

A1

1
2

Bm F#7 F#7 Bm

(gärna unisont första chorus)

1
2

Em Bm C#7 F#7

A2

1
2

Bm F#7 F#7 Bm

1
2

Em Bm F#7 Bm

Tico Tico

B1

1
2

D Em A⁷ D

1
2

D Em A⁷ D

B2

1
2

D Em A⁷ D

1
2

G G^{#dim} D A⁷ D

Bb dur

TILL THERE WAS YOU

Meredith Willson

A1

Musical notation for system A1, measures 1-4. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the bass line. Handwritten blue chord symbols are placed below the bass line: Cmaj7, C#°, Dmaj7, and Fm.

Musical notation for system A1, measures 5-8. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the bass line. Handwritten blue chord symbols are placed below the bass line: Cmaj7, Em7, Ebmaj7, Dmaj7, G7, Em7, Eb9, Dmaj7, and G7b9. Trill ornaments (trills) are indicated above the notes in measures 5 and 7.

A2

Musical notation for system A2, measures 9-12. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the bass line. Handwritten blue chord symbols are placed below the bass line: Cmaj7, C#°, Dmaj7, and F. An *(ad lib)* section is indicated at the end of the system.

Musical notation for system A2, measures 13-16. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the bass line. Handwritten blue chord symbols are placed below the bass line: Cmaj7, Em7, Ebmaj7, Dmaj7, G7, C, Fm, and Cmaj7. Trill ornaments (trills) are indicated above the notes in measures 13 and 15.

B

Musical notation for system B, measures 1-4. The first staff (1) contains a melody with a triplet in measure 2. The second staff (2) contains a bass line with a triplet in measure 2. Handwritten blue chord symbols are: Fmaj7, F#0, Cmaj7, and A7.

Musical notation for system B, measures 5-8. The first staff (1) contains a melody with a sharp sign in measure 8. The second staff (2) contains a bass line. Handwritten blue chord symbols are: Dm7, Em7, F#m7b5, Dm7, and G7+5.

A3

Musical notation for system A3, measures 1-4. The first staff (1) contains a melody. The second staff (2) contains a bass line. Handwritten blue chord symbols are: Cmaj7, C#, Dm7, and Fm.

Musical notation for system A3, measures 5-8. The first staff (1) contains a melody with triplets in measures 5 and 6. The second staff (2) contains a bass line with triplets in measures 5 and 6. Handwritten blue chord symbols are: Cmaj7, Em7, Eb7, Dm7, G7, C, Fm, and C (Dm/G).

TILLÄGNAN

Monica Dominique/Lars Forsell

A1 A2

(tacet 2:a ggn eller ibland?)

1. 2.

B

F#maj7 F#9sus4 B6/F#

Bm6/F# F# C#/E# D#m7 F#maj7/C# Bm7 E13b9

TILLÄGNAN, Bb-stämmor

A3

Handwritten musical notation for the first system, measures 1-4. The key signature is two sharps (F# and C#). The notation includes treble and bass staves with notes and rests. Handwritten blue guitar chords are written below the notes. Measure 1: Treble staff has a quarter note G4, quarter note A4, quarter note B4, and a triplet of quarter notes C5, D5, E5. Bass staff has a quarter note G2, quarter note A2, quarter note B2, and a quarter note C3. Chords: Amaj7, Eadd9/G#. Measure 2: Treble staff has a quarter note F#4, quarter note G4, quarter note A4, and a triplet of quarter notes B4, C5, D5. Bass staff has a quarter note F#2, quarter note G2, quarter note A2, and a quarter note B2. Chords: F#maj7, A9/E. Measure 3: Treble staff has a quarter note D5, quarter note E5, quarter note F#5, and a triplet of quarter notes G5, A5, B5. Bass staff has a quarter note D3, quarter note E3, quarter note F#3, and a quarter note G3. Chords: Dmaj7, E/D. Measure 4: Treble staff has a quarter note C5, quarter note D5, quarter note E5, and a triplet of quarter notes F#5, G5, A5. Bass staff has a quarter note C3, quarter note D3, quarter note E3, and a quarter note F#3. Chords: C#maj7, F#maj7.

Handwritten musical notation for the second system, measures 5-8. The key signature is two sharps (F# and C#). The notation includes treble and bass staves with notes and rests. Handwritten blue guitar chords are written below the notes. Measure 5: Treble staff has a quarter note G4, quarter note A4, quarter note B4, and a triplet of quarter notes C5, D5, E5. Bass staff has a quarter note G2, quarter note A2, quarter note B2, and a quarter note C3. Chords: C#maj7, F#maj7. Measure 6: Treble staff has a quarter note F#4, quarter note G4, quarter note A4, and a quarter note B4. Bass staff has a quarter note F#2, quarter note G2, quarter note A2, and a quarter note B2. Chords: Bmaj7, C#7b9. Measure 7: Treble staff has a quarter note C5, quarter note D5, quarter note E5, and a quarter note F#5. Bass staff has a quarter note C3, quarter note D3, quarter note E3, and a quarter note F#3. Chords: F#maj7. Measure 8: Treble staff has a quarter rest, quarter rest, quarter rest, and quarter rest. Bass staff has a quarter rest, quarter rest, quarter rest, and quarter rest. Chords: (Bmaj7 E7b9). The system ends with a double bar line.

C dur, Bb-stämmor

TIME AFTER TIME

Jule Styne/Sammy Cahn

A1

1
2

Dmaj7 Bm7 Em7 A7 F#m7 Bm7 Em7 A7

1
2

Dmaj7 / C#m7b5 F#7

B

1
2

Bm Bm/A G#m7b5 C#7 F#m7 B7

1
2

Em7 F#m7b5 B7 Bb7 A7

Time After Time, Bb-stämmor

A2

1
2

Dma7 Bm7 Em7 A7 Dma7 Bm7 Em7 A7

1
2

Dma7 Am7 D7 Gma7 Gm G

C

1
2

D Bm7 G#7b5 Gm F#m7 Bm7 G#7b5 Gm

1

1
2

F#m Bm7 E7 A7(6/9) D6(Bm7) Em7 A7

Tiotusen röda rosor

A

Våra käraste allsånger & örhängen sid 257

Handwritten musical notation for system A, first two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff contains a melody line with notes G4, A4, B4, C5, B4, A4, G4. The second staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3. Chords are written in blue ink below the bass line: A, D, E7, A.

Handwritten musical notation for system A, last two staves. The first staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4. The second staff continues the bass line with notes G3, A3, B3, C4, B3, A3, G3. Chords are written in blue ink: D, Bm7, E7, A, E7, and a final chord with a double bar line, which is a complex chord with F#, C#, G# and a slash, possibly E/G#.

A2

Handwritten musical notation for system A2, first two staves. The first staff contains a melody line with notes G4, A4, B4, C5, B4, A4, G4. The second staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3. Chords are written in blue ink below the bass line: A, D, E7, A.

Handwritten musical notation for system A2, last two staves. The first staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4. The second staff continues the bass line with notes G3, A3, B3, C4, B3, A3, G3. Chords are written in blue ink: D, Bm7, E7, A, D, A.

B

Handwritten musical notation for system B, first two staves. The first staff contains a melody line with notes G4, A4, B4, C5, B4, A4, G4. The second staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3. Chords are written in blue ink below the bass line: D, A, A/C#, C°.

Handwritten musical notation for system B, last two staves. The first staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4. The second staff continues the bass line with notes G3, A3, B3, C4, B3, A3, G3. Chords are written in blue ink: E7/B, E7, A, D, A.

Tuxedo Junction

Erskine Hawkins/William Johnson/Julian Dash/Buddy Feyne

A1

1 *mp* C C/E F G

2 *mp*

Detailed description: This system contains the first four measures of the A1 section. It is written in 4/4 time with a key signature of one flat (Bb). The first measure starts with a mezzo-piano (*mp*) dynamic. The first staff (treble clef) contains a melody of quarter notes: Bb, A, G, F, E, D, C, Bb. The second staff (bass clef) contains a bass line of quarter notes: Bb, A, G, F, E, D, C, Bb. Handwritten blue guitar chords are placed below the first staff: C (measures 1-2), C/E (measure 2), F (measure 3), and G (measure 4). A blue slash with a dot is written above the G chord in measure 4.

1 C C/E F F# F/G G C

2

Detailed description: This system contains measures 5 through 8 of the A1 section. The first staff (treble clef) contains a melody of quarter notes: Bb, A, G, F, E, D, C, Bb. The second staff (bass clef) contains a bass line of quarter notes: Bb, A, G, F, E, D, C, Bb. Handwritten blue guitar chords are placed below the first staff: C (measures 5-6), C/E (measure 6), F (measure 7), F# (measure 7), F/G (measure 8), G (measure 8), and C (measure 8). The system ends with a double bar line.

A2

1 C C/E F G

2

Detailed description: This system contains the first four measures of the A2 section. It is written in 4/4 time with a key signature of one flat (Bb). The first measure starts with a mezzo-piano (*mp*) dynamic. The first staff (treble clef) contains a melody of quarter notes: Bb, A, G, F, E, D, C, Bb. The second staff (bass clef) contains a bass line of quarter notes: Bb, A, G, F, E, D, C, Bb. Handwritten blue guitar chords are placed below the first staff: C (measures 1-2), C/E (measure 2), F (measure 3), and G (measure 4). A blue slash with a dot is written above the G chord in measure 4.

1 C C/E F F# F/G G C f G

2 f

Detailed description: This system contains measures 5 through 8 of the A2 section. The first staff (treble clef) contains a melody of quarter notes: Bb, A, G, F, E, D, C, Bb. The second staff (bass clef) contains a bass line of quarter notes: Bb, A, G, F, E, D, C, Bb. Handwritten blue guitar chords are placed below the first staff: C (measures 5-6), C/E (measure 6), F (measure 7), F# (measure 7), F/G (measure 8), G (measure 8), C (measure 8), and G (measure 8). The system ends with a double bar line. A forte (*f*) dynamic marking is placed below the final G chord in both staves.

B

TUXEDO JUNCTION

1
2

F6 / C G

1
2

F6 / C Am7 Dm7 G7 mp

A3

1
2

C C/E F G7 /

1
2

C C/F F F#0 F7/G G7 C

G dur, Bb-stämmor

TWILIGHT TIME

Buck Ram/Morty Nevins/Al Nevins

A1

System A1, measures 1-4. The music is in G major (one sharp) and 4/4 time. The first staff (treble clef) contains the melody with triplet markings. The second staff (treble clef) contains the bass line. Handwritten blue guitar chords are: A (measure 1), C#7 (measure 2), F#m (measure 3), and A7 (measure 4).

System A1, measures 5-8. The first staff (treble clef) contains the melody. The second staff (treble clef) contains the bass line. Handwritten blue guitar chords are: D Dm (measure 5), A F#7 (measure 6), B7 (measure 7), and Bm7 A7 (measure 8).

A2

System A2, measures 1-4. The music is in G major (one sharp) and 4/4 time. The first staff (treble clef) contains the melody with triplet markings. The second staff (treble clef) contains the bass line. Handwritten blue guitar chords are: A (measure 1), C#7 (measure 2), F#m (measure 3), and A7 (measure 4).

System A2, measures 5-8. The first staff (treble clef) contains the melody. The second staff (treble clef) contains the bass line. Handwritten blue guitar chords are: D Dm (measure 5), A F#7 (measure 6), B7 A7 (measure 7), and a crossed-out chord (measure 8).

Twilight Time, Bb-stämmor

B

System B, measures 1-4. The key signature is two sharps (F# and C#). The first staff (1) contains a melody with a triplet in measure 2. The second staff (2) contains a bass line with triplets in measures 2 and 3. Handwritten blue annotations include: C#7 in measure 1, a blue slash in measure 2, F#m in measure 3, and Bm F#m (Bm) F#m in measure 4.

System B, measures 5-8. The key signature is two sharps. The first staff (1) contains a melody with a triplet in measure 6. The second staff (2) contains a bass line with triplets in measures 6 and 7. Handwritten blue annotations include: B7 in measure 5, a blue slash in measure 6, E7 in measure 7, and a blue slash in measure 8.

A3

System A3, measures 1-4. The key signature is two sharps. The first staff (1) contains a melody with triplets in measures 1, 2, and 3. The second staff (2) contains a bass line with triplets in measures 1, 2, and 3. Handwritten blue annotations include: A in measure 1, C#7 in measure 2, F#m above and E#m below in measure 3, and A7 in measure 4.

System A3, measures 5-8. The key signature is two sharps. The first staff (1) contains a melody with a triplet in measure 6. The second staff (2) contains a bass line with triplets in measures 6 and 7. Handwritten blue annotations include: D and Dm in measure 5, A and F#7 in measure 6, B7 and E7 in measure 7, and A in measure 8.

VARM KORV BOOGIE

C dur

Sida 1 av 2



Owe Thörnqvist

1

2

D⁷

1

2

G⁷ D⁷

1

2

A⁷ G⁷ D⁷

B REFRÄNG

1

2

D⁷ G⁷

1. 2.

1

2

D⁷ A⁷ G⁷ BREAK D⁷ FINE

C

1
2
D⁷

1
2
G⁷ D⁷

1
2
A⁷ G⁷ D⁷ D⁷ A⁷

D REFRÄNG

1
2
D⁷ G⁷

1
2
D⁷ A⁷ G⁷ BREAK D⁷

D.S.
al
FINE

Världen är full av violer

V1 Vers

Handwritten guitar chords for the first system of V1 Vers: G, B7, E7, Am, D7, F#°.

V2

Handwritten guitar chords for the second system of V2: G°, G, G, B7, E7, Am.

A Refr

Handwritten guitar chords for the third system of A Refr: A7, slash, slash, D7, G, slash.

Handwritten guitar chords for the fourth system of A Refr: slash, slash, Am7b5, slash, D7, slash.

A2

Handwritten guitar chords for the fifth system of A2: D7, slash, slash, slash, G, G, D7.

B

Handwritten guitar chords for the sixth system of B: G, slash, C, slash, slash, Cm.

Världen är full av violer, sida 2/2

A3

G G E7/G# Am A7 D7 G Dm/F

E7 Am B^b0 G/A D7 D7 G

Waterloo

Benny Andersson/Björn Ulvaeus/Stikkan Andersson

A

1
2

1
2

1
2

B

1
2

1
2

1
2

G A D D A Bm E A7

1.

2.

D.S
al
CODA

1
2

D A

C

1
2

D A

REPRISERA
OCH
FEJDA

(slut på ett D-ackord)

G dur

What Can I Say Dear After I Say I'm Sorry

Walter Donaldson

A1

First system of musical notation for section A1. It consists of two staves, labeled 1 and 2. The key signature is G major (one sharp) and the time signature is 4/4. Handwritten blue annotations include the chord 'A' under the first measure of staff 1, and 'A B^b° Bm7' under the first three measures of staff 2. The notation includes eighth and quarter notes, with some notes beamed together.

Second system of musical notation for section A1. It consists of two staves, labeled 1 and 2. Handwritten blue annotations include 'Bm7⁶⁵' under the first measure of staff 1, 'E7' under the first measure of staff 2, and 'A' under the third measure of staff 1. The notation continues with eighth and quarter notes.

B

First system of musical notation for section B. It consists of two staves, labeled 1 and 2. Handwritten blue annotations include 'C#m7' under the first measure of staff 1, 'C°' under the first measure of staff 2, and 'Bm7' under the third measure of staff 1. The notation features eighth notes and quarter notes.

Second system of musical notation for section B. It consists of two staves, labeled 1 and 2. Handwritten blue annotations include 'E7' under the first measure of staff 1, 'A' under the third measure of staff 1, and another 'A' under the fourth measure of staff 1. The notation continues with eighth and quarter notes.

What Can I Say Dear After I Say I'm Sorry

A2

1
2

A A B^b Bm7

1
2

Bm7^{b5} E7 A

C

1
2

F#7 Bm7

1
2

Bm7 E7 A^b (Bm7 E7)

Bb dur

When You're Smiling

Sida 1 av 2

Bb-stämmor

Mark Fisher/Joe Goodwin/Larry Shay

A1

1 2

C

1 2

Musical notation for the first system, measures 1-4. Treble clef, 4/4 time. Chord C is indicated in the first measure. Repeat signs are present in measures 2, 3, and 4.

1 2

A7 Dm

1 2

Musical notation for the second system, measures 5-8. Chords A7 and Dm are indicated in the first and third measures respectively. Repeat signs are present in measures 6 and 8.

1 2

Dm

1 2

Musical notation for the third system, measures 9-12. Chord Dm is indicated in the first measure. Repeat signs are present in measures 10, 11, and 12.

1 2

G7 C

1 2

Musical notation for the fourth system, measures 13-16. Chords G7 and C are indicated in the first and third measures respectively. Repeat signs are present in measures 14 and 16.

When You're Smiling, Bb-stämmor

B

1
2

C⁷ Fmaj⁷

1
2

D⁷ G⁷

C

(sista ggn)

1
2

G^{m7} C⁷ G^{bm7} C^{b7} F^{m7} B^{b7} E^{m7} A⁷

1
2

E^{bm7} A^{b7} D^{m7} G⁷ C

CODA ENDAST EFTER SISTA TEMAT

1
2

D^{m7} G⁷ E^{m7} A⁷ D^{m7} G⁷ C⁶

Whispering

Schonberger/Coburn/V. Rose

A

First system of musical notation for 'Whispering'. It consists of two staves, labeled 1 and 2. The key signature is one sharp (F#) and the time signature is 4/4. The first staff (treble clef) contains a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff (treble clef) contains a bass line of quarter notes: D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1. Handwritten blue annotations include chords: D in the first measure, a slash with a checkmark in the second, C#7 in the third, and a slash with a checkmark in the fourth.

Second system of musical notation. The first staff (treble clef) contains a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff (treble clef) contains a bass line of quarter notes: D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1. Handwritten blue annotations include chords: D in the first measure, a slash with a checkmark in the second, B7 in the third, and a slash with a checkmark in the fourth.

Third system of musical notation. The first staff (treble clef) contains a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff (treble clef) contains a bass line of quarter notes: D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1. Handwritten blue annotations include chords: E7 in the first measure, a slash with a checkmark in the second, Em7 in the third, and A7 in the fourth.

Fourth system of musical notation. The first staff (treble clef) contains a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff (treble clef) contains a bass line of quarter notes: D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1. Handwritten blue annotations include chords: D in the first measure, F#m7 and F° in the second, Em7 in the third, and A7 in the fourth.

Whispering, Bb-stämmor

B

1
2

1
2

1
2

1
2

Bb dur, Bb-stämmor

YESTERDAY

Lennon/McCartney

A

System 1 of section A. Treble clef, 4/4 time. Chords: C, Bm7 E7, Am Am/G, F G7.

System 2 of section A. Treble clef, 4/4 time. Chords: F/C, C, G/B, Am D, F C.

B

System 1 of section B. Treble clef, 4/4 time. Chords: Bm7 E7, Am G F Am/E, Dm6 G7, C.

System 2 of section B. Treble clef, 4/4 time. Chords: Bm7 E7, Am G F Am/E, Dm6 G7, C.

A3

1
2

C Bm7 E7 Am Am/G F G7

1
2

F/c C G/B Am D F C

1
2

Am D7 F C/A

Rit ~~~

YOU MADE ME LOVE YOU

C dur, Bb-stämmor

James V. Monaco/Joe McCarthy

A

Handwritten guitar chords for the first system: Dmaj7, Em7, F#m7, F°, Em7, A7. The system consists of two staves (1 and 2) with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The melody is written on staff 1, and the bass line is on staff 2.

Handwritten guitar chords for the second system: slash, slash, D, slash. The system consists of two staves (1 and 2) with a treble clef and a key signature of two sharps. The time signature is 4/4. The melody is on staff 1, and the bass line is on staff 2.

Handwritten guitar chords for the third system: B7, slash, E7, slash. The system consists of two staves (1 and 2) with a treble clef and a key signature of two sharps. The time signature is 4/4. The melody is on staff 1, and the bass line is on staff 2.

Handwritten guitar chords for the fourth system: E7, slash, Em7, A7. The system consists of two staves (1 and 2) with a treble clef and a key signature of two sharps. The time signature is 4/4. The melody is on staff 1, and the bass line is on staff 2.

You Made Me Love You, Bb-stämmor

B

1
2

Dm7 A Em7 F#7 F° Em7 A

Handwritten musical notation for the first system. It consists of two staves, 1 and 2, in a key signature of two sharps (F# and C#). The music is in 4/4 time. The first staff has a treble clef and the second has an alto clef. The notes are: Staff 1: G4, A4, B4, C5, G4, F#4, E4, D4, C4. Staff 2: G3, A3, B3, C4, G3, F#3, E3, D3, C3. Chords are written in blue ink below the notes: Dm7 A, Em7 F#7 F°, Em7 A, and a slash.

1
2

F#7

Handwritten musical notation for the second system. It consists of two staves, 1 and 2, in a key signature of two sharps. The notes are: Staff 1: G4, A4, B4, C5, G4, F#4, E4, D4, C4. Staff 2: G3, A3, B3, C4, G3, F#3, E3, D3, C3. Chords are written in blue ink below the notes: a slash, a slash, F#7, and a slash.

1
2

B7 E7 F°

Handwritten musical notation for the third system. It consists of two staves, 1 and 2, in a key signature of two sharps. The notes are: Staff 1: G4, A4, B4, C5, G4, F#4, E4, D4, C4. Staff 2: G3, A3, B3, C4, G3, F#3, E3, D3, C3. Chords are written in blue ink below the notes: B7, a slash, E7, and E7 F°.

1
2

D/F# F° Em7 A D6 (Em6 A#7)

Handwritten musical notation for the fourth system. It consists of two staves, 1 and 2, in a key signature of two sharps. The notes are: Staff 1: G4, A4, B4, C5, G4, F#4, E4, D4, C4. Staff 2: G3, A3, B3, C4, G3, F#3, E3, D3, C3. Chords are written in blue ink below the notes: D/F# F°, Em7 A, D6, and (Em6 A#7).

Ända sen barndomens dar

A

4/4

A/# C# *Bm* *E7*

A *A7* *D* *Dm6/F* *A/E* *E7* *A* (Bm9 E7)
Ej repris i da segno

B

Gm7 *G7* *F* *Dm* *Gm7* *G7* *F* *A/E* *E7* *A*

Gm7 *G7* *F* *Dm* *Gm7* *G7* *F* *A/E* *E7* *F7* *E7*

C

A/# C# *Bm* *E7*

A *A7* *D* *Dm6/F* *A/E* *E7* *A, Bm9, E7*

Ända sen barndomens dar, sida 2 av 2, stämma 1 och 2 (Trumpet i Bb)

D

A/# C° E7/B E7 A/# C° E7

F#7/# F#7/A# Bm Bm/D B7/D# B7 E7

E *Pizzicato struttigt* *Arco*

A/# C° Bm7 E7

A A7 D Dmb/F A/E E7 A(BREAK)

F

A/# C° Bm E7 A/# C° Bm7 E7

DA
SEGNO
AL
CODA
(ej repris)

A/# C° Bm E7 A6 A6

ÄPPELBO GÅNGLÅT

Gånglåt från Äppelbo, efter Årtbergs-Kalle

A

1. 2.

1. 2.

B

1. 2.

1. 2.

