

C Trombone III

# A JUNIOR SUITE

Johan Evenepoel

## I INTRADA

$\text{♩} = 56$   
*f*

$\text{♩} = 116$   
*rit.*

3    16    18    34  
*f*

52  
*f*

60  
*mf*

68    75  
*f*

Cue Eb Bass  
 4    91    16    107  
*f*

121  
*f*

*fp*    *ff*

C Trombone III

# A JUNIOR SUITE

Johan Evenepoel

## I INTRADA

Musical score for C Trombone III, A Junior Suite, I Intrada. The score consists of ten staves of music. Handwritten annotations in red and green ink are present throughout the score, including fingerings, dynamics, and performance markings.

**Staff 1:**  $\text{♩} = 56$ . Fingerings: 1 1 3 4 3 1, 1 1 3 4 3 4, 1 1 1 3 1.

**Staff 2:**  $\text{♩} = 116$ . Fingerings: 5 3 2, 1 1 3 4 3. *rit.*

**Staff 3:** *f*. Fingerings: 3 1 3 1 1 3 1.

**Staff 4:** Fingerings: 1 3 5, 1 3 3 1 3 4 6 4.

**Staff 5:** *f*. Fingerings: 5, 1 3 5 5, 1 3 5.

**Staff 6:** *f*. Fingerings: 5 1 5 1 5 5 5 5 3 1.

**Staff 7:** *mf*. Fingerings: 5 5 3 1 3 5 3 5. *f*.

**Staff 8:** *f*. Fingerings: 1 3 5 5, 1 3 5 3. Cue Eb Bass.

**Staff 9:** Fingerings: 1 1 3 1 3 1 1 3 1 3.

**Staff 10:** Fingerings: 5 2 2 2 1 1 3. *f*.

**Staff 11:** Fingerings: 1 3 4. *fp*.

**Staff 12:** Fingerings: 1 2 3 4 5 6 (stop). *ff*.

## II. AIR

$\text{♩} = 60$

3

6

*p*

*p*

*p*

*rit.*

14 T° Cue

Play

*p*

*p*

22 T°

*f*

*poco rit.*

*rit.*

30 T°

*p*

*pp*

*rit.*

34 T°

*p*

## III. FINALE

$\text{♩} = 120$

5

13

21

31

2

*f*

39

A junior suite Erb 3 sid 2/B

II. AIR

♩ = 60

Handwritten fingering and performance markings for the 'II. AIR' section:

- Measures 1-6: Bass clef, 3/4 time. Fingering: 3, 4 3, 4 3, 6 4 3. Dynamics: *p*.
- Measures 7-13: Bass clef. Fingering: 4 3, 1 4, 1 1, 2. Dynamics: *p*, *rit.*
- Measure 14: **14** T° Cue. Fingering: 6, 1, 6, 1. Dynamics: *p*.
- Measures 15-21: Bass clef. Fingering: 1 4 6 6, 6 1 2 4, 22 T°, 1 1 1, 4 2 1 5 4. Dynamics: *p*, *poco rit.*, *f*.
- Measures 22-29: Bass clef. Fingering: 1 1 1 3, 1 1 2, 4 4 5. Dynamics: *poco rit.*, *rit.*
- Measures 30-33: **30** T°, 4 3, 4 3. Dynamics: *p*, *pp*, *rit.*
- Measures 34-35: **34** T°, 1 3, 1. Dynamics: *p*.

III. FINALE

♩ = 120

Handwritten fingering and performance markings for the 'III. FINALE' section:

- Measures 1-5: Bass clef, 2/4 time. Fingering: 3 5 3 3, 3 4 5, 5. Dynamics: *f*.
- Measures 6-12: Bass clef. Fingering: 4, 5, 6, 4 1 1 1, 13 1. Dynamics: *f*.
- Measures 13-20: Bass clef. Fingering: 3, 4, 5, 6, 4 1 1 1, 21 4. Dynamics: *f*.
- Measures 21-30: Bass clef. Fingering: 1 3 3 3 1, 5 3 3 3 5. Dynamics: *f*.
- Measures 31-38: **31** 2, 5 5 5, 3 3 3 3 3. Dynamics: *f*.
- Measures 39-45: **39** 3, 5 3, 5 3 5. Dynamics: *f*.



Musical staff 1: Bass clef, key signature of two flats. Contains a melodic line with a trill on the first measure.

Musical staff 2: Bass clef, key signature of two flats. Measure 55 is boxed. Dynamics: *p* (piano) and *mf* (mezzo-forte).

Musical staff 3: Bass clef, key signature of two flats. Measure 63 is boxed. A fermata is placed over measures 63-71. Dynamics: *f* (forte).

Musical staff 4: Bass clef, key signature of two flats. Measure 78 is boxed. Dynamics: *f* (forte).

Musical staff 5: Bass clef, key signature of two flats. Measure 86 is boxed. Dynamics: *f* (forte).

Musical staff 6: Bass clef, key signature of two flats. Measure 94 is boxed. Contains a trill on the first measure.

Musical staff 7: Bass clef, key signature of two flats. Continuation of the melodic line.

Musical staff 8: Bass clef, key signature of two flats. Measure 102 is boxed. Dynamics: *p* (piano) and *mf* (mezzo-forte).

Musical staff 9: Bass clef, key signature of two flats. Measure 110 is boxed. Dynamics: *f* (forte).

Musical staff 10: Bass clef, key signature of two flats. Measure 118 is boxed.

Musical staff 11: Bass clef, key signature of two flats. Measure 124 is boxed. Red fingerings: 4, 4, 3, 2, 1, 6, 5, 4.

Musical staff 12: Bass clef, key signature of two flats. Red fingerings: 3, 3, 2, 1, 7, 1. Measure 138 is boxed.

Musical staff 13: Bass clef, key signature of two flats. Red fingerings: 3, 5, 5, 7.

Musical staff 14: Bass clef, key signature of two flats. Text: "A little slower" and "rit." (ritardando). Red fingerings: 3, 3. Dynamics: *f* (forte).

# a junior suite trb 3 sid 3/3

3 5 3 3 5 3 5 3 5 6

First musical staff with bass clef and key signature of two flats. It contains a sequence of notes with a slur over the first four notes.

Second musical staff with bass clef and key signature of two flats. It contains notes with fingerings 1, 6, 1, 6, 5, 1, 2. A box labeled '55' is above the 5th note. Dynamics *p* and *mf* are indicated below the staff.

Third musical staff with bass clef and key signature of two flats. It contains notes with fingerings 5, 3, 3, 4. A box labeled '63' is above the 4th note. A green annotation '8+1' is written above the staff. Dynamics *p* and *mf* are indicated below the staff.

Fourth musical staff with bass clef and key signature of two flats. It contains notes with fingerings 1, 2, 3, 4, 5, 1, 3, 4, 5, 6. A box labeled '78' is above the 10th note. Dynamics *f* is indicated above the staff.

Fifth musical staff with bass clef and key signature of two flats. It contains notes with fingerings 2, 3, 3, 3, 3, 4, 4, 4. A box labeled '86' is above the 8th note. Dynamics *f* is indicated above the staff.

Sixth musical staff with bass clef and key signature of two flats. It contains notes with fingerings 3, 5, 3, 5, 3, 4, 3, 3, 5. A box labeled '94' is above the 8th note. Dynamics *f* is indicated above the staff.

Seventh musical staff with bass clef and key signature of two flats. It contains notes with fingerings 5, 3, 5, 6, 1, 6, 1, 6.

Eighth musical staff with bass clef and key signature of two flats. It contains notes with fingerings 5, 1, 2, 5, 3, 3, 4. A box labeled '102' is above the 1st note. Dynamics *p* and *mf* are indicated below the staff.

Ninth musical staff with bass clef and key signature of two flats. It contains notes with fingerings 1, 1, 1, 2, 3, 4, 5, 1, 3, 4. A box labeled '110' is above the 1st note. Dynamics *f* is indicated above the staff.

Tenth musical staff with bass clef and key signature of two flats. It contains notes with fingerings 5, 4, 3, 1, 1, 1, 2, 3, 4, 5, 1. A box labeled '118' is above the 3rd note. Dynamics *f* is indicated above the staff.

Eleventh musical staff with bass clef and key signature of two flats. It contains notes with fingerings 4, 4, 3, 2, 1, 6, 5, 4. A box labeled '124' is above the 1st note. Dynamics *f* is indicated above the staff.

Twelfth musical staff with bass clef and key signature of two flats. It contains notes with fingerings 3, 3, 2, 1, 7, 1. A box labeled '138' is above the 6th note. Dynamics *f* is indicated above the staff.

Thirteenth musical staff with bass clef and key signature of two flats. It contains notes with fingerings 3, 5, 5, 7.

Fourteenth musical staff with bass clef and key signature of two flats. It contains notes with fingerings 3, 3. A box labeled '138' is above the 6th note. Dynamics *f* is indicated above the staff.

Fifteenth musical staff with bass clef and key signature of two flats. It contains notes with fingerings 3, 3. A box labeled '138' is above the 6th note. Dynamics *f* is indicated above the staff. The text 'A little slower' is written above the first note. The word 'rit.' is written below the staff.

Trombone

# Arbetets söner

Henrik Menander

Nils Peter Möller

Lebhaft ♩ = 108

6

11

15

20

24



# Arbetets söner

Trombone

Henrik Menander

Nils Peter Möller

**Lebhaft**  $\text{♩} = 108$

4 . 4 4 . 4 . 4 . 4 . 4 4 4 4 . 2 . 2 . 2 . 1 . 1 . 1

3 . 3 . 3 . 4 4 . 4 2 . 3 . 3 4

First staff of music (measures 1-5). Bass clef, key signature of one flat, 4/4 time signature. Starts with a forte (*f*) dynamic. The notation consists of eighth notes and quarter notes. A repeat sign is present at the end of the first measure.

6 1 . 2 . 2 . 6 . 4 . 4 . 4 4 4 . 4 . 4 . 4 . 4 4 4 . 2 . 2 . 2 . 1 . 1 . 1 . 1 . 2 2 . 6

Second staff of music (measures 6-10). Bass clef, key signature of one flat, 4/4 time signature. Continues from the previous staff.

11 5 . 5 . 5 . 4 . (5...5) . 4 . 5 5 . 4 2 . 2 . 2 . 1 . 2 . 2 . 1 . 2 . 2 . 1

Third staff of music (measures 11-15). Bass clef, key signature of one flat, 4/4 time signature. A blue handwritten circled '5' is written above the fifth measure. The notation includes eighth notes and quarter notes.

15 4 . 4 . 4 . 1 . 4 . 4 . 3 . 3 . 3 4 . 3 . 4 . 4 . 4 . 4 . 4 4 . 3 . 3 . 3 . 4 . 4 . 4 . 4 1 . 4 . 4

Fourth staff of music (measures 16-20). Bass clef, key signature of one flat, 4/4 time signature. Starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

20 3 . 3 . 3 . 4 . 3 . 3 . 3 . 3 . 4 . 4 . 4 . 2 . 3 . 3 . 4 4 . 4 . 4 . 1 . 4 . 4

Fifth staff of music (measures 21-23). Bass clef, key signature of one flat, 4/4 time signature.

24 3 . 3 . 3 . 4 . 3 . 3 . 3 . 3 . 4 . 4 . 4 . E 2 . 3 . 3 . 4

Sixth staff of music (measures 24-26). Bass clef, key signature of one flat, 4/4 time signature. A blue handwritten 'E' is written above the fifth measure. The piece ends with a double bar line and repeat dots.



Recorded by STEPPENWOLF

# BORN TO BE WILD

PART 5  
Trombone/Baritone B.C./Bassoon

Words and Music by  
MARS BONFIRE  
Arranged by MICHAEL SWEENEY

Rock

5 %

6

11

13

17

To Coda ⊕

21

mf

23

29

f

37

D.S. al Coda

⊕ Coda

43

f

50

52

mp subito

mf

55

f

ff

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Recorded by STEPPENWOLF

# BORN TO BE WILD

PART 5  
Trombone/Baritone B.C./Bassoon

Words and Music by  
MARS BONFIRE

Arranged by MICHAEL SWEENEY

Rock

6 *f*

11

17 *mf*

23

29

37 *f* D.S. al Coda

43 Coda *f*

50 *mp subito* *mf*

55 *f* *ff*

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3. Calm down

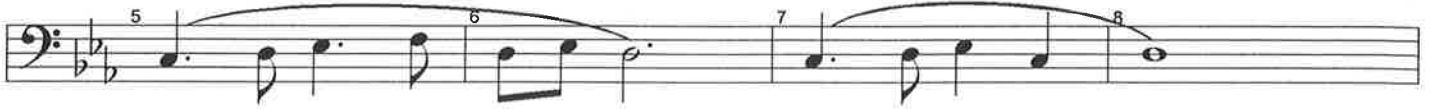
Jan Utbult

1 4

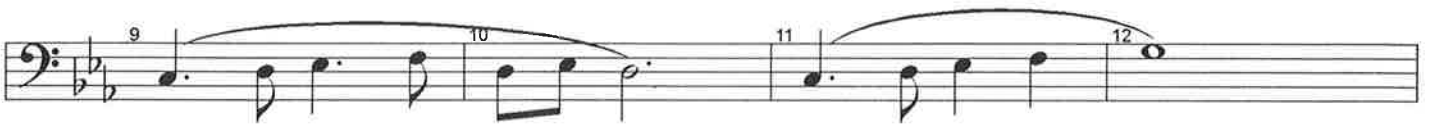


**A**

5 6 7 8



9 10 11 12

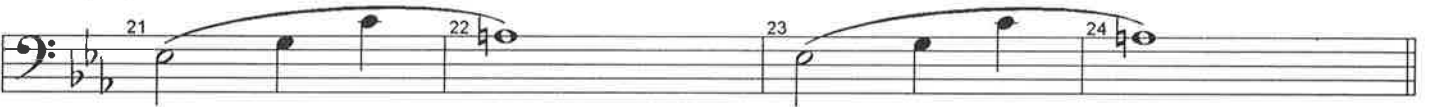


13 8



**B**

21 22 23 24

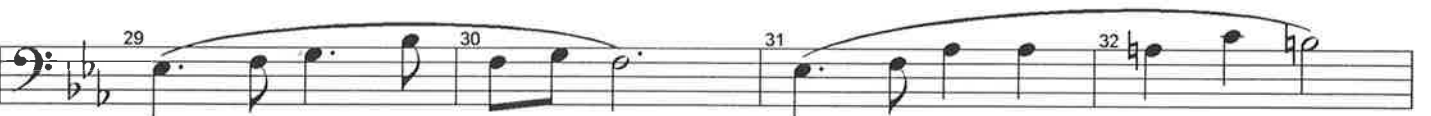


**C**

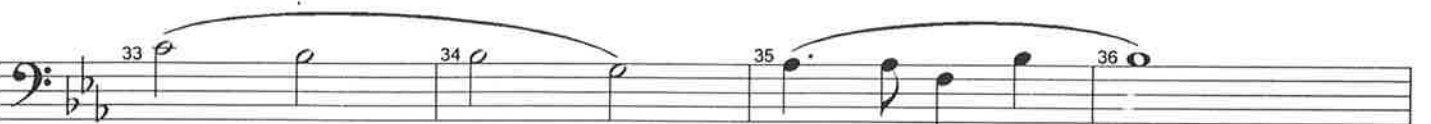
25 26 27 28



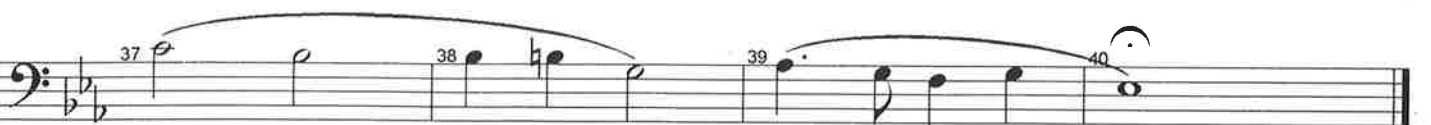
29 30 31 32



33 34 35 36



37 38 39 40



*ritardando*





3. Calm down

Jan Utbult

1 4

A 6 4 3 1 4 3 4 6 4 3 6 4

5 6 7 8

6 4 3 1 4 3 4 6 4 3 1 4

9 10 11 12

13 8

B 3 4 3 2 3 4 3 2

21 22 23 24

C 3 1 4 1 1 4 1 3 1 3 3 1 2 4

25 26 27 28

3 1 4 1 1 4 1 3 1 3 3 2 3 4

29 30 31 32

3 1 1 4 3 3 1 1 1

33 34 35 36

3 1 1 4 4 3 4 1 4 3

37 38 39 40

ritardando

TROMBONE

# COLONEL BOGEY MARCH

Music by **KENNETH J. ALFORD**  
Arranged by **MICHAEL SWEENEY**

March

5 Opt. Whistle

13

21

29

37

45

53

2

61

85

*f*

*Play*

*mf*

*f*

*ff*

TROMBONE

# COLONEL BOGEY MARCH

Music by **KENNETH J. ALFORD**  
 Arranged by **MICHAEL SWEENEY**

3 3 3 3 3 3  
 March 5 Opt. Whistle

*f* 13 *Plav* 21 *mf* 29 37

45 53 61 85

*ff* (1 2 3 stop)



# Du gamla, du fria

Trombon

Musical score for Trombone, bass clef, 4/4 time, key signature of two flats (B-flat major). The score consists of three staves. The first staff begins with a bass clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The melody starts on a quarter rest, followed by eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3, and a quarter note G3. A repeat sign follows. The second staff continues the melody with eighth notes A2, Bb2, C3, D3, E3, F3, G3, and a quarter note G3. The third staff continues with eighth notes A2, Bb2, C3, D3, E3, F3, G3, and a quarter note G3. It features a first ending bracket over the final two measures (quarter note G3, quarter note G3) and a second ending bracket over the final measure (quarter note G3).

# Du gamla, du fria

Trombon

3 3 4 3 1 3 3 3 3 3 3 3 3 3 3 3 3 3 4 4

4 3 3 3 3 3 3 1 3 3 3 3 1 4 4 3 1 3 1 4 3 3

3 4 3 1 3 3 3 3 3 3 3 3 4 3 1 3 3 3 3 1. 3 3 3 2. 3 3

Trombone

# En vänlig grönskas rika dräkt

The first musical staff is in bass clef, 6/4 time signature, and B-flat major. It contains the following notes: G2 (quarter), G2 (half), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (quarter), A1 (quarter), G1 (half).

5

The second musical staff starts at measure 5. It contains the following notes: G1 (half), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (half), G0 (quarter), F0 (quarter), E0 (half).

10

The third musical staff starts at measure 10. It contains the following notes: G0 (half), F0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B-1 (quarter), A-1 (half), G-1 (quarter), F-1 (quarter), E-1 (half).

12

The fourth musical staff starts at measure 12. It contains the following notes: G-1 (half), F-1 (quarter), E-1 (quarter), D-1 (quarter), C-1 (quarter), B-2 (quarter), A-2 (half), G-2 (quarter), F-2 (quarter), E-2 (half), ending with a double bar line and repeat dots.



Trombone

# En vänlig grönskas rika dräkt

6 2 1 1 2 4 2 3 3 1 3 1 2 1 ) 2 4

5 2 1 2 1 2 2 1 4 2 4 2 4 1 2 ) 6 1 4 3

10 2 4 1 4 2 1 2 4 1

12 1 2 ) 4 3 1 3 1 2 4 1 (6)

↑  
(om repris)

Trombone

# Första maj



# Första maj

Trombone

1 1 1 1 1 4 3 1 1 1 4 1 1 1 1 1 4



6 3 4 4 4 3 3 4 4 1 1 1 1 1 1 1



10 4 3 1 1 1. 1 4 1 1 1 2. 1 4 1



# GAMMAL FÄBODPSALM

från Älvdalen

Arrangemang för  
symfonisk blåsorkester  
Gösta Morberg

TROMBONE 2

The musical score for Trombone 2 consists of the following elements:

- Staff 1:** A single staff with a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a whole rest followed by a common time signature (C) and a 4/4 time signature.
- Staff 2:** A single staff with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. A handwritten '24' is written above the staff.
- Staff 3:** A single staff with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a whole note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. A handwritten '3' is written below the staff.
- Staff 4:** A single staff with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a whole note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. A handwritten '5' is written below the staff.
- Staff 5:** A single staff with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a whole note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. A handwritten '5' is written below the staff.
- Staff 6:** A single staff with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a whole note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. A handwritten '5' is written below the staff.
- Staff 7:** A single staff with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a whole note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. A handwritten '5' is written below the staff.
- Staff 8:** A single staff with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a whole note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. A handwritten '5' is written below the staff.

# GAMMAL FÄBODPSALM

från Älvdalen

Arrangemang för  
symfonisk blåsorkester  
Gösta Morberg

TROMBONE 2

The musical score for Trombone 2 consists of five systems of music. The first system shows the key signature (one flat) and the time signature (2/4). The second system begins with a first ending bracket labeled '1'. The third system begins with a second ending bracket labeled '2'. The fourth system begins with a third ending bracket labeled '3'. The fifth system begins with a fourth ending bracket labeled '4'. The sixth system begins with a fifth ending bracket labeled '5'. The score includes various musical notations such as notes, rests, slurs, and dynamics like *mf* and *f*.



# Internationalen

Trombon

*mf*

**A** 3 gånger!

3

**B**

3

**C**

**D** Refräng

3 3

**E**

**F**

3 3 3

**G**

3 3 3 gånger!

# Internationalen

Trombon

4 6 1 1 4 4 3 4 1 1 1 1 1 1 1 1

*mf*

**A** 3 gånger!  
1 1 1 4 4 4 4 4 4 2 3 2 1 1 1 1 1

**B** 1 1 1 4 4 4 4 4 4 1 1 1 1 1 1 1 1 3

**C** 2 2 4 2 1 4 2 1 2 1 4 4 4 3 1 2 2

2 2 1 1 1 1 4 4 1 5 4 6 1 1 1 1 1 1

**D** Refräng  
1 1 1 1 1 1 1 1 1 1 4 3 1 1 1 4 2 4 4 4 4 1

**E** 1 1 2 2 1 2 1 1 1 1 1 1 2 1 1 1 1 1 1

**F** 1 1 1 1 1 1 1 1 1 1 4 3 1 1 1 4 2 1 1 1 1 1 1

**G** 1 1 1 1 4 4 4 1 1 1 1 2 2 2 2 1 1 1 4 1

# The James Bond Theme

Trombon

Monty Norman arr Victor Lopez (trbfix Dicken 220329)

4

*f*

5

9 **A**

*mf*

13

*ff*

17 **B**

*mf*

23 **C**

*f*

31

35 **D**

*ff*

41 **E**

*mf* 1:a ggn, *f* 2:a ggn

D.S. al Coda

47

*mf* // *mycket ritardando (dirigeras)*

# The James Bond Theme

Trombon

Monty Norman arr Victor Lopez (trbfix Dicken 220329)

4 4 3 6 4 4 4 6 5 4 4 4 3 6 4 4 4 6 5 4

*f*

5 4 4 3 6 4 4 4 6 5 5 5 5 3 6 5

9 **A** 4 2 2 2 4 4 4 4 1 1 1 2 2 2 4 2 2 2 4 4 4 4 1 1 1 2 2 2

*mf*

13 4 4 4 4 4

*ff*

17 **B** 4 2 2 2 4 4 4 4 1 1 1 2 2 2 4 2 2 2 4 4 4 4 1 1 1 2 2 2

*mf*

23 4 4 4 1 1 4 4 2 2 1 1

*f*

31 4 4 1 1 4 4 2 1 2 2 2

35 **D** 4 4 4 2 4 2 1 1 1 2 4 2 4 4 4 2 4 2 1 1 1 2 4 2 4 4 4 4 4 4 4 4 4 4 4

*ff*

41 **E** 4 4 4 4 4 4 4 4 4 4 4 4

*mf* 1:a ggn, *f* 2:a ggn *ff*

**D.S. al Coda**

47 1 2 2 3 1 1 1 1

*mf* *mycket ritardando (dirigeras)*

John Williams

Trilogi

Trombon



# JOHN WILLIAMS TRILOGY

TROMBONE

(Welcome To Jurassic Park • Theme From "Schindler's List" • Raiders March)

Music by  
**JOHN WILLIAMS**  
Arranged by JOHN MOSS

Tranquil

6



**11** Stately "Welcome To Jurassic Park"



08724572  
RAIDERS MARCH  
From The Paramount Motion Picture RAIDERS OF THE LOST ARK  
By John Williams  
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THEME FROM "SCHINDLER'S LIST"  
From The Universal Motion Picture SCHINDLER'S LIST  
Composed by John Williams  
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WELCOME TO JURASSIC PARK  
From The Universal Motion Picture JURASSIC PARK  
Composed by John Williams  
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MCA music publishing

TROMBONE

46 Theme from "Schindler's List"

10



56

3



60 March Tempo



66 "Raiders March"

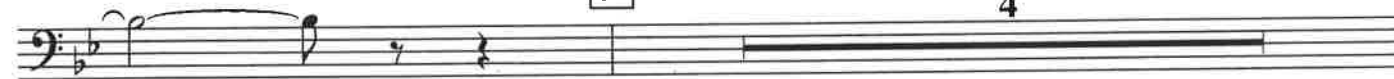


74



84

4



90



2



1/2

# JOHN WILLIAMS TRILOGY

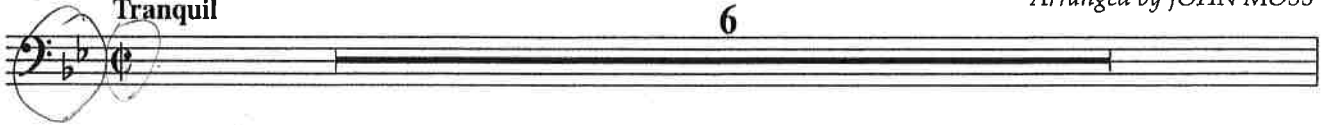
TROMBONE

(Welcome To Jurassic Park • Theme From "Schindler's List" • Raiders March)

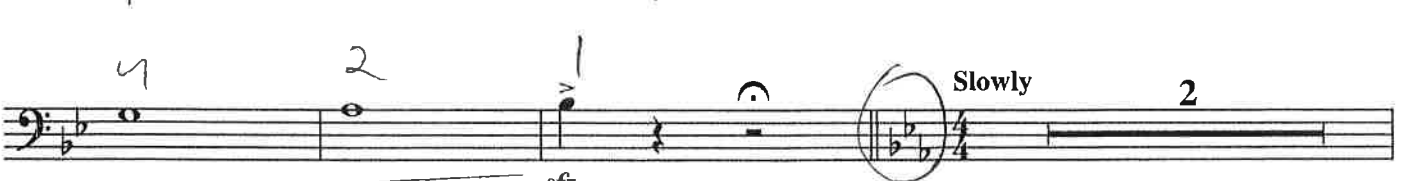
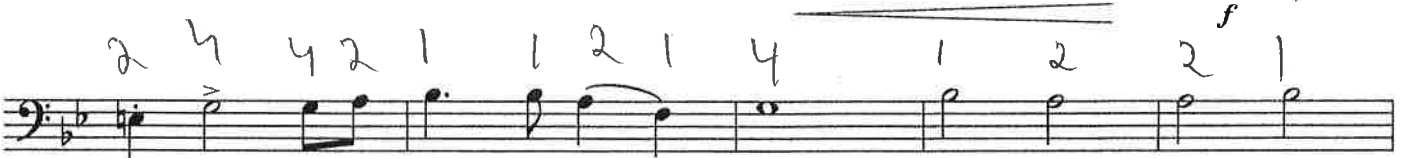
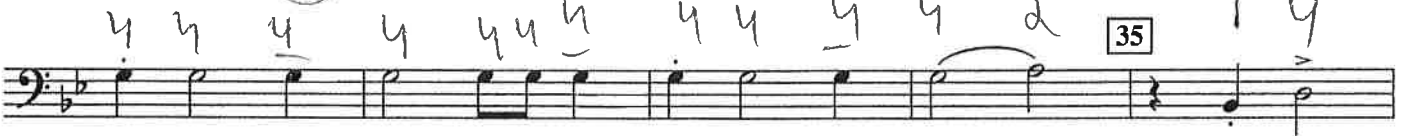
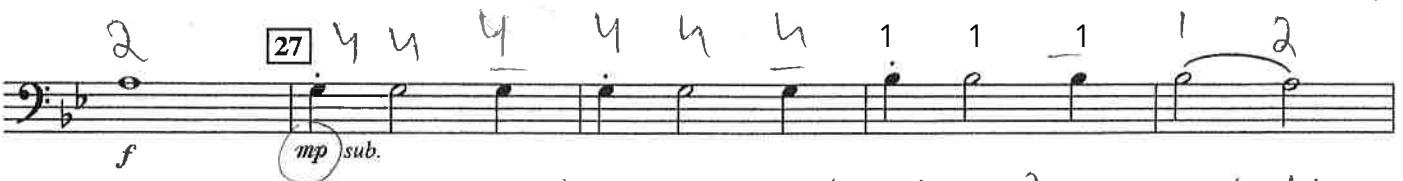
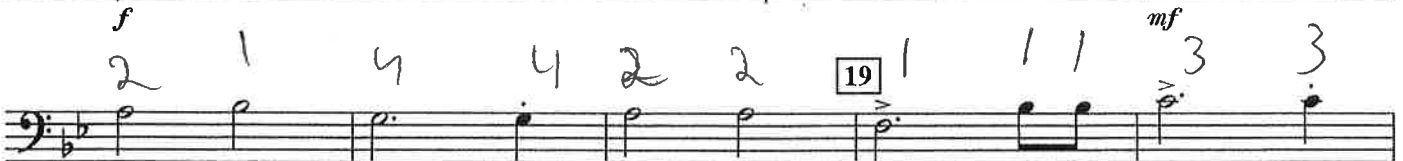
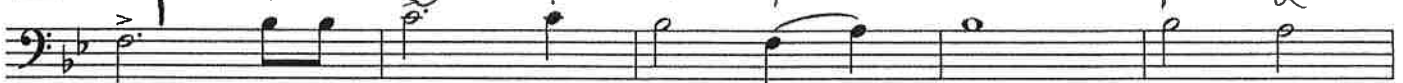
Music by  
**JOHN WILLIAMS**  
Arranged by **JOHN MOSS**

Tranquil

6



**11** Stately "Welcome To Jurassic Park"



08724572  
RAIDERS MARCH  
From The Paramount Motion Picture RAIDERS OF THE LOST ARK  
By John Williams  
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THEME FROM "SCHINDLER'S LIST"  
From The Universal Motion Picture SCHINDLER'S LIST  
Composed by John Williams  
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From The Universal Motion Picture JURASSIC PARK  
Composed by John Williams  
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# John Williams Trilogi 2/2

## TROMBONE

46 Theme from "Schindler's List"

10

56

3

rit.

60 March Tempo

*mp*

*mf*

66 "Raiders March"

*f*

*mf*

74

84

4

90

4

3

*mf*

*ff*

2

*mp*

*ff*





Trombon spec.

# MAJAS ALFABETSSÅNGER

Arr Jerker Axelsson  
(bearb. trb. Bräcken)

D DUR ♩ = 112

16

C DUR ♩ = 132

29

♩ = 140

52

Rit...  $\flat$   $\circ$  Fdur ♩ = 152

62

70

78

(Rit 2:9 ggn)

Trombon spec.

# MAJAS ALFABETSSÅNGER

Arr Jerker Axelsson  
(bearb. trb. Dicken)

D DUR  $\text{♩} = 112$

4 5 2 5 4 7 5 4

16 4 5 2 4 7 5 2 5 4 7 5 4

C DUR  $\text{♩} = 132$

29 4 7 2 4 1 2 2  $\text{♩} = 140$

52 Rit...  $\text{♩} = 152$

62 4 6 1 2 4 5 4 4 1 1 4 2 1 4 4 1

70  $\text{p}$  1 1 2 2 1 1 1 1 4 4 2 2 4 4 4 4

78 4 4 1 1 1 1 4 4 4 4 2 2 2

(Rit 2:00gn)

# Narviksgutten

Trombon

Ivar Widner, arr Daniel Smedberg

(bearbetning trombonstämma: Dicken)

Musical notation for measures 1-15. The first five measures are marked *ff* and feature accents over the notes. The last ten measures are marked *mf* and feature a repeat sign with first and second endings.

Musical notation for measures 16-20. Measures 16-18 are marked *mf* and feature hairpins. Measures 19-20 are also marked *mf* and feature hairpins.

Musical notation for measures 21-24. Measure 21 is marked *ff*. Measures 22-24 feature a first ending and a second ending.

Musical notation for measures 25-32. Measure 25 is marked *mf*. Measure 26 is marked *ff*. Measures 27-32 feature a first ending and a second ending.

Musical notation for measures 33-36. Measure 33 is marked *mf*. Measure 34 is marked *ff*. Measures 35-36 feature a first ending and a second ending.

Musical notation for measures 37-40. Measure 37 is marked *ff*. Measure 38 is marked *ff*. Measures 39-40 feature a first ending and a second ending.

Musical notation for measures 41-56. Measure 41 is marked *ff*. Measure 42 is marked *ff*. Measures 43-56 feature a first ending and a second ending.

Musical notation for measures 57-64. Measure 57 is marked *ff*. Measure 58 is marked *ff*. Measures 59-64 feature a first ending and a second ending.

Musical notation for measures 65-70. Measure 65 is marked *ff*. Measure 66 is marked *ff*. Measures 67-70 feature a first ending and a second ending.

# Narviksgutten

Trombon

Ivar Widner, arr Daniel Smedberg  
(bearbetning trombonstämma: Dicken)

1 1 1 1 2 2 2 2 2 2 2 2

*ff* *mf*

1 1 1 1 2 2 4 2 2 2 2 2 2 2 2

*mf*

16 4 4 4 4 6

1. 2.

21 1 1 1 1 2 1 1 1 1

*ff*

25 2 4 6 6 2 4 6 6 1 1 1 1 2 1 1 1 1

*mf* *ff*

33 1 2 4 6 6 1

1.

37 2. 1 1 1

*ff* Trio **15** *ff*

57 1 4 1 3 4 6 1 4 4 4 3 4 1 3 4 6

*ff*

65 6 4 3 2 6 4 2 1 1 1 1 1 1

1. 1 1 2. 1 *ff*



# PICTURES AT AN EXHIBITION

(Promenade • The Hut of Baba Yaga • The Great Gate of Kiev)

PART 5  
Trombone/Baritone B.C./Bassoon

MODEST MOUSSORGSKY  
Arranged by MICHAEL SWEENEY

“Promenade”  
Allegro sostenuto

Musical notation for measures 1-8 of "Promenade". The piece is in 3/4 time and begins with a 2-measure rest. The melody starts in measure 3 with a forte (f) dynamic.

9

Musical notation for measures 9-16 of "Promenade". The melody continues with various rests and notes.

17 Piú mosso

Musical notation for measures 17-24 of "Promenade". The tempo changes to "Piú mosso". The piece starts with a mezzo-piano (mp) dynamic and ends with a forte (f) dynamic.

25

Tempo I

Musical notation for measures 25-34 of "Promenade". The tempo returns to "Tempo I". The piece ends with a ritardando (rit.) marking.

“The Hut of Baba Yaga”

35 Allegro con brio

Musical notation for measures 35-41 of "The Hut of Baba Yaga". The piece starts with a double bar line and a forte (ff) dynamic.

43

Musical notation for measures 42-50 of "The Hut of Baba Yaga". The piece continues with a forte (f) dynamic.

51

59

Musical notation for measures 51-59 of "The Hut of Baba Yaga". The piece ends with a forte (ff) dynamic.

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PART 5  
Trombone/Baritone B.C./Bassoon

61 67

Musical staff 61-67. Bass clef, key signature of two flats. Measures 61-66 contain eighth and quarter notes. Measure 67 is a whole note with a '2' above it. Measure 68 is a whole rest.

71 79

Musical staff 71-79. Bass clef, key signature of two flats. Measures 71-78 contain quarter and eighth notes. Measure 79 is a whole note with a '3' above it. Measure 80 is a whole rest. Measure 81 is a whole note with a 'f' dynamic. Measure 82 is a whole note with a 'f' dynamic.

82 91

Musical staff 82-91. Bass clef, key signature of two flats. Measures 82-85 are whole rests. Measure 86 is a whole note with a '5' above it. Measure 87 is a whole note with a '4' above it. Measure 88 is a whole note with a '4' above it. Measure 89 is a whole rest. Measure 90 is a whole rest. Measure 91 is a whole note with a 'rall.' dynamic.

99 "The Great Gate of Kiev"  
Maestoso

99 107

Musical staff 99-107. Bass clef, key signature of two flats. Measure 99 is a whole note with a 'f' dynamic. Measures 100-107 contain quarter and eighth notes.

107 118

Musical staff 107-118. Bass clef, key signature of two flats. Measures 107-117 contain quarter and eighth notes. Measure 118 is a whole note.

114 118

Musical staff 114-118. Bass clef, key signature of two flats. Measure 114 is a whole note with a '2' above it. Measures 115-117 contain quarter and eighth notes. Measure 118 is a whole note. Dynamics: *mp sub.* (measures 114-117), *mf* (measure 118).

122 126 Grave

Musical staff 122-126. Bass clef, key signature of two flats. Measure 122 is a whole note with a 'f' dynamic. Measures 123-125 contain quarter and eighth notes. Measure 126 is a whole note with a '4' above it. Dynamics: *f* (measure 122), *rit.* (measures 123-125), *ff* (measure 126).

128

Musical staff 128-132. Bass clef, key signature of two flats. Measures 128-131 contain quarter and eighth notes. Measure 132 is a whole note. Dynamics: *allargando* (measures 128-131), *mp* (measure 132), *ff* (measure 132).

# PICTURES AT AN EXHIBITION

(Promenade • The Hut of Baba Yaga • The Great Gate of Kiev)

PART 5 *sid 1/2*  
Trombone/Baritone B.C./Bassoon

MODEST MOUSSORGSKY  
Arranged by MICHAEL SWEENEY

"Promenade"

**Allegro sostenuto**

Handwritten notes: 4 2 4 6 2 6 1 4 4 7 6

Handwritten notes: 6 1 4 6 3 3 1 3

Handwritten notes: 5 6 5 5 5 5 6 5 5 1 2 1 1 2

17 **Piú mosso**

Handwritten notes: 4 6 4 6 4 6 4 6 2 4 1 2 4 4 4 7 6 1 2 4

25 **Tempo I**

Handwritten notes: 6 1 4 4 6 6 4 3 4 3 4

35 **"The Hut of Baba Yaga"**  
**Allegro con brio**

Handwritten notes: 3 4 4 4 4 4 4 4 4 4 4 4

43

Handwritten notes: 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4

51 59

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side 2/2 Pictures at an exhibition

PART 5

Trombone/Baritone B.C./Bassoon

4 1 2 3 4

4 5 6 7 [67]

2

5

61

Handwritten notes: F E 1 2 1 2 1 2

71

Handwritten notes: 6 7 1 2 3 [79] 3 3 3 3

82

Handwritten notes: 3 3 5 [91] 4 4

rall.

99

"The Great Gate of Kiev"

**Maestoso**

Handwritten notes: 4 6 1 4 2 6 1 2 4 6 4 1 2 4 6 4

107

Handwritten notes: 4 6 1 4 2 1 4 4 1 4 3 3 6 3 4 6 1

114

Handwritten notes: 2 4 4 1 3 4 6 1 [118] 1 5 1 3 1 4 1 2

mp sub. ————— mf

122

Handwritten notes: 1 2 1 2 1 1 5 5 1 2 1 2 1 1 4 1 [126] Grave 1

f rit. ff

128

Handwritten notes: 1 4 2 6 6 4 1 1 1 1

allargando mp ————— ff

# Soul Bossa Nova

by Quincy Jones

Arranged by Per-Olof Ukkonen

1  
*mf*

6  
*cresc.*

11 13 1st Time Tacet  
*ff* *mf* *ff* *mf*

16 Play Both Times  
*ff* *mf* *ff* *mf* *mf*

21  
1. 2.

26 27  $\%$   
*f*

31 35  
*mf*

36  
*ff* *mf* *ff* *mf* *ff* *mf*

42

47

44 **To Coda**  $\oplus$

*f*

49

54 **3 TIMES Solo's**  
*uns. Play 3rd Time only*

*mf*

58

63 *mf Start on 2nd time here gliss.*

*mf* **66**  
*3x sf*

68

73 **D.S. al Coda**

*f*

78  $\oplus$  **Coda**

*dim.*

83

*dim.* *f*



# SUMMER NIGHTS

♩ = 126

**TROMBON 3**

*J. Jacobs*  
*Arr: A. Söderkvist*

4 5 8 13 7

*mf*

23

Tacet if song 27 2 Play *f*

31

35

39

43 5

51

55



60



64 Tacet if song



68

Play



72



76



81

Slower 6 Rubato 2



rit.

89

Ending



ff

FINE

**Slutvamp**

95





side 1/2

# SUMMER NIGHTS

♩ = 126

J. Jacobs

Arr: A. Söderkvist

## TROMBON 3

D dur

4 5 8 13 7 5

mf Ciss

4 4 4 4 2 2 4 2 4 23

(Fiss) **Tacet if song** (Fiss) 27 2 **Play** 3 2 2

5 4 4 2 2 5 2 2 4

f Ciss

3 2 3 2 31 2 4 4 2 4 2 2 2 2 2 7 7 5 5

4 35 4 4 4 4 4 2 2 2 2 7 2 4

39 4 4 4 2 2 4 2 4 4 4 4 4 2 2 4 2 4

43 5 7 5 3 2 3 2 2 3 2 3 2 2 3 2 2 3 2 3 2

(Diss)

51 2 4 4 2 4 2 1 1 1 1

F

Ess dur

— Trb. III (2) Sila 2 av 2 Summer Nights

55

60

64 Tacet if song

68 Play

72

76

81 Slower Rubato 6 2

89 Ending

### Slutvamp

95

— SUMMER NIGHTS —

# "The Face Of Beethoven"

**Trombon** **Allegro**

**A** **B** **C** **D** **E** **F** **G** **H** **I** **K** **L** **M**

*f* *cresc.* *ff*

# "The Face Of Beethoven"

**Trombon** **Allegro**

8 A 8 B 8 C 8

D 8 E 8 F 8 G 8 H 8

I 4 4 2 2 4 4 2 2 4 4

*f*

2 2 4 4 2 4 K 2 2 2 2 2 2

2 5 4 4 2 4 4 2 2 4 4

Riss B B A

2 4 L 2 2 2 2 2 2 5 4 4 2

4 4 2 2 4 4 2 4 M 2 2

*cresc.* *ff*

2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 4



# Theme From SPIDER-MAN

FÖR TROMBON:  
TÄNK BASKLAV OCH ETT b-FÖRTECKEN  
(alla B blir Bb)

Written by ROBERT J. HARRIS  
and PAUL FRANCIS WEBSTER  
Arranged by JAY BOCOOK

BARITONE SAXOPHONE

Driving

*Abbörd kort, längre ofta*

11

*mf*

23

Swing

35

(♩ = ♪)

Bara sax!

43 Straight 8ths

*f*

To Coda

59 Swing (♩ = ♪) Bara sax!

*mf*

D.S. al Coda

Coda

*ff*

# Theme From SPIDER-MAN

BARITONE SAXOPHONE

OUT TROMBON (tänk basklav och ett b-becken)  
(Camer B till 8b)

Written by ROBERT J. HARRIS and PAUL FRANCIS WEBSTER  
Arranged by JAY BOCOOK

**Driving**

*f*

*mf*

*ff*

2 2 2 2 4 6 4 2 4 6 4 2 11 4 6 4 2 4 6 4 2 4 6 4 2 4 6 4 2

4 6 4 4 4 6 4 4 4 6 4 2 4 6 4 2 2 4 2 7 2 4 2 2 4 6 4 2

4 6 4 2 23 4 6 4 2 4 6 4 2 4 6 4 2 4 6 4 4 4 6 4 4

4 6 4 2 4 6 4 4 2 4 2 7 2 4 2 2 4 6 4 2 4 6 4 4 35

**Swing** (♩ = ♩<sup>3</sup>)

PAUS

(1st baritone sax ta detta ensam)

43 **Straight 8ths**

*f*

4 6 4 2 4 6 4 2 4 6 4 2 4 6 4 4 4 6 4 4 4 6 4 2

4 6 4 2 2 4 2 7 2 4 2 2 4 6 4 2 2 4 2 2 4 To Coda 4 2 2

59 **Swing** (♩ = ♩<sup>3</sup>) (bara saxofon)

*mf* PAUS

**D.S. al Coda**

**Coda** 2

*ff*