

BARONESS-BOKEN



Valda delar, transponerade till basklavs-instrument.

(De delar som har valts ut = det som fanns inprogrammerat i notprogram)

Vad är detta?

Repertoar till en bröllopsspelning på båten Birka Princess hösten 2016. Då var det med två tvärflöjter och piano-bas-trummor.

Se mer info i förordet på nästa sida.

Det därefter följande låtregistret innehåller alla låtarna, de transponerade har gulmarkerats. De räcker långt - de är runt 150 stycken! Ackord finns oftast endast i de otransponerade originalen.

**Transponeringarna är inte alltid till de bästa oktaverna. Välj efter eget
norr- eller söderöra!**

/Dicken

FLÖJT-FLÖJT-PIANO-BAS-TRUMMOR

2016 års repertoar.

Jag har gjort en massa duetter på följande vis:

Stämma 1 är alltid melodin.

Stämma 2 är alltid optional.

Vissa låtar är inte duetter. De kan spelas som solo eller unisont eller med improviserad stämma.

Ackordsangivelser finns på allt.

Jag har försökt att undvika jobbiga sidbläddringar. Nästan allt är på max två sidor.

Formerna är lättbegripliga och lätt att bestämma precis innan inräkning.

En del duetter kanske är tråkiga t.ex. för att melodin ges för lite frihet. Improvisera i så fall upplägget så att kuligheten maximeras. Glöm inte att stämma 2 är optional (i mina arr)!

Kanske ligger lite för många låtar i övre registret för flöjt. Man vill ju att flöjten ska höras - men också låta behagligt. De flesta låtar kan man nog fibbla med oktaverna i. Stämma 1 måste inte alltid ligga över stämma 2.

Några låtar har jag inte arrat själv, utan kopierat från böcker (en- eller tvåstämmigt).

En del låtar är inkonsekvent insorterade i bokstavsordningen (klassiska upphovsmän står ibland på sitt efternamn och ibland på titel).

Jag har tänkt att spela keyboard, men mycket låter nog bra med komp av bara något basinstrument (t.ex. bastuba)!

Sång- och trombonlåtar bestämmer vi utanför detta duetthäfte.

För bröllopet vi ska spela på i oktober tillkommer dessutom särskilda noter för vigselakten.

Dicken den 19 juli 2016

REGISTER (3 sidor)

Alla färgade låtar finns i texthäftet. Noter i texthäftet kan vara i annan tonart än vad vi kommer att spela i.

Flera av de låtar som har text kanske ändå passar bäst som instrumentalt.

RÖTT: Catta eller Ragnhild (C och R) har godkänt att sjunga i arrets tonart.

ORANGE: annan sångtonart, transponera komp i huvud eller med reglage.

GRÖNT: Svenska örhängen, ej kollade

BLÅTT: annan sångmöjlighet.

Gulmarkerat=finns transponerat till andra instrument.

A day in the life of a fool C
A kiss to build a dream on
Air (Bach) (duett) Flöjtbok
All of me (noterad i F, Catta sjunger i Bb)
Almost like being in love
American Patrol (unisont) Fakebok
As time goes by C
Autumn Leaves C
Ave Maria (Schubert)
Bada nakna (unisont)
Because (trio) Flöjtbok
Bei Mir Bist Du Schön C
Besame Mucho
Billy Boy (svensk text)
Bist du beir mir
Blueberry Hill
Bolero (unisont) Flöjtbok
Bourbon Street Parade
Brahms Ungersk dans nr 4 (unisont) Fakebok
Brahms Ungersk dans nr 5 (unisont) Flöjtbok
Brahms Ungersk dans nr 6 (unisont) Fakebok
Brahms vagsång (unisont) Fakebok
Brahms vals 15 (unisont) Fakebok
Brazil
Bridge Over Troubled Water C
Bröllop Mendelssohn
Bröllop Wagner
But not for me
Bye Bye Blackbird (noterad i Bb, Catta sjunger i F) C
Calle Schewens vals C R
Can't Buy Me Love (lite för hög sångtonart för Catta) C
Candy (ev. Signatur)

Cheek to Cheek C
Chopin Vals 69 (unisont) Fakebok
Come Fly With Me C R
Corcovado (Quiet Nights of Quiet Stars) C R
Czardas av Monti (unisont) Fakebok
Dance Of The Sugarplum Fairies (duett) Flöjtbok
De ä bar å åk (unisont, text finns)
De ä grabben med chokla' i
Desafinado C
Diana
Dindi C
Disconnect me (unisont)
Do you know what it means to miss New Orleans C
Don't get around (noterad i F, Catta sjunger i Ab) C
Don't Get Around-Für Elise
Down by the riverside (noterad i Bb, Catta sjunger i F) C
Drottningholmsmusiken (unisont) Flöjtbok
Eine Kleine Nachtmusik (unisont)
Fairytale
Feelings
Flickans sång (Djungelboken)
Fly me to the moon C + R (duo)
För kärlekens skull
Frame for the blues (unisont).pdf
Främling
Funiculi, Funicula (unisont) Fakebok C
Für Elise
Glada änkan (unisont)
Goldfinger (unisont) Flöjtbok C
Goodbye Yellow Brick Road (unisont) Flöjtbok
Goodnight Sweetheart C
Goody Goody
Groupie (unisont)
Habanera ur Carmen (unisont) Flöjtbok
Håll mitt hjärta (unisont)
Halleluja (Cohen) C (R helst en helton ner)
Hallelujakören (duett) Flöjtbok
Händel The Harmonius Blacksmith (unisont) Fakebok
Heart and Soul C
Helmer Illan
Hudiksvall
Humoresque
I Bergakungens sal (unisont) Flöjtbok
I Can't Stop Loving You
I Got You C R
I Just Called To Say I Love You C
I Left My Heart In San Fransisco C
I Love You

I min lilla lilla värld av blommor
 I Say A Little Prayer C
 I Wanna Be Loved By You C
 I'm In The Mood For Love (även svensk text finns) C
 I'm Old Fashioned (Dickens sjunger gärna) C
 I'm Through With Love C
 Igors Sommarvisa
 In The Mood
 In The Summertime C
 Is This Love (unisont)
 Isn't She Lovely C
 It's only a paper moon (noterad i G, Catta sjunger i Eb) C
 Jag ska måla hela världen, lilla mamma
 Jag vill vara din, Margareta
 Jägarnas kör, Weber (unisont) Fakebok
 Jambalaya
 Jelly Roll (unisont)
 Just a Gigolo C R
 Just The Way You Are
 Jägarnas kör Weber (unisont), fakebok
 Kan du vissla Johanna
 Killing Me Softly With His Song
 La Bamba
 La Cucaracha
 La Paloma
 La Vie En Rose C
 Lady Of Spain
 Låt hjärtat va' me'
 Laura (unisont) fakebok (svensk text)
 Leende guldbruna ögon
 Lejonvisa
 Li'l darlin' flöjter
 Liebstraum nr 3, Liszt (unisont) Fakebok
 Life on Mars (unisont) fakebok
 Livet i Finnskogarna
 Love Me Tender (noterad i C, Catta sjunger i F) C
 Mahna Mahna (unisont)
 Månskenssonaten (unisont) Flöjtbok
 Med dig i mina armar
 Mercy, Mercy, Mercy (trio) Flöjtbok
 Mission Impossible (unisont) Flöjtbok
 Mo' Better Blues (unisont)
 Mona Lisa C
 Montego Bay
 Moonlight Serenade
 More
 Mozart A'la turka (unisont) Fakebok
 Mozart symfoni nr 40 (unisont) Fakebok
 Music, Music, Music C R
 My Little Suede Shoes (unisont)
 My Way C
 När en stjärna från himlen faller
 När vi gräver guld i USA
 New Super Mario Bros Wii Main Theme
 New York, New York (Theme from) C
 Next Time You See Me
 Nya världen
 On Wings Of Song, Mendelssohn (unisont) Fakebok
 One Thing (unisont)
 Only You C R
 Ovan där C
 Papagenos aria (trio) Flöjtbok
 Pennsylvania 6-5000 (unisont) ur ett tryckarr
 Poinciana C
 Polka Dots And Moonbeams (not i F, Catta sång C el. Eb) C
 Preludium ur Te Deum (Eurovisionslåten)
 Raindrops Keeps Falling On My Head (duett) Flöjtbok
 Ring Ring (duett) Flöjtbok C
 Rosa på bal
 Rosa Pantern (duett) Flöjtbok
 Säg det i toner
 Säg det med ett leende
 Säg hur har du det med kärleken 1-2 klingande oktava
 Säg inte nej - säg kanske R
 Satin Doll C
 Satumaa
 Schubert Ofullbordade symfonin (unisont) Fakebok
 Schumann Traumerei (unisont) Fakebok
 Scooby Doo
 She Loves You C
 Side By Side C R (finns för 3-stämmig sång!) (även svensk text finns)
 Sir Duke C
 Sjösala vals C R
 Smoke On The Water
 Softly As In A Morning Sunrise C
 Sol, vind och vatten (unisont) Flöjtbok C
 Some of these days (sockerbagaren), se specialtext i flöjtnoterna
 Somethin' Stupid C
 Sommarnatt (Taube, duett) Flöjtbok
 Sonny Boy
 Soul Bossa Nova
 Spain (duett) Flöjtbok
 Spanish Flea
 Spinning Wheel C R
 Splanky
 Stitches (unisont) C R

Stone cold dead in the market (unison)
Strangers In The Night C
Strauss An der schönen blauen Donau Bb dur
Strauss Artist's Life (unison) Fakebok
Strauss Fladdermusvals (unison) Fakebok
Strauss Radetzky March (unison) Fakebok
Summer Nights (Grease) C R
Sunny C
Svansjön (unison) Flöjtbok
Sway C
Swing it, magistern (unison)
Tangkavaljeren
Tea For Two C
Tears In Heaven (unison) Flöjtbok
Thank You For The Music (unis) Flöjt (lite högt för Catta) C
That's My Kick
The Final Countdown (unison) Flöjtbok
The Girl From Ipanema C R
The Midnight Sun Will Never Set
The Preacher (sv+en) C R (duo, svenska)
The Shadow Of Your Smile (duett) Flöjtbok C
The Trololo Song (unison)
The Turfer (unison)
Through For The Night
Tico Tico
Till There Was You (Dicken sjunger gärna) C
Tillägnan
Time After Time (Dicken sjunger gärna) C
Tiotusen röda rosor
Tjajkovskij Svanarnas dans ur Svansjön (unison) Fakebok
Tuxedo Junction (noterad i Bb, Catta sjunger i F) C
Twilight Time
Ungersk marsch av Berlioz (unison) Fakebok
Varför får inte jag hugga ner ett träd
Världen är full av violer
Varm korv boogie C R
Waterloo (lite för låg sångtonart för Catta) C R (duo, svenska)
What a wonderful world C
What Can I Say Dear (lite för högt för Catta) C
When you're smiling C
Whispering (finns även med svensk text) C
Wilhelm Tell Ouvertyr av Rossini (unison) Fakebok
Yesterday C R
You Made Me Love You C
You've Got A Friend (unison) Flöjtbok
Å vi e' AIK
Ända sen barndomens dar
Äppelbo gånglåt

A DAY IN THE LIFE OF A FOOL

Luiz Bonfá/Carl Sigman
(Manha de carnaval, Black Orpheus)

Handwritten guitar chords for the first system: Gm, Am7b5 D7, Gm, Am7b5 D7.

Handwritten guitar chords for the second system: Gm, Cm7 F7, Bbmaj7, B°.

Handwritten guitar chords for the third system: Cm7, F7, Bb6, Ebmaj7.

Handwritten guitar chords for the fourth system: Am7b5, D7, Gm, Am7b5 D7.

Handwritten musical notation for the first system, measures 1-4. The notation is in bass clef with a key signature of two flats. The first staff (labeled '1') contains a melodic line with a slur over measures 3 and 4. The second staff (labeled '2') contains a bass line. Chords are written in blue ink: Gm, Am7b5 D7, Gm, and Am7b5 D7.

Handwritten musical notation for the second system, measures 5-8. The notation is in bass clef with a key signature of two flats. The first staff (labeled '1') contains a melodic line with a slur over measures 6 and 7. The second staff (labeled '2') contains a bass line. Chords are written in blue ink: Dm7b5, G7, Cm, and a final measure with a slash and a dot.

Handwritten musical notation for the third system, measures 9-12. The notation is in bass clef with a key signature of two flats. The first staff (labeled '1') contains a melodic line with a slur over measures 10 and 11. The second staff (labeled '2') contains a bass line. Chords are written in blue ink: Cm Cm/bb, Am7b5 D7, Gm Gm/F, and Ebmaj7.

Handwritten musical notation for the fourth system, measures 13-16. The notation is in bass clef with a key signature of two flats. The first staff (labeled '1') contains a melodic line with a slur over measures 14 and 15, and a triplet of eighth notes in measure 13. The second staff (labeled '2') contains a bass line with a triplet of eighth notes in measure 13. Chords are written in blue ink: Am7b5, D7, Gm, and Am7b5 D7. A double bar line with repeat dots is at the end of the system.

Handwritten musical notation for the fifth system, measures 17-20. The notation is in bass clef with a key signature of two flats. The first staff (labeled '1') contains a melodic line with a slur over measures 17 and 18, and triplets of eighth notes in measures 19 and 20. The second staff (labeled '2') contains a bass line with a slur over measures 17 and 18, and triplets of eighth notes in measures 19 and 20. Chords are written in blue ink: Gm, a final measure with a slash and a dot, Cm7 Gm7, Cm7 Gm7, Cm7 Gm7, Cm7 Dm7, and G (dur). A double bar line with repeat dots is at the end of the system.

A Kiss To Build A Dream On

Bert Kalmar, Harry Ruby, Oscar Hammerstein II 1951

A

1
2

C Dm7 C/E Eb Dm C# Dm

1
2

G7 C# Dm7 G7 C Am7 Dm7 G7

A2

1
2

C Dm7 C/E Eb Dm C# Dm

1
2

G7 C# Dm7 G7 C Fm C

A Kiss To Build A Dream On

B

System B, measures 1-4. Staff 1 (treble clef) contains the melody. Staff 2 (bass clef) contains the bass line. Handwritten blue guitar chords are written below the staffs.

Measure	Staff 1	Staff 2	Chords
1	F [♯] G [♯] A [♯] B [♯] C [♯]	F [♯] G [♯] A [♯] B [♯]	Fm7 B7
2	B [♯] A [♯] G [♯] F [♯]	B [♯] A [♯] G [♯] F [♯]	E ^b E ^o
3	F [♯] G [♯] A [♯] B [♯] C [♯]	F [♯] G [♯] A [♯] B [♯]	Fm7 B7
4	B [♯] A [♯] G [♯] F [♯]	B [♯] A [♯] G [♯] F [♯]	E ^b

System B, measures 5-8. Staff 1 (treble clef) contains the melody. Staff 2 (bass clef) contains the bass line. Handwritten blue guitar chords are written below the staffs.

Measure	Staff 1	Staff 2	Chords
5	F [♯] G [♯] A [♯] B [♯] C [♯]	F [♯] G [♯] A [♯] B [♯]	Dm7 ^{b5} G7
6	B [♯] A [♯] G [♯] F [♯]	B [♯] A [♯] G [♯] F [♯]	Cm
7	F [♯] G [♯] A [♯] B [♯] C [♯]	F [♯] G [♯] A [♯] B [♯]	A [♯] D7
8	B [♯] A [♯] G [♯] F [♯]	B [♯] A [♯] G [♯] F [♯]	Dm7 G7

A3

System A3, measures 1-4. Staff 1 (treble clef) contains the melody. Staff 2 (bass clef) contains the bass line. Handwritten blue guitar chords are written below the staffs.

Measure	Staff 1	Staff 2	Chords
1	F [♯] G [♯] A [♯] B [♯] C [♯]	F [♯] G [♯] A [♯] B [♯]	C Dm7
2	B [♯] A [♯] G [♯] F [♯]	B [♯] A [♯] G [♯] F [♯]	C/E E ^b
3	F [♯] G [♯] A [♯] B [♯] C [♯]	F [♯] G [♯] A [♯] B [♯]	Dm C [♯]
4	B [♯] A [♯] G [♯] F [♯]	B [♯] A [♯] G [♯] F [♯]	Dm

System A3, measures 5-8. Staff 1 (treble clef) contains the melody. Staff 2 (bass clef) contains the bass line. Handwritten blue guitar chords are written below the staffs.

Measure	Staff 1	Staff 2	Chords
5	F [♯] G [♯] A [♯] B [♯] C [♯]	F [♯] G [♯] A [♯] B [♯]	G7 C [♯]
6	B [♯] A [♯] G [♯] F [♯]	B [♯] A [♯] G [♯] F [♯]	Dm7 G7
7	F [♯] G [♯] A [♯] B [♯] C [♯]	F [♯] G [♯] A [♯] B [♯]	C6 Fm
8	B [♯] A [♯] G [♯] F [♯]	B [♯] A [♯] G [♯] F [♯]	C6

All of me

Seymour Simons - Gerard Marks

A

First system of musical notation for 'All of me'. It consists of two staves, labeled 1 and 2. The key signature is one flat (Bb) and the time signature is 4/4. The first staff (1) contains a melodic line with a triplet of eighth notes in the second measure. The second staff (2) contains a bass line. Handwritten blue annotations include the chord 'F' in the first measure of staff 1, and blue checkmarks in the second and fourth measures of both staves. The chord 'A7' is written in blue in the third measure of staff 1.

Second system of musical notation. It consists of two staves, labeled 1 and 2. The key signature is one flat (Bb) and the time signature is 4/4. The first staff (1) contains a melodic line with a triplet of eighth notes in the second measure. The second staff (2) contains a bass line. Handwritten blue annotations include the chord 'D7' in the first measure of staff 1, and blue checkmarks in the second and fourth measures of both staves. The chord 'Gm' is written in blue in the third measure of staff 1.

Third system of musical notation. It consists of two staves, labeled 1 and 2. The key signature is one flat (Bb) and the time signature is 4/4. The first staff (1) contains a melodic line with a triplet of eighth notes in the second measure. The second staff (2) contains a bass line. Handwritten blue annotations include the chord 'A7' in the first measure of staff 1, and blue checkmarks in the second and fourth measures of both staves. The chord 'Dm' is written in blue in the third measure of staff 1.

Fourth system of musical notation. It consists of two staves, labeled 1 and 2. The key signature is one flat (Bb) and the time signature is 4/4. The first staff (1) contains a melodic line with a triplet of eighth notes in the second measure. The second staff (2) contains a bass line. Handwritten blue annotations include the chord 'G7' in the first measure of staff 1, and blue checkmarks in the second and fourth measures of both staves. The chord 'Gm7' is written in blue in the third measure of staff 1, and the chord 'C7' is written in blue in the fourth measure of staff 1.

ALL OF ME

1 B

2

F / A7 /

1

2

D7 / Gm /

1

2

B^b B^bm F D7

1

2

Gm7 G7 F (Gm7 G7)

Almost Like Being In Love

Alan Jay Lerner, Fredrick Lowe

A1

System A1, measures 1-4. The first staff (1) contains a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. The second staff (2) contains a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. Handwritten blue annotations for chords are: (Bb7) in measure 1, Ebmaj7 in measure 2, F7 in measure 3, Bbmaj7 in measure 4, and Dm7 G7 in measure 4.

System A1, measures 5-8. The first staff (1) contains a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. The second staff (2) contains a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. Handwritten blue annotations for chords are: Cm7 in measure 5, F7(4-3) in measure 6, Bb in measure 7, and Fm7 Bb7 in measure 8.

A2

System A2, measures 1-4. The first staff (1) contains a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. The second staff (2) contains a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. Handwritten blue annotations for chords are: Ebmaj7 in measure 1, F7 in measure 2, Bbmaj7 in measure 3, and Dm7 G7 in measure 4.

System A2, measures 5-8. The first staff (1) contains a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. The second staff (2) contains a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. Handwritten blue annotations for chords are: Cm7 in measure 5, F7(4-3) in measure 6, Bb6 in measure 7, and a slash in measure 8.

B

Almost like being in love

Handwritten musical notation for the first system, measures 1-4. The notation is in bass clef with a key signature of two flats. The notes are: m1: G2, Bb2, D3; m2: G2, Bb2, D3; m3: G2, Bb2, D3; m4: G2, Bb2, D3. Chords written in blue ink: Am7, D7, Gmaj7, and a slash (/).

Handwritten musical notation for the second system, measures 5-8. The notes are: m5: G2, Bb2, D3; m6: G2, Bb2, D3; m7: G2, Bb2, D3; m8: G2, Bb2, D3. Chords written in blue ink: Gm7, C7, Am7, and D7.

Handwritten musical notation for the third system, measures 9-12. The notes are: m9: G2, Bb2, D3; m10: G2, Bb2, D3; m11: G2, Bb2, D3; m12: G2, Bb2, D3. Chords written in blue ink: Ebmaj7, F7, Bbmaj7, and Dm7 G7.

Handwritten musical notation for the fourth system, measures 13-16. The notes are: m13: G2, Bb2, D3; m14: G2, Bb2, D3; m15: G2, Bb2, D3; m16: G2, Bb2, D3. Chords written in blue ink: Cm7, C#7, Bb/D, and C#7.

Handwritten musical notation for the fifth system, measures 17-20. The notes are: m17: G2, Bb2, D3; m18: G2, Bb2, D3; m19: G2, Bb2, D3; m20: G2, Bb2, D3. Chords written in blue ink: Cm7, F7, Bb, and (Fm7 B7).

C dur

Sida 1 av 2

AS TIME GOES BY

Herman Hupfeld

A1

Handwritten musical notation for system 1, measures 1-4. The top staff (1) contains a bass line in 4/4 time. The bottom staff (2) contains a bass line with a treble clef and a key signature of one sharp (F#). Handwritten blue notes are present in both staves. Chords are written in blue ink below the staves: Dm7 G, Em7^{b9} Dm7 G, Cmaj7 Dm7, D[#] Em7.

Handwritten musical notation for system 2, measures 5-8. The top staff (1) contains a bass line. The bottom staff (2) contains a bass line with a treble clef and a key signature of one sharp (F#). Handwritten blue notes are present in both staves. Chords are written in blue ink below the staves: D7 D[#], Em7^{b9} A7 Dm7 G^{b9}, Cmaj7 Fmaj7, Em7 A7.

A2

Handwritten musical notation for system 3, measures 9-12. The top staff (1) contains a bass line. The bottom staff (2) contains a bass line with a treble clef and a key signature of one sharp (F#). Handwritten blue notes are present in both staves. Chords are written in blue ink below the staves: Dm7 G, Em7^{b9} Dm7 G, Cmaj7 Dm7, D[#] Em7.

Handwritten musical notation for system 4, measures 13-16. The top staff (1) contains a bass line. The bottom staff (2) contains a bass line with a treble clef and a key signature of one sharp (F#). Handwritten blue notes are present in both staves. Chords are written in blue ink below the staves: D7 D[#], Em7^{b9} A7 Dm7 G^{b9}, C, Gm7 G.

AS TIME GOES BY

B

Handwritten musical notation for system B, measures 1-4. The notation is in bass clef with two staves. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with eighth and quarter notes. Chords are written in blue ink below the staves: Fmaj7, Em7 A7, Dm7, and D#°.

Handwritten musical notation for system B, measures 5-8. The notation is in bass clef with two staves. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with eighth and quarter notes. Chords are written in blue ink below the staves: Em7 Am7, D7 Am7 D7, Dm A7^{b5}, Dm7 G7 A7^{b9}.

A3

Handwritten musical notation for system A3, measures 1-4. The notation is in bass clef with two staves. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with eighth and quarter notes. Chords are written in blue ink below the staves: Dm7 G7, Em7^{b5} Dm7 G7, Cmaj7 Dm7, D#° Em7 D#°.

Handwritten musical notation for system A3, measures 5-8. The notation is in bass clef with two staves. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with eighth and quarter notes. Chords are written in blue ink below the staves: D7 D#°, Em7 A7^{b9}, Dm7 G7, and C.

Autumn Leaves

Joseph Kosma/Johnny Mercer/Jacques Prevert

A1

System 1, measures 1-4. Handwritten chords: Gm7, C7, Fmaj7, Bbmaj7.

System 2, measures 1-4. Handwritten chords: Em7b5, A7, Dm, and a repeat sign.

A2

System 3, measures 1-4. Handwritten chords: Gm7, C7, Fmaj7, Bbmaj7.

System 4, measures 1-4. Handwritten chords: Em7b5, A7, Dm, and a repeat sign. Includes triplets in the bass line.

Autumn Leaves

B

Handwritten musical notation for system B, measures 1-4. The notation is in bass clef with a key signature of one flat. The first staff (labeled 1) contains a melodic line with a slur over measures 1-2 and a fermata over measure 4. The second staff (labeled 2) contains a bass line with a slur over measures 1-2 and a fermata over measure 4. Handwritten blue chord symbols are: Em7b5 (with a slash and 5) in measure 1, A7 in measure 2, Dm in measure 3, and a fermata symbol in measure 4.

Handwritten musical notation for system B, measures 5-8. The notation is in bass clef with a key signature of one flat. The first staff (labeled 1) contains a melodic line with a slur over measures 5-6 and a fermata over measure 8. The second staff (labeled 2) contains a bass line with a slur over measures 5-6 and a fermata over measure 8. Handwritten blue chord symbols are: Gm7 in measure 5, C7 in measure 6, Fmaj7 B7 in measure 7, and Bbmaj7 in measure 8.

C

Handwritten musical notation for system C, measures 1-4. The notation is in bass clef with a key signature of one flat. The first staff (labeled 1) contains a melodic line with a slur over measures 1-2 and a fermata over measure 4. The second staff (labeled 2) contains a bass line with a slur over measures 1-2 and a fermata over measure 4. Handwritten blue chord symbols are: Em7b5 (with a slash and 5) in measure 1, A7 in measure 2, Dm Dm/c# in measure 3, and Dm/c Dm/B in measure 4.

Handwritten musical notation for system C, measures 5-8. The notation is in bass clef with a key signature of one flat. The first staff (labeled 1) contains a melodic line with a slur over measures 5-6 and a fermata over measure 8. The second staff (labeled 2) contains a bass line with a slur over measures 5-6 and a fermata over measure 8. Handwritten blue chord symbols are: Em7b5 (with a slash and 5 and (Bb7) below) in measure 5, A7 in measure 6, Dm in measure 7, and a fermata symbol in measure 8.

Ave Maria (Schubert)

sida 2 av 2

1

2

F D⁷ E_b Cm/E_b E_{dim} G^b F F⁷

1

2

B_b G_m⁶ Cm⁷/F F⁷ B_b B_b⁷

1

2

E_b/B_b A_{dim}/B_b B_b A_{dim}/B_b B_b

1

2

A_{dim}/B_b B_b

Trombon - eufonium

BADA NAKNA

Fredrik Kempe, David Kreuger
Anders Wrethow - 2016

♩ = ♩

A E^b Fm Cm A^b

E^b f_m Cm A^b

B^b Cm E^b Fm Cm

B^b Cm E^b Fm Cm (Break) (refräng)

B A^b B^b E^b E^b/G A^b

A^b B^b E^b E^b/G A^b

Fm B^b E^b E^b/G A^b

Fm B^b B^b

C Cm 4 ggr Bara kompet denna takt Spela eller sjung! 4 repriser!

Vi ska ba - da nak - na.

Bei mir bist du schön

B

1
2

Dm / Am /

1
2

Dm / E7 (Bm7) E7

A3

1
2

Am / / /

1
2

E7 / Am /

(Kiss me much)

D moll

BESAME MUCHO

Sida 1 av 2

Consuelo Velasquez/Sunny Skylar

A1

System 1, measures 1-4. Bass clef, 4/4 time. Handwritten blue notes: Dmb, slash, Gmb, slash. Triplet markings are present in measures 2 and 3.

System 2, measures 1-4. Bass clef, 4/4 time. Handwritten blue notes: Gm, D7b9, Gm, A7, Dmb, Em7b5 A7. Triplet markings are present in measures 1, 2, and 3.

System 3, measures 1-4. Bass clef, 4/4 time. Handwritten blue notes: D7 C/E, D7/F# D7b9, Gm6, slash. Triplet markings are present in measures 1 and 2.

System 4, measures 1-4. Bass clef, 4/4 time. Handwritten blue notes: Dm, Dm/C, A7, A7, Dmb, slash. Triplet markings are present in measures 1, 2, and 3.

System 5, measures 1-4. Bass clef, 4/4 time. Handwritten blue notes: Gmb, Dmb, A7, Dmb D7b9. Triplet markings are present in measures 1, 2, and 3.

BESAME MUCHO

sida 2 av 2

1

2

Gm6 Dm6 E7 Bb7 A7

A2

1

2

Dm6 Gm6 /

1

2

Gm D7b9 Gm A7 Dm6 Em7b5 A7

1

2

D7 C/E D7/F# D7b9 Gm6 /

1

2

Dm Dm/C D7 A7 Dm6 /

Billy Boy

Traditional

A

1 2

C Am Dm G7 C Am Dm G7

Detailed description: This system contains the first two staves of music. The top staff (labeled '1') and bottom staff (labeled '2') are in 4/4 time. The music begins with a double bar line and a box containing the letter 'A'. The first two measures of the top staff contain a half note C4, a half note D4, and a half note E4. The next two measures contain a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The final two measures return to the first two notes: C4 and D4. Handwritten blue guitar chords are written below the top staff: C, Am, Dm, G7, C, Am, Dm, G7.

1 2

C Dm7 Em7 A7 Dm7 G7

Detailed description: This system contains the next two staves of music. The top staff (labeled '1') and bottom staff (labeled '2') are in 4/4 time. The first two measures of the top staff contain a half note C4, a half note D4, and a half note E4. The next two measures contain a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The final two measures return to the first two notes: C4 and D4. Handwritten blue guitar chords are written below the top staff: C, Dm7, Em7, A7, Dm7, G7.

1 2

Dm7 G7 C Am7

Detailed description: This system contains the next two staves of music. The top staff (labeled '1') and bottom staff (labeled '2') are in 4/4 time. The first two measures of the top staff contain a half note C4, a half note D4, and a half note E4. The next two measures contain a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The final two measures return to the first two notes: C4 and D4. Handwritten blue guitar chords are written below the top staff: Dm7, G7, C, Am7. There is an accent (^) above the final C4 note in the top staff.

1 2

Dm7 G7 C (Am Dm G7)

Detailed description: This system contains the final two staves of music. The top staff (labeled '1') and bottom staff (labeled '2') are in 4/4 time. The first two measures of the top staff contain a half note C4, a half note D4, and a half note E4. The next two measures contain a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The final two measures return to the first two notes: C4 and D4. Handwritten blue guitar chords are written below the top staff: Dm7, G7, C (Am Dm G7). There is an accent (^) above the final C4 note in the top staff.

Bb dur

Bist du beir mir

Sida 1 av 2

Johnny Sebastian Bach

A

System A, measures 1-4. The music is in bass clef, 3/4 time, and Bb major. The notes are: M1: Bb, Gm, C; M2: F; M3: Bb/D, Cm, Eb/Bb; M4: F7/A, F7, Bb.

System A, measures 5-8. The music is in bass clef, 3/4 time, and Bb major. The notes are: M5: Bm7/5; M6: F/C; M7: Bb/D, C/E, C7; M8: F, Bb, C.

B

System B, measures 1-4. The music is in bass clef, 3/4 time, and Bb major. The notes are: M1: F; M2: Bb/D, Bb, Bb7/D; M3: Eb; M4: Cm, Cm/Eb, Cm.

System B, measures 5-8. The music is in bass clef, 3/4 time, and Bb major. The notes are: M5: tr F7, D7/F#, Gm; M6: C7/E; M7: Bb/F; M8: Eb/G, F7/A, F7.

Bist du beir mir Sida 2 av 2

Musical notation for the first system. The top staff contains a melody line with a 'FINE' box above the second measure and a 'C' box above the third measure. The bottom staff contains a bass line with chords: B \flat , E \flat ⁶, F, B \flat , Gm, C, F/A, Dm, Gm. A second 'FINE' box is placed below the B \flat chord.

Musical notation for the second system. The top staff contains a melody line. The bottom staff contains a bass line with chords: C, C \sharp dim, Gm/D, Cm/E \flat , D/F \sharp , Gm, Gm/B \flat , D.

Musical notation for the third system. The top staff contains a melody line with a 'D' box above the first measure. The bottom staff contains a bass line with chords: Gm, C/E, C, F, B \flat /D, Cm, E \flat /B \flat , F⁷/A, F⁷, B \flat .

Musical notation for the fourth system. The top staff contains a melody line. The bottom staff contains a bass line with chords: Bm^{7/5}, F/C, B \flat /D, C/E, C⁷, F, B \flat , C, F.

Da segno al fine

BLUEBERRY HILL

Vincent Rose/Larry Stock/Al Lewis

A1

System A1 consists of four measures. The first measure is a whole rest. The second measure has a G chord. The third measure has a slash and a dot. The fourth measure has a D chord. The notation includes bass clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. Triplet markings are present in measures 2, 3, and 4.

System A1 continues with measures 5-8. The first measure has an A7 chord. The second measure has a slash and a dot. The third measure has a D chord. The fourth measure has a slash and a dot. The notation includes bass clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature.

A2

System A2 consists of four measures. The first measure has a G chord. The second measure has a slash and a dot. The third measure has a D chord. The fourth measure has a slash and a dot. The notation includes bass clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. Triplet markings are present in measures 2, 3, and 4.

System A2 continues with measures 5-8. The first measure has an A7 chord. The second measure has a slash and a dot. The third measure has a D chord. The fourth measure has a slash and a dot. The notation includes bass clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. Triplet markings are present in measures 3 and 4.

BLUEBERRY HILL

B

System B, measures 1-4. Staff 1 (treble clef) contains a melodic line with a triplet in measure 2 and another triplet in measure 4. Staff 2 (bass clef) contains a bass line with a triplet in measure 2. Chords are written in blue ink: D (m1), A7 (m2), D (m3), D C#7 (m4).

System B, measures 5-8. Staff 1 (treble clef) contains a melodic line with a triplet in measure 6. Staff 2 (bass clef) contains a bass line with a triplet in measure 6. Chords are written in blue ink: F#m (m5), C#7 (m6), F#m7 Fm7 Em7 (m7), D D7 (m8).

A3

System A3, measures 1-4. Staff 1 (treble clef) contains a melodic line with a triplet in measure 2 and another triplet in measure 4. Staff 2 (bass clef) contains a bass line with a triplet in measure 2. Chords are written in blue ink: G (m1), slash (m2), D (m3), slash (m4).

System A3, measures 5-8. Staff 1 (treble clef) contains a melodic line with a triplet in measure 6. Staff 2 (bass clef) contains a bass line with a triplet in measure 6. Chords are written in blue ink: A7 (m5), slash (m6), D (m7), slash (m8).

BOURBON STREET PARADE

Paul Barbarin

1

2

INTRO: ENDAST BLÅS

A

1

2

F

1

2

F

C7

1

2

C7

Bourbon Street Parade

1

2

C7

F

B

1

2

F

F

1

2

F

F7

Bb

1

2

Bb

Bb

F

D7

1

2

G7

C7

F

G dur

Sida 1 av 2

INTRO
(komp)

BRAZIL

Ary Barroso/S.K. Russell

bläs
(eller så)

Musical notation for the Intro section, measures 1-4. The score is in G major, 4/4 time. The first staff (1) contains a melodic line with a repeat sign at the end. The second staff (2) contains a bass line with a G6 chord in the first measure and slash marks in the following three measures. Handwritten blue notes include 'G6 (komp)' and 'bläs (eller så)'.

Musical notation for section A, measures 1-6. The score is in G major, 4/4 time. The first staff (1) contains a melodic line with a repeat sign at the end. The second staff (2) contains a bass line with a G6 chord in the first measure, slash marks in the second and third measures, and an Am7 chord in the fourth measure, followed by slash marks in the fifth and sixth measures. Handwritten blue notes include 'G6' and 'Am7'.

Musical notation for section A, measures 7-12. The score is in G major, 4/4 time. The first staff (1) contains a melodic line with a repeat sign at the end. The second staff (2) contains a bass line with an Am7 chord in the first measure, slash marks in the second and third measures, and a D7 chord in the fourth measure, followed by a G6 chord in the fifth measure, and Am7 and D7 chords in the sixth and seventh measures. Handwritten blue notes include 'Am7', 'D7', 'G6', and 'Am7 D7'.

Musical notation for section B, measures 1-6. The score is in G major, 4/4 time. The first staff (1) contains a melodic line with a repeat sign at the end. The second staff (2) contains a bass line with G and G7 chords in the first measure, F#7 and F7 chords in the second measure, and an E7b9 chord in the third measure, followed by slash marks in the fourth, fifth, and sixth measures. Handwritten blue notes include 'G G7', 'F#7 F7', and 'E7b9'.

Musical notation for section B, measures 7-12. The score is in G major, 4/4 time. The first staff (1) contains a melodic line with a repeat sign at the end. The second staff (2) contains a bass line with slash marks in the first three measures, and a melodic line with a repeat sign at the end in the fourth measure, followed by slash marks in the fifth and sixth measures. Handwritten blue notes include slash marks and a repeat sign.

BRAZIL SIDA 2 av 2

C

Handwritten musical notation for system 1, measures 1-4. The notation is in bass clef with a key signature of one sharp (F#). The notes are: A_2 , A_2 , A_2 , A_2 , A_2 , A_2 , A_2 , A_2 . The chords written below the notes are: A_m , A_m^+ , A_m^b , A_m^7 , C_m^b , followed by three slashes indicating continuation.

Handwritten musical notation for system 2, measures 5-8. The notes are: A_2 , A_2 , A_2 , A_2 , A_2 , A_2 , A_2 , A_2 . The chords written below the notes are: $G_m^+ A_7$, followed by two slashes, $G_m^+ B^b$, A_m^7 , D_7 , and a final slash.

D

Handwritten musical notation for system 3, measures 9-12. The notes are: A_2 , A_2 , A_2 , A_2 , A_2 , A_2 , A_2 , A_2 . The chords written below the notes are: G^b , followed by a slash, A_m^7 , D_7 , G^b , followed by a slash, A_m^7 , D_7 .

Handwritten musical notation for system 4, measures 13-14. The notes are: A_2 , A_2 . The chords written below the notes are: G^b , followed by a slash, and $(A_m^7 D_7)$.

C dur

Bridge over Troubled Water

Sida 1 av 2

A Paul Simon

1. System of two staves (bass clef, 4/4 time). Chords: C, F/C, C, F, B \flat , F.

2. System of two staves (bass clef, 4/4 time). Chords: Cmaj 7 , Dm 7 /C, C, F/C, C, F/C, C, G/B, Am, G.

3. System of two staves (bass clef, 4/4 time). Chords: G, C, C/B, C/B \flat , C 7 , F, D, G, C, G, F, G/F, F $^{\#}$ dim.

4. System of two staves (bass clef, 4/4 time). Chords: C/G, A 7 4-3, F, E 7 /G $^{\#}$, Am, C, G, F, G/F, F $^{\#}$ dim, C/G, A 7 4-3, F, E 7 /G $^{\#}$. Includes first ending bracket.

5. System of two staves (bass clef, 4/4 time). Chords: C, C 7 , F/C, C, C 7 , F/C, C, F/C. Includes dynamic marking 'Piano' and 'Blås'.

6. System of two staves (bass clef, 4/4 time). Chords: C/G, Am, F, E, Am, D 7 , C/G, G, F, Am. Includes dynamic marking 'Piano' and second ending bracket.

BRIDGE OVER TROUBLED WATER sida 2 av 2

1

F Fm C F/C C C7 F/C C

2

Blås: B

1

F/C C F/C C F B \flat F/A C

2

1

Dm 7 /C C F/C C F/C C G/B Am G G

2

1

C C/B C $^{\text{Bas B}\flat}$ C D E F D G C G F G/F F \sharp dim

2

1

C/G Am F E 7 /G \sharp Am C 7 F D/F \sharp C/G Am F E 7

2

Piano

1

Am D 7 C/G G F Am F Fm C

2

1

F#m7^{b5} B7 Em Dm C G7 G7 C

2

B

1

C G7 C G7

2

1

C Dm Dm D7 G7

2

A3

1

F#m7^{b5} B7 Em Dm C G7 C

2

1

Am B7 Em Dm C G7 G7 C

2

Bröllopsmarsch

Brudmarsch ur Lohengrin av Richard Wagner

A1
Oh Lammleinlein
Ein buschhaufflein

1

2

Handwritten chords: Bb, Bb F7 Bb, Bb Eb Bb, Bb G F

1

2

Handwritten chords: Bb, Bb F7 Bb, Bb Dm Gm Cm F7 Bb

B

1

2

Handwritten chords: Cm, F7 Bb F, Cm, G D7 G

1

2

Handwritten chords: G D7 G, D7, G Em, A7 D4-3

Bröllopsmarsch (Brudmarsch ur Lohengrin av Richard Wagner) sida 2 av 2

1

2

G Gm B \flat F7 B \flat B \flat Gm F Dm A7 D

A2

1

2

B \flat B \flat F7 B \flat B \flat E \flat B \flat B \flat A7 F

1

2

B \flat B \flat F7 B \flat B \flat Dm Gm Gm F7 B \flat

Eb dur

BUT NOT FOR ME

VERS (ev. rubato)

George Gershwin och Ira Gershwin

1

2

1

2

1

2

1

2

REFRÄNG

A1

1

2

BUT NOT FOR ME sida 2 av 2

1

2

Chords: Eb, Bbm7 Eb7, Abmaj7, Fm7 Bb7, Ebmaj7, Cm7

1

2

(F7)

A2

Chords: Fm7, Fm7 (C7), B7, Bb7, Eb Cm7, Fm7 Bb7

1

2

Chords: Eb Ab7, Gm7 C7, F7, Bb7, Bbm7, Eb7

1

2

Chords: Abmaj7, Fm7, Ebmaj7, Cm7 (C7)

1

2

(F7)

Chords: B7, Bb7, Eb6, /

Bye Bye Blackbird

Bb dur

A

1

2

Bb / Cm7 F7 Bb

1

2

Bb Dbo Cm7 Dm7 G7

B

1

2

Cm Cm m7 F7 Cm7 Cm6

1

2

Cm7 F7 Bb /

C

Bye Bye Blackbird

(legato)

Bb

Dm7b5

G7

(legato)

Cm7

Cm7b5

F7

D

Bma7

Dm7b5

G7

Cm7

F7

Bb

CALLE SCHEWENS VALS

Evert Taube

A

1

2

Chords: C, C/B, C/A, C/G, Dm, G7, C

1

2

Chords: C, C/B, C/A, C/G, Dm, G7, C

B

1

2

Chords: Am, D7, G, Em, Am, D7, G, G7

1

2

Chords: C, C/B, C/A, C/G, Dm, G7, C

C

1

2

Chords: F, F/A, Bb, Gm, C7, F

1

F F/A B^b G^m C7 F F

2

D

1

F F/A B^b G^m C7 F F

2

1

F F/A B^b G^m C7 F F ^{G7}

2

DA
SEGNO
AL
CODA

E

1

C Am E7 Am

2

1

Am F7 E7

2

BLÄDDRA FORT!
FLÄDDRA BORT!

F

Handwritten chords for system F: Am, F7, E7, Am, F7, E7, Am.

G

Handwritten chords for system G: A7, Dm, Am, Dm, F7, E7.

H

Handwritten chords for system H: Am, F7, E7, Am, F7, E7, Am.

I

Handwritten chords for system I: C, C/B, C/A, C/G, Dm, G7, C.

K

Handwritten chords for system K: C, C/B, C/A, C/G, Dm, G7, C.

L

Musical notation for section L, measures 1-8. The notation is in bass clef with a key signature of one sharp (F#). The first staff (labeled '1') contains the melody, and the second staff (labeled '2') contains the bass line. Handwritten blue chord symbols are placed below the notes in the second staff. The chords are: Am, D7, G, Em, Am, D7, G, G7.

M

Musical notation for section M, measures 1-8. The notation is in bass clef with a key signature of one sharp (F#). The first staff (labeled '1') contains the melody, and the second staff (labeled '2') contains the bass line. Handwritten blue chord symbols are placed below the notes in the second staff. The chords are: C, C, C B7, A7, Dm, G, C, and a final measure with a slash and a dot (C /·).

Can't Buy Me Love

Lennon/McCartney

A

1. **G** / / / C /

1.

1. **G** / D7 C7 D7 C7 G

2.

B

2. **D7 C7** G Bm7 Em

1. **G** / / Bm7 Em

(A7 D7 G)
alternativ

CANT BUY ME LOVE sida 2 av 2

C

1
 2
 Chords: Am7, D7, G, /.

1
 2
 Chords: /., /., C, /.

1
 2
 Chords: G, /., D7, C7

D

1
 2
 Chords: D7, C7, G

Solister på G-blues.
 12

On cue:
 D.C. al Goda
 (med repris)



1
 2
 Chords: G, Bm7, Em, Bm7, Em, Am7, D7, G, G6

CANDY

Alex Kramer/Joan Whitney/Mack David

Egentligen ballad, men jag tänker fort
a'la Lorry. Som kort signatur: börja i A3.

/Dicken

A1 A2

System 1, measures 1-5. Handwritten chords in blue ink: Ebmaj7, Eb6, slash, Dmaj7, slash.

System 2, measures 6-10. Handwritten chords in blue ink: C#0, Dmaj7 C#7 Gm7, slash, F7, slash.

System 3, measures 11-14. First ending (1.) and second ending (2.) are marked. Handwritten chords in blue ink: Bb, slash, Fmaj7 Bb7, Bb6 Cmaj7 C#0 Bb/D.

System 4, measures 15-19. Handwritten chords in blue ink: Bm7 Bm7 Am7 D7, slash, Em7 Eb7 Dm7.

Handwritten musical notation for the first system, measures 1-6. The notation is in bass clef with a key signature of two flats. The first staff (labeled '1') contains a melodic line with eighth and quarter notes. The second staff (labeled '2') contains a bass line with quarter notes. Chords are written in blue ink below the staffs: G7, slash, Gm7, slash, G7, slash. Measure 6 ends with a double bar line.

Handwritten musical notation for the second system, measures 7-10. The notation is in bass clef with a key signature of two flats. The first staff (labeled '1') contains a melodic line with quarter notes. The second staff (labeled '2') contains a bass line with quarter notes. Chords are written in blue ink below the staffs: Cm7, slash, Cm7, Fm7 B7. Measure 10 ends with a double bar line.

A3 Starta här vid kort "signatur"!

Handwritten musical notation for the third system, measures 11-15. The notation is in bass clef with a key signature of two flats. The first staff (labeled '1') contains a melodic line with quarter notes. The second staff (labeled '2') contains a bass line with quarter notes. Chords are written in blue ink below the staffs: Ebmaj7, slash, Ebm, slash, Dm7, slash. Measure 15 ends with a double bar line.

Handwritten musical notation for the fourth system, measures 16-20. The notation is in bass clef with a key signature of two flats. The first staff (labeled '1') contains a melodic line with quarter notes. The second staff (labeled '2') contains a bass line with quarter notes. Chords are written in blue ink below the staffs: C#7, Dm7 C#7, Cm7, slash, F7, slash. Measure 20 ends with a double bar line.

Handwritten musical notation for the fifth system, measures 21-24. The notation is in bass clef with a key signature of two flats. The first staff (labeled '1') contains a melodic line with quarter notes. The second staff (labeled '2') contains a bass line with quarter notes. Chords are written in blue ink below the staffs: Bb6, (Em7), (C#7), (Bb/D). Measure 24 ends with a double bar line.

CHEEK TO CHEEK

Irving Berlin

A1 A2

1. $A^b F7$ $Bm7 E^b7$ $A^b F7$ $Bm7 E^b7$ $A^b Bm7$ $B^\circ A^b/C$

2.

1. $G7$ $F7 B7$ $E^b7 Bm7$ $E^b7 E^b7/b$ $C7 G7$ $F7$

2.

1. $Bm7$ E^b7 $A^b Fm7$ $Bm7 E^b7$ A^b fermata

2.

B1 B2

1. $Bm7 E^b7$ $A^b F7$ $Bm7 E^b7$ $A^b F7$ $Bm7 E^b7$ $A^b F7$

2.

1. $Bm7 E^b7$ A^b $Bm7 E^b7$ A^b

2.

CHEEK TO CHEEK sida 2 av 2

C

Handwritten chords for system C, first system:
 Staff 1: $A^b m7$, $E7$, $/$
 Staff 2: $A^b m7$, $E7$, $/$

Handwritten chords for system C, second system:
 Staff 1: E^b7 , $Cm7$, $Fm7$, B^b7 , E^b7 , $/$
 Staff 2: E^b7 , $Cm7$, $Fm7$, B^b7 , E^b7 , $/$

A3

Handwritten chords for system A3, first system:
 Staff 1: A^b , $F7$, $B^b m7$, E^b7 , A^b , $F7$, $B^b m7$, E^b7 , A^b , $B^b m7$, B^b , A^b/C
 Staff 2: A^b , $F7$, $B^b m7$, E^b7 , A^b , $F7$, $B^b m7$, E^b7 , A^b , $B^b m7$, B^b , A^b/C

Handwritten chords for system A3, second system:
 Staff 1: G^b7 , $F7$, B^b7 , E^b7 , $B^b m7$, E^b7 , E^b7/b^b , $G7$, G^b7 , $F7$
 Staff 2: G^b7 , $F7$, B^b7 , E^b7 , $B^b m7$, E^b7 , E^b7/b^b , $G7$, G^b7 , $F7$

Handwritten chords for system A3, third system:
 Staff 1: $B^b m7$, E^b7 , A^b ($Fm7$, $B^b m7$, E^b7)
 Staff 2: $B^b m7$, E^b7 , A^b ($Fm7$, $B^b m7$, E^b7)

Come Fly With Me

Jimmy Van Heusen/Sammy Cahn

A1 A2

1. **A1**

Handwritten blue chords: A[♭]ma⁷, Cma⁷ B[♭], B[♭]ma⁷, E[♭]7

2. **A2**

Handwritten blue chords: A[♭]ma⁷, E[♭]ma⁷ A[♭]7, D[♭]ma⁷, G[♭]7

1.

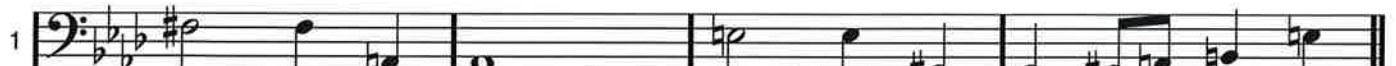





Handwritten blue chords: A[♭]ma⁷, D[♭]7, C7 F7, B[♭]7 E[♭]7


2.

Handwritten blue chords: A[♭]ma⁷, D[♭]7 E[♭]11, A[♭] D[♭]7, A[♭]

B






Handwritten blue chords: E[♭]ma⁷, /, A[♭]ma⁷, F[#]7


1      

2 






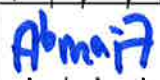


1     


2 

1     

2 

A3

1        

2 

1         

2 

1      

2 

CORCOVADO

Antonio Carlos Jobim/Gene Lees

A

Musical notation for system A, measures 1-4. The notation is in bass clef with a 4/4 time signature. The first staff (labeled 1) contains the melody, and the second staff (labeled 2) contains the bass line. Handwritten blue annotations include chords: D7/A in measure 1, a slash with a dot in measure 2, Abo in measure 3, and another slash with a dot in measure 4. A red vertical line is drawn at the beginning of the first measure.

Musical notation for system A, measures 5-8. The notation is in bass clef with a 4/4 time signature. The first staff (labeled 1) contains the melody, and the second staff (labeled 2) contains the bass line. Handwritten blue annotations include chords: Gm7 in measure 5, C7 in measure 6, F° Fmaj7 in measure 7, and Fmaj7 in measure 8.

B

Musical notation for system B, measures 1-4. The notation is in bass clef with a 4/4 time signature. The first staff (labeled 1) contains the melody, and the second staff (labeled 2) contains the bass line. Handwritten blue annotations include chords: Fm7 in measure 1, Bb7 in measure 2, Em7 in measure 3, and A7+ in measure 4.

Musical notation for system B, measures 5-8. The notation is in bass clef with a 4/4 time signature. The first staff (labeled 1) contains the melody, and the second staff (labeled 2) contains the bass line. Handwritten blue annotations include chords: D7 in measure 5, a slash with a dot in measure 6, Dm7 in measure 7, and Abo in measure 8.

CORCOVADO

C

1
2

D7/A / Abo /

1
2

Gm7 C7 F° Fmaj7 Fmaj7

D

1
2

Fm7 B7 Em7 Am7

1
2

Dm7 G7b9 Em7 A7b5

1
2

Dm7 G7b9 C6

Endast sista gången

DE Ä BAR Å ÅK

Text och musik:
Bo Carlgren & Billy Gezon
(Dickens plankade 170130)

Sida 1 av 2

D Em⁷/D D D G_{/D} D



Dä bar å

A D D Em⁷/D



1) åk med is i mag - en, å med tun - gan rätt i mun.


2) la la la (etcetra)

A⁷ D



Var - je dec - i - met - er är en hun - dra - dels sek - und. Dä bar å

D Em⁷/D



åk å ing - et an - nat, ing - en men - ing me å prat.

A⁷ D G_{/D} D



Ing - e - mar är tyst å kör, å det ger re - sul - tat. Men

B E G A⁷ D D⁷



På

Gross, Gus - ta - vo Thö - ni, Kai - ser Franz och Hin - ter - seer, dom
Sveri - ges al - la spi - sar, där bränns mid - dags - mat - en vid, när

G A⁷ D A⁷/C# B⁷



tror jag ber en bön i - bland när ing - en an - nan ser. Ack,
te - ve - spor - ten vis - ar nå - gon ut - förs - åk - nings - strid. För

Em A⁷ D G_{/D} D



måt - te in - te Sten - mark ta sig ner. Dä bar å
vik - tig - ast av allt är lng - mars tid. Dä bar å

DE Ä BAR Å ÅK sida 2 av 2

C F D



2) åk när det är sla - lom gen - om var - je lit - en port.
åk med lugn och klok - het, vas - sa ski - dor och ta - lang.

A⁷

D



De e ald - rig tal om att va rädd fast det går fort. Då bar å
Ing - e - mar har allt det där, det ser man i var - je fall. Då bar å

D

Em⁷/D



åk i al - la bran - ter, för vad är en lod - rät pist? Å
åk å in - get an - nat, in - gen men - ing me å prat.

1. A⁷

D

G/D

D



al - la gra - tul - an - ter och var - en - da jour - na - list. La la la

2. A⁷

D

G/D

D



Ing e - mar är tyst å kör, å det ger re - sul - tat. La la la

G D

Em⁷/D



la la la (etcetra)

A⁷

D



D

Em/D



A⁷

D

G/D

D



(fejda)

De' ä' grabben med chokla' i

sida 1/2

vers

Chord progression: C#dim, Dm, G7, C, C#dim, Dm, G7

Chord progression: C, F, C, F, A7

Chord progression: Dm, Bb7, A7, Dm, Bb7, A7

Chord progression: D7, Am7, D7, Dm7, G7

A1

Chord progression: C, %, D7, %

Chord progression: G7, %, C, %

Chord progression for measures 1-4: C/E, Ebdim, Dm, G7.

Chord progression for measures 5-8: Dm, G7, C, A7/C#, Dm, G7.

A2

Chord progression for measures 9-12: C, slash, D7, slash.

Chord progression for measures 13-16: G7, slash, C, slash.

Chord progression for measures 17-20: F, F#dim, C, A7.

Chord progression for measures 21-24: D7, G7, C, slash.

F dur

(Off Key)

Sida 1 av 2

DESAFINADO

Antonio Carlos Jobim/Newton Mendonca/Gene Lees

A1 A2

1. 

2. 

3. 

4. 

5. 

6. 

DESAFINADO

B

Handwritten musical notation for system 1, measures 1-6. The notation is in bass clef with a key signature of one flat. The first staff (1) contains a melodic line with various accidentals. The second staff (2) contains a bass line with handwritten chords: Amaj7, Bb°, Bm7, E7, Amaj7, and F#m7.

Handwritten musical notation for system 2, measures 1-6. The notation is in bass clef with a key signature of one flat. The first staff (1) contains a melodic line. The second staff (2) contains a bass line with handwritten chords: Bm7, E7, Cmaj7, C#°, Dm7, and G7.

A3

oktava?

Handwritten musical notation for system 3, measures 1-6. The notation is in bass clef with a key signature of one flat. The first staff (1) contains a melodic line. The second staff (2) contains a bass line with handwritten chords: Gm7, D7b9, G7, C7b9, Fmaj7, and a slash with a dot. There are some rests in the first staff.

Handwritten musical notation for system 4, measures 1-6. The notation is in bass clef with a key signature of one flat. The first staff (1) contains a melodic line. The second staff (2) contains a bass line with handwritten chords: G7, a slash with a dot, Gm7, C7, Am7b5, and D7.

Handwritten musical notation for system 5, measures 1-6. The notation is in bass clef with a key signature of one flat. The first staff (1) contains a melodic line. The second staff (2) contains a bass line with handwritten chords: Gm7, Bmb, Fmaj7, Ab°, G7, and a slash with a dot.

Handwritten musical notation for system 6, measures 1-6. The notation is in bass clef with a key signature of one flat. The first staff (1) contains a melodic line. The second staff (2) contains a bass line with handwritten chords: Bm7, Eb7, G7, Gm7C7, F6, and a slash with a dot.

G dur

DIANA

Sida 1 av 2

Palle Anka

A1 A2

1
2

G Em Am⁷ D⁷ G Em Am⁷ D⁷

1
2

G Em Am⁷ D⁷ G Em Am⁷ D⁷

1. 2.

1
2

G Am⁷ D⁷ G Am⁷ D⁷ G⁷

B

1
2

C Cm G G G⁷

1
2

C Cm G G^{#dim} Am⁷ D⁷

DIANA sida 2 av 2

A3

1

2

G Em Am⁷ D⁷ G Em Am⁷ D⁷

Detailed description: This system contains the first eight measures of the piece. The top staff (labeled '1') shows a melodic line in bass clef with a key signature of one sharp (F#). The bottom staff (labeled '2') shows a bass line in bass clef. Chord symbols are placed between the staves: G, Em, Am⁷, D⁷, G, Em, Am⁷, and D⁷.

1

2

G Em Am⁷ D⁷ G Em

Detailed description: This system contains measures 9 through 14. The notation continues with the same melodic and bass lines. Chord symbols are G, Em, Am⁷, D⁷, G, and Em. The final two measures (13 and 14) feature a double bar line and a repeat sign (two dots) above the staff.

1

2

Am⁷ D⁷ G %

Detailed description: This system contains measures 15 through 18. Chord symbols are Am⁷, D⁷, G, and a final measure with a repeat sign (%). The melodic line has a long note in the final measure.

CODA

1

2

Am⁷ D⁷ G %

Detailed description: This system is labeled 'CODA' and contains measures 19 through 22. It is identical in notation to the third system, with chord symbols Am⁷, D⁷, G, and a final measure with a repeat sign (%). Red diagonal lines are drawn across the first and last measures of this system.

DINDI

Antonio Carlos Jobim/Aloysio De Oliveira/Ray Gilbert

A1 A2

1. $E^b m a j 7$ $D m 7$ $E^b m a j 7$ $B m 7 E^b 7$

1. $A m a j 7$ $D m 7$ $E^b 6$ $B m 7$ $A m 7^b 5 D 7$

B

1. $G m$ $E^b m 6$ $G m E^b m 6$ $G m C 7^b 9$

1. $F m$ $C^{\#} m 6$ $F m C^{\#} m 6$ $F m 7 E^b 7$

DINDI

sida 2 av 2

A3

1

2

$E^b \text{maj} 7$ $D^b \text{maj} 7$ $E^b \text{maj} 7$ $B^b \text{maj} 7$ $E^b 7$

1

2

$A^b \text{maj} 7$ $D^b 7$ $E^b 6$ $(B^b \text{maj} 7)$

(Unisont, valfri oktav)

Marie Serneholt:

Sida 1 av 1

Disconnect me

Peter Broström/Tony Nilsson

Cm

Cm G/B Cm/Bb F/A Fm Gm

Ab Bb(G) Ab Bb Cm Eb

Bb Bb G/B Cm Eb Bb Bb G/B

Cm Eb Bb Bb G/B Cm Eb

Bb Cm/G

D.S. al coda
(med repris)

Cm/G MELLANSPEL ("intraciff" i komp)

Fm Gm Ab Bb

Ab Bb Ab Gsus Gsus Cm

C dur Do You Know What It Means To Miss New Orleans

Eddie De Lange/Louise Alter

A1

1

2

C G7^b C G7^b C Am7 D7

1

2

F F#^o C A7 Dm7 D7 Dm G7

A2

1

2

C G7^b C G7^b C Am7 D7

1

2

F F#^o C A7 Dm7 G7 C

DO YOU KNOW WHAT IT MEANS

sida 2 av 2

B

Handwritten musical notation for system B, measures 1-4. The notation is in bass clef with a key signature of two flats. The first staff (labeled 1) contains a melodic line with slurs and accidentals. The second staff (labeled 2) contains a bass line with slurs and accidentals. Chords are written in the space between the staves: Bm7 Eb7, Ab Am7 F7, Bm7 Eb7, and Ab.

Handwritten musical notation for system 2, measures 1-4. The notation is in bass clef with a key signature of one sharp. The first staff (labeled 1) contains a melodic line with slurs and accidentals. The second staff (labeled 2) contains a bass line with slurs and accidentals. Chords are written in the space between the staves: Am7 D7, Gm7 E7, Am7 D7, and Dm7 G7.

A3

Handwritten musical notation for system A3, measures 1-4. The notation is in bass clef with a key signature of one sharp. The first staff (labeled 1) contains a melodic line with slurs and accidentals. The second staff (labeled 2) contains a bass line with slurs and accidentals. Chords are written in the space between the staves: C G7, C G7, C Am7, and D7.

Handwritten musical notation for system 4, measures 1-4. The notation is in bass clef with a key signature of two flats. The first staff (labeled 1) contains a melodic line with slurs and accidentals. The second staff (labeled 2) contains a bass line with slurs, accidentals, and a triplet of eighth notes in the third measure. Chords are written in the space between the staves: F F#, C A7, D7 G7, and C.

F dur

Don't Get Around Much Anymore

Sida 1 av 2

Duke Ellington

A1

System 1, measures 1-4. The first staff (1) contains a melodic line in bass clef with a 4/4 time signature and a key signature of one flat. The second staff (2) contains a bass line. Handwritten chords are: F (measure 2), D7 (measure 3), and a slash (measure 4).

System 2, measures 1-4. The first staff (1) contains a melodic line. The second staff (2) contains a bass line. Handwritten chords are: G7 (measure 1), C7 (measure 2), F Bb F (measure 3), and (C7) (measure 4).

A2

System 3, measures 1-4. The first staff (1) contains a melodic line. The second staff (2) contains a bass line. Handwritten chords are: F (measure 1), a slash (measure 2), D7 (measure 3), and a slash (measure 4).

System 4, measures 1-4. The first staff (1) contains a melodic line. The second staff (2) contains a bass line. Handwritten chords are: G7 (measure 1), C7 (measure 2), F Bb F (measure 3), and F7 (measure 4).

DON'T GET AROUND MUCH ANYMORE

sida 2 av 2

B

1

2

B^b B^m F Cm F7

1

2

B^b B^m7^b5 E7 Am7 A^b° Gm (C7)

A3

1

2

F / D7 /

1

2

G7 G7 F B^b F (C7)

DOWN BY THE RIVERSIDE

sida 2 av 2

B

1

2

E^b / B^b /

1

2

$F7$ / B^b /

1

2

E^b / B^b $D7$ Gm

1

2

Cm $F7$ B^b /

EINE KLEINE NACHTMUSIK

Wolfgang Amadeus Mozart

1

2

G

D7

G

D7/G

A

1

2

G

D7/G

G D7 G D7

G D7 G

G C D Em

B

1

2

C D7

G D G

G C

D Em C D7

G

1

2

G

G C/D D7/G

G D7 Em F#

D A7

D A7

D A7 D Ab

1

2

D

G

E Am D

B7 Em C G/D D

G E

C

EINE KLEINE NACHTMUSIK Sida 2 av 2

D

BREAK

1

2

Am D G D G D7 G

Stolt spanjor

1

2

D7 G E7 Am D7 G C G D7

1

2

G G G B7 Em Am D7 G

1

2

Stolt spanjor D7 G D7 G E7

1

2

Am D7 G C G D7 G G G^b

D moll
(valfria oktaver)

FAIRYTALE

Sida 1 av 2

Alexander Rybak

Intro

A

Musical notation for the Intro section, measures 1-4. The key signature is D minor (one flat) and the time signature is 4/4. The notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with quarter and eighth notes. Chord symbols are placed below the bass staff: Dm in measure 1, a slash (/:) in measure 2, Gm in measure 3, and a slash (/:) in measure 4. A red vertical line is drawn at the beginning of measure 1, and a red diagonal line is drawn at the end of measure 4.

Musical notation for the Intro section, measures 5-8. The notation continues with two staves. Chord symbols are: Am in measure 5, a slash (/:) in measure 6, Gm in measure 7, and Am Dm in measure 8. A first ending bracket labeled '1.' spans measures 7 and 8. A second ending bracket labeled '2.' spans measures 9 and 10. A red vertical line is drawn at the beginning of measure 9, and a red diagonal line is drawn at the end of measure 10.

Vers

B

Musical notation for the Verse section, measures 1-4. The notation consists of two staves. Chord symbols are: Dm in measure 1, a slash (/:) in measure 2, Gm in measure 3, and a slash (/:) in measure 4. A red vertical line is drawn at the beginning of measure 1, and a red diagonal line is drawn at the end of measure 4.

Musical notation for the Verse section, measures 5-8. The notation consists of two staves. Chord symbols are: Bb in measure 5, a slash (/:) in measure 6, Am in measure 7, and a slash (/:) in measure 8. A red vertical line is drawn at the beginning of measure 5, and a red diagonal line is drawn at the end of measure 8.

FAIRYTALE Sida 2 av 2

Refräng

C

Musical notation for the first system of the chorus. It consists of two staves in bass clef with a key signature of one flat and a common time signature. The upper staff contains the melody, and the lower staff contains the bass line. Chords are indicated as Dm and Gm. Repeat signs are present in the second and fourth measures. Red markings highlight the beginning and end of the system.

Musical notation for the second system of the chorus. It consists of two staves in bass clef with a key signature of one flat and a common time signature. The upper staff contains the melody, and the lower staff contains the bass line. Chords are indicated as Bb and A (moll/dur...). Repeat signs are present in the second and fourth measures. A red marking highlights the end of the system.

(C istället?)

Outro

D

Musical notation for the first system of the outro. It consists of two staves in bass clef with a key signature of one flat and a common time signature. The upper staff contains the melody, and the lower staff contains the bass line. Chords are indicated as Dm and Gm. Repeat signs are present in the second and fourth measures. Red markings highlight the beginning and end of the system.

Musical notation for the second system of the outro. It consists of two staves in bass clef with a key signature of one flat and a common time signature. The upper staff contains the melody, and the lower staff contains the bass line. Chords are indicated as Am, Gm, Am, Dm, Am, Dm, and Dm. A first ending and second ending are marked. Red markings highlight the beginning and end of the system.

E moll

Feelings

Morris Albert

A

1
2

Em Em/D# Em/D C#m7b5 Am7 D7

B

1
2

G F#m7 B7 Em Em/D# Em/D C#m7b5

C

1
2

Am7 D7 G E7 C Am7 D7

1
2

Bm7 E7 Am7 D7 Bm7 E7

D

1
2

C Am D7 Bm7 E7 Am7 D7

1 

2 

1 

2 

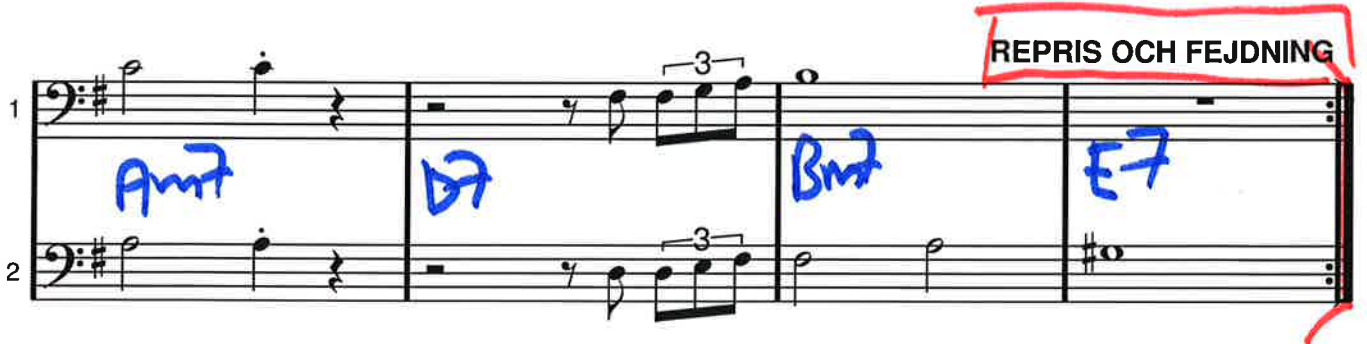
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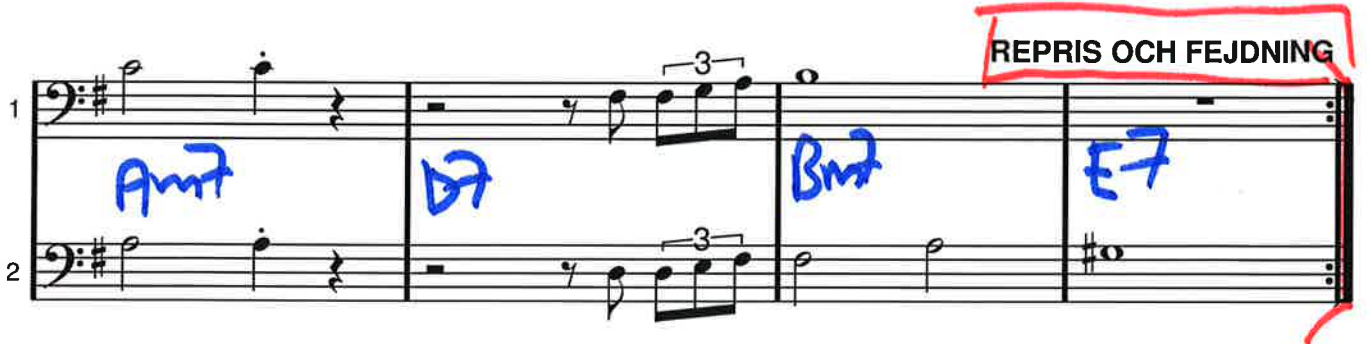
2 

D.S
al
CODA

1 

2 

1 

2 

REPRIS OCH FEJDNING

(In Other Words)

Ab dur

FLY ME TO THE MOON

Sida 1 av 2

Bart Howard

A1

Handwritten chord annotations for system A1:

- Measure 1: Fm7
- Measure 2: Bbm7
- Measure 3: Eb7
- Measure 4: Abmaj7 (Ab7)

Handwritten chord annotations for system A1, measures 5-8:

- Measure 5: Dbmaj7
- Measure 6: /
- Measure 7: Gm7b5 C7
- Measure 8: Fm7 F7

B1

Handwritten chord annotations for system B1:

- Measure 1: Bbm7
- Measure 2: Eb7
- Measure 3: Abmaj7
- Measure 4: Cm7 F7

Handwritten chord annotations for system B1, measures 5-8:

- Measure 5: Bbm7
- Measure 6: Eb7
- Measure 7: Abmaj7
- Measure 8: Gm7b5 C7

A2

Handwritten chord annotations for system A2:

- Measure 1: Fm7
- Measure 2: Bbm7
- Measure 3: Eb7
- Measure 4: Abmaj7 (Ab7)

Fly me to the moon

Handwritten musical notation for the first system. It consists of two staves, 1 and 2, in a bass clef with a key signature of two flats. The melody is written on staff 1. Chords are written in blue ink below the staves: Dm7, F7, Gm7b5, and F7. A blue checkmark is written in the second measure.

Handwritten musical notation for the second system, starting with a box labeled 'B2'. The melody continues on staff 1. Chords are written in blue ink: Bbm7, Eb7, Cm7, and F7. Two red circles are drawn around the notes in the third measure of both staves, with the text '(sista ggn)' written above the first staff.

Handwritten musical notation for the third system. The melody continues on staff 1. Chords are written in blue ink: Bbm7, Eb7, Ab6, and Gm7b5. The system ends with a double bar line.

Efter solon: Da Capo al coda

Handwritten musical notation for the fourth system. It begins with two red circles around the notes in the first measure of both staves. The melody continues on staff 1. Chords are written in blue ink: Cm7, F7, Bbm7, Eb7, and Ab6. The system concludes with a blue checkmark and a double bar line. The bass line in the final measure includes triplets.

Bb moll/dur

Carola Häggqvist

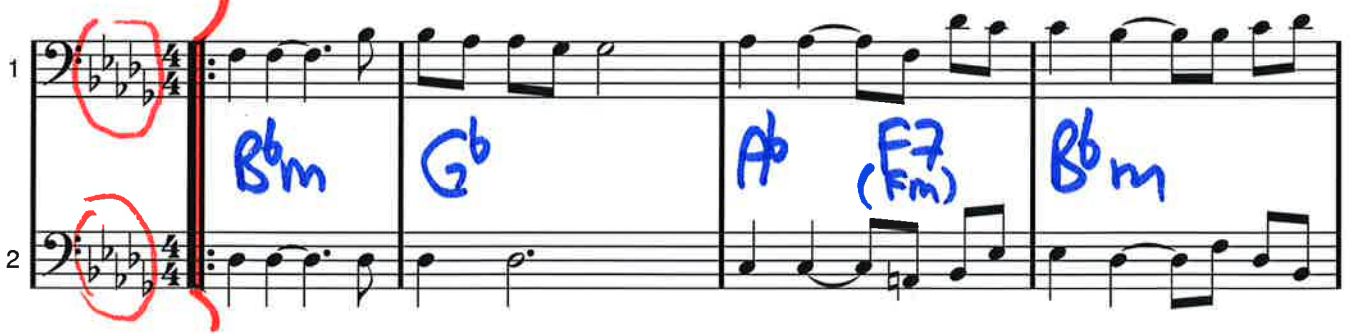
Sida 1 av 2


FRÄMLING

Lasse Holm/Monica Forsberg

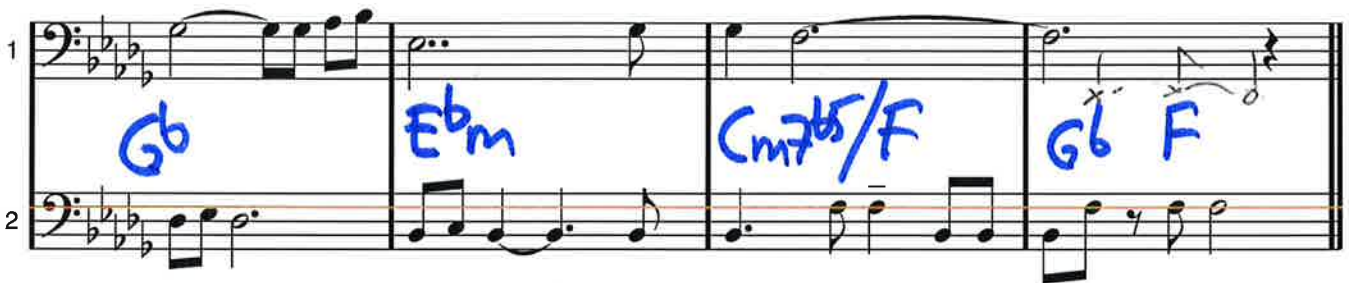
VERS


Bbm

1 

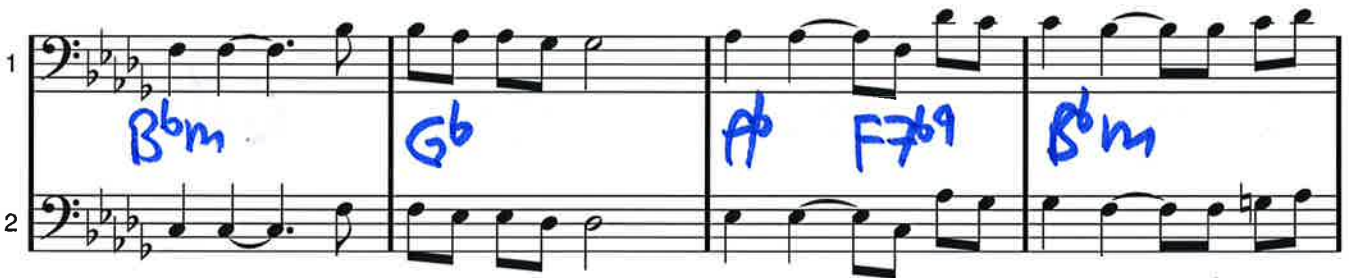
2 

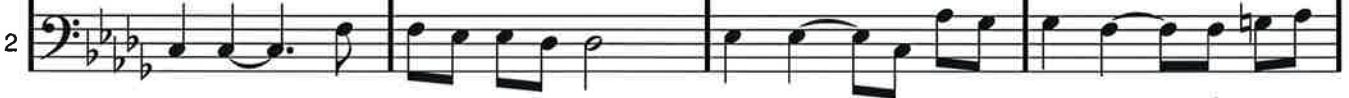
Handwritten chords: Bbm, Gb, Ab, F7 (Fm), Bbm

1 

2 

Handwritten chords: Gb, Ebm, Cm7b5/F, Gb F

1 

2 

Handwritten chords: Bbm, Gb, Ab, F7b9, Bbm

1 

2 


Handwritten chords: Gb, Ebm, F, Gb/F, A/F, F tr

(drill, valfri ton)

REFRÄNG

Bb dur

1 

2 

Handwritten chords: Bbmaj7, Bb0 Bb, Ebmaj7 Bb7, Ebmaj7

FRÄMLING

sida 2 av 2

1. System of music with two staves. The top staff contains a melodic line with eighth notes. The bottom staff contains a bass line with quarter notes. Handwritten blue chord symbols are placed between the staves: Cm7 F7, Bbmaj7 Gm7, Cm7, Cm7 F7.

2. System of music with two staves. The top staff contains a melodic line with eighth notes. The bottom staff contains a bass line with quarter notes. Handwritten blue chord symbols are placed between the staves: Bbmaj7, Bb0 Bb, Ebmaj7 Bb7, Ebmaj7.

3. System of music with two staves. The top staff contains a melodic line with eighth notes. The bottom staff contains a bass line with quarter notes. Handwritten blue chord symbols are placed between the staves: Cm7 F7, Bbmaj7 Gm7, Cm Cm/Bb, Am7b5 D7.

4. System of music with two staves. The top staff contains a melodic line with eighth notes. The bottom staff contains a bass line with quarter notes. Handwritten blue chord symbols are placed between the staves: Gm7, C9, Bb Gm, Cm7 F7, Bb. A first ending bracket labeled '1.' spans the last two measures. To the right of the first ending, there are handwritten notes: $b^b b^b$ and $b^b b^b$ in parentheses, and $Dm Dm Cm Bm$ written vertically.

5. System of music with two staves. The top staff contains a melodic line with eighth notes. The bottom staff contains a bass line with quarter notes. Handwritten blue chord symbols are placed between the staves: Cm7 F7, Db, Eb Em, Bb Gm, Cm7 F7, Gb, Ab Bb. A second ending bracket labeled '2.' spans the first two measures.

Handwritten symbols at the bottom right of the page, possibly indicating a key signature or specific notes.

Shuffle (komp: start i takt 3)

FÜR ELISE

Ludwig van Beethoven

(arr Dicken) sida 1 av 2

A

System 1 of section A, measures 1-4. The music is in bass clef with a key signature of three flats and a 4/4 time signature. The notes are: m1: F4, G4, A4, Bb4; m2: G4, F4, E4, D4; m3: C4, B3, A3, G3; m4: F3, E3, D3, C3. Chords: Fm, Dm7b5, Gm7b5, C7, Fm. A red vertical line is drawn at the start of the first measure.

System 2 of section A, measures 5-8. The notes are: m5: C4, B3, A3, G3; m6: F3, E3, D3, C3; m7: B2, A2, G2, F2; m8: E2, D2, C2, B1. Chords: C7, Fm, Dm7b5, Gm7b5, C7. A red vertical line is drawn at the start of the fifth measure.

System 3 of section A, measures 9-12. The notes are: m9: F4, G4, A4, Bb4; m10: G4, F4, E4, D4; m11: C4, B3, A3, G3; m12: F3, E3, D3, C3. Chords: Fm, Dm7b5, Gm7b5, C7, Fm. A red vertical line is drawn at the start of the ninth measure.

1. | 2.

System 4 of section A, measures 13-16. The notes are: m13: C4, B3, A3, G3; m14: F3, E3, D3, C3; m15: B3, A3, G3, F3; m16: E3, D3, C3, B2. Chords: C7, Fm, C7, Fm, Bbm, Fm, Eb7. A red vertical line is drawn at the start of the thirteenth measure.

System 5 of section A, measures 17-20. The notes are: m17: A4, Bb4, C5, Bb4; m18: A4, G4, F4, E4; m19: D4, C4, B3, A3; m20: G3, F3, E3, D3. Chords: Abmaj7, Eb7, Eb7, C7. Two red circles are drawn around the first two measures, each containing a double bar line with a slash through it. A red vertical line is drawn at the start of the seventeenth measure.

System 6 of section A, measures 21-24. The notes are: m21: F4, G4, A4, Bb4; m22: G4, F4, E4, D4; m23: C4, B3, A3, G3; m24: F3, E3, D3, C3. Chords: Fm, C7. A red vertical line is drawn at the start of the twenty-first measure.

System 1: Bass clef, key signature of two flats. Chords: C7, Eb7#9, D7#9, Db7#9, C7#9. Includes repeat signs.

System 2: Bass clef, key signature of two flats. Chords: Fm, Dm7b5, Gm7b5, C7, Fm. Includes repeat signs.

System 3: Bass clef, key signature of two flats. Chords: C7, Fm, Bbm, Fm, Eb7, Fm, Bbm, Fm, Fm. Includes first and second endings with repeat signs.

System 4: Bass clef, key signature of two flats. Chords: Fm, C7, Fm, Dm7b5, Gm7b5, C7. Includes a red box labeled "Solon x gånger" and repeat signs.

System 5: Bass clef, key signature of two flats. Chords: Fm, C7, Fm, Bbm, Fm. Includes a red box labeled "Endast sista ggn" and a red box with text: "ON CUE: D.S. AL CODA UTAN REPRIS".

System 6: Bass clef, key signature of two flats. Chord: Fm. Includes a red box and a red circle around a double bar line.

FÖR KÄRLEKENS SKULL

KOMP-INTRO

Ted Gärdestad/Kenneth Gärdestad

1

1. $Gm7$ $C7$ F F C/E Dm $Dm7$ Bb Bb F/A

2.

1. $Gm7$ $C7$ F $\frac{1}{2}$ F F C/E Dm C

2. D **KOMP-MELLANSPEL**

1. Bb Bb F/A $Gm7$ $C7$ F Bb F/A $Gm7$ $C7$

2. E **BLÅS**

1. F Bb F/A $Gm7$ $C7$ F a

2.

Rit. ---

Tema ur

F dur

Glada änkan

sida 1 av 1

(Unisont, valfri oktav)

A

Section A: 8 measures of music in 3/4 time, key of F major. The melody is written in the bass clef. The chord progression is: F, slash, slash, slash, Gm, D7, Gm, slash.

B

Section B: 8 measures of music in 3/4 time, key of F major. The melody is written in the bass clef. The chord progression is: Gm, C7, Gm, C7, F, C11, F, F7#5.

C

Section C: 8 measures of music in 3/4 time, key of F major. The melody is written in the bass clef. The chord progression is: Bb, E7, Fmaj7, Dm7, Gm7, C7, A7, D7.

D

Section D: 8 measures of music in 3/4 time, key of F major. The melody is written in the bass clef. The chord progression is: Gm7, C7, Am7 Eb7, D7, G7, C7, F.

F dur

Goodnight Sweetheart

Sida 1 av 2

♪ = $\frac{3}{4}$

A1

F Dm Gm C⁷ F Dm Gm C⁷

F B \flat B \flat m F G \flat m/C F C⁷

A2

F Dm Gm C⁷ F Dm Gm C⁷

F B \flat B \flat m F Gm F

Goodnight Sweetheart sida 2 av 2

B

B \flat Bdim F D 7 Gm C 7 F

B \flat Bdim F D 7 G 7 C 7

A3

F Dm Gm C 7 F Dm Gm C 7

F B \flat B \flat m F Gm/C F

G dur

Benny Goodman

Sida 1 av 2

GOODY GOODY

Johnny Mercer/Matt Malneck

Arret (ej nämnd arrangör) är delvis snott från boken 100 Big Band Combos

1 A

2

1

2

1

2

1

2

GOODY GOODY

B

1

2

G

This system contains the first four measures of the piece. The bass line (labeled 1) starts with a G4 note, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second bass line (labeled 2) starts with a G3 note, followed by a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. The first measure has a G chord. The second measure has a G chord. The third measure has a G chord. The fourth measure has a G chord.

1

2

G⁷ C E⁷ Am

This system contains the next four measures. The bass line (labeled 1) starts with a G4 note, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second bass line (labeled 2) starts with a G3 note, followed by a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. The first measure has a G⁷ chord. The second measure has a C chord. The third measure has an E⁷ chord. The fourth measure has an Am chord.

1

2

C Cm G E⁷

This system contains the next four measures. The bass line (labeled 1) starts with a G4 note, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second bass line (labeled 2) starts with a G3 note, followed by a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. The first measure has a C chord. The second measure has a Cm chord. The third measure has a G chord. The fourth measure has an E⁷ chord.

1

2

A⁷ Am⁷ D⁷ G C G

This system contains the final four measures. The bass line (labeled 1) starts with a G4 note, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second bass line (labeled 2) starts with a G3 note, followed by a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. The first measure has an A⁷ chord. The second measure has an Am⁷ chord. The third measure has a D⁷ chord. The fourth measure has a G chord.

Groupie

Musical staff 1: Bass clef, 4/4 time signature. Chords: A, E^b, B^b, F. Red markings: a box around the first measure and a red slash through it.

Musical staff 2: Bass clef, 4/4 time signature. Chords: G^m, E^b, B^b. Red markings: a box around the 5th measure and a red slash through it.

Musical staff 3: Bass clef, 4/4 time signature. Chords: F, G^m, BREAK. Red markings: a box around the 7th measure and a red slash through it, and a red slash at the end of the staff.

Musical staff 4: Bass clef, 4/4 time signature. Chords: E^b, B^b, F. Red markings: a box around the first measure and a red slash through it.

Musical staff 5: Bass clef, 4/4 time signature. Chords: G^m, E^b, B^b. Red markings: a box around the 5th measure and a red slash through it.

Musical staff 6: Bass clef, 4/4 time signature. Chords: F, G^m, F, E^b. Red markings: a box around the 7th measure.

Musical staff 7: Bass clef, 4/4 time signature. Chords: B^b, F, G^m. Red markings: none.

Musical staff 8: Bass clef, 4/4 time signature. Chords: E^b, B^b, F. Red markings: none.

Musical staff 9: Bass clef, 4/4 time signature. Chords: G^m, BREAK. Red markings: a box around the 5th measure and a red slash through it, and a red slash at the end of the staff.

HEART AND SOUL

Hoagy Carmichael/Frank Loesser

A1

Handwritten musical notation for system A1, first system. The top staff (1) contains a melodic line with notes and rests. The bottom staff (2) contains a bass line with notes and rests. Handwritten chords are written below the notes: Eb Cm7, Fm7 Bb7, Eb Cm7, Fm7 Bb7.

Handwritten musical notation for system A1, second system. The top staff (1) contains a melodic line with notes and rests. The bottom staff (2) contains a bass line with notes and rests. Handwritten chords are written below the notes: Gm7 Cm7, Fm7 Bb7, Eb Cm7, Fm7 Bb7.

A2

Handwritten musical notation for system A2, first system. The top staff (1) contains a melodic line with notes and rests. The bottom staff (2) contains a bass line with notes and rests. Handwritten chords are written below the notes: Eb Cm7, Fm7 Bb7, Eb Cm7, Fm7 Bb7.

Handwritten musical notation for system A2, second system. The top staff (1) contains a melodic line with notes and rests. The bottom staff (2) contains a bass line with notes and rests. Handwritten chords are written below the notes: Gm7 Cm7, Fm7 Bb7, Eb Fm7/Bb, Eb / Bb m7 Eb7.

HEART AND SOUL

B

1
2

A♭maj7 G7 C7 F7 B♭7 E♭7 A♭7 G7

1
2

A♭maj7 G7 C7 F7 B♭7 E♭7 A♭7 B♭7

A3

1
2

E♭ Cm7 Fm7 B♭7 E♭ Cm7 Fm7 B♭7

1
2

Gm7 Cm7 Fm7 B♭7 G7 C7 Fm7 B♭7

1
2

E♭ (Cm7 Fm7 B♭7)

Humoresque

Antonin Dvorák

A1 A2

System 1, measures 1-4. The first staff (1) contains a melodic line in bass clef, 4/4 time. The second staff (2) contains a bass line in bass clef, 4/4 time. Chords are indicated below the second staff: C, F, C, D7, G7.

System 2, measures 5-8. The first staff (1) contains a melodic line in bass clef, 4/4 time. The second staff (2) contains a bass line in bass clef, 4/4 time. Chords are indicated below the second staff: C, F, F#dim, C, Am, Dm, G7, C.

B

System 3, measures 9-12. The first staff (1) contains a melodic line in bass clef, 4/4 time. The second staff (2) contains a bass line in bass clef, 4/4 time. Chords are indicated below the second staff: C, E7, Am, F, A7, Dm, G7, C.

System 4, measures 13-16. The first staff (1) contains a melodic line in bass clef, 4/4 time. The second staff (2) contains a bass line in bass clef, 4/4 time. Chords are indicated below the second staff: C, E7, Am, F, A7, Dm, G7, E7, A7, D7, G7.

Humoresque

sida 2 av 2

A3

1

2

C F F#dim C Am7 A7 D7 G7

Detailed description: This system contains the first four measures of the piece. The top staff (labeled '1') features a melodic line with eighth-note patterns. The bottom staff (labeled '2') provides a bass line with chords and some eighth-note accompaniment. Chord symbols are placed below the bottom staff: C (measure 1), F and F#dim (measure 2), C, Am7, and A7 (measure 3), and D7 and G7 (measure 4).

1

2

C F F#dim C A7 D7 G7 C

Detailed description: This system contains the next four measures. The notation continues with the same melodic and bass line patterns. Chord symbols are: C (measure 5), F and F#dim (measure 6), C, A7, D7, and G7 (measure 7), and C (measure 8). The system concludes with a double bar line.

C dur

I Can't Stop Loving You

Don Gibson

VERS

A1

1

2

1

2

A2

1

2

(Refräng)

1

2

REFRÄNG

I CAN'T STOP LOVING YOU

B1

System B1, measures 1-4. The first staff (treble clef) contains the melody. The second staff (bass clef) contains the bass line. Chords are indicated by pink handwritten letters: F in measure 1, C in measure 3. A triplet of eighth notes is marked with a '3' in measure 2. A slash with a dot is used in measures 2 and 4. A fermata is placed over the final note of the melody in measure 4.

System B1, measures 5-8. The first staff (treble clef) contains the melody. The second staff (bass clef) contains the bass line. Chords are indicated by pink handwritten letters: G7 in measure 5, C in measure 7. A slash with a dot is used in measures 6 and 8. An 'A' with a vertical line is written above the bass line in measure 8.

B2

System B2, measures 1-4. The first staff (treble clef) contains the melody. The second staff (bass clef) contains the bass line. Chords are indicated by pink handwritten letters: F in measure 1, C in measure 3. A slash with a dot is used in measures 2 and 4.

System B2, measures 5-8. The first staff (treble clef) contains the melody. The second staff (bass clef) contains the bass line. Chords are indicated by pink handwritten letters: G7 in measure 5, C in measure 7. A slash with a dot is used in measures 6 and 8.

I GOT YOU

James Brown



1

Wohl!

D⁷

2

3

A

1

G⁷

D⁷

2

1

A⁷

G⁷

D⁷

2

1

2.

D⁷

(unison)

B

1

G⁷

D⁷

2

I GOT YOU

sida 2 av 2

1. 2.

G⁷ A⁷ D⁷

1. 2.

D⁷ G⁷ D⁷

1. 2.

A⁷ G⁷ D⁷ D⁷

D.S.
al
Coda
(ej
repris)

1. 2.

D⁷ A⁷ G⁷ D⁷

1. 2.

A⁷ G⁷ D⁷

I JUST CALLED TO SAY I LOVE YOU

Stevie Wonder

A VERS

1. System of musical notation for the first system of the 'A' section. It consists of two staves (1 and 2) in bass clef, 4/4 time, with a key signature of two sharps (F# and C#). The notation includes quarter notes, eighth notes, and rests. A double bar line with repeat dots is present, with a red treble clef symbol overlaid on it. A pink bracket highlights the first measure.

2. System of musical notation for the second system of the 'A' section. It consists of two staves (1 and 2) in bass clef, 4/4 time, with a key signature of two sharps. The notation includes quarter notes, eighth notes, and rests.

(Repris även i segnot)

3. System of musical notation for the third system of the 'A' section. It consists of two staves (1 and 2) in bass clef, 4/4 time, with a key signature of two sharps. A first ending bracket labeled '1.' spans the final two measures. A pink bracket highlights the final measure.

REFRÄNG

2.

B

4. System of musical notation for the first system of the 'B' section. It consists of two staves (1 and 2) in bass clef, 4/4 time, with a key signature of two sharps. The notation includes quarter notes, eighth notes, and rests.

5. System of musical notation for the second system of the 'B' section. It consists of two staves (1 and 2) in bass clef, 4/4 time, with a key signature of two sharps. The notation includes quarter notes, eighth notes, and rests.

I JUST CALLED TO SAY I LOVE YOU Sida 2 av 2

1

2

DA SEGNO AL CODA
MED REPRIS!

Bb dur

C

1

2

1

2

1

2

1

2

I Left My Heart In San Fransisco

George Cory/Douglass Cross

A1

System 1, measures 1-4. Staff 1 (treble clef) and Staff 2 (bass clef) in Bb major, 4/4 time. Handwritten pink chord symbols are: Bbmaj7, Dm7 D⁹, Cm7, F7.

System 2, measures 5-8. Staff 1 (treble clef) and Staff 2 (bass clef) in Bb major, 4/4 time. Handwritten pink chord symbols are: Cm Cm⁹, Cm7 F7, Bbmaj7 Cm7, Dm7 Cm7 C⁹.

B

System 1, measures 1-4. Staff 1 (treble clef) and Staff 2 (bass clef) in Bb major, 4/4 time. Handwritten pink chord symbols are: Bbmaj7, Bbmaj7 A7, Dm7, Dm7 D7.

System 2, measures 5-8. Staff 1 (treble clef) and Staff 2 (bass clef) in Bb major, 4/4 time. Handwritten pink chord symbols are: Gm7, C7, Cm7 B⁹, Cm F7.

I left my heart in San Fransisco

A2

1
2

Bbmaj7 Dm7 D⁹ Cm7 F7

Handwritten musical notation for system 1, measures 1-4. The first staff (1) contains a whole note chord in measure 1, followed by quarter notes in measures 2 and 3, and quarter notes with a fermata in measure 4. The second staff (2) contains a whole note chord in measure 1, followed by quarter notes in measures 2 and 3, and quarter notes with a fermata in measure 4. Handwritten pink chord symbols are: Bbmaj7, Dm7 D⁹, Cm7, F7.

1
2

Cm7 F7 D7 Am7 D7

Handwritten musical notation for system 2, measures 5-8. The first staff (1) contains a whole note chord in measure 5, followed by quarter notes in measures 6 and 7, and quarter notes with a fermata in measure 8. The second staff (2) contains a whole note chord in measure 5, followed by quarter notes in measures 6 and 7, and a whole note chord with a fermata in measure 8. Handwritten pink chord symbols are: Cm7, F7, D7 Am7, D7.

C

1
2

G7⁺ G7 C7 Gm7 C7

Handwritten musical notation for system 3, measures 9-12. The first staff (1) contains a whole note chord in measure 9, followed by quarter notes in measures 10 and 11, and quarter notes with a fermata in measure 12. The second staff (2) contains a whole note chord in measure 9, followed by quarter notes in measures 10 and 11, and quarter notes with a fermata in measure 12. Handwritten pink chord symbols are: G7⁺, G7, C7 Gm7, C7.

1
2

Cm7 F7 F7⁺ Bb6 (Cm7 F7)

Handwritten musical notation for system 4, measures 13-16. The first staff (1) contains a whole note chord in measure 13, followed by quarter notes in measures 14 and 15, and a whole note chord with a fermata in measure 16. The second staff (2) contains a whole note chord in measure 13, followed by quarter notes in measures 14 and 15, and a whole note chord with a fermata in measure 16. Handwritten pink chord symbols are: Cm7, F7 F7⁺, Bb6, (Cm7 F7).

I LOVE YOU

Cole Porter

A1

Handwritten musical notation for system A1, measures 1-4. The notation is in bass clef with a 4/4 time signature. The first measure contains a whole note G. The second measure contains a half note G and a half note Bb. The third measure contains a quarter note G, a quarter note Bb, and a quarter note D. The fourth measure contains a quarter note G, a quarter note Bb, and a quarter note D. The notes are written on a single staff. Handwritten pink chord symbols are placed below the staff: Gm7b5, C7, Fmaj7, and Am7 D7b9.

Handwritten musical notation for system A1, measures 5-8. The notation is in bass clef with a 4/4 time signature. The first measure contains a whole note G. The second measure contains a half note G and a half note Bb. The third measure contains a quarter note G, a quarter note Bb, and a quarter note D. The fourth measure contains a quarter note G, a quarter note Bb, and a quarter note D. The notes are written on a single staff. Handwritten pink chord symbols are placed below the staff: Gm7, C7, F6, and Am7 D7b9. A triplet of eighth notes (G, Bb, D) is written above the staff in the third measure.

A2

Handwritten musical notation for system A2, measures 1-4. The notation is in bass clef with a 4/4 time signature. The first measure contains a whole note G. The second measure contains a half note G and a half note Bb. The third measure contains a quarter note G, a quarter note Bb, and a quarter note D. The fourth measure contains a quarter note G, a quarter note Bb, and a quarter note D. The notes are written on a single staff. Handwritten pink chord symbols are placed below the staff: Gm7b5, C7, Fmaj7, and Bm7 E7.

Handwritten musical notation for system A2, measures 5-8. The notation is in bass clef with a 4/4 time signature. The first measure contains a whole note G. The second measure contains a half note G and a half note Bb. The third measure contains a quarter note G, a quarter note Bb, and a quarter note D. The fourth measure contains a quarter note G, a quarter note Bb, and a quarter note D. The notes are written on a single staff. Handwritten pink chord symbols are placed below the staff: Amaj7 F#m7, Bm7 E7, Amaj7, and Amaj7 D7. A triplet of eighth notes (G, Bb, D) is written above the staff in the third measure.

I LOVE YOU

sida 2 av 2

B

System B, measures 1-4. The first staff (treble clef) contains a melodic line with a triplet of eighth notes in measure 2. The second staff (bass clef) contains a bass line. Handwritten pink chord symbols are: Gm7, C7, Fmaj7, and a slash with a dot. A repeat sign is at the end of the system.

System B, measures 5-8. The first staff (treble clef) contains a melodic line. The second staff (bass clef) contains a bass line. Handwritten pink chord symbols are: Am7b5, D7b9, G7, and C7. A repeat sign is at the end of the system.

A3

System A3, measures 1-4. The first staff (treble clef) contains a melodic line with a sharp sign on the first note of measure 1. The second staff (bass clef) contains a bass line. Handwritten pink chord symbols are: Gm7b5, C7, Fmaj7 Eb7, and D7b9.

System A3, measures 5-8. The first staff (treble clef) contains a melodic line with a sharp sign on the first note of measure 1. The second staff (bass clef) contains a bass line. Handwritten pink chord symbols are: G7, Gm7 C7, F6, and (Am7 D7b9).

I min lilla lilla värld av blommor

sida 1/1

Våra käraste allsånger & örhängen sid 226

Refr.

E B⁷ E A C^{#7} F^{#m} B⁷ E F^{#7} B⁷

A

E / E/G[#] Gdim F^{#m} B⁷

F^{#m} (C^{#7}) F^{#m} B⁷ E E⁷

B

A^m D⁷ G F^{#7} B⁷

E (D⁷) C^{#7} F^{#m} B⁷ E⁶

I SAY A LITTLE PRAYER

Hal David/Burt Bacharach

A1

1
2

Gm7 Cm7 Cm7 F Bbmaj7

A2

1
2

Am7 D Gm7 Cm7 Cm7

B

1
2

F Bbmaj7 Am7 D Eb F/Eb

1
2

Dm7 Bb/D Bb Eb F/Eb Dm7 Bb/D Ab/Bb

1
2

Eb F/Eb Dm7 Bb/D Bb / Ab/Bb Eb F/Eb D

SOLON? SPELA DENNA SIDA (sida 1 av 2). SEDAN: DA CAPO OCH FORTSÄTT SEDAN TILL NÄSTA SIDA (sida 2 av 2).

CODA

1
2

Gm7 Cm7 Cm7 E^b/F :|

1
2

B^bmaj7 B^bmaj7 F11 B^bmaj7 F11

1
2

B^bmaj7 F11 B^bmaj7 F11

1
2

B^bmaj7 F11 B^bmaj7 F11

1
2

F11 B^b6 F11

C dur

Sida 1 av 2

I Wanna Be Loved By You

Herbert Stothart/Harry Ruby/Bert Kalmar

A

1
2

C / B^b7 A7 D7

1
2

G7 C[#] G7 C (Break) D7 G7

A2

1
2

C G7 C B^b7 A7 D7

1
2

G7 C[#] G7 C (Break) C C7

I Wanna Be Loved By You

B

System B, measures 1-4. The first staff (treble clef) contains the melody. The second staff (bass clef) contains the bass line. Handwritten pink chord symbols are placed below the bass staff: Fmaj7, Fm, C, C, C7.

System B, measures 5-8. The first staff (treble clef) contains the melody. The second staff (bass clef) contains the bass line. Handwritten pink chord symbols are placed below the bass staff: Fmaj7, D7, G7(Break), Dm7 G7.

A3

System A3, measures 1-4. The first staff (treble clef) contains the melody. The second staff (bass clef) contains the bass line. Handwritten pink chord symbols are placed below the bass staff: C, G7+, C, C B7 B7 A7, D7.

System A3, measures 5-8. The first staff (treble clef) contains the melody. The second staff (bass clef) contains the bass line. Handwritten pink chord symbols are placed below the bass staff: G7, C#0, G7, C (Break), C.

C dur

I'm In The Mood For Love

Sida 1 av 2

Sakta funkversion

Jimmy McHugh/Dorothy Fields

(jämnta åttondelar men gärna swingsextondelar) /Dicken

A1

1
2

C Am Dm7 Dm G7 C

1
2

Em7 Eb7 Dm7 Dm7 G7 Em7 Dm7 G7

A2

1
2

C Am Dm7 Dm G7 C

1
2

Em7 Eb7 Dm7 Dm7 G7 Cm7

I'm In The Mood For Love

B

System B contains four measures of music. The first staff (labeled 1) has a treble clef and a 4/4 time signature. The second staff (labeled 2) has a bass clef and a 4/4 time signature. Handwritten pink chord symbols are placed between the staves: Dm7 G7, Em A7, Dm G7, and Cmaj7.

System B continues with four more measures. The first staff (labeled 1) has a treble clef and a 4/4 time signature. The second staff (labeled 2) has a bass clef and a 4/4 time signature. Handwritten pink chord symbols are placed between the staves: F#m7b5 B7, Em7 A7, Am7 D7, and Dm7 G7.

A3

System A3 contains four measures of music. The first staff (labeled 1) has a treble clef and a 4/4 time signature. The second staff (labeled 2) has a bass clef and a 4/4 time signature. Handwritten pink chord symbols are placed between the staves: C Am, Dm7, Dm G7, and C.

System A3 continues with four more measures. The first staff (labeled 1) has a treble clef and a 4/4 time signature. The second staff (labeled 2) has a bass clef and a 4/4 time signature. Handwritten pink chord symbols are placed between the staves: Em7, Eb7 Dm7, Dm7 G7, and Cmaj7.

I'm Old Fashioned

Jerome Kern/Johnny Mercer

A

1
2

E^b6 $Cm7$ $Fm7$ B^b7 E^bmaj7 $Cm7$ $Fm7$ B^b7

1
2

D^0/E^b E^bmaj7 $Dm7^b5$ $G7^b9$

B

1
2

$Cm7$ $F7$ $Cm7$ $F7$

1
2

$Fm7$ A^b6 A^0 $Fm7/B^b$ B^b7

I'm Old Fashioned

C

1
2

E^b6 $Cm7$ $Fm7$ B^b7 E^bEmaj7 $Cm7$ $Am7$ $D7$

1
2

$Gmaj7$ $Am7$ $Bm7$ $Cmaj7$ $D7$ $Em7$ $Fm7$ B^b7

D

1
2

E^b6 $Cm7$ $Fm7$ B^b7 E^bEmaj7 $Cm7$ $Fm7$ B^b7

1
2

$Bm7$ E^b7 A^bmaj7 D^b7 $Gm7$ $Cm7$ $Am7$ A^bm6

1
2

$Gm7$ $Cm7$ $Fm7$ B^b7 E^b6 ($Cm7$) $Fm7$ B^b7

I'm Through With Love

Matt Malneck/Fud Livingston

A1

1

2

Fmaj7 Abo Gm7 C7 F F7 Bbmaj7 Eb7

1

2

Am7 D7b9 Gm7 (D7) Gm7 C7b9 Am7 D7b9 Gm7 C7b9

A2

1

2

Fmaj7 Abo Gm7 C7 Fmaj7 F7 Bbmaj7 Eb7

1

2

Am7 D7b9 Gm7 (D7) Gm7 C7b9 F E7

I'm Through With Love

B

1
2

Am Am⁷ Am⁶ Am⁷ Am Am⁷ Am⁶ D⁷

1
2

C⁶ Am⁷ Dm⁷ G⁷ Gm⁷ (D⁷) Gm⁷ C⁷^{b9}

A3

1
2

Fm⁷ A^{bo} Gm⁷ C⁷ Cm⁷ F⁷[#] B^bm⁷ E^b⁷

1
2

Am⁷ D⁷^{b9} Gm⁷ (D⁷^{b9}) Gm⁷ C⁷^{b9} F⁶

(jämn
åttondelar)

F moll

IGORS SOMMARVISA

Dicken Hedrenius

Sida 1 av 2

PIANOINTRO

Musical notation for the piano introduction, consisting of two staves (1 and 2) in 4/4 time. The key signature is F major (three flats). The melody in staff 1 consists of eighth and quarter notes, while staff 2 is mostly rests.

Musical notation for staves 1 and 2, featuring a first ending bracket labeled 'A' in pink. The notation includes handwritten pink annotations: a 'C' in staff 1, and pink slashes with dots in both staves across the first ending.

Musical notation for staves 1 and 2, featuring a second ending bracket labeled 'C' in pink. The notation includes handwritten pink annotations: a 'C' in staff 1, and pink slashes with dots in both staves across the second ending.

Musical notation for staves 1 and 2 with handwritten pink chord annotations: B^m in staff 1, and $C7$ in staff 2. Pink slashes with dots are also present in both staves.

Musical notation for staves 1 and 2 with handwritten pink chord annotations: B^m in staff 1, and $C7$ in staff 2. Trills (tr) are indicated in both staves. Pink slashes with dots are also present.

(BAS: C B^b A^b G)

IGORS SOMMARVISA

B

System 1: Bass clef, 4/4 time signature. Staff 1 (top) contains a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Staff 2 (bottom) contains a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Chords are written in pink: Fm (measures 1-2), slash (measure 3), C7 (measure 4), slash (measure 5).

System 2: Bass clef, 4/4 time signature. Staff 1 (top) contains a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Staff 2 (bottom) contains a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Chords are written in pink: C7 (measures 1-2), slash (measure 3), Fm (measure 4), slash (measure 5).

System 3: Bass clef, 4/4 time signature. Staff 1 (top) contains a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Staff 2 (bottom) contains a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Chords are written in pink: Fm (measures 1-2), slash (measure 3), C7 (measure 4), slash (measure 5).

System 4: Bass clef, 4/4 time signature. Staff 1 (top) contains a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Staff 2 (bottom) contains a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Chords are written in pink: C7 (measures 1-2), slash (measure 3), Fm C7 (measure 4), Fm (measure 5). A red double bar line is at the end of the system.

IN THE MOOD

Arret (ej nämnd arrangör) är delvis snott från boken 100 Big Band Combos

Joe Garland

A

1 **Bb**

1 **Eb** **Bb**

1 **F7** **Bb** **Eb⁶** **Gb⁷ F7 Bb**

B

1 **Bb** **D^bdim** **Cm⁷** **F⁷** **Bb** **D^bdim** **Cm⁷** **F⁷**

1 **Bb** **D^bdim** **Cm⁷** **F¹¹** **F⁷** **F^{dim}** **F⁷ Gb⁷ F⁷ Bb**

C

IN THE MOOD

sida 2 av 2

1 (unison)

2

D

1

B \flat

2

1

E \flat B \flat

2

1

F 7 B \flat E \flat 6 G \flat 7 F 7 B \flat

2

Solon på blues i B \flat

12

on cue.

D.S. al Coda med repriser

1

(unison)

2

B \flat

IN THE SUMMERTIME

Ray Dorset (i bandet Mango Jerry)

First system of musical notation for 'In the Summertime'. It consists of two staves, labeled 1 and 2, in a 4/4 time signature. The key signature is C major. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with eighth and quarter notes. Chords are indicated below the second staff: C in the first measure, and a slash with a percent sign (%) in the second, third, and fourth measures.

Second system of musical notation. It continues the two-staff format. The first staff has a melodic line. The second staff has a bass line. Chords are indicated below the second staff: F in the first measure, a slash with a percent sign (%) in the second measure, C in the third measure, and a slash with a percent sign (%) in the fourth measure.

Third system of musical notation. It continues the two-staff format. The first staff has a melodic line. The second staff has a bass line. Chords are indicated below the second staff: G in the first measure, a slash with a percent sign (%) in the second measure, C in the third measure, and a slash with a percent sign (%) in the fourth measure. The system ends with a double bar line.

KOMPMODELL FÖR PIANOT:

Musical notation for a piano model of 'In the Summertime'. It consists of two staves, both in a bass clef. The first staff contains a melodic line with eighth and quarter notes. The second staff is empty. The notation is in 4/4 time and C major.

F dur

ISN'T SHE LOVELY

Sida 1 av 1

Stevie Wonder

First system of musical notation. It consists of two staves, labeled 1 and 2. The key signature has one flat (Bb) and the time signature is 4/4. Staff 1 contains a melodic line with triplets of eighth notes. Staff 2 contains a bass line with triplets of eighth notes. Chords are indicated below the staff: Dm7, G9, Csus4, and F.

Second system of musical notation. It consists of two staves, labeled 1 and 2. The key signature has one flat (Bb) and the time signature is 4/4. Staff 1 contains a melodic line with triplets of eighth notes. Staff 2 contains a bass line with triplets of eighth notes. Chords are indicated below the staff: Dm7, G9, Csus4, and F.

Third system of musical notation. It consists of two staves, labeled 1 and 2. The key signature has one flat (Bb) and the time signature is 4/4. Staff 1 contains a melodic line with triplets of eighth notes. Staff 2 contains a bass line with triplets of eighth notes. Chords are indicated below the staff: Bbmaj7, A7, Dm7, and G9.

Fourth system of musical notation. It consists of two staves, labeled 1 and 2. The key signature has one flat (Bb) and the time signature is 4/4. Staff 1 contains a melodic line with triplets of eighth notes. Staff 2 contains a bass line with triplets of eighth notes. Chords are indicated below the staff: Csus4, a double bar line with a slash (/:), F, and another double bar line with a slash (/:). There are also two 'A' symbols above the staff in the final measure.

It's Only A Paper Moon

A1

System 1 of section A1. It consists of two staves, labeled 1 and 2. Staff 1 is the upper voice and staff 2 is the lower voice. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in bass clef. Handwritten pink chord symbols are placed below the notes: G, G# (G#), Am7, D7, Am7, D7, G.

System 2 of section A1. It consists of two staves, labeled 1 and 2. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in bass clef. Handwritten pink chord symbols are placed below the notes: Dm7, G7, C, C# (C#), D7, G.

A2

System 1 of section A2. It consists of two staves, labeled 1 and 2. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in bass clef. Handwritten pink chord symbols are placed below the notes: G, G# (G#), Am7, D7, Am7, D7, G.

System 2 of section A2. It consists of two staves, labeled 1 and 2. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in bass clef. Handwritten pink chord symbols are placed below the notes: Dm7, G7, C, C# (C#), D7, G.

It's Only A Paper Moon

B

1
2

C C# G E7 Am7 D7 G G

1
2

C C# G E7 Bm7 E7 Am7 D7

A3

1
2

G G# Am7 D7 Am7 D7 G

1
2

Dm7 G C C# D7 G

Jag ska måla hela världen, lilla mamma

sida 1/2

Våra käraste allsånger & örhängen sid 112

vers

First system of the verse, featuring a bass line and piano accompaniment. The chords are B \flat , Gm, B \flat , G 7 , Cm, F 7 , F 7 , and B \flat .

Second system of the verse, including a 'Refr' label. The chords are B \flat , Gm, D 7 , Gm, F, Dm, Gm, C 7 , and F 7 .

A

First system of section A, with chords B \flat , G 7 , and Cm.

Second system of section A, with chords Cm, F 7 , Cm, F 7 , B \flat , and F $_{sus4}$.

First system of section B, with chords B \flat , F $^7\#5$, B \flat , G 7 , and Cm.

Second system of section B, with chords E \flat , E $_{dim}$, B \flat , Gm, Cm, F 7 , and B \flat . A first ending bracket is present over the final two measures.

Jag ska måla hela världen sida 2/2

2.

JAG VILL VARA DIN, MARGARETA

sida 1/2

Våra käraste allsånger & örhängen sid 16

vers

Chords: G, C, C (D)

Chords: G, Cmaj7, C, Bm

Chords: Am, D7, G, D7

Chords: (D7), G, Em, G

Chords: C, D7, Gsus4, G, D7

Jag vill vara din, Margareta

sida 2/2

A2

The first system of musical notation consists of two staves. The top staff is a bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and contains a bass line with eighth and quarter notes. The system is divided into four measures. The first measure has a G chord. The second measure has a repeat sign. The third measure has an Em chord. The fourth measure has a repeat sign.

The second system of musical notation consists of two staves. The top staff is a bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and contains a bass line with eighth and quarter notes. The system is divided into four measures. The first measure has a C chord. The second measure has a D7 chord. The third measure has a G chord and a red box containing the word "FINE". The fourth measure has a D7 chord and the text "D.C. al fine".

(utan repris)

C dur

JAMBALAYA

Sida 1 av 2

Hank Williams



VERS

1

2

1

2

1

2

1

2

REFRÄNG

JAMBALAYA

1

2

C

∕

G⁷

∕

Detailed description: This system contains the first four measures of the refrain. The first staff (treble clef) has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff (bass clef) has a bass line starting with a quarter note C3, followed by eighth notes D3, E3, and F3. Chords are indicated as C in the first measure, a slash (∕) in the second, G7 in the third, and another slash (∕) in the fourth.

1

2

G⁷

∕

C

∕

Detailed description: This system contains the next four measures. The first staff continues the melodic line with quarter notes D4, E4, and F4. The second staff continues the bass line with quarter notes G2, A2, and B2. Chords are indicated as G7 in the first measure, a slash (∕) in the second, C in the third, and another slash (∕) in the fourth.

1

2

C

∕

G⁷

∕

Detailed description: This system contains the next four measures. The first staff continues the melodic line with quarter notes G4, A4, and B4. The second staff continues the bass line with quarter notes C3, D3, and E3. Chords are indicated as C in the first measure, a slash (∕) in the second, G7 in the third, and another slash (∕) in the fourth.

1

2

G⁷

∕

C

∕

Detailed description: This system contains the final four measures. The first staff continues the melodic line with quarter notes C5, B4, and A4. The second staff continues the bass line with quarter notes B2, A2, and G2. Chords are indicated as G7 in the first measure, a slash (∕) in the second, C in the third, and another slash (∕) in the fourth.

Eb dur

Sida 1 av 1

JUST A GIGOLO

Leonello Casucci/Julius Brammer/Irving Ceasar

A

1

2

Ebmaj7

3

3

3

3

Gm7 Gbdim Fm7 Bb7

1

2

Fm7

3

3

3

3

Bb7 Bb7#5 Ebmaj7

B

1

2

(Bbm7 - Eb7)
Eb7

3

3

3

3

Db7 C7 Fm7

1

2

Fm7 Db7

3

3

3

3

Cm7 F7 Fm7 Bb7 Eb6

JUST THE WAY YOU ARE

PIANOINTRO

Billy Joel

Musical notation for the piano introduction, consisting of two staves in 4/4 time. The key signature has three flats (B-flat major/C minor). The first staff contains chords: A^b , $D^b m / A^b$, A^b , D^b / A^b , A^b sus 4. The second staff contains a bass line with eighth notes.

A TACET i SEGNO (pianosolo)

Musical notation for section A, marked 'TACET i SEGNO (pianosolo)'. It features a red circled 'S' symbol on the left. The notation is in two staves, 4/4 time, with chords: A^b , Fm^b , $D^b m a i^7$, $Fm^7 A^b 7$, $D^b m a i^7$, $D^b m^b$.

TACET i SEGNO (pianosolo)

Musical notation for section B, first part, in two staves, 4/4 time. Chords include: A^b / C , $E^b m^7 A^b 7$, $D^b m a i^7$, $D^b m^b$, A^b / C , Fm^7 .

SPELA! B

Musical notation for section B, second part, in two staves, 4/4 time. Chords include: Fm^7 / B^b , $B^b 7$, $E^b ||$, A^b , Fm^b .

SPELA!

Musical notation for section B, third part, in two staves, 4/4 time. Chords include: $D^b m a i^7$, $Fm^7 A^b 7$, $D^b m a i^7$, $D^b m^b$, A^b / C , $E^b m^7 A^b 7$.

Musical notation for section B, fourth part, in two staves, 4/4 time. Chords include: $D^b m a i^7$, $D^b m^b$, A^b / C , Fm^7 , $B^b m^7$, $E^b ||$. The piece ends with a red circled 'S' symbol.

PIANO: SPELA INTROFIGUREN HÄR!

REPEAT AND FADE

Kan du vissla, Johanna?

sida 1/2

Vers

Våra käraste allsånger & örhängen sid 40

Chords: C, G⁷, G⁷, C

Chords: C, C_m, G, G^{#dim}, A_m, D⁷, G

Chords: D_m, G⁷, C, A_m, D⁷, G⁷

Refr A
Chords: C, D⁷, G⁷, C, G⁷

A2
Chords: C, D⁷, G⁷, C

B
Chords: F, C, D⁷, D⁷, G⁷

Kan du vissla, Johanna

sida 2/2

A3

1.

C D⁷ G⁷ C C^{#dim} D_m G⁷

2.

C G⁷ C

Killing Me Softly With His Song

Charles Fox/Norman Gimbel

A

1

2

Dm7 G7 Cmaj7 Fmaj7

Detailed description: This system contains the first four measures of the piece. The top staff (labeled '1') and bottom staff (labeled '2') both show a bass clef and a 4/4 time signature. The notes in both staves are identical: a descending eighth-note line in the first two measures (F4, E4, D4, C4) and an ascending eighth-note line in the last two measures (C4, D4, E4, F4). Handwritten pink chord symbols are placed below the staves: Dm7 under the first measure, G7 under the second, Cmaj7 under the third, and Fmaj7 under the fourth.

1

2

Dm7 G7 Am7 /

Detailed description: This system contains the next four measures. The notation is similar to the first system, with a descending eighth-note line in the first two measures and an ascending eighth-note line in the last two. Handwritten pink chord symbols are: Dm7, G7, Am7, and a slash with a dot (/.) in the fourth measure.

1

2

Dm7 G7 Cmaj7 E7

Detailed description: This system contains the final four measures. The notation continues with the same eighth-note patterns. Handwritten pink chord symbols are: Dm7, G7, Cmaj7, and E7. The piece concludes with a double bar line at the end of the fourth measure.

KILLING ME SOFTLY WITH HIS SONG

B

System 1, measures 1-4. The first staff (treble clef) contains a melodic line with eighth and quarter notes. The second staff (bass clef) contains a bass line with eighth and quarter notes. Handwritten pink chord symbols are: Am7, Dm7, G7, and Cmaj7.

System 2, measures 1-4. The first staff (treble clef) contains a melodic line with eighth and quarter notes. The second staff (bass clef) contains a bass line with eighth and quarter notes. Handwritten pink chord symbols are: Am Am/G, D/F#, Cmaj7, and Fmaj7.

System 3, measures 1-4. The first staff (treble clef) contains a melodic line with eighth and quarter notes. The second staff (bass clef) contains a bass line with eighth and quarter notes. Handwritten pink chord symbols are: Cmaj7, Fmaj7, Bbmaj7, and a slash with a dot (/.).

System 4, measures 1-2. The first staff (treble clef) contains a melodic line with a whole note. The second staff (bass clef) contains a bass line with a whole note. Handwritten pink chord symbols are: A and a slash with a dot (/.).

(Här dansar herr Gurka)

F dur, basklav

LA BAMBA

Richie Valens

Sida 1 av 2

A

1

2

F B \flat C 7 F B \flat C 7

Detailed description: This system contains the first two staves of music. The top staff (labeled '1') and bottom staff (labeled '2') both begin with a 4-measure introduction in 4/4 time, featuring a rhythmic pattern of eighth and sixteenth notes. A box labeled 'A' is placed above the first measure of the top staff. The first system of chords spans measures 5 to 9. Measures 5 and 6 are marked with F and B \flat . Measures 7 and 8 are marked with C 7 . Measures 9 and 10 are marked with F and B \flat . The bottom staff continues with a rhythmic accompaniment.

1

2

F B \flat C 7 F B \flat C 7

Detailed description: This system contains the third and fourth staves of music. The top staff (labeled '1') has a whole rest in measure 5, followed by rhythmic accompaniment in measures 6-9. The bottom staff (labeled '2') has a whole rest in measure 5, followed by rhythmic accompaniment in measures 6-9. The first system of chords spans measures 5 to 9. Measures 5 and 6 are marked with F and B \flat . Measures 7 and 8 are marked with C 7 . Measures 9 and 10 are marked with F and B \flat . The bottom staff continues with a rhythmic accompaniment.

1

2

F B \flat C 7 F B \flat C 7

Detailed description: This system contains the fifth and sixth staves of music. The top staff (labeled '1') has a whole rest in measure 5, followed by rhythmic accompaniment in measures 6-9. The bottom staff (labeled '2') has a whole rest in measure 5, followed by rhythmic accompaniment in measures 6-9. The first system of chords spans measures 5 to 9. Measures 5 and 6 are marked with F and B \flat . Measures 7 and 8 are marked with C 7 . Measures 9 and 10 are marked with F and B \flat . The bottom staff continues with a rhythmic accompaniment.

1

2

F B \flat C 7 F B \flat C 7

Detailed description: This system contains the seventh and eighth staves of music. The top staff (labeled '1') has a whole rest in measure 5, followed by rhythmic accompaniment in measures 6-9. The bottom staff (labeled '2') has a whole rest in measure 5, followed by rhythmic accompaniment in measures 6-9. The first system of chords spans measures 5 to 9. Measures 5 and 6 are marked with F and B \flat . Measures 7 and 8 are marked with C 7 . Measures 9 and 10 are marked with F and B \flat . The bottom staff continues with a rhythmic accompaniment.

1

2

F B \flat C 7 F B \flat C 7

Detailed description: This system contains two staves of music. The top staff (labeled '1') has a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the first measure. The bottom staff (labeled '2') has a bass clef and a key signature of one flat, with a bass line consisting of quarter and eighth notes. Chord symbols F, B \flat , and C 7 are placed below the staff, corresponding to the measures.

B

1

2

F B \flat C 7 F B \flat C 7

Detailed description: This system contains two staves of music. The top staff (labeled '1') has a treble clef and a key signature of one flat, with a melodic line of quarter notes. The bottom staff (labeled '2') has a bass clef and a key signature of one flat, with a bass line of quarter notes. Chord symbols F, B \flat , and C 7 are placed below the staff, corresponding to the measures.

(repris: ta upptakten från början)

1

2

F B \flat C 7 F B \flat C 7

Detailed description: This system contains two staves of music. The top staff (labeled '1') has a treble clef and a key signature of one flat, with a melodic line of quarter notes. The bottom staff (labeled '2') has a bass clef and a key signature of one flat, with a bass line of quarter notes. Chord symbols F, B \flat , and C 7 are placed below the staff, corresponding to the measures.

(repris: ta upptakten från början)

G dur

Sida 1 av 1

LA CUCARACHA

(snabb rumba)

traditional

A VERS

1

2

G

∴

∴

D⁷

1

2

D⁷

∴

∴

G

(el. unis?)

B REFRÄNG

1

2

G

∴

∴

D⁷

1.

2.

1

2

D⁷

∴

∴

G

G

C dur

Moderat tango

LA PALOMA

Sida 1 av 2

S Yradier

A

1
2

C % %

1
2

G7 % G7 % %

1. 2.

1
2

C % C %

B

1
2

C % G7 %

1. 2.

1
2

G7 % C % C % BREAK

LA PALOMA

sida 2 av 2

C1

System 1, measures 1-4. Staff 1 (treble clef) and Staff 2 (bass clef). Measure 1: Chord C, melodic line in staff 1. Measure 2: Chord C with a slash, melodic line in staff 1. Measure 3: Chord G7, melodic line in staff 1. Measure 4: Chord Dm7, melodic line in staff 1. Triplet markings are present in measures 2, 3, and 4.

System 2, measures 5-8. Staff 1 (treble clef) and Staff 2 (bass clef). Measure 5: Chord G7, melodic line in staff 1. Measure 6: Chord Dm7 and G7, melodic line in staff 1. Measure 7: Chord C, melodic line in staff 1. Measure 8: Chord C with a slash and the word "BREAK", melodic line in staff 1. Triplet markings are present in measures 5, 6, and 8.

C2

System 3, measures 1-4. Staff 1 (treble clef) and Staff 2 (bass clef). Measure 1: Chord C, melodic line in staff 1. Measure 2: Chord C with a slash, melodic line in staff 1. Measure 3: Chord G7, melodic line in staff 1. Measure 4: Chord Dm7, melodic line in staff 1. Triplet markings are present in measures 2, 3, and 4.

System 4, measures 5-8. Staff 1 (treble clef) and Staff 2 (bass clef). Measure 5: Chord G7, melodic line in staff 1. Measure 6: Chord Dm7 and G7, melodic line in staff 1. Measure 7: Chord C, melodic line in staff 1. Measure 8: Chord G7, melodic line in staff 1.

System 5, measures 1-2. Staff 1 (treble clef) and Staff 2 (bass clef). Measure 1: Chord G7, melodic line in staff 1. Measure 2: Chord C, melodic line in staff 1.

LA VIE EN ROSE

Mack David/Louiguy/Edith Gassio

1 
2 
Chords: C⁶ Dm7 Em7 Dm7 C⁶ / Em7 E^b Dm7 G7

1 
2 
Chords: Dm7 G7 Dm7 G7 Dm7 G7 C C⁷ Dm7 G7

1 
2 
Chords: C⁶ Dm7 Em7 Dm7 C⁶ C⁷ Fm7 F6

1 
2 
Chords: Fm6 C Am7 D7 Dm7 G7

1 
2 
Chords: C⁶ Dm7 Em7 E^b Dm7 G7 C⁶

C dur

LADY OF SPAIN

T. Evans

A

First system of musical notation for 'Lady of Spain'. It consists of two staves, labeled 1 and 2. Staff 1 is the upper voice and staff 2 is the lower voice. The key signature is C major and the time signature is 4/4. The first measure of each staff contains a quarter note G4 and a quarter note F4. The second measure contains a quarter note E4 and a quarter note D4. The third measure contains a triplet of eighth notes G4, A4, and B4, followed by a quarter note G4. The fourth measure contains a half note G4. Chord symbols are placed below the staves: 'C' is below staff 2 in the first measure, and 'G7' is below staff 2 in the third measure. Repeat signs (slashes with dots) are placed below staff 2 in the second and fourth measures. A bracket with the number '3' is placed above the triplet in the third measure of both staves.

Second system of musical notation. It consists of two staves, labeled 1 and 2. The first measure of each staff contains a quarter note G4 and a quarter note F4. The second measure contains a quarter note E4 and a quarter note D4. The third measure contains a triplet of eighth notes G4, A4, and B4, followed by a quarter note G4. The fourth measure contains a half note G4. Chord symbols are placed below the staves: 'G7' is below staff 2 in the first measure, and 'C' is below staff 2 in the third measure. Repeat signs (slashes with dots) are placed below staff 2 in the second and fourth measures. A bracket with the number '3' is placed above the triplet in the third measure of both staves.

Third system of musical notation. It consists of two staves, labeled 1 and 2. The first measure of each staff contains a quarter note G4 and a quarter note F4. The second measure contains a quarter note E4 and a quarter note D4. The third measure contains a triplet of eighth notes G4, A4, and B4, followed by a quarter note G4. The fourth measure contains a half note G4. Chord symbols are placed below the staves: 'A7' is below staff 2 in the first measure, and 'Dm' is below staff 2 in the third measure. Repeat signs (slashes with dots) are placed below staff 2 in the second and fourth measures. A bracket with the number '3' is placed above the triplet in the third measure of both staves.

Fourth system of musical notation. It consists of two staves, labeled 1 and 2. The first measure of each staff contains a quarter note G4 and a quarter note F4. The second measure contains a quarter note E4 and a quarter note D4. The third measure contains a triplet of eighth notes G4, A4, and B4, followed by a quarter note G4. The fourth measure contains a half note G4. Chord symbols are placed below the staves: 'D7' is below staff 2 in the first measure, and 'G7' is below staff 2 in the third measure. Repeat signs (slashes with dots) are placed below staff 2 in the second and fourth measures. A bracket with the number '3' is placed above the triplet in the third measure of both staves.

Leende guldbruna ögon

sida 1/2

Här höjd en lites från boken

A

Våra käraste allsänger & örhängen sid 18

System A: Bass clef, 4/4 time signature. The first staff contains a melody with a slur over the first two measures. The second staff contains chords: G, %, C, %, G, %. The third staff contains a bass line with a slur over the first two measures.

A2

System A2: Bass clef. The first staff contains a melody with a slur over the first two measures. The second staff contains chords: D7, %, G, %, C, %. The third staff contains a bass line with a slur over the first two measures.

B

System B: Bass clef. The first staff contains a melody with a slur over the first two measures. The second staff contains chords: D7, %, G, %, G, %. The third staff contains a bass line with a slur over the first two measures.

System B2: Bass clef. The first staff contains a melody with a slur over the first two measures. The second staff contains chords: C, %, G, %, D7, %. The third staff contains a bass line with a slur over the first two measures.

B2

System B2: Bass clef. The first staff contains a melody with a slur over the first two measures. The second staff contains chords: G, %, C, %, D7, %. The third staff contains a bass line with a slur over the first two measures.

A3

System A3: Bass clef. The first staff contains a melody with a slur over the first two measures. The second staff contains chords: G, G, %, C, %, G. The third staff contains a bass line with a slur over the first two measures.

Leende guldbruna ögon sid 2/2

A4

First system of musical notation (measures 1-6). The key signature is one sharp (F#). The first staff contains a melody with a slur over measures 1-2 and a repeat sign in measure 3. The second staff contains chords: G, D7, a repeat sign, G, a repeat sign, and C. The third staff contains a bass line with a slur over measures 1-2 and a repeat sign in measure 3.

Second system of musical notation (measures 7-12). The first staff contains a melody with a slur over measures 7-10 and a first ending bracket over measures 11-12. The second staff contains chords: a repeat sign, D7, a repeat sign, G, and a repeat sign. The third staff contains a bass line with a slur over measures 7-10 and a repeat sign in measure 11.

Third system of musical notation (measures 13-18). The key signature changes to two flats (Bb, Eb). The first staff contains a melody with a slur over measures 13-16 and a second ending bracket over measures 17-18. The second staff contains chords: G, Eb7, C (circled in red), Ab, a repeat sign, Db, and a repeat sign. The third staff contains a bass line with a slur over measures 13-16 and a repeat sign in measure 17.

Fourth system of musical notation (measures 19-24). The key signature remains two flats. The first staff contains a melody with a slur over measures 19-22 and a C2 bracket over measures 23-24. The second staff contains chords: Ab, a repeat sign, Eb7, a repeat sign, Ab, and a repeat sign. The third staff contains a bass line with a slur over measures 19-22 and a repeat sign in measure 23.

Fifth system of musical notation (measures 25-30). The first staff contains a melody with a slur over measures 25-30. The second staff contains chords: Db, a repeat sign, Eb7, a repeat sign, a repeat sign, and a repeat sign. The third staff contains a bass line with a slur over measures 25-30.

Sixth system of musical notation (measures 31-36). The first staff contains a melody with a slur over measures 31-36. The second staff contains chords: Eb7, a repeat sign, Ab, Db, Ab, and a repeat sign. The third staff contains a bass line with a slur over measures 31-36, including two triplet markings (3) over measures 33 and 34.

F dur

Lejonvisa

Sida 1 av 1

Ur Lejonkungen

A

First system of musical notation for section A, first system. It consists of two staves in 4/4 time with a key signature of one flat. The melody is in the upper staff and the bass line in the lower staff. Chords F, B \flat , F, and C 7 are indicated below the staves.

Second system of musical notation for section A, second system. It consists of two staves in 4/4 time with a key signature of one flat. The melody is in the upper staff and the bass line in the lower staff. Chords F, B \flat , F, and C 7 are indicated below the staves.

B

First system of musical notation for section B, first system. It consists of two staves in 4/4 time with a key signature of one flat. The melody is in the upper staff and the bass line in the lower staff. Chords F, B \flat , F, and C 7 are indicated below the staves.

Second system of musical notation for section B, second system. It consists of two staves in 4/4 time with a key signature of one flat. The melody is in the upper staff and the bass line in the lower staff. Chords F, B \flat , F, and C 7 are indicated below the staves.

C

First system of musical notation for section C, first system. It consists of two staves in 4/4 time with a key signature of one flat. The melody is in the upper staff and the bass line in the lower staff. Chords F, B \flat , F, and C 7 are indicated below the staves.

C dur

AURA LEE

Sida 1 av 1

LOVE ME TENDER

George R. Poulton, W.W. Dosdick, Vera Matson, Elvis Presley

A1

Musical notation for section A1, first system. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass staff contains a bass line with chords and triplets. The chords are: C (first measure), D7 (second measure), Dm7 and G7 (third measure), and C (fourth measure). The bass line features triplets of eighth notes in the second and third measures.

A2

Musical notation for section A2, second system. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass staff contains a bass line with chords and triplets. The chords are: C (first measure), D7 (second measure), Dm7 and G7 (third measure), and C (fourth measure). The bass line features a triplet of eighth notes in the first measure and another triplet in the second measure.

B

Musical notation for section B, third system. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass staff contains a bass line with chords and a 'Sväll' instruction. The chords are: C (first measure), C#5 (second measure), C6 and C7 (third measure), F and Fm (fourth measure), and C (fifth measure). The word 'Sväll' is written above the first measure and below the first measure.

Sväll

A3

Musical notation for section A3, fourth system. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass staff contains a bass line with chords. The chords are: C (first measure), A7 (second measure), D7 (third measure), Dm7 and G7 (fourth measure), and C (fifth measure).

Låt hjärtat va' me'

sida 1/2

Våra käraste allsånger & örhängen sid 212

A

Chords: Gm7, C7, C7#5, F, D7

Chords: Gm7, Gm7#5, C7, F, F#dim, Gm7, D7

A2

Chords: Gm7, C7, C7#5, F, D7

Chords: Gm7, Gm7#5, C7#9, F, Bbm6, F

B

Chords: Cm7 (Abdim), F/A, F7, Bb, BREAK

Chords: G7 (Bbdim), G/B, G7, C7, Gm7, C7, D7

Låt hjärtat va' me'

sida 2/2

A3

First system of musical notation, measures 1-4. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff is a bass clef. Chords are indicated below the bass staff: Gm7, C7, C7#5, F, and D7. The melody in the treble staff consists of eighth notes and quarter notes.

Second system of musical notation, measures 5-7. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff is a bass clef. Chords are indicated below the bass staff: Gm7, Gm7#5, Gm7#5/C, and Am7#5. The melody in the treble staff consists of eighth notes and quarter notes.

1.

First ending of musical notation, measures 8-10. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff is a bass clef. Chords are indicated below the bass staff: D7, Gm7#5, C7, F, Bb7, Am7, and D7. The melody in the treble staff consists of eighth notes and quarter notes.

2.

Second ending of musical notation, measures 11-13. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff is a bass clef. Chords are indicated below the bass staff: D7, Gm7, C7, F, Gm7, C7, and F. The melody in the treble staff consists of eighth notes and quarter notes.

Med dig i mina armar

sida 1/2

Vers

Våra käraste allsånger & örhängen sid 214

Em⁷ A⁷ D E⁷ A E⁷ A D⁶

Em⁷ A⁷ D E⁷ A Bm⁷ E⁷ A⁷ Refr

A D F^{#7} B⁷ /

E⁹ Em⁷ A⁷ D D^{#dim} Em A⁷

A2 D F^{#7} B⁷ /

E⁹ Em⁷ A⁷ D B^b D

Med dig i mina armar

sida 2/2

B

First system of musical notation for section B. It consists of two staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The bottom staff has a bass clef and the same key signature. The first measure contains a G chord. The second measure contains a slash symbol. The third measure contains a D chord. The fourth measure contains D and D7 chords.

Second system of musical notation for section B. It consists of two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and the same key signature. The first measure contains a G chord. The second measure contains a slash symbol. The third measure contains an A7 chord. The fourth measure contains a slash symbol.

A3

First system of musical notation for section A3. It consists of two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and the same key signature. The first measure contains a D chord. The second measure contains an F#7 chord. The third measure contains a B7 chord and features a triplet of eighth notes in the top staff. The fourth measure contains a slash symbol.

Second system of musical notation for section A3. It consists of two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and the same key signature. The first measure contains an E9 chord. The second measure contains Em7 and A7 chords. The third measure contains D, Bb, and D chords, with a triplet of eighth notes in the top staff. The fourth measure contains a D chord.

F dur

(Unisont)

Mo' Better Blues

Branford Marsalis

Sida 1 av 1

1

2

F B \flat F 7 B \flat D 7 Gm

Detailed description: This system contains the first four measures of the piece. It is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The first measure is an introduction with eighth notes. The second measure has a whole note chord F. The third measure has a whole note chord Bb. The fourth measure has a whole note chord F7. The fifth measure has a whole note chord Bb. The sixth measure has a whole note chord D7. The seventh measure has a whole note chord Gm. The eighth measure is a final cadence with eighth notes.

1

2

(G 7) D 7 G 7 C 7 F B \flat F

Detailed description: This system contains the next four measures. The first measure has a whole note chord (G7). The second measure has a whole note chord D7. The third measure has a whole note chord G7. The fourth measure has a whole note chord C7. The fifth measure has a whole note chord F. The sixth measure has a whole note chord Bb. The seventh measure has a whole note chord F. The eighth measure is a final cadence with eighth notes.

MONA LISA

Jay Livingston/Ray Evans

A

1

2

E^b6 $E^b \text{maj}7 \ C7^b9$ $Fm7 \ B^b7$

1

2

$Fm7$ B^b7 $Fm7 \ B^b7$ $E^b \text{maj}7 \ B^b7$

(jämna åttondelar)

B

1

2

E^b6 $E^b \text{maj}7 \ E^b7$ A^b

1

2

$A^b \text{maj}7$ $E^b \text{maj}7 \ C7^b9$ $Fm7 \ B^b7$ $E^b \text{maj}7 \ E^b7$

1

2

A⁶maj7 A⁰ Gm7 C7^{b9} Fm7 B^b7 E^b0

Till Codan endast
sista gången

1

2

E^b6 Fm7^{b5} B^b7^{b9} E^b6

MONTEGO BAY

Moderat sambatempo,
120 halvnoter i minuten

Sammy Nestico

A1

1

2

Gm⁷ C⁷ F⁶ F^{#dim} Gm⁷ C⁷ F D^{7b9}

1

2

Gm⁷ C⁷ F Dm⁷ Gm⁷ C⁷ F F^{#dim}

A2

1

2

Gm⁷ C⁷ F⁶ F^{#dim} Gm⁷ C⁷ F D^{7b9}

1

2

Gm⁷ C⁷ F Dm⁷ Gm⁷ C⁷ F

MONTEGO BAY

sida 2 av 2

B

System B, measures 1-4. Bass clef, key signature of two flats. Measure 1: Bb. Measure 2: repeat sign. Measure 3: Am7. Measure 4: Fmaj7.

System B, measures 5-8. Bass clef, key signature of two flats. Measure 5: Bbm7. Measure 6: Eb7. Measure 7: Abmaj7. Measure 8: Gm7, C7.

A3

System A3, measures 1-4. Bass clef, key signature of two flats. Measure 1: Gm7, C7. Measure 2: F6, F#dim. Measure 3: Gm7, C7. Measure 4: F, D7.9.

System A3, measures 5-8. Bass clef, key signature of two flats. Measure 5: Gm7, C7. Measure 6: F, Dm7. Measure 7: Gm7, C7. Measure 8: F. The word "FINE" is circled in red above the staff. Below the staff, the text "(cha-cha-cha" vid fine)" is written.

(mellanspel, varje chorus)

C

System C, measures 1-4. Bass clef, key signature of two flats. Measure 1: Gm7/C, Am7/C. Measure 2: Gm7/C, Am7/C. Measure 3: Am7/C, Gm7/C. Measure 4: Am7/C, Gm7/C.

MOONLIGHT SERENADE

Glenn Miller/Mitchell Parish

A1 A2

1
2

(C7^{b9}) F6 A^{bo} Gm7 C7

1
2

Fmaj7 F6 Fmaj7 F6 Fmaj7 F7 D7^{b9} B^bm6

1. 2.

1
2

A^m7 D'' D^m7 G^m7^{b9} G^m7 C7 C7^{b9} F^{maj}7 (C7^{b9}) F^{maj}7 C^m7 F7

jämna 8-delar

B

1
2

B^bmaj7 E^b7 A7^{b9} D7^{b9} D7

MOONLIGHT SERENADE

sida 2 av 2

1

Bm7^{b5} E7^{b9} Am7^{b5} D7^{b9} Gm7 C7^{b9}

2

A3

1

F⁶ A^b Gm7 C7

2

1

Fmaj7 F⁶ Fmaj7 F⁶ Fmaj7 F⁷ D7^{b9} Bm⁶

2

1

Am7 D¹¹ Dm7 Gm7^{b5} Gm7 C7 Fmaj7

2

MORE

A3

System A3, measures 1-4. The notation is in bass clef with a key signature of two flats. The first staff (labeled '1') contains a melodic line with eighth and quarter notes. The second staff (labeled '2') contains a bass line with eighth and quarter notes. Handwritten pink chord symbols are placed below the second staff: Bbmaj7 in measure 1, Gm7 in measure 2, Cm7 in measure 3, and F7 in measure 4.

System A3, measures 5-8. The notation continues in bass clef with a key signature of two flats. The first staff (labeled '1') contains a melodic line. The second staff (labeled '2') contains a bass line. Handwritten pink chord symbols are placed below the second staff: Bbmaj7 in measure 5, Gm7 in measure 6, Cm7 in measure 7, and Am7^{b5} D7 in measure 8.

B2

System B2, measures 1-4. The notation is in bass clef with a key signature of two flats. The first staff (labeled '1') contains a melodic line with eighth notes and rests. The second staff (labeled '2') contains a bass line with eighth notes and rests. Handwritten pink chord symbols are placed below the second staff: Gm in measure 1, Gm/F# in measure 2, Gm/F in measure 3, and Gm/E in measure 4.

System B2, measures 5-8. The notation continues in bass clef with a key signature of two flats. The first staff (labeled '1') contains a melodic line with eighth notes and rests. The second staff (labeled '2') contains a bass line with eighth notes and rests. Handwritten pink chord symbols are placed below the second staff: Cm7/Eb in measure 5, Cm7 F7 in measure 6, Bb6 in measure 7, and (Cm7 F7) in measure 8.

Music, Music, Music

Stephen Weiss och Bernie Baum

A1 A2

System A1 and A2: Two systems of music in 4/4 time. The first system consists of six measures. The first measure has a C chord. The second, third, and fourth measures contain a double bar line with a slash through it, indicating a repeat. The fifth measure has a G7 chord, and the sixth measure contains another double bar line with a slash through it. Red lines are drawn around the first measure of the first system.

B

System B: A system of music in 4/4 time consisting of six measures. The first measure has a C chord, followed by a double bar line with a slash through it. The second measure has a Dm7 chord, the third has a G7 chord, the fourth has a C chord, and the fifth has an Am7 chord. The sixth measure contains a double bar line with a slash through it. Red lines are drawn around the second measure.

A3

System A3: A system of music in 4/4 time consisting of six measures. The first measure has a Dm chord, the second has a G7 chord, the third has C and A7 chords, the fourth has Dm and G7 chords, the fifth has a C chord, and the sixth contains a double bar line with a slash through it.

System A4: A system of music in 4/4 time consisting of six measures. The first measure has a C chord, followed by a double bar line with a slash through it. The second measure has a G7 chord, the third contains another double bar line with a slash through it, and the fourth has a C chord. The fifth and sixth measures contain double bar lines with slashes through them.

MY WAY

Revaux/Francois/Anka/Thibault

1. 
Chords: $Cmaj7$, $E\flat/B$, $E\flat 7\flat 5/\flat 6$, $A7$

1. 
Chords: Dm , $Dm\flat 7$, $D\flat 7\flat 7$, $G7$, $Cmaj7$

1. 
Chords: $Cmaj7$, $G\flat 7\flat 7$, F , $F\flat m$

1. 
Chords: $Cmaj7$, $A\flat 7$, $D\flat 7\flat 7$, $G7$, $F\flat 6$, C , F , $C(G\flat 7)$

(Ej repris i segnot
- hoppa direkt till "tvåan")

MY WAY

sida 2 av 2

B

1
2

Cmaj7 Gm7 C7 Fmaj7 Fmaj7 // F/E

1
2

Dm7 G7 Em7 Am7

1
2

Dm7 G7 F ~~C~~ C

DA SEGNO AL CODA
UTAN REPRIS
(GÅ DIREKT IN I "TVÅAN")

1
2

~~C~~ C Dm7 RITARDANDO G7 F6 C

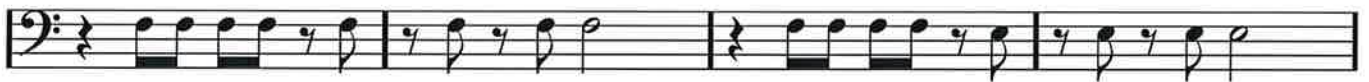
RITARDANDO

NEW SUPER MARIO BROS WII MAIN THEME

A handwritten musical score for the New Super Mario Bros Wii Main Theme, written for bass guitar. The score consists of five staves of music in a 4/4 time signature. The key signature has one sharp (F#), indicating the key of D major. The score is marked with a red bracket on the left side of the first staff, labeled 'A', and a red bracket on the right side of the fifth staff. Handwritten guitar chords are written above the notes: C, G7, Dm, G7, C, C, F, F, Fm, C, A7, Dm7, G, and C. The music features a mix of eighth and quarter notes, with some triplets and a final double bar line.

NEW SUPER MARIO BROS WII MAIN THEME

A



NEW YORK, NEW YORK

Fred Ebb - John Kander

(intro: 3 takter klingande Eb dur)

A

Chords: Eb, Fm7, Bb7, Eb

B

Chords: Fm7, Bb7, Eb, Fm7, Bb7, Eb

C

Chords: Eb7, Ab, Abm, Eb

D

Chords: Gm7, C7, Fm7, Bb7, Eb, Fm7

E

Chords: Bb7, Eb, Bbm7, Eb7, Ab, Abm

First system of musical notation, measures 1-6. The key signature is two flats (Bb, Eb). The notation includes a bass line and a chord line. Chords are: Eb, C7, Fm7 Gm7, Ab Bb11, Eb, and two measures with a double bar line and repeat sign (/:).

Second system of musical notation, measures 7-12. The key signature is two flats. The notation includes a bass line and a chord line. Chords are: Fm7 Bb7, Eb, Eb7, Ab, and Abm. There are repeat signs (/:) in measures 8 and 10. Trills (3) are indicated above the notes in measures 11 and 12.

Third system of musical notation, measures 13-18. The key signature is two flats. The notation includes a bass line and a chord line. Chords are: Eb, Gm7, C7, F#m7, and B7. There are repeat signs (/:) in measures 14 and 18. Trills (3) are indicated above the notes in measures 13, 15, 16, 17, and 18. The final two notes of the bass line in measures 17 and 18 are circled in red, with the handwritten text "E DUR" written in red next to them.

Fourth system of musical notation, measures 19-24. The key signature changes to three sharps (F#, C#, G#). The notation includes a bass line and a chord line. Chords are: E, F#m7, B7, and E. There are repeat signs (/:) in measures 20 and 24. Trills (3) are indicated above the notes in measures 21 and 22.

Fifth system of musical notation, measures 25-30. The key signature is three sharps. The notation includes a bass line and a chord line. Chords are: Bm7, E7, A, Am, E, Db7, and F#m7 G#m7.

Sixth system of musical notation, measures 31-36. The key signature is three sharps. The notation includes a bass line and a chord line. Chords are: F#m7, F#m7/B, E, and four measures with a double bar line and repeat sign (/:).

C dur

Tema ur

Antonin Dvorak

(arr: Dicken)

Sida 1 av 2

Nya Världen

INTRO

1 (C-pedal hela intron)
C G¹¹ C G¹¹

2

1 (KOMPET)
C G¹¹ G¹¹ C A^bmaj⁷ B^b *p* C_{sus}⁴ F C_{sus}⁴ F

2

A (Blås)

1 C G¹¹/_C C G¹¹/_C

2

1 C G¹¹/_C G¹¹ F C

2

A2

System 1: Measures 1-4. Bass clef. Staff 1 (treble clef) and Staff 2 (bass clef). Chords: C, G11, C, G11.

System 2: Measures 5-8. Bass clef. Staff 1 (treble clef) and Staff 2 (bass clef). Chords: C, G11, G11, F, C.

System 3: Measures 9-12. Bass clef. Staff 1 (treble clef) and Staff 2 (bass clef). Chords: Fmaj7#11, followed by three measures with a repeat sign (%).

System 4: Measures 13-16. Bass clef. Staff 1 (treble clef) and Staff 2 (bass clef). Chords: C, Bm7 Bb7 Am7, G11, F, C. Includes the instruction *Rubato andra ggn*.

DA CAPO
(med repris)

När en stjärna från himlen faller

sida 1/2

Våra käraste allsånger & örhängen sid 268

Här en kvint
högre än i boken

A Vers

First system of musical notation for the 'A' section, measures 1-4. The top staff shows a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows chords: G, Em, Am, D7, G, Em, Eb7.

Second system of musical notation for the 'A' section, measures 5-8. The top staff continues the melody: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows chords: Am, D7, G, E7, Am, D7.

A2

Third system of musical notation for the 'A' section, measures 9-12. The top staff continues the melody: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows chords: G, Em, Am, D7, G, Em, Eb7.

Fourth system of musical notation for the 'A' section, measures 13-16. The top staff continues the melody: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows chords: Em7, Em7, A7, Am7, D7.

B

Fifth system of musical notation for the 'A' section, measures 17-20. The top staff continues the melody: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows chords: B7, a slash, Em, a slash.

Sixth system of musical notation for the 'A' section, measures 21-24. The top staff continues the melody: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows chords: A7, a slash, D7, a slash, Refr.

C Refräng

När en stjärna från himlen faller

sida 2/2

Chords: G, /, Am, D7, Am7, D7

Chords: G, G#dim, Am, D7, G, Bm, Bdim, Am7, D7, B7/D#

Chords: Em, A7, Am7, D7, C#, G, Am7, Bm7, Bdim

Chords: Am7, D7, Am7, D7, B7, E7

Chords: Am7, D7, Bm7, E7

Chords: Am, D7, G, /

När vi gräver guld i USA

sida 1/2

Den svenska sångboken (den tjockaste) sid 543

(piano)

D A Bm F# G D/F# Em7 A7

D Gm⁶/D D Gm⁶/D D Gm⁶/D

D Gm⁶/D D D/C

G Cm⁶/G G Cm⁶/G

G G/F C D/C

C C D/C C D



När vi gräver guld i USA sida 2 av 2

System 1: Bass clef, key signature of one sharp (F#). Chords: G, D, Em, B7.

System 2: Bass clef, key signature of one sharp (F#). Chords: C, G, F#m7, B (fade), G, D.

System 3: Bass clef, key signature of one sharp (F#). Chords: Em, B7, C, B/D#.

System 4: First ending (1.). Bass clef, key signature of one sharp (F#). Chords: Em, A7, Am, C/D, G.

System 5: Second ending (2.). Bass clef, key signature of one sharp (F#). Chords: Em, A7, Am, C/D, Eb.

System 6: Bass clef, key signature of one sharp (F#). Chords: Bb, Cm, Gm, Ab, followed by three measures with a slash symbol (/).

D.S. och fade på 8 takter om och om igen

ONLY YOU

Buck Ram/Ande Rand

A

System A, measures 1-4. The first measure is a whole rest. The second measure contains a pink handwritten chord Eb and a slash. The third measure contains a pink handwritten chord G7 and a slash. The fourth measure contains a slash. The notation is in bass clef, 4/4 time, with a key signature of two flats.

System A, measures 5-8. The first measure contains a pink handwritten chord Cm and a triplet of eighth notes. The second measure contains a slash. The third measure contains a pink handwritten chord Eb7 and a slash. The fourth measure contains a slash. The notation is in bass clef, 4/4 time, with a key signature of two flats.

B

System B, measures 1-4. The first measure contains a pink handwritten chord Ab. The second measure contains a pink handwritten chord Bb. The third measure contains a pink handwritten chord Eb. The fourth measure contains a pink handwritten chord Cm. The notation is in bass clef, 4/4 time, with a key signature of two flats.

System B, measures 5-8. The first measure contains a pink handwritten chord F7. The second measure contains a slash. The third measure contains a pink handwritten chord Fm7. The fourth measure contains a pink handwritten chord Bb7. The notation is in bass clef, 4/4 time, with a key signature of two flats.

ONLY YOU

1. System of music with two staves (1 and 2). A red vertical line is drawn at the beginning of the first measure. A circled 'C' is above the first measure. Handwritten pink notes: Eb (first measure), G7 (third measure). Slashes with dots are in the second and fourth measures.

2. System of music with two staves. Handwritten pink notes: Cm (first measure), Eb7 (third measure). Slashes with dots are in the second and fourth measures. Triplet markings are present in the first and third measures.

3. System of music with two staves. A circled 'D' is above the first measure. Handwritten pink notes: Ab (first measure), Abm (second measure), Eb (third measure), B7 (third measure), C7 (fourth measure). A slash with a dot is in the second measure. A triplet marking is in the third measure.

4. System of music with two staves. A circled '1.' is above the first measure. Handwritten pink notes: F7 (first measure), Bb7 (second measure), Eb Cm (third measure), Fm7 B7 (fourth measure). Triplet markings are in the second and fourth measures.

5. System of music with two staves. A circled '2.' is above the first measure. Handwritten pink notes: Bb7 (first measure), Eb (second measure), Ebm7 F7 (third measure). A slur is over the second and third measures.

6

OVAN DÄR

Folkmelodi

VERS

1

2

1

2

1

2

1

2

OVAN DÄR

REFRÄNG

1

2

F % B \flat F

1

2

F % G 7 C 7

1

2

F % B \flat Bdim F (B \flat)

1

2

F (D 7) G 7 C 7 F %

G dur

Sida 1 av 2

Poinciana

Nat Simin/Buddy Bernier

Intro/mellanspel/coda

1. System of musical notation (bass clef, 4/4 time). It consists of two staves. The first staff has a treble clef and contains a melodic line with a slur over the first two measures. The second staff contains a bass line. Handwritten pink annotations include: **D13** in the first measure of the first staff, **// Am7** in the second measure of the first staff, **D13** in the first measure of the second staff, and **// Am7** in the second measure of the second staff. A red vertical line is drawn at the beginning of the first measure.

2. System of musical notation (bass clef, 4/4 time). It consists of two staves. The first staff has a treble clef and contains a melodic line with a slur over the first two measures. The second staff contains a bass line. Handwritten pink annotations include: **D13** in the first measure of the first staff, **G** in the third measure of the first staff, and **G** in the first measure of the second staff. A red vertical line is drawn at the beginning of the first measure. Above the first staff, there are first and second endings marked "1." and "2.".

3. System of musical notation (bass clef, 4/4 time). It consists of two staves. The first staff has a treble clef and contains a melodic line with a slur over the first two measures. The second staff contains a bass line. Handwritten pink annotations include: **Gmaj7** in the first measure of the first staff, and **Gm7** in the third measure of the first staff. A red vertical line is drawn at the beginning of the first measure.

4. System of musical notation (bass clef, 4/4 time). It consists of two staves. The first staff has a treble clef and contains a melodic line with a slur over the first two measures. The second staff contains a bass line. Handwritten pink annotations include: **Fm7** in the first measure of the first staff, **Gmaj7** in the third measure of the first staff, and **Gmaj7** in the first measure of the second staff. A red vertical line is drawn at the beginning of the first measure. Above the first staff, there are first and second endings marked "1." and "2.".

POINCIANA Sida 2 av 2

B

System B, measures 1-4. The first staff (treble clef) contains the melody. The second staff (bass clef) contains the bass line. Handwritten pink annotations include: Cm7 in measure 1, a slash with a dot in measure 2, Dmaj7 in measure 3, and D6 in measure 4.

System B, measures 5-8. The first staff (treble clef) contains the melody. The second staff (bass clef) contains the bass line. Handwritten pink annotations include: Cm7 in measure 5, a slash with a dot in measure 6, Am7 in measure 7, and D7 D11 in measure 8.

A3

System A3, measures 1-4. The first staff (treble clef) contains the melody. The second staff (bass clef) contains the bass line. Handwritten pink annotations include: Gmaj7 in measure 1, a slash with a dot in measure 2, Gm7 in measure 3, and a slash with a dot in measure 4.

System A3, measures 5-8. The first staff (treble clef) contains the melody. The second staff (bass clef) contains the bass line. Handwritten pink annotations include: Fm7 in measure 5, a slash with a dot in measure 6, Gmaj7 in measure 7, and a slash with a dot in measure 8.

CODA = INTRO med repris

Preludium ur Te Deum

Charpentier

KOMP-INTRO

Musical notation for the KOMP-INTRO section. It consists of two staves in G major (one sharp) and 4/4 time. The first staff (labeled '1') contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The second staff (labeled '2') contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The piece ends with a double bar line.

A

Musical notation for section A, first system. It consists of two staves in G major and 4/4 time. The first staff (labeled '1') contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The second staff (labeled '2') contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Chord accompaniment is provided below the first staff: G, Bm7 E7, Am E7, Eb7 D7.

Musical notation for section A, second system. It consists of two staves in G major and 4/4 time. The first staff (labeled '1') contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The second staff (labeled '2') contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Chord accompaniment is provided below the first staff: G, Bm7 E7, Am (BREAK) D7.

Musical notation for section A, third system. It consists of two staves in G major and 4/4 time. The first staff (labeled '1') contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The second staff (labeled '2') contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Chord accompaniment is provided below the first staff: G, followed by three measures of a slash (/).

C2

System C2: Two staves of music. The first staff (treble clef) contains notes: G2, A2, B2, C3, D3, E3, F3, G3. The second staff (bass clef) contains notes: G2, A2, B2, C3, D3, E3, F3, G3. Chords written in pink: C, C#, G/D, G, Am7, D7, G, and a final slash.

D

System D: Two staves of music. The first staff (treble clef) contains notes: G3, A3, B3, C4, D4, E4, F4, G4. The second staff (bass clef) contains notes: G3, A3, B3, C4, D4, E4, F4, G4. Chords written in pink: Am, Em7, F, C, F, C/E, G/D, and C.

E

System E: Two staves of music. The first staff (treble clef) contains notes: G3, A3, B3, C4, D4, E4, F4, G4. The second staff (bass clef) contains notes: G3, A3, B3, C4, D4, E4, F4, G4. Chords written in pink: C/E, F, E7/G#, Am, and a triplet of notes (F4, G4, A4) in the second staff.

System F: Two staves of music. The first staff (treble clef) contains notes: G3, A3, B3, C4, D4, E4, F4, G4. The second staff (bass clef) contains notes: G3, A3, B3, C4, D4, E4, F4, G4. Chords written in pink: Dm/F, G7, C, and a final slash.

Satin Doll

Duke Ellington/Billy Strayhorn/Johnny Mercer

A1

1
2

Cm7 F7 Cm7 F7 Dm7 G7 Dm7 G7

1
2

Gm7 G7 F#m7 B7 Bb A7 A7 G7

A2

1
2

Cm7 F7 Cm7 F7 Dm7 G7 Dm7 G7

1
2

Gm7 G7 F#m7 B7 Bb /

B

SATIN DOLL

Handwritten musical notation for system B, measures 1-4. The notation is in bass clef with a key signature of two flats. The first two measures contain a continuous eighth-note bass line. The third measure has a whole note chord, and the fourth measure has a whole note chord. Handwritten pink annotations indicate the following chords: Fm7 Bb7, Fm7 Bb7, Ebmaj7, and a slash with a dot.

Handwritten musical notation for system B, measures 5-8. The notation is in bass clef with a key signature of two flats. The first two measures contain a continuous eighth-note bass line. The third measure has a whole note chord, and the fourth measure has a whole note chord. Handwritten pink annotations indicate the following chords: Gm7 C7, Gm7 C7, F7, and Dm7 G7.

A3

Handwritten musical notation for system A3, measures 1-4. The notation is in bass clef with a key signature of two flats. The first two measures contain a continuous eighth-note bass line. The third measure has a whole note chord, and the fourth measure has a whole note chord. Handwritten pink annotations indicate the following chords: Cm7 F7, Cm7 F7, Dm7 G7, and Dm7 G7.

Handwritten musical notation for system A3, measures 5-8. The notation is in bass clef with a key signature of two flats. The first two measures contain a continuous eighth-note bass line. The third measure has a whole note chord, and the fourth measure has a whole note chord. Handwritten pink annotations indicate the following chords: Gm7 C7, F#m7 B7, Bb (A7), and A7 G7.

(inte i sista chorus)

Scooby Doo

Scooby dooby doo, var är du, det är nåt skumt på gång här, Scooby dooby doo, hjälp oss nu, för fajten kan bli lång här.

A1

1

2

F Gm C⁷ (F Ab Db Eb) F

1

2

F Gm C⁷ F

A2

1

2

F Gm C⁷ F

1

2

F Gm C⁷ F

Scooby Doo Sida 2 av 2

B

System B, measures 1-4. The first staff (1) contains a bass line with eighth notes. The second staff (2) contains a bass line with eighth notes and chords. Chords are Bb, F, Eb, E, and F. A bracket labeled 'KOMPET' spans measures 3 and 4.

System B, measures 5-8. The first staff (1) contains a bass line with eighth notes. The second staff (2) contains a bass line with eighth notes and chords. Chords are Bb, Bb, B, and C. The text 'TRUM-FILL IN' is written across measures 7 and 8.

A3

System A3, measures 1-4. The first staff (1) contains a bass line with eighth notes. The second staff (2) contains a bass line with eighth notes and chords. Chords are F, Gm, C7, and F.

System A3, measures 5-8. The first staff (1) contains a bass line with eighth notes. The second staff (2) contains a bass line with eighth notes and chords. Chords are F, Gm, C7, and F.

SHE LOVES YOU

Lennon/McCartney

INTRO

1
2

C % D⁷ %

Detailed description: This system contains the first four measures of the Intro. The top staff (1) is in bass clef with a 4/4 time signature. The bottom staff (2) is also in bass clef. Measure 1: Top staff has a quarter note C, quarter note E, quarter note G, quarter note C. Bottom staff has a quarter note C, quarter note G, quarter note C, quarter note G. Measure 2: Top staff has a quarter note C, quarter note E, quarter note G, quarter note C. Bottom staff has a quarter note C, quarter note G, quarter note C, quarter note G. Measure 3: Top staff has a quarter note C, quarter note E, quarter note G, quarter note C. Bottom staff has a quarter note C, quarter note G, quarter note C, quarter note G. Measure 4: Top staff has a quarter note C, quarter note E, quarter note G, quarter note C. Bottom staff has a quarter note C, quarter note G, quarter note C, quarter note G.

1
2

D^{m7} G⁷ C⁶ %

Detailed description: This system contains the next four measures of the Intro. Measure 5: Top staff has a quarter note C, quarter note E, quarter note G, quarter note C. Bottom staff has a quarter note C, quarter note G, quarter note C, quarter note G. Measure 6: Top staff has a quarter note C, quarter note E, quarter note G, quarter note C. Bottom staff has a quarter note C, quarter note G, quarter note C, quarter note G. Measure 7: Top staff has a quarter note C, quarter note E, quarter note G, quarter note C. Bottom staff has a quarter note C, quarter note G, quarter note C, quarter note G. Measure 8: Top staff has a quarter note C, quarter note E, quarter note G, quarter note C. Bottom staff has a quarter note C, quarter note G, quarter note C, quarter note G.

VERS

1
2

C Am Em G⁷

Detailed description: This system contains the first four measures of the Verse. Measure 1: Top staff has a quarter note C, quarter note E, quarter note G, quarter note C. Bottom staff has a quarter note C, quarter note G, quarter note C, quarter note G. Measure 2: Top staff has a quarter note C, quarter note E, quarter note G, quarter note C. Bottom staff has a quarter note C, quarter note G, quarter note C, quarter note G. Measure 3: Top staff has a quarter note C, quarter note E, quarter note G, quarter note C. Bottom staff has a quarter note C, quarter note G, quarter note C, quarter note G. Measure 4: Top staff has a quarter note C, quarter note E, quarter note G, quarter note C. Bottom staff has a quarter note C, quarter note G, quarter note C, quarter note G.

1
2

C Am Em G⁷

Detailed description: This system contains the next four measures of the Verse. Measure 5: Top staff has a quarter note C, quarter note E, quarter note G, quarter note C. Bottom staff has a quarter note C, quarter note G, quarter note C, quarter note G. Measure 6: Top staff has a quarter note C, quarter note E, quarter note G, quarter note C. Bottom staff has a quarter note C, quarter note G, quarter note C, quarter note G. Measure 7: Top staff has a quarter note C, quarter note E, quarter note G, quarter note C. Bottom staff has a quarter note C, quarter note G, quarter note C, quarter note G. Measure 8: Top staff has a quarter note C, quarter note E, quarter note G, quarter note C. Bottom staff has a quarter note C, quarter note G, quarter note C, quarter note G.

SIDE BY SIDE

Harry Woods

A1

1

2

Bb

:/

:/

:/

1

2

Eb Edim

Bb G7

C7 F7

Bb

A2

1

2

Bb

:/

:/

:/

1

2

Eb

Bb G7

C7 F7

Bb

SIDE BY SIDE Bb dur

sida 2 av 2

B

1

2

D⁷ % G⁷ %

1

2

C⁷ % F⁷ Bdim Cm⁷ F⁷

A3

1

2

B_b % % %

1

2

E_b E_{dim} B_b G⁷ C⁷ F⁷ B_b

← Bläddra för instrumental variant!

SÅNGARR

- 1 = melodin (som flöjt 1)
- 2 = optional stämma 2 (som flöjt 2)
- 3 = optional stämma 3

SIDE BY SIDE

Bb dur

sida 1 av 2

Harry Woods

A1 B \flat

Oh, we ain't got a bar-rel of mon - ey, may - be we-re rag-ged and fun - ny. But we'll

Oh, we ain't got a bar-rel of mon - ey, may - be we-re rag-ged and fun - ny. But we'll

trav - el a - long, sing-in' a song, side by side Oh, we

trav - el a - long, sing-in' a song, side by side Oh, we

A2

don't know what's com-in' to - mor - row, may - be it's trou-ble and sor - row But we'll

don't know what's com-in' to - mor - row, may - be it's trou-ble and sor - row But we'll

trav - el the road, shar-in' our load, side by side

trav - el the road, shar-in' our load, side by side

Bb dur

B **D⁷** **G⁷**

1 Through all kinds of weath - er what if the sky should fall? Just as

2 Through all kinds of weath - er what if the sky should fall? Just as

3 Through all kinds of weath - er what if the sky should fall? Just as

C⁷ **F⁷** **Bdim** **Cm⁷** **F⁷**

1 long as we're to - geth - er, it does - n't mat - ter at all. When they've

2 long as we're to - geth - er, it does - n't mat - ter at a - a - a - all. When they've

3 long as we're to - geth - er, it does - n't mat - ter at a - a - a - all. When they've

A3 **B_b**

1 all had their quar - rels and part - ed we'll be the same as we start - ed, just

2 all had their quar - rels and part - ed we'll be the same as we start - ed, just

3 all had their quar - rels and part - ed we'll be the same as we start - ed, just

E_b **E_{dim}** **B_b** **G⁷** **C⁷** **F⁷** **B_b**

1 trav - 'lin' a - long, sing - in' a song, side by side
(optional oktava, stämna 1 och 2)

2 trav - 'lin' a - long, sing - in' a song, side by side

3 trav - 'lin' a - long, sing - in' a song, side by side

SIR DUKE

Stevie Wonder

1

(ej ackord)

2

A

1

G Em Eb D

1

G Em Eb D Db

2

1

C7 B7 Bb7 A7 Bb7 B7 C7 C7 B7 Bb7 A7 Bb7 B7 C7 C#7 D7

2

B

1

G C#m7 Cmaj7 Bm7 Am7 D11

2

SIR DUKE

sida 2 av 2

1

2

G C#m7 Cmaj7 Bm7 Am7 D11

Detailed description: This system contains the first four measures of the piece. It features two staves, 1 and 2, in a bass clef with a key signature of one sharp (F#). The first staff has a melodic line with eighth and sixteenth notes. The second staff has a bass line with fewer notes. Chord symbols are placed below the second staff: G, C#m7, Cmaj7, Bm7, Am7, and D11. A red bracket on the right side of the system indicates a repeat sign.

C

1

2

(ej ackord)

Detailed description: This system contains measures 5-7. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a bass line with eighth and sixteenth notes. A circled 'C' is above the first staff. The text '(ej ackord)' is written below the first staff. The system ends with a repeat sign.

1

2

(oktava?)

Detailed description: This system contains measures 8-10. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a bass line with eighth and sixteenth notes. The text '(oktava?)' is written below the first staff. The system ends with a repeat sign.

1

2

Detailed description: This system contains measures 11-13. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a bass line with eighth and sixteenth notes. The system ends with a repeat sign.

DA SEGNO
(MED REPRIS)

G dur

SJÖSALA VALS

Sida 1 av 2

Evert Taube

A1

1

2

1

2

A2

1

2

1

2

B

1
2

G / . D7 D7 B7/D#

1
2

Em / . B7 / .

C

1
2

C C#° G E7

1
2

Am D7 G / .

SMOKE ON THE WATER

Deep Purple

A 4 GÅNGER

1
2

Dm

B 4 GÅNGER

1
2

Dm

(ej sista ggn)

C

1
2

G Eb Dm G Eb

CODA (i slutet)

4 GÅNGER

1
2

Dm

1. 2. 3. 4.

TRUM-FILL

C moll

Sida 1 av 2

Softly As In A Morning Sunrise

Sigmund Romberg/Oscar Hammerstein II

A

1 Cm Dm7b5 G7 Cm Dm7b5 G7

2 Cm Dm7b5 G7 Cm Dm7b5 G7

1 Cm Dm7b5 G7 Cm Dm7b5 G7

2 Cm Dm7b5 G7 Cm Dm7b5 G7

A2

1 Cm Dm7b5 G7 Cm Dm7b5 G7

2 Cm Dm7b5 G7 Cm Dm7b5 G7

1 Cm Dm7b5 G7 Cm Fm7 Bb7

2 Cm Dm7b5 G7 Cm Fm7 Bb7

Softly As In A Morning Sunrise

B

System B, measures 1-4. The first staff (1) contains a bass line with a half note in measure 1, eighth notes in measure 2, a half note in measure 3, and a triplet of eighth notes in measure 4. The second staff (2) contains a bass line with a half note in measure 1, eighth notes in measure 2, a half note in measure 3, and a triplet of eighth notes in measure 4. Handwritten pink annotations include Ebmaj7 in measure 1, a slash in measure 2, C7 in measure 3, and a slash in measure 4.

System B, measures 5-8. The first staff (1) contains a bass line with a half note in measure 5, eighth notes in measure 6, a half note in measure 7, and eighth notes in measure 8. The second staff (2) contains a bass line with a half note in measure 5, eighth notes in measure 6, a half note in measure 7, and a half note in measure 8. Handwritten pink annotations include Fm7 in measure 5, F# in measure 6, G7b9 in measure 7, and Dm7b5 G7 in measure 8.

A3

System A3, measures 1-4. The first staff (1) contains a bass line with a half note in measure 1, eighth notes in measure 2, a half note in measure 3, and eighth notes in measure 4. The second staff (2) contains a bass line with a half note in measure 1, eighth notes in measure 2, a half note in measure 3, and eighth notes in measure 4. Handwritten pink annotations include Cm in measure 1, Dm7b5 G7 in measure 2, Cm in measure 3, and Dm7b5 G7 in measure 4.

System A3, measures 5-8. The first staff (1) contains a bass line with a half note in measure 5, eighth notes in measure 6, a half note in measure 7, and a half note in measure 8. The second staff (2) contains a bass line with a half note in measure 5, eighth notes in measure 6, a half note in measure 7, and a half note in measure 8. Handwritten pink annotations include Cm in measure 5, Dm7b5 G7 in measure 6, Cm in measure 7, and (Dm7b5 G7) in measure 8.

Some Of These Days

(Sockerbagaren)
Shelton Brooks (1910)

En socker A bagare här bor i staden han bakar

kaker mesthela dagen han bakar

B stora han bakar små han bakar

några med socker på och i han

SOME OF THESE DAYS (Sockerbagaren)

☐ fönster hänger julgrans-säker och hästar

Handwritten musical notation for the first system, measures 1-4. The music is in bass clef with a key signature of two flats (Bb, Eb). The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the bass line. Chords are written in pink: Eb7 in measure 1, a slash in measure 2, Ab in measure 3, and a slash in measure 4.

grisar och pepparkakor och ärdun

Handwritten musical notation for the second system, measures 5-8. The music is in bass clef with a key signature of two flats. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the bass line. Chords are written in pink: C7 in measure 5, a slash in measure 6, Fm in measure 7, and a slash in measure 8.

☐ Snöflor så kan du få men är du

Handwritten musical notation for the third system, measures 9-12. The music is in bass clef with a key signature of two flats. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the bass line. Chords are written in pink: Ab in measure 9, A° in measure 10, Eb in measure 11, and C7 in measure 12.

stygger så får du gå.

Handwritten musical notation for the fourth system, measures 13-16. The music is in bass clef with a key signature of two flats. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the bass line. Chords are written in pink: F7 in measure 13, Eb7 in measure 14, Eb in measure 15, and a slash in measure 16.

SOMETHIN' STUPID

C. Carson Parks

A1

System A1, measures 1-4. Staff 1 (treble clef) and Staff 2 (bass clef) in 4/4 time. Chords: F, Gm7, C7, Gm7, C7. Measure 4 ends with a repeat sign.

System A1, measures 5-8. Staff 1 (treble clef) and Staff 2 (bass clef) in 4/4 time. Chords: Gm7, C7, Gm7, C7, F. Measure 8 ends with a repeat sign.

B

System B, measures 1-4. Staff 1 (treble clef) and Staff 2 (bass clef) in 4/4 time. Chords: F7, Cm7, F7, Bb. Measure 4 ends with a repeat sign.

System C, measures 1-4. Staff 1 (treble clef) and Staff 2 (bass clef) in 4/4 time. Chords: Gm7, C7, Gm7, C7, F. Measure 4 ends with a repeat sign.

C

System C, measures 5-8. Staff 1 (treble clef) and Staff 2 (bass clef) in 4/4 time. Chords: F7, Cm7, F7, Bb. Measure 8 ends with a repeat sign.

Somethin' Stupid

sida 2 av 2, C-stämmor, basklav

1

2

G⁷ Dm⁷ G⁷ C⁷ %

A2

1

2

F % Gm⁷ C⁷ Gm⁷ C⁷

1

2

Gm⁷ C⁷ Gm⁷ C⁷ F %

D

1

2

F⁷ Cm⁷ F⁷ B^b B^bm Eb⁷

1

2

Gm⁷ C⁷ Gm⁷ C⁷ F %

SONNY BOY

Al Jolson/B.D. DeSylva/Les Brown/Ray Henderson

A1

System 1 of section A1. It consists of two staves, 1 and 2, in a 4/4 time signature with a key signature of two flats (Bb and Eb). The melody in staff 1 starts with a half note Eb, followed by quarter notes Gb and Bb. The bass line in staff 2 starts with a half note Eb, followed by quarter notes Gb and Bb. Handwritten pink chord symbols are: Eb, Gm7b5 C7, Fm7, and Bb7.

System 2 of section A1. It consists of two staves, 1 and 2, in a 4/4 time signature with a key signature of two flats. The melody in staff 1 starts with a half note Eb, followed by quarter notes Gb and Bb, and then a half note Eb. The bass line in staff 2 starts with a half note Eb, followed by quarter notes Gb and Bb, and then a half note Eb. Handwritten pink chord symbols are: Eb, Gm7 Gb0, Fm7, and Bb7.

A2

System 1 of section A2. It consists of two staves, 1 and 2, in a 4/4 time signature with a key signature of two flats. The melody in staff 1 starts with a half note Eb, followed by quarter notes Gb and Bb. The bass line in staff 2 starts with a half note Eb, followed by quarter notes Gb and Bb. Handwritten pink chord symbols are: Eb, Gm7b5 C7, Fm7, and Bb7.

System 2 of section A2. It consists of two staves, 1 and 2, in a 4/4 time signature with a key signature of two flats. The melody in staff 1 starts with a half note Eb, followed by quarter notes Gb and Bb, and then a half note Eb. The bass line in staff 2 starts with a half note Eb, followed by quarter notes Gb and Bb, and then a half note Eb. Handwritten pink chord symbols are: Eb Cm, Fm7 Bb7, Eb, and a slash (/).

SONNY BOY

B

System B, measures 1-4. The first staff (1) contains a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff (2) contains a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Chords are written in pink: G7 in measure 1, a slash in measure 2, C7 in measure 3, and a slash in measure 4.

System B, measures 5-8. The first staff (1) contains a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff (2) contains a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Chords are written in pink: F7 in measure 5, a slash in measure 6, Bb7 in measure 7, and a slash in measure 8.

A3

System A3, measures 1-4. The first staff (1) contains a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff (2) contains a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Chords are written in pink: Eb in measure 1, Db7 G7 in measure 2, Fm7 in measure 3, and B7 Bb7 in measure 4.

System A3, measures 5-8. The first staff (1) contains a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff (2) contains a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Chords are written in pink: Eb Cm7 in measure 5, Fm7 Bb7 in measure 6, Eb in measure 7, and a slash in measure 8.

SOUL BOSSA NOVA

Quincy Jones

1

F7 / / /

2

Spela gärna unisont första gången! (stämma 1)

1

B^b7 / F7 D7

2

1

G7 C7 F /

2

Bb dur

Herb Alpert & Tijuana Brass

Sida 1 av 2

SPANISH FLEA

Julius Wechter

1 (unison)

2

A1

1

2

Bb D7 G7 C7 F7

1

2

Bb Eb7 Ab7 Db Gb7 B7 F7

A2

1

2

Bb D7 G7 C7 F7

1

2

Bb Eb7 Ab7 Db Gb7 B7 F7

SPANISH FLEA

MELLIS

1 (unisont)

2

B

1

2

E \flat % A \flat %

1

2

D \flat % G \flat F 7 %

A3

1

2

B \flat D 7 G 7 C 7 F 7

1

2

B \flat E \flat^7 A \flat^7 D \flat G \flat^7 B 7 F 7 %

CODIS

1

2

(unisont) (ev. oktava)

1. 2.

SPINNING WHEEL

David Clayton-Thomas

A

1

2

D7#9 E7#9 A13 D7#9 G13 E7#9 A13 D7#9 G13

1

2

E7#9 A13 D7#9 G13 D7#9 BREAK

B lugnt

1

2

Cadd9 B_b,add9 A_b,add9 Gadd9

1

2

Cadd9 B_b,add9 A_b,add9 Gadd9

SPINNING WHEEL

1

2

A^b/G

B^b

C^{add}9

A^m₇/D

Detailed description: This system contains the first four measures of the piece. The top staff (labeled '1') has a treble clef and a key signature of one sharp (F#). The bottom staff (labeled '2') has a bass clef and the same key signature. Chord symbols are placed below the bottom staff: A^b/G, B^b, C^{add}9, and A^m₇/D. The music features eighth-note patterns in the top staff and quarter-note patterns in the bottom staff, with some notes beamed together.

1

2

Bygg!

Am₇/D

F⁷#9

(Ass)

TRUM-FILL

Detailed description: This system contains the next five measures. The top staff (labeled '1') has a treble clef. The bottom staff (labeled '2') has a bass clef. The first measure has a 'Bygg!' instruction above the staff. Chord symbols are: Am₇/D, F⁷#9, and D⁷#9. The second and third measures contain a slash symbol (/). The fourth measure has a '(Ass)' instruction above the staff. The fifth measure contains the text 'TRUM-FILL'. The music features eighth-note patterns with triplets in the top staff and quarter-note patterns in the bottom staff.

1

2

C

E⁷#9

A¹³

D⁷#9

G¹³

E⁷#9

A¹³

D⁷#9

G¹³

Detailed description: This system contains the next four measures. The top staff (labeled '1') has a treble clef. The bottom staff (labeled '2') has a bass clef. A 'C' time signature is in a box above the first measure. Chord symbols are: E⁷#9, A¹³, D⁷#9, G¹³, E⁷#9, A¹³, D⁷#9, and G¹³. The music features eighth-note patterns in the top staff and quarter-note patterns in the bottom staff.

1

2

E⁷#9

A¹³

D⁷#9

G¹³

D⁷#9

BREAK

D⁷#9

Detailed description: This system contains the final four measures. The top staff (labeled '1') has a treble clef. The bottom staff (labeled '2') has a bass clef. Chord symbols are: E⁷#9, A¹³, D⁷#9, G¹³, D⁷#9, and D⁷#9. The third measure has the text 'BREAK' below the staff. The music features eighth-note patterns in the top staff and quarter-note patterns in the bottom staff.

A moll

STITCHES

Sida 1 av 1

Sean Mendez

INTRO

Am

G

C

F

A

Am

G

C

F

Am

G

C

F

B

F

G

Am

⌋

F

G

Am

⌋

C

C

F

Am

F

Am

G

F

G

STRANGERS IN THE NIGHT

Eb dur

Kaempfert/Singleton/Snyder

Sida 1 av 2

A

1
2

$E^b \text{maj}7$ /

1
2

/ E^b/G G^b Fm Fm^+ $Fm6$ Fm^+ /

B

1
2

$Fm7$ /

1
2

/ $Fm7$ B^b11 B^b7 $E^b \text{maj}7$ /

STRANGERS IN THE NIGHT

sida 2 av 2

C

Handwritten musical notation for system C, measures 1-4. The notation is in bass clef with a key signature of two flats. The first staff (labeled 1) contains a melodic line. The second staff (labeled 2) contains a bass line. Chords are written in pink: Gm7b5, a slash with a dot, C7b9, and another slash with a dot.

Handwritten musical notation for system C, measures 5-8. The notation is in bass clef with a key signature of two flats. The first staff (labeled 1) contains a melodic line. The second staff (labeled 2) contains a bass line. Chords are written in pink: Fm7, Abm6, Eb, Cm7, Fm7, and Bb7.

D

Handwritten musical notation for system D, measures 1-4. The notation is in bass clef with a key signature of two flats. The first staff (labeled 1) contains a melodic line. The second staff (labeled 2) contains a bass line. Chords are written in pink: Ebmaj7, a slash with a dot, another slash with a dot, and Ebmaj7 Eb/G Gb.

Handwritten musical notation for system D, measures 5-8. The notation is in bass clef with a key signature of two flats. The first staff (labeled 1) contains a melodic line. The second staff (labeled 2) contains a bass line. Chords are written in pink: Fm, Bb7b9, Bb11, Bb7b9, Eb6, and a slash with a dot.

An der schönen blauen Donau

Johann Strauss II



Bb dur

1

2 B \flat F 7

1

2 F 7 B \flat 6

1

2 B \flat 7 E \flat

1

2 F 7 B \flat E \flat F 7 B \flat

B F dur

1

2 C 7 F

1

2 C 7 Dm Gm C 7 F

1
2

F F7

Dal SEGNO al CODA
(Bb dur igen)

C F dur

F7 Bb F

1.

C7 F C7 F F7

2.

C7 F

1.

F D7 Gm Gm F6

2.

F6 F C7 Gm F

C7 F

SUMMER NIGHTS

Warren Casey/Jim Jacobs

A

1

Ab Db Eb Db Ab Db Eb Db Ab Db Eb F

2

1

Bb Eb Bb Eb Ab Db Eb F Bbm7 Eb Ab (Break)

2

1

Ab Db Bb Eb Ab Db Bb Eb Ab Db Eb Db

2

B

1

Ab Db Eb Db Ab Db Eb Db Ab Db Eb F

2

1

Bb Eb Bb Eb Ab Db Eb F Bbm7 Eb E

2

SUMMER NIGHTS sida 2 av 2

1 **C** **D**

2

A D B E A D B E A D A D

1 **E**

2

E D A D E D A D E D A D

1

2

E F# B E B E A D E F# Bm7 E

1 **F**

2

F Bb Eb C F Bb Eb C F Bb Eb

DA CAPO AL CODA

1

2

Bbm7 Eb7 G Ab Ab Db Ab

A moll

SUNNY

Sida 1 av 1

INTRO (kompet)

Bobby Hebb

1

2

Am

Fmaj7

Bm7b5

BREAK

E7#9

3 3 3

A

1

2

Am

Gm7 G

F

Bm7b5 E7

1

2

Am

Gm7 G

F

Bm7b5 E7

1

2

Am

Gm7 G

F

Bb7

(Ass)

1

2

Bm7b5

E7

Am

SWAY

Pablo Beltran Ruiz/Norman Gimbel

A1

System 1 of section A1. It consists of two staves, labeled 1 and 2. Staff 1 has a treble clef and staff 2 has a bass clef. The key signature is C minor (two flats) and the time signature is 4/4. The first measure of both staves contains a continuous eighth-note accompaniment. The second, third, and fourth measures contain a melody in staff 1 and a bass line in staff 2. Handwritten pink annotations are present: 'Dm7⁹ G7' with a slash in the second measure, 'Cm' with a slash in the third measure, and a slash in the fourth measure.

System 2 of section A1. It consists of two staves, labeled 1 and 2. Staff 1 has a treble clef and staff 2 has a bass clef. The key signature is C minor (two flats) and the time signature is 4/4. The first measure of both staves contains a melody in staff 1 and a bass line in staff 2. Handwritten pink annotations are present: 'Ab7 G7' in the first measure, a slash in the second measure, 'Cm' in the third measure, and a slash in the fourth measure.

A2

System 1 of section A2. It consists of two staves, labeled 1 and 2. Staff 1 has a treble clef and staff 2 has a bass clef. The key signature is C minor (two flats) and the time signature is 4/4. The first measure of both staves contains a melody in staff 1 and a bass line in staff 2. Handwritten pink annotations are present: 'Dm7⁹ G7' with a slash in the second measure, 'Cm' with a slash in the third measure, and a slash in the fourth measure.

System 2 of section A2. It consists of two staves, labeled 1 and 2. Staff 1 has a treble clef and staff 2 has a bass clef. The key signature is C minor (two flats) and the time signature is 4/4. The first measure of both staves contains a melody in staff 1 and a bass line in staff 2. Handwritten pink annotations are present: 'Ab7 G7' in the first measure, a slash in the second measure, 'Cm' in the third measure, and a slash in the fourth measure.

SWAY sida 2 av 2

B

System B, measures 1-4. Staff 1 (treble clef) and Staff 2 (bass clef). Handwritten pink notes: Bb/f B7, Ebmaj7. Slashes with dots indicate rests.

System B, measures 5-8. Staff 1 (treble clef) and Staff 2 (bass clef). Handwritten pink notes: G7, Cm (komp). Slashes with dots indicate rests. A fermata is present over the end of measure 8.

A3

System A3, measures 1-4. Staff 1 (treble clef) and Staff 2 (bass clef). Handwritten pink notes: Dm7b9 G7, Cm. Slashes with dots indicate rests.

System A3, measures 5-8. Staff 1 (treble clef) and Staff 2 (bass clef). Handwritten pink notes: Ab7 G7, Cm. Slashes with dots indicate rests. A fermata is present over the end of measure 8. The text "sista ggn" is written above the staff.

System A3, measures 9-10. Staff 1 (treble clef) and Staff 2 (bass clef). Handwritten pink notes: G7, Cm. Slashes with dots indicate rests. A fermata is present over the end of measure 10. The text "sista ggn" is written above the staff.

Säg det i toner

sida 1/2

X1 Vers

Våra käraste allsånger & örhängen sid 272

First system of the first verse, measures 1-4. The music is in 3/4 time with a key signature of two sharps (D major). The bass line consists of quarter notes. The chord progression is D, D, A/C#, Bm, and a double bar line with a repeat sign.

Second system of the first verse, measures 5-8. The bass line consists of quarter notes. The chord progression is Em, A7, D, and A7#5.

X2

First system of the second verse, measures 1-4. The music is in 3/4 time with a key signature of two sharps (D major). The bass line consists of quarter notes. The chord progression is D, D, A/C#, Bm, and a double bar line with a repeat sign.

Second system of the second verse, measures 5-8. The bass line consists of quarter notes. The chord progression is E7, a double bar line with a repeat sign, A7, and a double bar line with a repeat sign.

A Refr.

First system of the refrain, measures 1-4. The music is in 3/4 time with a key signature of two sharps (D major). The bass line consists of quarter notes. The chord progression is D, D#dim, Em7, and A7.

Second system of the refrain, measures 5-8. The bass line consists of quarter notes. The chord progression is Em7, A7, D, and A9#5.

Säg det i toner

sida 2/2

A2

First system of musical notation for section A2. It consists of two staves. The top staff contains a melodic line with notes D, E, F#, G, A, B, C, D. The bottom staff contains a bass line with notes D, E, F#, G, A, B, C, D. Chord symbols are placed below the bottom staff: D, D#dim, Em7, and A7.

Second system of musical notation for section A2. It consists of two staves. The top staff continues the melodic line. The bottom staff contains a bass line. Chord symbols are placed below the bottom staff: Em7, A7, D, and a double bar line with a slash (//).

B

Section B, first system of musical notation. It consists of two staves. The top staff contains a melodic line with notes F#, G, A, B, C, D, E, F#. The bottom staff contains a bass line with notes F#, G, A, B, C, D, E, F#. Chord symbols are placed below the bottom staff: F#7, a double bar line with a slash (//), Bm, and Bm7.

Section B, second system of musical notation. It consists of two staves. The top staff continues the melodic line. The bottom staff contains a bass line. Chord symbols are placed below the bottom staff: E7, a double bar line with a slash (//), A7, and A7#5.

A3

Section A3, first system of musical notation. It consists of two staves. The top staff contains a melodic line with notes D, E, F#, G, A, B, C, D. The bottom staff contains a bass line with notes D, E, F#, G, A, B, C, D. Chord symbols are placed below the bottom staff: D, D#dim, Em7, A7, and B7.

Section A3, second system of musical notation. It consists of two staves. The top staff continues the melodic line. The bottom staff contains a bass line. Chord symbols are placed below the bottom staff: Em7, A7, D, and a double bar line with a slash (//).

Säg det med ett leende

sida 1/2
Här en liten ters
högre än i boken

Vers

V1

Våra käraste allsänger & örhängen sid 218

First system of musical notation (measures 1-5). The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef and a bass clef. Chords G and C are indicated. Measure 5 contains a repeat sign.

Second system of musical notation (measures 6-11). Chords G, B7, C, and D7 are indicated. Measure 11 contains a repeat sign.

Third system of musical notation (measures 12-17). Chords Em, A7, and D7 are indicated. Measure 17 contains a repeat sign.

Fourth system of musical notation (measures 18-23). Chords G7, C, and A7 are indicated. Measure 23 contains a repeat sign.

Refr.

A

First system of musical notation for the refrain (measures 24-29). Chords D7 and G are indicated. Measure 29 contains a repeat sign.

Säg det med ett leende, sida 2/2

System 1: Measures 1-6. Chords: G, Am⁷, D⁷. Section marker B is above measure 5.

System 2: Measures 7-12. Chords: D⁷, G. Section marker C is above measure 11.

System 3: Measures 13-18. Chords: E⁷, Am, E⁷.

System 4: Measures 19-24. Chords: A⁷, D⁷#5, G, E⁷. Section marker D is above measure 21.

System 5: Measures 25-28. Chords: Am, D⁷, G.

VERS RUBATO (fort)

a tempo

Chord progression: Eb Cm Ab⁶ Bb⁷ Eb F⁷ Bb⁷ B⁷ E⁷ Eb Cm⁷ F⁷ Bb⁷

(Bb⁷ Bbo Bb⁷)

A

Chord progression: Eb Bb⁷ Eb⁶ Eb Edim Fm Bb⁷

Chord progression: Bb⁷ Bb^{dim} Bb⁷ Fm⁷ Dm^{7/5} G⁷ Cm⁷ F⁷ Fm⁷ Bb⁷

(jämna åttondelar)

(jämna åttondelar)

B

Chord progression: Eb Bb⁷ Eb⁶ Eb Edim Fm Bb⁷

Chord progression: Bb⁷ Bb^{dim} Bb⁷ Fm⁷ Dm^{7/5} G⁷ Cm⁷ Edim Fm⁷ Bb⁷ Eb⁶

C

Chord progression: B F#⁷ B Cdim C#m F#⁷ B

Säg hur har du det med kärleken idag, Sida 2 av 2, Stämman 1 och 2, klingande

Chord progression: B, A \flat m⁶, E \flat , E^{dim}, F^m, B^{dim}, C^m, F⁷, B \flat ⁷, B \flat ^{dim}, B \flat ⁷

□

Chord progression: E \flat , B \flat ⁷, F^{m7} E⁷ E \flat ⁶, E \flat , E^{dim}, F^m, B \flat ⁷

Chord progression: B \flat ⁷, B \flat ^{dim}, B \flat ⁷, F^{m7}, D^{m7/5}, B^{dim}, E \flat /_{B \flat} , A^{dim}, B \flat ⁷, B^{dim}, E \flat /_{B \flat} , A^{dim}, B \flat ⁷, B^{dim}

Chord progression: C^{m7}, F⁷, F^{m7}, B \flat ⁷, E \flat ⁶

DA CAPO (inkl. vers)

Säg inte nej - säg kanske

A

Våra käraste allsånger & örhängen sid 20

System 1: Measures 1-4. Bass clef, 4/4 time. Chords: C, G7. Repeat signs (slashes) are present in measures 2 and 4.

A2

System 2: Measures 5-8. Bass clef, 4/4 time. Chords: G7, C. Repeat signs (slashes) are present in measures 6 and 8.

System 3: Measures 9-12. Bass clef, 4/4 time. Chords: G7, C. Repeat signs (slashes) are present in measures 10, 11, and 12.

B

System 4: Measures 13-16. Bass clef, 4/4 time. Chords: C7, F, C. Repeat signs (slashes) are present in measures 14 and 16.

B2

System 5: Measures 17-20. Bass clef, 4/4 time. Chords: G7, C, C7, F. Repeat signs (slashes) are present in measures 18 and 20.

System 6: Measures 21-24. Bass clef, 4/4 time. Chords: C, G7, C. Repeat signs (slashes) are present in measures 22, 23, and 24.

Tangokvaljeren

sida 1/2

Här en kvint
högre än i boken

Vers

V1

Våra käraste allsånger & örhängen sid 274

Tangokavalieren

sida 2/2

A2

System A2, measures 1-4. The first staff shows a melodic line in bass clef with a key signature of one sharp (F#). The second staff shows the bass line with chords: C, C, C^{#5}, D_m. Measure 4 contains a repeat sign.

System A2, measures 5-8. The first staff continues the melodic line. The second staff shows chords: G⁷, a repeat sign, C, and a repeat sign. Measure 8 ends with a repeat sign.

B

System B, measures 1-4. The first staff shows a melodic line. The second staff shows chords: A_m, E⁷, A⁷, and a repeat sign. Measure 4 ends with a sharp sign.

System B, measures 5-8. The first staff continues the melodic line. The second staff shows chords: D_m, D⁷, G^{7sus4}, D^{7#5}, and G⁷. Measure 7 includes a triplet of eighth notes. Measure 8 ends with a repeat sign.

A3

System A3, measures 1-4. The first staff shows a melodic line. The second staff shows chords: C, C, C^{#5}, D_m. Measure 4 contains a repeat sign.

System A3, measures 5-8. The first staff shows a melodic line with first and second endings. The second staff shows chords: G⁷, a repeat sign, C, a repeat sign, and C. Measure 8 ends with a repeat sign. A pink bracket highlights the first and second endings.

Tea For Two

(jämna åttondelar)

Vincent Youmans/Irving Ceasar

A

1 B^b_{m7} E^b7 B^b_{m7} E^b7 A^b_{maj7} D^b7 $Cm7$ $F7$

2

1 B^b_{m7} E^b7 B^b_{m7} E^b7 A^b_{maj7} %

2 TRUMMOR

B

1 $Dm7$ $G7$ $Dm7$ $G7$ $Cmaj7$ $F7$ $Em7$ $A7$

2

1 $Dm7$ $G7$ $Dm7$ $G7$ $Cmaj7$ $Cm7$ $F7$

2 TRUMMOR

C

TEA FOR TWO

1 $B^b m 7$ $E^b 7$ $B^b m 7$ $E^b 7$ $A^b m 7$ $D^b 7$ $C m 7$ $F 7$

2

1 $B^b m 7$ $E^b 7$ $B^b m 7$ $E^b 7$ $C m 7 b 5$ $G^b 7$ $F 7$

2

TRUMMOR

D

1 $B^b m$ / $D^b m$ /

2

1

2

TRUMMOR

$C m$ B^0 $B^b m 7$ $A 7$ A^b ($G 7$ $G^b 7$ $F 7$)

Ab dur

THAT'S MY KICK

Sida 1 av 2

A1

Erroll Garner

1

2

Bb^7 Eb^7 Cm^7 F^7

1

2

Bbm^7 Eb^7 Ab Cm^7 F^7

A2

1

2

Bb^7 Eb^7 Cm^7 F^7

1

2

Bbm^7 Eb^7 Ab Ebm^7 Ab^7

B

1

2

$Dbmaj^7$ Dbm Cm^7 Bm^7 E^7

THAT'S MY KICK

sida 2 av 2

1

2

Bbm7 Eb7 Cm7 F7 Bm7 E7 Bbm7 Eb7

A3

1

2

Bb7 Eb7 Cm7 F7

1

2

Bbm7 Eb7 Cm7 F7

1

2

Bbm7 Eb7 (till walking bass) Ab

PÅ SOLON:

Spela inte det förlängda A3, utan använd åtta-tacters A-del (som i A1 och A2)

F dur

Garota De Ipanema

THE GIRL FROM IPANEMA

Sida 1 av 2

Antonio Carlos Jobim/Norman Gimbel/Vinicius De Moraes

A1

First system of musical notation for section A1. It consists of two staves, labeled 1 and 2. The key signature has one flat (B-flat) and the time signature is 4/4. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with eighth and quarter notes. Chords are indicated as Fmaj7 in the first measure and G7 in the third measure. Repeat signs (double bar lines with dots) are placed after the second and fourth measures.

Second system of musical notation for section A1. It consists of two staves, labeled 1 and 2. The key signature has one flat (B-flat) and the time signature is 4/4. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with eighth and quarter notes. Chords are indicated as Gm7 in the first measure, Gb7 in the second measure, Fmaj7 in the third measure, and Gb7 in the fourth measure. Repeat signs are placed after the second and fourth measures.

A2

First system of musical notation for section A2. It consists of two staves, labeled 1 and 2. The key signature has one flat (B-flat) and the time signature is 4/4. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with eighth and quarter notes. Chords are indicated as Fmaj7 in the first measure and G7 in the third measure. Repeat signs are placed after the second and fourth measures.

Second system of musical notation for section A2. It consists of two staves, labeled 1 and 2. The key signature has one flat (B-flat) and the time signature is 4/4. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with eighth and quarter notes. Chords are indicated as Gm7 in the first measure, Gb7 in the second measure, and Fmaj7 in the third measure. Repeat signs are placed after the second and fourth measures.

B

Section B of musical notation. It consists of two staves, labeled 1 and 2. The key signature has one flat (B-flat) and the time signature is 4/4. The first staff contains a melodic line with eighth and quarter notes, including triplets. The second staff contains a bass line with eighth and quarter notes, including triplets. Chords are indicated as Gbmaj7 in the first measure and B7 in the third measure. Repeat signs are placed after the second and fourth measures.

THE GIRL FROM IPANEMA

sida 2 av 2

1

2

F#m7

D7

1

2

Gm7

Eb7

1

2

Am7

D7:9

Gm7

C7:9

A3

1

2

Fmaj7

G7

1

2

Gm7

Gb7

Fmaj7

(Gb7)

THE MIDNIGHT SUN WILL NEVER SET

B

1
2

Fm7 Bb7 Ebmaj7 Ebmaj7 Am7

1
2

Bbm7 Bbm7 Db7 C|| (BREAK)

A3

1
2

Fmaj7 Gm7 Am7 D7 Gm7 Am7 Bbmaj7 C|| C7

1
2

Cm7 F7 Bbmaj7 Em7 A7 Dm7 G7 Gm7 C7(b9) F6

The Preacher

Horace Silver

A

1

2

F

∴

B \flat

F

1

2

F

∴

G 7

C 7

1

2

F

∴

B \flat

A 7

1

2

B \flat

Bdim

F

D 7

G 7

C 7

F



"FRIVILLIGT" RIFF-CHORUS:

1
2

F % B \flat F

1
2

F % G 7 C 7

1
2

F % B \flat A 7

1
2

B \flat Bdim F D 7 G 7 C 7 F

* men du vet
vad som händer

THE TROLOLO SONG

Sida 1 av 2

Staff 1: C^6 f mp mf C^6

Staff 2: Dm^7 G^7 C Dm^7 C/E F C/E Dm^7 C F Em Am Dm^7 G^7

Staff 3: C^6 G^7 C^6

Staff 4: G^7 C^6 Dm^7 C/E F C/E Dm^7 C F

Staff 5: Em Am Dm^7 G^7 C^6 G^7 (triplets) C^6

Staff 6: C^6 G^7 C^6 A^b7

Staff 7: D^b6 f (komp dim.) $sub. p$ D^b6

Staff 8: D^b6 E^bm^7 A^b7 D^b6 G^b

Staff 9: Fm B^bm E^bm^7 A^b7 D^b6 A^b7 (komp cresc.)

Staff 10: D^b6 A^b7 D^b A^7

D⁶ Oktava
f (komp mf)
 loco **D⁶ Bm⁷**
Em⁷ A⁷ D Em⁷ D_{/F#} G⁶ D_{/F#} Em D F#m Bm⁷ Em⁷ A⁷
D⁶ A⁷ D⁶
A⁷ D B^{b7} E^b A⁷
D B^{b7} E^b A⁷ D₃ G⁷ C⁷ F⁷
B^{b7} A⁷ D B^{b7} (långt cresc.) E^b Fm E^b/G Fm E^bFm E^b/G A^{b6}
ff
Gm⁷ Cm⁷ Fm⁷ B^{b7} E^b Fm E^b/G A^{b6}
E^b/G Fm E^b A^b Gm⁷ Cm⁷ Fm⁷ B^{b7} E^b Break
G⁷ C⁶ G⁷
C Dm⁷ E^bm⁶ Dm⁷ C C C C⁶

(långt crescendo till slutet, men kompet är svagare på sluttönen)

Break
(+ slutackord på trean, mp-styrka)

(unison)
(stämmor ad lib?)

THE TURFER

Sida 1/2

Hank Crawford

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of several systems of music, each with a bass line and chord symbols above it. Red markings, including a circled 'S' with a slash, a circled 'A', and a circled 'B', are placed above the staffs. A red bracket highlights a specific measure in the first system. The word 'BREAK' is written below the staff in two locations. First and second endings are indicated by '1.' and '2.' above the staff lines. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like '2' (second ending) and 'f' (forte).

A ~~S~~ Eb⁷

Ab⁷ Eb⁷

Bb⁷ Ab⁷ Bb⁷ Ab⁷

Bb⁷ Ab⁷ Eb⁷ 1. 2.

BREAK

B Eb⁷

Ab⁷ Eb⁷

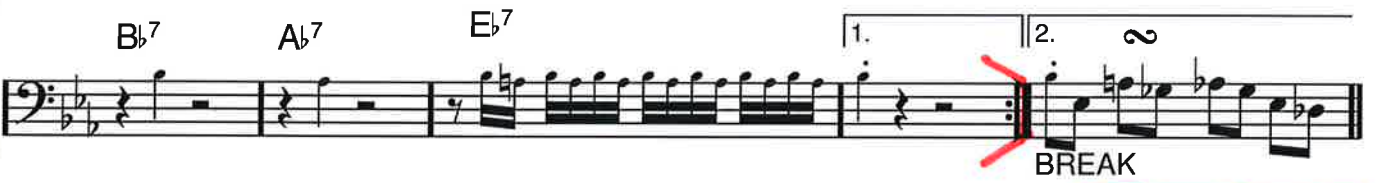
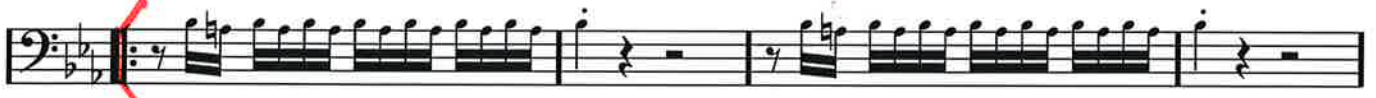
Bb⁷ Ab⁷ Bb⁷ Ab⁷

Bb⁷ Ab⁷ Eb⁷ 1. 2.

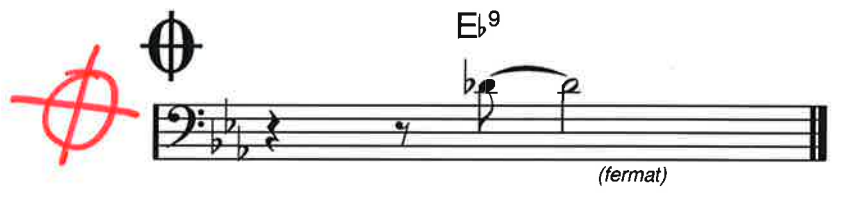
BREAK

THE TURFER, sida 2 av 2

C (solist med riff)
E \flat ⁷



D.S. al Coda
UTAN REPRISER



Through For The Night

Trummy Young

INTRO

1 F Dm Gm $C7$ F B^b7 $A7$ $D7$

2

A1

1 $Gm7$ $C7$ $Gm7$ $C7$ F Dm Gm $C7$

2

A2

1 F B^b7 $A7$ $D7$ $Gm7$ $C7$ $Gm7$ $C7$

2

~~B~~ OKTAVA I SEGNO!

1 F Dm Gm $C7$ F || ~~B~~ $Cm7$ $F7$ $Cm7$ $F7$

2

OKTAVA I SEGNO!

Loco

1 B^b || $G7$ || $C7$ B^b7 $A7$ $D7$

2

Loco

THROUGH FOR THE NIGHT SIDA 2 av 2

A3

1
2

Gm7 C7 Gm7 G7 F Dm Gm G7 F Bb7 Am D7

C

1
2

SOLIST-DEL
x ggr 32

ON CUE: D1

Gm C7 Gm C7

1
2

Trum-fill

ON CUE: D2

F D7 Gm7 G7 (F Bb7 Am7) D7 Gm C7

1
2

(till OKTAVA)
DA
SEGNO
AL
CODA

Gm C7 F D7 Gm G7 F7 #9

1
2

VAMP ON CUE

VAMP ON CUE

F Dm Gm G7 (unis) F13 #9

Tico Tico

Zequina Abrev

A1

1

2

Am E7 E7 Am

(gärna unisont första chorus)

1

2

Dm Am B7 E7

A2

1

2

Am E7 E7 Am

1

2

Dm Am E7 Am

B1

Tico Tico

1
2

C Dm G⁷ C

1
2

C Dm G⁷ C

B2

1
2

C Dm G⁷ C

1
2

F F^{#dim} C G⁷ C

TILL THERE WAS YOU

Meredith Willson

A1

1

2

$B^{\flat}maj7$ B° $Cm7$ $E^{\flat}m$

1

2

$B^{\flat}maj7$ $Dm7$ $D^{\flat}m7$ $Cm7$ $F7$ $Dm7$ $D^{\flat}m7$ $Cm7$ $F7(6/9)$

A2

1

2

$B^{\flat}maj7$ B° $Cm7$ $E^{\flat}m$

(ad lib)

1

2

$B^{\flat}maj7$ $Dm7$ $D^{\flat}m7$ $Cm7$ $F7$ B^{\flat} $E^{\flat}m$ $B^{\flat}maj7$

Till There Was You

sida 2 av 2

B

1
2

$E^b \text{maj}7$ E^o $B^b \text{maj}7$ $G7$

1
2

$Cm7$ $Dm7$ E^m7^b5 $Cm7$ $F7$

A3

1
2

$B^b \text{maj}7$ B^o $Cm7$ $E^b m$

1
2

$B^b \text{maj}7$ $Dm7$ $Dm7$ $Cm7$ $F7$ B^b $E^b m$ $B^b (Cm/F)$

TILLÄGNAN

Monica Dominique/Lars Forsell

A1 A2

1
2

Gmaj7 Dadd9/F# Em7 G9/D Cmaj7 D/c

(tacet 2:a ggn eller ibland?)

1
2

Bm7 Em7 Am7 B7^{b9} Emaj7 Am7 D7^{b9} Bm7

B

1
2

Emaj7 E9sus4 A6/E

1
2

Am6/E E B/D# C#m7 Emaj7/B Am7 D13^{b9}

TILLÄGNAN

sida 2 av 2

A3

1

2

Gmaj7 Dadd9/F# Em7 G9/D Gmaj7 D/C

1

2

Bm7 Em7 Am7 B7^{b9} Emaj7 (Am7 D7^{b9})

C dur

TIME AFTER TIME

Sida 1 av 2

Jule Styne/Sammy Cahn

A1

System A1, measures 1-4. The notation is in bass clef with a 4/4 time signature. The first staff (labeled '1') contains the melody, and the second staff (labeled '2') contains the bass line. Handwritten pink chord symbols are placed below the notes.

Measures 1-4:
1: Cmaj7 Am7 | Dm7 G7 | Em7 Am7 | Dm7 G7
2: Cmaj7 Am7 | Dm7 G7 | Em7 Am7 | Dm7 G7

System A1, measures 5-8. The notation is in bass clef with a 4/4 time signature. The first staff (labeled '1') contains the melody, and the second staff (labeled '2') contains the bass line. Handwritten pink chord symbols are placed below the notes.

Measures 5-8:
1: Cmaj7 | [rest] | Bm7b5 | E7
2: Cmaj7 Am7 | Dm7 G7 | Em7 Am7 | Dm7 G7

B

System B, measures 1-4. The notation is in bass clef with a 4/4 time signature. The first staff (labeled '1') contains the melody, and the second staff (labeled '2') contains the bass line. Handwritten pink chord symbols are placed below the notes.

Measures 1-4:
1: Am Am/G | F#m7b5 B7 | Em7 | A7
2: Am Am/G | F#m7b5 B7 | Em7 | A7

System B, measures 5-8. The notation is in bass clef with a 4/4 time signature. The first staff (labeled '1') contains the melody, and the second staff (labeled '2') contains the bass line. Handwritten pink chord symbols are placed below the notes.

Measures 5-8:
1: Dm7 | Em7b5 A7 | Ab7 | G7
2: Dm7 | Em7b5 A7 | Ab7 | G7

Time After Time

A2

1
2

Cmaj7 Am7 Dm7 G7 Cmaj7 Am7 Dm7 G7

1
2

Cmaj7 Gm7 G7 Fmaj7 Fm Bb7

C

1
2

C Am7 F#m7b5 Fm Em7 Am7 F#m7b5 Fm

1
2

Em7 Am7 Dm7 G7b9 Cb (Am7 Dm7 G7)

Tiotusen röda rosor

sida 1/1

A

Våra käraste allsånger & örhängen sid 257

First system of musical notation for section A. It consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The first staff contains a melody with a dotted quarter note followed by an eighth note in the first measure, and a quarter note in the second measure. The second staff contains a bass line with a dotted quarter note followed by an eighth note in the first measure, and a quarter note in the second measure. Chords are indicated below the bass staff: G, C, D7, and G.

Second system of musical notation for section A. It consists of two staves. The first staff contains a melody with a dotted quarter note followed by an eighth note in the first measure, and a quarter note in the second measure. The second staff contains a bass line with a dotted quarter note followed by an eighth note in the first measure, and a quarter note in the second measure. Chords are indicated below the bass staff: C, Am7, D7, G, D7, Em7, and D/F#.

A2

First system of musical notation for section A2. It consists of two staves. The first staff contains a melody with a dotted quarter note followed by an eighth note in the first measure, and a quarter note in the second measure. The second staff contains a bass line with a dotted quarter note followed by an eighth note in the first measure, and a quarter note in the second measure. Chords are indicated below the bass staff: G, C, D7, and G.

Second system of musical notation for section A2. It consists of two staves. The first staff contains a melody with a dotted quarter note followed by an eighth note in the first measure, and a quarter note in the second measure. The second staff contains a bass line with a dotted quarter note followed by an eighth note in the first measure, and a quarter note in the second measure. Chords are indicated below the bass staff: C, Am7, D7, G, C, and G.

B

First system of musical notation for section B. It consists of two staves. The first staff contains a melody with a dotted quarter note followed by an eighth note in the first measure, and a quarter note in the second measure. The second staff contains a bass line with a dotted quarter note followed by an eighth note in the first measure, and a quarter note in the second measure. Chords are indicated below the bass staff: C, a slash symbol, G, G/B, and Bdim.

Second system of musical notation for section B. It consists of two staves. The first staff contains a melody with a dotted quarter note followed by an eighth note in the first measure, and a quarter note in the second measure. The second staff contains a bass line with a dotted quarter note followed by an eighth note in the first measure, and a quarter note in the second measure. Chords are indicated below the bass staff: D7/A, D7, G, C, and G.

Tuxedo Junction

Erskine Hawkins/William Johnson/Julian Dash/Buddy Feyne

A1

1 *mp* B \flat B \flat /D E \flat F7 B \flat B \flat /D E \flat F7

2 *mp*

1 B \flat B \flat /D E \flat E $^{\circ}$ E \flat 7/F F7 B \flat

2

A2

1 B \flat B \flat /D E \flat F7 B \flat B \flat /D E \flat F7

2

1 B \flat B \flat /D E \flat E $^{\circ}$ E \flat 7/F F7 B \flat *f* B \flat 7

2 *f*

B

TUXEDO JUNCTION

1
2

E^b6 */.* *B^b* *B^b7*

1
2

E^b6 */.* *B^b* *Gm7* *Cm7* *F7* *mp*

A3

1
2

B^b *B^b/D* *E^b* *F7* *B^b* *B^b/D* *E^b* *F7*

1
2

B^b *B^b/D* *E^b* *E^o* *E^b7/F* *F7* *B^b*

G dur

TWILIGHT TIME

Buck Ram/Morty Nevins/Al Nevins

A1

System A1, measures 1-4. The first staff (treble clef) contains a melodic line with triplets and slurs. The second staff (bass clef) contains a bass line with triplets and slurs. Chords are written in pink below the bass staff: G, B7, Em, G7.

System A1, measures 5-8. The first staff (treble clef) contains a melodic line with triplets and slurs. The second staff (bass clef) contains a bass line with triplets and slurs. Chords are written in pink below the bass staff: C Cm, G E7, A7, Am D7.

A2

System A2, measures 1-4. The first staff (treble clef) contains a melodic line with triplets and slurs. The second staff (bass clef) contains a bass line with triplets and slurs. Chords are written in pink below the bass staff: G, B7, Em, G7.

System A2, measures 5-8. The first staff (treble clef) contains a melodic line with triplets and slurs. The second staff (bass clef) contains a bass line with triplets and slurs. Chords are written in pink below the bass staff: C Cm, G E7, A7 D7, G.

Twilight Time

B

System B, measures 1-4. The first staff (treble clef) contains a bass line with triplets and eighth notes. The second staff (bass clef) contains a bass line with triplets and eighth notes. Chords are written in pink: B7, slash, Em, Am, Em(Am)Em.

System B, measures 5-8. The first staff (treble clef) contains a bass line with triplets and eighth notes. The second staff (bass clef) contains a bass line with triplets and eighth notes. Chords are written in pink: A7, slash, D7, slash.

A3

System A3, measures 1-4. The first staff (treble clef) contains a bass line with triplets and eighth notes. The second staff (bass clef) contains a bass line with triplets and eighth notes. Chords are written in pink: G, B7, Em, G7.

System A3, measures 5-8. The first staff (treble clef) contains a bass line with triplets and eighth notes. The second staff (bass clef) contains a bass line with triplets and eighth notes. Chords are written in pink: C, Cm, G, E7, A7, D7, G.

VARM KORV BOOGIE

Owe Thörnqvist

A

1

2

C7

1

2

F7

C7

1

2

G7

F7

C7

B REFRÄNG

1

2

C7

F7

1

2

C7

G7

F7

BREAK C7



FINE


1.

2.

VARM KORV BOOGIE sida 2 av 2

C


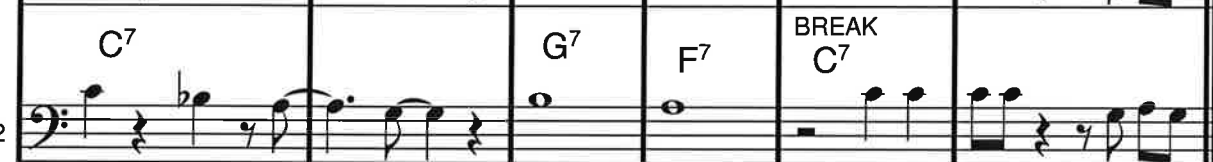
1 
2 

1 
2 

1 
2 

D REFRÄNG

1 
2 

1 
2 

D.S.

al

FINE

Världen är full av violer

sida 1/2

Vers

Våra käraste allsånger & örhängen sid 222

V1

Chords: F, A⁷, D⁷, G_m, C⁷, E_{dim}

V2

Chords: F_{dim}, F, F, A⁷, D⁷, G_m

Refr

Chords: G⁷, C⁷, F

Chords: F, G_m^{7/5}, C⁷

A2

Chords: C⁷, F, F, C⁷

B

Chords: F, B_b, B_b_m

Världen är full av violer, sida 2/2

Musical score for the first system of "Världen är full av violer, sida 2/2". The score is written in bass clef, one flat key signature, and 4/4 time. The melody is on a soprano clef staff. The accompaniment is on two staves: a middle soprano clef staff and a bottom bass clef staff. The first system consists of 8 measures. A box labeled "A3" is placed above the 5th measure. The chords are: F (measures 1-2), F D⁷/F[#] (measure 3), G^m (measure 4), G⁷ C⁷ (measures 5-6), F (measure 7), and F C^m/E^b (measure 8).

Musical score for the second system of "Världen är full av violer, sida 2/2". The score continues from the first system. The second system consists of 6 measures. The chords are: D⁷ (measure 1), G^m G^{#dim} (measures 2-3), F/A C⁷ (measures 4-5), and F (measure 6). The system ends with a double bar line and repeat dots. A red bracket is drawn under the bottom staff of the second system.

Waterloo

Benny Andersson/Björn Ulvaeus/Stikkan Andersson

A

1
2

C D/C G F G

1
2

C C/C G F G Am

1
2

Am Am D7 G7 /

B

1
2

C / F / G

1
2

G C G C /

WATERLOO

sida 2 av 2

1
2

F / G / C

1
2

C G / C / /

1
2

C Am / D G7

D.S
al
CODA

1
2

C / G / /

1
2

C / G / /

REPRISERA
OCH
FEJDA

G dur

What Can I Say Dear After I Say I'm Sorry

Sida 1 av 2

Walter Donaldson

A1

1
2

G G G#0 Am7 /.

1
2

Am7^{b5} D7 G /.

B

1
2

Bm7 Bb0 Am7 /.

1
2

D7 /. G /.

What Can I Say Dear After I Say I'm Sorry

A2

1

2

G G G^{#0} Am7 /.

1

2

Am7^{b5} D7 G /.

C

1

2

E7 /. Am7 /.

1

2

Am7 D7 G⁶ (Am7 D7)

Bb dur

When You're Smiling

Sida 1 av 2

Mark Fisher/Joe Goodwin/Larry Shay

A1

1

2

B \flat % % %

Detailed description: This system contains the first four measures of the A1 section. The top staff (labeled '1') and bottom staff (labeled '2') are in bass clef with a 4/4 time signature. The key signature has two flats (Bb). The first measure is a whole note chord. The second measure contains a whole note chord with a slash through it. The third and fourth measures also contain whole note chords with slashes through them. The notes in the top staff are: G2, A2, B2, C3, D3, E3, F3, G3. The notes in the bottom staff are: G2, F2, E2, D2, C2, B1, A1, G1.

1

2

G 7 % Cm %

Detailed description: This system contains the next four measures. The top staff (labeled '1') and bottom staff (labeled '2') are in bass clef with a 4/4 time signature. The key signature has two flats (Bb). The first measure is a whole note chord. The second measure contains a whole note chord with a slash through it. The third measure is a whole note chord. The fourth measure contains a whole note chord with a slash through it. The notes in the top staff are: G2, A2, B2, C3, D3, E3, F3, G3. The notes in the bottom staff are: G2, F2, E2, D2, C2, B1, A1, G1.

1

2

Cm % % %

Detailed description: This system contains the next four measures. The top staff (labeled '1') and bottom staff (labeled '2') are in bass clef with a 4/4 time signature. The key signature has two flats (Bb). The first measure is a whole note chord. The second, third, and fourth measures each contain a whole note chord with a slash through it. The notes in the top staff are: G2, A2, B2, C3, D3, E3, F3, G3. The notes in the bottom staff are: G2, F2, E2, D2, C2, B1, A1, G1.

1

2

F 7 % B \flat %

Detailed description: This system contains the final four measures. The top staff (labeled '1') and bottom staff (labeled '2') are in bass clef with a 4/4 time signature. The key signature has two flats (Bb). The first measure is a whole note chord. The second measure contains a whole note chord with a slash through it. The third measure is a whole note chord. The fourth measure contains a whole note chord with a slash through it. The notes in the top staff are: G2, A2, B2, C3, D3, E3, F3, G3. The notes in the bottom staff are: G2, F2, E2, D2, C2, B1, A1, G1.

Whispering

Schonberger/Coburn/V. Rose

C dur

A

First system of musical notation for 'Whispering'. It consists of two staves, labeled 1 and 2. Staff 1 is in bass clef with a 4/4 time signature. Staff 2 is also in bass clef with a 4/4 time signature. The music is divided into four measures. Handwritten pink annotations are present: 'C' in the first measure, a slash with a dot in the second, 'B7' in the third, and another slash with a dot in the fourth.

Second system of musical notation for 'Whispering'. It consists of two staves, labeled 1 and 2. Staff 1 is in bass clef with a 4/4 time signature. Staff 2 is also in bass clef with a 4/4 time signature. The music is divided into four measures. Handwritten pink annotations are present: 'C' in the first measure, a slash with a dot in the second, 'A7' in the third, and another slash with a dot in the fourth.

Third system of musical notation for 'Whispering'. It consists of two staves, labeled 1 and 2. Staff 1 is in bass clef with a 4/4 time signature. Staff 2 is also in bass clef with a 4/4 time signature. The music is divided into four measures. Handwritten pink annotations are present: 'D7' in the first measure, a slash with a dot in the second, 'Dm7' in the third, and 'G7' in the fourth.

Fourth system of musical notation for 'Whispering'. It consists of two staves, labeled 1 and 2. Staff 1 is in bass clef with a 4/4 time signature. Staff 2 is also in bass clef with a 4/4 time signature. The music is divided into four measures. Handwritten pink annotations are present: 'C' in the first measure, 'Em7 Eb°' in the second, 'Dm7' in the third, and 'G7' in the fourth.

Whispering

B

1
2

C / F#m7 B7

Detailed description: This system contains the first four measures of the piece. The top staff (treble clef) has a melodic line with quarter notes. The bottom staff (bass clef) has a bass line with a long note in the first measure, a quarter note in the second, and eighth notes in the third and fourth. Chords are written in pink: C in measure 1, a slash in measure 2, F#m7 in measure 3, and B7 in measure 4.

1
2

C / A7 /

Detailed description: This system contains measures 5 through 8. The top staff continues the melodic line. The bottom staff has a long note in measure 5, quarter notes in measure 6, and a long note in measure 7. Chords are written in pink: C in measure 5, a slash in measure 6, A7 in measure 7, and a slash in measure 8.

1
2

D7 / Dm7 G7

Detailed description: This system contains measures 9 through 12. The top staff continues the melodic line. The bottom staff has quarter notes in measure 9, quarter notes in measure 10, a long note in measure 11, and a long note in measure 12. Chords are written in pink: D7 in measure 9, a slash in measure 10, Dm7 in measure 11, and G7 in measure 12.

1
2

Dm7 Dm7 Dm7b5/G Cb /

Detailed description: This system contains measures 13 through 16. The top staff continues the melodic line. The bottom staff has quarter notes in measure 13, quarter notes in measure 14, a long note in measure 15, and a long note in measure 16. Chords are written in pink: Dm7 in measure 13, Dm7 Dm7b5/G in measure 14, Cb in measure 15, and a slash in measure 16.

YESTERDAY

Lennon/McCartney

A

1
2

B^b A^m7 $D7$ G^m G^m/F E^b $F7$

1
2

E^b/B^b B^b F/A G^m C E^b B^b

B

1
2

A^m7 $D7$ G^m F E^b G^m/D C^m6 $F7$ B^b

1
2

A^m7 $D7$ G^m F E^b G^m/D C^m6 $F7$ B^b

YESTERDAY

sida 2 av 2

A3

System 1: Bass clef, 4/4 time. Staff 1 (melody) and Staff 2 (bass line). Chords: Bb, Am7 D7, Gm Gm/F, Eb F7.

System 2: Bass clef, 4/4 time. Staff 1 (melody) and Staff 2 (bass line). Chords: Eb/bb, Bb F/A, Gm C, Eb Bb. Red markings at the end of the system.

C

System 3: Bass clef, 4/4 time. Staff 1 (melody) and Staff 2 (bass line). Chords: Gm C, Eb Bb. Smiley face annotations above the notes.

Rit . . .

YOU MADE ME LOVE YOU

Sida 1 av 2

C dur

James V. Monaco/Joe McCarthy

A

1

2

Cmaj7 Dm7 Em7 E^bo Dm7 G7 Dm7 G7

Detailed description: This system contains the first four measures of the piece. The top staff (labeled '1') has a treble clef and a 4/4 time signature. The bottom staff (labeled '2') has a bass clef and a 4/4 time signature. Handwritten pink chord symbols are placed below the notes: Cmaj7 Dm7 Em7 E^bo in the first measure, Dm7 G7 in the second, Dm7 G7 in the third, and Dm7 G7 in the fourth.

1

2

Dm7 G7 Dm7 G7 C

Detailed description: This system contains measures 5 through 8. The top staff (labeled '1') has a treble clef and a 4/4 time signature. The bottom staff (labeled '2') has a bass clef and a 4/4 time signature. Handwritten pink chord symbols are placed below the notes: Dm7 G7 in the fifth measure, Dm7 G7 in the sixth, C in the seventh, and a double bar line with a slash in the eighth.

1

2

A7

D7

Detailed description: This system contains measures 9 through 12. The top staff (labeled '1') has a treble clef and a 4/4 time signature. The bottom staff (labeled '2') has a bass clef and a 4/4 time signature. Handwritten pink chord symbols are placed below the notes: A7 in the ninth measure, a double bar line with a slash in the tenth, D7 in the eleventh, and a double bar line with a slash in the twelfth.

1

2

D7

Dm7

G7

Detailed description: This system contains measures 13 through 16. The top staff (labeled '1') has a treble clef and a 4/4 time signature. The bottom staff (labeled '2') has a bass clef and a 4/4 time signature. Handwritten pink chord symbols are placed below the notes: D7 in the thirteenth measure, a double bar line with a slash in the fourteenth, Dm7 in the fifteenth, and G7 in the sixteenth.

You Made Me Love You

B

1
2

Cmaj7 Dm7 Em7 Eb° Dm7 G Dm7 G

Detailed description: This system contains the first four measures of the piece. The top staff (labeled '1') has a treble clef and a 3/4 time signature. The bottom staff (labeled '2') has a bass clef and a 3/4 time signature. Handwritten pink chord symbols are placed between the staves: Cmaj7 Dm7 in measure 1, Em7 Eb° in measure 2, Dm7 G in measure 3, and Dm7 G in measure 4.

1
2

Dm7 G Dm7 G E7 /

Detailed description: This system contains measures 5 through 8. The top staff (labeled '1') has a treble clef and a 4/4 time signature. The bottom staff (labeled '2') has a bass clef and a 4/4 time signature. Handwritten pink chord symbols are placed between the staves: Dm7 G in measure 5, Dm7 G in measure 6, E7 in measure 7, and a slash with a dot in measure 8.

1
2

A7 / D7 b7 Eb°

Detailed description: This system contains measures 9 through 12. The top staff (labeled '1') has a treble clef and a 4/4 time signature. The bottom staff (labeled '2') has a bass clef and a 4/4 time signature. Handwritten pink chord symbols are placed between the staves: A7 in measure 9, a slash with a dot in measure 10, D7 in measure 11, and b7 Eb° in measure 12.

1
2

C/E Eb° Dm7 G C6 (Dm7 G)

Detailed description: This system contains measures 13 through 16. The top staff (labeled '1') has a treble clef and a 4/4 time signature. The bottom staff (labeled '2') has a bass clef and a 4/4 time signature. Handwritten pink chord symbols are placed between the staves: C/E Eb° in measure 13, Dm7 G in measure 14, C6 in measure 15, and (Dm7 G) in measure 16.

Ända sen barndomens dar

♩ = ♪

A

4

4

G/B B^b0 Am D7 G/B B^b0 Am7 D7

G G7 C Cm/E^b G/D D7 G (Am7 D7)
Ej repris i da segno

B

Fm7 B^b7 E^b Cm Fm7 B^b7 E^b / G/D D7 G

Fm7 B^b7 E^b Cm Fm7 B^b7 E^b / G/D D7 E^b7 D7

C

G/B B^b0 Am7 D7 G/B B^b0 Am7 D7

G G7 C Cm/E^b G/D D7 G, Am9 D7

Ända sen barndomens dar, sida 2 av 2, stämman 1 och 2 (klingande)

D

E (struktigt)

F

DA
SEGNO
AL
CODA
(ej repris)

G dur

ÄPPELBO GÅNGLÅT

Sida 1 av 1

Gånglåt från Äppelbo, efter Årtbergs-Kalle

A

1
2

G / / D7

1. 2.

D7 G D7 G G

B

1
2

G D7 C G

1. 2.

C D7 G D7 G G

