

**ONSDAGSBANDET**

# **TROMBON**

**VT 2022**



# American Patrol

Trombone-Baritone  $\text{B}^1$ -Bassoon

01264

F. W. Meacham  
Arr. by John Kinyon

Allegretto

4 5 8 13 8 21 8

29

*mf*

37

*mf*

45

53

*f*

61

*mf* *f*

*ff*

# American Patrol

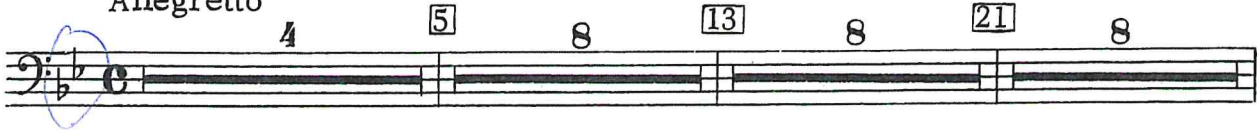
Trombone-Baritone  $\text{B}^{\flat}$ -Bassoon

01264

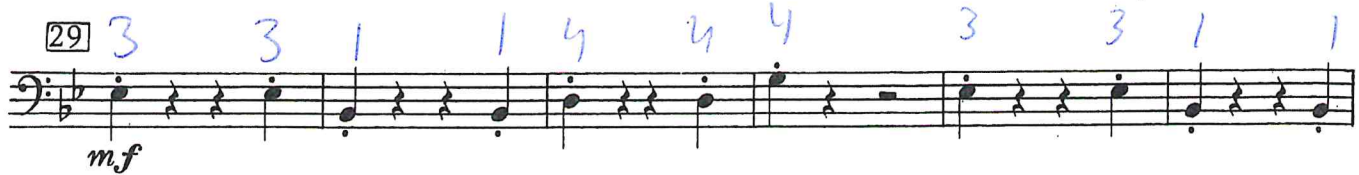
F. W. Meacham  
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Allegretto

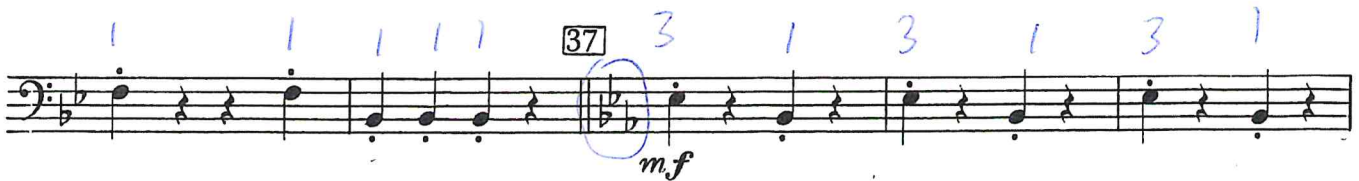
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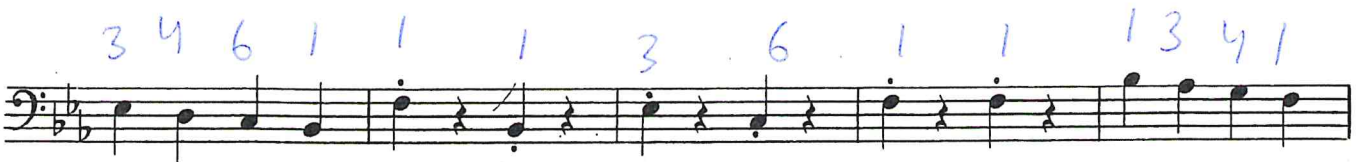
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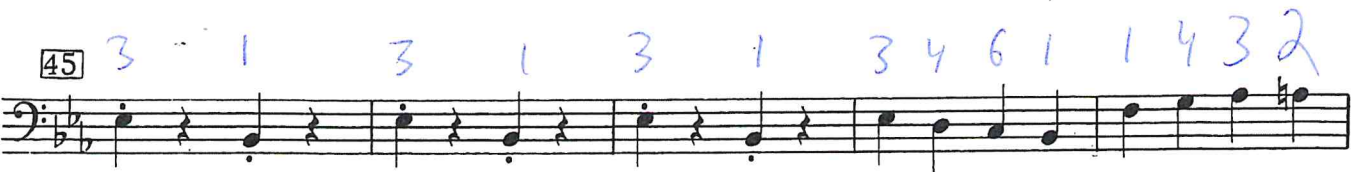
1 1 1 1 1 37 3 1 3 1 3 1



3 4 6 1 1 1 3 6 1 1 1 3 4 1



45 3 1 3 1 3 1 3 4 6 1 1 4 3 2



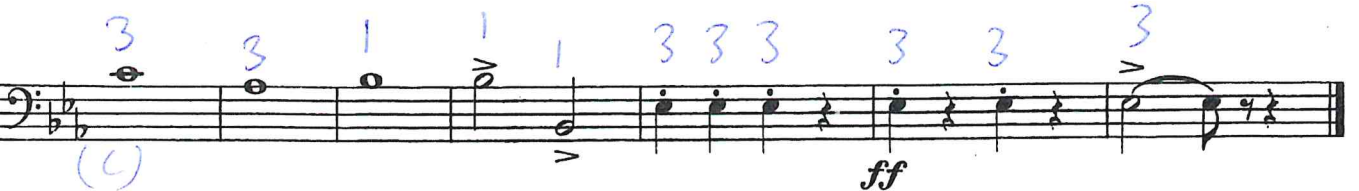
1 1 1 1 1 3 53 3 4 6 1 3 1 3 4 6 1



3 4 6 1 3 1 3 1 4 3 61 3 1 4



3 3 1 1 1 3 3 3 3 3 3



Trombone

# APINA KAPINA

-PUHALLINORKESTERILLE-

ANITA LEHTO

Loikkien  $\text{♩} = \text{n. } 116$

3 u-u" apinan ääntä matkien 5 3 9

u - u *mf*

13 16

u - u

18 22

*f* *mf*

26 30 rit.

34 Jännitystä ilmassa  $\text{♩} = \text{n. } 85$  (kauhistunut ilme, kuinka apinan käy?) 38 rit. //

42 Illoisesti loikkien  $\text{♩} = \text{n. } 116$  A tempo

*mf* u - u

46

50 bar

*mp* *mf*

53 aaa = apina putoaa taas!

*f* aaa





Trombone

# Breaking the Lår

Judas Priest

6 4 3 6 4 3 6 4 3 3 1 6 3 1 6 1 3 4

5 6 4 3 6 4 3 6 4 3 3 1 6 3 1 6 1 3 4

9 **A** 6 6 6 6 6 3 1 6 6 6 6 6 6 6 6

15 3 1 3 3 3 **B** 3 3 3 1 3 3 4 4 4 4 4

20 3 3 3 1 3 3 3 3 3 3 4

25 **C**

29

33 **D** 6 4 3 6 4 3 6 4 3 3 1 6 3 1 6 1 3 4 6 4 3 6 4 3 6 4 3

39 3 1 6 3 1 6 1 3 4 **E** 6 4 3 6 4 3 6 4 3 3 1 6 3 1

44 6 1 3 4 6 4 3 6 4 3 6 4 3 3 1 6 3 1 6 6 6





# COVER ME IN SUNSHINE

sida 1 av 2

Trombon

Pink (Mcdonald/Allen)

Intro

1 1 1 1

5 **A** 1 1 1 1 1 1 1 1 1 2 1 1

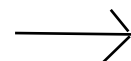
12 1 1 1 1 1

17 1 1 1 1 1 2 1 1 1 1 1 1

21 1 1 1 1 2 1 6 6 6 6 6

24 **B** 1 2 4 1 1 4 1 6 6 6 6

29 1 1 1 1 1 1 1 1 1 6 1 1 1 1 1 1 2



Cover Me In Sunshine, trombon sida 2 av 2

ritardando

32

1 2 3 1 4 4 1



**C**

a tempo

35

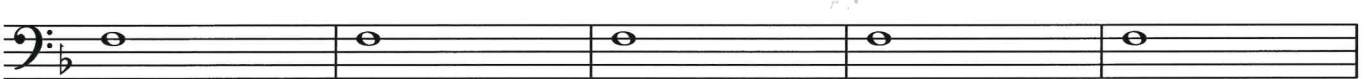
1 1 1 1 1 1 1 1 2 1 1



OBS! Dessa 2 takter saknas på demofilmen.

40

1 1 1 1 1



45

1 1 1 1 1 2 1 1 1 1 1 1



**D**

49

1 1 1 1 2 1 6 6 6 6 6



**E**

52

1 2 4 1 1 4 1 1 6 6 6 6



57

1 1 1 1 1 1 1 1 1 6 1 1 1 1 1 1 2



60

1 2 3 1 1 4 1 1 6 6 6 6



65

1 1 1 1 1 1 1 1 1 6 1 1 1 1 1 1 1



68

$Bb$  A G F G G  $Bb$   
1 2 4 1 4 4 1 ritardando





# Fredriks gånglåt

Trombon

Mats Paulsson (arr: Jan Utbult)

8

**A**

*f* *mp*

9

*mf*

17

**B**

*f*

25

33

1. 2. **C**

*ff*

42

50

# Fredriks gånglåt

Trombon

Mats Paulsson (arr: Jan Utbult)

6 6 6 6 6 6 6 6 6 6 6 **A** 6 6 6 6 6 6 6 6 6 6 6 6

*f* *mp*

Detailed description: This block contains the first system of music, measures 1 through 10. The notation is in bass clef with a 2/4 time signature. The first measure has a repeat sign. Fingerings are indicated by numbers 6 above the notes. A dynamic marking of *f* (forte) is placed below the first measure, and *mp* (mezzo-piano) is placed below the measure containing the section marker **A**. The notes are eighth notes.

9 4 4 4 6 6 6 4 4 4 2 2 2 6 6 6 6 6 6 6 6 6 6 6

*mf*

Detailed description: This block contains the second system of music, measures 11 through 20. Fingerings are indicated by numbers 9, 4, 6, and 2 above the notes. A dynamic marking of *mf* (mezzo-forte) is placed below the end of the system. The notes are eighth notes.

17 4 4 4 4 6 2 2 6 6 6 6 1 **B** 4 4 4 4 2 1 2 1

*f*

Detailed description: This block contains the third system of music, measures 21 through 30. A section marker **B** is placed above the measure containing the first note of the second half. A dynamic marking of *f* (forte) is placed below the first note of the second half. The notes are eighth notes.

25 2 1 4 2 1 1 2 4 1 4 1 2 3 4 4 4 4 2 1 2 1

Detailed description: This block contains the fourth system of music, measures 31 through 40. Fingerings are indicated by numbers 2, 1, 4, 1, 1, 2, 4, 1, 4, 1, 2, 3, 4, 4, 4, 4, 2, 1, 2, 1 above the notes. The notes are eighth notes.

33 2 1 4 2 1 1 2 4 1 1 2 2 1 <sup>1.</sup> 1 <sup>2.</sup> 1 **C** 4 4 4 4 2 1 2 1

*ff*

Detailed description: This block contains the fifth system of music, measures 41 through 50. A section marker **C** is placed above the measure containing the first note of the second half. A dynamic marking of *ff* (fortissimo) is placed below the first note of the second half. First and second endings are indicated by '1.' and '2.' above the notes. The notes are eighth notes.

42 2 1 4 2 1 1 2 4 1 4 1 2 3 4 4 4 4 2 1 2 1

Detailed description: This block contains the sixth system of music, measures 51 through 60. Fingerings are indicated by numbers 2, 1, 4, 1, 1, 2, 4, 1, 4, 1, 2, 3, 4, 4, 4, 4, 2, 1, 2, 1 above the notes. The notes are eighth notes.

50 2 1 4 2 1 1 2 4 1 1 2 2 1 1 2 1 4 2 1 1 2 4 1 1 2 2 1

Detailed description: This block contains the seventh system of music, measures 61 through 70. Fingerings are indicated by numbers 2, 1, 4, 1, 1, 2, 2, 1, 1, 2, 1, 4, 2, 1, 1, 2, 4, 1, 1, 2, 2, 1 above the notes. The notes are eighth notes.







# Happy

## Onsdagsbandet 2022

8

8

12

16

16

22

30

34

40

45

50

58



# Hedwig's Theme

Trombon

John Williams (arr: Jan Utbult)

9 *mp*

17 **A**

25

33 **B**

41 *mf*

49 **C** 4

49 **C**

65 **D** 2

65 **D**

69 *mp*

73 **E**

78 *f*

*fp* ————— *ff*

# Hedwig's Theme

Trombon

John Williams (arr: Jan Utbult)

4 4 4 4 4 3 2 4 1 2 2

9 *mp*

4 4 1 3 4 4 4 1 2 2

17 **A** 4 1 2 2 4 1 1 2 4 1 1 1 4 1 2 2

17 **A** 4 1 2 2 4 1 1 2 4 1 1 1 4 1 2 2

25 4 1 2 1 1 3 4 4 4 2 4

25 4 1 2 1 1 3 4 4 4 2 4

33 **B** 1 1 4 4 1 4 2 4

33 **B** 1 1 4 4 1 4 2 4

41 *mf* 4

41 *mf* 4

49 **C** 1 1 1 1 1 1

49 **C** 1 1 1 1 1 1

57 2 3 5 4 2 4

57 2 3 5 4 2 4

65 **D** 4 4 4 4 4 4 5 4 3 4 5 4 2 1 1 2 1 4 4 1 4 5

65 **D** 4 4 4 4 4 4 5 4 3 4 5 4 2 1 1 2 1 4 4 1 4 5

69 *mp* 4 4 4 4 4 5 4 3 5 1 5 5 5 1 2 1 1 2 4

69 *mp* 4 4 4 4 4 5 4 3 5 1 5 5 5 1 2 1 1 2 4

73 **E** 4 4 4 4 4 4 5 4 3 4 5 4 4 3 3 4 3 4 4 4 4 3 4 4 4 4 4 4 5 4

73 **E** 4 4 4 4 4 4 5 4 3 4 5 4 4 3 3 4 3 4 4 4 4 3 4 4 4 4 4 4 5 4

78 *f* 1 3 4 3 3 3 4 5 4 4 3 5 4 4 4 4 4

78 *f* 1 3 4 3 3 3 4 5 4 4 3 5 4 4 4 4 4

*fp* ————— *ff*

Trombon

# IN THE SUMMERTIME

Ray Dorset (Mungo Jerry)  
arr Dicken Hedrenius 2022

♩ = 162

4

A

11

B

C

12

D

"viskning"

Tch tch tch Tch tch tch

2

Tch tch tch Tch tch tch

2

Tch tch tch

Tch tch tch

E

F

Tch tch tch

# IN THE SUMMERTIME

Trombon

Ray Dorset (Mungo Jerry)  
arr Dicken Hedrenius 2022

♩ = 162

4

A

11

F G  
1 4

B

Bb Bb Bb G F G F D F F G Bb Bb Bb G F G F D F C Db  
1 1 1 4 1 4 1 4 1 1 4 1 1 1 4 1 4 1 4 1 6 5

C Bb Bb C Db C Bb G Db C Bb G C Bb C Db  
6 1 1 6 5 6 1 4 5 6 1 4 6 1 6 5

C Bb Bb C Db C Bb G Db C Bb G C Bb  
6 1 1 6 5 6 1 4 5 6 1 4 6 1

"viskning"

C

12

D

Tch tch tch Tch tch tch 2 Tch tch tch Tch tch tch

2

Tch tch tch Tch tch tch

F G  
1 4

E

Bb Bb Bb G F G F D F F G Bb Bb Bb G F G F D F C Db  
1 1 1 4 1 4 1 4 1 1 4 1 1 1 4 1 4 1 4 1 6 5

C Bb Bb C Db C Bb G Db C Bb G C Bb C Db  
6 1 1 6 5 6 1 4 5 6 1 4 6 1 6 5

C Bb Bb C Db C Bb G Db C Bb G C Bb C Db  
6 1 1 6 5 6 1 4 5 6 1 4 6 1 6 5

F

C Bb Bb C Db C Bb G Db C Bb G C Bb C Db  
6 1 1 6 5 6 1 4 5 6 1 4 6 1 6 5

C Bb Bb C Db C Bb G Db C Bb G C Bb Tch tch tch  
6 1 1 6 5 6 1 4 5 6 1 4 6 1



# James Bond Theme

Trombone

arr. Lindberg 2013

2 2 4 2 2 4 2 2 2 2 2

A A D A A D A A A A A

3 **ff** A D D D D D D D D D D D

9 **mp** D D D D B DEEE E DDD DFFFF EEE

13 D EEE EDD DFFFF EED CISC A G A

17 C D D D D D D D D D D D

23 D AA D AA D AAAAA D D D D D D

28 **ff** D D E D D D D D D D D D

34 **mp** D D D D D D F DD DEDE FE FEDE

39 DD DEDE FF FEDE AA D AA

42 D AA AAA D **ff**



John Williams

Trilogi

Trombon

# JOHN WILLIAMS TRILOGY

TROMBONE

(Welcome To Jurassic Park • Theme From "Schindler's List" • Raiders March)

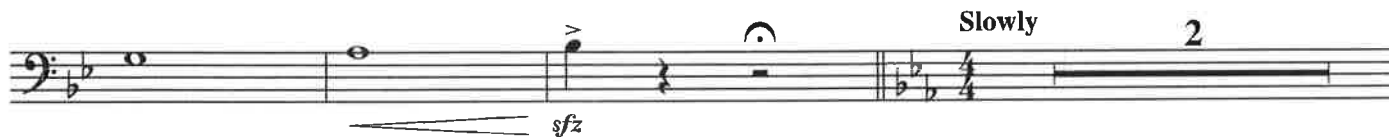
Music by  
**JOHN WILLIAMS**  
Arranged by **JOHN MOSS**

Tranquil

6



**11** Stately "Welcome To Jurassic Park"



08724572  
RAIDERS MARCH  
From The Paramount Motion Picture RAIDERS OF THE LOST ARK  
By John Williams  
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THEME FROM "SCHINDLER'S LIST"  
From The Universal Motion Picture SCHINDLER'S LIST  
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From The Universal Motion Picture JURASSIC PARK  
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TROMBONE

46 Theme from "Schindler's List"

10



56

3



60 March Tempo



66 "Raiders March"



74



84

4



90



2



1/2

# JOHN WILLIAMS TRILOGY

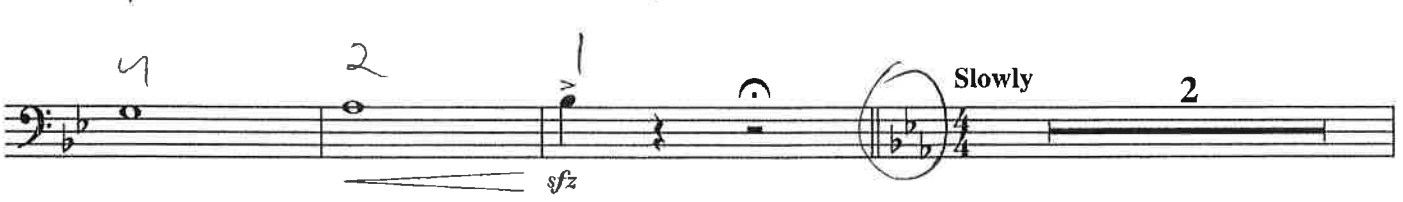
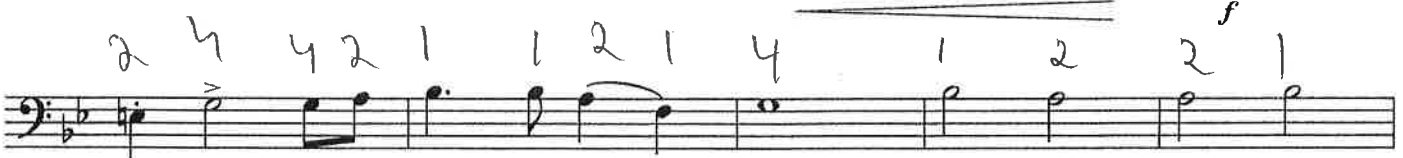
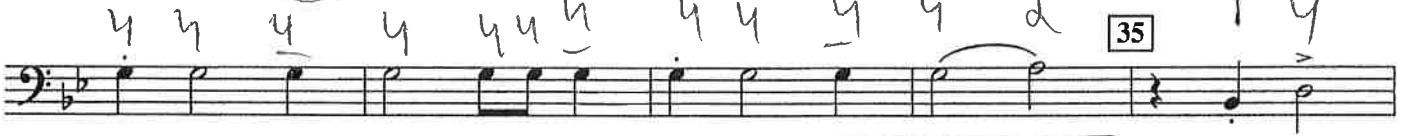
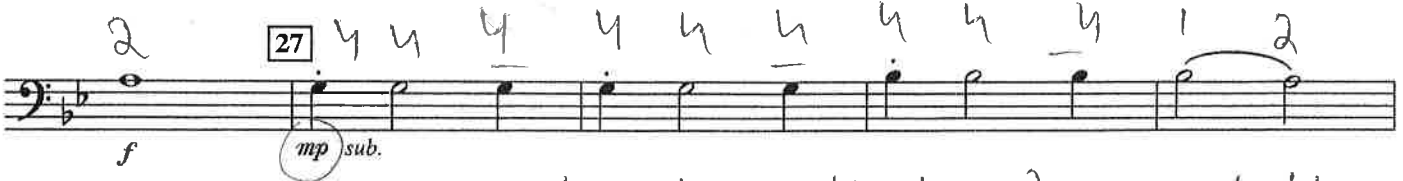
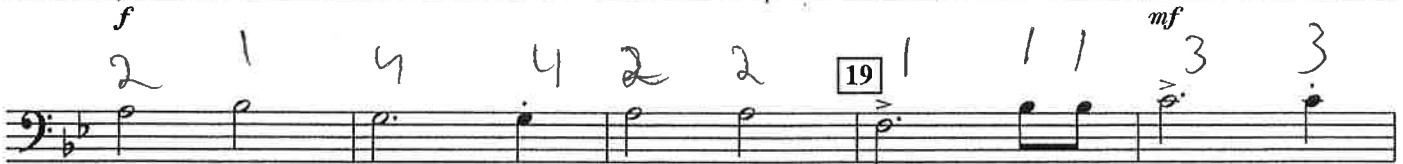
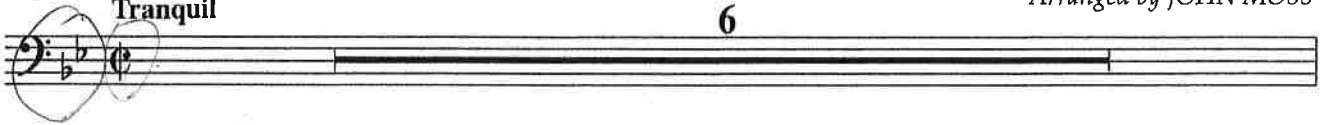
TROMBONE

(Welcome To Jurassic Park • Theme From "Schindler's List" • Raiders March)

Music by  
**JOHN WILLIAMS**  
Arranged by **JOHN MOSS**

Tranquil

6



08724572  
RAIDERS MARCH  
From The Paramount Motion Picture RAIDERS OF THE LOST ARK  
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WELCOME TO JURASSIC PARK  
From The Universal Motion Picture JURASSIC PARK  
Composed by John Williams  
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John Williams Trilogi 2/2

TROMBONE

46 Theme from "Schindler's List"

10

56

3

rit.

60 March Tempo

mp

mf

66 "Raiders March"

f

mf

74

84

4

90

mf

ff

2

mp

ff



# THE MUPPET SHOW THEME

3rd TROMBONE

Words and Music by  
JIM HENSON and SAM POTTLE  
Arranged by FRANK D. COFIELD

Moderato

The musical score is written for a 3rd Trombone in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked 'Moderato'. The score consists of 11 staves of music. It begins with a dynamic marking of *f* (forte) and includes various performance instructions such as *mf* (mezzo-forte), *stacc.* (staccato), *simile*, and *poco a poco cresc.* (poco a poco crescendo). The score contains several measures with boxed measure numbers: 5, 13, 21, 29, 37, 45, 49, 55, and 59. There are also handwritten annotations, including a 'gl.' (glissando) above measure 5 and various fingerings (e.g., 1, 2, 3, 4) and accents (e.g., !, ~) above notes in measures 21, 29, 37, 45, 49, and 59. The piece concludes with a dynamic marking of *ff* (fortissimo).

# THE MUPPET SHOW THEME

3rd TROMBONE

Words and Music by  
JIM HENSON and SAM POTTLE  
Arranged by FRANK D. COFIELD

Moderato

*f* *mf* *simile* *stacc.* *poco a poco cresc.* *ff*



**Stämman 4 i C**

Trombon

Baryton

Fagott



# 5. Nu grönskar det

Musik: Johann Sebastian Bach

Text: Evelyn Lindström

arr.: Jan Utbult

7

*mf*

12

17 **A**

*mf*

23

28

*f*

33 **B**

39

44

49

*rit.*

Stämman 4 i C

Trombon  
Baryton  
Fagott

CD  
5,20

# 5. Nu grönskar det

Musik: Johann Sebastian Bach  
Text: Evelyn Lindström  
arr.: Jan Utbult

1 2 1 4 2 1 1 1 2 1 1 2 1 4 2 1

*mf*

7 6 1 2 1 1 2 1 1 1 1 4 2 1 2 4 1

12 2 1 2 1 1 2 6 6 1 1 2 1 1 1

*mf*

17 **A** 1 1 1 4 2 1 1 1 4 3 1 1 1 1 1 1 1 1 1

23 2 1 1 1 1 1 3 1 1 1 1 4 1 1 1 3 1 1 3 1 1

28 2 1 2 1 1 2 1 2 1 4 2 1 1 1 4 3 1 1 4 1

*f*

33 **B** 1 1 1 4 2 1 1 1 4 3 1 1 1 1 1 1 1 1 1 1 1

39 2 1 1 1 1 1 3 1 1 1 1 4 1 1 1 3 1 1 3 1 1

44 2 1 2 1 1 2 1 2 1 4 2 1 1 1 3 3 4 6 4 1 2

49 1 1 2 1 2 1 4 2 1 1 rit. 1 1 1 2 1

*rit.*

# Nya Världen

**A** E E E E F E E E E F

E E E E F F E A<sub>ss</sub> A<sub>ss</sub> F

**B**

Endast andra gången

**C** E G G ~~E~~ D D E G A c c c c c c c c

Spela alltid:

**D**

G G G G G G G G G G G G G G

**E** E G G E B<sup>b</sup> A

DA CAPO (med repris)



# PIRATES OF THE CARIBBEAN TROMBON

# Music From PIRATES OF THE CARIBBEAN

(A medley including: The Medallion Calls • The Black Pearl • One Last Shot • He's A Pirate)

RITONE B.C. sida 1 av 2

TROMBON

Music by KLAUS BADELT  
Arranged by MICHAEL BROWN

Majestically

5 "The Medallion Calls"

Musical notation for measures 5-13. The first measure is circled in blue. Dynamics include *sfz*, *mf*, and *f*. There are accents over notes in measures 11-13.

14

Musical notation for measures 14-22. Dynamics include *mf*.

23

Musical notation for measures 23-30. Dynamics include *mf marc.*

31

Musical notation for measures 31-38. Dynamics include *p*, *mf*, and *f*. There are slurs and accents.

39

Musical notation for measures 39-48. Dynamics include *p*.

Faster

Musical notation for measures 49-48. Dynamics include *p*.

49 "The Black Pearl"

Musical notation for measures 49-56. Dynamics include *f*. The section is bracketed with a red line.

57

Musical notation for measures 57-64.

65

Musical staff 65: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of notes with accents. The dynamic marking *mp* is centered below the staff.

77 Slowly "One Last Shot"

Musical staff 77: Treble clef, key signature of two flats. The staff contains notes with accents. A measure with a 4/4 time signature is circled in red. A measure with a 3/4 time signature is also circled in red. A fermata is placed over a note. The dynamic marking *ff* is at the beginning, and *mp* is at the end. A "5" is written above the staff.

87 Slower

Musical staff 87: Treble clef, key signature of two flats. The staff contains notes with accents. A measure with a 4/4 time signature is circled in red. The dynamic marking *f* is centered below the staff.

Presto

Musical staff 93: Treble clef, key signature of two flats. The staff contains notes with accents. A measure with a 3/4 time signature is circled in red. The dynamic marking *mf* is centered below the staff, and *p* is at the end.

99 "He's A Pirate"

Musical staff 99: Treble clef, key signature of two flats. The staff contains notes with accents. The dynamic marking *mp* is centered below the staff.

107

Musical staff 107: Treble clef, key signature of two flats. The staff contains notes with accents. The dynamic marking *mf* is centered below the staff.

115

Musical staff 115: Treble clef, key signature of two flats. The staff contains notes with accents. The dynamic marking *mf* is centered below the staff.

123

Musical staff 123: Treble clef, key signature of two flats. The staff contains notes with accents. The dynamic marking *mf* is centered below the staff.

131

Musical staff 131: Treble clef, key signature of two flats. The staff contains notes with accents. The dynamic marking *f* is centered below the staff.

139

Musical staff 139: Treble clef, key signature of two flats. The staff contains notes with accents. The dynamic marking *p sub.* is centered below the staff.

147

Musical staff 147: Treble clef, key signature of two flats. The staff contains notes with accents. The dynamic marking *ff* is centered below the staff.

# Music From PIRATES OF THE CARIBBEAN

(A medley including: The Medallion Calls • The Black Pearl • One Last Shot • He's A Pirate)

RITONE B.C. sida 1 av 2

Music by KLAUS BADELT  
Arranged by MICHAEL BROWN

TROMBON

6  
Majestically

1 1 1 1 1 1 1 5 "The Medallion Calls" 1 1 1 3 3 3 3 3 3

3 3 3 3 3 3 1 1 6 6 6 1 3 6 6 6 6 6 6 6 6 6

14 1 1 1 3 3 3 3 3 3 1 6 5 5 5 6 1 4 3 1 1 6 6 6

mf

6 6 6 6 (F på läge 6) 23 6 6 6 4 6 4 3 4 6 4

mf marc.

3 1 3 4 1 3 1 4 3 3 1 3 4 1 2 31 1 1 1 3 1

p mf f

3 3 3 1 1 1 3 1 2 1 4 3 4 39 1 1 1 3 3 3 3

3 3 3 3 3 3 3 3 1 6 6 Faster 6

49 "The Black Pearl" f

57 1 3 3 1 1 6 6 6 6



BARITONE B.C.

Pirater från Karibien trombon sida 2 av 2

65 1 3 3 6 1 3 4 6 3 4 6 6 6 6

6 6 6 6 3 1 77 Slowly "One Last Shot" 5 4 3 4

1 3 1 4 2 1 3 87 Slower 2 3 1 3 5 3 1 5 3 4

5 3 5 5 5 3 1 Presto 3 3 4

99 "He's A Pirate" 1 1 3 1 1 3 1

107 1 1 1 1 5 1 3 1 3 115 1 1 1

3 3 3 3 3 3 3 3 3 3 3 2 2 2 1 1 3 1 1 1 1 1

123 1 3 3 1 1 1 1 1 2

131 1 3 3 1 6 6 6 6 6

139 1 3 3 6 1 3 4 6 6

147 1 3 5 1 3 5 1 6 6 3 1

*mp*, *ff*, *f*, *mf*, *p*, *p sub.*, *ff*



Stämna 3  
Trombon/  
Barytonhorn  $\text{B}^{\flat}$ :

# Summer Nights

(ur musikalen Grease)

Warren Casey  
Jim Jacobs  
Arr.: Bengt Olausson

Con moto  $\text{♩} = 120$

3 **(A)**  
*mf*

7

11 **(B)**  
*f*

16 **(C)**  
*ff*

20 *mf*

24 **(D)**  
*f*

28 **(E)**  
*mp*

32 **(F)**  
*mf*

36 *f*

41  $\text{♩} = 88$  rit. *ff*

Stämman 3  
Trombon/  
Barytonhorn 9:

# Summer Nights

(ur musikalen Grease)

Warren Casey  
Jim Jacobs  
Arr.: Bengt Olausson

Con moto ♩ = 120

3 **A** 4 3 3 1 1 4 1 1 3

7 4 3 3 1 1 4 1 1 3 4 3 3 1 4 1 1

11 **B** 2 1 1 2 1 2 1 1 4 3 1 3 1 3 3 1 1. 3 1 3 1 3 1 3

16 1 1 6 6 4 4 **C** 3 4 4 3 3 3 2 2 2 1 3 1 1 4 4 3 3 3

20 2 2 2 1 3 1 3 3 3 3 1 1 2 1 3 2. 3 3 3 1 3 1 3

**D** 6 6 4 4 4 4 4 6 4 6 2 6 6 4 4 4

4 4 4 6 4 6 1 6 6 4 4 2 2 4 4

**F** 2 1 1 4 3 2 3 3 2 1 1 4 3 3 3 1 2 1

2 1 1 3 2 3 3 4 4 2 4 4 4 4

3 2 1 1 1 3 3 3 1 1 1 2 4 3 2 2 2 1 1 1 3

Trombon 1

# Tordenskiölds marsch

Trad. Danmark



Vers 1



Vers 2



Trombon 1

# Tordenskiölds marsch

Trad. Danmark

1 1 6 4 4 6 6 1



Vers 1

1 1 1 1 3 3 3 4 1 1 1 1 4 4 4 1



1 1 3 3 1 1 1 1 1 1 1 1 3 3 3 4



1 1 6 4 4 6 6 1



Vers 2

1 6 4 4 6 6 1 4 4 3 1 1 3 3 4



1 1 4 4 6 6 1 1 1 6 4 4 6 6 1

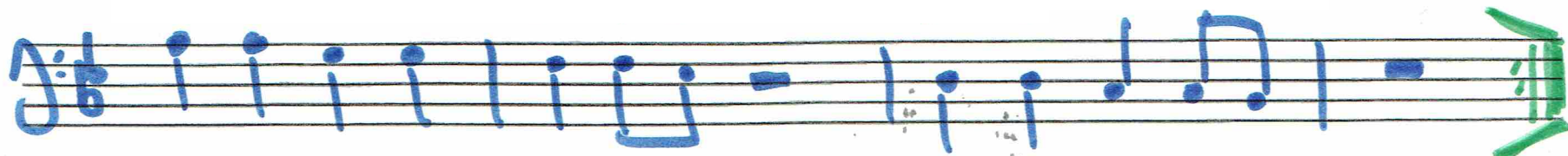
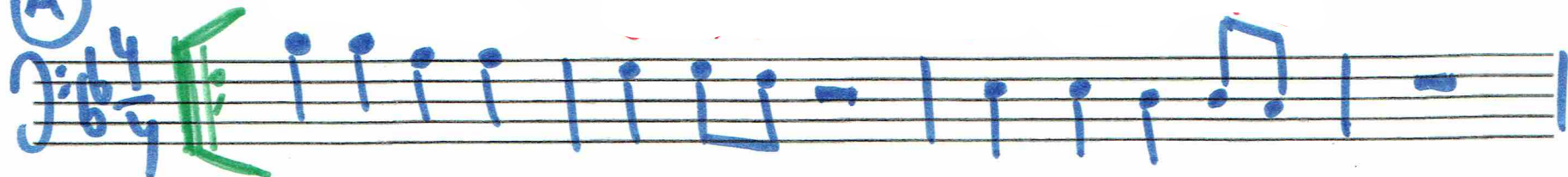


TROMBON

# VÄRLDENS BÄSTA FLÅS

Dicken  
190306

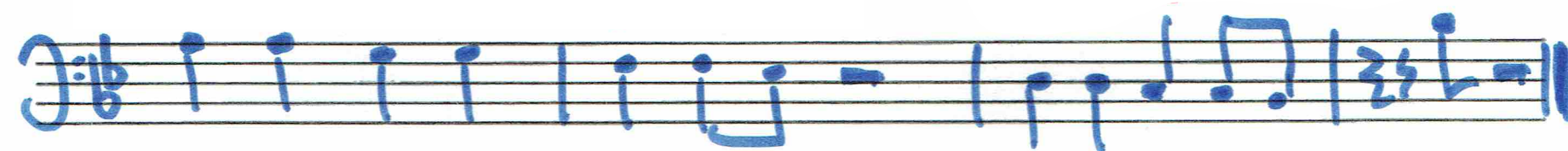
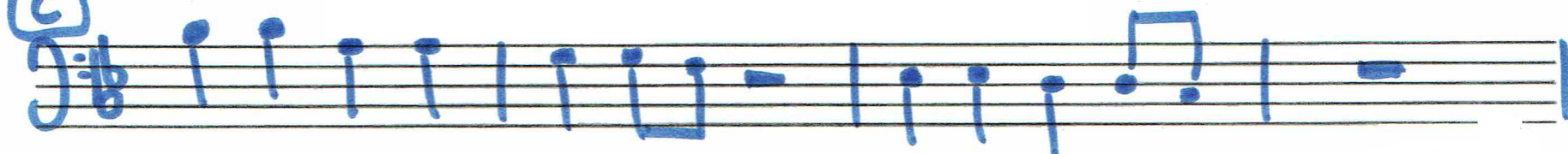
(A)



(B)



(C)



Vi har världens bästa flås  
för vi spelar blås.  
Silver, guld och svart kan fås  
- kolla på vår pose!

Fansen lyssnar glatt och nöjt  
när vi luren höjt.  
Tvärast i vårt band är flöjt,  
saxofon är böjt.

Rakt klarinettspett, kringlig trumpetsmet,  
snabligt trombondån. Alla tillsammans blir starkt!

Vi har världens bästa flås  
för vi spelar blås.  
Silver, guld och svart kan fås  
- kolla på vår pose - Wow!

TROMBON

VÄRLDENS BÄSTA FLÅS

Dicken  
190306

**(A)**

**(B)**

**(C)**

Vi har världens bästa flås  
 för vi spelar blås.  
 Silver, guld och svart kan fås  
 - kolla på vår pose!

Fansen lyssnar glatt och nöjt  
 när vi luren höjt.  
 Tvärest i vårt band är flöjt,  
 saxofon är böjt.

Rakt klarinettspett, kringlig trumpetsmet,  
 snabbt trombondån. Alla tillsammans blir starkt!

Vi har världens bästa flås  
 för vi spelar blås.  
 Silver, guld och svart kan fås  
 - kolla på vår pose - Wow!





Stämman 3 i basklav

# WATERMELON MAN

(Med  
trombondrag)

3 11 6 4 1 1 1 1 1 1 1 1 1

1 11 6 4 1 1 2 1 1 1 2 1 1

6 6 4 2 3 4 1 4 1 4 6 6 4 2 3 4 1 4 1 4

6 6 4 3 1 1 1 6 4 1