

AIR

Upphovare: Johann Sebastian Bach

Arr: Dicken 110814

A

Flöjt

Klarinett

Altsax

Trumpet

opt valthorn

Trombon
(baskl, barsx)

(mel slv?)

mel slv

Bas/pi

Eb Eb/D Eb/C Eb/Bb Ab F/A Bb Bb7/Ab Bbm/Bb Bbm/F C7/E C7

Eb Eb/D Eb/C Eb/Bb Ab F/A Bb Bb7/Ab Bbm/G Bbm/F C7/E C7

8:va basso hela låten!?

(piano/synt kan även ta mel slv-stämman).

(egentligen ska en del av tonerna vara längre tycker jag, men alltså man måste ju andas och ha sig)

Flöjt

Klarinett

Altsax

Trumpet

v-horn

Trb

(mel slv?)

Slagverk

bas/pi

Chord symbols for (mel slv?) and Slagverk:

- Measures 1-2: Fm, Fm/Eb
- Measures 3-4: Bb7/D, Bb7
- Measures 5-6: Eb, Eb/D
- Measures 7-8: Cm/Bb/A, F7
- Measures 9-10: Bb, Eb, Fsus
- Measure 11: Bb (Bb7) (bara 1:a ggn)

Additional notation for Slagverk: 2:nd x: bara långt Bb

B

Flöjt

Klarinett

Altsax

Trumpet

v-horn

Trb

(mel slv?)

Slagverk

bas/pi

Bb Bb7/Ab C7/G Bbm6/F C7/E C7 Fm Fm/Eb G7/D Fm/C G/H Cm DdiG/H

Bb Bb7/Ab C7/G Bbm6/F C7/E C7 Fm Fm/Eb G7/D Fm/C G/H Cm DdiG/H

Flöjt

Klarinett

Altsax

Trumpet

v-horn

Trb

(mel slv?)

Slagverk

bas/pi

Paus om det finns trombon

Cm Ab Fm G7 Cm Cm/Bb F7/AEb/G F7 F7/Eb Bb/D Eb6/9 Bb Bb7/Ab

(f)

C

Flöjt

Klarinett

Altsax

Trumpet

v-horn

Trb

(mel slv?)

Slagverk

bas/pi

Spela!

Eb/G Ab F7/A BbBb7 G7/H Cm Fm Fm/Eb Bb/D Bb Eb Eb7/Db

Eb/G Ab F7/A BbBb7 G7/H Cm Fm Fm/Eb Bb/D Bb Eb Eb7/Db

Flöjt

Klarinett

Altsax

Trumpet

v-horn

Trb

(mel slv?)

Slagverk

bas/pi

Ab/C Eb7/Bb Ab Ab/G Fm Ab/Eb Bb/D Eb Ab Eb/Bb Ab Bb7 Eb

Rit.

Rit.

Rit.

Rit.

Rit.

Rit.

Rit.

Rit.

AIR

A

Section A consists of four measures of music. The first measure begins with a double bar line and a repeat sign, followed by a whole note G4. The second measure contains a whole note G4. The third measure starts with a quarter rest, followed by quarter notes A4, Bb4, and C5. The fourth measure contains quarter notes Bb4, A4, G4, and F4.

B

Section B consists of eight measures of music. The first four measures are whole rests. The fifth measure contains a half note G4. The sixth measure contains quarter notes A4, Bb4, and C5. The seventh measure contains quarter notes Bb4, A4, G4, and F4. The eighth measure contains a half note G4.

C

Section C consists of four measures of music. The first four measures are whole rests. The fifth measure contains a half note G4. The sixth measure contains quarter notes A4, Bb4, and C5. The seventh measure contains quarter notes Bb4, A4, G4, and F4. The eighth measure contains a half note G4.

Rit.

AIR

A

Section A, first three staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). It contains a double bar line with repeat dots, followed by a half note G2, a half note G3, and a quarter rest. The second staff continues with a quarter note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, and a half note G2. The third staff continues with a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a half note G1.

B

Section B, first two staves of music. The first staff continues with a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0, and a half note G0. The second staff continues with a quarter note G0, a quarter note F0, a quarter note E0, a quarter note D0, a quarter note C0, a quarter note B-1, a quarter note A-1, a quarter note G-1, and a half note G-1.

Paus om det finns trombon

A single staff of music containing a whole note G1, a whole note F1, a whole note E1, a whole note D1, a whole note C1, a whole note B0, a whole note A0, and a whole note G0.

C Spela!

Section C, first three staves of music. The first staff continues with a whole note G0, a whole note F0, a whole note E0, a whole note D0, a whole note C0, a whole note B-1, a whole note A-1, and a whole note G-1. The second staff continues with a whole note G-1, a whole note F-1, a whole note E-1, a whole note D-1, a whole note C-1, a whole note B-2, a whole note A-2, a whole note G-2, and a whole note F-2. The third staff continues with a whole note F-2, a whole note E-2, a whole note D-2, a whole note C-2, a whole note B-2, a whole note A-2, a whole note G-2, and a whole note F-2.

Rit.

AIR

A

Section A consists of three staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a double bar line and repeat sign, followed by a half note B-flat, a half note G, and a quarter rest. The second staff continues with a quarter note F, an eighth note E, an eighth note D, a quarter note C, a quarter note B-flat, and a quarter note A. The third staff continues with a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A, ending with a double bar line.

B

Section B consists of three staves of music. The first two staves are empty, indicating rests for the instrument. The third staff contains a sequence of notes: a quarter note B-flat, a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A.

C

Section C consists of three staves of music. The first two staves are empty, indicating rests for the instrument. The third staff contains a sequence of notes: a quarter note B-flat, a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A, ending with a double bar line.

Rit.

AIR

A

Musical notation for section A, consisting of three staves of music in 4/4 time. The first staff begins with a repeat sign and a first ending bracket. The second and third staves continue the melodic line with various rhythmic patterns and accidentals.

B

Musical notation for section B, consisting of three staves. The first two staves contain whole rests. The third staff contains a melodic line starting with a half note, followed by quarter and eighth notes.

C

Musical notation for section C, consisting of three staves. The first two staves contain whole rests. The third staff contains a melodic line of quarter notes.

Rit.

AIR

A

Section A consists of three staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a double bar line with repeat dots, followed by a whole note G4, a whole note A4, and a quarter rest. The second staff continues with a quarter note B4, an eighth note C5, an eighth note B4, a quarter note A4, a quarter note G4, and a quarter rest. The third staff continues with a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The section concludes with a double bar line and repeat dots.

B

Section B consists of three staves of music. The first two staves are empty, representing rests for the saxophone. The third staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a whole note G4, a whole note A4, a whole note B4, a whole note C5, a whole note B4, a whole note A4, a whole note G4, and a whole note F#4.

C

Section C consists of three staves of music. The first two staves are empty, representing rests for the saxophone. The third staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a whole note G4, a whole note A4, a whole note B4, a whole note C5, a whole note B4, a whole note A4, a whole note G4, and a whole note F#4. The section concludes with a double bar line and repeat dots.

Rit.

AIR

A



First system of musical notation for section A, consisting of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a double bar line with repeat dots, followed by a half note G2, a half note G3, and a quarter rest. The second staff continues with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The third staff continues with a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2.

B



First system of musical notation for section B, consisting of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The second staff continues with a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The third staff continues with a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2.

C



First system of musical notation for section C, consisting of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The second staff continues with a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The third staff continues with a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2.

Rit.

AIR

A

Section A consists of three staves of music in 4/4 time. The first staff begins with a repeat sign and a fermata over a whole note. The second staff continues with eighth notes and rests. The third staff concludes with a double bar line and repeat dots.

B

Section B consists of three staves. The first two staves contain whole rests. The third staff contains a sequence of notes: a half note, followed by two quarter notes, and then two eighth notes.

C

Section C consists of three staves. The first staff contains eighth notes and quarter notes. The second staff features a long melisma over a whole note. The third staff concludes with a 'Rit.' marking and a final whole note.

AIR

A

Section A consists of three staves of music. The first staff begins with a double bar line and a repeat sign, followed by a whole note G2. The second staff contains two measures of eighth-note patterns: G2-A2-B2-C3, D3-E3-F3-G3, and G3-F3-E3-D3. The third staff continues with eighth-note patterns: C3-B2-A2-G2, F2-E2-D2-C2, and a final whole note G2.

B


Section B consists of three staves. The first two staves are entirely blank. The third staff contains four measures of music: a whole note G2, a whole note F2, a whole note E2, and a whole note D2.

C

Section C consists of three staves. The first staff is blank. The second staff contains four measures: a whole note G2, a whole note F2, a whole note E2, and a whole note D2. The third staff contains four measures: a whole note G2, a whole note F2, a whole note E2, and a whole note D2.

Rit.

A Eb Eb/D Eb/C Eb/Bb Ab F/A Bb Bb7/Ab




8:va basso hela låten!?

Bbm/G Bbm/F C7/E C7 Fm Fm/Eb Bb7/D Bb7



Eb Eb/D Cm Cm/Bb F/A F7 Bb Eb Fsus F Bb (Bb7)
(bara 1:a ggn)



B Bb Bb7/Ab C7/G Bbm6/F C7/E C7 Fm Fm/Eb




G7/D Fm/C G/H Cm6 Ddim G/H Cm Ab Fm G7 Cm Cm/Bb



f
F7/A Eb/G F7 F7/Eb Bb/D Eb6/9 F Bb Bb7/Ab




C Eb/G Ab F7/A Bb Bb7 G7/H Cm Fm Fm/Eb



Bb/D Bb Eb Eb7/Db Ab/C Eb7/Bb Ab Ab/G



Fm Ab/Eb Bb/D Eb Ab Eb/Bb Ab Bb7 Eb
Rit.



AIR

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of three main sections: Section A (measures 1-10), Section B (measures 11-20), and Section C (measures 21-30). Section A begins with a double bar line and repeat sign. Section B includes a first ending bracket and a second ending marked '2:nd x: bara långt Bb'. Section C concludes with a 'Rit.' (ritardando) marking.

A

2:nd x: bara långt Bb

B

C

Rit.

(Mel slv ?)
(ungefär dubbling av bas, oktava)

AIR

Sida 1/1

A Eb Eb/D Eb/C Eb/Bb Ab F/A Bb Bb7/Ab



Bbm/G Bbm/F C7/E C7 Fm Fm/Eb Bb7/D Bb7



Eb Eb/D Cm Cm/Bb F/A F7 Bb Eb F_{sus} F Bb (Bb7)
(bara 1:a ggn)



B Bb Bb7/Ab C7/G Bbm6/F C7/E C7 Fm Fm/Eb



G7/D Fm/C G/H Cm6 Ddim G/H Cm Ab Fm G7 Cm Cm/Bb



F7/A Eb/G F7 F7/Eb Bb/D Eb6/9 F Bb Bb7/Ab



C Eb/G Ab F7/A Bb Bb7 G7/H Cm Fm Fm/Eb



Bb/D Bb Eb Eb7/Db Ab/C Eb7/Bb Ab Ab/G



Fm Ab/Eb Bb/D Eb Ab Eb/Bb Ab Bb7 Eb



Rit.