

Altsax

An Evening At Papa Joe's

Hank Jones (nerskriven av Dicken efter arr av Billy Ver Plank
på skivan Coleman Hawkins meets the big sax section)

Musical staff with a treble clef and key signature of two sharps (F# and C#). It begins with a quarter rest, followed by a triplet of eighth notes indicated by a '3' above the notes. The staff continues with a quarter rest, an eighth rest, and a quarter note.

Musical staff with a treble clef and key signature of two sharps. It starts with a first ending bracket labeled 'A' above it. The staff contains a series of eighth notes, with three groups of eighth notes marked with a '3' below them, indicating triplets. The staff ends with a quarter rest, an eighth rest, and a quarter note.

Musical staff with a treble clef and key signature of two sharps. It contains a series of eighth notes, with four groups of eighth notes marked with a '3' below them, indicating triplets.

Musical staff with a treble clef and key signature of two sharps. It contains a series of eighth notes, with three groups of eighth notes marked with a '3' below them, indicating triplets. The staff ends with a first ending bracket labeled '1.' above it.

Musical staff with a treble clef and key signature of two sharps. It starts with a second ending bracket labeled '2.' above it. The staff contains a series of eighth notes, with a section labeled 'B' above it. The staff ends with a quarter rest, an eighth rest, and a quarter note.

Musical staff with a treble clef and key signature of two sharps. It contains a series of eighth notes and rests, with some notes beamed together.

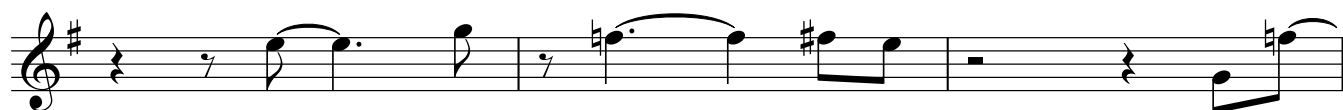
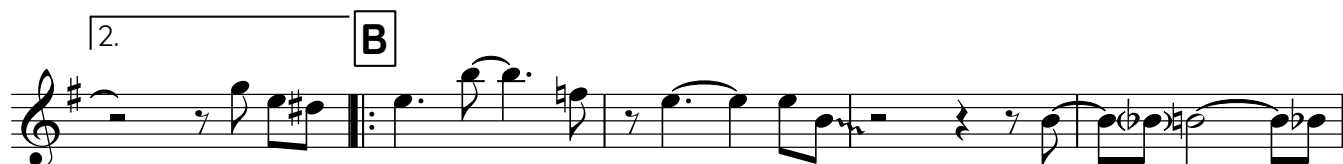
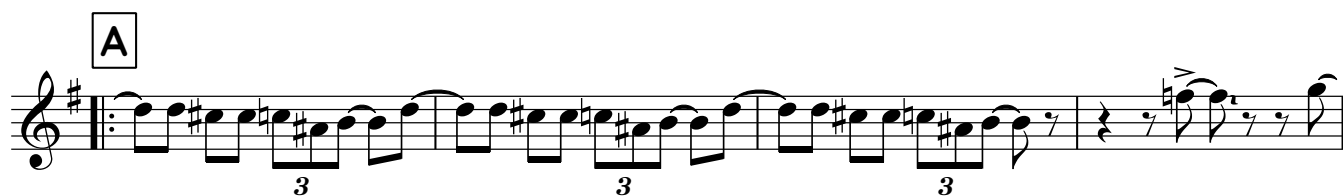
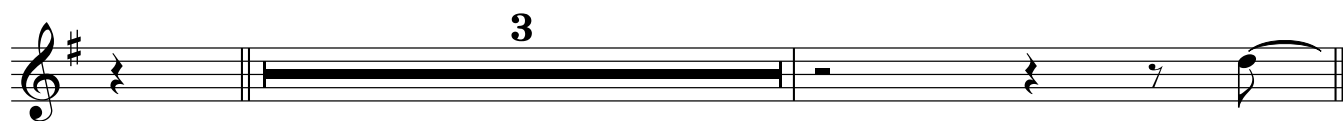
Musical staff with a treble clef and key signature of two sharps. It contains a series of eighth notes and rests, with some notes beamed together.

Musical staff with a treble clef and key signature of two sharps. It starts with a first ending bracket labeled '1.' above it. The staff contains a series of eighth notes, with a section labeled 'C' above it. The text 'SOLISTER On cue' is written below the staff. The staff ends with a second ending bracket labeled '2.' above it.

Tenorsax

An Evening At Papa Joe's

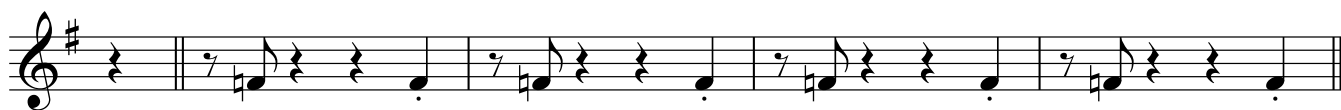
Hank Jones (nerskriven av Dicken efter arr av Billy Ver Plank
på skivan Coleman Hawkins meets the big sax section)



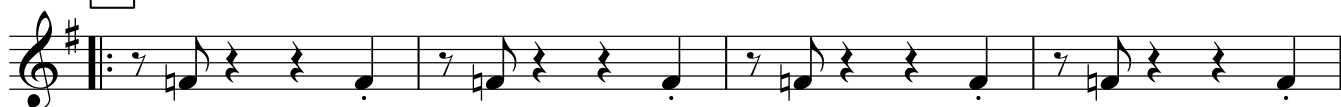
Trumpet

An Evening At Papa Joe's

Hank Jones (nerskriven av Dicken efter arr av Billy Ver Plank
på skivan Coleman Hawkins meets the big sax section)



A

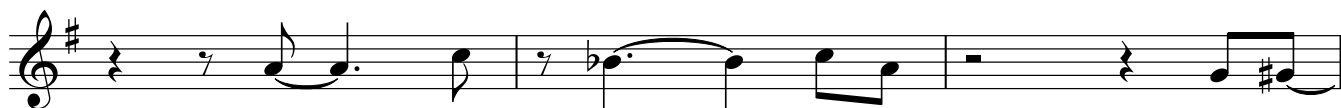


1.



2.

B



1.

C

SOLISTER

On cue

2.



Trombon

An Evening At Papa Joe's

Hank Jones (nerskriven av Dicken efter arr av Billy Ver Plank
på skivan Coleman Hawkins meets the big sax section)



A

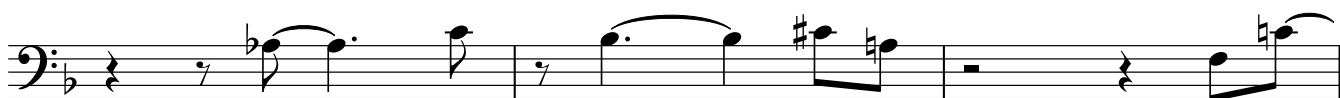


1.



2.

B



1.

C SOLISTER

On cue

2.



Piano

An Evening At Papa Joe's

Hank Jones (nerskriven av Dicken efter arr av Billy Ver Plank
på skivan Coleman Hawkins meets the big sax section)

(soloplink)

F7

A F7 TEMA (blås)

B \flat 7 F7

C7 B \flat 7 F7

B \flat 7 F7 C \flat 7 B \flat 7 F7

B \flat 13 G \flat maj7 G \flat 13 F13

D7(\flat 9) G7 C7(sus4) B $^\circ$ F7

B \flat 7 F7 C \flat 7 B \flat 7 F7

C SOLISTER (Blues i F) On cue

Bas

Hank Jones (overskrevet av Dicken efter arr. av Billy Ver Plank
(Musik for trompet og saxofon i "Howl's Moving Castle" (1939)))
An Evening At Papa Joe's

F7

A F7

Bb7

F7 C7 Bb7

F7

1. 2.

"Tutti"

B F7 Cb7 Bb7 F7 Bb7 Gb7

F7 D7(b9) G7 C7(sus4) F7

1.

C

SOLISTER (Blues i F)

Repris on cue

An Evening At Papa Joe's

Hank Jones (nerskriven av Dicken efter arr av Billy Ver Plank på skivan Coleman Hawkins meets the big sax section)

5 **A**

F7 TEMA (blås)

A
F7

An Evening At Papa Joe's

Hank Jones (nerskriven av Dicken efter arr av Billy Ver Plank
på skivan Coleman Hawkins meets the big sax section)

9

3 3 3 3

Bb7 F7

Bb7 F7

An Evening At Papa Joe's

Hank Jones (nerskriven av Dicken efter arr av Billy Ver Plank
på skivan Coleman Hawkins meets the big sax section)

13

3 3 3 3

1.

17 18 19 20

C⁷ B^b7 F⁷

3 3 3 3

1.

C⁷ B^b7 F⁷

3 3 3 3

1.

An Evening At Papa Joe's

Hank Jones (nerskriven av Dicken efter arr av Billy Ver Plank
på skivan Coleman Hawkins meets the big sax section)

17

2.

B

F7 C \flat 7 B \flat 7 F7

B

2.

F7 "Tutti" C \flat 7 B \flat 7 F7

An Evening At Papa Joe's

Hank Jones (nerskriven av Dicken efter arr av Billy Ver Plank
på skivan Coleman Hawkins meets the big sax section)

21

First system of musical notation, measures 21-24. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (Bb). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass staff features a walking bass line with eighth notes: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5.

Second system of musical notation, measures 25-28. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (Bb). The melody in the treble staff continues with quarter notes D5, Eb5, F5, and G5. The bass staff continues with eighth notes: C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6.

Third system of musical notation, measures 29-32. It consists of a single treble clef staff. The key signature has one flat (Bb). The melody continues with quarter notes G5, F5, E5, and D5. Above the staff, the following chord symbols are written: Bb13, Gbmaj7, Gb13, and F13.

Fourth system of musical notation, measures 33-36. It consists of a single bass clef staff. The key signature has one flat (Bb). The bass line consists of eighth notes: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5. Above the staff, the following chord symbols are written: Bb7, Gb7, and F7.

An Evening At Papa Joe's

25

Hank Jones (nerskriven av Dicken efter arr av Billy Ver Plank
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First system of musical notation, measures 25-28. It consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). The music features a melodic line in the treble clef and a bass line in the bass clef. There are dynamic markings such as accents (>) and hairpins (> and <). The notation includes eighth and quarter notes, some with slurs and ties.

Second system of musical notation, measures 29-32. It continues the grand staff notation from the first system, maintaining the same clefs and key signature. The melodic and bass lines continue with similar rhythmic patterns and dynamic markings.

Third system of musical notation, measures 33-36. This system includes chord symbols above the treble clef staff: D7(b9) above measure 33, G7 above measure 34, C7(SUS4) above measure 35, B° above measure 36, and F7 above measure 37. The notation continues with the same grand staff format.

Fourth system of musical notation, measures 37-40. This system includes chord symbols above the treble clef staff: D7(b9) above measure 37, G7 above measure 38, C7(SUS4) above measure 39, and F7 above measure 40. The bottom staff of this system shows a bass line consisting of eighth notes, likely for a double bass or piano accompaniment.

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C

29

1. SOLISTER On cue

2.

SOLISTER On cue

SOLISTER On cue

SOLISTER On cue
(Blues i F)

C

1. Repris on cue
SOLISTER (Blues i F)

2.